



COURSE OUTLINE		
TERM: SUMMER 2020	COURSE NO: BPAC 407	
INSTRUCTOR:	COURSE TITLE: Studies in Interdisciplinary Performance And Production	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 12
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT: 240 hours of instruction distributed as follows:

- a. 6 hours of class time per week for a 15-week semester (90 hours)followed by;
- b. 6 hours of class time per day, 5 days per week, for 3 weeks as rehearsal period (90 hours) followed by;
- c. 12 hours of class time per day for 2 days for technical rehearsal (24 hours) followed by;
- d. 36 remaining hours to be utilized for performance, strike, equipment return and inventory, and debrief.

COURSE PREREQUISITES: BPAC 402 and BPAC 403

CALENDAR DESCRIPTION: Students will create a company to produce an original interdisciplinary performance. Students demonstrate an understanding of the core concepts of the business of the performing arts by fulfilling all requirements of production and performance including creation of original material, planning and execution of technical elements, marketing, booking, budgeting and financial management, performance(s) and debriefing, assessment, and evaluation.

REQUIRED TEXTS:

Co-Art: Artists on Creative Collaboration, by Ellen Mara De Wachter. Phaidon Press, 2017.
Other readings may be assigned at the discretion of the instructor.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Understand a creative process from inspiration, creation and development to performance;

- Create, develop and perform original interdisciplinary work in small and large groups;
- Use collaborative skills such as communication, teamwork, leadership, negotiation, problem solving and decision-making in a creative process;
- Continue to extend experiential and theoretical knowledge beyond their specific discipline;
- Identify and articulate methodologies and practices of local, national and international interdisciplinary artists;
- Understand administrative, budgeting, and marketing approaches as they apply to the creation and presentation of a public performance.

COURSE CONTENT:

WEEK	CONTENT
1 – 4	Production and presentation of the first term performance.
5	Review and refresh
5 – 6	Exploring new approaches to narrative
7 – 14	Exploration and development of final performance.
16 – 18	Full-time rehearsal for final production
19	Technical rehearsals and performances
20	Strike and post mortem

EVALUATION PROFILE:	1. Participation/Professionalism	10%
	2. Ensemble Building	10%
	3. Reading Discussions	10%
	4. Lines of Inquiry	10%
	5. First term presentation	30%
	6. Final Presentation	30%

TOTAL.....100%

ASSIGNMENTS* (see note below):

1. Participation/Professionalism: Because of the collaborative nature of this class, attendance is essential for successful completion of the course. Students are expected to be on time for classes, and to attend all classes and rehearsals. The participation/professionalism mark includes prompt and regular attendance, timely notification to instructors and peer collaborators of absence/lateness as well as appropriate contribution to class discussions, projects and exercises. The assessment of appropriate contribution is based on both the frequency and the quality of the student’s comments, questions, observations and participation in exercises, with the emphasis on quality. Quality is determined by, among other things, the relevance, insight and clarity with which the student engages with the class work. Please see Attendance, under Operational Details below, for more details on attendance policy.

- 2. Ensemble-Building:** Students will be expected to continue to contribute professional-level ensemble-building skills and/or services towards the building of a cohesive ensemble. Specific contributions to be determined in consultation with instructors. Collaborative skills in relation to group exercises will also be considered as part of this mark.
- 3. Reading Discussions:** Small groups of students will lead group discussions on the assigned readings. During these discussions, student leaders should demonstrate a full knowledge and understanding of the reading, as well as critical and analytical skills.
- 4. Lines of Inquiry Proposals:** Students will actualize the line of inquiry proposals made during 403. Students will present their findings in class as per the instructor's direction.
- 5. First Term Presentation:** The cohort will create a public performance.
- 6. Final Presentation:** The cohort will create a public performance.

* NOTE: For certain assignments, instructor grading will be augmented with peer assessments (students grading one another on collaborative projects). More detailed descriptions of assignments/expectations will be handed out in class.

GRADING PROFILE:**CREDIT**

To achieve Credit, the student will have met the goals, criteria or competencies established for this course and have performed all duties/responsibilities outlined in the assignments below, at no less than 70% over all.

NO CREDIT

If a student fails to meet 70% or greater over all, or has participated in course activities but has not met the goals, criteria or competencies established for this course, they shall receive No Credit.

OPERATIONAL DETAILS**Incomplete Grades**

An "I" grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, performance and class presentations will not be considered for the "I" grade.

Late Assignments

Late assignments will be reduced half a letter grade (e.g., B+ to B, B- to C+) per day and will not be accepted after 10 days except at the instructor's sole discretion. Normally, late performance and class presentations will not be accepted.

Missed Exams and Projects

Missed exams and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.

Attendance

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

Class Participation

The grade for class participation is based on both the frequency and the quality of the student's comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.

English Usage

Students are expected to write clear sentences, organized and developed paragraphs and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.

Professional Behaviour

Students are expected to demonstrate a professional attitude and behaviour towards their work, fellow students and their instructor. Each student should demonstrate reliability, respect for and cooperation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in this course. Students should have respect for equipment and systems, and a constructive response to criticism.

Electronic Devices

Students may use electronic devices during class for note-taking and course-related research only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

“All Course Outlines must provide students with a clear definition of academic dishonesty, including cheating and plagiarism, and a statement of the sanctions for academic dishonesty, which the department/instructor may apply.”

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one’s own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.