



SENATE CURRICULUM COMMITTEE MEETING

Friday, August 20, 2021 12:00 pm

VIA MICROSOFT TEAMS

MINUTES

- PRESENT:** Deb Jamison (Chair), Mohna Baichoo, Graham Cook, Michelle Deines, Fiacre M. O’Duinn, Lara Duke, David Geary, Ferdos Jamali, Urmila Jangra, Brad Martin, Cass Picken, Caroline Soo, Laureen Styles, Kyle Vuorinen, Dominique Walker, Lydia Watson, Stephen Williams, Recorder Mary Jukich
- REGRETS:** Shahnaz Darayan, Annie Prud’homme-Generuex, Keith Lam, Pouyan Mahboubi, Alisha Samnani, Rachel Yu
- GUESTS:** Sean Ashley, Maureen Bracewell, Angeline Han, Christine Sjolander, Janet Waters, Sarah Yercich
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Acknowledgement

We respectfully acknowledge the unceded lands of Lil’wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:00 p.m.

The following new Committee members were introduced and welcomed:

- | | |
|-----------------|------------------------------------------------------------------------------------------------------------------|
| Lydia Watson | – Business |
| Graham Cook | – Social Sciences |
| Urmila Jangra | – Science, Technology, Engineering and Mathematics |
| Michelle Deines | – will be serving as the representative from Performing Arts while Jennifer Nesselroad is serving as Acting Dean |

2. Approval of the Agenda

The following revisions were made to the agenda:

- Item #4 MOPA was removed
- Item #5 School of Business was removed, except for BADM 318
- Item #12a Election of Vice Chair was added to the agenda

Lara Duke moved and Dominique Walker seconded:

To approve the amended agenda.

CARRIED

3. Approval of the Minutes

Urmila Jangra moved and Cass Picken seconded:

To approve the June 11, 2021 minutes.

CARRIED



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4. MOPA

MOPA 409 – Visual Theory and Practice

This item was removed from the agenda.

5. SCHOOL OF BUSINESS

BADM 240 - Business Career Management

BADM 340 - Business Internship I

BADM 345 - Business Work Experience I

BADM 440 - Business Internship II

BADM 445 - Business Work Experience II

Bachelor of Business Administration Degree Program Profile

Business Administration Diploma Program Profile

These items were removed from the agenda.

BADM 318 – Project Management

Presented by: Christine Sjolander

SCC was requested to approve revisions to the prerequisites for BADM 318 – Project Management to “45 credits of 100-level or higher coursework,” as well as Cap Core designation under the heading *Experiential*.

Caroline Soo moved and Brad Martin seconded:

21/56 The prerequisite revisions to BADM 318 – Project Management, as well as Cap Core designation under the heading *Experiential*, be recommended to Senate for approval.

CARRIED

6. LEGAL STUDIES

Minor in Legal Studies

Presented by: Angeline Han

The Minor in Legal Studies is a new 18 credit program that will enable students from non-law programs to supplement their primary field of study and to enhance their employment opportunities. It will also provide a background to students at the undergraduate level who may be interested in continuing their legal studies at the graduate level.

On discussion, a concern was raised that the proposal seemed to be directed more to business students and students who are already in the Legal Studies



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program. It was noted that with the assistance of Curriculum the courses that are eligible for the 15 credits upper level courses will be listed clearly so that there is clarity for students regarding which courses they can choose from rather than have to find them on their own and that interest is expected to grow with students beyond the School of Business.

Caroline Soo moved and Laureen Styles seconded:

21/57 The Minor in Legal Studies be recommended to Senate for approval.

CARRIED

7. SOCIOLOGY

SOC 250 – Social Research

SOC 480 – Sociology Studio Experience

SOC 485 – Community Based Learning

Minor in Sociology

Presented by: Sean Ashley

SOC 250 – Social Research is a new second year applied research methods course that will also serve to build capacity for future programing.

SOC 480 – Sociology Studio Experience and SOC 485 – Community Based Learning are two new work integrated courses at the upper level that will serve as the *Experiential* component for students completing a double minor, as well as other students who may be interested in applying sociological approaches to real world settings.

Laureen Styles moved and Lara Duke seconded:

21/58 The new courses, SOC 250 – Social Research, SOC 480 – Sociology Studio Experience and SOC 485 – Community Based Learning, as well as Cap Core designation under the heading *Experiential* for SOC 480 – Sociology Studio Experience and SOC 485 – Community Based Learning, be recommended to Senate for approval.

CARRIED

The Minor in Sociology is a new credential that will build on the strengths and popularity of the University transfer offerings, the Associate of Arts degree, and



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the current upper-level sociology and criminology courses offered in conjunction with the Bachelor of Arts with a Major in Interdisciplinary Studies.

Kyle Vuorinen moved and Lara Duke seconded:

21/59 The Minor in Sociology be recommended to Senate for approval.

CARRIED

8. PSYCHOLOGY

Bachelor of Arts with a Major in Psychology, Honours Program Profile

PSYC 480 – Honours Thesis

PSYC 481 – Honours Seminar

Presented by Janet Waters

The following revisions were requested for PSYC 480 – Honours Thesis:

- Include PSYC 412, PSYC 413 and PSYC 481 as pre- or co-requisites;
- Move from a letter grade to credit/no credit;
- Focus the 6.0 credits completely on the thesis project with a faculty advisor;
- Cap Core designation under the heading *Capstone*.

It was noted that on the PSYC 480 course approval form, the contact hours were blank and required consultation by SCC. In this regard, it was suggested that the course outline indicate that the specific course details will be arranged between the individual student and their faculty advisor.

