



SENATE CURRICULUM COMMITTEE MEETING

Friday, June 7, 2013 1:00 pm LB321

MINUTES

- PRESENT:** Robert Campbell (Chair), Carol Aitken, Karmen Blackwood, Deanna Baxter, Graham Fane, Jerome Genz, Debbie Jamison, Meike Wernicke-Heinrichs, Karen McCredie, Heather Plume, Jeff Ross, Cheryl Schreader, Jenna Theny, Michael Thoma, Recording Secretary: Mary Jukich
- REGRETS:** Susan Bell, Anna Lee Boulton, Kim Bothen, Annabella Cant, Karin Hall, Jennifer Moore, Maggie Reagh, Ghazal Tohidi, Tammy Towill
- GUESTS:** Erin Crisfield, Sandra Ferens, Marnie Findlater, Leslie Kozak, Jen Reilly, Lynda Sampson, Cara Zaskow

The Chair called the meeting to order at 1:00 p.m.

1. APPROVAL OF AGENDA

*On the motion of Graham Fane and seconded by Karen McCredie:
The Agenda was approved.*

CARRIED

2. MINUTES

*On the motion of Graham Fane and seconded by Debbie Jamison:
The Minutes of the meeting of May 17, 2013 were approved.*

CARRIED

3. BUSINESS ARISING

Guests were welcomed and introduced.

Marnie Findlater attended the meeting on behalf of Anna Lee Boulton.

Members were reminded that the next SCC meeting will be on Friday, August 16, 2013.

Work will resume on gathering course rationales for the quantitative and analytical course list. It is anticipated that a meeting of the ad hoc committee will take place in August or September.

The Registrar's Office requires clean copies of all course outlines presented at SCC.

The new grading profile will be implemented in the Fall. Departments were reminded to review programs that use percentage based grades to ensure that percentages coincide with the new grading profile.

4. CONTINUING EDUCATION

CAIG137 – Website Development: Advanced PHP
 BCMG 134 – Leading with Emotional Intelligence in the Workplace
 BCMG 142 – Business Plan Essentials: Strategies for Success
 CERT 130 – Project Communications and Stakeholder Management
 BGMG 141 – The Art of the Media Interview
 BCMG 140 – Communicating in a Crisis
 AMSG 130 – Music Theory Fundamentals: Jazz
 AMSG 129 – Jazz Orientation and Appreciation: A Guided Listening Tour
 CMSG 120 – Swing'n & Sing'n: Jazz Vocal Ensemble (Ages 12 – 16)
 CMSG 119 – Early Childhood Music Therapy
 AADG 177 – Narrative Photography: Everyday Photojournalism
 AADG 180 – Needle Felted Art Dolls
 AADG 174 – Mixed Media Portraiture
 AADG 175 – Texture and Surface for Painting and Assemblage
 AADG 178 – Introduction to Glass Fusing
 AADG 179 – Intermediate Glass Fusing
 AADG 156 – Printmaking: Intaglio
 AADG 176 – Printmaking: Lino Cut
 AADG 181 – Alpha to Abstract: A New Look at Calligraphy
 GNLG 173 – Mindfulness Meditation for Stress Reduction
 LACG 114 – More Spanish for Travellers
 LACG 115 – Russian for Travellers
 WRTG 137 – How to Submit a Manuscript
 WRTG 138 – Scene Writing Workshop
 WRTG 104 – The Nuts and Bolts of Fiction
Presented by: Erin Crisfield

A series of new Continuing Education courses were presented for approval.

Karen McCredie moved and Graham Fane seconded that:

13/69 The new Continuing Education courses, CAIG137 Website Development: Advanced PHP, BCMG 134 Leading with Emotional Intelligence in the Workplace, BCMG 142 Business Plan Essentials: Strategies for Success, CERT 130 Project Communications and Stakeholder Management, BGMG 141 The Art of the Media Interview, BCMG 140 Communicating in a Crisis, AMSG 130 Music Theory Fundamentals: Jazz AMSG 129 Jazz Orientation and Appreciation: A Guided Listening Tour, CMSG 120 Swing'n & Sing'n: Jazz Vocal Ensemble (Ages 12 – 16), CMSG 119 Early Childhood Music Therapy, AADG 177 Narrative Photography: Everyday Photojournalism, AADG 180 Needle Felted Art Dolls, AADG 174 Mixed Media Portraiture, AADG 175 Texture and Surface for Painting and Assemblage, AADG 178 Introduction to Glass Fusing, AADG 179 Intermediate Glass Fusing, AADG

CARRIED

156 Printmaking: Intaglio, AADG 176 Printmaking: Lino Cut, AADG 181 Alpha to Abstract: A New Look at Calligraphy, GNLG 173 Mindfulness Mediation for Stress Reduction, LACG 114 More Spanish for Travellers, LACG 115 Russian for Travellers, WRTG 137 How to Submit a Manuscript, WRTG 138 Scene Writing Workshop and WRTG 104 The Nuts and Bolts of Fiction, be recommended for approval to the Senate.

BCMG 908 – Business Communication for New Canadians
 BCMG 137 – The Customer Experience: Sales & Service
 CDVG 118 – Employment Essentials
 LACG 192 – English for Specific Purposes
 CMNG 190 – Exploring Culture & Intercultural Interaction
 BDVF 102 – Managing for Value
 BCMG 143 –Personal Leadership
 BCMG 142 – Project Management
 Business and Culture for Foreign-trained Professionals Program Profile
Presented by: Leslie Kozak

SCC was requested to approve revisions to the Business and Culture for Foreign-trained Professionals program profile. On review of the program profile, members expressed concern with some of the guidelines for selecting students and of the resulting perceived implications of the guidelines to the University. As a result of the discussion, revisions were requested to the program profile. As the program is scheduled to start July 8 and Senate and SCC do not meet until August, a recommendation was put forth to convene the Fast Track Approval Committee for a one-time approval of the proposal with revisions.

