

SENATE CURRICULUM COMMITTEE MEETING

Friday, September 18, 2026 12:00 pm
IN PERSON – ROOM LB 322

MINUTES

PRESENT: Julia Black (Chair), Leah Bailly, Carley Dyer, Hilary Duke, Urmila Jangra, Alan Jenks, Harb Johal, Torin McLachlan, Chloe Miller, Ashley Manhas, Vicki St. Pierre, Laura Prada, Majid Raja, Caroline Soo, Recorder: Mary Jukich

REGRETS: John Brouwer, Graham Cook, David Geary, Cathy Wilmot, Robert Omura, Stephan Evans, Jennifer Nesselroad, Sabrina Wong

GUESTS: Miriam Elfert, Sean Ashley, Mark Wlodyka, Michael Thoma, Brad Martin, Alison Hale, Mark Vaughan, Sanam Vaghefi

Land Acknowledgement

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səlilwətaʔ (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

1. Welcome

The Chair called the meeting to order at 12:00 pm.

Miriam Elfert attended on behalf of Graham Cook.

Committee members and presenters were reminded that if clean copies of the course outlines are not received by the noted deadline, the courses will not be presented to Senate for approval.

2. Approval of the Agenda

Caroline Soo moved and Urmilla Jangra seconded:
To adopt the agenda.

CARRIED

3. Approval of the Minutes

Vicki St. Pierre moved and Alan Jenks seconded:
To adopt the August 21, 2026 minutes.

CARRIED

4. ENGINEERING

APSC 151 - Drone Engineering with Applications
Presented by: Mark Wlodyka

APSC 151 - Drone Engineering with Applications was originally developed as a first-year elective for students in the Engineering programs; however, it was determined that it would be beneficial for higher student success to raise the level of the course from a first year to a second-year course primarily to require the

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students to have a math and physics background and accordingly, add the following prerequisites:

- MATH 108 or MATH 116; and PHYS 112, or 113 or 114 (from the current "Precalculus 12 or BMTH 054 or MATH 105 or Calculus MPT")

Mark Wlodyka moved and Harb Johal seconded:

26/68 The revisions to APSC 151 - Drone Engineering with Applications be recommended to Senate for approval.

CARRIED

5. DEPARTMENT OF CHEMISTRY

CHEM 315 - Biochemistry II: Metabolism and Bioenergetics

Presented by: Mark Vaughan

SCC was requested to approve the following prerequisite revisions to CHEM 315 - Biochemistry II: Metabolism and Bioenergetics:

- Current:
 - CHEM 211 (C-) and CHEM 204 (C-), or CHEM 201 (C-); and BIOL 215 (C-) or CHEM 215 (C-);
- Proposed:
 - CHEM 211 (C-) and CHEM 204 (C-), or CHEM 201 (C-); and BIOL 215 (C-) or CHEM 215 (C-); **and BIOL 200 (C-)**
 - A minimum C- in the following: (CHEM 211 and CHEM 204) or CHEM 201; and (BIOL 215 or CHEM 215); **and BIOL 200**

SCC was also requested to approve lab science designation to the course.

Vicki St. Pierre moved and Caroline Soo seconded:

26/69 The revisions to the prerequisites of CHEM 315 - Biochemistry II: Metabolism and Bioenergetics as well as lab science designation be recommended to Senate for approval.

CARRIED

6. SOCIOLOGY DEPARTMENT

SOC 310 - Religion, Power, and Society

Presented by: Sean Ashley

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SOC 310 Religion, Power, and Society is a new course proposed by the Sociology Department. It will be offered as part of the Interdisciplinary Studies program rotation, under the theme of Identity. It will also support the Sociology Minor. SCC was also requested to approve cap core designation under the heading of *Self and Society*.

Alan Jenks moved and Urmilla Jangra seconded:

26/70 The new course, SOC 310 - Religion, Power, and Society as well as Cap Core designation under the heading of *Self and Society* be recommended to Senate for approval.

CARRIED

EMPLOYABILITY SKILLS DEVELOPMENT CERTIFICATE

Presented by: Brad Martin/ Alison Hale

The new Employability Skills Development (ESD) certificate program has been designed to meet the employment training needs of neurodivergent students and fills a gap in current university programming for this student demographic. The costs of the program will be fully covered through a philanthropic gift from Scotia Bank.

The Employability Skills Development (ESD) certificate program is designed to provide neurodivergent students with continued educational and developmental opportunities while building on their existing employability knowledge and skills. The program will offer employment-focused learning experiences that support students in developing greater independence, confidence, self-advocacy, workplace readiness, and practical employment skills. Students will have opportunities to apply their learning in authentic workplace settings through individualized support from the ESD faculty and a targeted work placement.

Urmilla Jangra moved and Caroline Soo seconded:

26/71 The new program, Employability Skills Development Certificate be recommended to Senate for approval.

