



SENATE CURRICULUM COMMITTEE MEETING

Friday, October 21, 2011 1:00 pm LB321

MINUTES

PRESENT: Jackie Snodgrass, Anna Lee Boulton, Peter Holden, Rita Isola, Karin Jager, Lynn Jest, Vineet Johnson, Rorri McBlane, Karen McCredie, Jennifer Moore, Maggie Reagh, Sheila Ross, Ghazal Tohidi, Milton Williams, Recording Secretary: Mary Jukich

REGRETS: Robert Campbell, Graham Fane, Karin Hall, Marion Haythorne, Grace McNab, Michael Thoma, Jo Wang

GUESTS: Ted Hamilton, Reg Johanson, Kathleen Kummen, Rosemary Leffelaar

The meeting was called to order at 1:00 p.m. and guests Ted Hamilton, Reg Johanson, Kathleen Kummen and Rosemary Leffelaar were introduced and welcomed.

1. APPROVAL OF AGENDA

As a result of requests from presenters, the agenda was re-ordered as follows:

- #3 – ECCE Diploma and Degree Admission Requirements
- #4 – Bachelor of Communication Studies Degree Program Profile
- #5 – HCA 112 – Practice Experience in Home Support and/or Assisted Living
- #6 – Change of Waiver for Writing the EDT

*On the motion of Vineet Johnson and seconded by Lynn Jest:
the amended Agenda was approved.*

CARRIED

2. MINUTES

*On the motion of Karin Jager and seconded by Peter Holden:
the Minutes of the meeting of September 16, 2011 were approved.*

CARRIED

3. HEALTH CARE ASSISTANT

HCA 112 – Practice Experience in Home Support and/or Assisted Living
Presented by: Rosemary Leffelaar

As the current prerequisites for HCA 112 were added without concurrency and results in students not being able to register for the course, SCC was requested to approve adding concurrency to all course prerequisites on HCA 112.

Milton Williams moved and Anna Lee Boulton seconded that:

- 11/61** The revision of adding concurrency to all course prerequisites on HCA 112 Practice Experience in Home Support and/or Assisted Living be recommended for approval to the Senate.

CARRIED**4. ENGLISH**

Change of Waiver for Writing the EDT
Presented by: Reg Johanson

The English Department requested approval to change the waiver for the writing of the EDT for high school students from 86% in English 12, based on final grades, to 75% in any English 12 course, based on interim grades. The revisions will allow students to register before their final grades are released and will decrease the number of students needing to write the test. The Department requested that the change take effect in the 2012-2013 academic year.

Karin Jager moved and Jennifer Moore seconded that:

- 11/62** The revision to the waiver for the writing of the EDT for high school students from 86% in English 12, based on final grades, to 75% in any English 12 course, based on interim grades and the change taking effect in the 2012-2013 academic year be recommended for approval to the Senate.

CARRIED**5. COMMUNICATIONS**

Bachelor of Communication Studies Degree Program Profile
Presented by: Ted Hamilton

SCC was informed the motion that passed at the October meeting with regard to the elective structure was not approved at Senate. The department recognized that further changes were required to the wording of the proposed changes and, in this regard, the department presented SCC with a further revision to the elective structure.

Jennifer Moore moved and Sheila Ross seconded that:

- 11/63** The elective structure of the Bachelor of Communications Studies revision to 42 elective credits, no more than 18 of which are to come from any single faculty and at least 18 of which must be upper level credits, plus six credits of a foreign language be recommended for approval to the Senate.

CARRIED

6. ECCE

ECCE Diploma and Degree Admission Requirements

Presented by: Kathleen Kummen

SCC was requested to approve revisions to the ECCE Diploma and Degree admission requirements. The revisions will align the ECCE admission process and requirements with other areas of the University.

Rorri McBlane moved and Rita Isola seconded that:

11/64 The revisions to the admission requirements of the ECCE Diploma and Degree be recommended for approval to the Senate.

CARRIED

FOLLOW-UP ITEMS

None.

INFORMATION ITEMS**Information Item #1 – Course Number Changes**

BPAC 4000 Contemporary Cultural Practices I	– BPAC 400
BPAC 4001 Canadian Cultural Policy and the Performing Arts	– BPAC 401
BPAC 4002 Advanced Production Planning I	– BPAC 402
BPAC 4003 Studies in Interdisciplinary Performance I	– BPAC 403
BPAC 4004 Contemporary Cultural Practices II	– BPAC 404
BPAC 4005 Advanced Production Planning II	– BPAC 405
BPAC 4006 Strategic Career Planning	– BPAC 406
BPAC 4007 Interdisciplinary Performance Production	– BPAC 407

Information Item #2 – Advanced AEM Profile 2012 – 2013

Memo re-instating the Arts & Entertainment Management Advanced Certificate Program Profile

There being no further business, the meeting concluded at 1:30 p.m.

Next Meeting: November 18, 2011.