

# Capilano University 2011 - 2012 Calendar



**Capilano University 2011 - 2012 Calendar**

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# Disclaimer

The online calendar is the official publication of regulations, policies, programs, requirements and course descriptions for the 2011-2012 academic year produced annually by Capilano University. Students at Capilano University are responsible for knowing and complying with all requirements as stated in the calendar.

## **Changes to Curricula, Regulations, and Services**

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Capilano University reserves the right to make such changes in the Capilano calendar as necessary, including the cancellation or adjustment of programs or courses and changes in fee structure or other regulations or services, without liability for any resulting loss or damage.

Although every effort is made to ensure accuracy at the time of publication, the statements in the calendar do not constitute an irrevocable contract between the student and Capilano University.



# Academic Information

## Academic Schedule

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Please see the current [Academic Schedule](#) online.

## Admission and Readmission

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### BECOMING A CAPILANO UNIVERSITY STUDENT

1. **Read the Calendar for more information on your area of interest:**

The table of contents and index will be helpful in finding particular subjects in the Calendar. Contact Enrolment Services at 604.984.4900 to see if there is an information meeting being held for the program you are interested in — information sheets are also available.

Check the Admission Requirements for your program of interest as listed in this publication.

2. **Submit an Application for Admission/Readmission:**

**New Students.** All first time applicants must apply for admission. Apply online via the [Capilano University application page](#).

**Returning Students.** Returning Capilano University students who do not attend classes for a Fall or Spring term must apply for readmission. Students who wish to change programs must also apply for readmission. Apply online via the [Capilano University application page](#).

There are two ways to apply:

a. **Apply online** via the [Capilano University application page](#).

- **Submit application fee.** You must pay this fee online when you submit the online application. Application fees vary as per the information outlined below:
  - A \$42.00 (effective September 1, 2011) application fee is required for new or returning students.
  - A \$128 (effective September 1, 2011) application fee for new international students.
- **Document Submission.** Official high school and post-secondary transcripts are required, if not previously submitted. Supporting documentation may be delivered in-person to the Capilano University Registrar's Office or mailed to:

Registrar's Office, Capilano University  
2055 Purcell Way  
North Vancouver, BC V7J 3H5

b. **Apply in person or by mail.** Print an Application for Admission/Readmission available online at [www.capilanou.ca/admission/application](http://www.capilanou.ca/admission/application).

- **Submit application fee.** Follow the instructions on the Application for Admission/Readmission form for submitting payments by mail or in-person. Application fees vary as per the information outlined below:

## Admission and Readmission

- A \$42 (effective September 1, 2011) application fee is required for new or returning students.
- A \$128 (effective September 1, 2011) application fee for new international students.
- **Document Submission.** Official high school and post-secondary transcripts are required, if not previously submitted. Supporting documentation may be delivered in-person to the Capilano University Registrar's Office or mailed to:

Registrar's Office, Capilano University  
2055 Purcell Way  
North Vancouver, BC V7J 3H5

### 3. Register:

- **Arts and Sciences and School of Business Students:** Complete information on how and when to register, as well as a timetable of all the courses to be offered in the coming term will be available online at [www.capilano.ca/current](http://www.capilano.ca/current). This information will be available prior to the commencement of registration.
- **Career Students:** If you have been accepted into a specific Career program, consult the department for your timetable and registration procedures.

### 4. Pay your tuition:

- Fees are under review and subject to change without notice. The most current fee information is available online at [www.capilano.ca/admission/fees](http://www.capilano.ca/admission/fees).

### 5. Medical Insurance:

- Students are not covered by Workers' Compensation while attending Capilano University. Students are responsible for acquiring their own Medical Services Plan (MSP) and accident insurance coverage.
- International students must have adequate medical coverage while studying at Capilano University. Students can buy medical insurance for the first 90 days in British Columbia in their home country or at the Capilano University International Student Centre.
- Any Temporary Resident who stays in British Columbia for 6 months or longer must have the Medical Services Plan (MSP) of British Columbia. Find more details at: [www.health.gov.bc.ca/msp](http://www.health.gov.bc.ca/msp).

## APPLICATION DATES

### Arts and Sciences and School of Business Programs

Applications with all required documentation and the application fee must be submitted by the Document deadline in order to be considered complete.

| Term   | Application Deadline | Document Deadline |
|--------|----------------------|-------------------|
| Fall   | March 31             | May 31            |
| Spring | September 15         | October 15        |
| Summer | January 31           | February 15       |

Complete applications with all required documentation submitted by the document deadline will be assigned Registration Time Tickets based on admission/readmission grade point averages.

Applications and/or required documentation submitted after the Document deadline will be assigned Registration Time Tickets, but they may not be assigned according to admission/readmission grade point averages.

## Career/Limited Enrolment Programs

Applications with all required documentation and the application fee must be submitted by the program deadline in order to be considered complete. Please consult the program section of this calendar for specific program application deadlines.

## ADMISSION REQUIREMENTS

### English Language Requirement

English is the language of instruction at Capilano University. Therefore, all students must meet the English Language Requirement. All students must have a level of English sufficient to write assignments, understand class lectures, and take part in class discussions. If English is not your first language, or you have received your education in another language you will be required to provide proof of English Language Proficiency in one of the following ways:

#### Ways to Meet the English Language Requirement

##### English Language Assessment Tests

- TOEFL - 83 (internet-based score), 220 (computer-based score), 560 (paper-based score) (Test of English as a Foreign Language) **Contact:**[www.ets.org/toefl](http://www.ets.org/toefl)
- ELA - 145 (English Language Assessment Test) **Contact:** Vancouver Community College, King Edward Campus, 1155 East Broadway
- Academic IELTS - 6.5 overall, and no one score less than 6 (International English Language Testing System) **Contact:**[www.ielts.org](http://www.ielts.org) or [ielts@sfu.ca](mailto:ielts@sfu.ca)
- CAEL – 70 (Canadian Academic English Language Assessment Test) **Contact:**[www.cael.ca](http://www.cael.ca)
- PTE - 56 (Pearson Test of English - Academic) **Contact:**[www.pearsonpte.ca](http://www.pearsonpte.ca)

##### Other Ways to Meet the English Language Requirement

- 6 credits of post-secondary English that transfers to Capilano University
- English 12 or English 12 First Peoples with a final mark (including provincial exam) of C+ grade or higher and two years of high school in Canada
- Advanced Placement English Language/Composition or English Literature /Composition with a minimum mark of 4
- International Baccalaureate English Language A Higher Level with a minimum mark of 5
- Language Proficiency Index (LPI) Level 4 with an essay score of 26
- Capilano University ESLF 080 with minimum mark of B+ (76%)
- Four or more consecutive years of full-time education in English in Canada, or in a country other than Canada where English is the principal language
- Four or more years at an eligible international high school that uses English as the language of instruction but operates in a country where the primary language is not English

Students who do not qualify under one of the above measures may submit a [Request for Waiver of the English Language Requirement form](#) to the attention of Admissions in the Registrar's Office.

If the University then decides you need additional instruction in English you will be asked to take an English examination suitable to the program area in which you wish to enrol.

#### English as a Second Language (ESL) Program

## *Admission and Readmission*

**For students applying only for ESL:** ESL Placement Test, **contact:** ESL Department, Capilano University, 604.986.1911, ext. 4971 or [esl@capilanou.ca](mailto:esl@capilanou.ca) for testing appointment.

### **Provincial High School Examinations (all programs)**

British Columbia Secondary School students applying to Capilano University will not require optional provincial examination results for admission to the University. However, students must have written provincial exams in any subject where it is mandatory to meet the BC Graduation Program requirements.

### **Admission Requirements for Preparatory Programs**

Please see the specific program description in the University Calendar for admission requirements.

### **Admission Requirements for Career and Limited Enrolment Programs**

Please see the specific program description in the University Calendar for admission requirements.

### **Admission Requirements for Arts and Sciences Programs**

#### **Admission from BC/Yukon high schools**

- British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12 or English 12 First Peoples, and three academic Grade 12 courses selected from the list below:

Courses used to calculate the admission GPA for BC High School students.

#### **English 12\* or English 12 First Peoples plus top three from:**

- Accounting 12
- Applications of Mathematics 12
- Applications of Physics 12
- BC First Nations Studies 12
- Biology 12\*
- Calculus 12\*
- Chemistry 12\*
- Comparative Civilization 12
- Economics 12
- English Literature 12\*
- First Nations 12
- Foundations of Mathematics 12
- French 12\* or
- Français-Langue Seconde 12
- Geography 12\*
- Geology 12
- German 12\*
- History 12\*
- Information Technology 12 or one of the following: ICTC 12, ICTM 12, ICTP 12, ICTS 12, ICTX 12
- Japanese 12\*

- Korean 12
- Law 12
- Mandarin 12\*
- Marketing 12
- Philosophy 12\*
- Pre-Calculus 12
- Principles of Mathematics 12\*
- Principles of Physics 12\*
- Psychology 12\*
- Punjabi 12
- Social Justice 12
- Spanish 12\*
- Writing 12

**Note**

Students who have successfully completed an Advanced Placement (AP) or International Baccalaureate (IB) course in one of the above subjects marked with an asterisk may use the AP or IB course, for the purpose of admission, in place of the equivalent B.C. Grade 12 course.

**Admission Requirements from High Schools from Other Canadian Provinces**

The admission average is calculated on the required senior English course or courses (i.e. group requirement #1) and on the three best academic courses offered in the other course groups as shown below.

**Admission from Alberta, Nunavut, Northwest Territories High Schools**

Applicants must supply evidence of academic grade 12 completion leading to graduation and include at least four courses, selected as follows:

1. English Language Arts 30-1 or English 30; and
2. at least three additional courses selected from: Aboriginal Studies 30, Algebra 30, Applied Math 30, Biology 30, Chemistry 30, Language and Literature 30, 31, Math 31, Physics 30, Pure Math 30, Science 30, Social Studies 30, Western World History 30, World Geography 30

Admission average will be based on English Language Arts 30-1 or English 30 and the three best courses in group two.

**Admission from Saskatchewan**

Applicants must supply evidence of completion of academic level three (grade 12) leading to graduation, including at least five academic subjects selected as follows:

1. English A30 and B30; and
2. at least three additional 30 numbered courses selected from: Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Economics 30, Geography 30, Geology 30, History 30, Law 30, Math 30, Math A30, B30, C30, Native Studies 30, Physics 30, Second Language 30, Social Studies 30.

Admission average will be based on English A30, B30 and the three best courses in group two.

**Note**

English is a double course so this average is over five courses but only four subject areas.

## *Admission and Readmission*

### **Admission from Manitoba**

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least four courses selected as follows:

1. English Language Arts 40S
2. at least three additional courses selected from: Applied Math 40S or Precalculus Math 40S, Biology 40S, Chemistry 40S, Computer Science 40S, Economics 40S, History 40S, Language 40S, Law 40S, Math 40S, Physical Science 40S, Physics 40S, Western Civilization 40S, World Geography 40S, World Issues 40S.

#### **Note**

Mathematics 45A may not be used.

Admission average will be based on English Language Arts 40S and the three best courses in group two.

### **Admission from Ontario**

Applicants must supply evidence of completion of the new Ontario Grade 12 graduation, including the following:

1. ENG4U; and
2. at least three additional 4U/M courses selected from Biology, Chemistry, Physics, Advanced Functions and Introductory Calculus, Economics, Geometry and Discrete Mathematics or Mathematics of Data Management, Literature, World Geography, Canada: History, Identity and Culture, French, Second Language, World Issues: Geographic Analysis.

Admission average will be based on English 4U and three acceptable courses from group two.

### **Admission from Quebec**

CEGEP: Applicants from a CEGEP must present either a completed DEC or at least one year of an approved academic program.

Grade 12: Applicants from Quebec Grade 12 must present the following:

1. English 12; and
2. at least three additional university preparatory grade 12 courses selected from: Biology, Chemistry, Geography, History, Languages, Literature, Mathematics, Physics, Social Sciences.

Admission average will be based on English 12, and the three best courses in group two.

If your first language is French and you have four years or more of full-time study in a Canadian school system and English 12 (or equivalent) is among the courses you have successfully completed you will satisfy the Language Requirement for admission to Capilano University.

### **Admission from New Brunswick**

Applicants must supply evidence of completion of an academic (i.e. college preparatory) program which will lead to graduation and includes at least four courses as follows:

1. English 121 or 122; and
2. at least three additional grade 12 academic (college preparatory) courses selected from: Biology 121 or 122, Calculus 120, Canadian Geography 120, Canadian History 121 or 122, Canadian Lit 120, Chemistry 121 or 122, Economics 120, Environmental Science 122, Language 121 or 122, Law 120,



Native Studies 120, Physics 121 or 122, Political Science 120, Science 122, Trig and 3 Space 121 or 122, or Advanced Math with Calculus 120, Math 121 or 122, World Issues 120.

Admission average will be based on English 121 or 122 and the three best courses in group two.

### Admission from Prince Edward Island

Applicants must supply evidence of completion of an academic or advanced academic program which will lead to graduation and includes at least four academic and/or advanced academic subjects selected as follows:

1. English 611 or 621; and
2. at least three additional courses numbered 611 or 621 from Biology, Botany, Computer Studies, Chemistry, Advanced Math, Physics, Geography, Global Studies, Economics, History, Language, Political Studies.

Admission average will be based on English 611 or 621 and the three best courses in group two.

### Admission from Nova Scotia

Applicants must supply evidence of completion of an academic (i.e. University preparatory) program which will lead to graduation, including at least four subjects selected as follows:

1. English 12; and
2. at least three additional Grade 12 courses selected from: Advanced Biology 12, Advanced Chemistry 12, Advanced Math 12, Advanced Physics 12, African Heritage Literature 12, Biology 12, Calculus 12, Canadian Lit 12, Chemistry 12, Computer Related Studies 12, Economics 12, Geography 12 or Global Geography 12, Geology 12, History 12 or Global History 12, Language 12, Law 12, Math 12 or Precalculus Math 12, Physics 12, Political Science 12.

Admission average will be based on English 12 and the three best courses in group two.

### Admission from Newfoundland and Labrador

Applicants must supply evidence of completion of an academic program which will lead to graduation and includes at least 13 credits as follows:

1. English 3201 and
2. at least three additional Grade 12 courses selected from: Biology 3201, Calculus 3207, Chemistry 3202, Earth Systems 3209, Environmental Science 3205, Folk Literature 3203, Geology 3203, Global Issues 3205, French 3200, 3201, 3202 or 3203, Inuktituk 3120, Math 3103 or 3204 or 3205 or 3207, Physics 3204, World Geography 3202, World History 3201, World Religions 3103.

Admission average will be based on English and the three best courses in group two.

### Admission Requirements for Students from Other Countries

International students are eligible for admission to Capilano if they have completed the equivalent of secondary school graduation (Grade 12) in British Columbia. Please refer to the University Calendar for complete admission requirements to each program. Note: some programs require a portfolio, supplemental documents, audition, particular academic subjects, a minimum GPA or have a selective or competitive admission process.

Official, original or school certified transcripts are required for all programs. Transcripts show a list of subjects and grades in each. If graduation is not shown on the official transcript, please provide official proof of graduation as well. These documents must be in the original language of issue and translated into English by a recognized translator, if required.

## *Admission and Readmission*

If you are currently in your final year of secondary school, a mid-term report of grades is acceptable until final graduation grades are submitted.

Vocational streams of secondary school completion will be considered for certain programs. Please see International Equivalence Curricula [list](#) (PDF).

### **Other Qualifications for Meeting Admission Requirements**

- British Columbia Adult Dogwood Graduation Diploma, or
- General Education Diploma (GED), or
- Mature or Discretionary Student Status

### **Concurrent Admission**

Secondary students with superior academic records may apply for limited admission which will allow enrolment in one or two Arts and Sciences courses while still attending secondary school.

The application must be co-signed by the applicant's parent or legal guardian and must be accompanied by a letter of recommendation from the school principal or designate, and an official copy of the secondary school academic record. Enquiries should be directed to the Registrar's Office.

### **Mature Student and Discretionary Admission Status**

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with either the program coordinator, or for Arts and Sciences programs, with an academic advisor or program coordinator. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor for Arts and Sciences program applicants or with a program coordinator for other programs. Language requirements must still be met.

### **Home Schooled Students**

- Home schooled applicants must provide proof that they have met secondary school graduation requirements from a recognized educational jurisdiction and also program specific minimum subject and academic admission requirements.
- In addition, all applicants are required to take provincial exams, or equivalent, for all courses in which they are mandatory.
- In cases where applicants do not meet the above-mentioned requirements, they must submit a Letter of Intent outlining the reasons for not being able to meet these requirements and provide SAT scores and/or any other relevant documentation for admission consideration.

### **Visiting Students**

A student wishing to take a course at Capilano University to transfer back to their home post secondary institution may do so by applying to the University as a visiting student and submitting a letter of permission from their home institution to Capilano University. The Letter of Permission must indicate the course the student is permitted to take at the University and how it will transfer back to the home institution. The Letter of Permission must also specify the term in which the course may be taken. Official transcripts will be requested of Visiting Students depending on the course taken at the University. Permission to register as a Visiting Student must be approved on a term by term basis.

## Transfer Students

Students who have successfully completed 12 or more credits in an academic program at a recognized college or university will be granted admission to the Arts and Sciences program based on the work completed. Transfer students will be assigned their registration priority based on their most recent term GPA from the transfer institution.

## TRANSFER CREDIT

All public B.C. post secondary institutions accept each other's credit upon transfer if applicable to a program at the admitting institution and if there is suitable equivalency.

Transfer credit may be granted for courses completed at other post secondary institutions. Students seeking transfer credit must complete the Request for [Transfer Credit](#) form, attach official transcripts, if not already submitted, or note that transcripts will be sent from another institution, and submit all to the Registrar's Office. For courses completed at out-of-province institutions, detailed course outlines must also be submitted.

All approved transfer credit is noted on the permanent student record. While the credit awarded does not affect the grade point average, the credit will be included in the total number of credits completed and may be used to complete certificate, diploma or degree requirements if applicable.

### Limit of Transfer Credits

For diplomas, associate degrees, certificates, and citations, 50 per cent of the credit required must be completed at Capilano University. This may vary for some programs, and there may be additional course or time restrictions. See specific programs for more information.

For the associate degrees, at least 30 of the 60 credits must be completed at Capilano University within five years preceding the awarding of the degree. (See Associate Degree information).

For bachelor degrees, at least 25 per cent of the credit required must be completed at Capilano University and 24 upper level credits must be Capilano University courses. There may be additional course or time restrictions. Please see specific programs for more information.

Approved transfer credit is relevant at Capilano University only.

## Advanced Placement (AP) Transfer Credit

Applicants who have passed an Advanced Placement Examination, administered by the College Entrance Examination board, with a minimum mark of 4 will receive credit as noted below:

| Subject                 | Completion of Advanced Placement                               | Receives Credit for                                 |
|-------------------------|--|---|
| <b>Art History</b>      | Art History  | AHIS 100 (3) & AHIS 101 (3)                         |
| <b>Biology</b>          | Biology  | BIOL 110 (4) & BIOL 111 (4)                         |
| <b>Chemistry</b>        | Chemistry  | CHEM 110 (4) & CHEM 111 (4)                         |
| <b>Chinese</b>          | Chinese Language & Culture                                     | CHIN 100 (3) & CHIN 101 (3)                         |
| <b>Computer Science</b> | Computer Science A   | COMP 121 (3)  |
| <b>Economics</b>        | Economics  | Economics (6) unassigned                            |
| <b>Economics</b>        | Micro and Macroeconomics                                       | Individual Assessment                               |
| <b>English</b>          | English Language/Composition or English Literature/Composition | ENGL 100 (3) & ENGL 103 (3); EDT requirement waived |
| <b>French</b>           | French Language or French Literature                           | FREN 170 (3) & FREN 171 (3)                         |
| <b>Geography</b>        | Human Geography  | GEOG 100 (3)  |

## Admission and Readmission

| Subject                  | Completion of Advanced Placement                  | Receives Credit for                                |
|--------------------------|---|--|
| <b>German</b>            | German  | GERM 100 (3) & GERM 101 (3)                        |
| <b>History</b>           | History-European, History-American, History-World | HIST 102 (3) & HIST 103 (3); History 100 level (6) |
| <b>Mathematics</b>       | Calculus AB                                       | MATH 116 (3)                                       |
|                          | Calculus BC                                       | MATH 116 (3) & MATH 126 (3)                        |
| <b>Physics</b>           | Physics B   | PHYS 110 (4) & PHYS 111 (4)                        |
|                          | Physics C (Mechanics)                             | PHYS 114 (4)                                       |
|                          | Physics C (Electricity)                           | PHYS 115 (4)                                       |
| <b>Political Studies</b> | Governments & Politics Comparative                | POL 102 (3)  |
|                          | Governments & Politics United States              | POL 100 level (3)                                  |
| <b>Psychology</b>        | Psychology  | PSYC 100 (3) & PSYC 101 (3)                        |
| <b>Spanish</b>           | Spanish Language or Spanish Literature            | SPAN 200 (3) & SPAN 201 (3)                        |
| <b>Statistics</b>        | Statistics  | MATH 101 (3)                                       |

### Note

Transfer credit granted for Advanced Placement courses will apply to programs at Capilano University. Students should be aware that other universities and colleges may not accept these courses for transfer credit.

## International Baccalaureate (IB) Transfer Credit

Applicants who have completed the International Baccalaureate Diploma with the minimum marks noted in the table below will receive credit or waivers for some higher level subjects passed as noted below.

| Subject                                 | International Baccalaureate with Minimum Marks of:                       | Receives Credit for                                 |
|---|--|---|
| <b>Biology</b>                          | 6 (Biology)  | BIOL 110 (4) & BIOL 111 (4)                         |
| <b>Chemistry</b>                        | 6 (Chemistry)  | CHEM 110 (4) & CHEM 111 (4)                         |
| <b>Chinese</b>                          | 4 (Chinese A1 or B)  | CHIN 200 (3) & CHIN 201 (3)                         |
| <b>Computer Science</b>                 | 4 (Computing Science)  | COMP 121 (3)  |
| <b>Economics</b>                        | 4 (Economics)  | Economics (6) unassigned                            |
| <b>English</b>                          | 5 (English Language A Higher Level)                                      | ENGL 100 (3) & ENGL 103 (3); EDT requirement waived |
| <b>French</b>                           | 4 (French Language A or B)   | FREN 270 (3) & FREN 271 (3)                         |
| <b>Geography</b>                        | 6 (Geography)  | GEOG 112 (3) & GEOG 114 (3)                         |
| <b>German</b>                           | 4 (German)   | GERM 100 (3) & GERM 101 (3)                         |
| <b>History</b>                          | 4 (History-Americas, History-Asian, History-European, or History-Modern) | History 100 level (6)                               |
| <b>Japanese</b>                         | 4 (Japanese B)   | JAPN 200 (3) & JAPN 201 (3)                         |
| <b>Mathematics</b>                      | 6 (Higher Level Mathematics)   | MATH 116 (3)  |
|   | 6 (Further Mathematics)  | MATH 116 (3) & MATH 126 (3)                         |
| <b>Philosophy</b>                       | 4 (Philosophy)   | PHIL 150 (3) & PHIL 151 (3)                         |
| <b>Physics</b>                          | 6 (Physics)  | PHYS 110 (4) & PHYS 111 (4)                         |
| <b>Psychology</b>                       | 4 (Psychology)   | PSYC 100 (3) & PSYC 101 (3)                         |
| <b>Social and Cultural Anthropology</b> | 4 (Anthropology)   | ANTH 121 (3)  |

| Subject | International Baccalaureate with Minimum Marks of: | Receives Credit for         |
|---------|--|-----------------------------|
| Spanish | 4 (Spanish A or B)                                 | SPAN 200 (3) & SPAN 201 (3) |

**Note**

Transfer credit granted for International Baccalaureate courses will apply to programs at Capilano University. Students should be aware that other universities and colleges may not accept these courses for transfer credit.

**Prior Learning Assessment**

Prior Learning Assessment (PLA) is a process whereby students may receive university credits for learning acquired in formal and informal situations. This process called Prior Learning Assessment (PLA) is of immense benefit to mature students who have work and life experiences that equate to courses offered at the University. For example, if you have on-the-job work experience in computers you may be able to receive credits offered in one or more office or business administration courses. You will need to demonstrate that you have acquired the knowledge, skills and values required in the formal course you are requesting credit for. This is done by providing evidence of what you have learned. This might include any one or combination of the following: a work site visit, documentation, interview and oral presentation, portfolio. For more information about whether the PLA option is available in the program for which you are applying, please contact the program coordinator.

The regular tuition fee for the course will be required for Prior Learning Assessment. Prior Learning Assessment granted will be recorded on the permanent student record and will appear on the student's official university transcript.

Credit for Prior Learning Assessment will apply to credentials earned at Capilano University. Students should be aware that other universities and colleges may not grant credit or transfer credit for credit received by Prior Learning Assessment.

**Registration****RIGHT TO REGISTER**

A current Capilano University student who has not maintained satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term. Individual programs may require a GPA higher than that stated in the Probation Policy to continue enrolment.

**Failure to Pay Fees and Charges.** Students who fail to pay fees by the established deadlines, have unpaid library fines or other university charges, have not repaid emergency loans or in any other manner have not discharged all financial obligations to the University, will not be issued transcripts or permitted to enrol or re-enrol. They will also not be able to take advantage of some university services.

**INSTRUCTIONAL YEAR**

The instructional year is comprised of three terms:

**Fall:** September through December

**Spring:** January through April

## Registration

### Summer:

- Session I: May through June
- Session II: July through August
- Full Term: May through August

### Note

A limited number of courses are offered during the Summer term.

## MATH PLACEMENT TEST (MPT)

The Mathematics and Statistics Department offers placement tests for students who lack the prerequisites for the entry level courses listed in the [Prerequisite Table for Entry Courses](#) in the [Math and Statistics](#) section. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics Department website at [www.capilanou.ca/programs/math](http://www.capilanou.ca/programs/math)

Students wanting to enrol in an entry level course must write a placement test if they do not satisfy the prerequisite requirements for the course.

Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.

### Note

The cost to write a Math Placement Test is \$10. Payment can either be made in person at the Cashier's Office during regular business hours ([www.capilanou.ca/services/financial/cashier.html](http://www.capilanou.ca/services/financial/cashier.html)) or by completing a Math Placement Test Credit Card Payment form found online at [www.capilanou.ca/programs/math/tests/how.html](http://www.capilanou.ca/programs/math/tests/how.html), and by either e-mailing a scanned copy of this completed credit card form to the Cashier's Office at [finserv@capilanou.ca](mailto:finserv@capilanou.ca) or by faxing it to 604.984.1723.

## ENGLISH DIAGNOSTIC TEST (EDT)

Students who wish to enrol in English courses must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI).

Students with any one of the following are exempt from this requirement:

1. a final grade of A or higher in English 12, English 12 First Peoples or English Literature 12
2. a final grade of 4 or higher in an Advanced Placement course in English Composition or English Literature
3. a final grade of 6 or higher in the International Baccalaureate English A Standard Level, or 5 or higher in the International Baccalaureate English A Higher Level
4. a final grade of A- in BENG 052
5. a final grade of C- or higher in an English transfer course from another university or college
6. a degree from an English-speaking university
7. a C grade or higher in FAL X99 from Simon Fraser University;

**Note**

Successful completion of any ESL course does not qualify a student to directly enter ENGL 010 or ENGL 100.

**Note**

Based on the EDT, students are placed in ESL, ENGL 010 or an ENGL 100 level course.

**Note**

Based on the LPI, students will be placed as follows:

| Level | Score          | Placement                     |
|-------|----------------|-------------------------------|
| 1     | 10             | ESL                           |
| 3     | 18 - 22        | English 010                   |
| 4     | 24, 25, 26     | English 100 recommended       |
| 5     | 30, 31, 32, 34 | Any first-year English course |
| 6     | 36 - 40        | Any first-year English course |

Students who wish to enrol in any English course who do not qualify for an exemption must submit the results of the Capilano University English Diagnostic Test (EDT) or the Language Proficiency Index Test (LPI) prior to registration. EDT schedules are available online at [www.capilanou.ca/programs/english/diagnostic](http://www.capilanou.ca/programs/english/diagnostic) or in the timetable.

**Note**

Students must pay for the EDT through the Cashier's Office, North Vancouver campus. Students may also pay for Sunshine Coast or Squamish sittings of the EDT through those campuses. A fee of \$35 is charged for this exam. After July 1, 2011, the fee will increase to \$40. Photo ID is required to write the EDT. No dictionaries or electronic devices are allowed in the exam.

## ADD, DROP, WITHDRAWAL PROCEDURES

**Table 1. Add, Drop/Withdrawal Procedures - Full Term Courses Only**

| Period                  | Allowed to |   |                     | Appears on Transcript                      |
|-------------------------|------------|---|---------------------|--|
|                         | Add        | Drop/Withdraw                           | Audit/Credit change |  |
| before classes commence | yes        | drop                                    | no                  | add - yes<br>drop - no                     |
| add/drop                | yes        | drop                                    | yes                 | add - yes<br>drop - no<br>audit - yes      |
| withdrawal              | no         | withdraw                                | no                  | withdraw - yes                             |
| post withdrawal         | no         | no (only for extenuating circumstances) | no                  | yes (if extenuating withdrawal is granted) |

### Procedure for Summer Term

Same process as above (Add/Drop Period and Withdrawal Period) with the following restrictions:

- For Summer courses seven or eight weeks in length:
  1. The Add/Drop Period is the first to the fifth day of the session.
  2. The Withdrawal Period ends on the 15th day of the session.
- For Summer courses 12 to 15 weeks in length the regular Add/Drop/Refund/Withdrawal policies apply.

### Procedure for Condensed Courses/Terms

The deadlines will be prorated to the duration of the intensive courses. Please contact the [Registrar's Office](#) for add, drop and withdrawal dates.

### Adding, Dropping or Changing Courses Before Classes Commence

#### Course Change Procedure

Students may drop or add courses or change sections following their initial registration. If you registered for your courses via the Student/Faculty Login, you may continue to use this service to drop or add courses or change sections. If you registered for Career, Limited Enrolment, or Foundation courses via paper Registration/Course Change form, you must submit another Registration/ Course Change form to the Registrar's Office in order to add or drop a course or change sections.

During this period, faculty signatures are only required for changes to Career, Limited Enrolment, and Foundation courses that are submitted via paper Registration/Course Change form. Career, Limited Enrolment, and Foundation students who registered online can continue to use this service to make changes.

Course drops will not be printed on the Official Transcript of Academic Record, but will be maintained in the permanent student record for accounting and statistical purposes.

### Add/Drop Period

#### Full-Term Courses:

- for regular, full-term courses in Fall and Spring term: 1st through 10th day.
- for Summer courses 12-15 weeks in length: 1st through 10th day.
- for Summer courses seven or eight weeks in length: 1st through 5th day of the session.

**All Other Courses:** Please refer to the Capilano University website [www.capilanou.ca/admission/add-drop-withdrawal.html](http://www.capilanou.ca/admission/add-drop-withdrawal.html) for add and drop dates for courses with start and end dates that differ from the full-term start and end dates.

**Add/Change Sections:** Students will be able to add courses or change sections online during the first week of the add/drop period provided they have a valid time ticket and the courses are available for web registration. All other course adds or section changes will require that the student submit a signed course registration/change form to the Registrar's Office with the instructor's signature.

**Drop:** If you registered for your courses online via the Student/Faculty Login you may continue to use this service. If you registered for Career, Limited Enrolment, or Foundation courses via paper Registration/Course Change form, you must submit a Registration/Course Change form to the Registrar's Office in order to drop a course. The instructor's signature is required on all Registration/Course Change forms.



**Course drops will not be printed on the Official Transcript of Academic Record during this period;** however, a record for drops will be maintained on the permanent student record for accounting and statistical purposes.

#### Note

Failure to attend classes does not constitute a course drop. Students who do not formally drop a course(s) will be assessed tuition fees, refunds will not be made, and a grade of Fail (F) will be noted on the Official Transcript of Academic Record. Requests for late adds or late drops will not be granted simply because the student was unaware of, or neglected to comply with, the University policies and procedures.

**Audit Status:** Only during the Add/Drop Period will you be permitted to register as an audit student, providing space is available and you have the instructor's approval. In order to change from credit to audit or audit to credit during the Add/Drop Period you must submit a Registration/Course Change form to the Registrar's Office. The instructor's signature and the 'must be submitted by' date are required on all Registration/Course Change forms. You may not change from credit to audit or audit to credit online via the Student/Faculty Login. Audit registrants pay regular tuition and all other assessed student fees.

Audit students do not sit examinations, submit work, papers, lab reports, etc., however attendance at lectures, labs and seminars is required. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment 'Audit Denied'. Audit status is not calculated in your GPA, does not have credit and cannot be used toward the completion of a credential.

## Withdrawal Period

#### Full-Term Courses:

- for regular, full-term courses in Fall and Spring term: 11th through 30th day
- for Summer courses 12-15 weeks in length: 11th through 30th day
- for Summer courses seven or eight weeks in length: 6th through 15th day of the session

**All Other Courses:** Please refer to the Capilano University website [www.capilanou.ca/admission/add-drop-withdrawal.html](http://www.capilanou.ca/admission/add-drop-withdrawal.html) for add and drop dates for courses with start and end dates that differ from the full-term start and end dates.

## Withdrawal Procedure

You may withdraw from courses during the withdrawal period. If you wish to withdraw from all courses in which you are enrolled, you are strongly encouraged to contact a counsellor or advisor before withdrawing.

If you registered for your courses via the Student/Faculty Login you may continue to use this service to withdraw from courses.

If you registered for Career, Vocational, or Foundation courses via paper Registration/Course Change form, you must submit a Registration/Course Change form to the Registrar's Office in order to withdraw from a course. The instructor's signature is required on all Registration/Course Change forms.

**A withdrawal ("W") will be noted on the Official Transcript of Academic Record.**

## Post Withdrawal Period

#### Request for an Application for an Extenuating Withdrawal

## Registration

Students who have medical or compassionate circumstances may apply for consideration of a late withdrawal and/or a tuition refund. Late withdrawal and refund requests will normally only be approved prior to the beginning of the next term.

