



SENATE CURRICULUM COMMITTEE MEETING

Friday, March 23, 2018 12:00 pm
 Capilano University – Room BR 126

MINUTES

- PRESENT:** Deb Jamison (Chair), Deanna Baxter, Sean Ashley, Kim Bothen, Annabella Cant, Shahnaz Darayan, Julia Denholm, Caroline Depatie, Michelle Gunness, Karin Hall, Darcie Hillebrand, Samantha Loren, Aurelea Mahood, Brad Martin, Karen McCredie, Pascal Milelli, Caroline Soo, Recording Secretary, Mary Jukich
- REGRETS:** Chris Bottrill, Megan Jones, Seanna McPherson, Jeff Ross, Christina Schulz, Sandra Seekins, Halia Valladares
- GUESTS:** Yolande Westwell-Roper, Azita Shafai, Chieko Tanimura, Kathleen Kummen, Laurie Kocher, Richard Stock, Leonard George, Urmila Jangra, Wendy Grant, Stephen Williams, Maureen Bracewell, Brook Houglum, Jennifer Nesselroad, Christy Goerzen, Paul McMillan, Patricia Singer
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Acknowledgement

We respectfully acknowledge the Lil'wat, Musqueam, Squamish, Sechelt and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

A report from the Cap Core Implementation Ad-Hoc Committee on Professional Practice, Science and Technology, Consultation Process was distributed to the Committee, and a brief overview of the report provided.

2. Approval of the Agenda

An amended agenda was distributed to members prior to the commencement of the meeting.

Information Item 19(c) – Political Studies is changing its name to Political Science was added to the agenda.

*Darcie Hillebrand moved and Sean Ashley seconded:
 To adopt the agenda as amended*

CARRIED

3. Approval of the Minutes

There were no minutes presented for approval.



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3a SCHOOL OF TOURISM MANAGEMENT (brought forward from March 16, 2018)

REC 152 – Environmental Stewardship I
 REC 252 – Project Change: How to Think and Act Like a Changemaker
 TOUR 140 – Tourism Co-op Work Experience
 TOUR 225 – Small and Medium Entrepreneurship in Tourism
 TOUR 227 – Heritage, Cultural and Arts Planning for Tourism
 TOUR 233 – Cross Cultural Tourism
 TOUR 326 – Advanced Topics in Cross-Cultural Tourism
 TOUR 327 – Research Methods and Applications in Tourism
 TOUR 342 – Environmental Stewardship: Advanced Principles and Applications
 TOUR 435 – Applied Project Management in Tourism
 TOUR 440 – Applied Research in Tourism
Presented by: Caroline Depatie

SCC was requested to consider the following courses for Cap Core designation under the following headings:

- REC 152, TOUR 233, TOUR 326 and TOUR 342 – as *Self and Society* courses
- TOUR 227 – as a *Culture and Creative Expression* course
- TOUR 327 – as a *Science and Technology* course
- REC 252, TOUR 140, and TOUR 435 – as *Experiential* courses
- TOUR 225 and TOUR 440 – as *Capstone* courses,

as well as various pre-requisite revisions to TOUR 140, TOUR 225, TOUR 227, TOUR 233, TOUR 326, and TOUR 440.

Darcie Hillebrand moved and Michelle Gunness seconded:

18/54 The following courses be recommended to Senate for approval as Cap Core courses under the following headings:

CARRIED

REC 152, TOUR 233, TOUR 326 and TOUR 342: *Self and Society*
 TOUR 227: *Culture and Creative Expression*
 TOUR 327: *Science and Technology*
 REC 252, TOUR 140, and TOUR 435: *Experiential*
 TOUR 225 and TOUR 440: *Capstone*

and the pre-requisite revisions to TOUR 140, TOUR 225, TOUR 227, TOUR 233, TOUR 326, and TOUR 440.



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4. PHILOSOPHY

PHIL 117 – Philosophy of Religion

Presented by: Yolande Westwell-Roper

PHIL 117 – Philosophy of Religion meets four of the Cap Core *Self and Society* student learning outcomes.

Sean Ashley moved and Samantha Loren seconded:

18/55 PHIL 117 – Philosophy of Religion be recommended to Senate for approval as a Cap Core course under the heading *Self and Society*.

CARRIED

5. SCHOOL OF BUSINESS

IBUS 255 – Cross-Cultural Business

IBUS 340 – International Trade and Law

IBUS 341 – Global Logistics & Supply Chain Management

Presented by: Azita Shafai

SCC was requested to consider IBUS 255 – Cross-Cultural Business, IBUS 340 – International Trade and Law, and IBUS 341 – Global Logistics & Supply Chain Management for Cap Core designation under the heading *Self and Society*.

