



# APPLICATION FORM

## Filmmakers in Indigenous Leadership Management & Business Affairs (FILMBA) Program

Please complete this application form and submit it along with an up-to-date resume that outlines your industry experience, and max. one page synopsis of the project that you wish to develop. Completed applications can be emailed to the Program Coordinator: [filmba@capilanou.ca](mailto:filmba@capilanou.ca)

### Contact Information

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First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Preferred Last Name: \_\_\_\_\_

Pronouns: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Street Address: \_\_\_\_\_

City/Town: \_\_\_\_\_

Province/Territory: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Emergency Contact

Name: \_\_\_\_\_

Relation: \_\_\_\_\_

Phone: \_\_\_\_\_

## Declaration of Indigenous Ancestry

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The purpose of this section is to collect data and information regarding Indigenous identity, which will better support Indigenous Digital Accelerator clients and support Capilano University's commitment to Decolonization and Indigenization. Please fill out the form below and sign before submission.

### Indigenous Ancestry (please select one):

- Status/First Nations of Canada**

Status Card Number: \_\_\_\_\_

Community Name: \_\_\_\_\_

Province or Territory: \_\_\_\_\_

#### Registered Band/Nation/Community Contact Information:

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

- Non-Status/First Nations of Canada**

Please contact the Program Coordinator to discuss eligibility and required supporting documents

- Métis**

Métis Citizenship Number: \_\_\_\_\_

Name of Métis Community: \_\_\_\_\_

Province or Territory: \_\_\_\_\_

#### Registered Band/Nation/Community Contact Information:

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

- Inuk**

G.I.C number: \_\_\_\_\_

Name of Community: \_\_\_\_\_

Province or Territory: \_\_\_\_\_

**Registered Band/Nation/Community Contact Information:**

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

**Please use the space below to tell us about your connection to your community. Where are you from? How have you and your family been involved with your community in your lifetime? How do you (or how would you like to) relate to your family and your Indigenous community?**

I, \_\_\_\_\_, hereby authorize The Indigenous Digital Accelerator (IDA) and Capilano University to confirm my information regarding enrollment and connection to Community using the information provided above. I understand that any information released will be held in confidence by the IDA and Capilano University.

I, \_\_\_\_\_, understand that any false or misleading claims will automatically dismiss my application.

I, \_\_\_\_\_, declare that the information provided in this section is up to date and filled out correctly to the best of my knowledge.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## **Program Application Questions**

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**Do you currently have a project that you wish to develop?** Yes          No

**If yes:**

- **What is the estimated running time of the project?** \_\_\_\_\_
- **What is the estimated budget of the project?** \_\_\_\_\_
- **Have you previously sought funds for this project and if so, from where?**

**Do you own an established production company that has been in operation for at least one year?** Yes          No

**If yes:**

- **Is your company licensed?** Yes          No
- **Is your company incorporated?** Yes          No

**Do you have a minimum two years' film training from a recognized film studies/production program or equivalent?** Yes          No

**If no, please explain your industry experience and successes:**

**Have you been out of film school for at least one year?** Yes          No

**Have you produced at least one short film in which you've managed a budget of at least \$10,000?** Yes          No

**If you haven't previously managed a budget of \$10,000 or higher, please explain any relevant experience you may have in managing budgets or dealing with financial management:**

**Have you qualified for development or production funds from a recognized source (e.g., Canada Council, provincial arts council funding, Telus STORYHIVE, APTN, CBC Shorts, Indigenous Screen Office, Telefilm, or veritable private funds)?** Yes          No

**Please use this space if there is anything that you would like to expand upon in regard to the questions above:**

**IMPORTANT:** Please be sure to include a copy of your up-to-date CV along with this application that details your experiences within the industry.

**Please provide a short bio of yourself (max. 200 words):**

**Why would you like to take part in this program and what do you hope to get out of your time with us?**

**What are your short term and long-term goals as a producer?**

**Why is your project a story that needs to be told?**

### **Industry Reference**

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**Please provide us with a reference who can speak to your film experience. This can be a colleague, classmate, teacher, or supervisor.**

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

## Program Consent

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Do you consent to the use of your image through photo and video recording for promotional purposes of the program? Yes          No

## Program Schedule

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The FILMBA Program will run for 11 weeks every other weekend (Saturdays & Sundays) for 6 hours a day via Zoom. The first half of the program runs from April to June 2024. The second half of the program runs from September to November 2024. There will be homework assigned and mentorship sessions that you will be responsible for attending outside of workshop hours. During all Zoom sessions you will be required to have your camera on.

Is this a program you will be able to commit to? Yes          No

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