



## SENATE CURRICULUM COMMITTEE MEETING

Friday, September 17, 2021 – 12:00 pm

Via MS Teams

### AGENDA

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#### ***Acknowledgments***

*We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.*

- Welcome**
- Approval of the Agenda**
- Approval of the August 20, 2021 Minutes**

#### **Programs and Courses for Approval**

##### **4. SCHOOL OF BUSINESS**

BADM 340 - Business Internship I	New Course; <i>Experiential</i>	Schedule 4a
BADM 345 - Business Work Experience I	New Course; <i>Experiential</i>	Schedule 4b
BADM 440 - Business Internship II	New Course; <i>Experiential</i>	Schedule 4c
BADM 445 - Business Work Experience II	New Course; <i>Experiential</i>	Schedule 4d
Bachelor of Business Administration Degree Program Profile	Revisions	Schedule 4e
Business Administration Diploma Program Profile	Revisions	Schedule 4f

##### **5. BACHELOR OF PERFORMING ARTS**

BPAC 400 - Contemporary Cultural Practices	Revisions	Schedule 5a
BPAC 401 - Canadian Cultural Policy and the Performing Arts	Revisions	Schedule 5b
BPAC 402 - Advanced Production Planning I	Revisions	Schedule 5c
BPAC 403 - Studies in Interdisciplinary Creation and Collaboration	Revisions	Schedule 5d
BPAC 404 - Contemporary Performance Practices	Revisions	Schedule 5e
BPAC 405 - Applied Production Planning	Revisions	Schedule 5f
BPAC 406 - Strategic Career Planning	Revisions	Schedule 5g
BPAC 407 - Studies in Interdisciplinary Performance and Production	Revisions	Schedule 5h

##### **6. ENGLISH**

ENGL 332 - Literature and Society	Revisions; <i>Self and Society;</i> <i>Culture and Expression</i>	Schedule 6a
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#### INFORMATION ITEMS

7. (a) ENGL 332 - Literature and Society Schedule 6a
- Spring 2022: Course Title, Calendar Description, Learning Outcomes, Course Content and Evaluation Profile;
- (b) ASAS - 215 Voice for the Actor II Schedule 7b
- Fall 2021: Required Texts, Course Content and Evaluation Profile
- (c) ASAS - 260 Analysis for Directing and Design Schedule 7c
- Fall 2021: Course content and Evaluation Profile
- (d) PMTI - 100 Private Musical Theatre Instruction - Voice I; Schedule 7d  
PMTI - 101 Private Musical Theatre Instruction - Voice II;  
PMTI - 200 Private Musical Theatre Instruction - Voice III;  
PMTI - 201 Private Musical Theatre Instruction - Voice IV;  
PMTI - 300 Private Musical Theatre Instruction - Voice V;  
PMTI - 301 Private Musical Theatre Instruction - Voice VI
- Fall 2021 & Spring 2022: Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile
- (e) PMTI 102 - Private Music/Theatre Instruction - I; Schedule 7e  
PMTI 103 - Private Music/Theatre Instruction - II;  
PMTI 202 - Private Music/Theatre Instruction - III;  
PMTI 203 - Private Music/Theatre Instruction - IV
- Fall 2021 & Spring 2022: Course Format, Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile
- (f) Continuing Studies Report Schedule 7f

#### BUSINESS ITEMS

8. (a) QAPA Institution Report Input Schedule 8a
- (b) Election of Vice Chair
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