The pre-requisites for IBUS 255 – Cross-Cultural Business are being revised to “30 credits of 100-level or higher coursework, including ENGL 100.”

Annabella Cant moved and Darcie Hillebrand seconded:

18/56 IBUS 255 – Cross-Cultural Business, IBUS 340 – International Trade and Law, and IBUS 341 – Global Logistics & Supply Chain Management be recommended to Senate for approval as Cap Core courses under the heading *Self and Society*, as well as the pre-requisite revision to IBUS 255 – Cross-Cultural Business.

CARRIED

6. ECONOMICS

ECON 100 – Introduction to Economics

ECON 111 – Principles of Microeconomic Theory

ECON 112 – Principles of Macroeconomic Theory

ECON 210 – Money and Banking

Presented by: Chieko Tanimura



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ECON 100, ECON 111 and ECON 112 satisfy four of the learning outcomes required for the *Self and Society* designation and ECON 210 satisfies four of the learning outcomes required for the *Science and Technology* designation.

Kim Bothen moved and Julia Denholm seconded:

18/57 ECON 100 – Introduction to Economics, ECON 111 – Principles of Microeconomic Theory, and ECON 112 – Principles of Macroeconomic Theory be recommended to Senate for approval as Cap Core courses under the heading *Self and Society* and ECON 210 – Money and Banking be recommended for approval as a Cap Core course under the heading *Science and Technology*.

CARRIED

7. ECCE

ECCE Infant and Toddler Certificate Program Profile

ECCE Special Needs Certificate Program Profile

Presented by: Laurie Kocher

The ECCE Infant and Toddler Certificate Program Profile is being revised to incorporate the renumbering of some courses and to remove EDUC 356 and EDUC 357 from the profile.

The ECCE Special Needs Certificate Program Profile is being revised to incorporate the renumbering of some courses and to remove EDUC 358 and EDUC 359 from the profile.

Annabella Cant moved and Karin Hall seconded:

18/58 The revisions to the ECCE Infant and Toddler Certificate Program Profile and the ECCE Special Needs Certificate Program Profile be recommended to Senate for approval.

CARRIED

EDUC 240 – Advanced Child Development

Presented by: Kathleen Kummen

EDUC 240 – Advanced Child Development was previously sent to the Cap Core Committee for further review. The Committee determined that the course meets the requirements for Cap Core designation.



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There was a broader discussion with regard to whether there is a process for bringing feedback from the Cap Core Committee to SCC. Derek Murray will be contacted to request that recommendations be provided in writing from the Cap Core Committee to SCC.

Annabella Cant moved and Samantha Loren seconded:

18/59 EDUC 240 – Advanced Child Development be recommended to Senate for approval as a Cap Core course under the heading *Science and Technology*. **CARRIED**

8. APPLIED BEHAVIOR ANALYSIS-AUTISM

ABA 100 – Introduction to Behaviour Principles

ABA 410 – Practicum II – Assistant Behavior Analyst

ABA 412 – Directed Studies in Applied Behaviour Analysis

Bachelor of Arts – Applied Behaviour Analysis (Autism)

Presented by: Richard Stock

Each of the courses satisfies the required minimum number of possible learning outcomes for each of the *Science and Technology*, *Experiential* and *Capstone* designations.

Sean Ashley moved and Aurelea Mahood seconded:

18/60 ABA 100 – Introduction to Behaviour Principles be recommended to Senate for approval as a Cap Core course under the heading *Science and Technology*, ABA 410 – Practicum II – Assistant Behavior Analyst be approved as a Cap Core course under the heading *Experiential*, and ABA 412 – Directed Studies in Applied Behaviour Analysis be approved as a Cap Core course under the heading *Capstone*. **CARRIED**

The Bachelor of Arts – Applied Behaviour Analysis (Autism) was presented only for information.



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9. PSYCHOLOGY

PSYC 200 – Social Psychology
 PSYC 201 – Group Dynamics
 PSYC 203 – History of Psychology
 PSYC 205 – Adult Development and Aging
 PSYC 206 – Adolescent Psychology
 PSYC 215 – The Psychology of Human Sexuality
 PSYC 220 – Theories of Personality
 PSYC 222 – Abnormal Psychology
 PSYC 225 – Biopsychology of Behavior
 PSYC 230 – Cognitive Psychology
Presented by: Leonard George

The above-noted courses satisfy sufficient learning outcomes in the *Self and Society* Cap Core curriculum area and are offered every year, making them accessible Cap Core courses for students across the University.

The pre-requisites for PSYC 201, 205, 206, 222, 225 and 230 are being revised from PSYC 100 and 101 to PSYC 100 or 101.

