



## SENATE CURRICULUM COMMITTEE MEETING

Friday, October 17, 2025 – 12:00 PM

Online Via MS Teams

### AGENDA

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#### **Land Acknowledgement**

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səlilwətał (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

1. **Welcome**
2. **Approval of the Agenda**
3. **Approval of September 19, 2025 Minutes**

#### **Programs and Courses for Approval**

##### **4. LANGUAGES AND LINGUISTICS**

LING 101 - Introduction to General Linguistics: Language Use	<i>Culture and Creative Expression</i>	Schedule 4a
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##### **5. MUSIC DIPLOMA**

MUS 126 - Introduction to Music Technology	New Course	Schedule 5a
MUS 226 - Career Preparation for Musicians	New Course	Schedule 5b
ENSM 160 - Choir Ensemble II	Revisions	Schedule 5c
ENSM 210 - Instrumental Ensemble III	Revisions	Schedule 5d
ENSM 260 - Instrumental Ensemble IV	Revisions	Schedule 5e
MUS 200 - Theory III	Revisions	Schedule 5f
Music Diploma Program Profile	Revisions	Schedule 5g

##### **6. SOCIOLOGY AND CRIMINOLOGY**

CRIM 131 - Criminal Legal Systems	New Course; <i>Self and Society</i>	Schedule 6a
CRIM 250 - Research Methods in Criminology	New Course	Schedule 6b
CRIM 300 - Criminological Theory: Power, Inequality, and Resistance	New Course	Schedule 6c
CRIM 312 - Sex, Work and Justice	New Course; <i>Self and Society</i>	Schedule 6d

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CRIM 315 - Countercolonial Criminology	New Course; <i>Self and Society</i>	Schedule 6e
CRIM 370 - Domestic Violence	New Course	Schedule 6f
CRIM 380 - Qualitative Research Methods in Criminology	New Course	Schedule 6g
CRIM 410 - Miscarriages of Justice	New Course; <i>Self and Society</i>	Schedule 6h
CRIM 431 - Discretionary Justice	New Course	Schedule 6i
CRIM 470 - Domestic Homicide	New Course	Schedule 6j
CRIM 480 - Community Engaged Criminology	New Course; <i>Experiential</i>	Schedule 6k
CRIM 485 - Individualized Work Experience	New Course; <i>Experiential</i>	Schedule 6L
SOC 230 - Sociology of the Families: Love, Kin, and Care	New Course; <i>Self and Society</i>	Schedule 6m
SOC 305 - Sociology of Colonization	New Course; <i>Self and Society</i>	Schedule 6n
SOC 365 - Death and Dying in Society	New Course; <i>Self and Society</i>	Schedule 6o
CRIM 240 - Drugs and Society	Revisions	Schedule 6p
SOC 250 - Social Research	Revisions (equivalency with CRIM 250)	Schedule 6q
CMNS 262 - Qualitative Research Methods in Communication Studies	Revisions (equivalency with CRIM 380)	Schedule 6r

