



## SENATE CURRICULUM COMMITTEE MEETING

Friday, April 25, 2025 12:00 pm

VIA MICROSOFT TEAMS

### MINUTES

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**PRESENT:** Deb Jamison (Chair), John Brouwer, Julia Black, Claire Carolan Graham Cook, Shahnaz Darayan, Caroline Depatie, David Geary, Sofia Hughes, Cindy Fairbank, Urmila Jangra, Bethany Peterkin, Chloe Miller, Maggie Reagh, Ramin Shadmehr, Caroline Soo, Dominique Walker, Danielle Wilson, Hilary Duke, Recorder Mary Jukich

**REGRETS:** Alisha Samnani, Harb Johal, Cass Picken, Aurelea Mahood

**GUESTS:** Karen Nakajima, Stephen Williams, Mark Wlodyka, Kara Walker

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#### ***Land Acknowledgement***

*Capilano University is named after Chief Joe Capilano, an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the territories of the Lííwat, xʷməθkʷəy̓əm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish) and Səlílwataʔ/Selilwitulh (Tseil-Waututh) Nations.*

#### **1. Welcome**

The Chair called the meeting to order at 12:00 pm.

#### **2. Approval of the Agenda**

*John Brouwer moved and Urmila Jangra seconded:*  
To adopt the agenda.

**CARRIED**

#### **3. Approval of the Minutes**

*Julia Black moved and Ramin Shadmehr seconded:*  
To adopt the March 21, 2025 minutes.

#### **4. MUSIC**

MUS 124 – Musicianship Fundamentals I  
*Presented by: Karen Nakajima*

SCC was requested to approve revisions to the contact hours as follows:

- Current: Four hours of class time for a 15-week semester, which includes two weeks for final exams.
- Proposed: Two hours of class time over two 15-week semesters, which includes two weeks at the end of each semester for final exams.



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During the discussion, it was suggested that the word “recognizing” in the learning outcomes be changed to “demonstrating”, “playing” or “showing.” The presenter was also requested to reconsider the percentages in the evaluation profile as the current percentages could diminish the university’s ability to articulate the course.

*Bethany Peterkin moved and Sofia Hughes seconded:*

**25/28** The revisions to MUS 124 – Musicianship Fundamentals I be recommended to Senate for approval.

**CARRIED**

#### 5. MUSIC

Music Diploma Program Profile

*Presented by: Karen Nakajima*

The Music Diploma faculty would like to remove MUS 122 and MUS 123 from the Music Diploma program profile given that these courses have been extra requirements for voice students. It is also evident that students are not receiving transfer credit for these two courses at many other institutions (as more than general music credits) and students end up having to retake similar courses in their transferring institution.

*Hilary Duke moved and Cindy Fairbank seconded:*

**25/29** The revisions to the Music Diploma Program Profile be recommended to Senate for approval.

**CARRIED**

#### 6. MUSIC THERAPY

MT 480 – Improvisation III

MT 420 – Improvisation II – Guitar

*Presented by: Stephen Williams*

SCC was requested to approve the following:

- MT 480 – Improvisation III is being changed to a 300-level course (now MT 321) to better align the content of the course with the practicum learning outcomes.



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- MT 420 – Improvisation II – Guitar is being revised to add MT 321 as a prerequisite.

*Caroline Depatie moved and Maggie Reagh seconded:*

**25/30** The revisions to MT 480 – Improvisation III and MT 420 – Improvisation II – Guitar be recommended to Senate for approval.

**CARRIED**

#### 7. ENGINEERING

APSC 151 – Drone Engineering with Applications

*Presented by: Mark Wlodyka*

APSC 151 – Drone Engineering with Applications is a new 3.0-credit course that would be offered in Spring 2026. In addition, SCC was requested to approve Science designation, Quantitative/Analytical designation and Cap Core designation under the headings *Numeracy* and *Science & Technology*.

On review and discussion, it was noted that in terms of prerequisites, it may be beneficial to include a list of other acceptable prerequisites in addition to Pre-Calc 12, including upgrading courses or the MPT at CapU. In this regard, it was suggested to the presenter that a review of the prerequisites be undertaken with Urmila Jangra.

In addition, a concern was raised that there were no required texts in the course outline and the presenter indicated that, because technology changes quickly and texts become obsolete, the presenter will provide reference material through journal articles and trade journals. Accordingly, a note will be added under “Required Texts and/or Resources” in the course outline that the instructor will provide reference material. It was also suggested that the presenter consider including filmmaking as a topic in the course content.

*Ramin Shadmehr moved and Caroline Soo seconded:*

**25/31** The new course, APSC 151 – Drone Engineering with Applications, as well as Science designation, Quantitative/Analytical designation and Cap Core designation under the headings *Numeracy* and *Science & Technology*, be recommended to Senate for approval.

