



COURSE OUTLINE

TERM: Fall 2014	COURSE NO: JAZZ 130
INSTRUCTORS:	COURSE NAME: Theory of Tonal Music and Jazz I
OFFICE: LOCAL:	SECTIONS: COURSE CREDITS: 3.0

COURSE FORMAT: Four lecture hours per week for 15 weeks

PREREQUISITE: JAZZ 184 as a prerequisite or corequisite.

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: This course introduces students to the fundamental materials and syntax of tonal music. Students will develop the fluency to move between jazz and earlier classical styles, recognizing both commonalities and differences.

**STUDENT LEARNING
OUTCOMES:**

Upon successful completion of the course, students will be able to:

- explain the importance of the overtone series and the circle of fifths in tonal music;
- notate musical pitch and rhythm accurately;
- recognize and construct major and minor scales and diatonic modes;
- build intervals, triads and seventh chords;
- analyze triads and seventh chords individually and in musical contexts using jazz chord symbols, roman numerals and figured bass;
- compose simple harmonic progressions and melodies;
- analyze and write basic passages in four-part chorale style, showing awareness of tendency tones and voice-leading principles;
- summarize the materials and syntax of jazz standards and short pieces of earlier styles using the terminologies learned throughout the course.

REQUIRED TEXT: Levine, Mark. 1995. *The Jazz Theory Book*. Petaluma, CA: Sher Music.

COURSE CONTENT:

Unit	Subject
1	The overtone series and the circle of fifths Building and notating major and minor scales, intervals and basic rhythms
2	Building and notating triads and seventh chords Introduction to roman numeral analysis and jazz chord symbols

Unit	Subject
3	Analyzing triads and seventh chords in all inversions using roman numerals figured bass symbols; Analyzing triads and seventh chords in musical contexts including basic chorales and jazz standards; reinforcement of the diatonic circle of 5ths
	Review and Midterm Exam
4	Principles of voice-leading; Composing basic harmonic progressions
5	Analyzing phrase structure and composing simple period and sentence phrase types
6	Further analysis of more complex repertoire in preparation for Final Exam
	Final Exam in exam period weeks 14-15

EVALUATION PROFILE:

Assignments (six of equal value).....	40%
Professional Behaviour.....	10%
Midterm Exam.....	20%
Final Exam.....	<u>30%</u>
TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour:

Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

"I" Grades:

"I" grades will be given only if a doctor's certificate of illness is provided. In addition, the student concerned must submit a *written request* for approval to the instructor prior to the last regular class in the course.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.