The submission of a request does not guarantee that a late withdrawal or refund will be granted. If, in the opinion of the Registrar, the request does not fall under medical or compassionate reasons, or the documentation is insufficient to support the request, the request will be denied. Withdrawal for Medical or Compassionate Reasons will not be granted for lack of academic performance on the part of the student. If a request is granted, the permanent student record will be annotated as Withdrawal for Extenuating Circumstances (WE).

### When to Complete an Application for an Extenuating Withdrawal

- Before the Official Withdrawal Deadline: Students may submit a request for a tuition refund for medical or compassionate reasons.
- After the Official Withdrawal Deadline: Students may submit a request for an Extenuating Withdrawal, with or without a tuition refund, for medical or compassionate reasons.

**Note:** Registration deposits as well as U-PASS fees are non-refundable.

### To Submit a Request:

1. Print and complete the Application for an Extenuating Withdrawal (PDF).
2. Attach a letter explaining the reason for your request along with any supporting documentation (e.g. a *typed letter from a physician, an official copy of an accident report, or official documentation of a family emergency, death certificate, and so forth*).
3. Submit all documentation to the **Registrar**.

### Ways to Submit Your Request:

- In Person: Requests submitted in person should be brought to the Registrar's Office at Capilano University, Birch Building, Room 230, 2055 Purcell Way, North Vancouver. To confirm the hours of operation for the Registrar's Office, please phone 604.984.4900.
- By Mail: Requests submitted by mail should be sent to Capilano University, Registrar's Office, 2055 Purcell Way, North Vancouver, B.C., Canada, V7J 3H5.

## Incomplete Grade "I"

1. If the student believes an exceptional circumstance exists which prevents him/her from completing the course during the regular time frame, the student may petition the course instructor for an incomplete ("I") grade.
2. An incomplete ("I") grade may be given where, in the judgment of the instructor, the student should have reasonable expectation of passing the course, but has not completed the required work.
3. An incomplete is assigned only when the instructor and student have arranged for the work to be completed by a specified date within four months of the end of term. If the student does not complete the work by the specified date, the instructor will automatically assign a predetermined grade reflecting the work not completed.
4. If the student completes the work by the specified time, the instructor will assign the final grade.
5. If this incomplete procedure cannot be applied in the opinion of the instructor, the instructor is directed to contact the Registrar directly for resolution of the issue.

## COURSE OVERLOAD

1. Registration in more than five academic courses or more than the full requirements specified for a career program constitutes a course overload.
2. Students may choose to register for a course overload (up to a total of 21 credits) as long as they have discussed their need or wish for an overload with a counsellor or advisor and the Course Change form bears the counsellor's or advisor's signature. Science students, however, are automatically allowed to register for more than 16 credits, as long as the total credits do not exceed 21 credits and registration does not result in more than five courses.
3. Students may not register for a course overload until classes commence.

## COURSE CHALLENGE

Admitted students may request a course challenge whereby an examination for achievement may be awarded for a very specific and limited selection of courses at the institution. Certain courses may not be challenged.

Students interested in this procedure should contact their instructor.

The regular tuition fee must be paid for a challenged course. A course challenged successfully will be recorded on the permanent student record.

### Note

Credit for courses challenged successfully will apply to credentials earned at Capilano University. Students should be aware that other universities and colleges may not grant credit or transfer credit for credit received by course challenge.

## General Education Outcome

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In support of the specific knowledge, understanding, and skills developed in individual programs, the institution has identified seven broad learning outcomes for all students. These institutional student learning outcomes are:

- Self-directed learning, awareness, and responsibility
- Up-to-date information gathering and research skills
- Communication skills
- Quantitative reasoning ability
- Group and social interaction skills
- Creative, critical, and analytical thinking skills
- Community/global consciousness and responsibility

Student achievement of these outcomes will be defined within the context of each program. While different programs of study will have a different emphasis on each of these outcomes and differing levels of expected competence, all programs will be addressing every outcome.

## Graduation

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The Convocation ceremony is held in the Spring term. Credentials are issued only at this ceremony. Students completing all coursework before the ceremony may have their permanent student records and transcripts annotated as "Program Requisites Complete". The date that the credential is awarded will then be recorded on the permanent student record and the transcript at the date of the appropriate graduation.

Students who believe they will complete their program of study by the end of their current term of enrolment must complete an Application for Graduation form found online at [www2.capilanou.ca/current/graduation](http://www2.capilanou.ca/current/graduation) by the deadline listed in the Academic Schedule at the beginning of this calendar. Late applications will be assessed a \$50 late fee.

Students should be advised that for Bachelor's Degree completion at Capilano University, 25% of course work must be completed at this institution. In some cases, the 25% requirement may include specific courses or time restrictions. In addition to the minimum overall GPA of 2.0, for baccalaureate degrees a GPA of 2.0 in upper level courses is required. Also, 24 upper level credits must be Capilano University courses. Please see specific programs in this document for details.

In the case of all other credentials (associate degrees, diplomas, advanced diplomas, certificates, advanced certificates, citations and statement of completions) 50% of all course work must be completed at Capilano University. In some cases, the 50% requirement may include specific courses or time restrictions. Please see specific programs in this document for details.

In the case of all other credentials (associate degrees, diplomas, advanced diplomas, certificates, advanced certificates, citations and statement of completions) 50% of all course work must be completed at Capilano University. In some cases, the 50% requirement may include specific courses or time restrictions. Please see specific programs in this document for details.

### Minimum duration and Number of Credits Required for Certificates and Diplomas and Degrees

Associate degrees are provincial credentials that must satisfy specific requirements. These requirements may be found in the BC Transfer Guide

|                                |   |
|--------------------------------|---|
| Baccalaureate Degree           | Requires completion of a minimum of 120 credits   |
| Graduate Diploma               | Admission requirement: completion of a baccalaureate degree 30 credits of graduate-level courses (500)                            |
| Graduate Certificate           | Admission requirement: completion of a baccalaureate degree 15 credits of graduate-level courses (500)                            |
| Post-baccalaureate Diploma     | Admission requirement: completion of a baccalaureate degree 30 credits of primarily upper-level undergraduate courses (300 & 400) |
| Post baccalaureate Certificate | Admission requirement: completion of a baccalaureate degree 15 credits of primarily upper-level undergraduate courses (300 & 400) |
| Advanced Diploma               | Requires completion of a minimum of 90 credits  |
| Associate Degree               | provincial credentials that must satisfy specific requirements which may be found in the BC Transfer Guide                        |
| Diploma                        | Requires completion of a minimum of 60 credits  |
| Advanced Certificate           | Requires completion of a minimum 45 credits   |
| Certificate                    | Requires completion of a minimum 15 credits   |
| Citation                       | Requires completion of 6 to 14 credits  |

Statement of Completion                      Offered for particular contract courses to fulfill Ministry and business requests, and where documentation other than a transcript is required

Grades for transfer credit, equivalence, and so forth, while given credit will not be counted toward the program CGPA. A minimum GPA of 2.0 is required to graduate with any of the above credentials. Some programs require a higher GPA. See specific program requirements.

## **APPLYING TO DO GRADUATE WORK OR PROFESSIONAL STUDIES AFTER COMPLETION OF A DEGREE**

Universities in Canada and abroad are autonomous institutions and set their own admission criteria. Applicants are generally considered for admission based on their individual merits according to the admission standards set by the institution, faculty or program. As affirmed by the Council of Ontario Universities (December 7, 2006) "Applicants to provincially assisted universities in Ontario are considered for admission on an individual basis in a process whereby the appropriate range of academic and other relevant evidence is weighed." Students who are interested in further studies after completing degree programs are advised to consult the University's advising service and the institutions to which they are applying about the detailed requirements for admission.

# **Academic Policies and Procedures**

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## **ATTENDANCE**

Regular class attendance, and participation in course activities and assignments, is expected and likely essential to successfully achieving the course learning outcomes. Students are responsible for any and all content and instructions communicated during scheduled classes, in course handouts, and (if applicable), via course email and web sites. In cases where participation by all students is essential for conducting the planned instructional activities, attendance may be mandatory. In all cases, the attendance expectations and any penalties for missing instructional activities shall be clearly articulated on the course outline.

## **ENROLMENT STATUS**

**Full-time status:** A student registered in a minimum of nine credits is classified as a full-time student.

Generally, for provincial and federal financial aid purposes, a student registered in a minimum of nine credits will be considered to have met the enrolment requirement for financial aid. Please verify eligibility with the Financial Aid & Awards Office. For participation in intercollegiate sports, enrolment in a minimum of nine credits will generally be considered to have met the enrolment requirement.

For most scholarships, the requirement for full-time status is 12 credits. Please refer to individual scholarship applications.

**Audit:** An audit enrolment indicates the student has registered in and will attend a course without writing examinations or submitting work, papers, lab reports, etc. Full fees are required for audit enrolment. Attendance at lectures, labs and seminars is required. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment AUDIT DENIED. Audit status in a particular course is not calculated in the GPA, does not have credit attached, and may not be used toward completion of a credential.

Students are permitted to register for audit status in a particular course only as of the first day of classes, on a space available basis, with the instructor's signature. Students may change their registration in a course

## *Academic Policies and Procedures*

from credit to audit or audit to credit on or before the last day of the Add/Drop Period with the instructor's approval and signature.

### **ACADEMIC YEAR STANDING**

Academic Year Standing is based on the number of credits completed within a program as noted below:

#### Second Year Academic Standing

- Arts and Sciences: successful completion of 24 credits in that program;
- Career programs: successful completion of 50 percent of the total credits required for a two-year diploma in a specified program, or 30 credits.

For enrolment verification purposes, Third Year Academic Standing will be assigned upon successful completion of 54 credits in a program. Fourth Year Academic Standing will be assigned upon successful completion of 84 credits in a program.

### **EXAMINATION PERIOD**

The last two weeks of the fall and spring terms are designated as an examination period. If a final examination is to be given, it will take place during the examination period and will be up to three hours in duration. The last week of each summer session is designated as the examination period.

For some Career/Limited enrolment programs, classes will continue as regularly scheduled throughout the examination period. In addition, a special examination schedule may be set. Detailed information is available from instructors or program coordinators.

The examination schedule will be posted by the end of the eighth week of instruction for the fall and spring terms.

### **ACCESS TO RECORDS**

All official permanent student records are kept in the Registrar's Office, and are considered confidential.

Students may be provided with a copy of their academic record upon written request to the Registrar's Office. Academic record information will only be released upon presentation of photo identification (i.e. valid driver's license, passport, or Capilano University student identification card). Information will not be given to any agency or person other than the student, unless the student has given their permission in writing, or for institutional research projects approved by the University. Exceptions are as follows:

- To government departments or their agents where Capilano University is required by law to provide the requested information
- To respond to a valid court order, search warrant, subpoena, summons, or other legal document served upon the University
- To respond to appropriate parties if knowledge of the information is necessary to protect the health or safety of the student or other individuals
- **Grade statements:** Grade statements are available online via the Student Information Web Service at the end of each term.
- **Transcripts:** Official transcripts are issued by the Registrar's Office, only at the request of the student, and are mailed directly to the institution or agency or to the student in a sealed envelope. Unofficial transcripts can be printed by students from the Student/Faculty Login.

## USE OF PERSONAL EDUCATION NUMBER

Personal information contained on your student record will be used to verify your Personal Education Number (PEN) or to assign one to you. The main uses of the PEN will be for measuring participation in post-secondary education and for student registration purposes. As well, the PEN will be used for program research and evaluation, but any personal information disclosed for these purposes will be in non-identifiable form. These uses have been reviewed and approved by the Information and Privacy Commissioner. Students are required to supply this information to complete their registration in courses or programs at the institution.

If you have any questions about the use of PEN, please contact the Freedom of Information coordinator in writing at: [privacy@capilano.ca](mailto:privacy@capilano.ca) or: Freedom of Information Coordinator, 2055 Purcell Way North Vancouver, B.C., V7J 3H5.

## PROTECTION OF PRIVACY AND ACCESS TO INFORMATION

Capilano University gathers and maintains information used for the purposes of admission, registration, alumni and other fundamental activities related to being a member of the Capilano University community and attending a public post-secondary institution in British Columbia. In signing an application for admission, or graduation, or a registration form, all applicants are advised that both the information they provide and any other information placed into the student record will be protected and used in compliance with the B.C. Freedom of Information and Protection of Privacy Act (1996).

## EXEMPTION, SUBSTITUTION, TRANSFER CREDIT, PRIOR LEARNING ASSESSMENT AND COURSE CHALLENGE

All requests for exemption, substitution or transfer credit must be submitted to the Registrar's Office on the Transfer Credit Request form. A decision will be made with the recommendation of an appropriate program coordinator, if applicable. The credit or action will be noted and approved by the Registrar's Office. Students will be notified in writing of the final decision.

|                                 |   |
|---------------------------------|---|
| Exemption                       | An exemption indicates a student is not required to complete a particular course(s) in a program because of successful completion of a combination of post-secondary courses which, overall, constitute equal content. Exemption Standing does not reduce the total number of credits required to complete a credential. Approved Exemption is not noted on the student's Official Transcript of Academic Record.   |
| Substitution                    | A substitution indicates a Capilano course used in lieu of another Capilano course to complete a program's requirements. Credit must be equal. Approved Substitution is not noted on the student's Official Transcript of Academic Record.  |
| Transfer Credit                 | Transfer credit is credit given for work successfully completed at another institution. The transfer credits reduce the total number of credits required to complete a certificate, diploma, associate degree or degree. Approved transfer credit is noted on the student's Official Transcript of Academic Record. While grades are noted on the student record system, they are not included in the calculation of the GPA, nor are they printed on an official Capilano University transcript. |
| Prior Learning Assessment (PLA) | Prior Learning Assessment (PLA) is a process whereby students may receive university credits for learning acquired in formal and in informal situations. This process is of immense benefit to mature students who have work and life experiences that equate to courses offered at the University. For example, if you have on-the-job work experience in computers you may be able to receive credits offered in one or more  |

## Academic Policies and Procedures

office or business administration courses. You will need to prove that you have acquired the knowledge, skills and values required in the formal courses for which you are requesting credit. This is done by providing evidence of what you have learned. This might include any one or combination of the following: a work site visit, documentation, interview and oral presentation, portfolio. For more information about whether the PLA option is available in the program for which you are applying, please contact the program coordinator.

The regular tuition fee for the course will be required for Prior Learning Assessment. Prior Learning Assessment granted will be recorded on the permanent student record.

### Course Challenge

Admitted students may request a course challenge whereby an examination for achievement may be awarded for a very specific and limited selection of courses at the institution. Certain courses may not be challenged. Students interested in this procedure should contact their instructor.

The regular tuition fee must be paid for a challenged course. A course challenged successfully will be recorded on the permanent student record.

**Note:** Transfer credit, exemption, substitution, PLA, or Course Challenge granted is only relevant for Capilano University. Other institutions to which you may transfer will re-evaluate your credits at the time of application to that institution.

## GRADING SYSTEM

The University employs a letter grade system.

|     |  |                                       |
|-----|--|---------------------------------------|
| A+  | 4.33                                   | Excellent                             |
| A   | 4.00                                   | Excellent                             |
| A-  | 3.67                                   | Excellent                             |
| B+  | 3.33                                   | Good                                  |
| B   | 3.00                                   | Good                                  |
| B-  | 2.67                                   | Good                                  |
| C+  | 2.33                                   | Satisfactory                          |
| C   | 2.00                                   | Satisfactory                          |
| C-  | 1.67                                   | Marginal Pass                         |
| D   | 1.00                                   | Minimal Pass                          |
| F   | 0.00                                   | Fail                                  |
| CON | Not calculated in grade point average. | Course Continues to Next Term         |
| CR  | Not calculated in grade point average. | Credit Granted                        |
| NC  | Not calculated in grade point average. | No Credit Granted                     |
| NGR | Not calculated in grade point average. | No Credit Reported                    |
| I   | Not calculated in grade point average. | Incomplete                            |
| W   | Not calculated in grade point average. | Withdrawn                             |
| WE  | Not calculated in grade point average. | Withdrawn - Extenuating Circumstances |
| AU  | Not calculated in grade point average. | Audit                                 |



|    |  |              |
|----|--|--------------|
| AD | Not calculated in grade point average. | Audit Denied |
|----|--|--------------|

|  |  |
|--|--|
| Grade Point Average (GPA)              | <p>Grade performance is expressed in terms of a grade point average (GPA). GPAs are reported on each Official Transcript of Academic Record. To calculate the term GPA, the grade point value for each grade is multiplied by the credit hours to produce a number of grade points for each course. For example, an "A" received in a three-credit course would become, for purposes of the calculation:</p> <p><math>A = 4.00 \times 3cr = 12</math> grade points</p> <p>To calculate the term GPA, the sum of the grade points is then divided by the number of credit hours taken in one term only. Similarly, the cumulative GPA recorded is the sum of total grade points for all terms, divided by the number of credits for all terms of enrolment.</p> <p>The minimum grade point average for graduation is 2.00. Some programs require a higher grade point average for graduation purposes. Please refer to the relevant program section of the University Calendar for further information.</p> |
| Participation                          | <p>Up to a maximum of 10% of the total grade may be assigned to participation. (A percentage higher than 10% can be assigned with approval of the Dean). Where participation is included in the total grade, the definition of participation will be included in the course outline.</p>   |
| Audit                                  | <p>An audit indicates the student has registered in, and attended a course without writing examinations or submitting work, papers, lab reports, etc. An Audit status is not calculated in the GPA, does not have credit attached, and may not be used toward completion of a credential.</p>  |
| Audit Denied                           | <p>Students registered as audit status are required to attend lectures, labs and seminars. For those students who do not meet the attendance requirement, their permanent student record and transcript will be annotated with the comment Audit Denied.</p>   |
| Withdrawal - Extenuating Circumstances | <p>Withdrawal from a course after the end of the withdrawal period is only granted for exceptional circumstances, which are often related to a medical situation. Information about the documentation required for such withdrawal is available from the Registrar's Office.</p>   |
| CR or NC Grade                         | <p>The grades CR or NC are assigned to courses in which a level of mastery is required for successful completion, but is not included in the GPA calculation.</p>  |
| F Grade                                | <p>All Fail or 'F' grades recorded on the student's Official Transcript of Academic Record are assigned a value of zero in the calculation of a student's term and cumulative GPA.</p>   |
| I Grade                                | <p>An 'I' grade or Incomplete may be assigned in exceptional circumstances when the student can achieve a passing grade by completing one or more units of the course. It is the student's responsibility to determine from the instructor what must be done to complete the course. If an Incomplete is not cleared within four months, the grade will be changed to the evaluation attained at the time the grade was assigned. For further information please see "Incomplete Grade 'I'" in the registration section of this calendar.</p>  |

## Academic Policies and Procedures

|                  |  |             |   |            |   |
|------------------|--|-------------|---|------------|---|
| Grade Appeals    | <p>Students must take immediate action for a grade appeal. Students must contact a counsellor no later than two weeks after the end of term or after receipt of a Change of Grade Notification. The counsellor will discuss the grade and appeal procedure with the student and with the instructor. The counsellor will provide the student with a Final Grade Appeal form and will submit a report to the Appeals Committee.</p> <p>If the student wishes to pursue the appeal, he/she must complete the Final Grade Appeal form and submit it to the Appeals Committee within 14 days after the counsellor's report has been received by the Appeals Committee Secretary. Failure to meet this timeline will be grounds for dismissal of the appeal.</p> <p>Appeals are considered by an Appeals Committee chaired by one of the University deans. The Committee consists of representatives from faculty, students, and a counsellor. During the appeal process all term grades, including the final examination mark, are taken into consideration. In all cases, the students are informed in writing of the Committee's decision.</p> <p>Only those appeals that follow the above process will be considered.</p> |             |   |            |   |
| Repeated Courses | <p>Without the permission of the instructor, a student may take the same course for a second time (withdrawals are included). The grade for each of these two attempts will be recorded, but the higher of the two grades will be used in the calculation of the cumulative grade point average (CGPA).</p> <p>With the permission of the instructor of the particular course or a designated faculty member, a student may take the same course for a third time. The grade for each of the three attempts will be recorded, but the higher grade of the last two grades will be used in the calculation of the CGPA.</p>   |             |   |            |   |
| Academic Honours | <p>There are two types of academic honours at Capilano University: term honours and graduation honours.</p> <p><u>Term Honours</u></p> <table><tr><td>Dean's List</td><td><p>Students are eligible for the Dean's list in the term they fulfill the following conditions:</p><ul style="list-style-type: none"><li>• achieve a minimum of 3.67 on their term grade point average (TGPA)</li><li>• have no "Incompletes", no "No Credit Granted" or "Fail" grades</li><li>• have completed a minimum of 12 credits for the term</li></ul></td></tr><tr><td>Merit List</td><td><p>Students are eligible for the Merit list in the term they fulfill the following conditions:</p><ul style="list-style-type: none"><li>• achieve a minimum of 3.67 on both their term grade point average (TGPA) and cumulative grade point average (CGPA)</li><li>• have no "Incompletes", no "No Credit Granted" or "Fail" grades</li></ul></td></tr></table>  | Dean's List | <p>Students are eligible for the Dean's list in the term they fulfill the following conditions:</p> <ul style="list-style-type: none"><li>• achieve a minimum of 3.67 on their term grade point average (TGPA)</li><li>• have no "Incompletes", no "No Credit Granted" or "Fail" grades</li><li>• have completed a minimum of 12 credits for the term</li></ul> | Merit List | <p>Students are eligible for the Merit list in the term they fulfill the following conditions:</p> <ul style="list-style-type: none"><li>• achieve a minimum of 3.67 on both their term grade point average (TGPA) and cumulative grade point average (CGPA)</li><li>• have no "Incompletes", no "No Credit Granted" or "Fail" grades</li></ul> |
| Dean's List      | <p>Students are eligible for the Dean's list in the term they fulfill the following conditions:</p> <ul style="list-style-type: none"><li>• achieve a minimum of 3.67 on their term grade point average (TGPA)</li><li>• have no "Incompletes", no "No Credit Granted" or "Fail" grades</li><li>• have completed a minimum of 12 credits for the term</li></ul>  |             |   |            |   |
| Merit List       | <p>Students are eligible for the Merit list in the term they fulfill the following conditions:</p> <ul style="list-style-type: none"><li>• achieve a minimum of 3.67 on both their term grade point average (TGPA) and cumulative grade point average (CGPA)</li><li>• have no "Incompletes", no "No Credit Granted" or "Fail" grades</li></ul>  |             |   |            |   |

|  |  |
|--|--|
| Graduation with Distinction                    | <ul style="list-style-type: none"> <li>• complete fewer than 12 credits for the term</li> </ul> <p>Students are eligible for the Graduation with Distinction if they fulfill the following conditions:</p> <ul style="list-style-type: none"> <li>• Complete a Capilano University credential of 30 or more credits of which no more than 20% of the program's credits can be Credit/No Credit grades</li> <li>• Achieve a minimum CGPA of 3.75, based only on courses required to complete the program</li> <li>• Have no grade lower than C+ in the program requirements</li> </ul> <p>While credit may be given for transfer, equivalence, and so forth, the associated grades will not be used in calculating the program CGPA.</p>  |
| Graduation with Distinction - Bachelor Degrees | <p>Students are eligible for the Graduation with distinction if they fulfill the following conditions:</p> <ul style="list-style-type: none"> <li>• Complete a Capilano University in which no more than 20% of the program's credits can be Credit/No Credit grades</li> <li>• Achieve a minimum CGPA of 3.75, based only on 300 and 400 level courses used to satisfy Capilano requirements,</li> <li>• Have no grade lower than C+ in the program requirements at the 300/400 level.</li> </ul> <p>While credit may be given for transfer, equivalence, and so forth, the associated grades will not be used in calculating the program CGPA.</p> <p>Graduation with Distinction is recorded on the permanent student record and shall appear on the student's official transcript of academic record and on the parchment.</p> |
| The Governor General's Collegiate Bronze Medal | <p>This award is presented to the graduate from a two-year program diploma or associate degree program who has achieved the highest cumulative grade point average, and who has attained this grade point average on a minimum of 15 credit hours per term, or full program load as outlined in the University Calendar, during attendance at Capilano University.</p>   |
| The Lieutenant Governor's Silver Medal         | <p>Awarded for academic excellence and contribution to the University and community to a graduate in a Career/Limited enrolment program of less than two years duration.</p>   |
| Academic Performance                           | <p>Academic standing is assessed</p> <ul style="list-style-type: none"> <li>• when a student has received grades for 9.0 credits worth of course work after the first admission to the University</li> <li>• using grades assigned at Capilano University</li> <li>• using only the Standard Letter Grades A+ through F</li> </ul>   |
| Good Academic Standing                         | <p>Students at Capilano University are deemed to be in Good Academic Standing if both Term Grade Point Average (TGPA) and Cumulative Grade Point Average (CGPA) are 1.80 or higher.</p>  |
| Academic Probation                             | <p>Students who attempt a minimum of 9.0 credits at Capilano University and who have achieved a Term Grade Point Average (TGPA) of less than 1.80 are placed on Academic Probation. Academic Probation status is noted permanently on all Capilano University academic records, including transcripts.</p>   |

Students on Academic Probation are permitted to register in a following term but are usually restricted to enrolling in a maximum of 9.0 credits. Students wishing to enrol in more than 9.0 credits must consult a Capilano University Admissions and Academic Advising Officer.

Students on Academic Probation must have attempted a minimum of 18.00 credits at Capilano University before their Academic Standing will be reassessed. Students on Academic Probation remain on Academic Probation, even when a Term Grade Point Average (TGPA) of 1.80 or higher is achieved, if their Cumulative Term Grade Point Average (CGPA) is less than 1.80.

Restored to Good Academic Standing

Students on Academic Probation who have attempted a minimum of 18.00 credits at Capilano University are restored to Good Academic Standing when both the Term Grade Point Average (TGPA) and Cumulative Grade Point Average (CGPA) are 1.80 or higher.

Required to Withdraw

Students on Academic Probation who have attempted a minimum of 18.00 credits at Capilano University are required to withdraw (RTW) if the Term Grade Point Average (TGPA) and Cumulative Grade Point Average (CGPA) are less than 1.67. Withdrawal is for a minimum of one year, however, in order to assist students in upgrading skills that will help them to succeed in future studies, student can submit an appeal to the Registrar to be able to register for college and university preparation courses only. College and university preparation courses include, but are not limited to, Adult Basic Education and English as a Second Language courses

Required to Withdraw (RTW) status is noted permanently on all Capilano University academic records including transcripts.

Students who have registered for a subsequent term but who have RTW academic standing will be deregistered from that subsequent term and will be their fees will be refunded.

Readmission after Required to Withdraw

Students who have had RTW academic standing and who wish to reapply must submit an Application for Admission/Readmission with the required application fee. Students must also submit a letter outlining their educational plan to the Registrar's Office. Students whose applications are approved, the student are readmitted on Academic Probation and are subject to the conditions of Academic Probation outlined in the previous sections.

## University Policies

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The most current version of the University Policies can be found on the Capilano website at [www.capilanou.ca/current/policies](http://www.capilanou.ca/current/policies).

# Governance and Administration

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## BOARD OF GOVERNORS

The Capilano University Board of Governors, established in conformity with the University Act, consists of 15 members, including eight appointed by the Minister of Advanced Education and Labour Market Development, five elected from the University community (two students, two faculty and one non-faculty member), the President and Vice-Chancellor of Capilano University, and the Chancellor.

The Board is responsible for the business affairs of the University, and in that capacity determines the policies by which the University operates and reviews the financial performance of the University and its component parts. Traditionally, the Board holds public meetings every other month to fulfil its statutory responsibilities and to conduct its general business.

- Andrew Basford
- Dr. Robin Brayne, Chair
- Dr. Kris Bulcroft (President and Vice-Chancellor)
- Barry Chambers
- David Clarkson (student)
- Bahiyiyih Galloway (student)
- Dr. Frank Harris (faculty)
- Tewanee Joseph
- Sonja Lebens
- Geri Prior
- Jane Shackell
- Blair Simonite
- Shoshana Somerville (non-faculty)
- Peter Ufford (Chancellor)
- Stephen Williams (faculty)
- Vacant, Vice Chair

## SENATE

The Senate is established in conformity with the University Act and is responsible for policies concerning student evaluation, withdrawal, academic standing, appeals, grading, awards for excellence and curriculum content. The Board of Governors obtains advice from Senate on a variety of matters.

Senate meets approximately monthly to fulfil its responsibilities. It is composed of 30 voting representatives, including 12 faculty, six deans, four students, two staff, the Chancellor, the President, one Academic Vice-President, the Registrar, Librarian Coordinator (sitting as Chief Librarian) and one alumni member appointed by the President. In addition it has as non-voting members a Board Member, representatives of the Faculty, Staff and Student Unions and one representative each from the Faculty of Arts and Sciences and Faculty of Fine and Applied Arts.

### ELECTED MEMBERS (Voting)

#### Faculty (3 year term)

- **Faculty of Arts and Sciences**

## *Governance and Administration*

- Dr. Michael Fleming
- Dr. Tim Schouls
- **Faculty of Business**
  - Marion Haythorne
  - Tammy Towill
- **Faculty of Fine and Applied Arts**
  - Kevin Cripps
  - Karin Jager
- **Faculty of Health and Education**
  - Jen Moses
  - Milton Williams
- **Faculty of Student and Development**
  - Nicholas Collins
  - Gordon Rudolph
- **Faculty of Tourism and Outdoor Recreation**
  - Stephanie Wells
  - Susan Hogan

### **Students (1 year term)**

- David Clarkson
- Bahiyiyih Galloway
- Gregory Smith
- Ghazal Tohidi

### **Support Staff (3 year term)**

- Darin Feist
- Reini Klein

### **APPOINTED MEMBERS (Voting)**

- **Chancellor** Peter Ufford
- **President** Dr. Kris Bulcroft
- **Academic Vice-President** Dr. Jackie Snodgrass
- **Dean of Arts and Sciences** Dr. Robert Campbell
- **Dean of Business** Graham Fane
- **Dean of Fine and Applied Arts** Jennifer Moore
- **Dean of Health and Education** Jean Bennett
- **Student Services and Development** Jean Bennett
- **Chief Librarian**
- **Tourism and Outdoor Recreation** Dr. Chris Bottrill
- **Library Coordinator** David Lambert
- **Registrar** Karen McCredie
- **Alumni Member** Herbert Cruz

### **APPOINTED MEMBERS**

- **University Board Member (Non-Voting)** Sonja Lebens
- **Permanent Guests (Non-Voting)**
  - **Arts and Sciences Representative** Dr. Paul McMillan
  - **Fine and Applied Arts Representative** Kim Bothen
  - **CFA** Sandra Seekins
  - **COPE** Clay Little
  - **CSU** Kelsey Didlick

## OFFICE OF DEVELOPMENT & ALUMNI RELATIONS

Capilano University is committed to building life long relationships with alumni, donors and friends of the University. Your continued involvement in the University is a testament to the quality of the experience Capilano University offers students and their impact on the communities in which we live. For more information, please visit [www.capilanou.ca/about/alumni-giving](http://www.capilanou.ca/about/alumni-giving)

### Contact

Office of Development & Alumni Relations,

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Jessica Thoms  
Director of Development & Alumni Relations  
Phone: 604.984.1765  
E-mail: [jthoms@capilanou.ca](mailto:jthoms@capilanou.ca)  
[www.capilanou.ca/about/alumni-giving](http://www.capilanou.ca/about/alumni-giving)

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Barbara Eyles  
Senior Development Officer  
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Alex Kershaw  
Stewardship Liaison  
Phone: 604.990.7937  
E-mail: [akershaw@capilanou.ca](mailto:akershaw@capilanou.ca)

Mary Jukich  
Clerk, Foundation  
Phone: 604.986.1911 Ext. 2122  
E-mail: [mjukich@capilanou.ca](mailto:mjukich@capilanou.ca)

## **ADMINISTRATION**

### **Executive**

|   |                               |
|---|-------------------------------|
| President and Vice-Chancellor   | Kris Bulcroft, BA, MA, PhD    |
| Vice-President, Education -<br>Academic and Arts Programs               | Jackie Snodgrass, BA, MA, PhD |
| Vice-President, Education -<br>Management and International<br>Programs | Catherine Vertesi, MBA        |
| Vice-President, Finance and<br>Administration                           | Cindy Turner, CGA, CCP, ISP   |
| Dean of Arts and Sciences   | Robert Campbell, BA, MA, PhD  |
| Dean of Fine and Applied Arts   | Jennifer Moore, BA, MFA       |
| Dean of Business  | Graham Fane, MBA, CMA, FCMA   |
| Dean of Tourism and Outdoor<br>Recreation                               | Chris Bottrill, MSc, BSc, PhD |
| Dean of Health and Education  | Jean Bennett, BA, MA          |
| Director, Development and Alumni<br>Relations                           | Jessica Thoms, BA, MPA        |

### **Athletics and Recreation**

|         |                             |
|---------|-----------------------------|
| Manager | Joseph Iacobellis, BPE, MPE |
|---------|-----------------------------|

### **Bookstore**

|         |                   |
|---------|-------------------|
| Manager | Brian Ball, BComm |
|---------|-------------------|

### **Children's Centre**

|         |                 |
|---------|-----------------|
| Manager | Janet MacDonald |
|---------|-----------------|

### **Continuing Education**

|          |                |
|----------|----------------|
| Director | Lynn Jest, MEd |
|----------|----------------|

### **Contract Services and Capital Planning**

|          |                    |
|----------|--------------------|
| Director | Mark Clifford, CPP |
|----------|--------------------|

### **Enrolment Management**

|  |                      |
|--|----------------------|
| Associate Manager, Strategic<br>Enrolment Management | Brent Calvert, BA    |
| Associate Manager, Strategic<br>Enrolment Management | Marion Haythorne, BA |

### **Facilities**

|                                 |                      |
|---------------------------------|----------------------|
| Director, Buildings and Grounds | Ian Robertson        |
| Manager, Facilities             | Susan Doig, MBA, CPP |



Energy Manager                      Laura Williams

**Film Centre**

Manager                                Bill Thumm

**Financial Services**

Vice-President, Finance and Administration                      Cindy Turner, CGA, CCP, ISP

Director of Finance                      Mike Proud, BComm, CGA

Manager, Accounting Services                      Edwin Lee, BComm, CMA

Manager, Financial Services                      Nikta Bayanpour, BSc, CGA

Manager, Payroll Services                      Cindy Wenzek, CGA

**Human Resources**

Manager, Staff Human Resources                      Barbara Ottley, CHRP

Manager, Faculty Human Resources                      Tamara Ilersich, BA, CHRP

**Institutional Research**

Manager                                Frank DiPuma, BA, MA, MEd, PhD

**International Programs, Projects and Partnerships**

Business Manager, Int'l Projects and Contracts                      Susan Watson

**International Student Centre**

Manager                                Donna Hooker

**IT Services**

Chief Information Officer                      Vacant

Director, IT Applications                      Steve Gallagher, BA

Manager, IT Operations                      Darren Broder, BBA CCNP MCSE

Manager, Service Delivery                      Sandeep Sidhu, MSc IT, ITIL-V3, CISA, MCSE

Manager, Systems Analysis                      Niloufar Torabi, BSc PMP

Manager, Web Development                      Mike Teigen

**LINK BC**

Manager                                Terry Hood, BA, B.C. Teaching Certificate, DMATP

**Marketing and Communications**

Manager                                David DeMuyneck

## *Governance and Administration*

### **Performing Arts Theatre**

|   |  |
|---|--|
| Manager   | Julie Vanderyagt, BA, AEM (Adv. Cert.) |
| Associate Managing Director,<br>Presenting and Administration | Fiona Black, BA, BFA                   |

### **Public Affairs**

|         |              |
|---------|--------------|
| Manager | Shelley Kean |
|---------|--------------|

### **Purchasing**

|                    |                       |
|--------------------|-----------------------|
| Purchasing Manager | Paul Gruber, CPP, CPM |
|--------------------|-----------------------|

### **Regional Centres**

|   |                               |
|---|-------------------------------|
| Dean, Health and Education                | Jean Bennett, BA, MA          |
| Dean of Tourism and Outdoor<br>Recreation | Chris Bottrill, MSc, BSc, PhD |

### **Registrar's Office**

|   |                                     |
|---|-------------------------------------|
| Registrar                                       | Karen McCredie, BAH (UBC), MA (SFU) |
| Associate Registrar, Director of<br>Admissions  | Cheryl Helm, BA                     |
| Associate Registrar, Systems and<br>Scheduling  | Michelle Philippe, Dip. Tech, BSc   |
| Assistant Registrar, Systems and<br>Integration | Jillian Feist, MBA                  |

# Student Services

## Educational Advice

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### THE ADVISING CENTRE

The Advising Centre:

- provides prospective students with educational planning consistent with their career goals
- conducts course planning workshops to help new students with course selection and familiarize them with the online registration process
- provides on-going individual course planning for current students
- assists students in planning their transfer to other institutions and conducts transfer workshops
- provides the general public with information on Capilano programs
- visits high schools in the Lower Mainland to provide information on University programs and to assist students in their transition from high school to post-secondary studies.