CARRIED

BACHELOR OF MOTION PICTURE ARTS (BMPA)

Bachelor of Motion Picture Arts Degree Program Profile

Motion Picture Arts Diploma Program Profile

Motion Picture Arts Certificate Program Profile

MOPA 111 - MOPA Projects #1 & #2

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MOPA 117 - Introduction to Sound
MOPA 325 - Advanced Workflow I
MOPA 327 - The Ethical Producer
MOPA 416 - Professional Practice
MOPA 103 - Production Design I
MOPA 201 - The Director's Craft
MOPA 206 - Screenwriting II
MOPA 207 - Technical Motion Picture Arts
MOPA 209 - Advanced Digital Editing
MOPA 217 - Sound Design for Film and Video
MOPA 220 - Line Producing and Production Management
Presented by: Michael Thoma

The Bachelor of Motion Picture Arts (BMPA) program is proposing a realignment of year 1 to be implemented in Spring 2027 and third- and fourth-year changes to be implemented in Fall 2028. This realignment consolidates the learning outcomes of three first-year production courses into a single, focused 6.0-credit production course, supports the creation of a new foundational course in motion picture sound, and enables 2 third-year courses and 1 fourth-year course to increase in credit value to match their instructional load.

The changes are aligned with Capilano University's strategic commitment to high-quality, learner-centred, and industry-responsive programming as outlined in *Illuminating 2030* (Capilano University, 2021). The proposal also reflects the program's ongoing commitment to integrated, scaffolded learning as articulated in the original design of the BMPA, while recognizing the importance of Indigenous media production, broadcasting, and storytelling initiatives within Canada's film and television sector.

- New Courses
 - MOPA 111 - MOPA Projects #1 & #2
 - MOPA 117 - Introduction to Sound

Alan Jenks moved and Vicki St. Pierre seconded:

26/72 The new courses, MOPA 111 - MOPA Projects #1 & #2 and MOPA 117 - Introduction to Sound be recommended to Senate for approval.

CARRIED

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- The revisions to the following courses consisted of credit and prerequisite changes:
 - MOPA 325 - Advanced Workflow I
 - MOPA 327 - The Ethical Producer
 - MOPA 416 - Professional Practice
 - MOPA 103 - Production Design I
 - MOPA 201 - The Director's Craft
 - MOPA 206 - Screenwriting II
 - MOPA 207 - Technical Motion Picture Arts
 - MOPA 209 - Advanced Digital Editing
 - MOPA 217 - Sound Design for Film and Video
 - MOPA 220 - Line Producing and Production Management

Vicki St. Pierre moved and Harb Johal seconded:

CARRIED

26/73 The credit revisions and prerequisite revisions to the following courses:

MOPA 325 - Advanced Workflow I
MOPA 327 - The Ethical Producer
MOPA 416 - Professional Practice
MOPA 103 - Production Design I
MOPA 201 - The Director's Craft
MOPA 206 - Screenwriting II
MOPA 207 - Technical Motion Picture Arts
MOPA 209 - Advanced Digital Editing
MOPA 217 - Sound Design for Film and Video
MOPA 220 - Line Producing and Production Management
be recommended to Senate for approval

- Revisions to Program Profiles:
 - Bachelor of Motion Picture Arts Degree Program Profile
 - Motion Picture Arts Diploma Program Profile
 - Motion Picture Arts Certificate Program Profile

Urmila Jangra moved and Caroline Soo seconded:

CARRIED

26/74 The revisions to the Bachelor of Motion Picture Arts Degree program profile, Motion Picture Arts Diploma program profile, and Motion Picture Arts Certificate program profile be recommended to Senate for approval.

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7. INFORMATION ITEMS

- (a)** MT 361 – Music Therapy II
 - SPRING 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).
- (b)** APSC 151 - Drone Engineering with Applications
 - SPRING 2027: Course Revisions (Calendar Description, Learning Outcomes).
- (c)** CHEM 315 - Biochemistry II: Metabolism and Bioenergetics
 - SPRING 2027: Course Revisions (Long Title, Calendar Description, Learning Outcomes, Evaluation Profile).
- (d)** MOPA 325 - Advanced Workflow I
 - FALL 2028: Course Revisions (Course Content, Evaluation Profile).
- (e)** MOPA 327 - The Ethical Producer
 - FALL 2028: Course Revisions (Course Content, Evaluation Profile).
- (f)** MOPA 416 - Professional Practice
 - FALL 2028: Course Revisions (Learning Outcomes, Course Content, Evaluation Profile).
- (g)** MOPA 103 - Production Design I
 - FALL 2027: Course Revisions (Learning Outcomes, Course Content, Calendar Description).
- (h)** MOPA 201 - The Director's Craft
 - FALL 2027: Course Revisions (Course Content, Evaluation Profile).
- (i)** MOPA 206 - Screenwriting II
 - FALL 2027: Course Revisions (Course Content).
- (j)** MOPA 207 - Technical Motion Picture Arts
 - FALL 2027: Course Revisions (Learning Outcomes, Course Content, Evaluation Profile).
- (k)** MOPA 209 - Advanced Digital Editing

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- FALL 2027: Course Revisions (Learning Outcomes, Course Content, Evaluation Profile).

(L) MOPA 217 - Sound Design for Film and Video

- FALL 2027: Course Revisions (Course Content, Evaluation Profile).

(m) MOPA 220 - Line Producing and Production Management

- FALL 2027: Course Revisions (Learning Outcomes, Course Content, Evaluation Profile).

8. BUSINESS ITEMS

(a) Academic Policy Renewal Project Update

Laura Prada provided an update on the academic policy renewal project which is leading to the development of new academic procedures as it relates to curriculum and guidelines.

(b) Orientation

Julia Black provided the committee members with the 2026 orientation presentation, including an overview of membership, mandate and structure, processes, procedures, and resource information.

The orientation slides are posted to MS Teams.

The meeting was adjourned at 2:00 pm.

Next Meeting: Friday, October 16, 2026
