



SENATE CURRICULUM COMMITTEE MEETING

Friday, September 18, 2009 1:00 pm LB321

MINUTES

PRESENT: Jackie Snodgrass (Chair), Anna Lee Boulton, Bahiyyih Campbell, Robert Campbell, Graham Fane, Marion Haythorne, Peter Holden, Rita Isola, Karin Jager, Violet Jessen, Lynn Jest, Doug Johnstone, Rorri McBlane, Grace McNab, Jennifer Moore, Itidal Sadek, Michael Thoma, Ghazal Tohidi, Recording Secretary: Mary Jukich

REGRETS: Margaret Dulat, Karin Hall, Meike Wernicke-Heinrichs, Milton Williams

GUESTS: Gillian Barber, Maureen Bracewell, Stan Greenspoon, Sue Hogan, Michelle Mason, Sheila Ross, Cheryl Schreader, Mahak Yaseri

The Chair called the meeting to order and welcomed to the meeting Michael Thoma, the new representative for the Faculty of Fine and Applied Arts/School of Motion Picture Arts and Ghazal Tohidi and Bahiyyih Campbell the two new student representatives. Guests Gillian Barber, Maureen Bracewell, Stan Greenspoon, Sue Hogan, Michelle Mason, Sheila Ross, Cheryl Schreader and Mahak Yaseri were also welcomed and introduced.

The Chair will be reviewing the SCC member terms so that the ending date of the terms better coincide with scheduling constraint forms. As well, the Chair noted that as the February 2010 SCC meeting date will fall during the Olympics, the February 2010 SCC meeting will be cancelled and any urgent agenda items will need to be dealt with at the January SCC meeting. A notice will be sent out in November to SCC as a reminder.

Some follow up items were discussed. The Registrar will continue to follow-up on online policies regarding grading and plagiarism and will report back in November. The Registrar will also follow-up and report back in November with regard to including the credential in program titles.

1. APPROVAL OF AGENDA

*On the motion of Robert Campbell and seconded by Peter Holden
the Agenda was approved.*

CARRIED

2. MINUTES

It was noted that on page 5, there should not be an “e” at the end of Rorri McBlane’s first name.

*On the motion of Rorri McBlane and seconded by Peter Holden
the amended Minutes of the meeting of August 21, 2009 were approved.*

CARRIED

3. GLOBAL STEWARDSHIP

GLBS 110 – Introduction to Global Studies
Global Stewardship Program Profile 1
Global Stewardship Program Profile 2
Presented by: Rita Isola

GLBS 110 Introduction to Global Studies is a new course that mirrors a required course in SFU’s International Studies Program to which many of Capilano students transfer and offering this course at Capilano will allow students easier transfer to other institutions. The Global Stewardship Program Profile 1 and Global Stewardship Program Profile 2 are being revised to reflect the addition of the new course.

Robert Campbell moved and Doug Johnstone seconded that:

09/62 GLBS 110 Introduction to Global Studies and the revisions to the Global Stewardship Program Profile 1 and Global Stewardship Program Profile 2 be recommended for approval to the Senate.

CARRIED

4. ECONOMICS

ECON 207 – Managerial Economics
Presented by: Mahak Yaseri

The pre-requisites of ECON 207 Managerial Economics are being revised to include a calculus pre-requisite which will better prepare students for the course and make this course more consistent with other institutions.

Anna Lee Boulton moved and Marion Haythorne seconded that:

09/63 The pre-requisite revisions to ECON 207 Managerial Economics be recommended for approval to the Senate.

CARRIED

5. GEOGRAPHY

GEOG 210 – Natural Hazards
Presented by: Cheryl Schreader

GEOG 210 Natural Hazards is a new course developed in anticipation of high student interest. Similar courses to this one are offered at many institutions throughout BC and have been found to be well enrolled.

Jennifer Moore moved and Graham Fane seconded that:

09/64 GEOG 210 Natural Hazards be recommended for approval to the Senate.

CARRIED

6. ANTHROPOLOGY

ANTH 225 – The Anthropology of Music
Presented by: *Maureen Bracewell*

ANTH 225 The Anthropology of Music is a new course which is designed to appeal to a broad range of students.

Lynn Jest moved and Peter Holden seconded that:

09/65 ANTH 225 The Anthropology of Music be recommended for approval to the Senate.

CARRIED

7. **TOURISM AND OUTDOOR RECREATION**

TOUR 350 – Quantitative Methods for Tourism Management
Diploma in the Tourism Management for International Students
Program Profile

Outdoor Recreation Management Program Profile

Presented by: *Sue Hogan*

The pre-requisites of TOUR 350 Quantitative Methods for Tourism Management are being revised to include TOUR 261.

Peter Holden moved and Anna Lee Boulton seconded that:

09/66 The pre-requisite revision to TOUR 350 Quantitative Methods for Tourism Management be recommended for approval to the Senate.