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| <b>7.</b> | <b>Bachelor of Science – General Program Profile</b>  | Revisions | Schedule 7a |
| <br>      |   |           |             |
| <b>8.</b> | <b>INFORMATION ITEMS</b>  |           |             |
| (a)       | BIOL 231 - Ethnobiology   |           | Schedule 8a |
|           | <ul style="list-style-type: none"> <li>SUMMER 2026: Course Revisions (Learning Outcomes)</li> </ul>   |           |             |
| <br>      |   |           |             |
| (b)       | IXD 108 - Coding for Designers  |           | Schedule 8b |
|           | <ul style="list-style-type: none"> <li>SPRING 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile)</li> </ul>             |           |             |
| <br>      |   |           |             |
| (c)       | ENSM 100 - Choir Ensemble I   |           | Schedule 8c |
|           | <ul style="list-style-type: none"> <li>FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).</li> </ul>              |           |             |
| <br>      |   |           |             |
|           | ENSM 110 - Instrumental Ensemble I  |           |             |
|           | <ul style="list-style-type: none"> <li>FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Evaluation Profile).</li> </ul>                              |           |             |
| <br>      |   |           |             |
|           | ENSM 150 - Choir Ensemble II  |           |             |
|           | <ul style="list-style-type: none"> <li>FALL 2026: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).</li> </ul> |           |             |
| <br>      |   |           |             |
|           | ENSM 160 - Choir Ensemble II  |           |             |
|           | <ul style="list-style-type: none"> <li>FALL 2026: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).</li> </ul> |           |             |
| <br>      |   |           |             |
|           | ENSM 200 - Choir Ensemble III   |           |             |
|           | <ul style="list-style-type: none"> <li>FALL 2027: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).</li> </ul> |           |             |
| <br>      |   |           |             |
|           | ENSM 210 - Instrumental Ensemble III  |           |             |
|           | <ul style="list-style-type: none"> <li>FALL 2027: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).</li> </ul> |           |             |
| <br>      |   |           |             |
|           | ENSM 250 - Choir Ensemble IV  |           |             |
|           | <ul style="list-style-type: none"> <li>FALL 2027: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).</li> </ul> |           |             |

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ENSM 260 - Instrumental Ensemble IV

- FALL 2027: Course Revisions (Calendar Description, Course Note, Learning Outcomes, Course Content, Evaluation Profile).

**(d)** MUS 100 Theory I

Schedule 8d

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 101 - Theory II

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 112 Ear Training and Sight Singing I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 113 - Ear Training and Sight Singing II

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 114 - Class Piano I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Evaluation Profile).

MUS 115 - Class Piano II

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Evaluation Profile).

MUS 120 - Music History I

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

MUS 121 - Music History II

- FALL 2026: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

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#### **MUS 200 - Theory III**

- FALL 2027: Course Revisions (Calendar Description, Method of Delivery, Learning Outcomes, Course Content, Evaluation Profile).

#### **MUS 201 - Theory IV**

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

#### **MUS 212 - Ear Training and Sight Singing III**

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

#### **MUS 213 - Ear Training and Sight Singing IV**

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

#### **MUS 214 - Class Piano III**

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

#### **MUS 215 - Class Piano IV**

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Evaluation Profile).

#### **MUS 220 - Music History II**

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

#### **MUS 221 - Music History III**

- FALL 2027: Course Revisions (Calendar Description, Learning Outcomes, Course Content, Evaluation Profile).

- (e)** PMI Concentration Instrument (PMI 100-120; 200-220; 300-320; 400-420)  
PMI Secondary Instrument (PMI 150-170; 175-193; 250-270; 275-293; 350-370;  
375-393; 450-470; 475-493)
- FALL 2026: Course Revisions (various)

Schedule 8e

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| <b>(f)</b> | CRIM 240 - Drugs and Society<br>• FALL 2026: Course Revisions (Long/Short Title, Calendar Description, Course Content).  | Schedule 6p |
| <b>(g)</b> | IDES 380 - Visual Communication Studio I;<br>IDES 381 - Visual Communication Studio II<br>IDES 382 - Visual Communication Studio II<br>IDES 383 - Visual Communication Studio II<br>• Spring 2026: Course Revisions (Calendar Description, Learning Outcomes). | Schedule 8g |
| <b>(h)</b> | IDES 236 - Illustration Studio II<br>• Spring 2026: Course Revisions (Long/Short Title, Calendar Description, Learning Outcomes).  | Schedule 8h |
| <b>(i)</b> | THTR 153 - Costume Production II;<br>THTR 266 - Costume Production III;<br>THTR 267 - Costume Production IV<br>• Spring 2026: Course Revisions (Subject change to COST).   | Schedule 8i |
| <b>(j)</b> | THTR 152 - Costume Production I<br>• Fall 2026: Course Revisions (Subject change to COST).   | Schedule 8i |

**8. BUSINESS ITEMS**

None

**Next Meeting: Friday November 21, 2025**

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