**CARRIED**



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#### 8. GLOBAL HOSPITALITY & TOURISM MANAGEMENT

Post-Baccalaureate Diploma in Global Hospitality & Tourism Management  
Program Profile

*Presented by: Kara Walker*

As background, since the inception of the program six years ago, the program area has developed new courses that they would like to offer the post-baccalaureate students. However, the existing profile offers no opportunity for electives or other options. In addition, despite the past success of the program, shifting market demands and recent IRCC changes have required the department to adapt and adjust the program towards a more sustainable studies focus. Changing the CIP code for the program will also enable the department to support the international student population in applying for a post-graduate work permit after graduation.

The program profile has been revised by removing seven required courses and adding four different existing required courses and a choice of eight elective courses for 6.0 credits. The total number of program credits remains unchanged at 45.0.

In addition, the learning outcomes have been revised and the program name has been changed to “Global Leadership in Sustainable Tourism Post-Baccalaureate Diploma.”

*John Brouwer moved and Caroline Soo seconded:*

**25/32** The revisions to the Post-Baccalaureate Diploma in Global Hospitality & Tourism Management Program Profile, as well as the revisions to the program title to “Global Leadership in Sustainable Tourism Post-Baccalaureate Diploma” and the learning outcomes be recommended to Senate for approval.

**CARRIED**

#### ECCE

EDUC 168 – Child Development II

*Presented by: Julia Black*

SCC was requested to approve the addition of “EDUC 166” as a prerequisite to EDUC 168 - Child Development II. The course currently has no prerequisites.

*Maggie Reagh moved and Caroline Soo seconded:*



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**25/33** The prerequisite revision to EDUC 168 – Child Development II be recommended to Senate for approval

**CARRIED**  
**1 Abstention**

#### 10. SCHOOL OF KINESIOLOGY

KINE 317 – Lab Techniques in Exercise Science

*Presented by: Caroline Soo*

The prerequisites of KINE 317 – Lab Techniques in Exercise Science are being revised to increase students' experience in the course and potential for success, as follows:

- Current: 45 credits of 100-level or higher coursework
- Proposed: 45 credits of 100-level or higher coursework and KINE 275 Exercise Physiology

*Julia Black moved and Maggie Reagh seconded:*

**25/34** The prerequisite revision to KINE 317 – Lab Techniques in Exercise Science be recommended to Senate for approval.

**CARRIED**  
**1 Abstention**

#### 11. DEPARTMENT OF ANTHROPOLOGY

ANTH 207 – Climate Change and Human Evolution

ANTH 210 – African Archaeology

*Presented by: Hilary Duke*

ANTH 207 – Climate Change and Human Evolution is a new second year course that will introduce students to the long-term impacts of climate change on human evolution and the deep relationship between human ancestors and the environment. SCC was also requested to approve Cap Core designation under the heading *Science & Technology*.

ANTH 210 – African Archaeology is a new second year course that will introduce students to the archaeology of humanity's deep past across the African continent, emphasizing decolonial approaches in the field. SCC was also requested to approve Cap Core designation under the headings *Science & Technology* and *Self & Society*

*John Brouwer moved and Urmila Jangra seconded:*



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**25/35** The new course, ANTH 207 - Climate Change and Human Evolution and Cap Core designation under the heading *Science & Technology* and the new course, ANTH 210 – African Archaeology and Cap Core designation under the headings *Science & Technology* and *Self & Society*, be recommended to Senate for approval.

**CARRIED**  
**1 Abstention**

#### INFORMATION ITEMS

- (a) MUS 124 – Musicianship Fundamentals I
  - Fall 2025: Course Revisions (Short/Long Title, Learning Outcomes, Course Content, Evaluation Profile)
- (b) TOUR 455 – Adventure Tourism for Community Economic Development
  - Fall 2025: Course Revisions (Short/Long Title)
- (c) MT 480 – Improvisation III  
MT 420 – Improvisation II - Guitar
  - Spring 2026: Course Revisions (Short/Long Titles, Calendar Description, Course Content, Evaluation Profile)
- (d) MT 350 – The Influence of Music  
MT 360 – Music Therapy I
  - Fall 2025: Course Revisions (Calendar Description)
- (e) Bachelor of Music Therapy Degree
  - Spring 2026: Change in the order of courses (MT 480/321 and MT 420)
- (f) DSGN 460 – Professional Development III
  - Spring 2026: Course Revisions (Short/Long Titles, Calendar Description, Course Content, Evaluation Profile)
- (g) EDUC 168 – Child Development II
  - Fall 2025: Course Revisions (Calendar Description)

#### 14. BUSINESS ITEMS

**None**

The meeting was adjourned at 1:45 p.m.

**Next Meeting: Friday, May 16, 2025**

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