



## SENATE CURRICULUM COMMITTEE MEETING

Friday, February 12, 2021 12:00 pm  
VIA MICROSOFT TEAMS

### MINUTES

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- PRESENT:** Deb Jamison (Chair), Sean Ashley, Mohna Baichoo, Shahnaz Darayan, Fiacre M.O Duinn, Lara Duke, David Geary, Annie Prud'homme-Generuex, Ferdos Jamali, Keith Lam, Pouyan Mahboubi, Brad Martin, Jennifer Nesselroad, Cass Picken, Alisha Samnani, Christine Sjolander, Caroline Soo, Laureen Styles, Kyle Vuorinen, Dominique Walker, Mark Vaughan, Recorder Mary Jukich
- REGRETS:** Ramandeep Kaur, Stephen Williams, Rachel Yu, Wen Zhai
- GUESTS:** Chris Carnovale, Celeste Chamberlain, Eunice Chin, Kyle Guay, Calvin Thiessen, Adam Sale, Carey Simpson, Darcie Hillebrand, William Enwright
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#### ***Acknowledgement***

*We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.*

#### **1. Welcome**

The Chair called the meeting to order at 12:00 p.m.

#### **2. Approval of the Agenda**

*Caroline Soo moved and Alisha Samnani seconded:*  
To approve the agenda.

**CARRIED**

#### **3. Approval of the Minutes**

*Jennifer Nesselroad moved and Mohna Baichoo seconded:*  
To approve the January 15, 2021 minutes.

**CARRIED**

#### **4. DIGITAL VISUAL EFFECTS**

Digital Visual Effects Diploma Program Profile  
*Presented by: Adam Sale*

SCC was requested to approve a name change to the Digital Visual Effects Diploma program to Visual Effects for Film, Streaming and Immersive Media. The current name provides no indication as to the industry or sector within which the program's curriculum is based and does not address the program's integration of immersive technologies operating alongside more traditional processes. The revised program name will provide clarity for potential



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applicants and in marketing and will better reflect the program and its outcomes, as well as identify itself more clearly in industry.

*Cass Picken moved and Jennifer Nesselroad seconded:*

**21/11** The program name change of Digital Visual Effects Diploma to Visual Effects for Film, Streaming and Immersive Media Diploma be recommended to Senate for approval.

**CARRIED**

#### 5. KINESIOLOGY

KINE 190 – Anatomy and Physiology I

KINE 191 – Anatomy and Physiology II

Degree in Kinesiology Program Profile

Diploma in Kinesiology Program Profile

*Presented by: Carey Simpson / Kyle Guay*

The contact hours of KINE 190 – Anatomy and Physiology I are being revised from 1.5 lab and 1.5 lecture hours to 3.0 lecture hours. The Lab Science attribute is also being removed.

*Caroline Soo moved and Alisha Samnani seconded:*

**21/12** The revisions to KINE 190 – Anatomy and Physiology I be recommended to Senate for approval.

**CARRIED**

The Degree in Kinesiology and Diploma in Kinesiology program profiles are being revised to incorporate the revisions to KINE 190 and KINE 191 and to also indicate that KINE 206 is a required course and KINE 284 is an elective course.

*Caroline Soo moved and Keith Lam seconded:*

**21/13** The revisions to the Degree in Kinesiology and Diploma in Kinesiology program profiles be recommended to Senate for approval.

**CARRIED**



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#### 6. TREC

TOUR 455 – Adventure Tourism Community-Based Economic Development  
*Presented by: Chris Carnovale*

The prerequisites for TOUR 455 – Adventure Tourism Community-Based Economic Development are being revised from 75 to 60 credits of 100-level or higher coursework in order to make the course available to more upper level students. As well, SCC was requested to approve Cap Core designation under the heading *Self and Society*.

During the review, it was suggested that “Indigenous partnerships and entrepreneurship” be added to the Calendar Description.

*Mohna Baichoo moved and Alisha Samnani seconded:*

**21/14** The prerequisite revisions to TOUR 455 – Adventure Tourism Community-Based Economic Development, as well as Cap Core designation under the heading *Self and Society*, be recommended to Senate for approval.

**CARRIED**

#### 7. BIOLOGY

BIOL 209 – Fundamentals of Physiology  
*Presented by: Eunice Chin*

BIOL 209 – Fundamentals of Physiology is a new course relevant for students interested in both General Biology and the Health Sciences. This course will also be part of the curriculum for the proposed Life Sciences degree and will also count as a 200-level biology course for students currently enrolled in the Associate of Science – General and Associate of Science – Biology degrees. SCC was also requested to approve the course for designation as a Science Course, as well as Cap Core designation under the heading *Science and Technology*.