CARRIED

The Diploma in the Tourism Management for International Students program profile is being revised to indicate the addition of three elective courses, TOUR 208, TOUR 104 and WLP 153.

Marion Haythorne moved and Peter Holden seconded that:

09/67 The revision to the Diploma in the Tourism Management for International Students Program Profile be recommended for approval to the Senate.

CARRIED

The Outdoor Recreation Management program profile is being revised to indicate the addition of an elective course, TOUR 225, which is currently being developed.

Itidal Sadek moved and Marion Haythorne seconded that:

09/68 The revision to the Outdoor Recreation Management Program Profile be recommended for approval to the Senate.

CARRIED

8. **SMPA – DOCUMENTARY**

DOCS 122 – Documentary Production II
DOCS 124 – Advanced Lighting & Camera
DOCS 126 – Documentary Story Part II
DOCS 152 – Sound for Documentary
DOCS 155 – Documentary Producing
Certificate in the Documentary Program Profile
Presented by: *Michelle Mason*

As a result of student and faculty feedback, some minor revisions were requested to the Documentary program profile and course outlines.

Lynn Jest moved and Rorri McBlane seconded that:

- 09/69** The revisions to DOCS 122 Documentary Production II, DOCS 124 Advanced Lighting & Camera, DOCS 126 Documentary Story Part II, DOCS 152 Sound for Documentary, DOCS 155 Documentary Producing and the associated revisions to the Certificate in the Documentary Program Profile be recommended for approval to the Senate.

CARRIED

9. THEATRE

ASAS 115 – Voice for the Actor I
 ASAS 116 – Movement for the Actor I
 ASAS 225 – Voice for the Actor III
 ASAS 226 – Movement for the Actor III
 ACTR 302 – Graduation Showcase
 ASAS 318 – Performance III
 ASAS 328 – Performance IV
 ASAS 340 – The Actor's Kit
 PMTI 103 – Private Music/Theatre Instruction – II
 PMTI 203 – Private Music/Theatre Instruction – IV
 ASAS 114 – The Screen Actor's Process I
 ASAS 162 – Screen Projects I
 ASAS 262 – Screen Projects II
 Diploma in Acting for Stage and Screen Program Profile
 MUS 125 – Musicianship Fundamentals II
 Diploma in Musical Theatre Program Profile
Presented by: Gillian Barber

The program is being revised with the addition of new courses and some revisions to existing courses to enhance vocal expertise.

Jennifer Moore moved and Graham Fane seconded that:

- 09/70** The new courses, ASAS 115 Voice for the Actor I, ASAS 116 Movement for the Actor I, ASAS 225 Voice for the Actor III, ASAS 226 Movement for the Actor III, ACTR 302 Graduation Showcase, ASAS 318 Performance III, ASAS 328 Performance IV, ASAS 340 The Actor's Kit, PMTI 103 Private Music/Theatre Instruction – II, PMTI 203 Private Music/Theatre Instruction – IV, be recommended for approval to the Senate.

CARRIED

Approval was requested for a revision to the course name and contact hours of ASAS 114 The Screen Actor's Process I, ASAS 162 Screen Projects I and ASAS 262 Screen Projects II.

Jennifer Moore moved and Peter Holden seconded that:

- 09/71** The revisions to ASAS 114 The Screen Actor's Process I, ASAS 162 Screen Projects I and ASAS 262 Screen Projects II be recommended for approval to the Senate.

CARRIED

The Diploma in Acting for Stage and Screen program profile is being revised to indicate the new courses and the new course names.

Itidal Sadek moved and Anna Lee Bolton seconded that:

- 09/72** The revisions to the Diploma in Acting for Stage and Screen Program Profile be recommended for approval to the Senate.

CARRIED

The credits of MUS125 Musicianship Fundamentals II are being revised from 3 to 2 credits. The Diploma in Musical Theatre Program Profile is being revised to indicate the adjustment of credits.

Lynn Jest moved and Jennifer Moore seconded that:

- 09/73** The revision to MUS 125 Musicianship Fundamentals II and the revision to the Diploma in Musical Theatre Program Profile be recommended for approval to the Senate.

CARRIED

10. CONTINUING EDUCATION

Drawing 101

The Pleasure of Speaking English

Presented by: Lynn Jest

Drawing 101 and The Pleasure of Speaking English are two new non-credit courses which are being offered in order to draw in the Korean community.

Robert Campbell moved and Marion Haythorne seconded that:

- 09/74** Drawing 101 and the Pleasure of Speaking English be recommended for approval to the Senate.

CARRIED

INFORMATION ONLY

Information Item #1 – Name Change

ASAS 362 – Working with the Director III to ASAS 362 – Screen Projects III

There being no further business, the meeting concluded at 1:50 pm.

Next Meeting: October 16, 2009.