

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM: FALL 2015	COURSE NO: ENGL 308	
INSTRUCTOR:	COURSE NAME: Studies in British Literature	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA		

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework including 3 credits of 200-level ENGL

COURSE DESCRIPTION

The course explores aspects of British literature through selected works of literature written by authors from or based in the United Kingdom from the early modern period to the present day. Topics covered might include the birth of the novel, representations of Industrial Revolution, the Imperial and post-Imperial novel, or Anglo-American modernism, See the Department of English website for the focus of the course in a specific term.

This section of English 308 examines individual texts by and about significant women British authors, all writers who spoke out through their literature about issues and conditions facing them as women. The literature (poetry, drama, fiction, and non-fiction) and the feminist literary criticism range historically from early examples through to the Modernist period.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Read and react to texts by British women's writers both intellectually and emotionally and understand the importance of the connection between text and context
- See relationships between literary texts and social, political, religious and cultural milieus which reveal reasons for the specific production of women's literature
- Read and understand some of the contemporary and current scholarly writing by and about women to see the issues, developments and changes as we move through the centuries
- Recognize literary tropes, genres and traditions, produce a scholarly essay, using MLA documentation

COURSE WEBSITE

See Moodle.

REQUIRED TEXTS

Marie de France, *Lanval* in course pack.
 Julian of Norwich, poetry excerpts in course pack.
 Margery Kempe, poetry excerpts in course pack.
 Mary Wroth, poetry excerpts from *Pamphilia to Amphilanthus*
 Aphra Behn, *The Rover and Other Plays*. Oxford: Oxford UP, 2008.
 Lady Mary Wortley Montagu, poetry excerpts in course pack.

Jane Austen, *Pride and Prejudice*. Peterborough: Broadview, 2002. Print.
 Ann and Emily Brontë, poetry excerpts in course pack.
 Charlotte Brontë, *Jane Eyre*. Peterborough: Broadview, 1999. Print.
 E. Barrett Browning, *Aurora Leigh*. Oxford: Oxford UP, 2008. Print.
 Christina Rossetti, poetry excerpts including "Goblin Market" in course pack.
 Virginia Woolf, *To The Lighthouse*. Peterborough: Broadview, 2000. Print.

COURSE CONTENT

Listing of lectures is by topic. Readings assigned in class and online.

1. Anglo-Saxon and Anglo-Norman literature
 - Marie de France, *Lanval*
2. Middle English literature in the 14th and 15th centuries
 - Julian of Norwich, poetry excerpts
 - Margery Kempe, poetry excerpts
3. Literature in the 16th century
 - Mary Wroth, poetry excerpts from *Pamphilia to Amphilanthus*
4. Literature in the 17th century: the Restoration
 - Aphra Behn, *The Rover*
5. Literature in the 18th century
 - Lady Mary Wortley Montagu, poetry excerpts
6. Literature in the 19th century
 - Jane Austen, *Pride and Prejudice*
 - Ann and Emily Bronte, poetry excerpts
 - Charlotte Bronte, *Jane Eyre*
 - E. Barrett Browning, *Aurora Leigh*
 - Christina Rossetti, poetry excerpts including "Goblin Market"
7. Literature in the 20th century: the Modernist period
 - Virginia Woolf, *To The Lighthouse*

COURSE ASSIGNMENTS

EVALUATION PROFILE

In-class Essay	20%
Critical Essay	25%
Reading Response Journal	20%
Discussion/Participation	10%
Final Exam	<u>25%</u>
Total	100%

GRADE PROFILE

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

Attendance:

Student attendance at each class is vital, and students are responsible for all announcements made in class. Attendance alone, however, does not constitute adequate participation. Any reading assignment should be prepared before the class in which it will be considered. Expect quizzes on readings. Failure to participate and/or to prepare work will result in a low mark for participation. In-class work will be completed only during the class in which it is assigned.

<u>Late Assignments:</u>	All written assignments are penalized if they are late (except where students provide documentation of illness). Essays are not accepted if over 1 week late.
<u>Missed Exams:</u>	Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).
<u>English Usage:</u>	It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Students with more than THREE Major Sentence Errors (fragments, comma splices, and fused sentences) in an essay will receive no higher than a C+ for that assignment.
<u>Plagiarism:</u>	Cheating is an act of deceit, fraud, distortion of the truth, or improper use of another person's effort to obtain an academic advantage. Plagiarism is the presentation of another person's or source's works and/or ideas as if they were one's own (including internet material). Intentional plagiarism may result in a grade of 0 for the assignment or for the course, a notice placed in the student's file, probation, expulsion, refusal to enroll the student, or suspension from the University. Make a photocopy or backup copy of all work submitted for grading and keep it until the original copy is returned. In case questions arise about students' use of sources, they should also keep copies of their notes and early drafts of their essays.
<u>Writing Centre:</u>	Students are strongly encouraged to use the Writing Centre (FR402). Faculty there will not proofread, but they will explain writing errors and show students how to proofread. They will also give students guidance and information on other aspects of writing.
<u>Incomplete Grades:</u>	Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.
<u>Electronic Devices:</u>	No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.
<u>Emergencies:</u>	Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.