



SENATE CURRICULUM COMMITTEE MEETING

Friday, February 16, 2018 – 12:00 pm
Capilano University – Room LB 321

AGENDA

Acknowledgments

We respectfully acknowledge the Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

2. Approval of the Agenda

3. Approval of the January 26, 2018 Minutes

Schedule 3a

Programs and Courses for Approval

4. JAPANESE

JAPN 100 – beginning Japanese I

Course Revision (Title)

Schedule 4a

Culture and Creative Expression

JAPN 101 – Beginning Japanese II

Course Revision (Title)

Schedule 4b

Culture and Creative Expression

JAPN 200 – Intermediate Japanese I

Course Revision (Title)

Schedule 4c

Culture and Creative Expression

JAPN 201 – Intermediate Japanese II

Course Revision (Title)

Schedule 4d

Culture and Creative Expression

5. PUBLIC ADMINISTRATION

PADM 309 – Municipal Administration and
Community Involvement in BC

Course Revision

Schedule 5a

Self and Society

6. SCHOOL OF BUSINESS

BADM 102 – Quantitative Methods

Numeracy

Schedule 6a

BADM 106 – Organizational Behavior

Self and Society

Schedule 6b

BADM 107 – Business Law 1

Self and Society

Schedule 6c

BADM 210 – Business Statistics

Numeracy

Schedule 6d

BADM 470 – Business Policy and Strategy

Course Revision; *Capstone*

Schedule 6e

BADM 475 – Negotiation Skills

Course Revision; *Experiential*

Schedule 6f

BFIN 141 – Accounting

Course Revision (Title); *Numeracy*

Schedule 6g

BFIN 193 – Accelerated Financial Accounting

Course Revision (Title); *Numeracy*

Schedule 6h

BFIN 431 – Advanced Management Accounting

Course Revision; *Capstone*

Schedule 6i

BMKT 316 – Branding and Innovation

Experiential

Schedule 6j

BMKT 401 – Applied Marketing Methods

Course Revision

Schedule 6k

Experiential; Capstone

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7. IDEA

IDES 132 – Survey and Principles of Illustration II	<i>Culture and Creative Expression</i>	Schedule 7a
IDES 141 – Survey and Principles of Design I	<i>Culture and Creative Expression</i>	Schedule 7b
IDES 490 – Industry Practicum	<i>Experiential</i>	Schedule 7c

8. SPANISH

SPAN 100 – Beginning Spanish I	Course Revision (Title) <i>Culture and Creative Expression</i>	Schedule 8a
SPAN 101 – Beginning Spanish II	Course Revision (Title) <i>Culture and Creative Expression</i>	Schedule 8b
SPAN 200 – Intermediate Spanish I	Course Revision (Title) <i>Culture and Creative Expression</i>	Schedule 8c
SPAN 201 – Intermediate Spanish II	Course Revision (Title) <i>Culture and Creative Expression</i>	Schedule 8d

9. JAZZ

JAZZ 231 – Theory of Tonal Music and Jazz IV	<i>Capstone</i>	Schedule 9a
JAZZ 282 – Jazz Improvisation III	<i>Experiential</i>	Schedule 9b
JAZZ 283 – Jazz Improvisation IV	<i>Experiential</i>	Schedule 9c
JAZZ 400 – Interdisciplinary Seminar: Special Topics in Musicology	<i>Culture and Creative Expression</i>	Schedule 9d
JAZZ 401 – Interdisciplinary Seminar: Special Topics	<i>Experiential</i>	Schedule 9e
JAZZ 422 – Instrumental Pedagogy (Secondary)	<i>Capstone</i>	Schedule 9f
JAZZ 497- Jazz Performance VIII	<i>Capstone</i>	Schedule 9g
Jazz Studies Diploma Program Profile	Revision	Schedule 9h

10. PHILOSOPHY

PHIL 101 – Introductory Philosophy: Ethics	<i>Self and Society</i>	Schedule 10a
PHIL 120 – Scientific Reasoning	<i>Science and Technology</i>	Schedule 10b

11. VISUAL EFFECTS

VFX 130 – Visual Effects Animation I	<i>Numeracy</i>	Schedule 11a
VFX 220 – Visual Effects Demo Reel	<i>Capstone</i>	Schedule 11b

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12. GEOGRAPHY

GEOG 100 – Human Geography: People, Places and Cultures	<i>Self and Society</i>	Schedule 12a
GEOG 101 – Environmental Geography: Understanding the Issues	<i>Self and Society</i>	Schedule 12b
GEOG 112 – Physical Landscapes I	<i>Science and Technology</i>	Schedule 12c
GEOG 208 – Canada: A Nation of Regions	<i>Self and Society</i>	Schedule 12d

13. SCHOOL OF BUSINESS

BADM 218 – Leadership in Teams	<i>Self and Society</i>	Schedule 13a
BADM 460 – Business and Society	<i>Course Revision; Self and Society</i>	Schedule 13b
BCPT 305 – Management of Information Systems	<i>Experiential</i>	Schedule 13c
BMKT 360 – Marketing Research	<i>Experiential</i>	Schedule 13d
BMKT 369 – Digital Marketing	<i>Experiential</i>	Schedule 13e

14. ENGLISH

ENGL 103 – Studies in Contemporary Literature	<i>Course Revision (Title) Culture and Creative Expression</i>	Schedule 14a
ENGL 107 – First Nations Literature and Film	<i>Course Revision (Title) Culture and Creative Expression Self and Society</i>	Schedule 14b
ENGL 109 – Contemporary Issues in Literature and Culture	<i>Course Revision (Title) Culture and Creative Expression</i>	Schedule 14c

15. EDUCATION ASSISTANT PROGRAM

SEA 101 – Working in Schools	<i>Course Revision</i>	Schedule 15a
SEA 108 – Strategies 2: Supporting Students in Low Incidence Areas	<i>Course Revision</i>	Schedule 15b
Education Assistant Certificate Program Profile	<i>Revision</i>	Schedule 15c

INFORMATION ITEMS

- 16.** (a) SEA 107, 108, 110 – Course Revisions (Title) Schedule 16a
- (b) Continuing Studies & Executive Education - Report Schedule 16b
- (c) Calendar Deadline
Effective for the 2018/2019 University Calendar, only items approved by the April Senate will be published in the annual calendar.



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BUSINESS ITEMS

17. (a) SCC Membership Terms

Deb Jamison

(b) March Meeting(s)

Deb Jamison