*Keith Lam moved and Jennifer Nesselroad seconded:*

**21/15** The new course, BIOL 209 – Fundamentals of Physiology, as well as designation as a Science Course and Cap Core designation under the heading *Science and Technology*, be recommended to Senate for approval.

**CARRIED**



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#### 8. SCHOOL OF LEGAL STUDIES

LAW 312 – Cannabis Law

*Presented by: Celeste Chamberlain*

LAW 312 – Cannabis Law is a new course intended as an elective for students in the Bachelor of Legal Studies (Paralegal) Degree program and in the Paralegal Certificate program. The course will also be open to students outside of the School of Legal Studies if they meet the prerequisite requirement of 45 credits of 100-level or higher coursework.

During the discussion, it was suggested that “Indigenous jurisdiction and effects on Indigenous communities” be added to the Calendar Description.

*Lara Duke moved and Christine Sjolander seconded:*

**21/16** The new course, LAW 312 – Cannabis Law be recommended to Senate for approval.

**CARRIED**

LAW 325 – Constitutional Law

*Presented by: Cal Thiessen*

LAW 325 – Constitutional Law is a new course designed to introduce students to the role of constitutional law in shaping Canadian society, with an emphasis on the major Supreme Court of Canada decisions that have had a substantial impact on people’s lives, civil rights, and the economy. SCC was also requested to approve the course for Cap Core designation under the heading *Self and Society*.

*David Geary moved and Jennifer Nesselroad seconded:*

**21/17** The new course, LAW 325 – Constitutional Law, as well as Cap Core designation under the heading *Self and Society*, be recommended to Senate for approval.

**CARRIED**  
**3 abstentions:**  
**David Geary,**  
**Laureen Styles,**  
**& Jennifer**  
**Nesselroad**



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LAW 430 – Aboriginal Law  
Bachelor of Legal Studies (Paralegal) Degree Program Profile  
Paralegal Certificate Program Profile  
*Presented by: William Enright*

SCC was requested to approve the revision to the course level of LAW 430 – Aboriginal Law from a 400-level to a 300-level course (it will now be LAW 331 – Indigenous People and the Law), as well as the equivalency of both courses.

*Mohna Baichoo moved and Cass Picken seconded:*

**21/18** The revision of LAW 430 – Aboriginal Law from a 400-level course to a 300-level course, as well as the equivalency of both courses, be recommended to Senate for approval.

**CARRIED**

The Bachelor of Legal Studies (Paralegal) Degree and Paralegal Certificate program profiles are being revised to incorporate the addition of the two new elective courses and to replace LAW 430 with the new course number and title, LAW 331 – Indigenous People and the Law.

*Keith Lam moved and Caroline Soo seconded:*

**21/19** The revisions to the Bachelor of Legal Studies (Paralegal) Degree and the Paralegal Certificate program profiles be recommended to Senate for approval.

**CARRIED**

#### 9. SCHOOL OF BUSINESS

Business Administration Certificate Program Profile  
*Presented by: Darcie Hillebrand*

The Business Administration Certificate program profile is being revised as follows:

- The business electives options “RMCP 172 & 173” have been revised to allow either course rather than requiring students to take both;
- CMNS 152 has been removed as an option as this course is no longer being offered.



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*Jennifer Nesselroad moved and Lara Duke seconded:*

- 21/20** The revisions to the Business Administration Certificate program profile be recommended to Senate for approval. **CARRIED**

BTEC 300 – Accounting Assistant Practicum

*Presented by: Darcie Hillebrand*

The following revisions were requested to BTEC 300 – Accounting Assistant Practicum:

- Course number change from BTEC 300 to BTEC 199;
- Prerequisite changes from none to “15 credits of 100-level or higher coursework and BTEC 149, 211, 217, 220, 252 as pre- or co-requisites.”

*Christine Sjolander moved and Jennifer Nesselroad seconded:*

- 21/21** The revisions to BTEC 300 – Accounting Assistant Practicum be recommended to Senate for approval. **CARRIED**

Accounting Assistant Certificate Program Profile

- The Accounting Assistant Certificate program profile is being revised to indicate the new course number, BTEC 199, and to remove two courses that are no longer being offered (BTEC 112 and BTEC 124).

