

SENATE CURRICULUM COMMITTEE MEETING

Friday, October 17, 2025 12:00 pm

VIA MS TEAMS

MINUTES

- PRESENT:** Julia Black (Chair), John Brouwer, Caroline Depatie, Carley Dyer, David Geary, Hilary Duke, Urmila Jangra, Alan Jenks, Torin McLachlan, Chloe Miller (1:00 pm), Jennifer Nesselroad, Bethany Peterkin, Milo Prentice, Caroline Soo, Danielle Wilson, Recorder: Mary Jukich
- REGRETS:** Graham Cook, Stephen Evans, Cindy Fairbank, Sofia Hughes, Harb Johal, Tracy Penny Light, Christina Neigel, Alisha Samnani, Dominique Walker, Robert Omura
- GUESTS:** Myles Creed, Sean Ashley, Siri Olesen Maddock
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Land Acknowledgement

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səlilwataʔ (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

1. Welcome

The Chair called the meeting to order at 12:00 pm.

The following new members of SCC were introduced and welcomed:

- Carley Dyer who will be replacing Shahnaz Darayan.
- Jennifer Nesselroad, Acting Dean (replacing Ramin Shadhehr)

An amendment was made to the Agenda, Information Item 8(i), Theatre courses. In the proposal for the four THTR courses to have the subject code changed to COST, the change for THTR 152 is stated as effective Fall 2026. However, this needs to be changed to be effective Spring 2026. The program area is in agreement to have the effective term changed.

2. Approval of the Agenda

Caroline Soo moved and Bethany Peterkin seconded:

To adopt the amended agenda.

CARRIED

3. Approval of the Minutes

Hilary Duke moved and Urmila Jangra seconded:

To adopt the September 19, 2025 minutes.

CARRIED

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4. LANGUAGES AND LINGUISTICS

LING 101 - Introduction to General Linguistics: Language Use

Presented by: Myles Creed

SCC was requested to approve Cap Core designation under the heading of *Creative and Culture Expression* for LING 101 - Introduction to General Linguistics: Language Use.

During the discussion, it was noted the header of the course outline referenced "LING 100" and that this be corrected.

Caroline Soo moved and Urmila Jangra seconded:

25/52 Cap designation under the heading of *Creative and Culture Expression* for LING 101 - Introduction to General Linguistics: Language Use be recommended to Senate for approval.

CARRIED

5. MUSIC DIPLOMA

MUS 126 - Introduction to Music Technology

MUS 226 - Career Preparation for Musicians

ENSM 160 - Choir Ensemble II

ENSM 210 - Instrumental Ensemble III

ENSM 260 - Instrumental Ensemble IV

MUS 200 - Theory III

Music Diploma Program Profile

Presented by: Jennifer Nesselroad

As a result of the program review and addressing issues identified, SCC was requested to approve the following:

- Addition of New Courses:
 - MUS 126 - Introduction to Music Technology
 - MUS 226 - Career Preparation for Musicians

Caroline Soo moved and Hilary Duke seconded:

25/53 The new courses, MUS 126 - Introduction to Music Technology and MUS 226 - Career Preparation for Musicians are recommended to Senate for approval.

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- Prerequisite revisions, changes to course contact hours and method of delivery to the following courses:
 - ENSM 160 - Choir Ensemble II
 - ENSM 210 - Instrumental Ensemble III
 - ENSM 260 - Instrumental Ensemble IV
 - MUS 200 - Theory III

Torin McLachlan moved and Urmila Jangra seconded:

25/54 The revisions to the following courses:
ENSM 160 - Choir Ensemble II
ENSM 210 - Instrumental Ensemble III
ENSM 260 - Instrumental Ensemble IV
MUS 200 - Theory III
be recommended to Senate for approval.

CARRIED

The Music Diploma program profile is being revised to incorporate the two new courses, moving English 100 to a new term to balance workload, and removal of some electives.

Hilary Duke moved and Caroline Soo seconded:

25/55 The revisions to the Music Diploma program profile be recommended to Senate for approval.

CARRIED

6. SOCIOLOGY AND CRIMINOLOGY

CRIM 131 - Criminal Legal Systems
CRIM 250 - Research Methods in Criminology
CRIM 300 - Criminological Theory: Power, Inequality, and Resistance
CRIM 312 - Sex, Work and Justice
CRIM 315 - Countercolonial Criminology
CRIM 370 - Domestic Violence
CRIM 380 - Qualitative Research Methods in Criminology
CRIM 410 - Miscarriages of Justice
CRIM 431 - Discretionary Justice
CRIM 470 - Domestic Homicide
CRIM 480 - Community Engaged Criminology
CRIM 485 - Individualized Work Experience
SOC 230 - Sociology of the Families: Love, Kin, and Care

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SOC 305 - Sociology of Colonization

SOC 365 - Death and Dying in Society

CRIM 240 - Drugs and Society

SOC 250 - Social Research

CMNS 262 - Qualitative Research Methods in Communication Studies

Presented by: Sean Ashley

SCC was requested to approve new courses, Cap Core designation and revisions to courses for the upcoming proposed Critical Criminology program proposal as well as courses to expand offerings in both criminology and sociology.

During the discussion, clarity was requested around process particularly as approval was requested for courses without the program profile not yet completed. The presenter indicated that the proposed program is a priority for Academic Initiatives and Planning and the program is expected to be coming through for approval shortly.

