



- emergent curriculum
  - co-constructed curriculum
  - ecological perspectives
2. Based upon principles of child development, develop programming which will contribute to children's growth;
  3. Use pedagogical documentation to interpret children's engagements and to develop responsive programming;
  4. Create detailed written and visual interpretive accounts of curriculum projects as they develop;
  5. Develop programming that honours individual differences, family and cultural practices;
  6. Demonstrate and apply principles of inquiry-based teaching and learning;
  7. Continue to collect materials and resources and incorporate them into curriculum resource journal;
  8. Identify ways in which teachers value and respect the child through presentation of material and documentation of children's ongoing contributions;
  9. Contribute and participate in all aspects of the labs; and
  10. Be responsible for individual participation in small groups.

### **REQUIRED TEXTS**

Coupe, R., Halvorson, B., Hurdles, C., Klobucar, A., Read, J., Stone, A., ...Pendygrasse, J. (2011). *The Capilano guide to writing assignments*. North Vancouver, BC: Capilano University.

Early Childhood Educators of British Columbia (2008). *Code of ethics: early childhood educators of British Columbia*. Vancouver, BC: Author.

Government of British Columbia. (2008). *British Columbia early learning framework*. Victoria, BC: Ministry of Education, Ministry of Health, Ministry of Children and Family Development, & British Columbia Early Learning Advisory Group.

Government of British Columbia. (2008). *British Columbia early learning framework: From theory to practice*. Victoria, BC: Ministry of Education, Ministry of Health, Ministry of Children and Family Development, & British Columbia Early Learning Advisory Group.

Reggio Children, *The Wonder of Learning: The Hundred Languages of Children*. Reggio Children.

Van Manen, M. *The Tone of Teaching: The Language of Pedagogy (2<sup>nd</sup> revised edition)*. Althouse. ISBN No. 0920354505

### **RECOMMENDED TEXTS**

Boyd Cadwell, L. (1997). *Bringing Reggio Emilia Home: An Innovative Approach to Early Childhood Education*. Teachers College Press. ISBN No. 0807736600

Fraser, S. *Authentic Childhood: Experiencing Reggio Emilia in the Classroom. (3rd ed.)*. Nelson College Indigenous.

Pelo, A. (2007). *The Language of Art: Inquiry Based Studio Practices in Early Childhood Settings*. Redleaf Press.

## COURSE CONTENT

TOPICS
Curriculum as inquiry
Ecological perspectives
Themes, units, and projects
Starting and sustaining long term investigations with children
Pedagogical documentation and curriculum development
Role of the teacher
Materials and resources
Aesthetics and children's artistic languages
Pedagogy of listening
Inspiration from Reggio Emilia, Italy

## EVALUATION PROFILE

Visual Journal Part 1	20%
Visual Journal Part 2	20%
Material Assignment	25%
Curriculum assignment	35%
<b>TOTAL:</b>	<b>100%</b>

## GRADING PROFILE

A+ = 95 -100%	B+ = 81 - 84%	C+ = 70 - 74%	D = 50 - 59%
A = 90 - 94%	B = 77 - 80%	C = 65 - 69%	F = 0 - 49%
A- = 85 - 89%	B = 75 - 76%	C- = 60 - 64%	

## ASSIGNMENTS

Details of assignments will be provided by the instructor at the start of the course.

## **OPERATIONAL DETAILS**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

**Attendance:** Attendance is essential for the successful completion of this course and to meet the Licensing requirements of the BC Early Childhood Educator Registry.

In the event of an absence from class, the student will inform the course instructor.

A student who misses 10% of classes may not receive credit for this course. A faculty review will occur in the event the maximum percentage of absences has been exceeded. Program probation may be a result of the review.

**Punctuality:** Punctuality is essential in both classroom courses and practica given the professional nature of this program.

A student who misses 10% of classes may not receive credit for this course. A faculty review will occur in the event the maximum percentage of absences has been exceeded. Program probation may be a result of the review.

**Academic Responsibility:** Each student is responsible for the material covered in class and for any work required for the following class. If a student misses a class, they have the responsibility to contact a peer and obtain the notes, handouts and work for future classes.

All ECCE students are expected to maintain the program's standards of academic achievement and professional behaviour. The quality of work should provide both adequate depth and breadth so as to demonstrate a commitment to your professional development and that the competencies required of the course have been successfully met

**Missed Assignments, Presentations, In-class Projects, Exams, and Quizzes** Students will be allowed to make up assignments, presentations, in-class projects, exams, and quizzes under the following conditions:

If a doctor's certificate of illness is provided; or, in the case of the death of a close family member, a death certificate is provided.

**Late Assignments:** All assignments are due at the beginning of the class on the due date. Late assignments will be accepted only under the following conditions:

If a doctor's certificate of illness is provided; or, in the case of the death of a close family member, a death certificate is provided.

Without required documentation all other late assignments will not be graded, although all assignments must be submitted in order to receive a passing grade in the course.

Extenuating  
circumstances:

Submissions in writing will be reviewed by the Department. Based on the review, faculty may agree alternative arrangements with the following condition:

- Loss of 5 % per day

Cheating &  
Plagiarism:

Cheating is an act of deceit, fraud, distortion of the truth, or improper use of another person's effort to obtain an academic advantage.

Plagiarism is the presentation of another person's or source's words and/or ideas as if they were one's own. It ranges from an entire assignment which is not the student's own work to specific passages within an assignment taken from a source without appropriate acknowledgement.

Students are responsible for ensuring that they understand and follow the principles of proper documentation and scholarship. If in doubt about these matters, students should consult their instructor, the Writing Centre, or the Library. Students are responsible for ensuring that they understand what constitutes cheating and plagiarism and that these violations of proper academic practice have serious consequences

The instructor has the right to assign a grade of "0" on the examination or assignment, or, at the instructor's discretion, a letter grade "F" on the course.

Second incidents of cheating or plagiarism, or first incidents deemed by a department/instructor to be particularly serious, will be dealt with according to the University policy available on the University website.

Incomplete Grades:

"I" Grades will be given only when **prior** arrangement has been made in writing between the instructor and the student specifying the exact nature of the work to be done and the date it is to be received.

English Usage:

All assignments are marked for correct English usage, proofreading, and formatting. At the instructor's discretion, any assignment not reaching these standards may be returned for revision and resubmission. Maximum grade assigned for a revised assignment is "C."

Professionalism:

All ECCE students are expected to maintain the program's standards of academic achievement and professional behaviour. In practicum centres and in the classroom, students will adhere to ECEBC's Code of Ethics at all times.

Emergency  
Procedures:

Please read the emergency procedures posted on the wall of the classroom.