Appointments may be made at the Advising Centre in Birch building, room 238 or by calling the Advising Centre at 604.984.4900. Drop-in advising is also available. Advice is also available by email (see below).

### Admissions Advising/ Educational Planning/ High School Liaison

|                     |  |
|---------------------|--|
| A. L. BOULTON       | BA (U of A), APMCP Post-Baccalaureate Diploma (Capilano)             |
| N. ANSARI           | In Progress BA (Thompson Rivers University)                          |
| N. BRUCE (on leave) | BA (UPEI), MA (UBC)  |
| D. CHOW             | BA (UBC)   |
| M. FINDLATER        | MA (Carleton)  |
| R. KLEIN            | BSC (SFU)  |
| M. MATTSON          | BA, (Winnipeg)   |
| A. MAZARIEGOS       | BA (UBC)   |
| F. NG               | BCOMM (UBC)  |
| S. NORMAN           | BA (McMaster)  |
| S. PRIMEAU          | BSC (UBC)  |
| J. SMITH            |  |
| S. WEBSTER          | BA (West Midlands), Cert. Ed. (U of Leicester)                       |
| A. WILKE            | MA (U of Kiel, Germany)  |
| T. YANG             | BA (National Chao-Tung University, Taiwan), MBA (U of Missouri, USA) |
| A. YEE              | BA (UBC)   |

### Contact

Advising Centre  
Birch building, room 238

Capilano University  
2055 Purcell Way

## Educational Advice

North Vancouver, B.C. V7J 3H5  
604.984.4990  
E-mail: [advising@capilanou.ca](mailto:advising@capilanou.ca)

## REGISTRAR'S OFFICE

The Registrar's Office is responsible for student admission, registration and graduation, as well as the administration of University policies pertaining to those areas. The Office evaluates academic standing, assesses and records transfer credit from other institutions, and facilitates the articulation process for faculty and students. The Registrar's Office maintains all permanent student records and prepares information regarding course offerings and exam timetables. The Office responds to requests for course outlines, official transcripts, casual room bookings, and letters and forms. The Registrar's Office takes a lead role in the production of the University calendar.

|                     |  |
|---------------------|--|
| K. McCREDIE         | Registrar BAH (UBC), MA (SFU)                                    |
| C. HELM             | Associate Registrar, BA (UBC)                                    |
| M. PHILIPPE         | Associate Registrar, BSc (Arizona State), Dip. Tech (BCIT)       |
| J. FEIST            | Assistant Registrar, MBA (Asia Pacific International University) |
| N. BRUCE (on leave) | Office Manager, BA (UPEI), MA (UBC)                              |
| S. NORMAN           | (Acting) Office Manager, BA (McMaster)                           |

## Contact

Registrar's Office  
Birch building, Room 230

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798  
E-mail: [admissions@capilanou.ca](mailto:admissions@capilanou.ca)  
E-mail: [registration@capilanou.ca](mailto:registration@capilanou.ca)

## DISABILITY SERVICES

### General Information

Intake services for students with disabilities are provided in the Office of Disability Services (Birch 284 & Birch 272). Admitted students will be referred for classroom accommodations, assessments, learning support services and technology and services support when appropriate.

Contact must be made up to four months prior to classes beginning. This will ensure that equipment and accommodation needs can be arranged in a timely fashion. Following admission and receipt of current documentation, a variety of services may be made available for students:

- Accommodation planning
- University orientation
- Registration assistance
- Instructor notifications
- Exam accommodations

- Classroom accommodations
- Alternate format texts (CILS)
- Interpreting services
- Assessment services
- Assistance in accessing equipment and services throughout the Canada Study Grant (CSG)

Faculty are available Monday through Thursday. For more information about Disability Services call Mumtaz Lalani at 604.983.7526 for an appointment.

## **Faculty**

|            |  |
|------------|--|
| Lucas FOSS | BA (Carleton), MA Counselling Psychology (Adler School of Professional Psychology), RCC, RRP (1980-2004) |
| Jan SHIELL | PhD (UBC), RRP, RPsych   |

## **Support Staff**

|               |                                   |
|---------------|-----------------------------------|
| Mumtaz LALANI | Divisional Departmental Assistant |
|---------------|-----------------------------------|

## **Contact**

Disability Services  
Birch building, room 284

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Mumtaz Lalani  
Phone: 604.983.7526 for an appointment.

## **FIRST NATIONS STUDENT SERVICES**

The First Nations Student advisor provides direct services to First Nations students in a variety of ways: assistance with course selection and registration, information concerning Capilano resources, advisor for special programs, liaison with First Nations Band education officers and university instructors, consultation regarding personal and educational matters.

The advisor also acts as a resource to the student-based First Nations Issues Committee. First Nation's student services offers assistance to First Nations students attending Capilano University in North Vancouver, Sechelt and Squamish. As well as providing the service mentioned above, the team acts as a resource to the student-based First Nations Committee, and liaises with the First Nations Advisory, an external group which meets quarterly.

## **Facilities available**

The students lounge in Birch building, room 160, is always available for student use. It houses a refrigerator, a microwave oven, and a phone is available free of charge for local calls. The lounge is equipped with computers and printers. The First Nations Issues Committee meets once a week to address student issues and First Nations students are encouraged to attend the meetings regularly.



# Learning Support Services

## AUDIO VISUAL SERVICES

Faculty and students can book ahead to borrow a variety of audio visual equipment, including laptop computers, data projectors, digital cameras, digital voice recorders, CD and DVD players, etc. Computer workstations may also be booked to scan slides and documents and to download digital images and videos. Photographic studio and copystand services are available by appointment on weekdays. Other services available include colour printing and photocopying (print or acetate) and lamination. Training in equipment use is available by appointment, and equipment assistance is provided on weekdays. Faculty seeking innovative uses of technology for their teaching or special events may book individual consultations with AV staff.

Audio Visual Services also houses the video and DVD collections that are listed in the library catalogue. Videos and DVDs may be booked ahead of time. With enough notice, titles not in our collection can be requested from other educational institutions for classroom use.

## Hours of Operation

|                              |                       |
|------------------------------|-----------------------|
| <b>Fall and Spring Terms</b> |                       |
| Monday - Thursday            | 8:00 a.m. - 9:30 p.m. |
| Friday                       | 8:00 a.m. - 4:30 p.m. |
| Closed Weekends              |                       |
| <b>Summer Term</b>           |                       |
| Monday - Friday              | 8:00 a.m. - 4:30 p.m. |
| Closed Weekends              |                       |

## Staff

|             |                             |
|-------------|-----------------------------|
| J. BITZE    | Classroom Technical Support |
| K. COSGROVE | Supervisor                  |
| A. CRAIG    | Media Distribution Services |
| K. ESLAMI   | Classroom Technical Support |
| K. KLEIN    | Studio and Workroom         |
| S. RADNIDGE | Classroom Technical Support |

## Contact

Capilano University Audio Visual Services  
 Capilano University  
 2055 Purcell Way  
 North Vancouver, B.C. V7J 3H5  
 Phone: 604.984.1783

[capav@capilanou.ca](mailto:capav@capilanou.ca)

## **DISTRIBUTIVE LEARNING CENTRE (SQUAMISH)**

The Capilano University Distributive Learning Centre (DLC) can help you achieve your goals through distance, online or mixed mode learning.

To learn more about the DLC, go to <http://www.capilanou.ca/squamish/programs/learning.html>.

To learn more about the DLC and explore whether it is right for you, contact:

Susan LeBlanc, DLC facilitator,

sleblanc@capilanou.ca

or contact the Squamish campus at 604.892.5233 to book an appointment with the DLC facilitator.

## **LANGUAGE RESOURCE CENTRE**

The Language Resource Centre ((LRC)(Arbutus main floor) is used extensively for language instruction or as a drop-in facility where students can practise at their own pace the oral-aural dimension of the language they are studying. The LRC provides students with the opportunity to work individually on a variety of assignments. Language students are can also use the facility to meet informally to work on group projects. The LRC is open approximately 20 hours a week and is supervised by Language Associates who will be happy to assist students.

## **LEARNING SPECIALIST**

The office of the learning specialist offers the following services to Capilano students who wish to improve their learning efficiency:

1. Scheduled study skills workshops on topics such as Time Management, Lecture Notetaking, Textbook Reading, Exam Preparation/Exam Writing, and Giving Oral Presentations.
2. At the request of faculty, course-specific, study skills workshops. For example: *Reading and Note Taking for Psych 100/101*.
3. Credit courses, team taught with counsellors, that help students adopt attitudes and methods that promote student success. (Only taught at the North Vancouver campus).
4. Individual assistance to students with specific academic concerns and difficulties.
5. Support to students with documented learning disabilities in the form of individual learning strategies instruction.

## **Contact**

For more information on the services offered by the learning specialists, or to make an appointment to see the learning specialist contact the appropriate campus:

### **North Vancouver Campus**

Allison Parry  
Learning Specialist  
Counselling Department  
Birch building, room 267  
Phone: 604.984.1744



## Squamish Campus

Maggie Feist  
 Learning Specialist/Counsellor  
 Counselling Department, room 125  
 Phone: 604.892.5322 (local)  
 Phone: 604.986.1911, ext. 5800 (toll free from North Vancouver)

## Sunshine Coast Campus

Currently, Learning Specialist services for Sunshine Coast campus students are accessed through the North Vancouver campus. To access services, please call the Sunshine Coast campus at 604.885.9310 (local) to be transferred to the Learning Specialist office in North Vancouver or email the Learning Specialist directly at [aparry@capilanou.ca](mailto:aparry@capilanou.ca).

## LIBRARY

### Library Hours

|                               |                       |
|-------------------------------|-----------------------|
| <b>North Vancouver Campus</b> |                       |
| Monday – Thursday             | 8:00 a.m. – 9:30 p.m. |
| Friday                        | 8:00 a.m. – 4:30 p.m. |
| Saturday – Sunday             | 1:00 p.m. – 5:00 p.m. |
| <b>Squamish Campus</b>        |                       |
| Monday – Thursday             | 9:00 a.m. – 7:00 p.m. |
| Friday                        | 9:00 a.m. – 4:00 p.m. |
| <b>Sunshine Coast Campus</b>  |                       |
| Monday – Thursday             | 9:00 a.m. – 7:00 p.m. |
| Friday                        | 9:00 a.m. – 4:00 p.m. |

For summer hours call 604.984.4944.

## Collections

Students have access to a collection of over 140,000 monographs, videos, CDs and volumes of periodical back issues; about 5,000 electronic books and government documents; almost 400 current print periodical subscriptions; two streaming music collections; and dozens of database subscriptions with thousands of full-text magazines, journals and newspapers. Computer workstations located throughout the Library provide access to these collections.

## Research Assistance and Instruction

Students receive a library orientation and basic research methods class during the first year of English and Psychology courses. Other courses often include a class in the use of library materials specific to the subject area. Individual research assistance is available from the Librarian, as well as through the 'Ask a Librarian' online reference service. Guides to resources and services are available on the library web page at <http://www.capilanou.ca/library>.

## Circulation Services

Students are required to present current Capilano University ID to borrow library materials. For loan periods and other policies see "Borrowing Guidelines" on the library website.

### Note

Fines are charged on all overdue library materials. Hourly and daily charges vary depending on whether the item is on reserve, recalled, or on regular loan. Please note the due date on each item borrowed and return materials on time. Failure to return materials and pay all fines will result in transcripts being withheld and registration denied.

## Computer Assistance Desk

Students needing technical assistance with logins, printing, and wireless connectivity are welcome to visit the IT Helpdesk on weekdays from 8 a.m. to 4 p.m. Troubleshooting is provided for any University applications on both PC and Mac. This service is an extension of the IT Operations office located in BR 432 or by calling local 4952.

## Computer Learning Centre

Services provided to students by the lab supervisor include tutorials for word processing assignments, image scanning and manipulation, Moodle support, solutions to software problems and provision of general information about computer resources at the University. The Centre is located on the main floor of the Library and assistance from the lab supervisor is available on weekdays from 8:30 a.m. to 3:30 p.m.

## Squamish and Sunshine Coast Campuses

The primary library collection is housed at the main Capilano University Library in North Vancouver. Limited library resources are available at the Sunshine Coast and Squamish campuses. Sunshine Coast and Squamish students have full access to the main Library collection through the online library catalogue and inter-campus lending, as well as full-text periodicals and other databases and Web resources.

## Faculty

|                  |                         |
|------------------|-------------------------|
| T. ALEKSON       | BA, MILS (UBC)          |
| K. HALL          | BA, MLS (UBC)           |
| D. LAMBERT       | BA (U of A), MLS (UBC)  |
| G. MODENESI      | BA, MLS (UBC)           |
| S. MYERS         | BA (UBC), MLS (Western) |
| G. VILLAVICENCIO | BA (SFU), MLS (U of A)  |

## Staff

|             |                      |
|-------------|----------------------|
| R. ARDAGH   | Circulation Services |
| G. BATES    | Circulation Services |
| D. COTTRELL | Department Assistant |
| C. GRANT    | Circulation Services |
| G. GREENLY  | Technical Services   |
| J. HODGSON  | Circulation Services |
| K. KLAVER   | Circulation Services |

|              |                      |
|--------------|----------------------|
| J. KWOK      | Circulation Services |
| K. NELSON    | Technical Services   |
| M. NIKOLAEV  | Circulation Services |
| L. ROWAT     | Technical Services   |
| D. SAMBORSKI | Circulation Services |
| R. SIEMENS   | Technical Services   |
| D. SWIGART   | Technical Services   |

## Contact

Capilano University Library

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4944

[www.capilanou.ca/services/library](http://www.capilanou.ca/services/library)

## MATHEMATICS LEARNING CENTRE

Students studying mathematics at Capilano benefit from one of the most comprehensive learning centres in the province. The Mathematics Learning Centre (MLC) is located in the Birch building, room 289. During scheduled hours students may obtain individual assistance from the instructor on duty. The MLC also contains an extensive collection of learning materials including software, videos, and reference texts.

## WRITING CENTRE

All students registered at the University are welcome to visit the Writing Centre (FR402) for individual help with their writing assignments or writing difficulties. The Centre is not a proofreading service but aims to help students of all levels develop as writers.

In addition to help from instructors, the Centre also offers a wide variety of free handouts; a website ([www.capilanou.ca/services/learning-support/writing-centre](http://www.capilanou.ca/services/learning-support/writing-centre)) with links to writing resources and an "Ask an Instructor" online service; a Web-based search of the extensive reference book collection; a computer lab with 19 PCs, a laser printer, and an appealing and quiet workspace.

The Writing Centre is staffed by faculty members from the English, ESL and ABE Departments. Hours of operation are posted outside the door of the Centre and on the Writing Centre website at [www.capilanou.ca/services/learning-support/writing-centre](http://www.capilanou.ca/services/learning-support/writing-centre).

## Financial Support

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### STUDENT EMPLOYMENT SERVICES

The Student Employment Services provides employment preparation services to support students with their important search for a job while attending school; co-op positions; practicums; and of course, that first job as a new graduate. Students may access services in two ways: short drop-in sessions or Employability Coaching appointments. Services are also available to alumni at no charge. For more information, please see [www.capilanou.ca/services/career/student-employment](http://www.capilanou.ca/services/career/student-employment)

## *Financial Support*

Services include:

- drop-in review of résumé/cover letters
- drop-in interview suggestions
- resource for employment-related questions
- access to potential employer lists
- job postings
- student computers, printer, and fax dedicated to job search exploration only

### **Contact**

Student Employment Services  
Birch building, room 270  
Shoshana Somerville, Supervisor, Employability Coach  
Phone: 604.990.7922  
E-mail: [ssomervi@capilano.ca](mailto:ssomervi@capilano.ca)

Eleni Papavasiliou, Student Employment Assistant  
Phone: 604.984.4965  
E-mail: [epapavas@capilano.ca](mailto:epapavas@capilano.ca)

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
[www.capilano.ca/services/career/student-employment](http://www.capilano.ca/services/career/student-employment)

### **Individual Employability Coaching**

Provides assistance with the following:

- determining an employment focus
- résumé and cover letter review
- creative writing to address perceived barriers to employment
- self advocacy
- interview portfolio development
- clearly understanding one's contribution to a potential employer
- job posting analysis
- motivational support
- resource for employment-related questions
- strict confidentiality

### **Main Contact**

Student Employment Services  
Birch building, room 270  
Shoshana Somerville, Supervisor, Employability Coach  
Phone: 604.990.7922  
E-mail: [ssomervi@capilano.ca](mailto:ssomervi@capilano.ca)

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

[www.capilanou.ca/services/career/student-employment/coaching](http://www.capilanou.ca/services/career/student-employment/coaching)

## FINANCIAL AID AND AWARDS

### Services Provided by the Financial Aid and Awards Office

- Information on Scholarships, Bursaries and Awards
- Information on government student loans through StudentAid BC
- Information on out-of-province government student loan programs
- Individual confidential student financial aid counseling
- Workshops and information sessions on financing your education and budgeting

### Programs Administered by the Financial Aid and Awards Office

- Adult Basic Education Student Assistance Program (ABESAP)
- Canada Study Grants for High-Need Part-Time Students (CSG-HNPT)
- Learning Disability Assessment Bursary (LDAB)
- William D. Ford Federal Direct Loan Program (U.S. Federal Student Aid)

### Scholarships, Bursaries and Awards

A variety of awards which recognize achievement, and/or other qualifications are available. Financial need-based bursaries are also available for students meeting specific eligibility criteria. Details are available at [www2.capilanou.ca/services/financial/financial/scholarships](http://www2.capilanou.ca/services/financial/financial/scholarships).

### Application Deadlines for University Administered Scholarships and Awards

|             |                    |
|-------------|--------------------|
| Fall Term   | September 20, 2011 |
| Spring Term | January 17, 2012   |

### Publications

- Financial Aid and Awards – A Student Guide
- Government brochures related to student financial aid
- Financial Aid hand-outs
- The Debt-Free Graduate

### Financial Aid and Awards Personnel

|               |                                     |
|---------------|-------------------------------------|
| Kate Wilson   | Financial Aid and Awards Supervisor |
| Deborah Kane  | Financial Aid and Awards Officer I  |
| Vacant        | Financial Aid and Awards Officer II |
| Sandra Bishop | Financial Aid and Awards Assistant  |

### Contact

Financial Aid and Awards  
Birch building, room 238

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Fax: 604.984.1798  
Phone: 604.984.4966  
E-mail: [finaid@capilanou.ca](mailto:finaid@capilanou.ca)  
[www.capilanou.ca/financial-aid](http://www.capilanou.ca/financial-aid)

## Alternative Learning Formats

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### ONLINE PROGRAMS

Attend a course at anytime, from anywhere. Whether you are working full time, travelling for your business, or prefer to learn at home, there is nothing more convenient than online learning.

For more information, see [www.capilanou.ca/current/moodle](http://www.capilanou.ca/current/moodle).

### CO-OPERATIVE EDUCATION

Co-operative education integrates a period of the classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid and unpaid employment in business, industry, government and non-profit organizations. The goal is to develop high caliber graduates, better able to assume productive jobs.

Employers may use co-op students to assist in building a work force that meets the short term needs of their organization. Students can undertake special projects and provide relief for permanent staff who may be undertaking other tasks. In the longer term, employers have a cost effective means of evaluating potential future employees.

Co-op education also helps the university to develop contracts with the business community in general, as well as receive immediate feedback on the quality of relevance of our program and the quality of our students.

Obtain valuable hands-on experience. The co-op experience provides students with a superior, well-rounded education enriched by the practical application of their skills.

Capilano University offers the following cooperative education programs:

- Destination Resort Management
- Tourism Management

### PRACTICUM AND SHORT-TERM WORK EXPERIENCE

Several programs include a practicum or a short period of work placement as part of their program requirements.

Programs offering a practicum or short-term work opportunity include:

- Accounting Assistant
- Accounting Support
- Alternative Career Training
- Arts and Entertainment Management
- Business Programs (School of Business)
- Costuming for Stage and Screen
- Early Childhood Care and Education
- Guided Imagery and Music
- Home Support/Resident Care Attendant Care
- Indigenous Independent Digital Filmmaking
- Interactive Design
- Legal Administrative Assistant
- Magazine Publishing
- Medical Office Assistant
- Music Therapy
- Paralegal/Legal Assistant
- Professional Scuba Dive Instructor
- Rehabilitation Assistant
- Special Education Assistant
- Technical Theatre
- Textile Arts
- Tourism Management for International Students
- Wilderness Leadership

## **Personal Support Services**

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### **COUNSELLING**

#### **General Information**

The counsellors at Capilano are professionals trained to provide a variety of counselling services designed to promote and support students' academic success, identification and achievement of appropriate career goals, and personal growth.

At present, the Counselling Department offers the following services to Capilano students:

*Educational Counselling* is available to help students plan their post-secondary education according to their interests, aptitudes and career goals.

Students are advised to consult with a counsellor when experiencing academic difficulties. Students **must** see a counsellor when considering filing a formal grade appeal.

*Career Counselling* offers help to students who are having trouble deciding on a career, who perhaps feel unsure, confused, or lacking motivation. Counselling and assessment can help students make realistic career plans based on their interests, abilities and values.

## Personal Support Services

*Personal Counselling* is available to help students who are experiencing personal difficulties which affect their ability to succeed in post-secondary studies. Counsellors can help students to clarify issues, overcome obstacles and find effective ways of dealing with their problems. Counsellors can also refer students to community agencies for further assistance.

*Workshops and Outreach Programs* designed to help students succeed are offered throughout the term in such areas as career exploration, goal-setting, test anxiety, procrastination, stress management, self-esteem, assertion training and anger management.

*USS 100, Introduction to University Success Strategies*, is a three credit, full term course co-taught by a counsellor and the learning specialist.

Counselling is confidential. No information gathered in counselling sessions is released unless authorized by the student or required by law.

## Peer Support Centre

The Peer Support Centre (PSC) is made up of a group of students who volunteer their time to assist other Capilano students. Volunteers act as buddies to students who are new to Canada to help facilitate their transition to Capilano and to Canadian culture. They also lead conversation groups for ESL students and may assist ESL students in classroom settings. The PSC is also involved in activities such as orientation, campus tours and outreach events. The volunteers are trained and supervised by the Counselling department, and financial support for the PSC is provided by both Capilano and the Capilano Students' Union. Students who are interested in becoming volunteers can contact the Counselling Department at 604.984.1744.

## Faculty

|             |  |
|-------------|--|
| M. FEIST    | MEd (UBC)                                |
| D. FRANKEL  | BA (Concordia), MEd (McGill)             |
| K. LAM      | MSW (Washington U), PhD (U of Minnesota) |
| Y. McCOLL   | BA (Simmons), MEd (Harvard)              |
| S. MITCHELL | BSEd (N. Illinois), MA (UVic)            |
| K. PEARDON  | BA (U of Regina), MEd (UBC)              |
| J. SMITH    |  |
| S. SOHI     | MA (UBC)                                 |
| S. WALLSTER | BA (Carroll), MEd (Montana State U)      |

## Support Staff

|              |                      |
|--------------|----------------------|
| J. CHOW      | Divisional Assistant |
| K. WATKINSON | Receptionist         |

## Contact

### North Vancouver Campus

The Counselling Department  
Birch building, room 267

Capilano University  
2055 Purcell Way



North Vancouver, B.C. V7J 3H5  
Phone: 604.984.1744

Appointment times are available Monday through Friday, from 9 a.m. to 4:30 p.m. Drop-in counselling is also available to accommodate students in crisis or emergency situations, or for short consultations.

### **Squamish Campus**

Phone: 604.892.5322

### **Sunshine Coast Campus**

Phone: 604.885.9310

## **CHILD CARE**

Capilano University offers full-time child care for infants, toddlers and three to five year olds at the Children's Centre on the North Vancouver campus. Some part-time spaces are also available. Child care spaces are first offered to children of Capilano University students, then children of employees. Children of community members may be admitted if space is available. The Centre provides a balance of activities that help children to progress in their social, emotional, physical and cognitive development. Through collaboration with parents the Center is able to develop a quality child care community that respects and values the uniqueness and contribution of all children and families.

Groups are small and program activities are planned so that children can successfully meet challenges and learn positive ways of interacting with one another. Clear and reasonable limits are set to ensure the safety of each child, the protection of personal rights and protection of property. The daily program includes a regular schedule of indoor and outdoor play, bathroom routines, snack and lunch, rest time and group times.

Because the Centre is located on the beautiful North Vancouver campus of Capilano University, occasional group walks are planned. In addition, the Center benefits from the services and facilities of the university including availability of campus health services, campus security, emergency preparedness, and facilities maintenance.

The Centre works closely with the Early Childhood Care and Education department. Students in the Early Childhood Care and Education (ECCE) program at the University are learning to be teachers in child care and other pre-school centres. Because practical experience is an essential part of their education, ECCE students observe and participate in Centre activities to learn how classroom techniques apply to a quality child care program. A limited number of students participate as student assistants for an extended period, working with the staff to provide a program children will enjoy. All student activities are carefully supervised by the staff of the Centre and ECCE instructors, and the needs of the children are always given first consideration.

The Centre is open weekdays except statutory holidays.

Provincial Child Care subsidies are available through the Ministry of Children and Family Development.

Applications for childcare are available at the Children's Centre.

## **Contact**

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4950

## **CONFLICT RESOLUTION ADVISOR**

K. SIMONS

BA, LLB

The primary work of the Conflict Resolution Advisor is to assist campus members to confidentially and informally resolve disputes, including difficult interpersonal situations and harassment issues. This work can include discussing effective responses, facilitating communication between the concerned individuals through coaching, mediation or chairing group meetings, or helping complainants initiate a formal complaint under the University Harassment Policy (see Policies and Procedures in this Calendar). All conversations are confidential and the Advisor will not take any action unless you request it.

The advisor also offers presentations and workshops at all campuses on effective communication, resolving conflicts positively, difficult conversations, harassment, discrimination, and bullying. The advisor and his resource library are available to all student researchers with questions about harassment, conflict resolution and related topics.

See [www.capilano.ca/services/personal/conflict](http://www.capilano.ca/services/personal/conflict) for details on this service, links, resources and FAQs.

### **Contact**

Conflict Resolution Advisor  
Birch building, room 270a

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.983.7547  
[www.capilano.ca/services/personal/conflict](http://www.capilano.ca/services/personal/conflict)

Appointments may be arranged by calling 604.983.7547

## **HEALTH SERVICES**

General medical services are available to students at no charge on Tuesdays and Thursdays during the spring and fall terms. Appointments may be made through the receptionist.

### **Health Services Personnel**

|                    |   |
|--------------------|---|
| Dr. Bill MACKIE    | BSc, MSc, MD (UBC), FCFP, Dip. Sport Med., Director of Medical Services |
| Dr. F.V. DENHOED   | MD, FRCS (C) Plastic Surgeon  |
| Dr. Debbie COLLINS | BSR, MD, CCFP, Dip. Sport Med.  |
| Dr. Mona LEE       | MD, CCFP  |

### **Contact**

Health Services  
Birch building, room 249

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4964

## **SPORTS MEDICINE CLINIC**

The North Shore Sports Medicine Clinic is open to students, faculty, and staff of Capilano University as well as members of the public. Located on the North Vancouver campus in the Birch building, the clinic is open all year to see patients with sports injuries, pre- and post-surgical needs, pain, or rehabilitation requirements following motor vehicle accidents or work-place injuries.

No referral is needed to see a physiotherapist or massage therapist. Appointments can normally be arranged within 24 hours by calling the receptionist. The clinic is open Monday to Friday, 7 a.m. to 7 p.m.

A fee is charged, and a receipt is provided for each treatment. Gift certificates are available for treatments or to purchase exercise supplies available at the clinic.

A complete list of therapies and services is available from the clinic.

|           |  |
|-----------|--|
| W. AMENT  | RMT, Registered Massage Therapist  |
| T. BAKER  | BKin, MSc PT (Hons), Registered Physiotherapist                                    |
| P. LARSON | BScPT, BPE, CAFCI, MCPA, Sports Physiotherapist, Certified in Acupuncture          |
| A. MACKAY | BScPT, BA, CAFCI, CSCS, MCPA, Registered Physiotherapist, Certified in Acupuncture |

### **Contact**

Physiotherapy and Massage Therapy  
Birch building, room 249a

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7851

Physiotherapy appointments may be made through the receptionist.

### **Hours**

Monday – Friday 7 a.m. to 7 p.m.

## **FIRST AID**

First Aid is administered through the Facilities Department.

First Aid Services are available on campus 24 hours a day, seven days a week.

### **Contact**

First Aid  
Phone: 604.984.1772.

## **SECURITY**

Capilano University is concerned with the safety and security of students, faculty, staff and visitors on campus.

## Career Planning Information

Security at the North Vancouver campus is provided by uniformed officers. These officers are available to escort any member of the University community. Advance notice is appreciated, but not required. Campus security may be reached at 604.984.1763.

A security awareness orientation is provided to every class at the beginning of each term. Faculty, particularly those teaching evening classes, promote and actively encourage the buddy system. Students are advised to walk with a friend or, if possible, travel in groups to parked cars or to other locations, or get a ride to their vehicle if they are parked some distance away from others.

## Career Planning Information

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### CAREER RESOURCE CENTRE

The Counselling department assists students considering career options by providing information and reference materials on a wide variety of occupations. The Career Resource Centre, shared with the Student Employment Centre, houses a collection of vocational materials and has four computers that allow students to find career and occupational information on the Internet. Information on the use of "Career Cruising", an Internet-based career exploration program, is available as well as copies of past and current course outlines for Capilano classes for reference in choosing courses and instructors.

### Contact

The Career Resource Centre  
Birch building, room 267

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

For assistance, contact the Counselling department receptionist at 604.984.1744.

The Career Resource Centre is open from 8:30 a.m. – 4:30 p.m. Monday through Friday.

## Campus Activities

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### ATHLETICS AND RECREATION

#### Athletics

Capilano University is a full member of the British Columbia Colleges' Athletic Association, which is the governing body for all intercollegiate athletics in the province. Provincial championships are determined annually, with winners advancing to national finals. This affords our University's highly skilled student athletes an opportunity to meet with and compete against the best college and university athletes in Canada.

Intercollegiately, Capilano Blues teams compete in soccer, basketball, volleyball, badminton and golf both for men and women. Each year, our many exceptional athletes, working with the experienced Blues coaching staff and managers, have combined to produce both provincial and national championship teams. Capilano University is proud of the accomplishments of its student athletes and of its growing reputation for athletic



## **Contact**

Sportsplex Office  
Sportsplex building, room 114

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

## **Gym Schedule and Game Times**

Phone: 604.984.1737  
Fax: 604.984.1736

## **Intramurals, Recreational Programming**

Phone: 604.983.7532 Milt Williams

## **Sports Line (general information)**

Phone: 604.990.7845

## **STUDENTS' UNION**

The Capilano Students' Union (CSU) is a democratic autonomous organization dedicated to advancing the interests of students by working to achieve a system of post-secondary education which is accessible to all. Membership in the Student Union commences at registration and includes both part-time and full-time students. The Union works to protect the rights of students and to advocate wherever decision making affects the quality of life for students at Capilano University. For example, the Union appoints student representatives to university committees to ensure that student perspectives are a part of the University's decision making processes. The Union also organizes social, political and cultural events and provides a variety of low-cost services to members. Capilano students are also members of the Canadian Federation of Students (CFS), an alliance of 500,000 students across Canada. Through the Canadian Federation of Students, the Union works to advance post-secondary education policies in areas such as tuition fees and student financial assistance.

The CSU's Executive Committee coordinates the campaigns, services, and activities of the union. Elections for all vacant or expiring positions on the board are held in the first five weeks of Fall and Spring terms. Students interested in getting involved with their students' union are invited to drop by the office in the Maple building for an orientation. Students who wish to be involved in campus community can join committees, participate in planning campaigns and events or relax and socialize in the student lounge.

