

COURSE OUTLINE		
TERM: FALL 2021	COURSE NO ACTR 200	
INSTRUCTORS:	COURSE TITLE: Acting III	
OFFICE: LOCAL: E-MAIL:	SECTION NO:	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

4 hours per week for 15 weeks which includes a 2-week exam period.

COURSE PREREQUISITES

ACTR 100 with a minimum B+ grade and ENGL 100

CALENDAR DESCRIPTION

An intermediate scene study course focusing on text analysis and the performance of scenes and very short one-act plays.

COURSE NOTE

For Acting for Stage and Screen and Musical Theatre program students only.

REQUIRED TEXTS AND/OR RESOURCES:

Required texts will vary by instructor. See syllabus for details. Texts may include play scripts, acting methodologies or sample scenes.

COURSE STUDENT LEARNING OUTCOMES:

On successful completion of this course, students will be able to do the following:

- Apply and integrate elements of acting, voice and movement theory in performance;
- Analyze scripts and prepare an actor's book that reflects their choice of acting process;
- Perform scenes and monologues in a manner that reflects a well-developed understanding of the play's given circumstances, character objective and motivation;
- Practice self-awareness, integrity, collaboration and problem-solving skills in individual and group settings.

COURSE CONTENT:

This course is designed to train the students in the acting skills required for performance work on the stage. Students will identify and learn to address their individual needs through collaborative, studio-based practice. Physical awareness, embodiment and reflection are key factors to enable students to experience freedom of expression and the unconscious habits that inhibit it.

The content and week-by-week breakdown of the course will vary by term and instructor. The following is a sample:

Week	Content
1	<i>No Class – Labour & Orientation Days</i> Introduction
2	Scene projects
3-8	Scene projects
8	Scene performance
9	Monologue projects
10-13	Monologue projects
14/15	Monologue performance

EVALUATION PROFILE:

1. Scene Projects	10	-30%
2. Monologue Projects.....	10	- 30%
3. Writing Assignments.....	10	- 30%
4. Professional Practices.....	10	- 25%
TOTAL.....		100%

ASSIGNMENTS:

- 1. Scene Projects:** Students will work on one or more scenes throughout the semester, exploring acting, voice and movement theory integrated into character work. Details will be discussed in class and covered on syllabus.
- 2. Monologue Projects:** Students will work on one or more monologues throughout the semester, exploring given circumstances, character objective and motivation. Details will be discussed in class and covered on syllabus.
- 3. Writing Assignments:** Students will be required to complete one or more writing assignments, including but not limited to actor’s books for their scenes and/or monologues, reflection assignments, etc. Details will be noted on syllabus
- 4. Professional Practices:** The grade reflects the departments Professional Practices document as laid out in the Student Handbook and the syllabus. Professional Practices and expectations specific to this class will be reviewed by the instructor.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs, etc.

Make-up exams, quizzes, and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

This course is built around an active classroom component. Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.