



SENATE CURRICULUM COMMITTEE MEETING

Friday, September 18, 2026 – 12:00 PM

In Person – Room LB 321

AGENDA

Land Acknowledgement

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səlilwətaʔ (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

1. **Welcome**
2. **Approval of the Agenda**
3. **Approval of August 18, 2026 Minutes**

Programs and Courses for Approval

4. ENGINEERING

APSC 151 - Drone Engineering with Applications

Revisions
(includes level
change to APSC 251)

Schedule 4a

5. DEPARTMENT OF CHEMISTRY

CHEM 315 - Biochemistry II: Metabolism and Bioenergetics

Revisions; Lab
Science

Schedule 5a

6. SOCIOLOGY DEPARTMENT

SOC 310 - Religion, Power, and Society

New Course; *Self
and Society*;

Schedule 6a

7. EMPLOYABILITY SKILLS DEVELOPMENT CERTIFICATE

New Program

Schedule 7

8. BACHELOR OF MOTION PICTURE ARTS (BMPA)

Bachelor of Motion Picture Arts Degree Program Profile

Revisions

Schedule 8a

Motion Picture Arts Diploma Program Profile

Revisions

Schedule 8b

Motion Picture Arts Certificate Program Profile

Revisions

Schedule 8c

MOPA 111 - MOPA Projects #1 & #2

New Course

Schedule 8d

MOPA 117 - Introduction to Sound

New Course

Schedule 8e

MOPA 325 - Advanced Workflow I

Revisions

Schedule 8f

MOPA 327 - The Ethical Producer

Revisions

Schedule 8g

MOPA 416 - Professional Practice

Revisions

Schedule 8h

MOPA 103 - Production Design I

Revisions

Schedule 8i

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MOPA 201 - The Director's Craft	Revisions	Schedule 8j
MOPA 206 - Screenwriting II	Revisions	Schedule 8K
MOPA 207 - Technical Motion Picture Arts	Revisions	Schedule 8L
MOPA 209 - Advanced Digital Editing	Revisions	Schedule 8m
MOPA 217 - Sound Design for Film and Video	Revisions	Schedule 8n
MOPA 220 - Line Producing and Production Management	Revisions	Schedule 8o

9. INFORMATION ITEMS

- (a) MT 361 – Music Therapy II Schedule 9a
 - SPRING 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).
- (b) APSC 151 - Drone Engineering with Applications Schedule 4a
 - SPRING 2027: Course Revisions (Calendar Description, Learning Outcomes).
- (c) CHEM 315 - Biochemistry II: Metabolism and Bioenergetics Schedule 5a
 - SPRING 2027: Course Revisions (Long Title, Calendar Description, Learning Outcomes, Evaluation Profile).
- (d) MOPA 325 - Advanced Workflow I Schedule 8f
 - FALL 2028: Course Revisions (Course Content, Evaluation Profile).
- (e) MOPA 327 - The Ethical Producer Schedule 8g
 - FALL 2028: Course Revisions (Course Content, Evaluation Profile).
- (f) MOPA 416 - Professional Practice Schedule 8h
 - FALL 2028: Course Revisions (Learning Outcomes, Course Content, Evaluation Profile).
- (g) MOPA 103 - Production Design I Schedule 8i
 - FALL 2027: Course Revisions (Learning Outcomes, Course Content, Calendar Description).
- (h) MOPA 201 - The Director's Craft Schedule 8j
 - FALL 2027: Course Revisions (Course Content, Evaluation Profile).



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- | | | |
|------------|--|-------------|
| (i) | MOPA 206 - Screenwriting II | Schedule 8k |
| | • FALL 2027: Course Revisions (Course Content). | |
| (j) | MOPA 207 - Technical Motion Picture Arts | Schedule 8L |
| | • FALL 2027: Course Revisions (Learning Outcomes, Course Content, Evaluation Profile). | |
| (k) | MOPA 209 - Advanced Digital Editing | Schedule 8m |
| | • FALL 2027: Course Revisions (Learning Outcomes, Course Content, Evaluation Profile). | |
| (l) | MOPA 217 - Sound Design for Film and Video | Schedule 8n |
| | • FALL 2027: Course Revisions (Course Content, Evaluation Profile). | |
| (m) | MOPA 220 - Line Producing and Production Management | Schedule 8o |
| | • FALL 2027: Course Revisions (Learning Outcomes, Course Content, Evaluation Profile). | |

10. BUSINESS ITEMS

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|------------|--|---------------------------|
| (a) | Academic Policy Renewal Project Update | Harb Johal
Laura Prada |
| (b) | 2026 Orientation | Julia Black |
| (c) | 2026 – 2027 Meeting Format | Julia Black |

Next Meeting: Friday, October 16, 2026