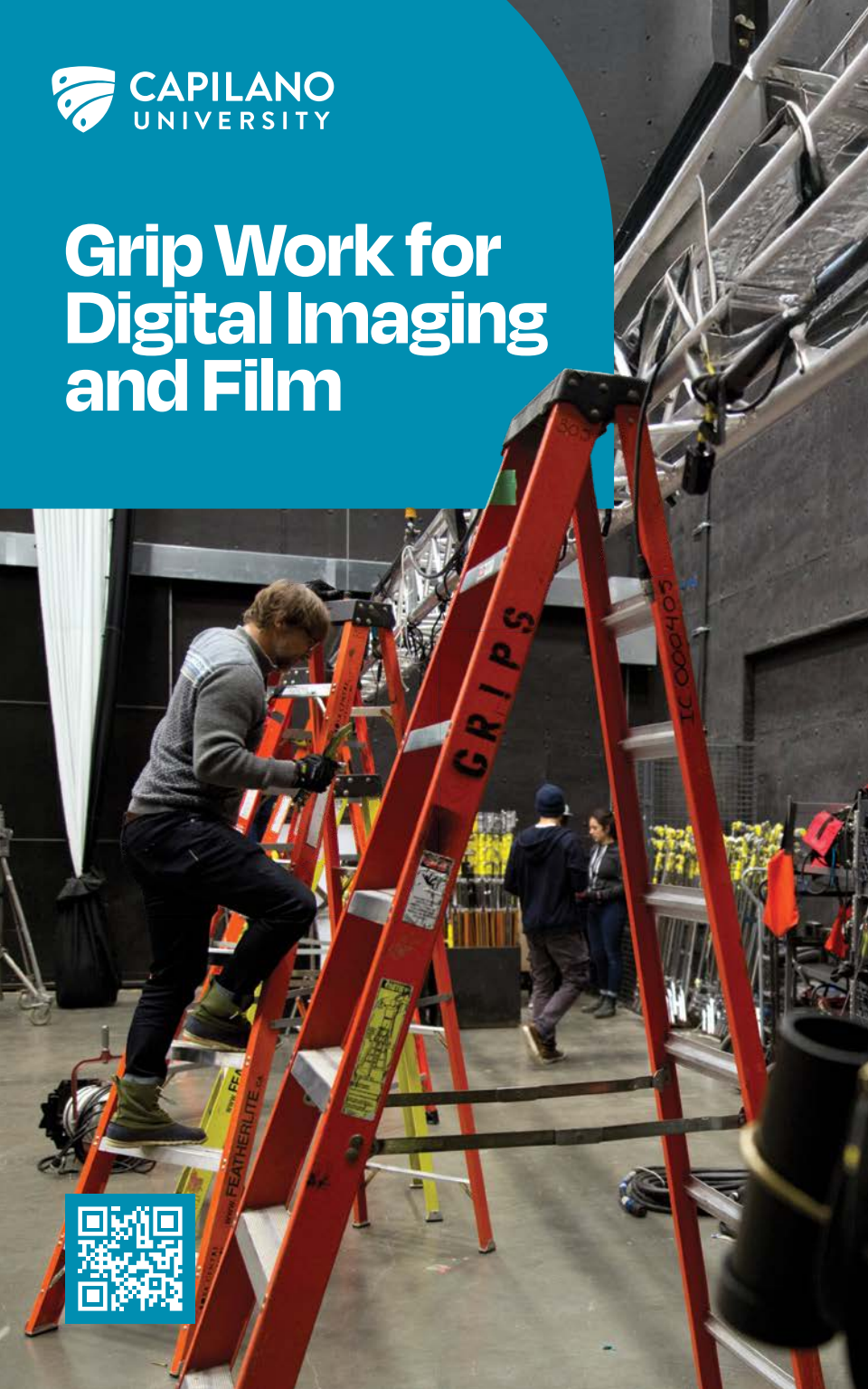
CAPILANO UNIVERSITY

Grip Work for Digital Imaging and Film



Become a key player in film and TV

Grips build, secure and maintain all equipment relating to camera operations, including dollies, tracks, tripods, cranes and static rigs. They work closely with the electric and camera departments as well as the director of photography to ensure heavy duty equipment is used safely.

Gain the skills to succeed

In the program, you'll be learning hands-on from experienced grips, who understand the film, television and commercial production industries in Vancouver. They will guide you through the process of training, which includes a heavy emphasis on building up your skills with new digital imaging techniques.

Graduate and be on set sooner

With a duration of only four weeks, the Grip Work for Digital Imaging and Film course offers an introduction to the field and will help you get started in your new career quicker.

Career paths

- Best boy grip
- Dolly grip
- Gaffer
- Grip
- Key grip

Program

Grip Work for Digital Imaging and Film
4 weeks | Full-time | Starts in May

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CapilanoU.ca/grip