Darcie Hillebrand moved and Kim Bothen seconded:

18/61 PSYC 200 – Social Psychology, PSYC 201 – Group Dynamics, PSYC 203 – History of Psychology, PSYC 205 – Adult Development and Aging, PSYC 206 – Adolescent Psychology, PSYC 215 – The Psychology of Human Sexuality, PSYC 220 – Theories of Personality, PSYC 222 – Abnormal Psychology, PSYC 225 – Biopsychology of Behavior, and PSYC 230 – Cognitive Psychology be recommended to Senate for approval as Cap Core courses under the heading *Self and Society*, as well as the pre-requisite revisions to PSYC 201, 205, 206, 222, 225 and 230.

CARRIED

10. CHEMISTRY

CHEM 101 – Fundamentals of Chemistry
 CHEM 130 – Chemistry in our World
Presented by: Urmila Jangra

The above-noted courses satisfy four learning outcomes from the *Science and Technology* category. The pre-requisites for CHEM 101 are being revised to,



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among other things, remove Principles of Math 11 and add Math Placement Test (Precalculus MPT).

Deanna Baxter moved and Michelle Gunness seconded:

18/62 CHEM 101 – Fundamentals of Chemistry and CHEM 130 – Chemistry in our World be recommended to Senate for approval as Cap Core courses under the heading *Science and Technology*, as well as the pre-requisite revisions to CHEM 101.

CARRIED

11. MUSIC

MUS 221 – Music History IV
Presented by: Wendy Grant

Students completing MUS 221 will meet all required learning outcomes under the Cap Core heading *Capstone*. The pre-requisites are being revised to remove MUS 121 and MUS 220.

On review, it was suggested that the Cap Core Student Learning Outcomes go after the Course Student Learning Outcomes on page 2 of the course outline (in order to comply with the course outline template).

Kim Both moved and Pascal Milelli seconded:

18/63 MUS 221 – Music History IV be recommended to Senate for approval as a Cap Core course under the heading *Capstone*, as well as the revisions to the pre-requisites.

CARRIED

Music Diploma – Music Therapy Stream Program Profile
Presented by: Wendy Grant

SCC reviewed the information regarding the changes to the Music Diploma – Music Therapy Stream program profile, which will align with previously approved changes to the Music Diploma.

On review, it was suggested that the second paragraph under the Rationale regarding these changes be removed.



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Kim Bothen moved and Julia Denholm seconded:

- 18/64** SCC receive for information the changes to the Music Diploma – Music Therapy Stream Program Profile to align itself on the calendar and on the website to reflect previously approved changes to the Music Diploma. **CARRIED**

12. MUSIC THERAPY

MT 450 – Music and the Creative Arts I
MT 451 – Music and the Creative Arts II
MT 462 – Principles of Research <for Music Therapy Students>
Bachelor of Music Therapy Program Profile
Presented by: Stephen Williams

SCC was requested to consider MT 450 and MT 451 – Music and the Creative Arts I and II for Cap Core designation under the heading *Experiential* and MT 462 – Principles of Research under the heading *Capstone*. As information, the title of MT 462 was changed to Principles of Research.

It was suggested that the presenter consider revising some of the learning outcomes, not referring to specific pages under readings in the Course Content of MT 462, and re-looking at some of the required texts.

Annabella Cant moved and Michelle Gunness seconded:

- 18/65** MT 450 – Music and the Creative Arts I and MT 451 – Music and the Creative Arts II be recommended to Senate for approval as Cap Core courses under the heading *Experiential* and MT 462 – Principles of Research under the heading *Capstone*. **CARRIED**

The Bachelor of Music Therapy Program Profile was presented for information only.

13. ANTHROPOLOGY

ANTH 121 – Introduction to Social Anthropology
ANTH 123 – Introduction to Archaeology
ANTH 124 – Introduction to Biological Anthropology
ANTH 206 – First Nations of British Columbia
Presented by: Maureen Bracewell



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The above-noted courses do not have pre-requisites and would be open to any Capilano University student in their first or second year of study.

SCC was requested to consider the following courses for Cap Core designation under the following headings:

- ANTH 121 and ANTH 206 – as *Culture and Creative Expression* and *Self and Society* courses
- ANTH 123 and ANTH 124 – as *Science and Technology* courses

Julia Denholm moved and Sean Ashley seconded:

18/66 The following courses be recommended to Senate for approval as Cap Core courses under the following headings:

CARRIED

ANTH 1241 and ANTH 206: *Culture and Creative Expression* and *Self and Society*

ANTH 123 and ANTH 124: *Science and Technology*

14. ENGLISH/CREATIVE WRITING

ENGL 190 – Creative Writing I

ENGL 191 – Creative Writing II

Presented by: Brook Houglum

The above-noted courses are open to all students and do not have any pre-requisites.