Several valuable services are provided by the union. The CSU Used Book Sale allows students to buy and sell used textbooks and save significantly on their textbook expenses. Students are encouraged to get their free copy of the Capilano Students' Union Handbook and Day Planner, which serves as a guide to the many resources the CSU has to offer. Further information may also be obtained by visiting the CSU's website at [www.csu.bc.ca](http://www.csu.bc.ca)

Office Hours Monday to Thursday 9:30 a.m. to 4:30 p.m. Friday 9:30 a.m. to 3:00 p.m. Hours subject to change during the Summer semester.

## **Contact**

CSU Front Office - Maple building, room 116  
Capilano University

2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4969  
Fax: 604.984.4995  
[www.csu.bc.ca](http://www.csu.bc.ca)

## Campus Publications

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### THE CAPILANO REVIEW

The *Capilano Review* is a venturesome tri-annual magazine focusing on Canadian experimental poetry, fiction, drama, and visual art. Since 1972, when it was initiated by the Capilano University Humanities Division, the magazine has won several awards and offered publication to generations of emerging writers, many of whom have gone on to become Canada's most celebrated. The *Capilano Review* is published by The Capilano Press Society; it receives funding from the Canada Council, the BC Arts Council, and Capilano University. Subscriptions are \$25 for one year (three issues) or \$45 for two years. The student rate for one year is \$20. The Capilano Press Society welcomes donations to its Friends of TCR program (tax deductible through The Capilano University Foundation).

For more information, please see [www.thecapilanoreview.ca](http://www.thecapilanoreview.ca)

### Contact

Managing Editor  
The Capilano Review  
Fir building, room 456

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.1712  
E-mail: [contact@thecapilanoreview.ca](mailto:contact@thecapilanoreview.ca)  
website: [www.thecapilanoreview.ca](http://www.thecapilanoreview.ca)

### STUDENT NEWSPAPER

The student newspaper at Capilano University is the Capilano Courier, published every other week. The Courier is run by an independent staff of students, autonomous from the student society and University administration.

Since the Courier is written, organized, and laid out on campus, there is always a need for help. Students are encouraged to take part in news and feature writing, reporting, editing, layout, photography, artwork, desktop publishing, graphic design and advertising.

The Courier welcomes input from the entire University community. Classified ads (which are free to students, staff, and faculty), letters, and other contributions can be submitted to their offices in room 122, Maple building.

## Contact

Capilano Courier Newspaper  
Maple building, room 122

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4949  
Fax: 604.984.1787

## General Campus Services

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### BOOKSTORE

Located in the southwest corner of the Birch building, the Bookstore offers new and used texts, stationery, clothing, software and sundry items.

A current textbook list is available online where you can purchase books and have them delivered. Go to: [www.capilanou.ca/services/community/bookstore](http://www.capilanou.ca/services/community/bookstore) then navigate to the Buy Books Online link. In addition, information on the Bookstore's hours of operation, services and sales and promotions can be found here.

The Bookstore also pays cash for used textbooks several times per year. The website will have the times and dates for upcoming buy backs, as well as information on how much you may get for your book.

The Bookstore accepts cash, Visa, MasterCard, Interac and cheques with proper ID.

### CAPCARD CENTRE (STUDENT PHOTO ID)

The CapCard Centre produces the official student photo identification card of Capilano University. All new or returning students should obtain a *CapCard* after completing the registration process.

The *CapCard* is also your library card allowing you to borrow material and access online databases. Once you have obtained your card, please go in person to the Library to activate your barcode. Your card can also be used for photocopying (see *Adding Value to the CapCard* below).

The *CapCard* is required to be presented at the Registrar's office when requesting any services, i.e. transcripts, changes, etc.

### How to Obtain Your CapCard

Attend the CapCard/U-Pass Centre to get your card. You must come in person to have your photo taken. The card will be issued immediately and all cards must be signed upon receipt.

You are required to present your student number and one piece of government issued photo ID (Driver's License, Passport, BCID, or Canadian Citizenship) to obtain your card.

There is no cost associated with this card.

*Please note that sunglasses and/or hats (baseball caps, toques, etc.) may NOT be worn in photos.*



## Sunshine Coast and Squamish Campuses

If you are taking courses at either of these campuses, please attend the appropriate campus for details and to obtain your photo id. You may also attend the North Vancouver campus to acquire your card.

## Adding Value to the CapCard

Value may be added to the CapCard for photocopying at one of two machines (Cash Card Managers). One is located inside the Library and one just across from the main doors of the Library.

The machines accept loonies, toonies and \$5, \$10 and \$20 bills. They do **not** accept MasterCard, VISA, or any other credit cards. They do not give change - **use exact change only**. For your convenience, there is a money change machine just across from the Library's main doors.

## Lost or Stolen Cards

Check with the Library and/or the CapCard/U-Pass Centre for lost cards. If a replacement is required, attend the CapCard/U-Pass Centre.

## Damaged Cards

Cards that are damaged or have "error messages" should be taken directly to the CapCard/U-Pass Centre for possible repair or replacement.

## Expiry

1 year

## Refunds

There are no refunds of any value added to your *CapCard* or *Services Card*. (The *Services Card* is a generic copy card obtained from the CCMs at a cost of \$1.00.) If your card is lost or stolen, just like cash, the value on the card is lost. Please consider putting a reasonable amount on your card.

## Location & Contact

CapCard/U-Pass Centre  
Arbutus Building, Lower Level, Room AR017

## Hours of Operation

Monday to Thursday: 8:30am – 4:30pm  
Friday: 8:30am – 4:00pm

**Note:** we will offer extended hours during peak periods and these hours will be posted on our [website](#) and at the CapCard/U-Pass Centre.

## E-mail

[capcard@capilanou.ca](mailto:capcard@capilanou.ca)

## FOOD AND BEVERAGE SERVICE

**The Food Court** (located main floor, Birch building)

## General Campus Services

Hours of Service: (when classes are in session)

|   |
|---|
| Monday to Thursday: 8:00 a.m. – 8:00 p.m. |
| Friday: 8:00 a.m. – 2:00 p.m.             |

**Tim Hortons** (located main floor, Birch building)

Hours of Service: (when classes are in session)

|   |
|---|
| Monday to Thursday: 7:30 a.m. – 4:00 p.m. |
| Friday: 7:30 a.m. – 1:30 p.m.             |

**Montague's Deli** (Soups and made to order sandwiches & wraps) (located main floor, Birch building beside Tim Hortons)

Hours of Service: (when classes are in session)

|  |
|--|
| Monday to Thursday: 11:00 a.m. – 2:00 p.m. |
| Friday: 11:00 a.m. – 1:30 p.m.             |

**Cedar Building Kiosk** (Cedar building, 1st floor)

Hours of Service: (when classes are in session)

|   |
|---|
| Monday to Thursday: 8:00 a.m. – 1:30 p.m. |
| Friday: 8:00 a.m. - 12:30 p.m.            |

**Fir Building Kiosk** (Fir building, 2nd floor)

Hours of Service: (when classes are in session)

|  |
|--|
| Monday to Thursday 8:00 a.m. – 2:00 p.m. |
| Friday: 8:00 a.m. – 1:30 p.m.            |

**Vending services** are available throughout the campus.

**Catering services** for meetings or other on-site occasions are also available. View menus and order catering at <http://www.capilano.catertrax.com>.

Contact the Director of Food Services at 604.984.4970.

*Hours of service may be altered with notice.*

See Aramark website at [www.campusdish.com/en-us/CA/Capilano](http://www.campusdish.com/en-us/CA/Capilano) for updates to hours of service, weekly menu offerings, seasonal events, and to order catering or to provide feedback on your campus dining experience.

## LOST AND FOUND

Students may inquire about lost or found items at the Check Out counter of the Library.

## PARKING

Pay parking is in effect at all times, 24 hours a day, 7 days a week, 365 days a year.

Pay parking applies to all parking spaces at the North Vancouver Campus including all those on University roadways. All parking areas are constantly patrolled to ensure compliance with the University's payment and parking requirements.

The administration and operation of pay parking including permit sales, equipment, parking violation notices, courtesy notices and towing is provided by a contracted commercial service provider.

Parking at the North Vancouver Campus is on a first-come-first-served basis.

Additional information including current rates, forms, and parking maps can be found on the "Parking, Car Pool & Transit" page on the Capilano University web site: [www.capilanou.ca/services/community/parking.html](http://www.capilanou.ca/services/community/parking.html).

## Payment Methods

Daily tickets are purchased from dispensers located throughout the Campus. Dispensers accept coins and/or credit cards.

### Pay By Phone

A "virtual ticket" may be purchased by using your cellular phone through Verrus Pay & Park ([www.verrus.com](http://www.verrus.com)). No need to pay at the meter and no need to place a ticket on your dash. Your information is communicated electronically to the parking patroller. Instructions and Verrus phone number is posted at pay stations throughout the Campus.

### Purchase Parking Permit On-Line

Parking permits can be purchased on-line at any time by accessing the parking web pages at <https://www.paypaq.com/capilano/index.php>. This method offers secure on-line payment of parking passes, no need to wait in line at the Parking Office. Permits are mailed to the address specified.

### In-Person

Monthly, Term, and Annual Permits can be purchased from VINCI Park Canada, located in the Arbutus building room 032 (basement level) during the posted office hours.

## Location

Arbutus building, room AR032, (basement level)

## Permit Sale Hours

12:15 pm to 1:15 pm Monday to Friday

10:15 am to 10:45 am on the first 5 and last 5 business days of each month

Additional hours are advertised during rush periods at the start of fall and spring terms.

## Regulations

- a. No parking in Fire Lanes/Zone;
- b. Vehicles parked in spaces reserved for Persons with Disabilities must display a valid SPARC Permit (wheelchair symbol) and a valid paid parking permit/ticket;
- c. Speed and parking signs must be observed and compliance is required.

## **Carpooling**

Registered car pools of three or more individuals arriving and unloading at the same place and time, in one vehicle, in the designated parking areas, can apply for FREE parking in the Car Pool Area.

Information for car pooling may be obtained from the University website at “Campus Services”, “Parking, Car Pool & Transit”.

Registration for car pooling is at the Purchasing Department located in the Arbutus building, room AR018 (basement level).

## **Parking for Persons with a Disability**

Only vehicles displaying a valid SPARC permit (wheelchair symbol) are permitted to park in stalls set aside for persons with a disability. Application for SPARC permits may be made to The Social Planning and Research Council of BC, the only body authorized to provide parking decals for persons with a disability.

## **Contact Information**

Parking Services Lot Manager  
Arbutus building, room 032 (basement level)

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.983.7593 (local 7593)  
Fax: 604.990.7887

## **STUDENT STORE — CAP CORNER**

The student store, located in the Library building, is operated by the Retail Marketing students.

The store serves as a teaching aid allowing students to put into practical use the skills they learn while in the classroom.

The store sells Capilano University sweatwear, school supplies, common pharmaceutical items, gifts, candy, snacks and cold drinks.

Special sweatwear orders for clubs, organizations, and various athletic teams can be arranged.

Hours of operation are Monday to Thursday from 9:45 a.m. to 2:30 p.m. during the spring and fall terms. Occasionally the store is closed due to field trips or exams.

## **U-PASS**

### **What is the U-Pass?**

The U-Pass is an affordable and sustainable transportation program that was established with TransLink through referendum by members of the Capilano Students' Union (CSU) in October 2007. The U-Pass is jointly administered by Capilano University, CSU and TransLink. The program aims to provide students with affordable transportation around Metro Vancouver, reduce dependency on cars and promote a sustainable lifestyle

The U-Pass provides students with unlimited access to TransLink Bus, Skytrain and Seabus services (all zones) throughout the Metro Vancouver area and discounts on West Coast Express.

Your U-Pass is a transit card that shows your name, photo, and expiration date of the card. A new U-Pass will be issued each term in which you are an eligible enrolled student at Capilano.

## How do I get my U-Pass?

Register for your courses, pay your tuition fees in full by the Fee Payment Deadline or have a Fee Deferral in place, and have a photo on file (CapCard Centre) and you will receive your U-Pass in the mail. Your U-Pass should be received at the beginning of the term, so please ensure that your address on file is correct. You can change your address through the [Student Information Web Service](#) on the Capilano University home page.

Students who do not receive their U-Pass in the mail can obtain one in person at the CapCard/U-Pass Centre after the start of term. Photo identification is required.

International and out-of-province addresses will **not** be mailed and must be picked up at the CapCard/U-Pass Centre.

Your U-Pass is valid from the date you receive it until the end of the current term (4 months).

## What is the cost of the U-Pass?

The cost is \$124.00 per term payable at the time when registration fees are due. Students will only be assessed a U-Pass fee for the period in which you are studying.

## How do I replace a U-Pass?

The cost of replacing a lost or stolen U-Pass is \$20.00. When a U-Pass is replaced, the original pass will be rendered inactive.

The replacement fee must be paid at the Cashiers' offices **before** a new U-Pass can be issued. You must attend in-person at the CapCard/U-Pass Centre, with a piece of photo id, to receive a new pass.

If the U-Pass ceases to function through no fault of the student, the U-Pass will be replaced at no cost. You must bring your defective card to the CapCard Centre in order have the replacement fee waived.

If, in the opinion of the University, the U-Pass was defaced, de-activated or otherwise rendered defective intentionally or due to the negligence of the student, a \$20 replacement fee will be applied.

With the exception of lost or stolen U-Passes, the student must return a defective card before the University will prepare a new replacement card.

## Exemptions

The U-Pass fee is a mandatory fee that applies to **ALL** students who pay Capilano Students' Union fees. However, there are some specific exemptions that may be applied for. If you qualify for an exemption based on the below criteria, please fill in an Exemption Request form (available online) and submit to the Cashiers' Offices by the exemption deadline (approximately 2 weeks into the term). Please see website for more details.

Exemptions will only be granted to a student who qualifies for one of the following:

## General Campus Services

1. is enrolled in on-campus courses within Metro Vancouver attending on average one day or less per week
2. is enrolled **ONLY** in ABE/ASE courses and the cost of the U-Pass program will prevent the student from participating in this program. (Proof must be supplied that the student is in receipt of financial assistance for the term from an external source; i.e. Adult Basic Education Student Assistance Program)
3. holds a valid TransLink pass (i.e. HandyDart pass, government transit or valid U-Pass from another institution). (copy of valid pass must be supplied)

Exemption Requests are valid for a single term. An Exemption Request form **must** be filled in for each term as they cannot be carried over.

### Under what circumstances would I be entitled to a refund?

The fee may be reversed if all credit courses are dropped by the end of the Add/Drop period. If you have received a valid U-Pass for the term, it must be returned to the University Cashier's Office before the credit can be applied to your account.

### Is the U-Pass transferable?

Your U-Pass is non-transferable. If you give or sell your U-Pass to another person or use a U-Pass that belongs to another student, you are committing fare fraud. Students who commit fare fraud will have their U-Pass confiscated and may be charged additional fines by TransLink. TransLink requires that you carry additional photo ID to verify your identity.

### Who is automatically exempt from U-Pass?

The following are automatically exempt:

- Any student who is not assessed Capilano Students' Union fees.
- Any student who officially withdraws by the end of the Add/Drop period and who has not picked up a U-Pass.
- Any outgoing Capilano Exchange Student.
- Employees, even if they are also students, in credit courses.
- Students of non-credit Continuing Education courses.

### How do I obtain bus route information?

For detailed information, please visit [TransLink's website](#).

### Can I claim my transit costs in my income tax return?

You can claim a non-refundable transit tax credit based on your annual U-Pass fee assessments. Students who have been assessed a U-Pass fee can download and print a statement from their student account that shows the U-Pass charge and payment. For more detailed information, please visit <http://www.cra-arc.gc.ca/transitpass/index.html>.

## Location

CapCard/U-Pass Centre  
Arbutus Building, Lower Level, Room AR017

## Hours of Operation

Monday to Thursday: 8:30am – 4:30pm

Friday: 8:30am – 4:00pm

**Note:** we will offer extended hours during peak periods and these hours will be posted on our [website](#) and at the CapCard/U-Pass Centre.

## E-mail

[capcard@capilano.ca](mailto:capcard@capilano.ca)

## Contact

CapCard/U-Pass Centre  
Arbutus building, lower level, room 017

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.1725  
E-mail: [capcard@capilano.ca](mailto:capcard@capilano.ca)





# International Education

## International Students

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### GENERAL INFORMATION

Capilano University welcomes students from all parts of the world. Capilano University provides a wide variety of educational programs including: (1) four-year degrees, (2) courses in Arts and Sciences for Associate Degrees and university transfer, (3) diplomas and certificates in Career and Cohort areas, (4) English as a Second Language (ESL), and (5) ESL combined with credit courses in Arts and Sciences or Business.

For more information please see [www.capilanou.ca/international](http://www.capilanou.ca/international)

### GENERAL ADMISSION REQUIREMENTS

All international applicants must meet the admission requirements of the intended programs of study, including the English language requirement. Most academic programs require the equivalent of secondary school graduation (Grade12) in British Columbia.

### ADMISSION REQUIREMENTS FOR SPECIFIC PROGRAM AREAS

#### To apply for ESL

Applicants must have a basic knowledge of the English language and must have completed the equivalent of secondary school graduation in British Columbia (Grade 12).

#### To Apply for Arts and Sciences and Degree Programs

Applicants must: (1) have a minimum of 3 academic courses at a senior high school level or equivalent, (2) have the required prerequisite courses, and (3) meet the English language requirements, which are:

- Official internet based TOEFL (iBT) score of 83 (Capilano University code is 0505).
- Official paper-based TOEFL (PBT) score of 560.
- Official computer based TOEFL (CBT) score of 220.
- OIELTS score of 6.5 overall with no score less than 6.0.
- CAEL score of 70.
- ELA score of 145.
- 6 transferable credits of post-secondary English at the 100 level or higher English 12 with a final mark of C+ including provincial exam results and two years of full-time secondary school in Canada.
- Advanced Placement English Language/Composition or English Literature/Composition with a minimum mark of 4.
- International Baccalaureate English Language A Higher Level with minimum mark of 5.
- Language Proficiency Index (LPI) level 4 with an essay score of 26 or higher.
- 4 years of full-time study in English in Canada at high school or post-secondary institution.
- Completion of Capilano University's English as a Second Language program with a final grade of B+.

#### To Apply for Career/Vocational Programs

## International Students

Applicants must: (1) have received departmental acceptance, and (2) meet the English language requirements, which are:

- Official internet based TOEFL (iBT) score of 83.
- Official paper-based TOEFL (PBT) score of 560.
- Official computer based TOEFL (CBT) score of 220.
- IELTS score of 6.5 overall with no score less than 6.0.
- CAEL score of 70.
- ELA score of 145.
- 6 transferable credits of post-secondary English at the 100 level or higher English 12 with a final mark of C+ including provincial exam results and two years of full-time secondary school in Canada.
- Advanced Placement English Language/Composition or English Literature/Composition with a minimum mark of 4.
- International Baccalaureate English Language A Higher Level with minimum mark of 5.
- Language Proficiency Index (LPI) Level 4 with an essay score of 26 or higher.
- 4 years of full-time study in English in Canada at high school or post-secondary institution.
- Completion of Capilano University's English as a Second Language program with a final grade of B+.

## APPLICATION PROCESS

International students should follow these steps:

- Complete an Application for Admission form. Students may apply online through PASBC or submit the form which can be printed from the [web site](#).
- Pay the \$125 CAD Application Processing Fee (non-refundable).
- Send original or official transcripts or certified copies of the original (stamped and signed by the issuing school) for all secondary and post-secondary institutions attended. These documents must be in the original language of instruction and translated into English by a certified translator. If you are graduating from secondary school, a mid-term report of grades is acceptable until final grades are submitted. Please note: official transcripts show a list of subjects and the grades achieved in each. If graduation is not shown on the official transcript, please provide official proof of graduation as well. Official transcripts are required for all programs.
- Submit a tuition deposit of \$5,000 CAD.
- Proof of English language proficiency is required for Arts & Sciences, Business and Career/Vocational programs. The most common ways for students to meet the English language proficiency requirement is by submitting:
  - TOEFL of 83 ibt (560 pbt, or 220 cbt) or
  - Academic IELTS of 6.5 overall (with no score less than 6.0) or
  - CAEL score of 70, or
  - ELA of 145 (ELA is available only in Vancouver).

For other ways to meet the English language proficiency requirements see <http://www2.capilano.ca/admission/english-requirement.html>.

After receiving all required documentation, and if all admission criteria are met, Capilano University will send the student a letter of admission indicating the conditions of admission. If further documentation is required a letter will be mailed informing the student.

## INTERNATIONAL STUDENT FEES

Please see the [Fees and Fee Payment](#) section of the website.

International students are required to be enrolled in a full-time program of study, which includes 9-15 credits per semester (3-5 courses). Exceptions will be made for students who are in the final semester of their program and require fewer courses for completion.

If an international student's status changes to that of a Permanent Resident on or after the first day of classes in a semester, the change in tuition fees will occur in the following semester. Students are advised to provide official documentation of the status change from Citizenship and Immigration Canada.

Capilano University reserves the right to change fees and policies without notice.

## MEDICAL INSURANCE

All students must have adequate medical coverage while studying at Capilano University. Students can buy medical insurance for the first 90 days in British Columbia in their home country or at the Capilano University International Student Centre.

Any person who stays in British Columbia for 6 months or longer must have the Medical Services Plan (MSP) of British Columbia. Find more details at: [www.health.gov.bc.ca/msp](http://www.health.gov.bc.ca/msp).

## SATISFACTORY ACADEMIC ACHIEVEMENT

All students who enroll at Capilano University are expected to maintain acceptable standards of academic performance. Students should refer to the section in this Calendar which explains Capilano University's guidelines for acceptable performance. Should an international student begin to fall below the acceptable performance standards, s/he will receive prior warning and should meet with academic advising services. If the student continues to be unable to maintain acceptable standards of academic performance, s/he will be placed on probation and may, if the situation persists, be required to withdraw from the program. Please view: [www.capilanou.ca/current/policies.html](http://www.capilanou.ca/current/policies.html).

## INTERNATIONAL STUDENT SUPPORT

Capilano University strives to ensure that all international students are well received and have a positive and successful educational experience. Capilano University provides special support to international students.

**International Student Centre (Room BR339) (E-mail: [IntEd@capilanou.ca](mailto:IntEd@capilanou.ca))**

- The International Student Centre staff provides information and resources on all aspects of the international student's stay in Canada, from application and admission to visa renewal. Telephone: 604-990-7914.
- The Admissions and Academic Advising Officers (Birch building, room 339) review applications and issue letters of admission, assist students with programs of study, with course selection, with developing an educational plan, and with information about Study Permits and Work Permits. Telephone: 604-990-7914.
- The International Integration Officer (Birch building, room 331) organizes orientations and other activities on and off-campus and works with an International Student Leadership Committee. Telephone: 604-990-7929.

**Counselling Department**

## International Education

- The Counseling Department (Birch building, room 267) has professional counselors who provide educational counseling, career counseling, and personal counseling, plus provide workshops and outreach programs. Telephone: 604-984-1744.

### Peer Support Centre

- The Peer Support Centre (Birch building, room 294) has student volunteers who are available as International Buddies, to help students practice English in Conversation Corner, provide support and information in the Drop-In Centre, and participate in a variety of outreach activities on and off campus. For information please contact the Counseling Department.

## INTERNATIONAL STUDENT CENTRE PERSONNEL

|                |   |
|----------------|---|
| V. ADAMEC      | Support Staff   |
| D. CHOW        | Admissions and Academic Advising Officer, BA (UBC)      |
| M. FINDLATER   | Admissions and Academic Advising Officer, MA (Carleton) |
| D. HOOKER      | Manager   |
| Y. LEUNG       | International Partnerships Officer, BBA (Capilano)      |
| A. LI          | Support Staff, BA (SFU)                                 |
| S. PRIMEAU     | Admissions and Academic Advising Officer, BSc (UBC)     |
| S. SILVERSTONE | International Integration Officer                       |

## CONTACT

International Student Centre  
Birch building, room 339

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: +1.604.990.7914  
Fax: +1.604.983.7576  
E-mail: [inted@capilano.ca](mailto:inted@capilano.ca)

[www.capilano.ca/international](http://www.capilano.ca/international)

## International Education

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International education prepares students to work in a multi-cultural and multi-national environment and where geographical boundaries have very little meaning. To accomplish these aims the university encourages diversity in our classrooms, opportunities for Canadian students to learn and work abroad, and programs of study that include language, culture and regional studies. In our classrooms we help students develop resiliency skills, intercultural competence, and a global perspective.

## INTERNATIONAL LINKAGES

Formal linkages and International Exchange Agreements have been developed with a number of colleges and universities worldwide including:

## **Australia**

- University of Western Sydney, Sydney
- Griffith University

## **Austria**

- FH Wien University of Applied Sciences of WKW, Vienna
- Management Center Innsbruck, Innsbruck

## **China**

- North China Institute of Science and Technology, Beijing
- Tianjin Polytechnic University, Tianjin
- Zhejiang Gongshang University, Hangzhou

## **Denmark**

- Denmark International School - DIS, Copenhagen

## **Finland**

- Arcada Polytechnic, Helsinki

## **France**

- Institute des Hautes Études Économiques et Commerciales Reconnu par L'État INSEEC; Paris, Bordeaux, and Lyon
- Groupe Sup de Co Amiens Picardie, Amiens
- École de Management Normandie

## **Hungary**

- University of Pécs, Pécs

## **Japan**

- Aichi Gakusen College; Okazaki, Anjo, and Toyota cities
- Kushiro Public University of Economics, Kushiro
- Hokkaido College of Art & Design

## **Mexico**

- Universidad de Guadalajara, Zapopan, Jalisco
- Universidad de Monterrey, San Pedro Garza Garcia

## **The Netherlands**

- Hogeschool Zeeland, Vlissingen

## **Paraguay**

- Universidad Americana, Asuncion

## *International Development Projects*

- Universidad Columbia, Asuncion

### **Switzerland**

- Fachhochschule Zentralschweiz, Lucerne
- Applied Sciences University of North Western Switzerland, Olten

### **United States**

- University of Manoa, Hawaii

### **Vietnam**

- Hanoi Open University, Hanoi

Cooperation with these institutions facilitates student and faculty exchanges, permits collaboration on international development projects in other countries, and enables the delivery of Capilano University courses and training in a variety of locales.

## **INTERNATIONAL DEVELOPMENT PROJECTS**

Capilano University participates in international development projects. The University sees this as a service to Canada to support its objectives in foreign policy and international development assistance. These projects also provide opportunities for students to gain international experience during internships, and they serve to internationalize Capilano's faculty and programs.

Some locations have included China, Vietnam, Sarawak, Malaysia, Lebanon, Jordan, and Thailand.

## **CONSULTING AND HUMAN RESOURCE DEVELOPMENT**

Capilano also provides custom designed training packages, corporate training and consulting in locations worldwide.

Consulting and contract services offered include:

- Technology Transfer
- Needs Assessment
- Institutional Strengthening
- Program and Curriculum Development
- Instructional Design
- Custom-designed training programs
- Management Development

## **CONTACT**

International Office  
Birch building, room 447

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7863

E-mail: [inted@capilanou.ca](mailto:inted@capilanou.ca)  
[www.capilanou.ca/programs/study-abroad](http://www.capilanou.ca/programs/study-abroad)

## **INTERNATIONAL PROGRAMS**

### **Short-Term ESL and Canadian Culture Homestay Programs**

These programs can be customized to meet the needs of any organization or group. Please contact the International Education department at [studyabroad@capilanou.ca](mailto:studyabroad@capilanou.ca) or by telephone at 604.984.4936 for information and pricing.

### **Study Abroad Programs**

Capilano University's International Office offers an opportunity for students to earn university credit while studying at one of our international campuses or at a partner institution in Asia, Europe or the America's. For more information on student exchanges (semester abroad program), academic study tours, and short term summer programs, please check our website at [www.capilanou.ca/studyabroad](http://www.capilanou.ca/studyabroad) or phone Yvonne Leung at 604.984.4936.

### **Study Tours**

Capilano University, through the Continuing Education division offers non-credit study tours in Natural History and Arts and Language in locations throughout Europe, Central and South America. Enquiries can be directed to the Continuing Education department at 604.984.4901.





# Programs by Credential

## Bachelor Degrees

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Capilano University offers the following bachelor degrees:

- [Bachelor of Arts in Applied Behaviour Analysis - Autism](#)
- [Bachelor of Arts in Liberal Studies Degree](#)
- [Bachelor of Business Administration Degree](#)
- [Bachelor of Communications Studies Degree](#)
- [Bachelor of Early Childhood Care and Education Degree](#)
- [Bachelor of Legal Studies \(Paralegal\)](#)
- [Bachelor of Motion Picture Arts](#)
- [Bachelor of Music in Jazz Studies Degree](#)
- [Bachelor of Music in Jazz Studies Degree - Arranging/Composition](#)
- [Bachelor of Music in Jazz Studies Degree - Education Stream](#)
- [Bachelor of Music in Jazz Studies Degree - Vocal Performance](#)
- [Bachelor of Music in Jazz Studies Degree -Instrumental Performance](#)
- [Bachelor of Music Therapy Degree](#)
- [Bachelor of Performing Arts Degree](#)
- [Bachelor of Tourism Management Degree](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

## Associate Degrees

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Capilano University offers the following associate degrees and associate degree concentrations:

- [Associate of Arts](#)
- [Associate of Arts - Applied Ethics Concentration](#)
- [Associate of Arts - Art History Concentration](#)
- [Associate of Arts - British Columbia Studies Concentration](#)
- [Associate of Arts - Creative Writing](#)
- [Associate of Arts - Culture and Technology](#)
- [Associate of Arts - English Concentration](#)
- [Associate of Arts - Global Stewardship](#)
- [Associate of Arts - Latin American Studies Concentration](#)
- [Associate of Arts - Psychology Concentration](#)
- [Associate of Science](#)
- [Associate of Science - Biology Concentration](#)

## Diploma Programs

- [Associate of Science - Chemistry Concentration](#)
- [Associate of Science - Computing Science Concentration](#)
- [Associate of Science - Mathematics Concentration](#)
- [Associate of Science - Physics Concentration](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

## Diploma Programs

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Capilano University offers the following diploma programs:

- [Academic Studies](#)
- [Accounting Assistant](#)
- [Acting for Stage and Screen](#)
- [Arts and Entertainment Management](#)
- [Business Administration](#)
- [Advanced Business Administration - Accounting](#)
- [Advanced Business Administration - General Management](#)
- [Advanced Business Administration - International Business Studies](#)
- [Advanced Business Administration - Marketing](#)
- [Advanced Business Administration - Strategic HR Management](#)
- [Business Administration - Ch'nook](#)
- [Business Administration - Ch'nook Intensive Transfer](#)
- [Commercial Animation](#)
- [Communication Studies](#)
- [Computing Science](#)
- [Costuming for Stage and Screen](#)
- [Destination Resort Management Co-op](#)
- [Digital Visual Effects](#)
- [Early Childhood Care & Education](#)
- [Engineering Transition](#)
- [General Studies](#)
- [Human Kinetics \(Exercise Science Stream\)](#)
- [Human Kinetics \(Physical Education Stream\)](#)
- [Illustration/Design: Elements & Applications](#)
- [Indigenous Independent Digital Filmmaking](#)
- [Interactive Design](#)
- [Jazz Studies \(Instrumental Concentration\)](#)
- [Jazz Studies \(Vocal Concentration\)](#)
- [Motion Picture Production](#)
- [Music](#)
- [Musical Theatre](#)

- [Outdoor Recreation Management](#)
- [Paralegal](#)
- [Rehabilitation Assistant](#)
- [Studio Art](#)
- [Technical Theatre](#)
- [Textile Arts](#)
- [Tourism Management Co-op](#)
- [Tourism Management for International Students](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

## Certificate Programs

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Capilano University offers the following certificate programs:

- [Access to Work](#)
- [Accounting Assistant](#)
- [Accounting Fundamentals Online](#)
- [Accounting Support](#)
- [Acting for Stage and Screen](#)
- [Administrative Assistant Online](#)
- [Administrative Fundamentals Online](#)
- [Advanced Arts & Entertainment Management](#)
- [Advanced Textile Arts](#)
- [Animation Institute](#)
- [Applied Business Technology Online](#)
- [Art Institute](#)
- [Business Administration - Advanced](#)
- [Business Administration](#)
- [Business in Tourism](#)
- [Ch'nook Foundation](#)
- [Cinematography for Film and Video](#)
- [Computer Fundamentals Online](#)
- [Conducting in Music](#)
- [Digital Animation](#)
- [Discover Employability](#)
- [Documentary](#)
- [Early Childhood Care & Education](#)
- [Early Childhood Care & Education - Infant & Toddler](#)
- [Early Childhood Care & Education - Special Needs](#)
- [ESL - English Language Foundations I](#)
- [ESL - English Language Foundations 2](#)

## Citation Programs

- [ESL - English Language Fundamentals](#)
- [ESL - Capilano Academic English Preparation I](#)
- [Essentials of Advertising](#)
- [Foundations in Illustration and Design](#)
- [Guided Imagery and Music](#)
- [Health Care Assistant](#)
- [Indigenous Independent Digital Filmmaking Advanced](#)
- [Legal Administrative Assistant Online](#)
- [Legal Administrative Assistant](#)
- [Local Government Administration](#)
- [Magazine Publishing](#)
- [Medical Assistant](#)
- [Medical Office Assistant Online](#)
- [Motion Picture Arts](#)
- [Mountain Bike Operations](#)
- [North American Business Fundamentals](#)
- [Paralegal](#)
- [Professional Communications](#)
- [Advanced Professional Communications](#)
- [Professional SCUBA Dive Instructor](#)
- [Residential Building Maintenance Worker](#)
- [Retail Marketing](#)
- [Squamish Language and Culture](#)
- [Special Education Assistant](#)
- [Theatre Institute - Directing Concentration](#)
- [Theatre Institute - Production Concentration](#)
- [Tourism Operations](#)
- [Wilderness Leadership](#)
- [Advanced Wilderness Leadership](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

## Citation Programs

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Capilano University offers the following citation programs:

- [Animation Fundamentals](#)
- [College and University Preparation](#)
- [Community Capacity Building](#)
- [Computer Animation & Visual Effects](#)
- [ESL - Capilano Academic English Preparation 2](#)
- [ESL - Capilano Academic English Preparation 3A](#)

- [Film Insitute - Advanced Motion Picture Production](#)
- [Gateways: Personal Management and Planning](#)
- [Tourism Marketing](#)
- [VISION](#)

If you have any questions relating to the programs or courses in this calendar, please contact the [Registrar's Office](#).

