



| COURSE OUTLINE  |               |   |              |
|-----------------|---------------|---|--------------|
| TERM: Fall 2018 |               | COURSE NO: AHIS 101                                     |              |
| INSTRUCTOR:     |               | COURSE TITLE: The History of Art: Renaissance to Modern |              |
| OFFICE:         | LOCAL:        | SECTION NO(S):  | CREDITS: 3.0 |
| E-MAIL:         | @capilanou.ca |   |              |
| OFFICE HOURS:   |               |   |              |
| COURSE WEBSITE: |               |   |              |

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

#### **COURSE FORMAT**

Three hours of class time, plus an additional hour delivered through on- line or other activities for a 15-week semester, which includes two weeks for final exams.

#### **COURSE PREREQUISITES/CO-REQUISITES**

None

#### **CALENDAR DESCRIPTION**

This is an introductory survey course of Western Art from the 15th to the start of the 20th Century. Beginning with the art of the Renaissance, this course will study, chronologically, the history of painting, sculpture and architecture of each period. Individual artists including Leonardo, Michelangelo, Rubens, Rembrandt, Goya, Van Gogh and Picasso are studied in addition to the larger period styles. The economic, political, social, and religious ideas of each period will be closely considered.

#### **COURSE NOTE**

AHIS 101 is an approved Culture and Creative Expression course for Cap Core requirements.  
AHIS 101 is an approved Self and Society course for Cap Core requirements.

#### **REQUIRED TEXTS AND/OR RESOURCES**

Gardner, Helen, and Fred S. Kleiner. *Gardner's Art Through The Ages: The Western Perspective*. 15<sup>th</sup> ed., II. Cengage Learning, 2017.

#### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- determine the stylistic qualities of a work of art and classify them according to the time they were made and place of origin
- interpret the intrinsic meanings of a work of art, the subject matter and symbolism, which reveal the basic themes and concepts of the period to which it belongs
- frame the general historical context of a work of art, taking into account the cultural, political, economic, moral, religious and social ideas of a period

- articulate ways of looking and creative inquiry to interpret and describe what is seen accurately with correct, specialized vocabulary;
- apply critical thinking to the art historical interpretation of works.

**Students who complete this Culture and Creative Expression course will be able to do the following:**

- engage in creative processes including conception, investigation, execution, and ongoing critical analysis
- identify, analyze, and critique the elements of a form of expression using its specific vocabulary
- explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed
- interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical)

**Students who complete this Self and Society course will be able to do the following:**

- identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies
- assess and evaluate individual and collective responsibilities within a diverse and interconnected global society
- synthesize a range of differing community perspectives on ethics and justice and explain how these perspectives can inform structural change
- explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures

**COURSE CONTENT**

Week 1 15th Century Flemish Art

Week 2 Early Renaissance in Italy

Week 3 Early Renaissance in Italy (continued)

Week 4 High Renaissance

Week 5 High Renaissance (continued)

Week 6 Painting in Venice 16th Century. Mannerism

Week 7 Northern 15th Century Art. Baroque in Italy: Architecture and Sculpture

Week 8 Baroque Painting

Week 9 Baroque Painting (continued). Rococo

Week 10 Neo-Classicism. Romanticism. Photography

Week 11 Realism. French Impressionism

Week 12 Impressionism (continued). Post Impressionism

Week 13 Fauvism. Cubism

Week 14 & 15 Final Exam Period

**EVALUATION PROFILE**

|  |     |
|--|-----|
| Research Paper   | 30% |
| Slide Exam I   | 30% |
| Slide Exam II  | 30% |
| Participation (5% attendance, 5 %<br>Participation in class discussions/activities | 10% |

---

|       |      |
|-------|------|
| Total | 100% |
|-------|------|

**GRADING PROFILE**

|             |            |            |           |
|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89   | B = 73-76  | C = 63-66  | F = 0-49  |
| A- = 80-84  | B- = 70-72 | C- = 60-62 |           |

**Incomplete Grades**

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. Late assignments will be penalized 2 points per week (2 out of 30), unless an extension is given. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes**

Make-up exams are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises.

**Attendance**

Students are expected to attend all classes and associated activities. The participation grade of 10% is based on 5% attendance and 5% class discussion.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices** Students may use electronic devices during class for note-taking only.

**On-line Communication** Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students’ Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students.

A central navigation point for all services can be found at:

<http://www.capilanou.ca/services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

### Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information:

<http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

#### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

**Emergencies:** Students are expected to familiarize themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.