

**SENATE CURRICULUM COMMITTEE MEETING**

Friday, April 17<sup>th</sup>, 2020 – 12:00 pm

Via MS Teams

**AGENDA**

---

***Acknowledgments***

*We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.*

1. **Welcome**
2. **Approval of the Agenda**
3. **Approval of the March 20<sup>th</sup>, 2020 Minutes**

**Programs and Courses for Approval**

**4. BIOLOGY**

BIOL 110 - General Biology I	Revisions	Schedule 4a
BIOL 113 - Human Anatomy and Physiology II for Health Sciences	Revisions	Schedule 4b
BIOL 202 - Nutrition	Revisions; <i>Science and Technology</i>	Schedule 4c
BIOL 203 - Introduction to Microbiology	Revisions	Schedule 4d
BIOL 208 - Ecology	Revisions; <i>Science and Technology</i>	Schedule 4e
BIOL 212 - Invertebrate Zoology	Revisions; <i>Science and Technology</i>	Schedule 4f
BIOL 213 - Vertebrate Zoology	Revisions; <i>Science and Technology</i>	Schedule 4g

**5. POLITICAL SCIENCE**

POL 208 - Aboriginal Politics in Canada	Revisions	Schedule 5a
POL 308 - Advanced Canadian Aboriginal Politics	Revisions	Schedule 5b

**6. PARALEGAL**

Paralegal Diploma – Admission Requirements	Revisions	Schedule 6a
Paralegal Certificate and Paralegal Certificate (Online) – Admission Requirements	Revisions	Schedule 6b

**7. MOTION PICTURE ARTS**

Bachelor of Motion Picture Arts Degree Program Profile	Revisions	Schedule 7a
Bachelor of Motion Picture Arts Degree – Producing Concentration Program Profile	Revisions; New Concentration	Schedule 7b
MOPA 327 - The Ethical Producer	New Course	Schedule 7c
MOPA 332 - Multi-Platform Monetization	New Course	Schedule 7d
MOPA 335 - Business Affairs	New Course	Schedule 7e
MOPA 428 - Advanced Producing	New Course	Schedule 7f

**SENATE CURRICULUM COMMITTEE MEETING**

Friday, April 17<sup>th</sup>, 2020 – 12:00 pm

Via MS Teams

**AGENDA**

---

**8. JAZZ**

JAZZ 184 - Ear Training/Sight Singing I	Revisions	Schedule 8a
JAZZ 185 - Ear Training/Sight Singing II	Revisions	Schedule 8b
JAZZ 284 - Ear Training/Sight Singing III	Revisions	Schedule 8c
JAZZ 285 - Ear Training/Sight Singing IV	Revisions	Schedule 8d

**INFORMATION ITEMS**

9. (a) Continuing Studies and Executive Education Schedule 9a
- (b) CMNS 305 – Advanced International Interactions I - Course Revisions (title, calendar description, method of delivery) Schedule 9b
- (c) AEM 241 Practicum in Arts and Entertainment Management II – Course Revisions (format, description, learning outcomes, evaluation profile) Schedule 9c
- (d) AEM 345, 346, 347, 348, 349, 350 – Course Revisions (weeks and contact hours) – Formal proposal will be brought through SCC in May. Schedule 9d

**BUSINESS ITEMS**

10. (a) Membership Terms Ending as of August 15, 2020

<b>Pascal Milelli</b>	- Design
Jennifer Nesselroad	- Performing Arts (Returning)
Deb Jamison	- Applied Business, Legal Studies, Comm. (Returning)
<b>Mohna Baichoo</b>	- <b>Tourism and Outdoor Recreation Management</b>
Rachel Yu	- Health and Education (Returning)
Caroline Soo	- Global Stewardship, Public Administration & Human Kinetics (Returning)
Jocelyn Hallman	- Library (Replacement – Fiacre M. O’Duinn)
Keith Lam	- Student Services (Returning)