



# CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: SPRING 2026	COURSE NO: COST 153	
INSTRUCTOR:	COURSE TITLE: COSTUME PRODUCTION II	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Sḵw̱x̱wú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səlilwətał (Tsleil-Waututh), shíshálh (Sechelt), Sḵw̱x̱wú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

## COURSE FORMAT

Through a combination of 2 hours/ week of lecture and 4 hours/ week of lab, the course follows the production cycle of theatre shows over the course of a 15-week term, which includes two weeks for final exams.

## COURSE PREREQUISITE

COST 152

## CALENDAR DESCRIPTION

Students will work in assigned positions in all areas of costume production and management for theatre department productions. Working in a mentored situation, students will be directly involved in producing the costumes for one or more theatre department mainstage productions. Instruction will take the form of practical demonstrations, and supervised work on assigned projects.

## COURSE NOTE

For Costuming for Stage and Screen program students only.

COST 153 is equivalent to THTR 153. Duplicate credit will not be granted for this course and THTR 153.

## REQUIRED TEXTS AND/OR RESOURCES

Required texts will vary by instructor. See syllabus for details.

The following are a sample of resources:

- Scripts as needed by the production, (provided)
- THTR course booklet, 2017 (Capilano bookstore)
- Costuming department reference library

## COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Demonstrate an understanding of costume department structures, procedures, communication protocols and responsibilities.
- Identify and implement specific costuming skills required for production assignments.
- Apply methods of research specific to costume requirements.
- Demonstrate their potential, through various practical applications, as a contributing member of the costume department.
- Explore the effectiveness of theatre/costumes as tools for advancing the understanding of equity, diversity, and inclusion (EDI) concepts including intersectionality, anti-racism, and decolonisation.

## COURSE CONTENT

The content and week-by-week breakdown of the course will vary by term and instructor. The following is a sample.

Week(s)	Content
<b>Week 1</b>	Course orientation: <ul style="list-style-type: none"> <li>• Course outline, and assignments</li> <li>• Classroom policies and scheduling</li> <li>• Scripts (as available)</li> </ul>
<b>Week 2</b>	Prepare for Production
<b>Week 3</b>	Design presentations Production positions assigned Preparation for production
<b>Weeks 4-9</b>	In class production assignment work as scheduled
<b>Weeks 10-13</b>	Technical Rehearsals and Stage Production
<b>Weeks 14-15</b>	Wrap of stage show, workshops, and stock rooms Final production meeting (post-mortem)

## EVALUATION PROFILE

This course is based on an increased mastery of the student's performance. Students will be evaluated by professional behaviour standards as outlined in this syllabus and the THTR Costume Course booklet, 2017 (Capilano bookstore). Professional practices and expectations specific to this course will be reviewed by the instructor.

Students are expected to work at a good to excellent level. This will be assessed by a clearly defined rubric.

If students fall below the expected level of achievement during a production or set of classes, the following will occur:

1. The instructor will inform the student and the department of the problem.
2. The student will meet with a representative of the department to define the problem and determine steps to remedy it. At this time, a second meeting will be scheduled.

3. At the second meeting, the student will be informed whether or not they have been successful in solving the problem. Failure to correct the problem may, at the discretion of the department, result in:
  - a. Removal from their position – if possible, assigned another position
  - b. “NC” (No Credit) for the course.

## **GRADING PROFILE**

Credit/No Credit

### **Grading System explanation**

#### **CR= CREDIT**

To achieve credit the student must:

1. Display professional conduct in all work.
2. Demonstrate good to excellent work in their assigned position for each production and class.
3. Show a heightened awareness of their assigned position by the end of the course.
4. Complete the assigned number of project hours

#### **NC = NO CREDIT**

Failure to meet the standards listed above.

### **Incomplete Grades**

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

### **Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

### **Missed Exams/Quizzes/Labs etc.**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

\*\*\* Accommodations can be made to honour community needs and traditional practices.

### **Attendance**

Attendance is essential for successful completion of the course. Students are expected to be on time and attend all classes and associated activities. Students who miss more than three unexcused or unreported classes may receive a No Credit for the course. Lateness after fifteen minutes will be marked absent. Students are responsible for completing all materials covered in class, even if absent including announcements and day to day assignments. Any student missing an assigned stage show performance while on stage crew, unless with prior arrangement, or in the case of an emergency, will not receive Credit for this course. If you anticipate being late or missing a class, please consult with your instructor prior to the class, so that alternate arrangements can be considered.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for notetaking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;

- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence Policy and B.401.1 Sexual Violence Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.