



SENATE CURRICULUM COMMITTEE MEETING

Friday, September 17, 2021 12:00 pm

VIA MICROSOFT TEAMS

MINUTES

- PRESENT:** Deb Jamison (Chair), Mohna Baichoo, Graham Cook, Michelle Deines, Fiacre M.O. Duinn, Lara Duke, David Geary, Urmila Jangra, Pouyan Mahboubi, Cass Picken, Alisha Samnani, Caroline Soo, Goyal Tushar, Kyle Vuorinen, Dominique Walker, Lydia Watson, Rachel Yu, Recorder Mary Jukich
- REGRETS:** Shahnaz Darayan, Annie Prud'homme-Generuex, Ferdos Jamali, Keith Lam, Brad Marin, Lauren Styles, Stephen Williams, Hoda Sedarati
- GUESTS:** Christine Sjolander
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Acknowledgement

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:00 p.m.

Goyal Tushar and Hoda Sedarati, new student representatives on SCC, were introduced and welcomed to the Committee.

2. Approval of the Agenda

*Cass Picken moved and Michelle Deines seconded:
To approve the agenda.*

CARRIED

3. Approval of the Minutes

*Caroline Soo moved and Lara Duke seconded:
To approve the August 20, 2021 minutes.*

CARRIED

4. SCHOOL OF BUSINESS

BADM 340 – Business Internship I

BADM 345 – Business Work Experience I

BADM 440 – Business Internship II

BADM 445 – Business Work Experience II

Bachelor of Business Administration Degree Program Profile

Business Administration Diploma Program Profile

Presented by: Christine Sjolander



SENATE CURRICULUM COMMITTEE MEETING

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MINUTES

SCC was requested to approve the four new courses, BADM 340 – Business Internship I, BADM 345 – Business Work Experience I, BADM 440 – Business Internship II, and BADM 445 – Business Work Experience II, as well as Cap Core designation under the heading *Experiential*.

Kyle Vuorinen moved and Alisha Samnani seconded:

21/64 The new courses, BADM 340 – Business Internship I, BADM 345 – Business Work Experience I, BADM 440 – Business Internship II and BADM 445 – Business Work Experience II, as well as Cap Core designation under the heading *Experiential*, be recommended to Senate for approval.

CARRIED

The Bachelor of Business Administration Degree and Business Administration Diploma program profiles are being revised to incorporate the new courses and to remove BUES 305 and the business courses BADM 321, 322, 323, 324, and 325 as breadth electives.

Lydia Watson moved and Alisha Samnani seconded:

21/65 The revisions to the Bachelor of Business Administration Degree and Business Administration Diploma program profiles be recommended to Senate for approval.

CARRIED

5. BACHELOR OF PERFORMING ARTS

BPAC 400 – Contemporary Cultural Practices

BPAC 401 – Canadian Cultural Policy and the Performing Arts

BPAC 402 – Advanced Production Planning I

BPAC 403 – Studies in Interdisciplinary Creation and Collaboration

BPAC 404 – Contemporary Performance Practices

BPAC 405 – Applied Production Planning

BPAC 406 – Strategic Career Planning

BPAC 407 – Studies in Interdisciplinary Performance and Production

Presented by: Michelle Deines

SCC was requested to approve revisions to the following courses in the one-year cohort program:

- BPAC 400 – Contemporary Cultural Practices



SENATE CURRICULUM COMMITTEE MEETING

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MINUTES

- BPAC 401 – Canadian Cultural Policy and the Performing Arts
- BPAC 402 – Advanced Production Planning I
- BPAC 403 – Studies in Interdisciplinary Creation and Collaboration
 - From having no prerequisites to all four courses as co-requisites;
- BPAC 404 – Contemporary Performance Practices
- BPAC 405 – Applied Production Planning
- BPAC 406 – Strategic Career Planning
- BPAC 407 – Studies in Interdisciplinary Performance and Production
 - Prerequisites: BPAC 400, 401, 402 and 403
 - Co-requisites: BPAC 404, 405, 406 and 407

Mohna Baichoo moved and Lara Duke seconded:

21/67 The prerequisite and co-requisite revisions to:

CARRIED

- BPAC 400 – Contemporary Cultural Practices
- BPAC 401 – Canadian Cultural Policy and the Performing Arts
- BPAC 402 – Advanced Production Planning I
- BPAC 403 – Studies in Interdisciplinary Creation and Collaboration
- BPAC 404 – Contemporary Performance Practices
- BPAC 405 – Applied Production Planning
- BPAC 406 – Strategic Career Planning
- BPAC 407 – Studies in Interdisciplinary Performance and Production

be recommended to Senate for approval.

6. ENGLISH

ENGL 332 – Literature and Society

Presented by: Cass Picken

SCC was requested to approve Cap Core designation under the headings *Self and Society* and *Culture and Expression* to ENGL 332 – Literature and Society.

Alisha Samnani moved and Rachel Yu seconded:



SENATE CURRICULUM COMMITTEE MEETING

Friday, September 17, 2021 12:00 pm

VIA MICROSOFT TEAMS

MINUTES

21/68 Cap Core designation under the headings *Self and Society* and *Culture and Expression* to ENGL 322 – Literature and Society be recommended to Senate for approval.

CARRIED

7. INFORMATION ITEMS

- (a) ENGL 332 – Literature and Society
 - Spring 2022: Course Title, Calendar Description, Learning Outcomes, Course Content and Evaluation Profile;
- (b) ASAS 215 – Voice for the Actor II
 - Fall 2021: Required Texts, Course Content and Evaluation Profile
- (c) ASAS 260 – Analysis for Directing and Design
 - Fall 2021: Course content and Evaluation Profile
- (d) PMTI 100 – Private Musical Theatre Instruction - Voice I;
 PMTI 101 – Private Musical Theatre Instruction - Voice II;
 PMTI 200 – Private Musical Theatre Instruction - Voice III;
 PMTI 201 – Private Musical Theatre Instruction - Voice IV;
 PMTI 300 – Private Musical Theatre Instruction - Voice V;
 PMTI 301 – Private Musical Theatre Instruction - Voice VI
 - Fall 2021 & Spring 2022: Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile
- (e) PMTI 102 – Private Music/Theatre Instruction - I;
 PMTI 103 – Private Music/Theatre Instruction - II;
 PMTI 202 – Private Music/Theatre Instruction - III;
 PMTI 203 – Private Music/Theatre Instruction - IV
 - Fall 2021 & Spring 2022: Course Format, Calendar Description, Required Texts, Learning Outcomes, Course Content and Evaluation Profile
- (f) Continuing Studies Report

8. BUSINESS ITEMS

- (a) **QAPA Institution Report Input**
Presented by: Aurelea Mahood



SENATE CURRICULUM COMMITTEE MEETING

Friday, September 17, 2021 12:00 pm

VIA MICROSOFT TEAMS

MINUTES

Aurelea Mahood provided a brief overview of the Quality Assessment Process Audit (QAPA). Members were requested to review and provide input on pages 19 and 20, "Capilano University Assessment of 4.1 Overall Process," as well as on pages 21 to 24. It was noted that if there were errors of fact in the earlier sections of the report to provide those to Aurelea by email.

(b) Election of Vice Chair

Members were requested to indicate if they wished to put their name forward for nomination to serve as Vice Chair of the Committee. As there were no volunteers, this item will be brought to the October meeting.

The orientation is scheduled for the October 15 regular meeting of the Committee.

The meeting was adjourned at 1:15 pm.

Next Meeting: Friday, October 15, 2021, 12pm
