



SENATE CURRICULUM COMMITTEE MEETING

Friday, January 15, 2021 12:00 pm

VIA MICROSOFT TEAMS

MINUTES

- PRESENT:** Deb Jamison (Chair), Sean Ashley, Mohna Baichoo, Fiacre M.O’Duinn, Lara Duke, David Geary, Annie Prud’homme-Generuex, Ferdos, Jamali, Urmila Jangra, Ranandeep Kaur, Keith Lam, Pouyan Mahboubi, Brad Martin, Jennifer Nesselroad, Cass Picken, Alisha Samnani, Christine Sjolander, Caroline Soo, Kyle Vuorinen, Dominique Walker, Rachel Yu, Wen Zhai, Recorder Mary Jukich
- REGRETS:** Shahnaz Darayan, Laureen Styles, Stephen Williams
- GUESTS:** Andrea Actis, Catherine Boniface, Rick Davies, Miriam Elfert, Greig Gjerdalen, Joanna Jagger, Sheila M. Ross
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Acknowledgement

We respectfully acknowledge the unceded lands of Lil’wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:00 p.m.

2. Approval of the Agenda

The following item was added to the agenda:

- Item #11(b) – Cap Core Form

Caroline Soo moved and Cass Picken seconded:

To approve the amended agenda.

CARRIED

3. Approval of the Minutes

Jennifer Nesselroad moved and Alisha Samnani seconded:

To approve the December 11, 2020 minutes.

CARRIED

4. Residency Requirement for the Bachelor of Arts Degree – Applied Behaviour Analysis (Autism)

Presented by: Miriam Elfert

As background, the Bachelor of Arts in Applied Behaviour Analysis (BA-ABA) is a 120-credit degree with multiple entry points. One of the most common pathways is to enter into Year 3 and completing the final two years of the bachelor’s degree at Capilano. Thus, a significant portion of students who apply



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and are accepted are transfer credit students who have completed coursework at other post-secondary institutions. As a result of the recent change in residency requirements from 25% to 50% for degree programs, the distance students who cannot attend classes on campus to meet the requirement of 9 credits of upper-level courses are no longer able to meet the residency requirements at Capilano and are therefore not eligible to graduate from the BA-ABA program.

As such, at the January 24, 2020 SCC meeting, the SCC members approved decreasing the residency requirement from 50% to 25% for the BA-ABA as an interim solution, with the longer term and broader goal of developing more upper-level online courses that could be taken by BA-ABA students (as well as other students) to meet the elective requirements.

The presenter reported that COVID-19 has factored into the feedback in terms of understanding the current landscape. As a result of the pandemic and the shift to primarily remote learning, ABA students have had the opportunity to take more upper level electives online. However, data on the actual number of students is unavailable and the likelihood of the electives continuing in an online format in the future is unknown and it is therefore difficult to provide accurate feedback in that regard. There are a number of students who continue to transfer into Year 3 of the program and who are studying remotely from other provinces and there is still a need for the transfer credit students coming into Year 3 who need those upper level electives.

Caroline Soo moved and Cass Picken seconded:

21/01 It be recommended to Senate for approval that the residency requirement for the Bachelor of Arts Degree – Applied Behaviour Analysis (Autism) continue to be reduced from 50% to 25% for distance students on a further interim basis, to be reviewed again in one year.

CARRIED

5. ENGLISH

EDT Exemption List/ENGL 1XX Prerequisites

Presented by: Andrea Actis



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SCC was requested to approve changes to the English Department's English Diagnostic Test (EDT) Exemption List and the revised prerequisites for ENGL 100/103/109/109/190/191 and MUS 108 on a two-year pilot basis.

Caroline Soo moved and Kyle Vuorinen seconded:

21/02 To approve the revisions to the ENGL 1XX Prerequisites/English Diagnostic (EDT) Exemption List as set out in the memo attached to the January 15, 2021 SCC agenda.

