



## SENATE CURRICULUM COMMITTEE MEETING

Friday, December 13, 2013 1:00 pm LB321

### MINUTES

**PRESENT:** Robert Campbell (Chair), Carol Aitken, Deanna Baxter, Susan Bell, Jean Bennett, Anna Lee Boulton, Kim Bothen, Chris Bottrill, Annabella Cant, Jerome Genz, Debbie Jamison, Karen McCredie, Maggie Reagh, Michael Thoma, Tammy Towill, Recording Secretary: Mary Jukich

**REGRETS:** Karmen Blackwood, Graham Fane, Rick Gale, Devon Gregory, Karin Hall, Meike Wernicke-Heinrichs, Alison Parry, Heather Plume, Natahsha Prakash, Cheryl Schreader, Jenna Theny

**GUESTS:** Greig Gierdalen, Christy Goerzen, Heather Ingram, Jennifer Moore, Hammond Tarry

The Chair called the meeting to order at 1:00 p.m.

#### 1. APPROVAL OF AGENDA

*On the motion of Anna Lee Boulton and Jerome Genz:  
The Agenda was approved.*

**CARRIED**

#### 2. MINUTES

On page 1, second paragraph, second line, the word "Development" should be inserted after the word "Human".

*On the motion of Michael Thoma and seconded by Chris Bottrill:  
The amended Minutes of the November 15, 2013 meeting were approved.*

**CARRIED**

#### 3. BUSINESS ARISING

Guests were introduced and welcomed to the meeting.

New members, Chris Bottrill, Dean, Faculty of Global & Community Studies and Jean Bennett, Dean, Faculty of Education, Health & Human Development were welcomed to the meeting.

Members were reminded of the calendar deadline that any changes to courses and programs to be implemented in the 2014/2015 year need to be submitted by the March SCC meeting for approval at the April Senate meeting.

The Registrar's Office requires clean copies of all course outlines and these be forwarded to the Committee's Clerk after the meeting.

In the new year, work will resume on reviewing courses requesting quantitative/analytical status.

Members were requested to review information items presented at SCC to ensure that the items do not affect any programs or courses in their particular areas.

As this was the last meeting of SCC for Robert Campbell, on behalf of members, Karen McCredie thanked Robert for his time and work.

### **Election of Chair**

Members were informed that Jean Bennett agreed to put her name forward as the new Chair of SCC. Robert Campbell called three times asking for further nominations and, on hearing none, Jean Bennett was elected by acclamation as the Chair of SCC for a two year period.

#### **4. CONTINUING STUDIES**

LACG 004 – Mandarin for Travellers  
 WRTG 126 – Writing Heroes and Villains  
 CAIG 138 – Intro to Twitter Bootstrap  
 CAIG 139 – Introduction to Game Programming With Gamemaker  
*Presented by: Heather Ingram*

Four new Continuing Studies courses were presented for approval.

*Kim Bothen moved and Debbie Jamison seconded that:*

**13/94** The new Continuing Studies courses, LACG 004 Mandarin for Travellers, WRTG 126 Writing Heroes and Villains, CAIG 138 Intro to Twitter Bootstrap and CAIG 139 Introduction to Game Programming With Gamemaker, with some minor revisions, be recommended for approval to the Senate.

**CARRIED**

#### **5. PSYCHOLOGY**

Associate of Arts – Psychology Concentration Program Profile  
*Presented by: Hammond Terry*

SCC was requested to approve revisions to the Associate of Arts – Psychology Concentration program profile. The revisions consist of switching Psyc 203 from a required to an elective course and to switch Psyc 220, which is currently an optional course, to a different group of options. Among other benefits, the revisions will help to increase the number of students completing the Association of Arts (Concentration in Psychology) degree.

*Anna Lee Boulton moved and Susan Bell seconded that:*

- 13/95** The revisions to the Associate of Arts – Psychology Concentration Program Profile be recommended for approval to the Senate.

**CARRIED**

**6. ARTS AND ENTERTAINMENT MANAGEMENT**

AEM 360 – Arts and Entertainment Industry 360

AEM 364 – The Business of Live Performance

AEM 365 – The Business of Recorded Music

AEM 366 – Strategic Career Development in Arts and Entertainment

AEM 367 – Advanced Tour Management

FILM 310 – Introduction to the Business of Film, TV and Digital Media

Advanced Entertainment Arts Management Program Profile

*Presented by: Christy Goerzen*

As a response to changes in the industry, SCC was requested to approve a series of new courses and revision to the Advanced Entertainment Arts Management program profile.