## **Post Baccalaureate Programs**

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Capilano University offers the following post baccalaureate programs:

- [Applied Behaviour Analysis Post Baccalaureate Diploma](#)
- [Art Institute Certificate](#)
- [Early Childhood Care and Education Diploma](#)
- [Guided Imagery and Music \(GIM\) Certificate](#)
- [North American Business Management Post Baccalaureate Diploma](#)



# Preparatory Programs

## General Information

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Many students who enter Capilano require preparatory courses to meet entry level requirements for a particular university program, or to upgrade their academic skills from the the Fundamental to the Provincial level (regular or adult Dogwood Certificate).

Students who have been out of school for a number of years and want to resume their education often find that the Adult Basic Education program best meets their needs. Most courses in the program are self-paced and may be taken on a part-time basis. Full-time students attend classes in which they work up to five hours a day in the classroom with University instructors. In addition, some courses require independent study outside of class. The level of courses in the Adult Basic Education program ranges from the Fundamental to Provincial (Grade 12) level. Many of the upper-level courses, taken alone or as part of a larger program of studies, meet entry requirements for university transfer and career/vocational programs.

The preparatory courses which are offered by a number of departments at the University are designed to upgrade students who lack course prerequisites for university transfer and career/vocational programs. Many of these courses are taught in 1.5 hour classes that meet twice a week for an academic term (15 weeks). In addition, considerable independent study is required outside of the formal instruction period.

Either the Adult Basic Education program or the preparatory courses offered in the Faculty of Arts and Sciences departments may satisfy the student's upgrading needs. Students should refer to the Adult Basic Education section of the Calendar or contact the program coordinator. For information on other preparatory courses consult the Advising Centre at 604.984.4990 (Birch building, room 238).

For more information, please see [www.capilanou.ca/programs/preparatory](http://www.capilanou.ca/programs/preparatory)

## Adult Basic Education

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### GENERAL INFORMATION

The Adult Basic Education (ABE) Program offers courses that are tuition-free for all students except International students. Please note that all other University fees apply (admission/readmission and 'Incidental Fees').

The Adult Basic Education (ABE) program enables students to upgrade their knowledge of English, mathematics, biology, chemistry, earth sciences, physics, geography, history, social studies and computers. Students may select from one to five subjects, depending upon their educational and occupational goals. Students can pursue any of the following goals:

- academic studies (including university and college programs)
- preparation for employment
- personal desire to upgrade or refresh mastery of a subject
- secondary school qualifications demanded by employers
- vocational training (including apprenticeships)
- career training

## Adult Basic Education

- technical training

The program operates year-round, offering instruction in 1.5 hour classes. Both self-paced and term-paced classes are offered. Placement in courses is based on pre-registration assessment of academic background.

Many students benefit by enrolling in ABE courses while registered in university transfer or career/vocational programs at the University.

Students who need more than four months to complete a course may re-register if they are attending and progress is satisfactory. Students who finish a course before the end of the term may immediately register for the next higher course in the given subject. High enrolment may necessitate limiting students to a maximum of three classes in a subject area.

For more information, please see [www.capilanou.ca/programs/adult-basic-ed](http://www.capilanou.ca/programs/adult-basic-ed)

### Class times are as follows:

|                    |                                    |
|--------------------|------------------------------------|
| Morning classes:   | 8:30 a.m., 10 a.m., and 11:30 a.m. |
| Afternoon classes: | 1 p.m., and 2:30 p.m.              |
| Evening classes:   | 6, 7, or 7:30 p.m.                 |

## ADMISSION REQUIREMENTS

Students should be at least 18 years old and preferably out of the public school system for a minimum of one year. Exceptions will only be made with departmental approval. Students should apply at least three months prior to anticipated date of entry. Some students may be referred to the English as a Second Language Department as certain language restrictions do apply.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Note

All students must participate in an assessment/interview before registration in order to determine the course(s) or program which best meets their educational goals. Students may not be accepted into the program if, after assessment and interview, it is determined that their learning needs will not be met by the program. Call (604) 983-7578 to book an assessment/interview.

Offerings and procedures at the Sunshine Coast campus and Squamish campus are slightly different. Contact the local campus reception desk or ABE coordinator.

## REGISTRATION

**Regular attendance and satisfactory progress** are conditions for re-registration in ABE courses. Students may be directed to other programs if their attendance and performance in ABE does not match their stated educational goals.



**Note**

Offerings and procedures at the Sunshine Coast campus and Squamish campus are slightly different. Contact the local campus reception desk or ABE coordinator.

**ABE CERTIFICATES & DIPLOMA**

To be eligible for a diploma or a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.00 or higher.

**The B.C. Adult Dogwood Graduation Diploma**, issued by the Ministry of Education, Skills and Training, provides an alternate route for adults to achieve a Grade 12 standing to post-secondary institutions in B.C.

**Intermediate & Advanced Certificates** are issued by Capilano University and provide prerequisites for career and vocational programs throughout the province.

**Fundamental** level instruction provides basic reading and writing skills and number skills.

ABE certificates/diploma also satisfies most employers' high school requirements. Certain high school courses may qualify as transfer credit toward ABE certificates.

The program also offers instruction for students preparing for the General Education Development (Grade 12 equivalency) tests.

Advanced and Provincial level ABE courses may be used for transfer credit towards a B.C. Regular or Adult Dogwood Certificate.

The ABE program offers courses at four levels as outlined in figure 1 below.

**Figure 1. Adult Basic Education - Levels of Instruction**

| Courses | Fundamental     | Intermediate | Advanced     | Provincial Level |
|---------|-----------------|--------------|--------------|------------------|
| BENG    | 011 and/or 021* | 031*         | 040 or 041*  | 052*             |
| BSCI    | 021             | 033 and 034* |              |                  |
| BMTH    | 021*            | 033 and 034* | 043 and 044* | 053 and 054      |
| BCHM    |                 |              | 043 and 044  | 053 and 054      |
| BESC    |                 |              | 041          |                  |
| BPHY    |                 |              | 043 and 044  | 053 and 054      |
| BBIO    |                 |              | 043 and 044  | 053 and 054      |
| BGEO    |                 |              |              | 052              |
| BHST    |                 |              |              | 052              |
| BSOC    |                 | 031*         | 041          |                  |
| BCMP    | 021             | 031          | 041          | 051 or 052       |

\*Choose 2

\*Choose 3 or any 2 PLUS an advanced Social Science

\* Required for Certificate or Diploma  
 Advanced math is a requirement for B.C. Adult Dogwood Graduation Diploma. For further details, please arrange an assessment/interview by phoning 604.983.7578.  
 When courses are linked by "and", students need to take both courses to complete the level.  
 Not all courses are offered every term or at every campus.

## **ABE FUNDAMENTAL ENGLISH (BENF) COURSES**

|                          |                           |
|--------------------------|---------------------------|
| <a href="#">BENF 001</a> | ABE Fundamental English 1 |
| <a href="#">BENF 002</a> | ABE Fundamental English 2 |
| <a href="#">BENF 003</a> | ABE Fundamental English 3 |
| <a href="#">BENF 004</a> | ABE Fundamental English 4 |
| <a href="#">BENF 005</a> | ABE Fundamental English 5 |
| <a href="#">BENF 006</a> | ABE Fundamental English 6 |

## **ADULT BASIC ED.- BIOLOGY (BBIO) COURSES**

|                          |                           |
|--------------------------|---------------------------|
| <a href="#">BBIO 043</a> | ABE Advanced Biology I    |
| <a href="#">BBIO 044</a> | ABE Advanced Biology II   |
| <a href="#">BBIO 053</a> | ABE Provincial Biology I  |
| <a href="#">BBIO 054</a> | ABE Provincial Biology II |

## **ADULT BASIC ED.- CHEMISTRY (BCHM) COURSES**

|                          |                             |
|--------------------------|-----------------------------|
| <a href="#">BCHM 043</a> | ABE Advanced Chemistry I    |
| <a href="#">BCHM 044</a> | ABE Advanced Chemistry II   |
| <a href="#">BCHM 053</a> | ABE Provincial Chemistry I  |
| <a href="#">BCHM 054</a> | ABE Provincial Chemistry II |

## **ADULT BASIC ED.- COMPUTERS (BCMP) COURSES**

|                          |   |
|--------------------------|---|
| <a href="#">BCMP 021</a> | Fundamental Level - Introduction to Micro Computers |
| <a href="#">BCMP 031</a> | ABE Intermediate Level Computer Studies             |
| <a href="#">BCMP 041</a> | ABE Advanced Level Computer Studies                 |
| <a href="#">BCMP 051</a> | ABE Provincial Level Computer Studies               |
| <a href="#">BCMP 052</a> | ABE Provincial Level Computer Studies               |

## **ADULT BASIC ED.- ENGLISH (BENG) COURSES**

|                          |  |
|--------------------------|--|
| <a href="#">BENG 011</a> | Basic Literacy Level English                                     |
| <a href="#">BENG 021</a> | Fundamental Level English: Writing Skills, Spelling, Word Attack |
| <a href="#">BENG 031</a> | Intermediate Level English                                       |
| <a href="#">BENG 040</a> | Advanced Level English: Short Report Writing                     |
| <a href="#">BENG 041</a> | Advanced Level English: Advanced Report Writing                  |
| <a href="#">BENG 052</a> | Provincial Level English - Critical Reading and Writing          |

## **ADULT BASIC ED. - HISTORY (BHST) COURSES**

|                          |                          |
|--------------------------|--------------------------|
| <a href="#">BHST 052</a> | Provincial Level History |
|--------------------------|--------------------------|

## ADULT BASIC ED. - MATH (BMTH) COURSES

|                          |                                      |
|--------------------------|--------------------------------------|
| <a href="#">BMTH 011</a> | Whole Numbers and Decimals           |
| <a href="#">BMTH 021</a> | Fundamental Level Mathematics        |
| <a href="#">BMTH 033</a> | Introductory Algebra                 |
| <a href="#">BMTH 034</a> | Intermediate Algebra and Geometry    |
| <a href="#">BMTH 041</a> | Advanced Level Business Math         |
| <a href="#">BMTH 043</a> | Advanced Algebra I                   |
| <a href="#">BMTH 044</a> | Advanced Algebra II and Trigonometry |
| <a href="#">BMTH 053</a> | Precalculus I                        |
| <a href="#">BMTH 054</a> | Precalculus II                       |

## ADULT BASIC ED. - PHYSICS (BPHY) COURSES

|                          |                           |
|--------------------------|---------------------------|
| <a href="#">BPHY 043</a> | ABE Advanced Physics I    |
| <a href="#">BPHY 044</a> | ABE Advanced Physics II   |
| <a href="#">BPHY 053</a> | ABE Provincial Physics I  |
| <a href="#">BPHY 054</a> | ABE Provincial Physics II |

## ADULT BASIC ED.- SCIENCE (BSCI) COURSES

|                          |                                   |
|--------------------------|-----------------------------------|
| <a href="#">BSCI 021</a> | Fundamental Level General Science |
| <a href="#">BSCI 033</a> | ABE Intermediate Science I        |
| <a href="#">BSCI 034</a> | ABE Intermediate Science II       |

## ADULT BASIC ED.-SOCIAL STUDIES (BSOC) COURSES

|                          |                                   |
|--------------------------|-----------------------------------|
| <a href="#">BSOC 031</a> | Intermediate Level Social Studies |
| <a href="#">BSOC 041</a> | Advanced Level Social Studies     |

## FACULTY

|             |   |
|-------------|---|
| L. ARGATOFF | BA (Toronto), MA (Toronto), PID (BC)                          |
| A. BELSHAW  | BSc, (UBC), MA (Princeton)                                    |
| D. BENTLEY  | BTech (Hons), Computer Systems (BCIT)                         |
| T.R. BRAND  | BSc (SFU), BEd (UBC), B.C. Teacher's Cert.                    |
| M.C. CAIRNS | BSc (Math) (U of Calgary), AB Teacher's Cert.                 |
| D. DHAMMI   | BSc (Hons), (U of Brighton), Cert. Teacher Training (England) |
| J. FIELD    | BSc (UVic), PhD (University of Queensland)                    |
| C. GILKER   | BA (Lethbridge), MA (UBC), PhD (U of Sask)                    |
| M. GUNNESS  | BSc (University of Western Ontario), MSc (Carleton)           |
| P. HODGSON  | BA (Hons), BEd (Queen's) MEd (UBC)                            |
| C. HOOGE    | BSc, MSc (McGill)   |
| C. JACKSON  | BSc (SFU) (on leave)  |
| W. KERSHAW  | BSc (McGill), MSc (Concordia)                                 |

## Access Work Experience

|              |  |
|--------------|--|
| R. KIM       | BSc, BEd, MET (UBC)                        |
| M. LEBEAU    | BA (SFU)                                   |
| S. LEBLANC   | BA (York)                                  |
| C.B. MACLEAN | BEd (SFU), MEd (UBC), B.C. Teacher's Cert. |
| E. ORMEROD   | BSc (UVic), BEd (UBC)                      |
| G.B. RUDOLPH | BSc, (Ed. 5th yr. trans. prog.), MEd (UBC) |
| C. SCHOEN    | BA (Carleton), MEd (McGill)                |
| S. TRUDEL    | BSc (Hons), MEd (U of Ottawa)              |
| R. WAYTE     | B. Assoc. (OLA), P.I.D. (VCC)              |

## CONTACT

### North Vancouver Campus

Adult Basic Education  
Birch building, room 344

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.983.7578  
E-mail: [dbentley@capilano.ca](mailto:dbentley@capilano.ca)

### Squamish Campus

Phone: 604.892.5322  
E-mail: [cgilker@capilano.ca](mailto:cgilker@capilano.ca)

### Sunshine Coast Campus

Phone: 604.885.9310  
E-mail: [jfield@capilano.ca](mailto:jfield@capilano.ca)  
[www.capilano.ca/programs/adult-basic-ed](http://www.capilano.ca/programs/adult-basic-ed)

## Access Work Experience

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### GENERAL INFORMATION

The Access Work Experience programs offer two full time, tuition-free programs. Please note that all other University fees apply (admission/readmission and incidental fees).

Each program combines classroom activities with practical work experience opportunities for students with barriers to employment. The classroom component includes courses geared towards helping the student gain the knowledge, skills and attitude needed to be an employee.

These courses include occupational health and safety preparation, essential skills, employability strategies, communication and interpersonal skills. Some of the methods used are: discussion, hands-on practical skill assessment and development, oral presentation, interview techniques, group work, case studies and field trips.

The work experience component provides practical training opportunities in a variety of work settings. Employers have the workplace and the employee management expertise that allow students to grow and improve their knowledge of worksite skills, behaviours and expectations.

University supervisors understand each student's unique strengths and limitations and have knowledge of potential strategies to make workplace accommodations. Both the employer and the college contribute essential support and insight that can make a positive difference in each student's growth.

For more information, please see [www.capilano.ca/programs/access](http://www.capilano.ca/programs/access)

## **HOW TO APPLY**

Interested applicants are invited to request an interview. Once accepted, successful candidates will receive a letter of acceptance with instructions for how to apply to our programs.

## **FEES AND EXPENSES**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Courses in the Discover Employability and Access Work Experience programs are tuition-free for Canadian citizens and permanent residents.

## **DISCOVER EMPLOYABILITY CERTIFICATE PROGRAM**

### **General Information**

The Discover Employability program is an employment exploration program with a unique focus and approach. The program is based on a developmental perspective and is committed to working with young adults with special learning needs. Students are encouraged to accept the responsibilities of independent living as young adults, as well as the demands of competitive entry-level employment, and will have the opportunity to address social or emotional issues which may pose barriers to employment. The Discover Employability program combines in-class instruction with practical work experience, emphasizing the development or maintenance of skills which may be used in employment situations. Students meet with faculty to discuss an individual work experience plan which will be monitored throughout the year.

For more information, please see [www.capilano.ca/programs/access/discover.html](http://www.capilano.ca/programs/access/discover.html)

### **Student Profile**

Students who will find the Discover Employability program beneficial are those with learning disabilities, developmental delays, and/or individuals who have physical disabilities that still allow them to meet employment requirements.

Students who will obtain the most benefit from the Discover Employability program are those who have reached a moderate level of independence (i.e., self-care management; social skills, travel independently locally; have had some work or volunteer experience; can articulate several areas of interest or a willingness to try various work sites).

### **Admission/Application Notes**

Entry is by referral and interview. Each candidate is interviewed by the program faculty, and a maximum of 14 students will be admitted. Students may be accepted for a second year by faculty permission.

## Access Work Experience

An information meeting is held in March followed by appointments for interviews which take place in March, April and early May. Letters to the successful candidates will be sent by May 30.

### Discover Employability Certificate

| Intakes:                     | Campus                             | Terms          | Full/Part Time   |
|------------------------------|------------------------------------|----------------|------------------|
|                              | North Vancouver                    | Fall           | Full-Time        |
| Program Requirements         |                                    | Course Credits | Required Credits |
| <i>Required:</i>             |                                    |                | 24.00            |
| <a href="#">DEP 001</a>      | Job Search and Maintenance         | 3.00           |                  |
| <a href="#">DEP 002</a>      | Health and Safety in the Workplace | 3.00           |                  |
| <a href="#">DEP 005</a>      | Communications Skills              | 3.00           |                  |
| <a href="#">DEP 006</a>      | Transitions                        | 3.00           |                  |
| <a href="#">DEP 007</a>      | Money and Math                     | 3.00           |                  |
| <a href="#">DEP 008</a>      | Social Skills                      | 3.00           |                  |
| <a href="#">DEP 009</a>      | Work Experience                    | 6.00           |                  |
| Credits                      |                                    |                | 24.00            |
| <b>Total Program Credits</b> |                                    |                | <b>24.00</b>     |

### Contact

Discover Employability Program (DEP)  
Birch building, room 356

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.1711  
E-mail: [awe@capilanou.ca](mailto:awe@capilanou.ca)  
[www.capilanou.ca/programs/access](http://www.capilanou.ca/programs/access)

## ACCESS TO WORK PROGRAM (ATW)

### General Information

The Access to Work program provides both technical knowledge and personal and practical skills training through a combination of classroom theory and on-the-job experience. Class instruction emphasizes the development and maintenance of skills which may be used in employment situations with an emphasis on customer service. Students meet with faculty to discuss an individual plan.

For more information, please see [www.capilanou.ca/programs/access/](http://www.capilanou.ca/programs/access/)

### Student Profile

Students who will find the Access to Work program beneficial are those with disability issues which may include learning disabilities, physical disabilities and barriers to employment that still allow them to meet employment requirements.

## Admission Requirements

- Interview

## Admission/Application Notes

Entry is by referral and interview. Candidates are interviewed by the program faculty, and a maximum of 12 students will be admitted.

Interviews take place between May and September each year.

## Access to Work Certificate

| Intakes:                     | Campus                                | Terms          | Full/Part Time   |
|------------------------------|---------------------------------------|----------------|------------------|
|                              | North Vancouver                       | Fall           | Full-Time        |
| Program Requirements         |                                       | Course Credits | Required Credits |
| <i>Required:</i>             |                                       |                | 23.00            |
| <a href="#">OCTR 001</a>     | Occupational Aptitudes and Strategies | 2.00           |                  |
| <a href="#">OCTR 002</a>     | Occupational Health and Safety        | 3.00           |                  |
| <a href="#">OCTR 003</a>     | Employability Skills                  | 4.50           |                  |
| <a href="#">OCTR 004</a>     | Customer Service                      | 4.50           |                  |
| <a href="#">OCTR 005</a>     | Occupational Training                 | 9.00           |                  |
| Credits                      |                                       |                | 23.00            |
| <b>Total Program Credits</b> |                                       |                | <b>23.00</b>     |

## Contact

Access to Work Program  
Birch building, room 356

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.1711  
E-mail: [awe@capilanou.ca](mailto:awe@capilanou.ca)  
[www.capilanou.ca/programs/access](http://www.capilanou.ca/programs/access)

## FACULTY

|             |  |
|-------------|--|
| A. HALE     | BA (UBC), MA (Gonzaga) (Washington)                                |
| K. MOSCRIP  | BA (UBC)   |
| P. STANBURY | BA (UBC), Cert. of Education (London), RSA Literacy Cert. (London) |
| L. THOMPSON | BA (SK), PDP (SFU), MEd (Lesley U), <b>Coordinator</b>             |

## Career Access Centre

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### GENERAL INFORMATION

The Career Access Centre (CAC) is a learning and resource centre for students who need extra support (financial and educational) to access the university services and preparatory programs. The CAC program provides continuous intake tutoring and support for both full and part-time learners to begin their upgrading in a self-paced setting with english, math, computer, transition planning, and student success strategies. For those students who are parents of young children, the Family Focus program may be available. Through the CAC, students can bridge into a preparatory program of their choice as efficiently as possible and receive continued support as they move through their program.

The Sunshine Coast and Squamish campuses offer programs tailored to their particular needs. For information, contact the campus directly.

For more information, please see [www.capilano.ca/programs/career](http://www.capilano.ca/programs/career)

### REGISTRATION

Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact 604.986.1911, local 3430.

### FACULTY

|               |   |
|---------------|---|
| M. ACIMOVIC   | BA (Belgrade), TESL Cert. (George Brown College), MEd (OISE/UT) |
| L. ALDERSON   | BA (Trent), MEd, Adult Education (UBC)                          |
| B. BEECHING   | BA, Applied Linguistics (UVic)                                  |
| J. BROOKS     | BA (SFU)  |
| M. FEIST      | MEd (UBC) <i>Squamish</i>                                       |
| C. JUNG       | BA, TESL Cert., MA (UBC)  |
| M. LEBEAU     | BA (SFU)  |
| S. MIDDLETON  | BA (UBC) <i>Sunshine Coast</i>                                  |
| C. SCHOEN     | BA (Carlton), MEd (McGill)                                      |
| D. VOLLBRECHT | BA (Regina), B.C. Professional Teacher's Cert. (UBC)            |
| S. WALLSTER   | MEd (Montana)   |

### CONTACT

#### North Vancouver Campus

Career Access Centre  
Debby Vollbrecht  
Birch building, room 369

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911, local 3430



## Squamish Campus

Phone: 604.892.5322

Phone: 604.986.1911, local 5800 (Toll Free)

## Sunshine Coast Campus

Phone: 604.885.9310

Phone: 604.986.1911, local 5900 (Toll Free)

[www.capilanou.ca/programs/career](http://www.capilanou.ca/programs/career)

# College and University Preparation Program

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## GENERAL INFORMATION

The object of the program is to improve the participation and success rates of students who are planning to attend post-secondary institutions. The program helps students to gain confidence at college and university by developing academic life-skills while gaining academic qualifications.

Typical students in the program include those who want to:

- try school again after at least one year away;
- refresh their skills and improve their GPA before entering a college, career or university transfer program;
- upgrade high school courses in a supportive learning environment;
- develop skills for participating in computer-based/online courses, but would like to be introduced to this technology with the help of a teacher in the classroom;
- explore career and education choices before selecting a further program of study.

Students may start the program in either September or January. The program is full-time (classroom activities Monday through Thursday, 10:30 - 3:30 plus online activities) for 15 weeks. Students should begin the application process at least two months prior to the start of classes.

The program makes extensive use of computers. In addition to two computer courses, the English, Math and Career Planning courses use computers for portions of the course content. Learners do not need strong computer skills to enter the program, just the desire to improve their skills using computers.

There is a computer lab dedicated to the program, and there is one computer for each student. These are instructor-led classes supported by web-assisted technology. Attendance and participation are keys to student success. The maximum class size is 20 students.

For more information, please see [www.capilanou.ca/programs/cup](http://www.capilanou.ca/programs/cup)

## PROGRAM OBJECTIVES

Students will gain confidence working in a post-secondary setting, and acquire life and academic skills useful for pursuing their career goals, which may include:

- career and vocational programs at a university, college or technical institute;
- university or university transfer programs at a university/college;
- skills to become a successful online student;

## College & University Preparation

- entrepreneurial programs at post-secondary institutions;
- further academic upgrading to pursue a chosen course of study.

At the completion of the program, students will have created their own personal educational plan to guide and assist them in reaching their educational and career goals.

## PROGRAM CONTENT

### Required Courses (Course Credits)

At least one level in each of the following subjects:

- BCMP - Computer Studies
- BENG - English
- BMTH - Basic / Business Mathematics
- EDCP - Education and Career Planning

The above courses have multiple levels. Students are placed in a level best suited to their abilities. All courses in the program are articulated with Adult Basic Education, and may be used towards The B.C. Adult Dogwood Graduation Diploma.

### Typical Schedule

The students' schedule will be similar to the following:

|             | Monday                       | Tuesday  | Wednesday | Thursday | Friday |
|-------------|------------------------------|----------|-----------|----------|--------|
| 10:30-12:30 | Study Skills/Career Planning | English  | English   | Math     |        |
| 12:30-1:30  | Lunch                        |          |           |          |        |
| 1:30-3:30   | Math                         | Computer | Computer  | Math     |        |

## ADMISSION REQUIREMENTS

- Grade 10 or permission of the department.
- Must have completed some ESL course work. Level and grade requirement to be determined by Department.
- Interview
- 18 years age and out of high school for a year or department approval. Students must contact the program coordinator to schedule an interview and an English, math and computer assessment. A program application is also required.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5

Phone: 604.984.4900

Fax: 604.984.1798

## Admission/Application Notes

Please contact the program coordinator.

## REGISTRATION

Students are given an assessment interview before registering in the program. The assessment and interview are to help place the student at their correct levels for the various courses.

## ATTENDANCE

Regular attendance is essential to ensure student success. Regular attendance, participation and satisfactory progress in all subject areas are requirements for continued enrolment in the program. Students may be directed to other programs if their attendance and progress does not meet either the program's stated goals, or the students' stated educational goals. The program coordinator will provide, if requested, attendance and progress reports to education coordinators in order to give both the student and the funding agent ongoing feedback.

## CITATION REQUIREMENTS

In order to receive a citation from the College and University Preparation program, students must successfully complete one course from each of the four areas of study (Education and Career Planning, Mathematics, Computers, English).

## COLLEGE AND UNIVERSITY PREPARATION CITATION

| Intakes:  | Campus                                       | Terms          | Full/Part Time   |
|---|--|----------------|------------------|
|   | North Vancouver                              | Fall           | Full-Time        |
|   | North Vancouver                              | Spring         | Full-Time        |
| Program Requirements                                |  | Course Credits | Required Credits |
| <i>Choose 1.00 credits from the following list:</i> |  |                | 1.00             |
| <a href="#">EDCP 020</a>                            | Fundamental Education and Career Planning    | 1.00           |                  |
| <a href="#">EDCP 040</a>                            | Education and Career Planning                | 2.00           |                  |
| <i>Choose 2.00 credits from the following list:</i> |  |                | 2.00             |
| <a href="#">BCMP 031</a>                            | ABE Intermediate Level Computer Studies      | 2.00           |                  |
| <a href="#">BCMP 041</a>                            | ABE Advanced Level Computer Studies          | 2.00           |                  |
| <a href="#">BCMP 051</a>                            | ABE Provincial Level Computer Studies        | 2.00           |                  |
| <i>Choose 2.00 credits from the following list:</i> |  |                | 2.00             |
| <a href="#">BENG 031</a>                            | Intermediate Level English                   | 2.00           |                  |
| <a href="#">BENG 040</a>                            | Advanced Level English: Short Report Writing | 2.00           |                  |
| <i>Choose 1.00 credits from the following list:</i> |  |                | 1.00             |
| <a href="#">BMTM 021</a>                            | Fundamental Level Mathematics                | 1.00           |                  |
| <a href="#">BMTM 033</a>                            | Introductory Algebra                         | 1.00           |                  |
| <a href="#">BMTM 041</a>                            | Advanced Level Business Math                 | 2.00           |                  |

| Program Requirements         | Course Credits | Required Credits |
|------------------------------|----------------|------------------|
| Credits                      |                | 6.00             |
| <b>Total Program Credits</b> |                | <b>6.00</b>      |

## FACULTY

|               |  |
|---------------|--|
| D. BENTLEY    | BTech (Hons) Computer Systems (BCIT)                 |
| S. TRUDEL     | MEd, BSc (Hons), (U of Ottawa), <b>Coordinator</b>   |
| D. VOLLBRECHT | BA (Regina), B.C. Professional Teacher's Cert. (UBC) |

## FIRST NATIONS ADVISING

David Kirk  
Phone: 604.986.1911, ext. 3067  
E-mail: [dkirk@capilano.ca](mailto:dkirk@capilano.ca)

Clay Little  
Phone: 604.986.1911, ext. 3067  
E-mail: [clittle@capilano.ca](mailto:clittle@capilano.ca)

## CONTACT

Sylvie Trudel, Coordinator  
Phone: 604.986.1911, ext. 3021  
Fax: 604.984.1718  
E-mail: [strudel@capilano.ca](mailto:strudel@capilano.ca)

Don Bentley  
Phone: 604.986.1911, ext. 2588  
Fax: 604.984.1718  
E-mail: [dbentley@capilano.ca](mailto:dbentley@capilano.ca)

[www.capilano.ca/programs/cup](http://www.capilano.ca/programs/cup)

# University Success Strategies Credit Courses

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## GENERAL INFORMATION

University Success Strategies courses are intended for students who wish to increase their learning efficiency and develop attitudes and skills that will help them to be successful students. For more information, please see [www.capilano.ca/programs/strategies](http://www.capilano.ca/programs/strategies)

Students may not take USS 100 and USSD 105 in the same term.

## CAPILANO SUCCESS FAMILY FOCUS (CSFF) COURSES

[CSFF 010](#) Capilano Success Family Focus

## UNIVERSITY SUCCESS STRAT-COUNS (USS) COURSES

[USS 100](#) Introduction to University Success Strategies

## UNIVERSITY SUCCESS STRAT-FOUND (USSD) COURSES

[USSD 105](#) University and College Reading, Study and Online Management Skills

[USSD 110](#) Reading Dynamics

## FACULTY

### CSFF courses

|             |                               |
|-------------|-------------------------------|
| M. FEIST    | MEd (UBC)                     |
| C. SHOEN    | BA (Carlton), MEd (McGill)    |
| S. WALLSTER | BA (Carroll), MEd (Montana U) |

### USS courses

|             |   |
|-------------|---|
| M. FEIST    | MEd (UBC)   |
| D. FRANKEL  | BA (Concordia), MEd (McGill)  |
| K. LAM      | BA (University of Texas) MSW (Washington University), PhD (Minnesota) |
| Y. McCOLL   | BA (Simmons), MEd (Harvard)   |
| S. MITCHELL | BSEd (N. Illinois), MA (UVic)   |
| A. PARRY    | BA (York), MEd (SFU)  |
| K. PEARDON  | BA (University of Regina), MEd (UBC)                                  |
| S. SOHI     | MA (UBC)  |
| S. WALLSTER | BA (Carroll), MEd (Montana U)   |

### USSD courses

|               |  |
|---------------|--|
| D. TWISS      | BA, MA (Guelph), BEd (Nipissing)   |
| D. VOLLBRECHT | BA (Regina), B.C. Professional Teacher's Cert. (UBC)                         |
| R. SCHUSTER   | Mount Currie, BA (Michigan State University), MA (Michigan State University) |
| L. SAMPSON    | Mount Currie, BA (SFU), MEd. (UNBC)  |

## Contact

### For CSFF courses

Phone: 604.983.7577(Community Development and Outreach (CDO) department)

### For USS courses

Phone: 604.984.1744(Counselling department)

## For USSD courses

Phone: 604.983.7577(Community Development and Outreach (CDO) department)

[www.capilanou.ca/programs/strategies](http://www.capilanou.ca/programs/strategies)

# Community Capacity Building Program

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## GENERAL INFORMATION

Designed in collaboration with community organizations and funders, the Community Capacity Building program is ideal for those who volunteer with community organizations and who are considering a part-time or full-time career in this work.

This citation program consists of two 3-credit courses and will provide students with a background in the concepts of community development and the practical skills required in entry-level community positions, such as:

- peer volunteer coordinator,
- outreach worker,
- recreational activity coordinator,
- wellness worker,
- support group facilitator, or
- community research assistant.

Classes are offered in community settings and emphasize interaction, reflection, and practical experience under the guidance of instructors who have many years of experience in community work.

## REGISTRATION

Students are referred to the Project Manager before registration to establish an educational plan and confirm eligibility for the program. For more information, contact 604.986.1911, local 7885.

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

## COMMUNITY CAPACITY BUILDING CITATION

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Part-Time      |

| Required Courses             |  | Course Credits | Required Credits |
|------------------------------|--|----------------|------------------|
| <i>Required:</i>             |  |                | 6.00             |
| <a href="#">CCB 100</a>      | Introduction to Community Development      | 3.00           |                  |
| <a href="#">CCB 105</a>      | Foundation Skills in Community Development | 3.00           |                  |
| Credits                      |  |                | 6.00             |
| <b>Total Program Credits</b> |  |                | <b>6.00</b>      |

## FACULTY

|             |   |
|-------------|---|
| K. COYNE    | EdD (UBC), MEDes (U of Calgary)               |
| S. GOVENDER | BA (McGill), MSc (London School of Economics) |
| D. TWISS    | BA, MA (Guelph), BEd (Nipissing)              |

## CONTACT

### North Vancouver Campus

Community Capacity Building program  
Kathy Coyne  
Birch building, room 328

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7885

## English as a Second Language

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### GENERAL INFORMATION

The English as a Second Language (ESL) department offers permanent residents and international students a variety of intermediate, advanced and post-secondary preparatory English courses to help them improve their competency in English for work, daily life, and post-secondary study. Courses cover reading, writing, grammar, speaking and listening skills.

ESL courses are offered part-time and full-time.

