

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM: FALL 2015	COURSE NO: ENGL 326	
INSTRUCTOR:	COURSE NAME: Traditions in Poetry	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA		

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework including 3 credits of 200-level ENGL

COURSE DESCRIPTION

A survey of poetry traditions and practices across different times and cultures with particular attention to the emergence of new forms and theories of poetry. A specific section of the course may select a particular time period and place, e.g. medieval poetry in England, France, and Japan. The course will examine a selection of works critically and from several theoretical perspectives. This section of English 326 examines twentieth century modernist poetry.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Read a variety of poems and essays critically and thoughtfully
- Develop various critical approaches to the works
- Conduct research and write critically searching essays
- Write a research essay which includes secondary sources documented in MLA style
- Present ideas orally both alone and as part of a group

COURSE WEBSITE

Students will be expected to consult the course Moodle page on a regular basis. Many of the required texts will be offered online.

REQUIRED TEXTS

Access Coursepack.

Perloff, Marjorie. *The Futurist Moment*. (on reserve in the Library)

Perloff, Marjorie. *Twentieth Century Modernism* (on reserve in the Library)

COURSE CONTENT

Week 1: Introduction to course

Weeks 2 & 3: **French Modernism: Baudelaire, Rimbaud, and Mallarmé**
 Charles Baudelaire: "À une Mendiante Rousse" (1845-6) and "La Muse Vénale" (1857) -- these two poems will be discussed in class. Stéphane Mallarmé: *Un coup de dés* will also be discussed in class along with "Crisis in Poetry" (essay). Arthur Rimbaud: *A Season in Hell*. We will also examine and evaluate several translations of the same works.

Week 4: **French Modernism: Apollinaire**

Guillaume Apollinaire, *Alcools* (1913) -- "Le Pont Mirabeau," "Clotilde," and "Annie" -- and *Calligrammes: Poems of Peace and War 1913-1916* (1918) – the whole collection.

Week 5:**Futurism**

Marinetti, "Futurist Manifesto", "The Founding and Manifesto of Futurism" (1909), "We Abjure Our Symbolist Masters, the Last Lovers of the Moon" (1911-15), "Technical Manifesto of Futurist Literature" (1912), and "Portrait of Mussolini" (1929); "Destruction of Syntax/Words in Freedom,, "War, the World's Only Hygiene."

Mina Loy, "Feminist Manifesto" and "Aphorisms on Futurism," 1914.

Marjorie Perloff: readings from *The Futurist Moment*.

Week 6 & 7:**Russian Futurism**

Mayakovsky, "Screaming My Head Off," "A Tragedy" (1914); Dliagolosa (1923).

Khlebnikov, "Incantation by Laughter"

Russian Futurist manifesto: "A Slap in the Face to Public Taste" (1917).

Velimir Khlebnikov, Manifestos: "We accuse the older generation," "The Word as Such," "The Letter as Such," "To."

Week 8:**Dada**

Tristan Tzara (1896-1963) and Hugo Ball (1886-1927)

Dada sound poems

Tzara: "Dadaism", "Dada Manifesto" (1918) from "Dada Manifesto" (1918) and "Lecture on Dada" (1922) : also "Chanson Dada."

Week 9:**Kurt Schwitters**

Kurt Schwitters (1887-1948): "Ur Sonata" and Schwitter's magazine *Merz*.

Weeks 10 & 11:**Surrealism**

André Breton, Philippe Soupault, Robert Desnos

Surrealism manifestos

Andre Breton and Leon Trotsky, "Manifesto: Towards a Free Revolutionary Art" (1938)

Paul Valery, Alfred Jarry, Max Jacob, & Francis Ponge.

Valery "The Cemetery by the Sea"

Ponge, "Le cimetière marin."

Week 12:**German Expressionism**

Rainer Maria Rilke (1875-1926)

In class we will focus on Rilke, Duino Elegy #1; "Letter to a Young Poet," "Torso of an Archaic Apollo."

Week 13:**Federico García Lorca**

A selection of Lorca poems.

Lorca on "The Theory and Function of the Duende" (c. 1933)

Weeks 14 & 15:

Final Exam Period

The **Open Text** reading series is an integral part of the class. Please attend as possible.

COURSE ASSIGNMENTS**EVALUATION PROFILE**

Two Position Papers	30%
Midterm Essay	25%
Research Essay:	35%
Participation and Attendance:	10%
Total:	100%

GRADE PROFILE

A+	=	90	-	100%	B+	=	77	-	79%	C+	=	67	-	69%	D	=	50	-	59%
A	=	85	-	89	B	=	73	-	76	C	=	63	-	66	F	=	0	-	49
A-	=	80	-	84	B-	=	70	-	72	C-	=	60	-	62					

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

- Attendance: Given the quantity of material the course will cover, irregular attendance will have an impact on grades. Students who arrive late or leave early will not receive credit for attendance. Please notify the instructor in person or by voice mail, if you have reason to miss a class. Assignments will not be accepted from students who have not attended regularly.
- Participation: Participation includes active contribution to class discussion and group assignments, preparedness for class, attentiveness, and attendance at all scheduled classes.
- Late Assignments: Late essays will not be accepted although exceptions -- because of illness or other serious cause -- are possible if students make arrangements with the instructor *in advance* of the deadline. Quizzes are written at the start of each class. If a student is unable to be present, s/he may reschedule only by notifying the instructor *in advance*.
- Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).
- English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.
- Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.
- Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.
- Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.