PSYC 481 is a new 3-credit course that constitutes a regularly scheduled Honours Program Seminar with a Psychology Department faculty instructor and is required for all Honours Program students.

Cass Picken moved and Caroline Soo seconded:

21/60 The prerequisite revisions to PSYC 480 – Honours Thesis, as well as Cap Core designation under the heading *Capstone*, and the new course, PSYC 481 – Honours Seminar be recommended to Senate for approval.

CARRIED

The Bachelor of Arts with a Major in Psychology, Honours program profile is being revised as follows:



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- Include the PSYC 481 – Honours seminar as a separate course;
- Revision to the number of credits to 9.0 instead of 6.0;
- Include that the students complete 90 credits with a minimum upper level GPA of 3.5;
- PSYC 412 AND PSCY 413 as pre- or co-requisites
- Include PSYC 303

Urmila Jangra moved and Stephen Williams seconded:

21/61 The revisions to the Bachelor of Arts with a Major in Psychology, Honours program profile be recommended to Senate for approval.

CARRIED

9. ANTHROPOLOGY

ANTH 355 – Language, Power and Identity
Presented by: Maureen Bracewell

ANTH 355 – Language, Power and Identity is a new course and will provide another upper-level elective for students in the Interdisciplinary Studies degree program, FAS programs in development, such as the Governance, Policy, and Justice degree, as well as programs outside the FAS. SCC was also requested to approve Cap Core designation under the heading *Self and Society*.

Cass Picken moved and Caroline Soo seconded:

21/62 The new course, ANTH 355 – Language, Power and Identity, as well as Cap Core designation under the heading *Self and Society*, be recommended to Senate for approval.

CARRIED

10. DEPARTMENT OF SOCIOLOGY AND CRIMINOLOGY

CRIM 210 – Gender, Crime and Justice
Presented by: Sarah Yercich

CRIM 210 – Gender, Crime and Justice is a new course that will focus on the complex relationships among gender, crime, and justice and will serve to expand programming and, given the high demand for Criminology courses, meet the needs of students. SCC was also requested to approve Cap Core designation of the course under the heading *Self and Society*.



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During the discussion, a suggestion was presented to broaden the language of the course description in order to be more inclusive.

Lydia Watson moved and Brad Martin seconded:

21/63 The new course, CRIM 210 – Gender, Crime and Justice, as well as Cap Core designation under the heading *Self and Society*, be recommended to Senate for approval.

CARRIED

11. INFORMATION ITEMS

- (a) BPAC 405 – Advanced Production Planning II
 - Course Title, Calendar Description, Learning Outcomes, Course Content and Evaluation Profile
- (b) ACTR 100 – Acting I
 - Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile
- (c) ACTR 200 – Acting III
 - Course Content and Evaluation Profile
- (d) ACTR 201 – Acting IV
 - Course Content and Evaluation Profile
- (e) ASAS 110 – Screen Acting I
 - Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile
- (f) ASAS 208 – Performance I
 - Course Content and Evaluation Profile
- (g) ASAS 105 – Voice and Movement for the Actor I
 ASAS 225 – Voice for the Actor III
 MUTH 320 – Techniques in Voice for Theatre and Film
 - Course Format, Course Content and Evaluation Profile, Calendar description



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- (h) ASAS 120 – Elements of Performance History I
MUTH 127 – Elements of Theatre for Musical Theatre
 - Course Content and Evaluation Profile

- (i) ASAS 216 – Movement for the Actor II
ASAS 226 – Movement for the Actor III
 - Required Texts, Course Content and Evaluation Profile

- (j) ASAS 302 – Graduation Showcase
 - Calendar Description, Learning Outcomes, Course Content, and Evaluation Profile

- (k) ASAS 370 – The Actor’s Business
 - Calendar description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile

- (L) MUTH 319 – Ensemble Voice for Musical Theatre II
 - Calendar Description, Learning Outcomes, Course Content, and Evaluation Profile

- (m) BADM 318 – Project Management
 - Calendar Description, Learning Outcomes, Course Content, and Evaluation Profile

- (n) MOPA 409 – Visual Theory and Practice
 - Calendar Description and Evaluation Profile

- (o) REC 252 – Project Change: How to Think and Act Like a Changemaker
 - Calendar Description, Learning Outcomes, Course Content, and Evaluation Profile

- (p) PADM 203 – Municipal Law in BC
 - Method of Delivery and Evaluation Profile

- (q) PADM 305 – Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals
 - Method of Delivery, Course Content and Evaluation Profile



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- (r) MUTH 116 – Musical Theatre I
MUTH 117 – Musical Theatre II
MUTH 216 – Musical Theatre III
MUTH 217 – Musical Theatre IV
MUTH 316 – Musical Theatre V
 - Course Format, Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile
- (s) MUTH 308 – Performance Project III
 - Calendar Description, Learning Outcomes, Course Content, and Evaluation Profile
- (t) MUTH 170 – Dance for Musical Theatre I
 - Learning Outcomes, Course Content and Evaluation Profile
- (u) MUTH 270 – Dance for Musical Theatre III
 - Calendar Description, Learning Outcomes, Course Content, and Evaluation Profile
- (v) MUTH 370 – Dance for Musical Theatre V
 - Calendar Description, Learning Outcomes, Course Content, and Evaluation Profile

12. BUSINESS ITEMS

- (a) Election of Vice Chair

Members were requested to indicate if they wished to put their name forward for nomination to serve as Vice Chair of the Committee. As there were no volunteers, this item will be brought to the September meeting.

For this year, the Committee orientation will take place at the October regular meeting.

The meeting was adjourned at 1:20 pm.

Next Meeting: Friday, September 17, 2021