CARRIED

6. ENGLISH

Bachelor of Arts with a Major in English

Bachelor of Arts with a Major in English (Honours)

Bachelor of Arts with a Major in English, Creative Writing Concentration

Minor in English

Minor in Creative Writing

ENGL 398 – Creative Writing in the Digital Age

ENGL 399 – Multi-Genre Creative Writing

Presented by: Sheila Ross / Cass Picken

Based on the feedback from the Ministry, the Faculty of Arts and Sciences' new Academic Model and the feedback from other post-secondary institutions, the following revisions have been made to the degree:

- New Program Names:
 - Bachelor of Arts with a Major in Writing & Literature – Critical and Creative Writing Concentration
 - Bachelor of Arts with a Major in Writing & Literature – Literature and Culture Concentration
 - Minor in Critical and Creative Writing
 - Minor in Literature and Culture
- Removal/rescission of Bachelor of Arts with a Major in English (Honours)
- Program Profile Revisions, including but not limited to:
 - Reducing the number of credits that the creative writing students need at the lower level in order to enter the major upper level courses from 21 to 12 credits, which aligns with the 12 credits on the literature side



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- Adding the region integrated course that is required for both cohorts wherein students must take one of three courses that get them out into the community
- Removing ENGL 356, ENGL 357 and ENGL 467
- Addition of two new Courses (ENGL 398 and ENGL 399) and Cap Core designation under the heading *Culture & Creative Expression*

Jennifer Nesselroad moved and Keith Lam seconded:

21/03 The revisions to the English Program and program profiles, as set out in the memo attached to the January 15, 2021 SCC agenda, including the new program name to

CARRIED

- Bachelor of Arts with a Major in Writing & Literature – Critical and Creative Writing Concentration
 - Bachelor of Arts with a Major in Writing & Literature – Literature and Culture Concentration
 - Minor in Critical and Creative Writing
 - Minor in Literature and Culture
- be recommended to Senate for approval.

Jennifer Nesselroad moved and Urmila Jangra seconded:

21/04 The two new courses, ENGL 398 – Creative Writing in the Digital Age and ENGL 399 Multi-Genre Creative Writing, as well as Cap Core designation under the heading *Culture & Creative Expression*, be recommended to Senate for approval.

CARRIED

7. MUSIC

Music Diploma – Music Therapy Course Stream

Presented by: Jennifer Nesselroad

In order to present more clearly that the Music Diploma – Music Therapy Course Stream helps ladder students into the Bachelor of Music Therapy Degree, SCC was requested to approve a change to the program title of the Music Diploma – Music Therapy Course Stream to Music Diploma – Music Therapy Preparatory Pathway. The title change will provide clarification regarding the requirements for third and fourth year for students who are interested in music therapy.



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Cass Picken moved and Caroline Soo seconded:

21/05 The revision to the program title of the Music Diploma – Music Therapy Course Stream to Music Diploma – Music Therapy Preparatory Pathway be recommended to Senate for approval.

CARRIED

8. OUTDOOR RECREATION

REC 15 – Connecting Outdoor Recreation to the Natural World

Presented by: Catherine Boniface

As REC 110 is not being offered in the current program profile, SCC was requested to approve revisions to the prerequisites for REC 115 – Connecting Outdoor Recreation to the Natural World from “15 credits of 100-level or higher coursework, including REC 110” to “15 credits of 100-level or higher coursework.” The revisions will facilitate increased accessibility to REC 115 for Outdoor Recreation students.

On discussion, it was suggested that Indigenous knowledge and practices be included in the course description.

Dominique Walker moved and Lara Duke seconded:

21/06 The revisions to the prerequisites for REC 115 – Connecting Outdoor Recreation to the Natural World be recommended to Senate for approval.

CARRIED

REC 260 – Outdoor Recreation Co-op Work Experience

Presented by: Greig Gjerdalen

SCC was requested to approve Cap Core designation under the heading *Experiential* to REC 260 – Outdoor Recreation Co-op Work Experience.

Mohna Baichoo moved and Jennifer Nesselroad seconded:

21/07 REC 260 – Outdoor Recreation Co-op Work Experience be recommended to Senate for approval for Cap Core designation under the heading *Experiential*.

CARRIED



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9. TOURISM

TOUR 114 – Organizational Behaviour in Tourism

Presented by: Rick Davies

SCC was requested to approve Cap Core designation under the heading *Self and Society* to TOUR 114 – Organizational Behaviour in Tourism. On discussion, it was noted that the form did not indicate that any Indigenous consultation took place and that there was nothing to indicate there was any Indigenous content in the course. It was further suggested that *Self and Society* courses do not come to SCC without indigenous consultation.

