

COURSE OUTLINE		
<b>TERM: FALL 2021</b>	<b>COURSE NO: ACTR 201</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: ACTING IV</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL: @capilanou.ca</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

*Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.*

#### **COURSE FORMAT**

Four hours of class time per week for a fifteen-week semester, which includes a 2 week exam period.

#### **COURSE PREREQUISITE**

ACTR 200

#### **CALENDAR DESCRIPTION**

A scene study course which explores style in classical and contemporary plays. Scene study will emphasize acting styles in groups of representative plays. Topics, set by the department, will vary each term.

#### **COURSE NOTE**

For Acting for Stage and Screen and Musical Theatre program students only.

#### **REQUIRED TEXTS AND/OR RESOURCES**

Required texts will vary by instructor. They may include plays, acting texts, and/or scenes.

#### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- Explore the concept of a specific style of performance using material from the Elizabethan period;
- Understand the theory and technique of performance of a variety of styles of theatre;
- Analyze the meter and rhythm of an Elizabethan theatre piece;
- Clearly translate the language and images of those periods;
- Create a character incorporating the movement of the era.

## COURSE CONTENT

The content and week-by-week breakdown of the course will vary by term and instructor. Themes will include different movements and traditions from classical to contemporary plays, and different approaches and techniques in acting these styles. The following is a sample:

Week 1	Introduction to Course & Shakespeare
Weeks 2 to 6	Rehearsal & workshop with focus on Shakespeare monologues
Week 7 to 10	Rehearsal & workshop with focus on Shakespeare scene study
Week 11 to 13	Introduction to Realism; Realism workshop & scene study
Week 14	Presentations of monologues
Week 15	Presentations of scene studies

## EVALUATION PROFILE

Monologues	10-25%
Scene Studies	10-35%
Written Assignments	10-20%
Final Exams	10-30%
Professional Behaviour	<u>15-25%</u>
<b>Total</b>	<b>100%</b>

\* No single assignment to be worth more than 35% of the final grade.

## ASSIGNMENTS

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and eLearn site for a more detailed breakdown.

### Monologues

This course may include one or more monologue components, in which students rehearse and present a monologue from an applicable area of course content.

### Scene Studies

This course may include one or more scene studies, in which students in groups rehearse, and present a scene from an applicable area of course content.

### Written Assignments

This course will include various written assignments to support their practical acting work. These may include, but are not limited to, assignment reflections, journal entries, analyses, and reports on contemporary practices.

### Final Exams

Final Exams of this course will primarily be of a practical nature, such as performing your scene for the class and instructor, or mock auditions with your monologues.

**Professional Practices:**

The grade reflects the departments Professional Practices document as laid out in the Student Handbook and the syllabus. Professional Practices and expectations specific to this class will be reviewed by the instructor.

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs, etc.**

Make-up exams, quizzes, and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

This course is built around an active classroom component. Students are expected to attend all classes and associated activities.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

### Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.