



CAPILANO UNIVERSITY, DOUGLAS COLLEGE, LANGARA COLLEGE, VANCOUVER COMMUNITY COLLEGE COURSE OUTLINE	
TERM: FALL 2013	COURSE NO.: BPAC 407
INSTRUCTOR:	COURSE NAME: INTERDISCIPLINARY PERFORMANCE AND PRODUCTION
OFFICE: EMAIL:	SECTION NO.: COURSE CREDITS: 12

COURSE FORMAT: Hours: A minimum of 252 hours over 20 weeks. This course is a combination of lecture and studio hours leading to rehearsal, performance and post mortem. Hours may vary to meet the needs of professional standards of production (based on an average of 2 hours lecture and 10.6 hours studio per week).

COURSE PREREQUISITES: BPAC 402, BPAC 403

MISSION STATEMENT: The cohort-based BPA program will bring together both recent college graduates and established creative artists to create a dynamic mix of students and arts backgrounds. Students will gain the skills and knowledge they need to succeed within the performing arts milieu, and a breadth of knowledge that will enable them to think critically: they will examine the historical and cultural context of the performing arts, critique the socio-political and cultural environment of the performing arts industry, and acquire the skills and tools to navigate their way through and build their own careers within this industry. They will also form a production company and develop and mount their own collaborative effort – an original, interdisciplinary performance event. Creating the production will challenge students to explore, master and apply the interdisciplinary performance theory and knowledge they have studied, and enhance their creative and performance abilities.

Graduates will demonstrate competency in various aspects of producing and performing interdisciplinary projects: communication, teamwork, leadership, negotiation, critical self-awareness, problem-solving and decision-making. They will possess the core competencies required to succeed in the highly competitive world and business of the professional performing arts. The program’s unique, creative and practical blend of academic and applied studies will prime students for the multifaceted and entrepreneurial aspects of the world they are entering.

Program Student Learning Outcomes: Upon successful completion of the program, graduates will be able to:

- Demonstrate competency in the critical aspects of producing and performing interdisciplinary productions which may utilize at least one of the performing arts disciplines: music (vocal, instrumental, electronic), theatre, acting, musical theatre, dance, arts administration, technical theatre or production design.
- Conduct research across the performing arts disciplines, and use results to effectively inform performing arts works.
- Analyze the history and socio-economic, political and cultural context of the performing arts.
- Apply conceptual, administrative and technical skills to diverse performing arts projects.

- Communicate about the performing arts and their own work in oral and written form.
- Present work effectively in group settings.
- Participate in self-assessment and respond productively to critique of work.
- Demonstrate a clear understanding of professional ethics.
- Employ project management skills and apply analytical, quantitative, conceptual and problem-solving skills to the performing arts.
- Conduct research into and make informed decisions about career choices in the world of the performing arts.
- Apply the managerial skills and knowledge of business practices required to work as a self-employed individual or administrator in the performing arts field.

COURSE OBJECTIVES:

General: Students will create a company to produce an original interdisciplinary performance. Students demonstrate an understanding of the core concepts of the business of the performing arts by fulfilling all requirements of production and performance including creation of original material, planning and execution of technical elements, marketing, booking, budgeting and financial management. Each cohort will create a unique performance production. Students will be involved in planning, including individual projects, programming and overall technical design elements; budgeting and revised planning; rehearsal, technical preparation, and development of marketing strategies; application of marketing strategies; performance(s) and debriefing, assessment, and evaluation.

Course Student

Learning Outcomes: Upon successful completion of this course, students will be able to:

- Work collaboratively to plan and produce an interdisciplinary performance production;
- Create or participate in the creation of an interdisciplinary performance production;
- Perform an interdisciplinary performance piece;
- Develop and apply a marketing strategy for an interdisciplinary performance production;
- Prepare and manage a budget related to an interdisciplinary performance production;
- Develop and implement a financial plan for an interdisciplinary performance production.

REQUIRED TEXT: Readings may be assigned during the course by instructors

COURSE CONTENT: This project-based course will consist of a creation and development period in preparation for a fully-realized performance of an original interdisciplinary work at a professional arts venue. The cohort will undertake creation and performance projects as assigned, receive critical feedback from peers and instructors, and refine their work accordingly.

WEEK	CONTENT
1 - 5	Creation/solidification of material
6 - 10	Synthesis of material, introduction of design elements
11 – 15	Continued development and rehearsal of material, refinement of design
16 - 18	Full-time rehearsal and production period
19	Technical rehearsals , performance and production strike
20	Post-production and post mortem. Reflective essay due

EVALUATION PROFILE: CREDIT/ NO CREDIT

Grading will be based on:

Artistic excellence	20%
Collaborative skills	20%
Journals (10%/10%).....	20%
Post-production reflective essay ...	20%
Participation/professionalism	20%
Total.....	100%

GRADING PROFILE:

CR = CREDIT

To achieve credit, the students must receive a mark of 70% or greater over all.

NC = NO CREDIT

Failure to meet 70% or greater over all.

Artistic Excellence:

- quality of work & appropriateness of contribution to the project
- diligence in the application of the work
- curiosity & willingness to explore
- balance between pushing boundaries and knowing your strengths
- setting and achieving realistic goals

Collaborative Skills:

- active listening
- working well with others
- ability to delegate
- communication skills
- ability to work unsupervised
- flexibility and adaptability to changing realities

Journals:

- 10% for completion of journals and handing them in on time
- 10% for ability to observe & be articulate about your own artistic process and that of the cohort leading to public performances, as well as about your artistic aspirations beyond this program

Post-Production Reflective Essay:

- a reflective essay about the artistic process of the cohort throughout the rehearsal and performance weeks of BPAC 407 detailing approaches used in rehearsal, production and performance, personal involvement, as well as an analysis of the results
- grading will be based on the ability to observe and be articulate of the results

Participation/Professionalism:

- attendance & punctuality
- timely notification to instructors as well as class members that will be affected of absences, lateness, illness, etc.
- appropriate participation in class discussion (i.e. balanced combination of speaking and listening)
- willingness to participate in class exercises and assume responsibilities
- consistency of application to projects
- ability to meet deadlines and fulfill responsibilities

OPERATIONAL DETAILS:

- University Policies:*** Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.
- Attendance:*** Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.
- Class Participation:*** The grade for class participation is based on both the frequency and the quality of the student's comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.
- Missed Exams and Projects:*** Missed exams and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.
- Late Assignments:*** Late assignments will be reduced half a letter grade (e.g. B+ to B, B- to C+) per day and will not be accepted after 10 days except at the instructor's sole discretion. Normally, late performance and class presentations will not be accepted.
- Cheating/Plagiarism:*** Please see University calendar for policy, and Writing Centre for information on what plagiarism is and how to incorporate source materials into written assignments.
- Incomplete Grades:*** An "I" grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, performance and class presentations will not be considered for the "I" grade.
- English Usage:*** Students are expected to write clear sentences, organized and developed paragraphs and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.
- Professional Behaviour:*** Students are expected to demonstrate a professional attitude and behaviour towards their work, fellow students and their instructor. Each student should demonstrate reliability, respect for and cooperation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in

this course. Students should have respect for equipment and systems, and a constructive response to criticism.

Punctuality:

Punctuality is essential.