

	CAPILANO UNIVERSITY		
	COURSE OUTLINE		
	Course Title EDUC 476	Atelierista Studies: Studio Research in ECCE	
		Credits	3.0
Section Number		Instructor	
Term	Fall 2017	Office	
Phone		Local	

COURSE FORMAT: Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams. This course may also be offered in an on-line or mixed-mode format.

COURSE PREREQUISITE:

45 credits of 100-level or higher coursework; and ENGL 100 pre or corequisite.

COURSE OBJECTIVES:

This course explores artistic ways of knowing and researching in early childhood contexts. The major emphasis will be on the characteristics of artistic processes; how these processes compose a critical and relational inquiry; and how artistic processes are connected to daily life. Students will be encouraged to explore art forms; consider exemplars of artistic, visual, image-based and studio-based educational research; generate and investigate images; and consider what it means to engage in artful thinking and aesthetic approaches. The course offers the opportunity to consider alternative forms of educational research, understand the arts as a mode of inquiry, and to conceptualize the early childhood art studio as a space of research.

STUDENT LEARNING OUTCOMES:

Students who successfully complete this course should be able to:

- Develop an ability to engage with arts-based educational research methodologies
- Plan and implement arts-based activities that reflect current theories and methods in arts-based research
- Plan and implement arts-based activities that reflect the processes and characteristics of artistic inquiry; and

REQUIRED TEXTS:

Gandini, L., Hill, L., Cadwell, L. & Schwall, C. (Eds). (2015). *In the Spirit of the Studio: Learning From the Atelier of Reggio Emilia*, 2nd edition. New York: Teachers College Press.

Vecchi, V. (2010). *Art and creativity in Reggio Emilia*. New York: Routledge.

REQUIRED READINGS:

Eisner, E. (2008). Art and knowledge. In J. G. Knowles & A. J. Cole (Eds), *Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues*, (pp. 3-12). Thousand Oaks CA: Sage

Grube, V. (2008) Beyond still life: collecting the world in small handfuls. *Visual Arts Research* 34(1), 99-108.

Kind, S. (2010). Art encounters: Movements in the visual arts and early childhood education. In V. Pacini-Ketchabaw (Ed) *Flows, rhythms, & intensities* (pp. 113-131). New York: Peter Lang.

Marshall, J. & D'Adamo, K. (2011). Art practice as research in the classroom: A new paradigm in art education. *Art Education*, 164(5), 2-18

McRae, C. (2013). Teacher researcher and artist. In F. McArdle and G. Boldt (Eds) *Young children and the arts: ways of seeing*, (pp. 50-70). New York: Routledge.

Richardson, J. & Walker S. (2011). Processing process: The event of making art. *Studies in Art Education* 53(1), 6-9

Roberts, T. (2008). What's going on in Room 13? *Art Education*, 61(5), 19-24.

Springgay, S., Irwin, R. L. & Kind, S. (2008). A/r/tographers and living inquiry. In J. G. Knowles & A. J. Cole (Eds), *Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues*, (pp. 83-91). Thousand Oaks CA: Sage

Sullivan, G. (2006). Research acts in practice. *Studies in Art Education* 48(1), 19-35

Tarr, P. (2001). Aesthetic codes in early childhood classrooms: what art educators can learn from Reggio Emilia. *Art Education*, 54(3), 33-39.

COURSE CONTENT:

Studio as idea and place
Art practice as research
Studio pedagogies
Becoming an artist-researcher-teacher
Collaborative and responsive studio spaces
Designing studios: aesthetics, materials, and place
Relational inquiry

EVALUATION PROFILE

Online portfolio	35%
Collaborative studio project	30%
Visual Journal	35%

TOTAL 100%

GRADING PROFILE:

A+ = 90 - 100	B+ = 77 - 79	C+ = 67 - 69	D = 50 - 59
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 49 and below
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

Participation

Participation is an essential element of the course. Grades for participation will be based on contribution to group projects and self evaluation responses. Details are included on the rubrics document that is posted on Moodle in the Course Information section.

ASSIGNMENTS:

See Attached. Please note it is strongly recommended that students make a copy of all assignments in the event than an assignment is misplaced.

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website

Attendance

Attendance is essential for the successful completion of this course. In the event of an absence from class, the student will inform the course instructor. A student who misses 10% of classes will not receive credit for this course. A faculty review will occur in the event the maximum percentage of absences has been exceeded.

Punctuality

Punctuality is essential given the professional nature of this program. Lateness will be assessed in the same way as attendance. Being late for more than 10% of classes will result in a faculty review.

Academic Responsibility

Each student is responsible for the material covered in class and for any work required for the following class. If a student misses a class, they have the responsibility to contact a peer and obtain the notes, handouts and work for future classes.

The quality of work should provide both adequate depth and breadth so as to demonstrate a commitment to your professional development and that the competencies required of the course have been successfully met

Professionalism

All students are expected to maintain professional behaviour, as laid out in the ECEBC's Code of Ethics, while participating in this course. This pertains to all students, registered for this course.

Missed presentations, exams, quizzes

Students will be allowed to make up in-class assignments, presentations, projects, exams, and quizzes under the following conditions:

If a doctor's certificate of illness is provided; or, in the case of the death of a close family member, a death certificate may be requested.

Late Assignments

All assignments are due at the beginning of the class on the due date. Late assignments will receive a 5% deduction in grade for each day they are overdue.

Incomplete Grades

"I" Grades will be given only when prior arrangement has been made in writing between the instructor and the student specifying the exact nature of the work to be done and the date it is to be received.

English Usage and Writing Style

All assignments are marked for correct English usage, proofreading, and formatting. At the instructor's discretion, any assignment not reaching these standards may be returned for revision and resubmission. Maximum grade assigned for a revised assignment is a "C".

All assignments will adhere to APA stylistic guide for avoiding bias in language use and will be written in a manner that reflects the spirit and values inherent in the ECEBC Code of Ethics and the BC Early Learning Framework. At the instructor's discretion, any assignment not reaching these standards may be returned for revision and resubmission. Maximum grade assigned for a revised assignment is a "C".

Cheating & Plagiarism

Cheating is an act of deceit, fraud, distortion of the truth, or improper use of another person's effort to obtain an academic advantage.

Plagiarism is the presentation of another person's or source's words and/or ideas as if they were one's own. It ranges from an entire assignment which is not the student's own work to specific passages within an assignment taken from a source without appropriate acknowledgement.

Students are responsible for ensuring that they understand and follow the principles of proper documentation and scholarship. If in doubt about these matters, students should consult their instructor, the Writing Centre, or the Library. Students are responsible for ensuring that they understand what constitutes cheating and plagiarism and that these violations of proper academic practice have serious consequences

The instructor has the right to assign a grade of "0" on the examination or assignment, or, at the instructor's discretion, a letter grade "F" / No Credit on the course.

Second incidents of cheating or plagiarism, or first incidents deemed by a department/instructor to be particularly serious, will be dealt with according to the University policy available on the University website.

Emergency Procedures

Please read the emergency procedures posted on the wall of the classroom.