On general review of the courses, it was suggested that, although there may not be required texts and pre-requisites, these be listed as a category on the course outline.

It was suggested to add the degree symbol (°) at the end of the title of AEM 360 – Arts and Entertainment Industry 360 for more clarity.

On review of AEM 367 Advanced Tour Management, it was requested that consultation with Tourism Management be undertaken as the new course may cross over into Tourism issues.

*Maggie Reagh moved and Kim Bothen seconded that:*

- 13/96** The new courses, AEM 360 Arts and Entertainment Industry 360, AEM 364 The Business of Live Performance, AEM 365 The Business of Recorded Music, AEM 366 Strategic Career Development in Arts and Entertainment, AEM 367 Advanced Tour Management and FILM 310 Introduction to the Business of Film, TV and Digital Media, subject to some minor revisions, be recommended for approval to the Senate.

**CARRIED**

Advanced Entertainment Arts Management Program Profile

*Presented by: Christy Goerzen*

On presentation of the Advanced Entertainment Arts Management program profile, members required clarification on whether this was a Certificate or Advanced Certificate as the credits did not conform to either credential. As well, as the program was created prior to policy on Requirements for Credentials, further review of the program was required. In this regard, the program profile will be brought back to SCC.

It was suggested that the By-law, Policy and Procedure Committee be requested to review the requirements for Certificates and Advanced Certificates.

## **SCHOOL OF TOURISM MANAGEMENT AND SCHOOL OF OUTDOOR RECREATION**

Bachelor of Tourism Management – Admission Requirements

Tourism Management Co-operative Education Diploma – Admission Requirements

Outdoor Recreation Management Diploma Admission Requirements and Program Profile

*Presented by: Greig Gierdalen*

The admission requirements of the Bachelor of Tourism Management, Tourism Management Co-operative Education Diploma and Outdoor Recreation Management Diploma are being revised to include more options for math to reflect the changes in the BC high school math curriculum.

*Karen McCredie moved and Debbie Jamison seconded that:*

- 13/97** The revisions to the Bachelor of Tourism Management, Tourism Management Co-operative Education Diploma and Outdoor Recreation Management Diploma admission requirements be recommended for approval to the Senate.

**CARRIED**

The Outdoor Recreation Management Diploma program profile is being revised to provide more flexibility for student scheduling and allow students to better build a program for their interest through the removal of set courses in a specific semester and the introduction of an elective into the program.

*Susan Bell moved and Carol Aitken seconded that:*

- 13/98** The revisions to the Outdoor Recreation Management Diploma program profile be recommended for approval to the Senate.

**CARRIED**  
**1 abstention**

## **FILM CRAFTS (COSTUMING FOR STAGE & SCREEN)**

THTR 152 – Costume Production I

THTR 153 – Costume Production II

THTR 266 – Costume Production III

THTR 267 – Costume Production IV

*Presented by: Kim Bothen*

In order to more accurately reflect delivery of courses and, as a result of moving from a credit/no credit profile to a letter grade profile, SCC was requested to approve revisions to THTR 152 Costume Production I, THTR 153 Costume Production II, THTR 266 Costume Production III and THTR 267 Costume Production IV

*Kim Bothen moved and Anna Lee Boulton seconded that:*

- 13/99** The revisions to THTR 152 Costume Production I, THTR 153 Costume Production II, THTR 266 Costume Production III and THTR 267 Costume Production IV be recommended for approval to the Senate.

**CARRIED**

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**Information Items**

Item #1 – Course Title Change – MATH 109 – Calculus II for Business, Social Sciences and Life Sciences

Item #2 – Course Title Change – MATH 108 – Calculus I for Business, Social Sciences and Life Sciences

Item #3 – Costuming for Stage and Screen Diploma – Order of courses revision.

Item #4 – HIST 440 – Start term has been revised from Spring 2015 to Spring 2014 for the course revision approved at the November 5, 2013 Senate meeting.

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There being no further business, the meeting concluded at 2:45 p.m.

**Next Meeting: January 17, 2014**

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