



DOUGLAS COLLEGE

Langara.
THE COLLEGE OF HIGHER LEARNING.



**CAPILANO UNIVERSITY, DOUGLAS COLLEGE, LANGARA COLLEGE,
VANCOUVER COMMUNITY COLLEGE**

COURSE OUTLINE

TERM: SUMMER 2013	COURSE NO.: BPAC 403
INSTRUCTORS:	COURSE NAME: STUDIES IN INTERDISCIPLINARY CREATION AND COLLABORATION
OFFICE: E-MAILS:	SECTION NO.: COURSE CREDITS: 6

COURSE FORMAT: 30 instructional hours and 135 studio hours over 15 weeks.

COURSE PREREQUISITES: None

MISSION STATEMENT: The cohort-based BPA program will bring together both recent college graduates and established creative artists to create a dynamic mix of students and arts backgrounds. Students will gain the skills and knowledge they need to succeed within the performing arts milieu, and a breadth of knowledge that will enable them to think critically: they will examine the historical and cultural context of the performing arts, critique the socio-political and cultural environment of the performing arts industry, and acquire the skills and tools to navigate their way through and build their own careers within this industry. They will also form a production company and develop and mount their own collaborative effort – an original, interdisciplinary performance event. Creating the production will challenge students to explore, master and apply the interdisciplinary performance theory and knowledge they have studied, and enhance their creative and performance abilities.

Graduates will demonstrate competency in various aspects of producing and performing interdisciplinary projects: communication, teamwork, leadership, negotiation, critical self-awareness, problem-solving and decision-making. They will possess the core competencies required to succeed in the highly competitive world and business of the professional performing arts. The program's unique, creative and practical blend of academic and applied studies will prime students for the multifaceted and entrepreneurial aspects of the world they are entering.

Program Student Learning Outcomes: Upon successful completion of the program, graduates will be able to:

- Demonstrate competency in the critical aspects of producing and performing interdisciplinary productions which may utilize at least one of the performing arts disciplines: music (vocal, instrumental, electronic), theatre, acting, musical theatre, dance, arts administration, technical theatre or production design.
- Conduct research across the performing arts disciplines, and use results to effectively inform performing arts works.
- Analyze the history and socio-economic, political and cultural context of the performing arts.
- Apply conceptual, administrative and technical skills to diverse performing arts projects.
- Communicate about the performing arts and their own work in oral and written form.
- Present work effectively in group settings.
- Participate in self-assessment and respond productively to critique of work.
- Demonstrate a clear understanding of professional ethics.
- Employ project management skills and apply analytical, quantitative, conceptual and problem-solving skills to the performing arts.

- Conduct research into and make informed decisions about career choices in the world of the performing arts.
- Apply the managerial skills and knowledge of business practices required to work as a self-employed individual or administrator in the performing arts field.

COURSE OBJECTIVES:

General: In this course, students will gain experience in the collaborative creation of interdisciplinary work. Students will be exposed to the techniques, aesthetics and priorities of different performance art forms with a focus on finding ways to create work that weaves together the skills and experience of all the members of the cohort. All members of the cohort will be involved in regular creation of short performance pieces. Students will also be expected to research and present the work and practice of local, national and international interdisciplinary artists to the class. By the end of the term students should have a deeper understanding of a range of possible approaches to the creation and development of original performance. Students will also extend their experiential knowledge beyond their specific discipline. All of the above are in preparation for the festival production work of the final term. Guest lecturers and workshop leaders may be used to provide additional expertise. The course will be structured according to the specific needs of the individual cohort members and the skills that the cohort members can bring to the course.

Student Learning Outcomes: Upon successful completion of this course, students will be able to:

- Understand a creative process from inspiration, creation and development to performance;
- Create, develop and perform original multi-disciplinary work in small groups;
- Use collaborative skills such as communication, teamwork, leadership, negotiation, problem solving and decision-making;
- Extend their experiential and theoretical knowledge beyond their specific discipline;
- Identify and articulate methodologies and practices of local, national and international interdisciplinary artists;
- Interpret and assess interdisciplinary works using criteria developed in class.

REQUIRED TEXT: Each student will be referred to texts and resource materials as required:

COURSE CONTENT:

WEEK	CONTENT
1-5	Approaches to Interdisciplinary Creation
6-10	Creating with Others: Collaborative Methods
11-15	Final Assignment and Critique

EVALUATION PROFILE:

CREDIT/ NO CREDIT

The assessment will be based upon the level of completion of all assignments described below.

GRADING PROFILE:

CR = CREDIT

To achieve credit, the students must perform all duties/responsibilities outlined in the assignments below, at no less than 70% over all.

NC = NO CREDIT

Failure to meet 70% or greater over all.

ASSIGNMENTS:

1. Assignments –

- Written report and in-class oral presentation: students will work in pairs to present the work of various interdisciplinary artists to the class and will write individual essays related to their presentation. Delivery schedule to be determined by instructor.
- Weekly performance assignments: all students will work in groups to create and perform works incorporating the approaches studied that week. These works will normally be presented at the end of each week. All students will be expected to critique and give feedback to their peers in response to the performances they witness.
- Final Presentation: the cohort will be divided into smaller groups and assigned longer-term projects in week 11, to be developed from that point onward and performed during the final weeks of class. These presentations will ideally form the groundwork for the project being created in the next term in BPA 407.

2. Participation – students are expected to attend all classes and participate fully in class discussions, projects and exercises

1. Participation.....	10%
2. Written Report	10%
3. Oral Presentation	10%
4. Weekly Performance Assignments	30%
5. Final Presentation.....	30%
6. Professional Behavior.....	10%

TOTAL..... 100%

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance:

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

Class Participation:

The grade for class participation is based on both the frequency and the quality of the student's comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.

Missed Exams and Projects:

Missed exams and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.

Late Assignments:

Late assignments will be reduced half a letter grade (e.g. B+ to B, B- to C+) per day and will not be accepted after 10 days except at the instructor's sole discretion. Normally, late performance and class presentations will not be accepted.

Cheating/Plagiarism:

Please see University calendar for policy, and Writing Centre for information on what plagiarism is and how to incorporate source materials into written assignments.

Incomplete Grades:

An “I” grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, performance and class presentations will not be considered for the “I” grade.

English Usage:

Students are expected to write clear sentences, organized and developed paragraphs and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.

Professional Behaviour:

Students are expected to demonstrate a professional attitude and behaviour towards their work, fellow students and their instructor. Each student should demonstrate reliability, respect for and cooperation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in this course. Students should have respect for equipment and systems, and a constructive response to criticism.

Punctuality:

Punctuality is essential.