

 **CAPILANO**
UNIVERSITY
COURSE OUTLINE

TERM: Spring 2015	COURSE NO: ANIM 109
INSTRUCTOR:	COURSE NAME: Studio: Advanced Drawing Techniques I
OFFICE: LOCAL: x	SECTION NO(S):
EMAIL:	COURSE CREDITS: 3

COURSE FORMAT: 4 lecture hours per week for 15 weeks

PREREQUISITE: ANIM 104

MISSION STATEMENT: The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

COURSE OBJECTIVES: Students will develop their drawing and visualization skills and will increase their ability to accurately render the human form in movement. This course introduces students to the anatomical design of the human form and the relationships of bone and muscle of the human body in action and at rest. Gesture drawing for animation will continue to be developed.

COURSE STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will be able to:

- draw gestures with an increased level of skill and efficiency;
- use specific measurement tools to raise the accuracy of their work;
- draw with a strong knowledge of human bone and muscle structure in movement;
- work on longer poses resulting in greater accuracy.

REQUIRED TEXTS: Course materials will be supplied by the instructor.

COURSE CONTENT:

Week	Topic	Assg
1 & 2	Gesture drawing of the human form.	
3 & 4	Working with volume. Using the box method for depth and structure.	2
5 & 6	Working with volume. Using the cylinder method of drawing.	
7 & 8	Using the sphere and oval construction methods.	
9 & 10	Study of organic shapes in a spatial context.	
11 & 12	Combining the tools and study of anatomy and structure.	3
12 -14	The skeleton: proportions and analysis of skeletal structure.	
15	Long studies incorporating anatomical understanding.	

ASSIGNMENTS: In-class exercises, sketchbook creation and a portfolio will make up the term grade.

EVALUATION PROFILE:

1	In-class exercises (1 per week @ 14 weeks)	45%
2	Sketchbook of humans and animals from life.	20%
3	Final portfolio project.	35%
TOTAL:		100%

GRADING PROFILE:

A+ = 90-100%
A = 85-89%
A- = 80-84%

B+ = 77-79%
B = 73-76%
B- = 70-72%

C+ = 67-69%
C = 63-66%
C- = 60-62%

D = 50-59%
F = 0-49%

OPERATIONAL DETAILS:

- University Policies:* Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.
- Professional Behaviour:* Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.
- Attendance:* Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.
- Late Assignments:* Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.
- "I" Grades:* An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.
- Emergency Procedures:* Students should familiarize themselves with emergency procedures posted in the classroom.