For more information, please see [www.capilano.ca/programs/esl](http://www.capilano.ca/programs/esl)

### Programs

The four month terms begin January, May and September. There are two different programs:

#### Full-Time Intensive Program

The full-time intensive program is designed for students who wish to improve their English skills rapidly and who wish to pursue academic studies. These courses consist of integrated language skills: reading, writing, speaking, listening, grammar, pronunciation and vocabulary. Please note that ESLF 030, 040, 050 and 060

## English as a Second Language

are each the equivalent of five courses. ESLF 070 is the equivalent of four courses. ESLF 080 is the equivalent of two courses. Maximum class size is 18 - 20 students. International students should register to study in the full-time intensive program to obtain the utmost benefit from their experience at Capilano University.

Depending on the results of the English Placement Test, students may enter at one of five full-time levels:

| Level   | Courses  | Hours/Week |
|---|----------|------------|
| English Language Fundamentals                 | ESLF 030 | 20         |
| English Language Foundations 1 (Intermediate) | ESLF 040 | 20         |
| English Language Foundations 2 (Advanced)     | ESLF 050 | 20         |
| Capilano Academic English Preparation 1       | ESLF 060 | 20         |
| Capilano Academic English Preparation 2       | ESLF 070 | 16         |
| Capilano Academic English Preparation 3A      | ESLF 080 | 8          |

At the Capilano Academic English Preparation levels, students may be allowed to take a combination of ESL and University/School of Business courses at the same time, depending on the results from ESLF 060 and ESLF 070 or external tests such as ELA, TOEFL, IELTS or CAEL.

### Part-Time Program

International students may enrol in part-time courses at a variety of levels depending on their English Placement test results. Each course consists of four hours of instruction per week.

| Level                             | Speaking & Listening | Reading & Vocabulary | Writing & Grammar |
|-----------------------------------|----------------------|----------------------|-------------------|
| Lower Intermediate                | ESL 031              | ESL 038              | ESL 039           |
| Upper Intermediate                | ESL 041              | ESL 048              | ESL 049           |
| Lower Advanced                    | ESL 051              | ESL 058              | ESL 059           |
| Upper Advanced                    | ESL 061              | ESL 068              | ESL 069           |
| Capilano Preparatory              | ESL 071              | ESL 078              | ESL 079           |
| Capilano Academic English Prep 3B |                      | ESL 085 (R & W)      |                   |

### Capilano Academic English Preparation

At Capilano University, students can begin their academic studies while completing their ESL studies.

- When students complete ESLF 060 with a B+, they are permitted to register in ESLF 070 plus 1 (one) Arts and Sciences or Business course.
- When they complete ESLF 070 with a B+, they are permitted to register in ESLF 080 plus 2 (two) Arts and Sciences or Business courses.
- When they complete ESLF 080 with a B+, they may enrol in a full-time Arts and Sciences or Business program.

#### Note

No other test (e.g. TOEFL) score is needed for students who follow this route to Arts and Sciences or Business.

### PLACEMENT TESTING OF ESL STUDENTS

English as a Second Language (ESL) students must arrange to take ONE of these English assessment tests to ensure placement at the appropriate ESL level:



1. The Capilano University English Placement Test. The ESL Department will contact you about testing dates and times.
2. The English Language Assessment test (ELA), which is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano University, or the Registrar's Office.

For full entry into Arts and Sciences/School of Business courses, students must provide proof of English proficiency if English is not their first language. Students must do ONE of the following:

1. Achieve a grade of B+ in ESLF 080, **OR**
2. Take an external language test. Students require:
  - A TOEFL\* score of 560 (220 computer-based; 83 Internet-based), or
  - An IELTS score of 6.5 overall with no score less than 6, or
  - A CAEL score of 70, or
  - An English Language Assessment test (ELA) score of 145. The ELA is available only in Vancouver. A letter allowing you to take this test is available from the International Student Centre at Capilano University, or the Registrar's Office.

\* Capilano University TOEFL code=0505

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- The following is required: a valid English Language Assessment (ELA) test score of a minimum of 57 OR the ESL Placement Test (EPT).

## **HOW TO APPLY**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## **Admission/Application Notes**

Once all documents and records have been received, we will consider your application. If you are admitted, the University will send you an official letter of acceptance by mail.

Once students are accepted, they will be contacted by the ESL Department to come in to write the ESL placement test. Students who wish to enrol in ESL as well as other courses in University Transfer, Career, Vocational, or Adult Basic Education should refer to the General Information – Admission section in this Calendar.

## APPLICATION DEADLINES

### For International Students\*

- Fall Term (September to December): April 30
- Spring Term (January to April): August 31
- Summer Term (May to August): January 15

\*For international students, late applications will be accepted provided that time remains to apply for the Study Permit.

### For Permanent Residents\*\*

- Fall Term (September to December): June 30
- Spring Term (January to April): September 30
- Summer Term (May to August): January 31

\*\*Late applications may be accepted if time and space permit.

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## ENGLISH AS A SECOND LANGUAGE - ENGLISH LANGUAGE FUNDAMENTALS CERTIFICATE

To receive a certificate the student must achieve a GPA of 2.67 or higher. This program does not accept applications. However, students can work towards earning this credential.

| Required Course  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>                                       |                | 15.00            |
| <a href="#">ESLF 030</a> English Language Fundamentals | 15.00          |                  |
| Credits  |                | 15.00            |
| <b>Total Program Credits</b>                           |                | <b>15.00</b>     |

## ENGLISH AS A SECOND LANGUAGE - ENGLISH LANGUAGE FOUNDATIONS I CERTIFICATE

To receive a certificate the student must achieve a GPA of 2.67 or higher. This program does not accept applications. However, students can work towards earning this credential.

| Certificate Requirement                                 | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 15.00            |
| <a href="#">ESLF 040</a> English Language Foundations I | 15.00          |                  |
| Credits   |                | 15.00            |

| Certificate Requirement      | Course Credits | Required Credits |
|------------------------------|----------------|------------------|
| <b>Total Program Credits</b> |                | <b>15.00</b>     |

## ENGLISH AS A SECOND LANGUAGE - ENGLISH LANGUAGE FOUNDATIONS 2 CERTIFICATE

To receive a certificate the student must achieve a GPA of 2.67 or higher. This program does not accept applications. However, students can work towards earning this credential.

| Certificate Requirement                                 | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 15.00            |
| <a href="#">ESLF 050</a> English Language Foundations 2 | 15.00          |                  |
| Credits   |                | 15.00            |
| <b>Total Program Credits</b>                            |                | <b>15.00</b>     |

## ENGLISH AS A SECOND LANGUAGE - CAPILANO ACADEMIC ENGLISH PREPARATION 1 CERTIFICATE

To receive a certificate the student must achieve a GPA of 2.67 or higher. This program does not accept applications. However, students can work towards earning this credential.

| Certificate Requirement  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 15.00            |
| <a href="#">ESLF 060</a> Capilano Academic English Preparation I | 15.00          |                  |
| Credits  |                | 15.00            |
| <b>Total Program Credits</b>                                     |                | <b>15.00</b>     |

## ENGLISH AS A SECOND LANGUAGE - CAPILANO ACADEMIC ENGLISH PREPARATION 2 CITATION

To receive a certificate the student must achieve a GPA of 2.67 or higher. This program does not accept applications. However, students can work towards earning this credential.

| Required Course  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 12.00            |
| <a href="#">ESLF 070</a> Capilano Academic English Preparation 2 | 12.00          |                  |
| Credits  |                | 12.00            |
| <b>Total Program Credits</b>                                     |                | <b>12.00</b>     |

## ENGLISH AS A SECOND LANGUAGE - CAPILANO ACADEMIC ENGLISH PREPARATION 3A CITATION

To receive a certificate the student must achieve a GPA of 3.33 or higher. This program does not accept applications. However, students can work towards earning this credential.

## English as a Second Language

| Citation Requirement  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 6.00             |
| <a href="#">ESLF 080</a> Capilano Academic English Preparation 3A | 6.00           |                  |
| Credits   |                | 6.00             |
| <b>Total Program Credits</b>                                      |                | <b>6.00</b>      |

## GRADUATION REQUIREMENTS

To be eligible for a certificate or citation a student must have:

1. Completed program requirements
2. Achieved a cumulative grade point average of 2.67 or higher

## FACULTY

|               |  |
|---------------|--|
| M. ACIMOVIC   | BA (Belgrade), TESL Cert. (George Brown College), MEd (OISE/UT)  |
| V. CHEN       | BA (SFU), TESOL Dip. (VCC), MA Applied Linguistics and TESOL (University of Leicester)   |
| N.J. COLLINS  | BA (London), MA, B.C. Professional Teacher's Cert. (UBC)   |
| S. CULHANE    | BA (UBC), BEd (UBC), MA Curriculum and Instruction (UBC), B.C. Professional Teacher's Cert. (UBC), PhD Language and Literacy Education (UBC) |
| N. GOPAUL     | BA, CELTA, MEd   |
| S. HALSALL    | BA (SFU), MBA (McGill)   |
| C. HOPPENRATH | BA, MEd (UBC)  |
| W. HUGHES     | BIS (Waterloo), MFA (UBC), TESL Cert. (VCC)  |
| D. JOHNSTONE  | BA, MA -TESOL (American University in Cairo)   |
| C. JUNG       | BA, TESL Cert., MA (UBC)   |
| C. MUENCH     | BA (Southeast Missouri State), MA French Linguistics (Indiana University), MA TESL (Indiana University)                                      |
| C. OSTLER     | BA (UVic), MA TESL (UBC)   |
| S. PEAKE      | TESL, BA, MSc  |
| M. REAGH      | BA (Dalhousie University, King's College), MA TESOL (SIT Vermont), Vermont Professional Teaching Cert.                                       |
| L. RENES      | BA, MA (UT), TESL Cert. (George Brown College)   |
| J. RITCHIE    | BA, MA Adult Education (St.F.X.)   |
| A. SEDKY      | BA, MA, PhD (Ain Shams University)   |
| H. SLOAT      | BA (Queen's), TESL Cert. (UVic), MA -TESL (Concordia)  |
| D. SMITH      | BA, MEd  |
| A. SOUZA      | BA, MA (UBC)   |
| C. STECKLER   | BA (SFU), MEd (Western Washington)   |
| E. WITKOWSKI  | MA (Jagiellonian)  |
| L. ZHANG      | BA, MA (Nanjing), MEd (U of Alta.), B.C./Alberta Professional Teacher's Cert.  |

## **CONTACT**

English as a Second Language  
Birch building, room 344

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4971  
Fax: 604.984.1718  
E-mail: [esl@capilanou.ca](mailto:esl@capilanou.ca)  
[www.capilanou.ca/programs/esl](http://www.capilanou.ca/programs/esl)

# **Gateways: Personal Management and Planning**

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## **GENERAL INFORMATION**

Gateways is a full-time, personal management and planning program offered at the Sunshine Coast campus. This program will be of interest to those who have been unemployed for a prolonged period of time and who are ready to explore, develop and implement a comprehensive career action plan. Suitable candidates for this program are committed to identifying goals and taking firm steps towards the development of an action plan to achieve financial independence.

The Gateways program offers:

- personal development and career exploration
- computer instruction
- work experience

For more information, please see [www.capilanou.ca/sunshine/programs/gateways.html](http://www.capilanou.ca/sunshine/programs/gateways.html)

## **ADMISSION REQUIREMENTS**

- Interview
- Sponsorship authorized by Program Funding Agency

## **HOW TO APPLY**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## GATEWAYS: PERSONAL MANAGEMENT & PLANNING CITATION

| Intakes:                     | Campus   | Terms          | Full/Part Time   |
|------------------------------|--|----------------|------------------|
|                              | Sunshine Coast                                       | Fall           | Full-Time        |
| First Term                   |  | Course Credits | Required Credits |
| <i>Required:</i>             |  |                | 10.00            |
| <a href="#">GATE 100</a>     | Gateways: Career Planning and Labour Market Research | 1.50           |                  |
| <a href="#">GATE 101</a>     | Gateways: Lifestyle Planning and Management          | 4.50           |                  |
| <a href="#">GATE 102</a>     | Gateways: Personal Management Skills                 | 1.50           |                  |
| <a href="#">GATE 103</a>     | Gateways: Work Placement                             | 1.00           |                  |
| <a href="#">GATE 104</a>     | Gateways: Introduction to Computers                  | 1.50           |                  |
| Credits                      |  |                | 10.00            |
| <b>Total Program Credits</b> |  |                | <b>10.00</b>     |

## CONTACT

### Sunshine Coast Campus

Phone: 604.885.9310

Phone: 604.986.1911, local 5900 (Toll Free)

[www.capilano.ca/sunshine/programs/gateways.html](http://www.capilano.ca/sunshine/programs/gateways.html)

## Pre-University Transfer Level Courses

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For students who do not have some of the course prerequisites for Arts and Sciences or Career programs, the University offers the following pre-university level courses. Students interested in registering for the following pre-university level arts and sciences courses must apply and be admitted to the Arts and Sciences program.

- CHEM 030 Introduction to Chemistry
- ENGL 010 Language Skills
- MATH 091 Introductory Algebra
- MATH 096 Intermediate Algebra with Functions

### Note

Credits for pre-university level courses will not be considered for student loans.

# Residential Building Maintenance Worker Program

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**(NOT OFFERED IN 2011-2012)**

## GENERAL INFORMATION

The Residential Building Maintenance Worker (RBMW) certificate is an apprenticeship program designed to lead students to a Industry Training Authority (ITA) Certificate of Qualification. Using safe work practices, students will receive training in the maintenance, installation, inspection, testing and troubleshooting of nine related trades, including minor carpentry, drywall, electrical, floor laying, painting, plumbing, heat/ventilation, refrigeration and roofing.

Students will achieve three levels of in-school training and assistance in securing appropriate work-based training. They will also develop the technical skills for success in the RBMW trade and will be in demand by employers in a variety of sectors including seniors housing, private homes, First Nations housing, resorts, bed and breakfasts (B&B's), cooperative housing and social housing. Some graduates may also pursue self-employment opportunities.

## ADMISSION REQUIREMENTS

- Recommended: Grade 10 or equivalent
- English 10 and Math 10
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview with Sunshine Coast Initiatives Department Coordinator or designate

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## RESIDENTIAL BUILDING MAINTENANCE WORKER CERTIFICATE

| Required Courses             |  | Course Credits | Required Credits |
|------------------------------|--|----------------|------------------|
| <i>Required:</i>             |  |                | 24.00            |
| <a href="#">RBMW 110</a>     | Residential Building Maintenance Worker: Level I   | 8.00           |                  |
| <a href="#">RBMW 120</a>     | Residential Building Maintenance Worker: Level II  | 8.00           |                  |
| <a href="#">RBMW 130</a>     | Residential Building Maintenance Worker: Level III | 8.00           |                  |
| Credits                      |  |                | 24.00            |
| <b>Total Program Credits</b> |  |                | <b>24.00</b>     |

## CONTACT

Residential Building Maintenance Worker Program  
Capilano University  
Sunshine Coast campus  
Box 1609, 5627 Inlet Avenue  
Sechelt, B.C. V0N 3A0  
Phone: 604.885.9310 or call toll-free from Vancouver area, 604.986.1911 local 5900

## Speech Assisted Reading, Writing and Math (SARAW and SAM)

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### GENERAL INFORMATION

The SARAW program, offered by the Foundations for Independent Living Department, offers literacy upgrading to students who have physical disabilities, limited or no speech and may rely on the use of technological communication devices such as Canon communicators, Blissymbolic boards etc. Speech Assisted Reading and Writing (SARAW) offers an unprecedented range of opportunities to explore and address the literacy needs of this unique group of learners. SARAW classes at Capilano University (North Vancouver and Sunshine Coast campuses) enable students to upgrade their literacy level using computers with assistive, voice synthesized technology. SAM classes enable students to upgrade their basic numeracy skills using the same assistive, voice synthesized technology. Students set goals for each term which are evaluated on an ongoing basis.

Some examples of goals set by students are:

1. to learn to read personal correspondence independently
2. to improve the reading and understanding of employment related print material
3. to achieve high school equivalency.

These goals are personal in nature and represent the individual's own needs for literacy achievement. The accumulation of individual achievements may lead to formal higher education such as that offered by an Adult Basic Education program. The classes are held over two semesters (Fall and Spring), offering students self-paced instruction in various time slots. Students must attend a minimum of 20 hours per week. Graduates have accomplished this through various combinations of:

1. in-lab instruction at the University



2. in-residence instruction
3. in-residence tutorials
4. independent in-residence time
5. independent lab time at the University.

Students registered in the class will have a SARAW computer station installed in their residence. SARAW can also be installed into a student's existing computer, provided it is a compatible system. This system will be on loan from Capilano University to the students for the length of their registration in the class. Students are expected to act in a mature, independent manner regarding decision making, transportation and completion of assignments. Transportation arrangements are the responsibility of the student. Personal Care Support is also the responsibility of the student, but financial support may be available through the University.

For more information, please see [www.capilano.ca/programs/speech](http://www.capilano.ca/programs/speech)

## ADMISSION REQUIREMENTS

Students interested in enrolling in SARAW classes must first arrange an interview with the department. They should be able to demonstrate a firm knowledge of the alphabet and the sounds related to each letter. They should also be able to articulate a goal for literacy upgrading. Students will be asked to produce a short writing sample to identify strengths and weaknesses in reading and writing. Numeracy levels can also be assessed during the interview process.

## FACULTY

|            |                                       |
|------------|---------------------------------------|
| D. BENTLEY | BTech (Hons), Computer Systems (BCIT) |
| D. KIRKBY  | BEd (Winnipeg)                        |
| C. MacLEAN | BEd, MEd (UBC)                        |

## CONTACT

Speech Assisted Reading, Writing and Math (SARAW and SAM)  
Birch building, room 310

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Don Kirkby, Coordinator  
Phone: 604-983-7552  
E-mail: [dkirkby@capilano.ca](mailto:dkirkby@capilano.ca)  
[www.capilano.ca/programs/speech](http://www.capilano.ca/programs/speech)

## VISION

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## GENERAL INFORMATION

This unique program is an effective stepping-stone to success in school, training or in the advancement of your career. The program includes assessments that identify learning strengths and weaknesses or causes of learning blocks. The assessments are used to create a personalized program that will help you overcome

## VISION

learning frustration. For more details, please contact the Squamish Campus or see [www.capilano.ca/squamish/programs/VISION](http://www.capilano.ca/squamish/programs/VISION)

## ADMISSION REQUIREMENTS

- Interview

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Admission Notes

If you are interested in the VISION program and need help with the application process please contact Michelle Lebeau at ([mlebeau@capilano.ca](mailto:mlebeau@capilano.ca)) or (604) 892-5332 (Squamish) or (604) 986-1911 ext. 5824 (Vancouver).

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. This is a tuition free program. University application and registration fees apply. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## VISION CITATION

| <b>Intakes:</b>                        | <b>Campus</b>   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|--|---|-----------------------|-------------------------|
|  | Squamish  | Fall                  | Part-Time               |
|  | Squamish  | Spring                | Part-Time               |
| <b>Required Courses</b>                |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                       |   |                       | 9.00                    |
| <a href="#">VISN 010</a>               | Cognitive Learning Skills Development Foundation Level    | 3.00                  |                         |
| <a href="#">VISN 012</a>               | Cognitive Learning Skills Development Strengthening Level | 3.00                  |                         |
| <a href="#">VISN 020</a>               | Perceptual Skills Development Foundation Level            | 1.50                  |                         |
| <a href="#">VISN 022</a>               | Perceptual Skills Development Strengthening Level         | 1.50                  |                         |
| Credits                                |   |                       | 9.00                    |
| <b>Electives</b>                       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i> |   |                       | 0.00                    |

| <b>Electives</b>         |  | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|--|-----------------------|-------------------------|
| <a href="#">VISN 030</a> | Auditory Processing Skill Development        | 1.50                  |                         |
| <a href="#">VISN 040</a> | Preparation for the Language Arts Curriculum | 1.50                  |                         |
| <a href="#">VISN 050</a> | Preparation for the Math Curriculum          | 1.50                  |                         |
| <a href="#">VISN 060</a> | Memory Skills Development                    | 1.50                  |                         |
| <a href="#">VISN 070</a> | Preparation for Reading                      | 3.00                  |                         |
|                          | Credits                                      |                       | 0.00                    |
|                          | <b>Total Program Credits</b>                 |                       | <b>9.00</b>             |

## CONTACT

Capilano University  
 1150 Carson Place  
 Squamish, B.C. V8B 0B1  
 Phone: 604.892.5322  
 Fax: 604.892.9274  
 E-mail: [Squamish@capilanou.ca](mailto:Squamish@capilanou.ca)  
 E-mail: [mlebeau@capilanou.ca](mailto:mlebeau@capilanou.ca)  
[www.capilanou.ca/programs/squamish/VISION](http://www.capilanou.ca/programs/squamish/VISION)



# Arts & Sciences

## General Information

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The Faculty of Arts and Sciences (FAS) at Capilano University provides students with a variety of options. Students can select from Bachelor degrees, Associate degrees, and diplomas. Students can enroll in FAS programs on a full or part-time basis. Arts and Sciences courses serve Capilano degree students and students who plan to transfer to other universities.

For those students who need extra help in basic skills, Capilano offers preparatory courses and academic support services (see Writing Centre, the Learning Specialist and the Math Learning Centre in the Services section of this Calendar).

Students interested in special fields of study such as British Columbia Studies, Latin American Studies, Canadian Studies, Creative Writing, CultureNet (Culture and Technology), English, Women's Studies, or Global Stewardship can select from innovative courses or programs in these areas.

Academic instruction at Capilano is both disciplinary and interdisciplinary. Capilano carefully reviews the content and the delivery methods of its Arts and Sciences courses to ensure that those courses are current and that they meet university standards.

Students in Arts and Sciences courses should expect to work on their courses at least two to three hours outside of class for every hour of class time.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts, other written materials, the instructor's spoken words, and they must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or to an advisor prior to registering for a course.

Capilano offers a library collection and full media and reference services to complement the courses of study.

Capilano offers a range of courses in various disciplines which are grouped in three divisions (see below). For a list of Arts and Sciences courses, please see the [Classification of Subjects for Associate Degree](#) section of this Calendar.

- **Humanities Division**
  - [humanities@capilano.ca](mailto:humanities@capilano.ca)
  - 604.984.4957
- **Pure and Applied Sciences Division**
  - [sciences@capilano.ca](mailto:sciences@capilano.ca)
  - 604.984.4955
- **Social Sciences Division**
  - [socsci@capilano.ca](mailto:socsci@capilano.ca)
  - 604.984.4953

## **DEGREE PROGRAMS**

### **Bachelor of Arts in Applied Behaviour Analysis - Autism**

Opportunity for degree completion is available to students who have finished an Associate of Arts Degree or Associate of Sciences Degree at Capilano University.

For more information, please see [Bachelor of Arts in Applied Behaviour Analysis - Autism](#).

### **Bachelor of Arts in Liberal Studies**

Capilano University's Bachelor of Arts in Liberal Studies is a degree in the Liberal Arts tradition. As such, students will acquire a broad foundation of knowledge and utilize critical approaches central to the liberal arts. All degree students will take a selection of courses in the Humanities, Social Sciences, and Pure and Applied Sciences during their first two years. This academic foundation will prepare students for the sustained critical inquiries and focused research projects, which are the hallmark of their upper-level coursework. Students' upper-level degree requirements incorporate courses from the Humanities and Social Sciences with recommended further coursework in the Pure and Applied Sciences.

The Liberal Studies BA degree requires its graduates to be committed to the focused and sustained in-depth analysis upon which creative and collaborative problem-solving builds. An education in critical thinking and historical and cultural understanding prepares graduates to pursue a large and expanding range of personal, professional, and business opportunities.

For more information, please see [Bachelor of Arts in Liberal Studies Degree](#).

## **POST BACCALAUREATE PROGRAM**

### **Applied Behaviour Analysis Post Baccalaureate Diploma**

The first program of its kind in Canada, the Post Baccalaureate in Applied Behaviour Analysis - Autism will enable students who have existing Bachelor degrees, and an interest in becoming an autism service provider, to earn a credential in Applied Behaviour Analysis-Autism at the post-graduate level. This program blends rigorous academic training and professional supervised experience; an opportunity not widely available. Students will obtain the required coursework and experiential component that would enable them to be eligible to write an exam for certification as a Board Certified Assistant Behavior Analyst™ (BCABA). Graduates of the program, who achieve BCABA certification are able to work in a variety of agency or home-based teams providing services to families with children/youth diagnosed with autism spectrum disorders in partnership with Board Certified Behavior Analysts™.

For more information, please see [Post Baccalaureate Diploma in Applied Behaviour Analysis](#).

## **ASSOCIATE DEGREES IN ARTS AND SCIENCE**

An Associate Degree is a formal credential that recognizes the successful completion of sixty (60) credits in the Arts and Sciences program. An Associate of Arts degree and an Associate of Science degree are offered. Specializations within the Associate Degrees include: [Art History](#), [Applied Ethics](#), [British Columbia \(B.C.\) Studies](#), [Biology](#), [Chemistry](#), [Computing Science](#), [Creative Writing](#), [CultureNet \(Culture and Technology\)](#), [English](#), [Global Stewardship](#), [Latin American Studies](#), [Mathematics and Statistics](#), [Psychology](#) and [Physics](#).

Some other universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

## Associate of Arts Degree

To be eligible for the Associate of Arts Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned Arts and Sciences credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.
2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.
3. Completed at least 30 of these 60 credits at Capilano University within five years preceding the awarding of the degree, of which at least 12 credits are in courses that have assigned or unassigned Arts and Sciences credit at the 200-level or higher.
4. Completed at least six credits in courses that have assigned or unassigned Arts and Sciences credit at the 100-level in English.
5. Completed at least 18 credits in Arts courses (other than English) that have assigned or unassigned university transferable credit at the 100-level; at least six of these credits must be in the Humanities, and at least six of these credits must be in the Social Sciences, and no more than six credits shall be in any one subject area.
6. Completed at least 18 credits in Arts courses (other than English) that have assigned or unassigned university transferable credit at the 200-level or higher, these credits must be in at least two different subject areas.
7. Completed at least nine credits in Science courses, including at least three credits in Mathematics or Computing Science or Statistics (i.e. any statistics course that transfers to a university as a 100-level or higher Science course; Psychology 213 may be used) and at least three credits in a Laboratory Science course (i.e. any course in the Science's list worth three credits or more and with a lab of at least two hours, but excluding any course in Applied Science or Computing Science).
8. Completed at least nine credits in courses that have assigned or unassigned university transferable credit at the 100-level or higher; credits may be for Arts and Sciences courses in subjects listed under the Classification of Subjects for Associate Degrees section following, or for university transferable courses in other subjects (e.g. Commerce, Business Administration, Communications).
9. Achieved a cumulative grade point average of at least 2.00 over all of the courses counting towards the requirement.

### Note

*History courses are considered as Humanities credits for the purpose of the Associate Degree.*

**Table 1. General Course Requirements for Associate of Arts Degree**

| Courses/Programs                           | Credits | Conditions  |
|--|---------|---|
| English                                    | 6.0     | <b>100 Level</b>  |
| <b>Arts Courses</b>                        |         | <b>100 Level -only six credits max. in one subject area</b>   |
| Humanities                                 | 6.0     | -excludes English   |
| Social Sciences                            | 6.0     |   |
| Social Sciences or Humanities              | 6.0     |   |
| <b>Arts Courses</b>                        | 18.0    | <b>200 Level or Higher</b> - Credits must be in at least two subject areas                          |
| <b>Science Courses</b>                     |         | <b>100 Level or Higher</b>  |
| Mathematics or Comp. Science or Statistics | 3.0     | -Psychology 213 may be used   |
| Laboratory Science                         | 3.0     | -requires min. two-hr. lab per week and excludes any course in Applied Science or Computing Science |
| Science Courses                            | 3.0     |   |
| <b>Electives<sup>1</sup></b>               | 9.0     | <b>100 Level or Higher</b>  |
| Total Credits                              | 60.0    |   |

<sup>1</sup>May be Arts or Science courses or other subjects, e.g. Commerce, Business Administration, Communications with university transfer credits.

## Associate of Science Degree

To be eligible for the Associate of Science Degree, a student must have

1. Completed 60 credits of courses that have assigned or unassigned university transferable credit at the 100-level or higher at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia.
2. Completed at least 30 of these 60 credits within five years preceding the awarding of the Associate Degree.
3. Completed at least 30 of these 60 credits at Capilano University within five years preceding the awarding of the degree, of which at least 12 credits are in courses which have assigned or unassigned Arts and Sciences credit at the 200-level or higher.
4. Completed at least six credits in courses that have assigned or unassigned university transferable credit at the 100-level in English.
5. Completed at least three credits from the following Capilano Calculus courses: Mathematics 108, 109, 116, 126, 230, or 231; plus an additional 3 credits of Math.
6. Completed at least 18 credits in Science courses that have assigned or unassigned university transferable credit at the 100-level; no more than six credits shall be in one subject area.
7. Completed at least 18 credits in Science courses that have assigned or unassigned university transferable credit at the 200-level or higher; these credits must be in at least two subject areas.
8. Completed at least six credits in Arts courses that have assigned or unassigned university transferable credit at the 100-level or higher, excluding English and excluding any course that has university transferable credit in both Arts and Sciences (e.g. Mathematics).
9. Completed at least six credits in courses that have assigned or unassigned university transferable credit at the 100-level or higher; these credits may be for Arts and Sciences courses in subjects listed under the Classification of Subjects for Associate Degrees section following, or for university transferable courses in other subjects (e.g. Commerce, Business Administration, Communications).



10. Achieved a cumulative grade point average of at least 2.0 over all the courses counting towards the requirement.

**Table 2. General Courses Requirements for an Associate of Science Degree**

| Courses/Programs       | Credits | Conditions  |
|------------------------|---------|---|
| English                | 6.0     | 100 Level   |
| Mathematics            | 3.0     | from Mathematics 108, 109, 116, 126, 230 or 231   |
| Mathematics            | 3.0     | additional 3 credits of transferable Mathematics  |
| Science                | 18.0    | 100 Level - only six credit max. in one subject area  |
| Science                | 18.0    | 200 Level or Higher – must be in at least two subject areas   |
| Arts Elective          | 6.0     | 100 Level or Higher – excluding English and courses that have transfer credit in both Arts and Science (e.g. Mathematics) |
| Electives <sup>1</sup> | 6.0     | 100 Level or Higher   |
| Total Credits          | 60.0    |   |

<sup>1</sup>May be Arts or Sciences courses or other subjects, e.g. Commerce, Business Administration, Communications with university transferable credits.

### Classification of Subjects for Associate Degrees

Only those Capilano University courses with university transfer credit at the University of British Columbia, Simon Fraser University, the University of Victoria, or the University of Northern British Columbia will count towards the Associate Degree.

For the purpose of the above requirements, Capilano University courses are categorized as follows:

#### ARTS

Humanities Art History, Chinese, English, French, German, History, Japanese, Linguistics, Music, Philosophy, Spanish, Studio Art, Theatre, Women's Studies (100, 104, 106, 130)

Social Sciences Anthropology, Criminology, Economics, Geography (Human) (100, 101, 102, 106, 200, 201, 202, 205, 208, 210), Political Studies, Psychology, Sociology, Women's Studies (100, 102, 108, 110, 113, 115, 122, 124, 126, 140, 150, 220)

#### SCIENCES

Sciences Applied Science, Astronomy, Biology, Chemistry, Computing Science, Geography (Physical) (112, 114, 212, 214, 221), Geology, Human Kinetics, Kinesiology, Mathematics & Statistics, Physics

#### Note

Some courses in the subjects listed above may not carry Arts and Sciences transfer credit and/or satisfy major requirements at a particular university. Please consult the [B.C. Transfer Guide](#), university calendars, or the Advising Centre.

## Classification of Courses for Capilano University Degrees

Quantitative/Analytical courses are defined as courses which have either quantitative (numerical, geometric) or formal (deductive, probabilistic) reasoning as part of their primary subject matter, or make substantial use of such reasoning in practical problem solving, critical evaluation, or analysis. A Quantitative/Analytical course is a requirement of all University baccalaureate degrees as per Capilano University Senate policy S2009-03.

The quantitative/analytical courses (approved May 2010) are as follows:

### ARTS

|                 |  |
|-----------------|--|
| Humanities      | Philosophy 110, 120, 202   |
| Social Sciences | Commerce 290 with Commerce 291, Commerce 291 with Commerce 290, Commerce 293, 294, Economics 111, 112, 207, 210, 250, 290, 291, Geography 214, Psychology 212, 213 |

### BUSINESS

|          |  |
|----------|--|
| Business | Business Computing 223, Business Finance 141 with Business Finance 142, Business Finance 142 with Business Finance 141 |
|----------|--|

### COMMUNICATIONS

|                |                    |
|----------------|--------------------|
| Communications | Communications 260 |
|----------------|--------------------|

### SCIENCES

|          |  |
|----------|--|
| Sciences | Astronomy 106, 107, Chemistry 101, 110, 111, 154, 200, 201, 205, 206, Computing Science 107, 120, 121, 126, 210, 211, 212, Mathematics 101, 102, 105, 108, 109, 116, 124, 126, 152, 190, 200, 204, 205, 215, 224, 230, 231, 235, Physics 110, 111, 114, 115, 116, 201, Physics 210 with Physics 211, Physics 211 with Physics 210, Physics 218 with Physics 210 & Physics 211, Physics 222 |
|----------|--|

## DIPLOMA IN ACADEMIC STUDIES

To be eligible for a Diploma in Academic Studies, a student must have

1. Completed 60 credits, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or better;
3. Successfully completed at least 45 credits from the following subject areas (List A and B), including at least six credits from English (100-level or higher), at least six credits from subjects in List A; and at least 15 credits selected from 200-level courses;

|        |  |
|--------|--|
| List A | Applied Science, Astronomy, Biology, Chemistry, Computing Science, Geography (Physical), Geology, Human Kinetics, Kinesiology, Mathematics and Statistics, Physics   |
| List B | Anthropology, Art History, Chinese, Commerce, Criminology, Economics, English, French, Geography (Human), German, History, Japanese, Linguistics, Music, Philosophy, Political Studies, Psychology, Sociology, Spanish, Studio Art, Theatre, Women's Studies |
4. All courses must be university transferable courses.

## DIPLOMA IN GENERAL STUDIES

This program does not accept applications, however Capilano University students can work towards earning this credential.

To be eligible for a Diploma in General Studies, a student must have

1. Completed 60 credits at the 100 level or higher, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher.

## TRANSFER

Full information on transfer of specific courses is available from the Registrar's Office, Advising, or in the pertinent instructional division.