Keith Lam moved and Caroline Soo seconded:

21/08 TOUR 114 – Organizational Behaviour in Tourism be recommended to Senate for approval for Cap Core designation under the heading *Self and Society*.

CARRIED
2 Abstentions:
 David Geary &
 Jennifer
 Nesselroad

TOUR 471 – Human Capital Development in Tourism Management

Presented by: Joanna Jagger

SCC was requested to approve Cap Core designation under the heading *Self and Society* to TOUR 471 – Human Capital Development in Tourism Management. On discussion, concern was raised that there was no indication that any Indigenous consultation took place.

Lara Duke moved and Caroline Soo seconded:

21/09 TOUR 471 – Human Capital Development in Tourism Management be recommended to Senate for approval for Cap Core designation under the heading *Self and Society*.

CARRIED
1 abstention
 David Geary

TOUR 316 – Financial Management for Tourism

Presented by: Mohna Baichoo

As a result of recent changes in the Tourism Management program profiles and through consultation with instructors, SCC was requested to approve the following prerequisite revision to TOUR 316 from “60 credits of 100-level or



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higher coursework including TOUR 216 or TOUR 125 or TOUR 225 or TOUR 261 or REC 225” to “60 credits of 100-level or higher coursework including TOUR 116 or equivalent.”

Caroline Soo moved and Lara Duke seconded:

21/10 The revisions to the prerequisites for TOUR 316 – Financial Management for Tourism be recommended to Senate for approval.

CARRIED

10. INFORMATION ITEMS

(a) Bachelor of Arts with a Major in Writing & Literature (previously Bachelor of Arts with a Major in English)

- Program Learning Outcomes revised

ENGL 352 Special Topics in British Literature, 1000-1660; ENGL 353 Special Topics in British Literature, 1660-1830; ENGL 354 Special Topics in British Literature, 1830-1970

- Course Revisions (title, calendar description, course note)

Diploma in Human Kinetics (DIPLHKIN) and Diploma in Kinesiology (DIPLKINE)

- Program Learning Outcomes revised (updates and typo corrections)

REC 225 Entrepreneurship in Commercial Outdoor Recreation

- Revisions to course content, learning outcomes and evaluation profile

TOUR 225 Entrepreneurship: Small and Medium Tourism Enterprises

- Revisions to course content, learning outcomes and evaluation profile

TOUR 325 Tourism Managerial Accounting

- Revisions to long title, calendar description, required texts, course content, learning outcomes and evaluation profile

REC 115 Connecting Outdoor Recreation to the Natural World

- Revisions to calendar description, evaluation profile and method of delivery



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TOUR 114 Organizational Behaviour in Tourism

- Revisions to calendar description, content of the course, learning outcomes and evaluation profile

TOUR 471 Human Capital Development in Tourism Management

- Revisions to course content, learning outcomes and evaluation profile

TOUR 316 Financial Management for Tourism

- Revisions to calendar description, course content, learning outcomes and evaluation profile

Upcoming WIL/Experiential Courses at SCC

CapU Continuing Studies Report

11. BUSINESS ITEMS

(a) Membership Terms Ending as of August 15, 2021

Presented by: Deb Jamison

The following members' term will expire as of August 15, 2021. They were therefore requested to indicate whether they wished to continue for a further term or to provide the name of a new representative.

Cass Picken	– Humanities
Sean Ashley	– Social Sciences
Urmila Jangra	– Science, Technology, Engineering and Mathematics
David Geary	– Motion Picture Arts
Christine Sjolander	– Business, International Programs, Projects and Partnerships
Ferdos Jamali	– Access and Academic Preparation

(b) Cap Core Course Form

Presented by: Deb Jamison

Members were informed that some problems have been encountered with the Cap Core Adobe form template when the agenda package is assembled and that Curriculum has been working on a new Excel form template to resolve the issues.



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Members were encouraged to ensure that their areas are notified and to use the new Excel form template once it has been finalized.

The meeting was adjourned at 1:44 pm.

Next Meeting: Friday, February 12, 2021
