

C A P I L A N O UNIVERSITY COURSE OUTLINE		
TERM: Spring 2014	COURSE NO: AHIS 335	
INSTRUCTOR: TBA	COURSE NAME: Canadian Content: Art, Land and National Identity	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA		

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES:

45 credits of 100 level coursework or higher including 6 AHIS credits at the 100 or 200 level

COURSE DESCRIPTION:

Using illustrated lectures, discussions, field trips and assignments this course will examine how the visual arts have been implicated in the construction of Canada as a nation. We will consider how Indigenous, French, and British traditions have contributed to contemporary understandings of Canada as a nation distinct from all others, but at the same time, inextricably linked to wider histories of settler colonialism, nationalism, and globalization. These broad themes will be illuminated through the discussion of specific topics and media, including, but not limited to, photography, gender and the role of museums/art galleries.

COURSE LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Identify significant cultural influences on Canadian visual arts
- Understand and articulate the ways in which visual arts support or suppress systems of institutional or cultural power within a Canadian context
- Gain familiarity with the diversity of Canadian artists working across media and through time

COURSE WEBSITE:

This course has a Moodle site, which will be regularly updated with links to related websites and readings, assignments, and important messages. Students are expected to check the site regularly and will be required to upload all assignments to the site.

REQUIRED TEXTS:

Excerpts from:

- Goldfarb, Hilliard T. *Expanding Horizons: Paintings and Photography of American and Canadian Landscape, 1860-1918*. Montreal: Montreal Museum of Fine Arts, 2009.

- Huneault, Kristina and Janice Anderson. *Rethinking Professionalism: Women and Art in Canada, 1850-1970*. Montreal & Kingston: McGill-Queen's University Press, 2012.
- Markonish, Denise, ed. *Oh, Canada: Contemporary Art from North North America*. Cambridge, MA: MIT University Press, 2012.
- O'Brian, John & Peter White. *Beyond Wilderness: The Group of Seven, Canadian Identity and Contemporary Art*. Montreal & Kingston: McGill-Queen's University Press, 2007.
- Phillips, Ruth B. *Museum Pieces: Toward the Indigenization of Canadian Museums*. Montreal & Kingston: McGill-Queen's University Press, 2011.
- Reid, Dennis. *A Concise History of Canadian Painting*. Oxford: Oxford University Press, 1988.
- White, Darlene. *Creation and Transformation: Defining Moments in Inuit Art*. Winnipeg: Winnipeg Art Gallery, 2012.
- Whitelaw, Anne, Brian Foss, and Sandra Paikowsky, eds. *The Visual Arts in Canada: The Twentieth Century*. Oxford: Oxford University Press, 2010.

COURSE CONTENT:

(A more detailed description of each week's topics and themes and the accompanying textbook readings, as well as assignments, can be found on the course Moodle site.)

WEEK 1	Introduction to the Course and the Visualization of Canada
WEEK 2	Early Indigenous Arts and Cultural Practices
WEEK 3	Art in the "New" World: British and French Traditions
WEEK 4	Western Expansion: 19th Century Landscape and Cultural Identity
WEEK 5	Becoming Canadian: The Group of 7, Emily Carr and Canadian Nationalism
WEEK 6	Indigenous Modernities: First Nations Art in the 20th Century
WEEK 7	Inuit Art and Global Connections
WEEK 8	Abstraction, Conceptualism, and Border Crossings
WEEK 9	Gender and Canadian Art
WEEK10	Museums and the Making of Canada
WEEK 11	Canada Goes Global
WEEK 12	In-Class Presentations
WEEK 13	In Class Presentations and Course Wrap-Up
WEEK 14	FINAL EXAM WEEK
WEEK 15	FINAL EXAM WEEK

COURSE ASSIGNMENTS:

Student progress will be charted through weekly reading responses/questions to aid class discussions; a photo assignment to document concepts on Canadian art; a term long research project including: a paper topic and annotated bibliography, an in-class presentation, and a final paper to develop research and writing skills. Regular attendance and participation in class discussions are key to success in this course, and will count toward the final grade.

EVALUATION PROFILE:

Participation (attendance and class discussions)

10%

Photography Assignment (photograph and critique)	10%
Reading Responses and Questions	15%
Paper Topic and Annotated Bibliography	20%
Final Paper Presentation	20%
Final Paper	25%
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Total	100%

GRADE PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance: Attendance will be taken. Failure to attend classes regularly will inevitably result in poor grades.

Participation: Class participants are expected to come prepared for each meeting, having done the required reading and assignments, and to participate fully in class discussions and activities.

Late Assignments: Late assignments will be penalized 5% per day (including weekends) unless permission is requested from the instructor in advance.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

Incomplete Grades: Given at the discretion of the instructor, and generally only in medical emergencies or severe personal crises.

Electronic Devices: No personal electronic devices (cell phones, laptops, etc.) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and laptops and remove them from the desk.

Emergency Procedures: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.