The BC Transfer Guide is available online at [www.bctransferguide.ca](http://www.bctransferguide.ca). Students are urged to consult the online transfer guide when establishing their programs of study.

### Transfer to Other Institutions

The Faculty of Arts and Sciences maintains transferability of their courses with other post-secondary institutions. Capilano's representatives meet regularly with those of other institutions to ensure that Capilano's first and second year courses are fully transferable.

### Transfer from Other Institutions

There is agreement among all public B.C. post-secondary institutions to accept each other's credits upon transfer, if applicable to a program given in the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credit.

Transfer credits are granted to students on admission for acceptable work done at other institutions; the transfer credits reduce the total number of credits which are required at Capilano University for a certificate, diploma, or Associate Degree. Students wishing transfer credit should present suitable documentation to the Registrar's Office for adjudication by the appropriate faculty. All approved transfer credits are noted on the student's permanent student record.

### Arts and Sciences Course Descriptions

Full descriptions of all Arts and Sciences courses can be found in the alphabetical listings in the course description section of this calendar. Students are urged to carefully read the general discipline information included in each section. Students are responsible for being familiar with the special information needed to select Arts and Sciences courses which transfer to other universities.

## COURSE SELECTION AND ADVISING

Advising and Counselling departments can assist students in selecting the best program of studies. The final responsibility for course selection, however, rests with students. All Arts and Sciences students are advised to see an Admissions and Academic Advising Officer to plan their courses of study.

## REQUIREMENTS

### English Entrance Requirements

Students who wish to enrol in English courses must write a placement test BEFORE REGISTERING IN ANY ENGLISH COURSE if they do not satisfy the prerequisite requirements.

See the Registration section of this calendar for information about the [English Diagnostic Test](#) (EDT).

### Math Entrance Requirements

Students wanting to enrol in MATH 091, 101, 105, 108, 116, 124 or 190 must write a placement test if they do not satisfy the prerequisite requirements for these courses.

Please refer to the Mathematics section of the calendar for the direct entry and placement test requirements for each of these courses.

See the Registration section of this calendar for information about the [Math Placement Test](#) (MPT).

### Lab/Course Relationship

Many courses require that students complete a lab and/or tutorial. Students should ensure that they are aware of lab/tutorial requirements and the timetable for these components. Students should note that it is necessary to pass both labs and lectures to receive credit for the course.

The cost of the lab is included in the tuition fee, except for lab manuals and some field trip costs.

## REGISTRATION PRIORITY

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA or, if transferring from a post-secondary institution, the last term's GPA.

## Interdisciplinary Studies

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### WOMEN'S STUDIES PROGRAM

A Women's Studies program, consisting of a variety of arts and sciences credit and credit-free courses, has been developed at Capilano University. These courses are taught from a perspective and with a methodology developed within Women's Studies.

In addition to the Women's Studies program courses, there are career and arts and sciences courses in other disciplines of special interest to women.

### BRITISH COLUMBIA STUDIES PROGRAM

The specialization of British Columbia Studies with the Associate of Arts degree provides students with an understanding of British Columbia from a wide variety of analytical viewpoints. Students will have the opportunity to examine the province from the perspectives of art history, cultures and society, environment and geography, history and politics, and linguistics and literature. BC Studies also has a strong First Nations component. For more information, see the [BC Studies](#) section in this calendar.

## **CANADIAN STUDIES SPECIALTY**

Students who wish to concentrate their studies on Canadian content courses can choose courses from the list below. All courses hold full transfer credit and transfer into the Canadian Studies program at SFU. To qualify for a Canadian Studies Specialty, complete a Capilano University diploma with at least 24 credits from the following list. Choose these credits from courses in at least three different departments. Of the 24 credits you choose, at least six must be numbered 200 or above. For a Canadian Studies Specialty to be applied to a General Studies Diploma, an English or Communications course is required.

Courses which can be taken towards a Canadian Studies specialty are listed below. Please check the timetable each term for course offerings.

- ANTH 204, 205, 206, 208
- BIOL 105
- ENGL 203
- FREN 270, 271
- GEOG 106, 208
- GEOL 111
- HIST 110, 111, 205, 208, 209
- POL 104, 202, 204, 208
- SOC 200, 201

Course descriptions appear under the appropriate discipline.

Apply to the Registrar's Office to have the Canadian Studies Specialty added to your diploma at the time of graduation.

## **WRITING ACROSS THE CURRICULUM**

English courses are occasionally paired with other courses such as Philosophy or Theatre. Instruction in the two courses will be coordinated with the writing assignments in the English course growing out of the content of the other course. Students will receive the full three credits for both courses and will benefit from having two of their subjects connected with each other. Students who enrol in one part of the pair must also enrol in the other part of the pair. Consult the online timetable to see if any sections are paired this year.

## **PURE AND APPLIED SCIENCES**

The following options are available from a wide range of options in the Division of Pure and Applied Sciences.

### **i. Non-Science Students**

Students planning to continue studies at another university are advised to consider the following courses to fulfil their science requirement. It should be noted that transfer credit for a number of these courses is limited to non-science students. Students should refer to individual discipline areas in this calendar.

- ASTR 106, 107
- BIOL 104, 105, 112, 113
- CHEM 101, 130
- COMP 101, 106, 107, 108, 165
- GEOG 112, 114
- GEOL 110, 111

## Interdisciplinary Studies

- MATH 101, 102, 105, 108, 109, 190
- PHYS 104

Please check the prerequisites given in the individual course descriptions.

### Note

BIOL 112 and CHEM 030 may fulfil biology and chemistry entrance requirements for Nursing and other programs in Human Health Sciences. BIOL 112/113 also are equivalent to first year human anatomy and physiology in many health science programs. (See the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca))

### ii. Health Science Students

Capilano University's Division of Pure and Applied Sciences offers first and second year university transferable programs in biology, chemistry, computing science\*, mathematics & statistics, and physics\*, and first year university transferable programs in engineering, geology and kinesiology. In addition, the Division of Pure and Applied Sciences offers science courses satisfying transfer requirements in the following: pre-medicine, pre-veterinary, pre-dentistry, oceanography, forestry, agriculture, pharmacy, home economics, rehabilitation medicine, and dental hygiene.

### Note

\* Second-year courses in computing science and physics are only offered based on demand.

### iii. Engineering

#### a. First Year Engineering Transfer Program

Modelled after UBC's engineering program, Capilano University offers a comprehensive first year university transfer program in engineering. Students who successfully complete this program are eligible to apply for transfer into second year engineering at either UBC, SFU or UVic.

#### b. Engineering Transition Program

This two-year program was developed to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the program will also cater to recent high school student graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program. Satisfactory completion of this program will guarantee Capilano University students a clean transfer to second year engineering at UBC, and once there will ensure them a reduced second year workload.

### iv. Kinesiology Program

Capilano University offers a first year university transfer program in kinesiology designed for students planning to transfer to the Kinesiology Program at SFU for their second year. For additional information, consult the [Kinesiology program](#) section of this Calendar.

# Applied Behaviour Analysis Programs

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## BACHELOR OF ARTS IN APPLIED BEHAVIOUR ANALYSIS - AUTISM

### General Information

Applied Behaviour Analysis - Autism is a unique degree program in British Columbia. At this time, it is the only baccalaureate program in Western Canada that blends rigorous academic training and professional supervised experience. This program has tremendous potential to improve the lives of families who are currently struggling to find competent professionals in the field of behaviour analysis. At present it is estimated that 1 in 150 children meet the criteria for Autism Spectrum Disorder and applied behaviour analysis is the only scientifically validated treatment that has been shown to be effective. Graduates of the program will have the requirements to become Assistant Behaviour Analysts™ and work in partnership with Board Certified Behaviour Analysts™.

For more information, please see [www.capilano.ca/programs/applied-behaviour-analysis.html](http://www.capilano.ca/programs/applied-behaviour-analysis.html)

### Admission Requirements

- Any Associate of Arts or Science Degree with a minimum Cumulative GPA of 2.5 (or equivalent)
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview to assess interest and suitability
- One-page letter of interest. One reference letter. It will be necessary to provide documentation of a minimum of 300 hours of experience as a Behaviour Interventionist prior to the September start of the program. Please contact the ABA-A coordinator for assistance in obtaining work/volunteer experience.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Bachelor of Arts Degree - Applied Behaviour Analysis (Autism)

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Both                  |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| <b>Pre-requisite</b>   |  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|--|-----------------------|-------------------------|
| <i>Required:</i>   |  |                       | 60.00                   |
| Associate of Arts or Science Degree                                      |  | 60.00                 |                         |
| Credits  |  |                       | 60.00                   |
| <b>First Term</b>  |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 15.00                   |
| <a href="#">ABA 312</a>  | Single Subject Research Design and Statistics                  | 3.00                  |                         |
| <a href="#">ABA 341</a>  | Applied Behaviour Analysis I: Principles of Behaviour          | 3.00                  |                         |
| <a href="#">ABA 343</a>  | Ethics and Professional Standards                              | 3.00                  |                         |
| <a href="#">ABA 344</a>  | Autism Spectrum Disorders - I                                  | 3.00                  |                         |
| <a href="#">PSYC 201</a>   | Group Dynamics   | 3.00                  |                         |
| Credits  |  |                       | 15.00                   |
| <b>Second Term</b>   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 15.00                   |
| <a href="#">ABA 310</a>  | Practicum I - Interventionist                                  | 3.00                  |                         |
| <a href="#">ABA 342</a>  | Applied Behaviour Analysis II: Procedures for Behaviour Change | 3.00                  |                         |
| <a href="#">ABA 346</a>  | Autism Spectrum Disorders - II                                 | 3.00                  |                         |
| 300 or 400-level University Transferable Elective (excluding Psychology) |  | 3.00                  |                         |
| ABA 325 Human Neuropsychology or an ABA 300 or 400-level Elective        |  | 3.00                  |                         |
| Credits  |  |                       | 15.00                   |
| <b>Third Term</b>  |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 15.00                   |
| <a href="#">ABA 345</a>  | Behavioural Assessment and Positive Behavioural Support        | 3.00                  |                         |
| <a href="#">ABA 410</a>  | Practicum II - Assistant Behavior Analyst®                     | 12.00                 |                         |
| Credits  |  |                       | 15.00                   |
| <b>Fourth Term</b>   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 15.00                   |
| <a href="#">ABA 411</a>  | Practicum III - Assistant Behavior Analyst®                    | 3.00                  |                         |
| <a href="#">ABA 412</a>  | Directed Studies in Applied Behaviour Analysis                 | 3.00                  |                         |



| <b>Fourth Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| 300 or 400-level University Transferable Elective (excluding Psychology)       | 3.00                  |                         |
| ABA 322 Developmental Psychopathology or an ABA 300 or 400-level Elective      | 3.00                  |                         |
| PSYC 440 Contemporary Topics in Psychology or an ABA 300 or 400-level Elective | 3.00                  |                         |
| Credits  |                       | 15.00                   |
| <b>Total Program Credits</b>   |                       | <b>120.00</b>           |

## **APPLIED BEHAVIOUR ANALYSIS (AUTISM) POST BACCALAUREATE DIPLOMA**

### **General Information**

The first program of its kind in Canada, the Post Baccalaureate in Applied Behaviour Analysis- Autism will enable students who have existing Bachelor degrees, and an interest in becoming an autism service provider, to earn a credential in Applied Behaviour Analysis-Autism at the post-graduate level. This program blends rigorous academic training and professional supervised experience; an opportunity not widely available. Students will obtain the required coursework and experiential component that would enable them to be eligible to write an exam for certification as a Board Certified Assistant Behavior Analyst™ (BCaBA). Graduates of the program, who achieve BCaBA certification are able to work in a variety of agency or home-based teams providing services to families with children/youth diagnosed with autism spectrum disorders in partnership with Board Certified Behavior Analysts™.

### **Admission Requirements**

- Completion of a recognized Bachelor's degree in Arts or Sciences
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- One letter of reference. One page letter of interest. It will be necessary to provide documentation of a minimum of 300 hours of experience as a Behaviour Interventionist prior to the September start of the program. Please contact the ABA-A program coordinator for assistance in obtaining work/volunteer experience.

### **Admission Notes**

The Post Baccalaureate in Applied Behaviour Analysis- Autism is not designed for students who have completed the Bachelor of Arts in Applied Behaviour Analysis as this is a duplication of coursework.

### **Application Deadlines**

Applications to the program should be completed by the end of April. Successful short-listed candidates will then be contacted for interviews in the month of May. If seats remain in the program after the May, interviews,

## Applied Behaviour Analysis Programs

applications will be accepted on an ongoing basis. The start date for the diploma program is yearly in September.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Applied Behaviour Analysis (Autism) Post Baccalaureate Diploma

| Intakes:                 | Campus   | Terms                 | Full/Part Time          |
|--------------------------|--|-----------------------|-------------------------|
|                          | North Vancouver  | Fall                  | Both                    |
| <b>First Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 15.00                   |
| <a href="#">ABA 312</a>  | Single Subject Research Design and Statistics                  | 3.00                  |                         |
| <a href="#">ABA 341</a>  | Applied Behaviour Analysis I: Principles of Behaviour          | 3.00                  |                         |
| <a href="#">ABA 343</a>  | Ethics and Professional Standards                              | 3.00                  |                         |
| <a href="#">ABA 344</a>  | Autism Spectrum Disorders - I                                  | 3.00                  |                         |
| <a href="#">PSYC 201</a> | Group Dynamics   | 3.00                  |                         |
| Credits                  |  |                       | 15.00                   |
| <b>Second Term</b>       |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 9.00                    |
| <a href="#">ABA 310</a>  | Practicum I - Interventionist                                  | 3.00                  |                         |
| <a href="#">ABA 342</a>  | Applied Behaviour Analysis II: Procedures for Behaviour Change | 3.00                  |                         |
| <a href="#">ABA 346</a>  | Autism Spectrum Disorders - II                                 | 3.00                  |                         |
| Credits                  |  |                       | 9.00                    |
| <b>Third Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 15.00                   |
| <a href="#">ABA 345</a>  | Behavioural Assessment and Positive Behavioural Support        | 3.00                  |                         |
| <a href="#">ABA 410</a>  | Practicum II - Assistant Behavior Analyst®                     | 12.00                 |                         |

| <b>Third Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| Credits  |                       | 15.00                   |
| <b>Fourth Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 6.00                    |
| <a href="#">ABA 411</a> Practicum III - Assistant Behavior Analyst®    | 3.00                  |                         |
| <a href="#">ABA 412</a> Directed Studies in Applied Behaviour Analysis | 3.00                  |                         |
| Credits  |                       | 6.00                    |
| <b>Total Program Credits</b>   |                       | <b>45.00</b>            |

## FACULTY

|           |   |
|-----------|---|
| R. STOCK  | BA (Hons), (U of Manitoba), MSc (St. Cloud State U), BCBA |
| H. TARRY  | BA, MA, DPhil (U of Oxford)                               |
| C. ZASKOW | BA (UBC), MA, PhD (SFU)                                   |
| S. JULL   | BA (Hons), (Queen's U), MA (UBC), BCBA                    |

## CONTACT

Applied Behaviour Analysis - Autism  
 Department Social Sciences Division  
 Capilano University  
 2055 Purcell Way  
 North Vancouver, B.C. V7J 3H5  
 Phone: 604.986.1911 ext. 2464  
 E-mail: [czaskow@capilano.ca](mailto:czaskow@capilano.ca)  
[www.capilano.ca/programs/applied-behaviour-analysis.html](http://www.capilano.ca/programs/applied-behaviour-analysis.html)

# Anthropology

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## GENERAL INFORMATION

Anthropology is the study of humankind, offering views on the human condition from evolutionary and comparative perspectives. By developing an understanding and appreciation of cultural and biological diversity, courses in anthropology should be beneficial to all students. Students who have career aspirations as anthropologists may find work in teaching, research, or museum studies. They may also work as consultants to governments, corporations, and First Nations groups or Indigenous organizations.

Major branches of anthropology are social anthropology, archaeology, and biological anthropology. Students intending to take third and fourth year courses in any of these branches at UBC should take ANTH 121, 123, and any other 200-level anthropology course. Students intending on taking upper level courses in archaeology or biological anthropology at SFU should take ANTH 123, 124, 232 and 233. Those intending on taking third and fourth year courses in social anthropology at SFU should take ANTH 121, and at least one 200-level course numbered from 200-225.

For more information, please see [www.capilano.ca/programs/anthropology](http://www.capilano.ca/programs/anthropology)

## TRANSFER CREDIT

Anthropology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## ANTHROPOLOGY (ANTH) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">ANTH 121</a> | Introduction to Social Anthropology                              |
| <a href="#">ANTH 123</a> | Introduction to Archaeology                                      |
| <a href="#">ANTH 124</a> | Introduction to Biological Anthropology                          |
| <a href="#">ANTH 130</a> | Anthropology of Religion   |
| <a href="#">ANTH 200</a> | Intermediate Social Anthropology                                 |
| <a href="#">ANTH 202</a> | Anthropology and the Environment                                 |
| <a href="#">ANTH 204</a> | Ethnic Relations   |
| <a href="#">ANTH 205</a> | Multiculturalism   |
| <a href="#">ANTH 206</a> | First Nations of British Columbia                                |
| <a href="#">ANTH 208</a> | Indigenous Peoples of North America                              |
| <a href="#">ANTH 209</a> | Anthropology of Latin America                                    |
| <a href="#">ANTH 222</a> | Eating Culture: An Anthropology of Food                          |
| <a href="#">ANTH 225</a> | The Anthropology of Music  |
| <a href="#">ANTH 230</a> | Anthropology of Religion   |
| <a href="#">ANTH 232</a> | Archaeology of Africa, Asia and Europe                           |
| <a href="#">ANTH 233</a> | Archaeology of the Americas                                      |
| <a href="#">ANTH 240</a> | Visual Anthropology  |
| <a href="#">ANTH 241</a> | Archaeology Field School   |
| <a href="#">ANTH 249</a> | Comparative Cultures: A Field Study in Anthropology              |
| <a href="#">ANTH 320</a> | Archaeology and Popular Culture                                  |
| <a href="#">ANTH 323</a> | Learning from the Past: The Relevance of Archaeological Research |
| <a href="#">ANTH 340</a> | Stuff: The Anthropology of Material Culture                      |
| <a href="#">ANTH 342</a> | Life's Passage: The Anthropology of Aging                        |
| <a href="#">ANTH 350</a> | Ethnology of a Selected Region                                   |
| <a href="#">ANTH 420</a> | Contemporary Topics in Anthropology                              |
| <a href="#">ANTH 490</a> | Directed Studies   |

## FACULTY

|              |   |
|--------------|---|
| C. BILL      | BA (Hons) (UVic), MA (Trent), PhD (Tulane)  |
| M. BRACEWELL | BA (Hons) (Queen's), MA (UBC)               |
| G. CROWTHER  | BSc (Hons) (London), MPhil, PhD (Cambridge) |
| R. MUCKLE    | BA, MA (SFU)                                |

## CONTACT

Anthropology Department  
Fir building, room 401

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: [socsci@capilano.ca](mailto:socsci@capilano.ca)  
[www.capilano.ca/programs/anthropology](http://www.capilano.ca/programs/anthropology)

## Art History

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### GENERAL INFORMATION

Art history concerns itself with visual culture both past and present. Visual art is explored and analyzed in order to understand how it is composed and constructed and how it functions as a carrier and producer of meaning within society. Analytical tools that promote the critical decoding of images, so relevant in today's world, are emphasized in all art history courses.

For more information, please see [www.capilano.ca/programs/art-history](http://www.capilano.ca/programs/art-history)

### TRANSFER CREDIT

Art history courses offered at Capilano University are transferable to UBC, SFU, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

### ART HISTORY (AHIS) COURSES

|                          |   |
|--------------------------|---|
| <a href="#">AHIS 100</a> | The History of Art I                                      |
| <a href="#">AHIS 101</a> | The History of Art II                                     |
| <a href="#">AHIS 103</a> | First Nations Art of the Northwest Coast                  |
| <a href="#">AHIS 104</a> | Introduction to Visual Culture I                          |
| <a href="#">AHIS 105</a> | Introduction to Visual Culture II                         |
| <a href="#">AHIS 106</a> | Pre-Columbian, African and Northwest Coast Indigenous Art |
| <a href="#">AHIS 107</a> | The Art of India, China and Japan                         |
| <a href="#">AHIS 109</a> | Women and Art History                                     |
| <a href="#">AHIS 210</a> | History of Modern Art (19th Century)                      |
| <a href="#">AHIS 211</a> | History of Modern Art (20th Century)                      |
| <a href="#">AHIS 215</a> | Art and Technology  |
| <a href="#">AHIS 220</a> | Early Renaissance Art in Italy                            |
| <a href="#">AHIS 221</a> | High Renaissance and Mannerist Art in Italy               |

## Art History

|                          |  |
|--------------------------|--|
| <a href="#">AHIS 231</a> | History of Textile Art I                                     |
| <a href="#">AHIS 232</a> | History of Textile Art II                                    |
| <a href="#">AHIS 241</a> | Modern Architecture  |
| <a href="#">AHIS 305</a> | History of Photography                                       |
| <a href="#">AHIS 315</a> | Art of the Baroque   |
| <a href="#">AHIS 320</a> | Art, Activism, and Citizenship                               |
| <a href="#">AHIS 410</a> | Museums and Collecting: The Rhetorics and Rituals of Display |
| <a href="#">AHIS 490</a> | Directed Studies   |

### CONCENTRATION IN ART HISTORY

To qualify for an art history concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

**List A (Choose all).** AHIS 100, AHIS 101, AHIS 106, AHIS 107, AHIS 210, AHIS 211

**List B (Choose two).** AHIS 104, AHIS 105, AHIS 109, AHIS 215, AHIS 220, AHIS 221, AHIS 231, AHIS 232

The role played by images and objects in constructions and perceptions of reality are both powerful and profound. This art history concentration within the Associate of Arts degree will provide students with a broad knowledge of art history and will cultivate a critical visual awareness with which to view the art and visual culture of both past and present.

Because the nature of art history is interdisciplinary, it draws not only from aesthetics and history, but also from religion, philosophy, politics, museum and culture studies, media and film studies, feminism and women's studies, and discourses on technology, thus giving students an understanding of the interconnectedness of cultural expressions that will be of value whether they enter the work force or continue on in academic studies.

The course requirements for this concentration include two first year chronological surveys, one that emphasizes the western European perspective and the other the art of the Americas, Africa, India, China, and Japan. This is in addition to the second year offering of a critical approach to the study of art in Europe and North America from the Enlightenment to the 21st century. Electives range in the first year from courses in the Introduction to Visual Culture to Women and Art, and in the second year, from the History of Textiles to Italian Renaissance Art and the Art of Technology.

Apply to the Registrar's Office to have the concentration in art history added to your Associate of Arts Degree at the time of graduation.

### ASSOCIATE OF ARTS DEGREE - ART HISTORY

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| <b>English Requirement</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>  |                       | 6.00                    |
| <a href="#">ENGL</a> English at the 100-Level   | 6.00                  |                         |
| Credits   |                       | 6.00                    |
| <b>18 Credits at 100-Level (not English) no more than six credits in any one subject area</b> | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 6.00                    |
| <a href="#">AHIS 100</a> The History of Art I   | 3.00                  |                         |
| <a href="#">AHIS 101</a> The History of Art II  | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |
| Social Science Electives 100-Level  | 6.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |
| Humanities or Social Science Electives 100-Level  | 6.00                  |                         |
| Credits   |                       | 18.00                   |
| <b>Arts Courses 200-Level or Higher - 2 subject areas</b>                                     | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 12.00                   |
| <a href="#">AHIS 106</a> Pre-Columbian, African and Northwest Coast Indigenous Art            | 3.00                  |                         |
| <a href="#">AHIS 107</a> The Art of India, China and Japan                                    | 3.00                  |                         |
| <a href="#">AHIS 210</a> History of Modern Art (19th Century)                                 | 3.00                  |                         |
| <a href="#">AHIS 211</a> History of Modern Art (20th Century)                                 | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |
| 200-Level Arts Electives  | 6.00                  |                         |
| Credits   |                       | 18.00                   |
| <b>Science Courses</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits from the following list:</i>   |                       | 9.00                    |
| Laboratory Science Elective   | 3.00                  |                         |
| Mathematics or Computing Science or Statistics Elective                                       | 3.00                  |                         |
| Science Elective  | 3.00                  |                         |
| Credits   |                       | 9.00                    |
| <b>Electives - 9 credits of assigned or unassigned transfer credit</b>                        | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |
| <a href="#">AHIS 103</a> First Nations Art of the Northwest Coast                             | 3.00                  |                         |
| <a href="#">AHIS 104</a> Introduction to Visual Culture I                                     | 3.00                  |                         |
| <a href="#">AHIS 105</a> Introduction to Visual Culture II                                    | 3.00                  |                         |
| <a href="#">AHIS 109</a> Women and Art History  | 3.00                  |                         |
| <a href="#">AHIS 215</a> Art and Technology   | 3.00                  |                         |
| <a href="#">AHIS 220</a> Early Renaissance Art in Italy                                       | 3.00                  |                         |
| <a href="#">AHIS 221</a> High Renaissance and Mannerist Art in Italy                          | 3.00                  |                         |

## Astronomy

| Electives - 9 credits of assigned or unassigned transfer credit |                           | Course Credits | Required Credits |
|---|---------------------------|----------------|------------------|
| <a href="#">AHIS 231</a>  | History of Textile Art I  | 3.00           |                  |
| <a href="#">AHIS 232</a>  | History of Textile Art II | 3.00           |                  |
| Choose 3.00 credits of electives:                               |                           |                | 3.00             |
| University Transferable Elective Credits                        |                           | 3.00           | 9.00             |
| <b>Total Program Credits</b>                                    |                           |                | <b>60.00</b>     |

## FACULTY

|              |  |
|--------------|--|
| E. EL-HANANY | BA (Hebrew U), MA, PhD (Indiana)                   |
| D. NEAVE     | BA (Manchester), MA (UVic)                         |
| C. PEARSON   | BA (UBC), MA (Courtauld Institute), PhD (Stanford) |
| S. SEEKINS   | BA, MA (UBC)                                       |
| P. SINGER    | BA (George Williams), MFA (Concordia)              |

## CONTACT

Art History Department  
Fir building, room 404

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2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4957  
E-mail: [humanities@capilanou.ca](mailto:humanities@capilanou.ca)  
[www.capilanou.ca/programs/art-history](http://www.capilanou.ca/programs/art-history)

## Astronomy

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### GENERAL INFORMATION

Astronomy is the science that involves the study of celestial bodies and the universe as a whole. Two first-year university-level courses are offered, ASTR106 (without lab) and ASTR 107 (with lab). These are particularly suitable for meeting the Science and Lab Science requirements of various programs.

For more information, please see [www.capilanou.ca/programs/physics](http://www.capilanou.ca/programs/physics)

### TRANSFER CREDIT

Both courses are transferable to other BC universities. Please refer to the online BC Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for detailed information.



## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## ASTRONOMY (ASTR) COURSES

|                          |                           |
|--------------------------|---------------------------|
| <a href="#">ASTR 106</a> | Introduction to Astronomy |
| <a href="#">ASTR 107</a> | Introductory Astronomy    |

## FACULTY

|               |  |
|---------------|--|
| S. GREENSPOON | BSc (Hons) (McGill), MSc, PhD (Waterloo), <b>Chair of the Pure and Applied Sciences Division</b> |
|---------------|--|

## LABORATORY SUPERVISOR

|                |                     |
|----------------|---------------------|
| B. SIMSON      | BSc (SFU)           |
| M. ZNAMIROWSKI | BSc, MSc (Manitoba) |

## CONTACT

Physics Department  
Fir building, room 471

Capilano University 2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4555  
E-mail: [physics@capilano.ca](mailto:physics@capilano.ca)  
[www.capilano.ca/programs/physics](http://www.capilano.ca/programs/physics)

## British Columbia Studies

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### GENERAL INFORMATION

The Associate of Arts degree - British Columbia Studies concentration provides students with an understanding of British Columbia from a wide variety of analytical viewpoints. Students will have the opportunity to examine the province from the perspectives of art history, cultures and society, environments and geography, history and politics, and linguistics and literature. There is also a strong First Nations component.

This concentration is designed to stand alone as an Associate of Arts degree, or to facilitate transfer to four-year bachelor programs at other post-secondary institutions.

Some universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Completing an Associate degree in Arts or Science guarantees 60 university transferable credits towards a Bachelor of Arts or Science degree at B.C. universities - if you select your courses wisely, this is the equivalent of completing your first two years of study.

## British Columbia Studies

Successful completion of the Associate of Arts degree with a B.C. Studies concentration offers students the potential to pursue further post-secondary education in the field of Canadian studies.

This Associate of Arts degree is also useful to students interested in pursuing elementary teacher education as it includes courses in Canadian history, Canadian geography, English, mathematics and laboratory science.

For more information, please see [www.capilanou.ca/programs/bc-studies](http://www.capilanou.ca/programs/bc-studies)

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## ASSOCIATE OF ARTS DEGREE - BRITISH COLUMBIA STUDIES

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English Requirement   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 3.00             |
| <a href="#">ENGL 100</a> Academic Writing Strategies        | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>         |                | 3.00             |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature | 3.00           |                  |
| <a href="#">ENGL 104</a> Contemporary Fiction               | 3.00           |                  |
| <a href="#">ENGL 105</a> Contemporary Poetry                | 3.00           |                  |
| <a href="#">ENGL 106</a> Contemporary Drama                 | 3.00           |                  |
| Credits   |                | 6.00             |

| Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English) | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 3.00             |
| <a href="#">GEOG 106</a> British Columbia: A Regional Analysis                                | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>   |                | 3.00             |
| <a href="#">SOC 100</a> Social Structures   | 3.00           |                  |
| <a href="#">SOC 101</a> Concepts and Theories of Society                                      | 3.00           |                  |
| <i>Required:</i>  |                | 6.00             |
| <a href="#">AHIS 106</a> Pre-Columbian, African and Northwest Coast Indigenous Art            | 3.00           |                  |
| <a href="#">LING 101</a> Introduction to General Linguistics: Language Use                    | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>   |                | 6.00             |
| <a href="#">HIST 110</a> Canada Before Confederation  | 3.00           |                  |

| <b>Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|---|-----------------------|-------------------------|
| <a href="#">HIST 111</a>   | Canada Since Confederation                              | 3.00                  |                         |
| <a href="#">LING 100</a>   | Introduction to General Linguistics: Language Structure | 3.00                  |                         |
| <a href="#">LING 102</a>   | Introduction to Practical Phonetics                     | 3.00                  |                         |
| <a href="#">POL 104</a>  | Canadian Government                                     | 3.00                  |                         |
| Credits  |   |                       | 18.00                   |
| <b>Arts Courses 200-Level Humanities or Social Science Electives</b>                                 |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 18.00 credits from the following list:</i>   |   |                       | 18.00                   |
| <a href="#">ANTH 206</a>   | First Nations of British Columbia                       | 3.00                  |                         |
| <a href="#">ANTH 241</a>   | Archaeology Field School                                | 6.00                  |                         |
| <a href="#">ENGL 208</a>   | Studies in Fiction                                      | 3.00                  |                         |
| <a href="#">ENGL 217</a>   | Literature on the Edge                                  | 3.00                  |                         |
| <a href="#">GEOG 208</a>   | Canada: A Nation of Regions                             | 3.00                  |                         |
| <a href="#">HIST 205</a>   | British Columbia History                                | 3.00                  |                         |
| <a href="#">LING 208</a>   | Indigenous Languages and Their Speakers                 | 3.00                  |                         |
| <a href="#">POL 202</a>  | Government and Politics of British Columbia             | 3.00                  |                         |
| <a href="#">SOC 201</a>  | The Paradox of Plenty: Social Inequality in BC          | 3.00                  |                         |
| Credits  |   |                       | 18.00                   |
| <b>Science Courses</b>   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits of electives:</i>   |   |                       | 3.00                    |
| Math/Computer Science/Statistics Elective 100-Level or higher  |   |                       |                         |
| Math 101 or 190 recommended if going into elementary teaching  |   |                       |                         |
| <a href="#">MATH 101</a>   | Introduction to Statistics                              | 3.00                  |                         |
| <a href="#">MATH 190</a>   | Mathematics for Elementary Teachers                     | 3.00                  |                         |
| <a href="#">PSYC 213</a>   | Statistical Methods in Psychology                       | 3.00                  |                         |
| <i>Required:</i>   |   |                       | 4.00                    |
| Laboratory Science   |   |                       |                         |
| <a href="#">BIOL 105</a>   | Environmental Biology                                   | 4.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |   |                       | 3.00                    |
| Science Elective (with or without lab). BIOL 208 recommended   |   |                       |                         |
| <a href="#">BIOL 208</a>   | Ecology   | 4.00                  |                         |
| Credits  |   |                       | 10.00                   |
| <b>University Transferable Electives</b>   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits of electives:</i>   |   |                       | 9.00                    |
| Recommend (particularly for Canadian Studies):   |   |                       |                         |
| <a href="#">ANTH 204</a>   | Ethnic Relations  | 3.00                  |                         |
| <a href="#">ANTH 205</a>   | Multiculturalism  | 3.00                  |                         |
| <a href="#">ANTH 208</a>   | Indigenous Peoples of North America                     | 3.00                  |                         |
| <a href="#">ENGL 203</a>   | Canadian Literature                                     | 3.00                  |                         |
| <a href="#">GEOG 208</a>   | Canada: A Nation of Regions                             | 3.00                  |                         |

## Biology

| University Transferable Electives |  | Course Credits | Required Credits |
|-----------------------------------|--|----------------|------------------|
| <a href="#">HIST 208</a>          | Canadian-American Relations            | 3.00           |                  |
| <a href="#">HIST 209</a>          | History of the First Nations of Canada | 3.00           |                  |
| <a href="#">POL 204</a>           | Canadian Public Policy                 | 3.00           |                  |
| <a href="#">POL 208</a>           | Aboriginal Politics in Canada          | 3.00           |                  |
| <a href="#">SOC 200</a>           | Canadian Society                       | 3.00           |                  |
| Credits                           |  |                | 9.00             |
| <b>Total Program Credits</b>      |  |                | <b>61.00</b>     |

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## CONTACT

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Towser Jones  
Phone: 604.986.1911 ext. 2499  
E-mail: [tjones@capilanou.ca](mailto:tjones@capilanou.ca)

## Biology

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### GENERAL INFORMATION

Biology is an increasingly exciting and rapidly expanding science. As the science of life, biology not only encompasses the study of the chemicals and cells of which organisms are composed, but extends to the study of global ecosystems and global biodiversity. Genetics, microbiology, cell biology, botany, zoology, ecology and evolution are just a few of the fields of study embraced by the science of Biology.