Carley Dyer moved and Caroline Soo seconded:

25/56 The new courses, and Cap Core designation as noted:

CARRIED

CRIM 131 - Criminal Legal Systems; *Self and Society* designation

CRIM 250 - Research Methods in Criminology

CRIM 300 - Criminological Theory: Power, Inequality, and Resistance

CRIM 312 - Sex, Work and Justice; *Self and Society* designation

CRIM 315 - Countercolonial Criminology; *Self and Society* designation

CRIM 370 - Domestic Violence;

CRIM 380 - Qualitative Research Methods in Criminology

CRIM 410 - Miscarriages of Justice; *Self and Society* designation

CRIM 431 - Discretionary Justice

CRIM 470 - Domestic Homicide

CRIM 480 - Community Engaged Criminology; *Experiential* designation

CRIM 485 - Individualized Work Experience; *Experiential* designation

SOC 230 - Sociology of the Families: Love, Kin, and Care; *Self and Society* designation

SOC 305 - Sociology of Colonization; *Self and Society* designation

SOC 365 - Death and Dying in Society; *Self and Society* designation

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be recommended to Senate for approval.

The following course revisions were presented for approval:

- CRIM 240 - Drugs and Society
 - Name change: from Drugs and Society to *Drugs and Harm Reduction*
 - Prerequisite change: adding CRIM 131
- SOC 250 - Social Research
 - Equivalency with CRIM 250
- CMNS 262 - Qualitative Research Methods in Communication Studies
 - Equivalency with CRIM 380

Hilary Duke moved and Carley Dyer seconded:

25/57 The revisions to CRIM 240 - Drugs and Society, SOC 250 - Social Research and CMNS 262 - Qualitative Research Methods in Communication Studies be recommended to Senate for approval.

CARRIED

Bachelor of Science – General Program Profile

Presented by: Urmila Jangra

The Bachelor of Science degree program has been offered since Spring 2022. The program profile is being revised to clarify and simplify requirements that have caused confusion for students. Also, the upper-level course requirements are being updated to ensure that the course offerings are current, and that students are taking a variety of courses, both within the concentration and as science electives that are appropriate for BSc students. SCC was requested to approve the following revisions to the program profile:

- Update to the lower-level Statistics requirement to align with BSc framework.
- Update to lower-level Biology requirement to remove courses that are no longer offered.
- A change in Upper-Level Science requirement to ensure that students take courses that are appropriate for science students.

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- Listing STAT 310 as an explicit program requirement for all BSc students.
- Updates to the concentration courses to remove courses that are unlikely to be offered and require students to choose concentration courses from “at least two different disciplines”.

On discussion, a concern was raised regarding the BADM 210 course that was removed as it was the only interdisciplinary course outside of Arts and Sciences and the impact of removing the course. The presenter indicated that students were seeking the course; however, the course is a program restricted course for BADM students. The intention was that if students transfer from a business program to the Bachelor of Science and have already taken the course or equivalent, they will get credit for the course. In this regard, it was suggested that the presenter consult further on whether it should continue to be offered.

Torin McLachlan moved and Caroline Soo seconded:

25/58 The revisions to the Bachelor of Science – General program profile be recommended to Senate for approval.

CARRIED

7. INFORMATION ITEMS

(a) BIOL 231 - Ethnobiology

- SUMMER 2026: Course Revisions (Learning Outcomes)

(b) IxD 108 - Coding for Designers

- SPRING 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile)

(c) ENSM 100 - Choir Ensemble I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

ENSM 110 - Instrumental Ensemble I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Evaluation Profile).

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ENSM 150 - Choir Ensemble II

- FALL 2026: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).

ENSM 160 - Choir Ensemble II

- FALL 2026: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).

ENSM 200 - Choir Ensemble III

- FALL 2027: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).

ENSM 210 - Instrumental Ensemble III

- FALL 2027: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).

ENSM 250 - Choir Ensemble IV

- FALL 2027: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).

ENSM 260 - Instrumental Ensemble IV

- FALL 2027: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).

(d) MUS 100 Theory I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 101 - Theory II

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 112 Ear Training and Sight Singing I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 113 - Ear Training and Sight Singing II

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

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MUS 114 - Class Piano I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Evaluation Profile).

MUS 115 - Class Piano II

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Evaluation Profile).

MUS 120 - Music History I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 121 - Music History II

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 200 - Theory III

- FALL 2027: Course Revisions (Calendar Description, Method of Delivery, Learning Outcomes, Course Content, Evaluation Profile).

MUS 201 - Theory IV

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 212 - Ear Training and Sight Singing III

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 213 - Ear Training and Sight Singing IV

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 214 - Class Piano III

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

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MUS 215 - Class Piano IV

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Evaluation Profile).

MUS 220 - Music History II

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 221 - Music History III

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

- (e) PMI Concentration Instrument (PMI 100-120; 200-220; 300-320; 400-420)
PMI Secondary Instrument (PMI 150-170; 175-193; 250-270; 275-293;
350-370; 375-393; 450-470; 475-493)

- FALL 2026: Course Revisions (various)

- (f) CRIM 240 - Drugs and Society

- FALL 2026: Course Revisions (Long/Short Title, Calendar Description, Course Content).

- (g) IDES 380 - Visual Communication Studio I;

IDES 381 - Visual Communication Studio II

IDES 382 - Visual Communication Studio II

IDES 383 - Visual Communication Studio II

- Spring 2026: Course Revisions (Calendar Description, Learning Outcomes).

- (h) IDES 236 - Illustration Studio II

- Spring 2026: Course Revisions (Long/Short Title, Calendar Description, Learning Outcomes).

- (i) THTR 153 - Costume Production II;

THTR 266 - Costume Production III;

THTR 267 - Costume Production IV

- Spring 2026: Course Revisions (Subject change to COST).

- (j) THTR 152 - Costume Production I

- Spring 2026: Course Revisions (Subject change to COST).

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8. BUSINESS ITEMS

None.

The meeting was adjourned at 1:30pm.

Next Meeting: Friday, November 21, 2025
