



SENATE CURRICULUM COMMITTEE MEETING

Friday, May 17th, 2019 – 12:00 pm
Capilano University – Room LB 321

AGENDA

Acknowledgments

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

- Welcome**
- Approval of the Agenda**
- Approval of the April 12th, 2019 Minutes**

Programs and Courses for Approval

4. HISTORY

HIST 260 – The Soviet Experiment	New Course; <i>Self and Society</i>	Schedule 4a
HIST 108 – Issues and Themes in U.S. History: 1607 – 1877	Revisions; <i>Self and Society</i>	Schedule 4b
HIST 109 – Issues and Themes in U.S. History: 1865 – Present	Revisions; <i>Self and Society</i>	Schedule 4c
HIST 130 – Twentieth Century World History	Revisions	Schedule 4d
HIST 235 – World Civilizations from 1945 to Present	Revisions; <i>Self and Society</i>	Schedule 4e
HIST 390 – Murder and Mayhem: Selected Topics	Revisions; <i>Self and Society</i>	Schedule 4f
HIST 440 – History of Nazi-Germany	Revisions; <i>Self and Society</i>	Schedule 4g

5. BACHELOR OF MOTION PICTURE ARTS

Bachelor of Motion Picture Arts Admission Requirement	Revision	Schedule 5a
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6. SCHOOL OF COMMUNICATIONS

Bachelor of Communication Studies Program and Communication Studies Diploma Program Admission Requirements	Revision	Schedule 6a
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7. TREC

TOUR 142 – Gastronomy Tourism	New Course	Schedule 7a
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8. TREC

TOUR 423 – Tourism Planning and Policy	Revision	Schedule 8a
TOUR 450 – Tourism Operations II	Revision	Schedule 8b

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9. ENGLISH – BACHELOR OF ARTS WITH A MAJOR IN ENGLISH

Bachelor of Arts with a Major in English	New Program	Schedule 9
Bachelor of Arts with a Major in English (Hon.)	New Program	
Minor in English	New Program	
Minor in Creative Writing	New Program	
Concentration in Creative Writing	New Program	

NEW COURSES

ENGL 352 – British Lit 1000-1660	New Course; <i>Culture and Creative Expression</i>	Schedule 9a
ENGL 353 – British Lit 1660-1830	New Course; <i>Culture and Creative Expression</i>	Schedule 9b
ENGL 354 – British Lit 1830-1970	New Course; <i>Culture and Creative Expression</i>	Schedule 9c
ENGL 356 – American Lit 1620-1865	New Course; <i>Culture and Creative Expression</i>	Schedule 9d
ENGL 357 – American Lit 1865-1970	New Course; <i>Culture and Creative Expression</i>	Schedule 9e
ENGL 358 – Contemporary Literature	New Course; <i>Culture and Creative Expression</i>	Schedule 9f
ENGL 359 – Indigenous Literatures	New Course; <i>Culture and Creative Expression;</i> <i>Self and Society</i>	Schedule 9g
ENGL 363 – Genre and Form	New Course; <i>Culture and Creative Expression</i>	Schedule 9h
ENGL 365 – Cultures, Networks, Traditions	New Course; <i>Culture and Creative Expression;</i> <i>Self and Society</i>	Schedule 9i
ENGL 367 – Land School	New Course; <i>Culture and Creative Expression;</i> <i>Self and Society; Experiential</i>	Schedule 9j
ENGL 369 – Writing Pedagogy	New Course; <i>Experiential</i>	Schedule 9k
ENGL 392 – Creative Travel Writing	New Course; <i>Culture and Creative Expression</i>	Schedule 9L

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ENGL 393 – Creative Writing: Advanced Practices	New Course; <i>Culture and Creative Expression</i>	Schedule 9m
ENGL 394 – Creative Writing: Performance	New Course; <i>Culture and Creative Expression</i>	Schedule 9n
ENGL 463 – Critical & Creative Formations	New Course; <i>Culture and Creative Expression Self and Society; Experiential</i>	Schedule 9o
ENGL 464 – Capstone Project	New Course; <i>Capstone</i>	Schedule 9p
ENGL 465 – Words in the World Practicum	New Course; <i>Experiential</i>	Schedule 9q
ENGL 466 – Directed Reading	New Course; <i>Culture and Creative Expression</i>	Schedule 9r
ENGL 467 – Honours Thesis	New Course; <i>Capstone</i>	Schedule 9s
REVISIONS TO COURSES		
ENGL 300 – Writing, Rhetoric, Style	Revisions; <i>Culture and Creative Expression</i>	Schedule 9t
ENGL 305 – Studies in Canadian Literature	Revisions; <i>Culture and Creative Expression</i>	Schedule 9u
ENGL 320 – World Literature in Translation	Revisions; <i>Culture and Creative Expression</i>	Schedule 9v
ENGL 323 – Studies in Genre	Revisions; <i>Culture and Creative Expression</i>	Schedule 9w
ENGL 329 – Literature and Performance	Revisions; <i>Culture and Creative Expression</i>	Schedule 9x
ENGL 335 (now 435) – Electronic Literature	Revisions; <i>Culture and Creative Expression</i>	Schedule 9y
ENGL 338 – Literature and Media	Revisions; <i>Culture and Creative Expression</i>	Schedule 9z
ENGL 344 – Literature and the Environment	Revisions; <i>Culture and Creative Expression; Self and Society</i>	Schedule 9aa
ENGL 395 – Special Topics in Creative Writing	Revisions; <i>Culture and Creative Expression</i>	Schedule 9bb
ENGL 400 – Major Authors	Revisions; <i>Culture and Creative Expression</i>	Schedule 9cc
ENGL 420 – Topics in Literary Theory	Revisions; <i>Culture and Creative Expression</i>	Schedule 9dd

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ENGL 491 – Directed Studies in Creative Writing Revisions; Schedule 9ee
Culture and Creative Expression

INFORMATION ITEMS

The following existing, approved courses form part of the package and are not being changed. Schedule 9ff

- ENGL 100 – University Writing Strategies
- ENGL 103 – Introduction to Literature
- ENGL 107 – Indigenous Literature and Film
- ENGL 109 – Literature and Contemporary Culture
- ENGL 190 – Introduction to Creative Writing
- ENGL 191 – Creative Writing: Contemporary Practices
- ENGL 200 – Literature in English from Beowulf to Paradise Lost
- ENGL 201 – Literature in English after Paradise Lost
- ENGL 203 – Canadian Literature
- ENGL 207 – Literary Theory and Criticism
- ENGL 213 – World Literature in English
- ENGL 260 – Writing Communities
- ENGL 290 – Creative Writing: Letter and Line
- ENGL 291 – Creative Writing: Narrative Fictions
- ENGL 292 – Creative Writing: Children’s Literature
- ENGL 293 – Creative Writing: Creative Nonfiction
- ENGL 295 – Special Topics in Creative Writing
- ENGL 296 – Creative Writing: Writing for the Stage

Bachelor of Arts with a Major in English – Stage 1 Document Schedule 9gg
Bachelor of Arts with a Major in English – Appendices Schedule 9hh

10. INFORMATION ITEMS

- (a) ENGL 260 Prerequisite Language Schedule 10a
- (b) LBST 201 Prerequisite Change Schedule 10b

11. BUSINESS ITEMS

- (a) None