



## SENATE CURRICULUM COMMITTEE MEETING

Friday, June 14<sup>th</sup>, 2019 – 12:00 pm  
Capilano University – Room LB 321

### AGENDA

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#### **Acknowledgments**

*We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.*

1. **Welcome**
2. **Approval of the Agenda**
3. **Approval of the Minutes**
  - May 17, 2019
  - May 24, 2019

#### **Programs and Courses for Approval**

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|----|---|---------------------|-------------|
| 4. | <b>DIGITAL VISUAL EFFECTS</b>   |                     |             |
|    | VFX 215 – Visual Effects Production II  | Revisions           | Schedule 4a |
|    | Digital Visual Effects Diploma Program Profile  | Revisions           | Schedule 4b |
| 5. | <b>IIDF/MOPA</b>  |                     |             |
|    | IDF 137 – Narrative Production  | Revisions           | Schedule 5a |
| 6. | <b>JAZZ</b>   |                     |             |
|    | Bachelor of Music in Jazz Studies –<br>Performance/Composition Admission Requirements | Revisions           | Schedule 6a |
|    | Bachelor of Music in Jazz Studies – Education<br>Admission Requirements               |                     |             |
| 7. | <b>JAZZ</b>   |                     |             |
|    | PMI 132 – Jazz Clarinet   | Course Reactivation | Schedule 7a |
|    | PMI 782 – Jazz Clarinet   | Course Reactivation | Schedule 7b |
| 8. | <b>TREC</b>   |                     |             |
|    | REC 156 – Natural History for Tourism and Outdoor<br>Recreation                       | Revisions           | Schedule 8a |
| 9. | <b>TREC</b>   |                     |             |
|    | REC 111 – Introduction to Commercial Outdoor<br>Recreation                            | Revisions           | Schedule 9a |
|    | WLP 153 – Guiding Leadership  | Revisions           | Schedule 9b |

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REC 225 – Entrepreneurship in Commercial Outdoor Recreation	Revisions	Schedule 9c
REC 222 – Leadership and Experiential Education	Revisions	Schedule 9d
WLP 124 – Winter Skills	Revisions	Schedule 9e
WLP 126 – Backpacking	Revisions	Schedule 9f
WLP 137 – Sea Kayaking I	Revisions	Schedule 9g
WLP 138 – Sea Kayaking II	Revisions	Schedule 9h
WLP 184 – Select Skills Course in Outdoor Recreation I	Revisions	Schedule 9i
REC 148 – Introduction to Wilderness Travel	New Course	Schedule 9j
REC 157 – Wilderness Skills	Revisions	Schedule 9k
REC 191 – Outdoor Recreation Career Management	New Course	Schedule 9L
TOUR 133 – Tourism Career Management	Revisions	Schedule 9m
REC 260 – Outdoor Recreation Co-op Work Experience	New Course	Schedule 9n
TOUR 140 – Tourism Co-op Work Experience	Revisions	Schedule 9o
WLP 149 – Overnight Field Leader	New Course	Schedule 9p
WLP 164 – Winter Leadership	New Course	Schedule 9q
WLP 166 – Introduction to Alpine Travel	New Course	Schedule 9r
WLP 185 – Select Skills Course in Outdoor Recreation II	New Course	Schedule 9s
Outdoor Recreation Management Diploma	Revisions	Schedule 9t
<b>10. PADM</b>		
Local Government Administration Advanced Certificate	Program Title Revision, Credential Change (from ACRT to CERT)	Schedule 10a
<b>11. SCHOOL OF BUSINESS</b>		
BADM 202 – People Management	Revisions	Schedule 11a
BADM 210 – Business Statistics	<i>Science and Technology</i>	Schedule 11b
<b>12. ENGLISH</b>		
ENGL 290 – Creative Writing: Letter and Line	<i>Culture &amp; Creative Expression</i>	Schedule 12a
ENGL 291 – Creative Writing: Narrative Fictions	<i>Culture &amp; Creative Expression</i>	Schedule 12b
ENGL 292 – Creative Writing: Children’s Literature	<i>Culture &amp; Creative Expression</i>	Schedule 12c
ENGL 293 – Creative Writing: Creative Nonfiction	<i>Culture &amp; Creative Expression</i>	Schedule 12d
ENGL 296 – Creative Writing: Writing for the Stage	<i>Culture &amp; Creative Expression</i>	Schedule 12e

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<b>13. BACHELOR OF ARTS IN LIBERAL STUDIES</b>		
Bachelor of Arts with a Major in Liberal Studies Minor in Liberal Studies	Program Title Revision	Schedule 13a
 <b>14. THEATRE</b>		
ACTR 100 – Acting I	Revisions	Schedule 14a
ACTR 101 – Acting II	Revisions	Schedule 14b
ACTR 200 – Acting III	Revisions	Schedule 14c
ACTR 201 – Acting IV	Revisions	Schedule 14d
ASAS 105 – Voice and Movement for the Actor I	Revisions	Schedule 14e
ASAS 114 – The Screen Actors Process I	Revisions	Schedule 14f
ASAS 115 – Voice for the Actor I	Revisions	Schedule 14g
ASAS 116 – Movement for the Actor I	Revisions	Schedule 14h
ASAS 161 – Ensemble Projects for the Stage I	Revisions	Schedule 14i
ASAS 162 – Screen Projects I	Revisions	Schedule 14j
ASAS 210 – Screen Acting II	Revisions	Schedule 14k
ASAS 215 – Voice for the Actor II	Revisions	Schedule 14L
ASAS 216 – Movement for the Actor II	Revisions	Schedule 14m
ASAS 218 – Musical Theatre for Actors – Voice	Revisions	Schedule 14n
ASAS 219 – Musical Theatre for Actors – Dance	Revisions	Schedule 14o
ASAS 225 – Voice for the Actor III	Revisions	Schedule 14p
ASAS 226 – Movement for the Actor III	Revisions	Schedule 14q
ASAS 261 – Ensemble Projects for the Stage II	Revisions	Schedule 14r
ASAS 262 – Screen Projects II	Revisions	Schedule 14s
ASAS 340 – The Actor’s Kit	Revisions	Schedule 14t
ASAS 362 – Screen Projects III	Revisions	Schedule 14u
MUTH 116 – Musical Theatre I	Revisions	Schedule 14v
MUTH 117 – Musical Theatre II	Revisions	Schedule 14w
MUTH 211 – Acting for Film and Television II	Revisions	Schedule 14x

**INFORMATION ITEMS**

<b>15. (a)</b>	Indigenous Independent Digital Filmmaking Diploma – Program Profile Revisions	Schedule 15a
(b)	TOUR 416 – Evaluation Profile Revisions	Schedule 15b



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| (c) | Mature Student Status Policy rescinded; mature student status to be removed from admission requirements | Schedule 15c |
| (d) | New subject Code (CAPS – Capstone)  | Schedule 15d |

### BUSINESS ITEMS

16. (a) None
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