

	CAPILANO UNIVERSITY COURSE OUTLINE		
	Course Title	The Pedagogical Practice of Pedagogical Narrations	
Course Number	EDUC 388	Credits	3.0
Section Number		Instructor	
Term	Fall 2017	Office	
Phone		Local	

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams. This course may be offered in a mixed mode or on-line format.

COURSE PREREQUISITE

45 credits of 100 level or higher coursework and ENGL 100 as a pre or co-requisite

EARLY CHILDHOOD CARE & EDUCATION DEPARTMENT VISION STATEMENT

The ECCE diploma / degree program fosters intellectual curiosity and critical thinking relevant to advocacy and leadership in early childhood education careers, advanced study, and lifelong learning.

LEARNING OBJECTIVES

Students who successfully complete this course should be able to:

1. Critically contextualize documentation in early childhood education;
2. Explore the philosophical and pedagogical aspects of pedagogical narrations ;
3. Understand the purposes and processes of pedagogical narrations;
4. Promote practices and inquiries that support pedagogical work that listens to children's interests, desires, experimentations and movements.

REQUIRED TEXTS

Giamminuti, S. (2013). *Dancing with Reggio Emilia: metaphors for quality*. Mt. Victoria, New South Wales: Pademelon Press.

Castagnetti, M., & Vecchi, V. (1997). *Shoes and Meter*. Reggio Emilia, Italy: Reggio Children

Malaguzzi, L. (1996). *Little ones of silent movies*. Reggio Emilia, Italy: Reggio Children

REQUIRED READINGS: provided by instructors on Moodle

COURSE CONTENT

Content
Introduction: Course outline and assignments
Contextualizing documentation: In relation to Early Childhood historicity In relation to the Italian pedagogical Tradition In relation to Early Childhood in the West Coast of Canada: Documentation and Pedagogical Narration. (BC Early Learning Framework)
Pedagogical Narrations, Pedagogical spaces and the Reggio Emilia pedagogical approach: Pedagogical spaces: not any space Pedagogical Narrations as a pedagogical practice Making visible what matters: documentation as a material-discursive artifact
Pedagogy of Listening and Pedagogy of Relations: Relationships between pedagogy, progettazione and documentation
Interpreting and inviting rich normality
Pedagogical Narrations: The value of narrative
Pedagogical Narrations: The value of memory
Pedagogical Narrations: The value of locality
Pedagogical Narrations: : A collective sense of locality

Pedagogical Narrations: as an act of empathy

***Students are responsible for doing all assigned readings prior to class. Students are also responsible for checking the course Moodle site on a weekly basis as readings may change as we move through the course.**

EVALUATION PROFILE

Critical reflection and interpretation	30%
Small group project I + Participation	25%
Small group project II	35%
Participation	10%
TOTAL	100%

GRADING PROFILE

A+ = 90 - 100	B+ = 77 - 79	C+ = 67 - 69	D = 50 - 59
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 49 and below
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

ASSIGNMENTS

Details of assignments will be provided by the instructor at the start of the course.

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website

Attendance: Attendance is essential for the successful completion of this course. A student who misses 10% of classes may not receive credit for this course. A faculty review will occur in the event the maximum percentage of absences has been exceeded.

Punctuality Punctuality is essential in both classroom courses and practicum given the professional nature of the program.

Academic Responsibility	<p>Each student is responsible for the material covered in class and for any work required for the following class. If a student misses a class, they have the responsibility to contact a peer and obtain the notes, handouts and work for future classes.</p> <p>The quality of work should provide both adequate depth and breadth so as to demonstrate a commitment to your professional development and that the competencies required of the course have been successfully met.</p>
Missed Assignments, Presentations, In-class Projects, Exams and Quizzes	<p>Students will be allowed to make up assignments, presentations, in-class projects, exams and quizzes at the faculty member and department's discretion. Adequate documentation from a medical professional must be provided upon request.</p>
Late Assignments:	<p>All assignments are due at the beginning of class on the due date. Late assignments will be accepted if adequate documentation from a medical professional is provided upon request. Without required documentation all other late assignments will not be graded, although all assignments must be submitted in order to receive a passing grade in the course.</p>
Extenuating Circumstances	<p>Submissions in writing will be reviewed by the Department. Based on the review, faculty may agree alternative arrangements with the following condition: - Loss of 5% per day</p>

Cheating & Plagiarism:

Cheating is an act of deceit, fraud, distortion of the truth, or improper use of another person's effort to obtain an academic advantage.

Plagiarism is the presentation of another person's or source's words and/or ideas as if they were one's own. It ranges from an entire assignment which is not the student's own work to specific passages within an assignment taken from a source without appropriate acknowledgement.

Students are responsible for ensuring that they understand and follow the principles of proper documentation and scholarship. If in doubt about these matters, students should consult their instructor, the Writing Centre, or the Library. Students are responsible for ensuring that they understand what constitutes cheating and plagiarism and that these violations of proper academic practice have serious consequences

The instructor has the right to assign a grade of "0" on the examination or assignment, or, at the instructor's discretion, a letter grade "F" / No Credit on the course.

Second incidents of cheating or plagiarism, or first incidents deemed by a department/instructor to be particularly serious, will be dealt with according to the University policy available on the University website.

Incomplete Grades

"I" Grades will be given only when **prior** arrangement has been made in writing between the instructor and the student specifying the exact nature of the work to be done and the date it is to be received.

English Usage:

All assignments are marked for correct English usage, proofreading, and formatting. At the instructor's discretion, any assignment not reaching these standards may be returned for revision and resubmission. Maximum grade assigned for a revised assignment is "C".

Professionalism

All students are expected to maintain the program's standards of academic achievement and professional behaviour. In practicum centres and in the classroom, students will adhere to their professional areas' Code of Ethics at all times.

Emergency Procedures:

Please read the emergency procedures posted on the wall of the classroom