

CAPILANO UNIVERSITY COURSE OUTLINE			
TERM:	FALL 2015	COURSE NO:	ANTHROPOLOGY 320
INSTRUCTOR:		COURSE NAME:	ARCHAEOLOGY AND POPULAR CULTURE
OFFICE:	LOCAL:	SECTION NO(S):	CREDITS: 3
E-MAIL:			

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams. Classes typically include lectures and discussions. On occasion there may be slide presentations and film clips.

COURSE PREREQUISITES:

45 credits of 100-level or higher coursework including 3 credits of 100- or 200-level ANTH.

COURSE DESCRIPTION:

This course is about archaeology and popular culture. The focus is on critically evaluating the way archaeology and archaeologists are depicted in popular culture; the way peoples of the past are depicted in popular culture; and the way archaeology and the human past are used in tourism, theme parks, and advertising.

COURSE LEARNING OBJECTIVES:

Upon successful completion of this course students will

- a) have general knowledge base about the variety of ways archaeology and peoples of the past are depicted in popular culture
- b) have a general knowledge base about the major concerns and issues archaeologists have about archaeology in popular culture
- c) have a general knowledge base about the nature of archaeology and the contexts in which it is practiced in the early 21st century
- d) have a basic knowledge of the archaeological record of the human past
- e) be familiar with the ways in which archaeologists evaluate competing explanations
- f) be able to apply critical thinking skills to popular notions about the past
- g) be familiar with some archaeological projects focussing on the excavation and analysis of sites and artifacts related to popular culture

REQUIRED TEXTS:

There are no required texts to purchase. There are, however, substantial reading requirements. Students should expect to read an average of 100 pages per week from articles and other written materials available from web links and from the instructor. Specific readings are listed on the detailed course schedule.

COURSE CONTENT (detailed schedule and readings distributed in class)

- The Nature and History of Archaeology in Popular Culture
- Archaeology and Archaeologists – Popular Perceptions and Reality
- The Deep Human Past – Popular Perceptions and Reality
- The Recent Human Past – Popular Perceptions and Reality
- Archaeology of Celebrity, Celebrity Archaeologists, and Celebrity Projects
- Archaeology in and of Outer Space, Extra Terrestrials, and Science Fiction
- Crystal Skulls, Popular Archaeological Sites, Popular Peoples, and Archaeological Reality
- Archaeology in Advertising, Tourism, Theme Parks, and Reality TV
- Archaeology in and of Music and Art
- Excavating Popular Culture

EVALUATION PROFILE:

Midterm.....	35%
Final Exam	35%
Essay	<u>30%</u>
	100%

GRADING PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

ASSIGNMENTS:

Exams: Both the midterm and final exam are a combination of short and long answer. The final exam is non-cumulative

Essay: Students are required to write an essay of approximately 1,000 words. See handout “Guidelines for Anth 320 Essay” for further details.

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance: Students are expected to attend all classes. There is no mark for attendance but students are cautioned that considerable testable material will only be delivered during class.

Fourth Hour, Non-classroom Activities:

In addition to attending class, students are expected to participate in on-line activities which will take approximately one hour per week. Mostly, these activities include watching on-line videos and reading articles or news stories from the web or sent to students by the instructor via email.

Operational details – continued

Missed Exams:

Alternate exams for students who missed the midterm or final exam are given at the discretion of the instructor, and are generally provided only for medical emergencies or severe personal crisis.

Cheating/Plagiarism: Depending on the severity – “0” on the test or assignment; failure of the course; or expulsion from the university.

Incomplete Grades: Incomplete grades are given at the discretion of the instructor, and are generally provided only for medical emergencies or severe personal crisis.

Electronic Devices: Cell phones and smart phones must be turned off during class times. Laptops are to be used for note-taking only. Students who use laptops are encouraged to sit at the back of the room where they are less distracting to others.

No electronic devices of any kind allowed during exams, with the exception of students with verified writing disabilities who may use a computer to write tests under supervision.

Instructor Assistance: Students are encouraged to seek assistance from the instructor through office visits or email. When emailing the instructor, students should be certain to put the course in the subject line (ie. ANTH 320).

Emergency Procedures:

Please read the emergency procedures posted on the wall of the classroom.