5. **FIRST NATIONS TRANSITION /MOUNT CURRIE**

BFNS 052 – Basic First Nations Studies: Lil'wat Culture and History
Presented by: Lynda Sampson

The new course, BFNS 052 Basic First Nations Studies: Lil'wat Culture and History will provide students with the foundation skills needed to be successful in the recently approved certificate program in Lil'wat Culture and Language. The course will be of interest to both Lil'wat and non-Lil'wat students.

Cheryl Schreder moved and Heather Plume seconded that:

13/70 The new course, BFNS 052 Basic First Nations Studies: Lil'wat Culture and History be recommended for approval to the Senate.

CARRIED

6. **MATHEMATICS AND STATISTICS**

MATH 091 – Introductory Algebra
 MATH 101 – Introduction to Statistics
 MATH 190 – Mathematics for Elementary Teachers
Presented by: Deanna Baxter

Since the introduction of the two new courses BMTH 047 and BMTH 048 which together meet the equivalent learning outcomes for Foundations of Math 11, SCC was requested to approve revisions to the pre-requisites of MATH 091

Introductory Algebra, MATH 101 Introduction to Statistics and MATH 190 Mathematics for Elementary Teachers to include that students with a minimum “C” grade in BMTH 048 be able to gain entry into MATH 091, MATH 101 and MATH 190.

Graham Fane moved and Meike Wernicke-Heinrichs seconded that:

13/71 The pre-requisite revisions to MATH 091 Introductory Algebra, MATH 101 Introduction to Statistics and MATH 190 Mathematics for Elementary Teachers be recommended to the Senate for approval.

CARRIED

7. **PSYCHOLOGY**

PSYC 332 – Reconstructing the Past: The Psychology of Memory

Presented by: Cara Zaskow

PSYC 332 Reconstructing the Past: The Psychology of Memory is a new course which will serve as a central component of the Cognitive Psychology topic in psychology. The course will also provide an elective option for students in the LSBA program and other degree programs.

Cheryl Schreder moved and Debbie Jamison seconded that:

13/72 The new course, PSYC 332 Reconstructing the Past: The Psychology of Memory, be recommended for approval to the Senate.

CARRIED

8. **JAZZ**

Bachelor of Music in Jazz Studies Degree Program Profile

Bachelor of Music in Jazz Studies Degree – Arranging/

Composition Program Profile

Bachelor of Music in Jazz Studies Degree – Education Stream Program Profile

Bachelor of Music in Jazz Studies Degree – Instrumental Performance Program Profile

Bachelor of Music in Jazz Studies Degree – Vocal Performance Program Profile

Presented by: Carol Aitken

In the fall of 2011, two new courses valued at 3 credits were introduced into Jazz Studies. However, as a result of an oversight, the change of credits was not reflected in the five program profiles for the Jazz Studies Diploma and accordingly, SCC was requested to approve revisions to each of the program profiles to indicate the increase of 3 credits.

Graham Fane moved and Michael Thomas seconded that:

13/73 The revisions to the Bachelor of Music in Jazz Studies Degree Program Profile, Bachelor of Music in Jazz Studies Degree – Arranging/Composition Program Profile, Bachelor of Music in Jazz Studies Degree – Education Stream Program Profile, Bachelor of Music in Jazz Studies Degree – Instrumental Performance Program Profile and Bachelor of Music in Jazz Studies Degree – Vocal Performance Program Profile be recommended for approval to the Senate.

CARRIED

9. TOURISM MANAGEMENT AND OUTDOOR RECREATION

TOUR 208 – Risk Management for Tourism and Outdoor Recreation

WLP 183 – Selected Clinics in Outdoor Recreation

WLP 184 – Selected Courses in Outdoor Recreation

Advanced Wilderness Leadership Certificate Program Profile Outdoor Recreation Management Diploma Program Profile

Presented by: Jen Reilly

SCC was requested to approve revisions to the pre-requisite of TOUR 208 – Risk Management for Tourism and Outdoor Recreation to indicate 12 credits of 100 level or higher coursework. As the course may be challenging, the change from a specific course pre-requisite to a more credit-based pre-requisite will prevent students from taking the course during their first semester of studies.

Heather Plume moved and Graham Fane seconded that:

- 13/74** The pre-requisite revisions to TOUR 208 – Risk Management for Tourism and Outdoor Recreation, be recommended for approval to the Senate.

CARRIED

WLP 183 Selected Clinics in Outdoor Recreation and WLP 184 Selected Courses in Outdoor Recreation are two new courses that will serve as shell courses to allow students the ability to pursue industry standard certification in the outdoor industry. The courses will also provide programmers in the School of Outdoor Recreation with the flexibility to offer students different programming from term to term through contractors and faculty.

Cheryl Schreder moved and Graham Fane seconded that:

- 13/75** The two new courses, WLP 183 Selected Clinics in Outdoor Recreation and WLP 184 Selected Courses in Outdoor Recreation, be recommended for approval to the Senate.

CARRIED

The Advanced Wilderness Leadership Certificate and Outdoor Recreation Management Diploma program profiles are being revised to indicate the addition of the options for skills course electives.

Graham Fane moved and Karen McCredie seconded that:

- 13/76** The revisions to the Advanced Wilderness Leadership Certificate and Program Profile and Outdoor Recreation Management Diploma Program Profile be recommended for approval to the Senate.

CARRIED

INFORMATION ITEMS

None.

There being no further business, the meeting concluded at 2:45 p.m.

Next Meeting: August 16, 2013