Accounting Assistant Diploma Program Profile

- The Accounting Assistant Diploma program profile is being revised to indicate the addition of one required course (BFIN 142) and three elective accounting courses (BFIN 244, BFIN 246, and BFIN 286).

Bachelor of Business Administration Degree Program Profile

- The Bachelor of Business Administration Degree program profile is being revised so that the core list of electives will include two additional courses (BFIN 351 and BCPT 404). The Accounting Concentration is also being



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revised to include the addition of BFIN 451, as well as the removal of BFIN 412, as it is no longer being offered.

*Jennifer Nesselroad moved and Caroline Soo seconded:*

**21/22** The revisions to the Accounting Assistant Certificate, Accounting Assistant Diploma, and the Bachelor of Business Administration Degree program profiles be recommended to Senate for approval.

**CARRIED**

BMKT 364 – Consumer Behaviour  
*Presented by: Christine Sjolander*

The prerequisites for BMKT 364 – Consumer Behaviour are being revised from “BMKT 161; OR 6 NABU credits” to “45 credits of 100-level or higher coursework including BMKT 161; or 6 NABU credits.”

*Jennifer Nesselroad moved and Keith Lam seconded:*

**21/23** The prerequisite revisions to BMKT 364 – Consumer Behaviour be recommended to Senate for approval.

**CARRIED**

#### **10. ARTS AND ENTERTAINMENT MANAGEMENT**

AEM 345 – Advanced Media Relations, Marketing and Promotions

AEM 347 – Advanced Financial Management in Arts and Entertainment Management

AEM 348 – Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising

AEM 350 – Advanced Production and Tour Management

*Presented by: Jennifer Nesselroad*

SCC was requested to approve the revision of contact hours (and number of weeks) of AEM 345, AEM 347, AEM 348, and AEM 350 from 3 weeks of 10 hours per week to 7 weeks of 4 hours per week in order to align with current practice.



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*Mohna Baichoo moved and Lara Duke seconded:*

**21/24** The revision to the contact hours of AEM 345 – Advanced Media Relations, Marketing and Promotions; AEM 347 – Advanced Financial Management in Arts and Entertainment Management; AEM 348 – Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising; and AEM 350 – Advanced Production and Tour Management be recommended to Senate for approval.

**CARRIED**

#### 11. INFORMATION ITEMS

- (a) KINE 190/191 Anatomy and Physiology I/II (included with item #5a above)
  - Course revisions (short/long title)
- (b) TOUR 455 – Adventure Tourism Community-Based Economic Development (included with item #6 above)
  - Course revisions (short/long title)
- (c) Interdisciplinary Studies (INTS) course revisions
  - INTS 210 – Approaching Knowledge (calendar description, learning outcomes)
  - INTS 335 – Grand Challenges – An Interdisciplinary Approach (calendar description, learning outcomes, evaluation profile)
  - INTS 390/391/392 – Tutorial I/II/II (calendar descriptions only)
- (d) ACTR 101 – Acting II
  - Course revisions-course content, evaluation profile
- (e) Acting for Stage and Screen (ASAS) course revisions
  - ASAS 114 – The Screen Actor’s Process I (course content, evaluation profile, assignments)
  - ASAS 362 – Screen Projects III (learning outcomes, evaluation profile)
- (f) MUTH 371 – Dance for Musical Theatre VI
  - Course revisions-evaluation profile
- (g) Continuing Studies Report





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#### 11. BUSINESS ITEMS

##### (a) 2022 Meeting Schedule

Members reviewed the 2022 meeting schedule and no issues were raised with respect to the proposed dates.

*Jennifer Nesselroad moved and Mohna Baichoo seconded:*

**21/25** The 2022 meeting schedule be approved as presented.

**CARRIED**

##### (b) Membership Terms Ending as of August 15, 2021

*Presented by: Deb Jamison*

The following members' terms will expire as of August 15, 2021. Members were therefore requested to indicate whether they wished to continue for a further term or to provide the name of a new representative.

Cass Picken	– Humanities
Sean Ashley	– Social Sciences
Urmila Jangra	– Science, Technology, Engineering and Mathematics
David Geary	– Motion Picture Arts
Christine Sjolander	– Business, International Programs, Projects and Partnerships
Ferdos Jamali	– Access and Academic Preparation

The meeting was adjourned at 1:45 pm.

**Next Meeting: Friday, March 19, 2021**

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