

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM: FALL 2016	COURSE NO: English 302	
INSTRUCTOR:	COURSE NAME: Studies in British Columbian Literature	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS:		

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

45 credits of 100 level or higher coursework, including 6 credits of 100- or 200-level ENGL

COURSE DESCRIPTION

Studying literature on the basis of a particular region, in this case the province of British Columbia, might begin with a sense of the place as it is represented in the literature, but one inevitably realizes that the descriptions of place tell us more about those doing the seeing than the places being seen. Further, in the case of British Columbia, the volume of literature that incorporates history as a primary focus is noteworthy: the study of this literature reveals not only perspectives on places and events, but on the working of language as seen from different cultural perspectives. The act of analysis becomes a study of how language functions in the representations of places and events as those are seen through different time periods.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- recognize and analyze literary representations of British Columbia
- recognize and analyze literary representations of the history of British Columbia
- analyze how language influences our understanding of time and place
- recognize the characteristics of (and apply) various critical approaches: formalism, post-colonialism, cultural studies, gender studies, new historicism.

Measurement of the above: through discussion and written responses, students will demonstrate the degree to which they have understood the course content.

COURSE WEBSITE

TBA

REQUIRED TEXTS

Birney, Earle. "Vancouver Lights." Class handout.
 Bowering, George. *Burning Water*. Toronto: Penguin, 1994. Print.
 Carr, Emily. *Klee Wyck*. Toronto: Irwin, 1965. Print.
 Gerson, Carole, ed. *Vancouver Short Stories*. Vancouver, UBC P. 1985. Print.
 Hindmarch, Gladys. *The Watery Part of the World*. Vancouver: Douglas and McIntyre, 1988. Print.
 Hodgins, Jack. *The Invention of the World*. Toronto: McClelland & Stewart, 1994. Print.
 Lee, Sky. *Disappearing Moon Cafe*. Vancouver: Douglas & McIntyre, 1990. Print.
 Lim, Sing. *West Coast Chinese Boy*. Montreal: Tundra, 1991. Print.
 Marlatt, Daphne. *Ana Historic*. Toronto: Coach House, 1988. Print.
 Watson, Sheila. *The Double Hook*. Toronto: New Canadian Library, 2008. Print.

COURSE CONTENT

Week 1

- Introduction to the course
- Earle Birney, "Vancouver Lights"
- Francis Owen, Martin Allerdale Grainger, Pauline Johnson: *Vancouver Short Stories*

Week 2

- Malcolm Lowry, Ethel Wilson: see *Vancouver Short Stories*
- Emily Carr, *Klee Wyck*

Week 3

- Sheila Watson, *The Double Hook*

Week 4

- Audrey Thomas: see *Vancouver Short Stories*
- Gladys Hindmarch, *The Watery Part of the World*

Week 5

- Jack Hodgins, *The Invention of the World*
- First essay due

Week 6

- Hodgins cont'd

Week 7

- George Bowering, *Burning Water*

Week 8

- Bowering cont'd

Week 9

- Sing Lim, *West Coast Chinese Boy*
- Sky Lee, *Disappearing Moon Cafe*

Week 10

- Lee cont'd
- Annotated bibliography due

Week 11

- Daphne Marlatt, *Ana Historic*

Week 12

- Marlatt cont'd
- Research essay due

Week 13

- Course review
- Exam preparation

Weeks 14 and 15

- Final Exam Period

COURSE ASSIGNMENTS/ EVALUATION PROFILE

First essay (1250-1500 words)	20%
Annotated bibliography	10%
Research essay (2000-2500 words)	30%

Participation	10%
Final Exam	30%

GRADE PROFILE

A+	90 – 100%	B+	77 – 79%	C+	67 – 69%	D	50 – 59%
A	85 – 89%	B	73 – 76%	C	63 – 66%	F	0 – 49%
A-	80 – 84%	B-	70 – 72%	C-	60 – 62%		

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation, and other educational issues. These and other policies are available on the University website.

Attendance: Attendance and participation are essential: beware the consequences of absenteeism. Students will not be able to make up missed in-class work or assignments unless arrangements have been made with the instructor in advance or they can provide correct documentation to justify their absence. They will be responsible for any material (including changes in course content or assignment due dates) missed due to absenteeism. Further, students are expected to have read assigned readings, contribute to class discussions, and join in peer evaluations or group work when required. There will be many opportunities to hone writing and analytic abilities in preparation for graded assignments; do not throw participation grades away by underestimating the importance of involvement.

Late Assignments: Take home assignments are due at the beginning of the class for which they are assigned. Late essays will be accepted up to one week after the due date but will be penalized at a rate of 5% per day. Late essays will receive a grade but will not be “coded” with marking symbols. Please note that workload in other courses, work external to the university, and computer/printer problems are not valid excuses for failure to submit work. Further, once the assignment is late, it is the student’s responsibility to see that the instructor receives the assignment; in other words, mysterious disappearances of work from the assignment drop slots will not result in waiver of the late penalties.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.

Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.

Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.