

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM: FALL 2015	COURSE NO: ENGL 332	
INSTRUCTOR:	COURSE NAME: Literature and Society	
OFFICE: LOCAL: E-MAIL	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA		

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework including 3 credits of 200-level ENGL

COURSE DESCRIPTION

This course looks at ideology, religion, theory and other societal constructs as considered by writers of literature across the centuries; sample courses include "Marxism and the Novel," "Representations of Faith in Twentieth-Century Literature," and "Lawyers, The Truth, and The Novel". See the Department of English website for the focus of the course in a specific term.

This section of English 332 which focuses on drama, will begin by looking at literary associations of money and trade with corruption (Shakespeare's *The Merchant of Venice*; Jonson's *Volpone*). Exploring the development of Contractarian and Capitalist thought, students will read some Restoration Comedy (Congreve's *The Way of the World*) and Shaw's early twentieth century play, *Major Barbara*. They will then explore dramatic representations of money, trade and society in twentieth century American drama (Miller's *Death of a Salesman* and Mamet's *Glengarry Glen Ross*), and British drama (Hare/Brenton's *Pravda*; Churchill's *Top Girls*). Finally, and so as to (arguably) complicate the correlation of money, trade and corruption, the course concludes with a Russian play, Chekov's *The Cherry Orchard*.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- (i) better understand dramatic treatments of money, trade and society, and be encouraged thereby to develop their own views on the same;
- (ii) develop their reading and analytical skills;
- (iii) develop their research skills.

The successful accomplishment of the above will be determined by a series of written assignments throughout the course (both in-class and research-based), as well as oral presentations.

REQUIRED TEXTS

Shakespeare, William. *The Merchant of Venice*. Edition in bookstore.
 Jonson, Ben. *Volpone*. Edition in bookstore.
 Congreve, William. *The Way of the World*. Edition in bookstore.
 Shaw, George Bernard. *Major Barbara*. Edition in bookstore.
 Miller, Arthur. *Death of a Salesman*. Edition in bookstore.
 Mamet, David. *Glengarry Glen Ross*. Edition in bookstore.
 Brenton, Howard and David Hare, *Pravda*. Edition in bookstore.
 Churchill, Caryl. *Top Girls*. Edition in bookstore.
 Chekov, Anton. *The Cherry Orchard*. Edition in bookstore.

COURSE CONTENT

Week One: 'Sumptuary Laws and the Common Good'
 Readings from Plato, Machiavelli, Montaigne and Rousseau.

Week Two: 'Virtu and Interest in the Renaissance'
 Readings from selected handouts.

The Merchant of Venice

Week Three: *The Merchant of Venice*

Week Four: *Volpone*

Week Five: *Volpone*

Week Six: 'Contractarianism and Capitalism'
The Way of the World

Week Seven: *The Way of the World*

Midterm exam

Week Eight: *Major Barbara*

Week Nine: 'The American Dream'
Death of a Salesman

Week Ten: *Glengarry Glen Ross*

Week Eleven: The British: 'A Nation of Shopkeepers'
Pravda

Week Twelve: *Top Girls*

Week Thirteen: A Russian Perspective
The Cherry Orchard

Weeks Fourteen & Fifteen:
Final Exam Period

COURSE ASSIGNMENTS

In-class quizzes	10%
Participation	10%
Literary Research Essay	20%
Midterm exam	20%
Presentations	10%
Final exam	<u>30%</u>
Total	100%

GRADE PROFILE

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

Attendance: Each class will offer students the opportunity to discuss and question the topics presented. Following this format, ten percent of the final grade will be based on both the frequency and quality of the student's comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks. Attendance is therefore an essential part of this course.

Late Assignments: Late assignments will be given a grade without penalty but no commentary will be offered. All assignments must be submitted before the last class. Late assignments with legitimate circumstances will only be accepted when accompanied by a doctor's note and providing the student has made arrangements with the instructor at least one week prior to the due date. If a student is absent for an in-class assignment, a make-up assignment will be permitted providing the student has a note from his or her doctor and has made prior arrangements with the instructor.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.

Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.

Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.