Darcie Hillebrand moved and Julia Denholm seconded:

18/67 ENGL 190 – Creative Writing I and ENGL 191 – Creative Writing II be recommended to Senate for approval as Cap Core courses under the heading *Culture and Creative Expression*.

CARRIED

15. ARTS & ENTERTAINMENT MANAGEMENT

Certificate in Advanced Arts & Entertainment Management Admission Requirements

Presented by: Jennifer Nesselroad/Christy Goerzen



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The Certificate in Advanced Arts & Entertainment Management Admission Requirements are being revised to add as an alternative to 2 years of post-secondary education including three credit hours of English or Communications courses “a minimum of 365 hours of verified experience in the arts and entertainment industry and a minimum score of 75% on entrance exam.”

Pascal Milleli moved and Kim Bothen seconded:

18/68 The revisions to the admission requirements for the Certificate in Advanced Arts & Entertainment Management be recommended to Senate for approval. **CARRIED**

MOVED, seconded and resolved
 To extend the meeting.

16. BIOLOGY

BIOL 203 – Introduction to Microbiology
Presented by: Paul McMillan

BIOL 203 – Introduction to Microbiology is a new course designed to introduce students to basic features of microorganisms. SCC was also requested to consider designating the course as a Quantitative/Analytical course, a Science course, a Laboratory Science course, and Cap Core course under the heading *Science and Technology*.

Annabella Cant moved and Sean Ashley seconded:

18/69 The new course, BIOL 203 – Introduction to Microbiology be recommended to Senate for approval, as well as for approval as a Quantitative/Analytical course, a Science course, a Laboratory Science course, and a Cap Core course under the heading *Science and Technology*. **CARRIED**

17. BIOLOGY

BIOL 104 – Human Biology
 BIOL 105 – Environmental Biology
 BIOL 110 – General Biology I
 BIOL 112 – Human Anatomy and Physiology I for Health Sciences
Presented by: Paul McMillan



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Each of the above-noted courses satisfies more than four of the seven possible learning outcomes for the *Science and Technology* designation.

SCC was also requested to approve the following revisions:

- BIOL 104 – removing its equivalency with BIOL 112
- BIOL 105 – removing the course note
- BIOL 112 – addition of new note
- The change of the mode of delivery to make BIOL 104, 105, 110 and 112 have the option of having the lecture portion of the course offered in an online format.

Aurelea Mahood moved and Caroline Soo seconded:

18/70 BIOL 104 – Human Biology, BIOL 105 – Environmental Biology, BIOL 110 – General Biology I, and BIOL 112 – Human Anatomy and Physiology I for Health Sciences be recommended to Senate for approval as Cap Core courses under the heading *Science and Technology*, as well as the revisions regarding equivalency and mode of delivery

CARRIED

18. ART HISTORY

AHIS 100 – The History of Art I
AHIS 101 – The History of Art II
AHIS 104 – Introduction to Visual Culture I
AHIS 211 – History of Modern Art (20th Century)
Presented by: Patricia Singer

The above-noted courses do not have any pre-requisites and fit within the *Culture and Creative Expression* and *Self and Society* categories of Cap Core. They are open to all students at Capilano University.

During the review of the courses, it was suggested that a breakdown be provided regarding participation/attendance by providing a distinct heading with an explanation.

It was also requested that the font in the course outlines be changed to Calibri 11 and that the page numbers be changed in order to comply with the course outline template.



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Julia Denholm moved and Aurelea Mahood seconded:

18/71 AHIS 100 – The History of Art I, AHIS 101 – The History of Art II, AHIS 104 – Introduction to Visual Culture I, and AHIS 211 – History of Modern Art (20th Century) be recommended to Senate for approval as Cap Core courses under the headings *Culture and Creative Expression* and *Self and Society*. **CARRIED**

19. INFORMATION ITEMS

- (a) CRIM 305 – Course Revision (Title Change)
- (b) TOUR 471 – Course Revision (Title Change)
- (c) Political Studies will now be called Political Science

17. BUSINESS ITEMS

(a) Research Task Force Update

Presented by: Julia Denholm

Members were encouraged to volunteer to serve on the Ethics Research Board, particularly members from Finance and Applied and Global Studies.

(b) SCC Membership Terms

Members whose terms are ending in August were reminded to indicate whether they would be serving a further term on SCC, and if not, to provide the name of the representative.

There being no further business, and on a motion duly made and seconded, the meeting was adjourned at 2:36 pm.

Next Meeting: Friday, April 20, 2018 12:00 – 2:00 pm
