


**CAPILANO**  
 UNIVERSITY  
**COURSE OUTLINE**

|                                    |  |
|------------------------------------|--|
| <b>TERM:</b> Fall 2017             | <b>COURSE NO:</b> ANIM 202                                 |
| <b>INSTRUCTOR:</b>                 | <b>COURSE NAME:</b> Studio: Advanced Drawing Techniques II |
| <b>OFFICE:</b> BC226 <b>LOCAL:</b> | <b>SECTION NO(S):</b>                                      |
| <b>EMAIL:</b> mghoreis@capilano.ca | <b>COURSE CREDITS:</b> 2.25                                |

**COURSE FORMAT:** 3 lecture hours per week for 15 weeks

**PREREQUISITE:** ANIM 109

**MISSION STATEMENT:** The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

**COURSE OBJECTIVES:** This course continues to develop the observational drawing skills of the students as they learn the techniques required to use more design in their life drawing. Students will shift their focus from purely analytical and accurate drawing of the human form to a more aesthetic and creative drawing process.

**COURSE STUDENT**

**LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to:

- incorporate the tools of analysis and measurement in their drawing;
- create accurate renderings from memory;
- make use of their design skills to create drawings that show strong design elements;
- find the forces in a model's pose and recreate and emphasize it on paper;
- create strong, clear and expressive life drawings.

**REQUIRED TEXTS :** Course materials will be supplied by the instructor.

**COURSE CONTENT:**

| Week  | Topic  | Assg        |
|-------|--|-------------|
| 1     | Gesture drawing and form. Review of basic skills.      | <b>1, 2</b> |
| 2     | Lines: c-curves, s-curves and straight lines.          |             |
| 3&4   | Gesture drawing - working from memory.                 |             |
| 5&6   | Gesture drawing - more practice with memory drawing.   |             |
| 7&8   | Aesthetics of exaggeration: Pushing the pose.          |             |
| 9     | Asymmetry, harmony and balance in the human form.      |             |
| 10    | Tension and force: Active and passive sides of a pose. |             |
| 11    | Finding the expression and energy of a pose.           |             |
| 12-15 | Putting it all together.                               | <b>3</b>    |

**ASSIGNMENTS:** Students will maintain and build a sketchbook, work on exercises in class and prepare a portfolio of drawings for the end of term.

**EVALUATION PROFILE:**

|               |  |             |
|---------------|--|-------------|
| <b>1</b>      | Sketchbook of Drawings from Life.              | 20%         |
| <b>2</b>      | In-class exercises (one per week for 15 weeks) | 45%         |
| <b>3</b>      | Final Portfolio Project.                       | 35%         |
| <b>TOTAL:</b> |  | <b>100%</b> |

**GRADING PROFILE:**

|              |             |             |            |
|--------------|-------------|-------------|------------|
| A+ = 90-100% | B+ = 77-79% | C+ = 67-69% | D = 50-59% |
| A = 85-89%   | B = 73-76%  | C = 63-66%  | F = 0-49%  |
| A- = 80-84%  | B- = 70-72% | C- = 60-62% |            |

**OPERATIONAL DETAILS:**

*University Policies:* Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

*Professional Behaviour:* Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.

*Attendance:* Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.

*Late Assignments:* Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

*"I" Grades:* An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.

*Emergency Procedures:* Students should familiarize themselves with emergency procedures posted in the classroom.