Capilano University's Biology Department offers courses to meet a variety of educational needs. BIOL 104 and 105 meet the laboratory science requirements for Arts students and are general interest Biology courses. BIOL 112 and 113 are equivalent to first year human anatomy and physiology in many Human Health Science programs. (See online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca).)

Students planning a major in Biology or another life science, such as botany, cell biology, ecology, genetics, marine biology, microbiology, physiology, oceanography or zoology, should enrol in BIOL 106/107 or 110, and BIOL 111.

Students lacking a C+ in Biology 12 (or BBIO 042) or Biology 104 and/or Chemistry 11 should enrol in BIOL 106/107 rather than BIOL 110.

A complete selection of second year courses is available which meet the credit transfer requirements of all B.C. universities. Some of these courses may be included in the requirements for pre-professional programs, and for specific life science programs. Students who intend to enter professions such as agriculture, dentistry, medicine and pharmacy should consult the institutions offering the programs to determine the specific biology and other courses they require. \* Not all second year courses are offered each year\*. Students may also earn an Associate of Science Degree with a concentration in Biology. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information.

All biology courses except BIOL 200, BIOL 201 and BIOL 202 require weekly laboratory periods and/or field trips. Lab manuals for those courses requiring them must be purchased. Some courses have field trips which have extra costs associated with them. Some courses may have material costs associated with them.

For more information, please see [www.capilanou.ca/programs/biology](http://www.capilanou.ca/programs/biology)

\*For course offerings in the Fall 2011 and Spring, Summer and Fall of 2012 refer to above website.

## TRANSFER CREDIT

All biology courses transfer to B.C. universities. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## BIOLOGY (BIOL) COURSES

|                          |   |
|--------------------------|---|
| <a href="#">BIOL 104</a> | Human Biology                                       |
| <a href="#">BIOL 105</a> | Environmental Biology                               |
| <a href="#">BIOL 106</a> | Introductory Biology I                              |
| <a href="#">BIOL 107</a> | Introductory Biology II                             |
| <a href="#">BIOL 110</a> | General Biology I                                   |
| <a href="#">BIOL 111</a> | General Biology II                                  |
| <a href="#">BIOL 112</a> | Human Anatomy and Physiology I for Health Sciences  |
| <a href="#">BIOL 113</a> | Human Anatomy and Physiology II for Health Sciences |
| <a href="#">BIOL 200</a> | Genetics I  |
| <a href="#">BIOL 201</a> | Genetics II   |
| <a href="#">BIOL 202</a> | Nutrition   |
| <a href="#">BIOL 208</a> | Ecology   |
| <a href="#">BIOL 210</a> | Morphology of Vascular Plants                       |
| <a href="#">BIOL 212</a> | Invertebrate Zoology                                |
| <a href="#">BIOL 213</a> | Vertebrate Zoology                                  |

## Biology

|                          |                       |
|--------------------------|-----------------------|
| <a href="#">BIOL 214</a> | Cell Biology          |
| <a href="#">BIOL 215</a> | Biochemistry          |
| <a href="#">BIOL 222</a> | Microbiology          |
| <a href="#">BIOL 350</a> | Natural History of BC |
| <a href="#">BIOL 351</a> | Global Biogeography   |
| <a href="#">BIOL 352</a> | Evolution of Life     |

## RECOMMENDED SEQUENCE FOR MAJORS IN BIOLOGY

### First Year

- BIOL 106/107 or 110, and BIOL 111
- CHEM 110/111
- PHYS 114/115 or 110/111 or 104/114
- MATH 116 and 126
- English (six credits)

### Second Year

A complete selection of second year courses which are transferable to all B.C. universities is available. Consult the Biology Department for the specific requirements to transfer into third year at the university of your choice.

## ASSOCIATE OF SCIENCE DEGREE - BIOLOGY CONCENTRATION

### Associate of Science Degree - Biology

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English requirement      |                   | Course Credits | Required Credits |
|--------------------------|-------------------|----------------|------------------|
| <i>Required:</i>         |                   |                | 6.00             |
| <a href="#">ENGL</a>     | English 100-Level | 6.00           |                  |
| Credits                  |                   |                | 6.00             |
| Mathematics requirements |                   | Course Credits | Required Credits |
| <i>Required:</i>         |                   |                | 3.00             |
| <a href="#">MATH 116</a> | Calculus I        | 3.00           |                  |
| <i>Required:</i>         |                   |                | 3.00             |
| <a href="#">MATH</a>     | Mathematics       | 3.00           |                  |

|   |                       |                         |
|---|-----------------------|-------------------------|
| <b>Mathematics requirements</b>                           | <b>Course Credits</b> | <b>Required Credits</b> |
| Credits   |                       | 6.00                    |
| <b>Biology requirements</b>                               | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 8.00 credits from the following list:</i>       |                       | 8.00                    |
| <a href="#">BIOL 106</a> Introductory Biology I           | 1.50                  |                         |
| <a href="#">BIOL 107</a> Introductory Biology II          | 4.00                  |                         |
| <a href="#">BIOL 110</a> General Biology I                | 4.00                  |                         |
| <a href="#">BIOL 111</a> General Biology II               | 4.00                  |                         |
| Credits   |                       | 8.00                    |
| <b>Chemistry requirements</b>                             | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 8.00                    |
| <a href="#">CHEM 110</a> Bonding and Structure            | 4.00                  |                         |
| <a href="#">CHEM 111</a> Chemical Dynamics and Energetics | 4.00                  |                         |
| Credits   |                       | 8.00                    |
| <b>Physics requirements</b>                               | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 4.00 credits from the following list:</i>       |                       | 4.00                    |
| <a href="#">PHYS 110</a> General Physics I                | 4.00                  |                         |
| <a href="#">PHYS 114</a> Fundamental Physics I            | 4.00                  |                         |
| Credits   |                       | 4.00                    |
| <b>Biology electives</b>                                  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 14.00                   |
| <a href="#">BIOL</a> Biology 200-Level                    | 14.00                 |                         |
| Credits   |                       | 14.00                   |
| <b>Science electives</b>                                  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits from the following list:</i>       |                       | 6.00                    |
| Science at 200-Level                                      | 3.00                  |                         |
| Science other than Biology                                | 3.00                  |                         |
| Credits   |                       | 6.00                    |
| <b>Electives</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits of electives:</i>                  |                       | 6.00                    |
| University Transferable Electives                         | 6.00                  |                         |
| Credits   |                       | 6.00                    |

## Chemistry

| <b>Arts Electives (excluding courses that have transfer credit in both Arts &amp; Science)</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Choose 6.00 credits of electives:</i>   |                       | 6.00                    |
| University Transferable Arts Electives Credits   | 6.00                  | 6.00                    |
| <b>Total Program Credits</b>   |                       | <b>64.00</b>            |

## FACULTY

|                    |  |
|--------------------|--|
| R.G. CAMFIELD      | BSc (Hons) (Monash), PhD (UBC)                       |
| M. DE JONG-WESTMAN | BSc (Hons), MSc (UBC), <b>Coordinator of Biology</b> |
| M. KIRALY          | BSc (Hons), MSc (York), PhD (Toronto)                |
| P.A. McMILLAN      | BSc, MSc, PhD (Rutgers)                              |
| L.E. OGDEN         | BSc (Hons) (Toronto), MSc (York), PhD (SFU)          |

## LABORATORY SUPERVISORS AND TECHNICIANS

|              |   |
|--------------|---|
| C. BEATSON   | BSc (Waterloo), MSc (Western), Laboratory Supervisor                |
| J. CANNING   | BSc, B.C. Professional Teacher's Cert. (UBC), Laboratory Supervisor |
| J. CALLANDER | BSc (SFU), Dip. Media Resources (Capilano)                          |
| C. HARRISON  | BSc (Hons) (UVic), Laboratory Technician                            |
| A. MEITZ     | BSc, MSc (UVic), Laboratory Supervisor                              |

## CONTACT

Biology Department  
Fir building, room 484

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Phone: 604.984.4955  
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[www.capilano.ca/programs/biology](http://www.capilano.ca/programs/biology)

## Chemistry

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### GENERAL INFORMATION

All chemistry courses include weekly three-hour laboratory periods unless otherwise stated. The cost of the labs is included in the course tuition fee except for lab manuals and safety glasses. Students in second year labs must also have their own lab coats. Students are required to attend their first lab session or risk losing their seat in the course. Students may earn an Associate of Science Degree with a specialization in chemistry. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information or [www.capilano.ca/programs/chemistry.html](http://www.capilano.ca/programs/chemistry.html)



## TRANSFER CREDIT

Most chemistry courses carry transfer credit to other B.C. universities. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## RECOMMENDED SEQUENCE FOR MAJOR IN CHEMISTRY

### First Year

- CHEM 110/111
- PHYS 110/111 or 114/115
- MATH 116 and 126
- English (six credits)
- Elective (six credits)

### Second Year

- CHEM 200/201
- Two of: CHEM 204, CHEM 205 or CHEM 206
- MATH 200 and 230
- Electives

#### Note

Students planning to pursue a major or honours program in chemistry should consult a faculty member as requirements differ with individual universities.

## ASSOCIATE OF SCIENCE DEGREE - CHEMISTRY CONCENTRATION

### Associate of Science Degree - Chemistry

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English requirement  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i><br><a href="#">ENGL</a> English 100-Level | 6.00           | 6.00             |

## Chemistry

|   |                                      |                       |                         |
|---|--------------------------------------|-----------------------|-------------------------|
| <b>English requirement</b>                          |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| Credits   |                                      |                       | 6.00                    |
| <b>Chemistry requirements - 1st year</b>            |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |                                      |                       | 8.00                    |
| <a href="#">CHEM 110</a>                            | Bonding and Structure                | 4.00                  |                         |
| <a href="#">CHEM 111</a>                            | Chemical Dynamics and Energetics     | 4.00                  |                         |
| Credits   |                                      |                       | 8.00                    |
| <b>Mathematics requirement - 1st year</b>           |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |                                      |                       | 6.00                    |
| <a href="#">MATH 116</a>                            | Calculus I                           | 3.00                  |                         |
| <a href="#">MATH 126</a>                            | Calculus II                          | 3.00                  |                         |
| Credits   |                                      |                       | 6.00                    |
| <b>Physics requirement - 1st year</b>               |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 4.00 credits from the following list:</i> |                                      |                       | 4.00                    |
| <a href="#">PHYS 110</a>                            | General Physics I                    | 4.00                  |                         |
| <a href="#">PHYS 114</a>                            | Fundamental Physics I                | 4.00                  |                         |
| <i>Choose 4.00 credits from the following list:</i> |                                      |                       | 4.00                    |
| <a href="#">PHYS 111</a>                            | General Physics II                   | 4.00                  |                         |
| <a href="#">PHYS 115</a>                            | Fundamental Physics II               | 4.00                  |                         |
| Credits   |                                      |                       | 8.00                    |
| <b>Chemistry requirements - 2nd year</b>            |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |                                      |                       | 8.00                    |
| <a href="#">CHEM 200</a>                            | Organic Chemistry I                  | 4.00                  |                         |
| <a href="#">CHEM 201</a>                            | Organic Chemistry II                 | 4.00                  |                         |
| <i>Choose 7.00 credits from the following list:</i> |                                      |                       | 7.00                    |
| <a href="#">CHEM 204</a>                            | Introduction to Physical Chemistry   | 3.00                  |                         |
| <a href="#">CHEM 205</a>                            | Introduction to Inorganic Chemistry  | 4.00                  |                         |
| <a href="#">CHEM 206</a>                            | Introduction to Analytical Chemistry | 4.00                  |                         |
| Credits   |                                      |                       | 15.00                   |
| <b>Mathematics requirements - 2nd year</b>          |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |                                      |                       | 6.00                    |
| <a href="#">MATH 200</a>                            | Linear Algebra                       | 3.00                  |                         |
| <a href="#">MATH 230</a>                            | Calculus III                         | 3.00                  |                         |
| Credits   |                                      |                       | 6.00                    |

| <b>Arts Elective (excluding English and any course that has university transfer credit in both Arts and Science eg: Mathematics)</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Choose 6.00 credits of electives:</i>   |                       | 6.00                    |
| University Transferable Arts Electives Credits   | 6.00                  | 6.00                    |
| <b>University Transferable Electives</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits of electives:</i>   |                       | 6.00                    |
| University Transferable Electives Credits  | 6.00                  | 6.00                    |
| <b>Total Program Credits</b>   |                       | <b>61.00</b>            |

## CHEMISTRY (CHEM) COURSES

|                          |                                      |
|--------------------------|--------------------------------------|
| <a href="#">CHEM 030</a> | Introduction to Chemistry            |
| <a href="#">CHEM 101</a> | Fundamentals of Chemistry            |
| <a href="#">CHEM 110</a> | Bonding and Structure                |
| <a href="#">CHEM 111</a> | Chemical Dynamics and Energetics     |
| <a href="#">CHEM 130</a> | The Diversity of Chemistry           |
| <a href="#">CHEM 154</a> | Chemical Principles for Engineers    |
| <a href="#">CHEM 200</a> | Organic Chemistry I                  |
| <a href="#">CHEM 201</a> | Organic Chemistry II                 |
| <a href="#">CHEM 204</a> | Introduction to Physical Chemistry   |
| <a href="#">CHEM 205</a> | Introduction to Inorganic Chemistry  |
| <a href="#">CHEM 206</a> | Introduction to Analytical Chemistry |

## FACULTY

|               |   |
|---------------|---|
| T. CUSANELLI  | BSc, PhD (SFU), <b>Coordinator of Chemistry, Geology, and Physics</b> |
| U. DEO-JANGRA | BSc (Ottawa), PhD (Cornell)   |
| K.G. TYERS    | BSc (Hons), MSc (Western Ontario), PhD (SFU)                          |
| M. VAUGHAN    | BSc (Dalhousie), PhD (Waterloo)                                       |

## LABORATORY SUPERVISORS AND TECHNICIANS

|           |   |
|-----------|---|
| D. FEDIW  | RT (BCIT), Laboratory Technician                  |
| M. LEPAGE | BSc (TWU), PhD (UBC), Laboratory Supervisor       |
| M. MATZ   | BSc (UBC), Laboratory Supervisor                  |
| C. ROUSE  | BSc, BEd (U of S), Laboratory Technician          |
| I. SMITH  | HNC (Aberdeen, UK.), Senior Laboratory Supervisor |

## CONTACT

Chemistry Department  
Fir building, room 471

## Chinese

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2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4955  
E-mail: [tcusanel@capilanou.ca](mailto:tcusanel@capilanou.ca)

# Chinese

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## GENERAL INFORMATION

All courses in Mandarin Chinese consist weekly of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes on a weekly basis).

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. For example, native speakers of Mandarin and/or other Chinese dialects and those who have taken Mandarin courses in high school are not allowed in the first year courses. Students with some knowledge of Chinese must consult with the instructor for placement. University rules governing such students differ within departments, but the Languages department has correspondence dealing with matters relevant to credit transfer and point of entry. In order to avoid misunderstanding, students are invited to discuss these problems with the department prior to enrolment.

Students who are not sure of their language level must consult the instructor.

For more information, please see [www.capilanou.ca/programs/languages/chinese](http://www.capilanou.ca/programs/languages/chinese)

## TRANSFER CREDIT

All Chinese courses at Capilano University transfer to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## CHINESE (CHIN) COURSES

|                          |                         |
|--------------------------|-------------------------|
| <a href="#">CHIN 100</a> | Beginning Chinese I     |
| <a href="#">CHIN 101</a> | Beginning Chinese II    |
| <a href="#">CHIN 200</a> | Intermediate Chinese I  |
| <a href="#">CHIN 201</a> | Intermediate Chinese II |
| <a href="#">CHIN 300</a> | Advanced Chinese I      |

## FACULTY

T. Z. CHOW

BA (Hons) (Beijing Foreign Studies U), MA (SFU)

## Instructional Associate

J. LI

BA (Beijing Foreign Language Institute), MA (Reading)

## CONTACT

Chinese Department  
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[www.capilano.ca/programs/languages/chinese](http://www.capilano.ca/programs/languages/chinese)

## Commerçe

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### GENERAL INFORMATION

Capilano offers a two-year transfer package to UBC consisting of Year 1 (Arts and Sciences) and Year 2 (Commerçe) as follows:

#### Year 1

#### Admission Requirements for the Arts and Sciences Program

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

#### Admission/Application Notes

Students should apply to Arts and Sciences to enter first year. Students interested in entering the Commerçe program in Year 2 must ensure that the following courses are taken in Year 1:

- a. ECON 111 and 112;
  - b. ENGL 100 (minimum grade of C);
  - c. MATH 108
  - d. Electives: six university transferable courses (18 credits);
- Students are encouraged to take an additional English course (103, 104, 105, 106, 107 or 109) as one of the electives mentioned below.
  - the prerequisite to Math Placement Test (MPT); or Principles of Math 12 or Pre-calculus 12 with a minimum B grade; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum C+ grade.
  - Students not ready for MATH 108 will take MATH 105, followed by MATH 108. Students not ready for MATH 105 should see an advisor at the University's Advising Centre to plan a preparatory year.
  - Certain majors at UBC recommend MATH 109 as one of the electives mentioned above.

## Commerce

- Math 105 does not transfer to UBC so cannot be used as an elective.  
**Note:** MATH 116 may be substituted for MATH 108, but is oriented more toward science than business;
- Students should NOT take MATH 101 or any business courses as electives mentioned above.

## Year 2

Upon completion of Year 1, students must apply for admission to the Commerce program by: 1) completing a supplemental Commerce Program Application which can be obtained online or from the Social Sciences Division and 2) applying for admission/re-admission to the University. There are 35 seats available in Year 2 and preference is given to students with the best Year 1 records who want to take the entire Year 2 program with the intention of transferring to UBC. Applications to the Commerce program should be made immediately in late spring once the Year 1 courses are complete and grades received. Students who wait until late summer may find that all spaces have been filled.

In the fall term students admitted to Year 2 take:

COMM 290, COMM 292, COMM 293, ECON 207 and one university transferable elective.

A fall term Grade Point Average (GPA) of 2.67 with no grade below C- **must** be achieved to continue into the spring term, when the following courses are taken:

COMM 291, COMM 294, COMM 298, COMM 392 and one university transferable elective.

For further information contact the Commerce Convenor in Social Sciences at 604.984.4953, or see [www.capilanou.ca/programs/commerce](http://www.capilanou.ca/programs/commerce)

## COMMERCE (COMM) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">COMM 290</a> | Introduction to Quantitative Decision Making |
| <a href="#">COMM 291</a> | Applications of Statistics in Business       |
| <a href="#">COMM 292</a> | Management and Organizational Behaviour      |
| <a href="#">COMM 293</a> | Financial Accounting                         |
| <a href="#">COMM 294</a> | Managerial Accounting                        |
| <a href="#">COMM 298</a> | Introduction to Finance                      |
| <a href="#">COMM 392</a> | Managing the Employment Relationship         |

## TRANSFER TO UNIVERSITY OF BRITISH COLUMBIA

Last year, UBC admitted into Year III 80% of the students who applied to UBC after completing the Capilano University Year II program. After a successful year in Commerce at Capilano University, our Commerce students tend to do very well in their third year at UBC. Check [UBC's Website](#) for admission requirements.

## TRANSFER TO SIMON FRASER UNIVERSITY OR UNIVERSITY OF VICTORIA

Almost all of the courses in the Commerce transfer package transfer to [SFU](#) or [UVic](#). In most cases, it will give you direct credit; in other cases you will obtain unassigned credit. Go to [www.bctransferguide.ca](http://www.bctransferguide.ca) to get full information on course transferability, and consult an advisor in the Advising Centre if you have any questions.

## COMMERCE

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Full-Time             |

Arts & Sciences (non-Commerce) courses are recommended electives for this program. However, students should consult UBC's B. Comm program profile for a list of excluded electives.

| <b>Year 1 - Program Entry Requirements</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>   |                       | 30.00                   |
| Minimum C grade in English 100 is required and a minimum 2.50 grade point average over the 30 post-secondary credits for acceptance to Year 2 (First Year Commerce). |                       |                         |
| <a href="#">ECON 111</a> Principles of Microeconomic Theory  | 3.00                  |                         |
| <a href="#">ECON 112</a> Principles of Macroeconomic Theory  | 3.00                  |                         |
| <a href="#">ENGL 100</a> Academic Writing Strategies   | 3.00                  |                         |
| <a href="#">MATH 108</a> Calculus I for Business and Social Sciences   | 3.00                  |                         |
| University Transferable Electives (non-Commerce)   | 18.00                 |                         |
| Credits  |                       | 30.00                   |
| <b>Year 2 - Fall Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 12.00                   |
| <a href="#">COMM 290</a> Introduction to Quantitative Decision Making  | 3.00                  |                         |
| <a href="#">COMM 292</a> Management and Organizational Behaviour   | 3.00                  |                         |
| <a href="#">COMM 293</a> Financial Accounting  | 3.00                  |                         |
| <a href="#">ECON 207</a> Managerial Economics  | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| University Transferable Arts and Science Elective  | 3.00                  |                         |
| Credits  |                       | 15.00                   |
| <b>Year 2 - Spring Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 12.00                   |
| <a href="#">COMM 291</a> Applications of Statistics in Business  | 3.00                  |                         |
| <a href="#">COMM 294</a> Managerial Accounting   | 3.00                  |                         |
| <a href="#">COMM 298</a> Introduction to Finance   | 3.00                  |                         |
| <a href="#">COMM 392</a> Managing the Employment Relationship  | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| University Transferable Arts and Science Elective  | 3.00                  |                         |
| Credits  |                       | 15.00                   |
| <b>Total Program Credits</b>   |                       | <b>60.00</b>            |

## FACULTY

|             |   |
|-------------|---|
| A. ANDERSON | BBA, MBA (SFU), LLB (UBC)                           |
| C.S. LUM    | BEcon (Hons) (Malaya), MPA (Harvard), MA, PhD (SFU) |

## Computing Science

|             |  |
|-------------|--|
| K.V. TOWSON | BSc, MSc (SFU)                                     |
| J. WATERS   | BA (Hons), MA, PhD (SFU), <b>Commerce Convenor</b> |
| J. WATSON   | BAdmin (Brock), CMA                                |
| J. WILSON   | BComm (UBC), CA                                    |
| M. YASERI   | BA (Thames), MA (SASK)                             |

### CONTACT

Commerce Department  
Fir building, room 401

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: [socsci@capilano.ca](mailto:socsci@capilano.ca)  
[www.capilano.ca/programs/commerce](http://www.capilano.ca/programs/commerce)

## Computing Science

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### GENERAL INFORMATION

**(2nd Year Computing Science courses not offered in 2011/2012)**

The Computing Science Department offers computing science courses at the first-year and second-year university level. Students may obtain a [Diploma in Computing Science](#) or an [Associate of Science Degree](#) with a concentration in Computing Science. Students enrolled in these courses have excellent access to the University's computing facilities. Students planning to major in computing science will take COMP 121/126/202 to satisfy the first year computing science course requirements. Non-computing science majors seeking an introduction to computers and programming normally take one or more of COMP 101, COMP 106, COMP 107, COMP 108, and COMP 165.

Computing courses are **continuously** being updated. Please contact the Computing Science Department for current course offerings and transfer status, or see [www.capilano.ca/programs/computing-science](http://www.capilano.ca/programs/computing-science)

### Transfer Credit

Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### Restricted Sections

From time to time the Computing Science Department may find it necessary to restrict enrolment in certain courses due to limited resources and/or high demand for its courses. The criteria for enrolment in these courses may be more stringent than the prerequisites listed in this Calendar, and enrolment may be restricted to students who have not already attempted the course or an equivalent course. Under such circumstances the enrolment criteria will be made known prior to the registration period.



## Prerequisites

The Computing Science Department requires at least a C- grade in a prerequisite before allowing a student to proceed with a subsequent course. Students should note that while a C- is the minimum required to proceed, a better grade is recommended to ensure the best chance of success in the subsequent course and a satisfactory GPA for transfer to a university.

Students will not be allowed to retake a prerequisite once they have completed a subsequent course with a C- grade or better.

## COMPUTING SCIENCE (COMP) COURSES

|                          |   |
|--------------------------|---|
| <a href="#">COMP 101</a> | Computers and their Application               |
| <a href="#">COMP 106</a> | Programming with Robots                       |
| <a href="#">COMP 107</a> | Animated 3D Game Programming                  |
| <a href="#">COMP 108</a> | Software Applications and Their Customization |
| <a href="#">COMP 120</a> | Computer Science for Engineers                |
| <a href="#">COMP 121</a> | Fundamentals of Programming                   |
| <a href="#">COMP 126</a> | Principles of Software Design                 |
| <a href="#">COMP 134</a> | Programming in Java                           |
| <a href="#">COMP 165</a> | Introduction to Multimedia and the Internet   |
| <a href="#">COMP 202</a> | Foundations of Computer Science               |
| <a href="#">COMP 210</a> | Data Structures and Abstraction               |
| <a href="#">COMP 211</a> | Computer Design and Architecture I            |
| <a href="#">COMP 212</a> | Computer Design and Architecture II           |
| <a href="#">COMP 213</a> | Introduction to Software Engineering          |
| <a href="#">COMP 301</a> | Computing Technologies in a Digital Culture   |
| <a href="#">COMP 320</a> | Database Technologies and Applications        |
| <a href="#">COMP 330</a> | Modern Scripting and OS Automation            |

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## ASSOCIATE OF SCIENCE DEGREE - COMPUTING SCIENCE

Second year Computing Science courses not offered in 2011/2012. Students who intend to transfer to a university for a BSc Computing Science must ensure that their Science, Arts and General Electives are chosen according to the requirements of the university's degree program. Students are strongly encouraged to take a course in technical writing, CMNS 250. Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English requirements     |                             | Course Credits | Required Credits |
|--------------------------|-----------------------------|----------------|------------------|
| <i>Required:</i>         |                             |                | 6.00             |
| <a href="#">ENGL</a>     | English 100-Level           | 3.00           |                  |
| <a href="#">ENGL 100</a> | Academic Writing Strategies | 3.00           |                  |
| Credits                  |                             |                | 6.00             |

## Computing Science

| <b>Mathematics requirements</b>   | <b>Course Credits</b>     | <b>Required Credits</b>     |
|---|---------------------------|-----------------------------|
| <i>Required:</i>  |                           | 6.00                        |
| <a href="#">MATH 116</a> Calculus I   | 3.00                      |                             |
| <a href="#">MATH 124</a> Discrete Mathematics I   | 3.00                      |                             |
| Credits   |                           | 6.00                        |
| <br><b>Science requirements - 1st year</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 11.00                       |
| <a href="#">COMP 121</a> Fundamentals of Programming  | 4.00                      |                             |
| <a href="#">COMP 126</a> Principles of Software Design  | 4.00                      |                             |
| <a href="#">MATH 126</a> Calculus II  | 3.00                      |                             |
| <i>Choose 9.00 credits from the following list:</i>   |                           | 9.00                        |
| Science 100-Level (6 credits maximum in one subject area)   | 9.00                      |                             |
| Credits   |                           | 20.00                       |
| <br><b>Science requirements - 2nd year</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 16.00                       |
| <a href="#">COMP 202</a> Foundations of Computer Science  | 3.00                      |                             |
| <a href="#">COMP 210</a> Data Structures and Abstraction  | 3.00                      |                             |
| <a href="#">COMP 211</a> Computer Design and Architecture I   | 3.00                      |                             |
| <a href="#">COMP 212</a> Computer Design and Architecture II  | 3.00                      |                             |
| <a href="#">COMP 213</a> Introduction to Software Engineering   | 4.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>   |                           | 3.00                        |
| <a href="#">MATH 200</a> Linear Algebra   | 3.00                      |                             |
| <a href="#">MATH 205</a> Introduction to Probability and Statistics   | 3.00                      |                             |
| <a href="#">MATH 224</a> Discrete Mathematics II  | 3.00                      |                             |
| Credits   |                           | 19.00                       |
| <br><b>Arts Elective (excluding English and courses that have transfer credit in both Arts &amp; Science)</b> | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose 6.00 credits of electives:</i>  |                           | 6.00                        |
| University Transferable Arts Electives  | 6.00                      |                             |
| Credits   |                           | 6.00                        |
| <br><b>University Transferable Electives</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose 6.00 credits of electives:</i>  |                           | 6.00                        |
| University Transferable Electives   | 6.00                      |                             |
| Credits   |                           | 6.00                        |
| <b>Total Program Credits</b>  |                           | <b>63.00</b>                |

## DIPLOMA IN COMPUTING SCIENCE

(2nd Year Computing Science courses not offered in 2011/2012)

Capilano University offers formal recognition for the completion of a certain set of courses in Computing Science. The Diploma in Computing Science provides both part-time and full-time students an opportunity to obtain an understanding of the fundamentals of computers and programming, enabling students to secure many of today's computing career opportunities.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## Computing Science Diploma

Second year Computing Science courses not offered in 2011/2012. Students who intend to transfer to a university for a BSc Computing Science must ensure that their Science, Arts and General Electives are chosen according to the requirements of the university's degree program. Students are strongly encouraged to take a course in technical writing, CMNS 250. Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| <b>English Requirement</b>                                  | <b>Course Credits</b>     | <b>Required Credits</b>     |
|---|---------------------------|-----------------------------|
| <i>Required:</i>  |                           | 3.00                        |
| <a href="#">ENGL 100</a> Academic Writing Strategies        | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>         |                           | 3.00                        |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature | 3.00                      |                             |
| <a href="#">ENGL 104</a> Contemporary Fiction               | 3.00                      |                             |
| <a href="#">ENGL 105</a> Contemporary Poetry                | 3.00                      |                             |
| <a href="#">ENGL 106</a> Contemporary Drama                 | 3.00                      |                             |
| Credits   |                           | 6.00                        |
| <br><b>Math Requirement</b>                                 | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 6.00                        |
| <a href="#">MATH 116</a> Calculus I                         | 3.00                      |                             |
| <a href="#">MATH 124</a> Discrete Mathematics I             | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>         |                           | 3.00                        |
| <a href="#">MATH 126</a> Calculus II                        | 3.00                      |                             |
| <a href="#">MATH 224</a> Discrete Mathematics II            | 3.00                      |                             |
| Credits   |                           | 9.00                        |
| <br><b>Communications Requirement</b>                       | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 3.00                        |

## Computing Science

| <b>Communications Requirement</b>         |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
|---|--------------------------------------|-----------------------|-------------------------|
| <a href="#">CMNS 250</a>                  | Introduction to Technical Writing    | 3.00                  |                         |
| Credits                                   |                                      |                       | 3.00                    |
| <b>Computing Science Requirement</b>      |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                          |                                      |                       | 24.00                   |
| <a href="#">COMP 121</a>                  | Fundamentals of Programming          | 4.00                  |                         |
| <a href="#">COMP 126</a>                  | Principles of Software Design        | 4.00                  |                         |
| <a href="#">COMP 202</a>                  | Foundations of Computer Science      | 3.00                  |                         |
| <a href="#">COMP 210</a>                  | Data Structures and Abstraction      | 3.00                  |                         |
| <a href="#">COMP 211</a>                  | Computer Design and Architecture I   | 3.00                  |                         |
| <a href="#">COMP 212</a>                  | Computer Design and Architecture II  | 3.00                  |                         |
| <a href="#">COMP 213</a>                  | Introduction to Software Engineering | 4.00                  |                         |
| Credits                                   |                                      |                       | 24.00                   |
| <b>University Transferable Electives</b>  |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 20.00 credits of electives:</i> |                                      |                       | 20.00                   |
| University Transferable Electives         |                                      | 20.00                 |                         |
| Credits                                   |                                      |                       | 20.00                   |
| <b>Total Program Credits</b>              |                                      |                       | <b>62.00</b>            |

## Please Note

- The remaining credits must be made up of courses that transfer to at least one of the following universities: UBC, SFU, UVic, UNBC.
- Those with equivalent electives or experience may have the CMNS 250 requirement waived.
- Students will not be allowed to take a prerequisite course for credit towards the diploma once they have completed a subsequent course with a C- or better grade.
- Students transferring credits from another institution may not accumulate transfer credits for any second year courses in Computing Science towards the diploma.
- Computing courses that are older than three years may not be used for credits towards the diploma.

## FACULTY

|            |  |
|------------|--|
| T. DAKIC   | BSc, MSc (Zagreb), PhD (SFU)                                   |
| M. DULAT   | BSc, MMath (Waterloo)  |
| J. FALL    | BSc (UVic), MRM (SFU), <b>Coordinator of Computing Science</b> |
| J. MADAR   | BSc, MSc (UBC)   |
| J. Z. WANG | BSc, ME (Shandong), MSc (SFU)                                  |

## CONTACT

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 E-mail: [compsci@capilanou.ca](mailto:compsci@capilanou.ca)  
[www.capilanou.ca/programs/computing-science](http://www.capilanou.ca/programs/computing-science)

## Creative Writing

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### ASSOCIATE OF ARTS DEGREE - CREATIVE WRITING

Creative writing involves the study and production of literary and non-literary texts through focused experimentation with language. Proceeding from the idea that good writing is produced at the intersection of expansive reading, informed critical thinking, and participation in a vibrant writing community, the Associate of Arts degree in Creative Writing combines instruction and practice in both creative and critical writing, hosts a literary readings series, supports a student magazine (*The Liar*), and provides internships, scholarships, bursaries, and awards.

Students in the first year of the concentration work in several genres (poetry, fiction, drama, screenwriting, mixed-genre, and new media). At the second-year level, students are expected to focus on poetry, fiction and/or children's literature. Students at all levels are encouraged to develop their work to the point where it would become acceptable for publication.

While the Associate of Arts degree in Creative Writing is designed to stand on its own, students who complete the program will obtain first and second-year transfer credit in both English and Creative Writing, allowing them to major or minor in either subject should they decide to transfer to another university.

For more information, please see [www.capilanou.ca/programs/creative-writing](http://www.capilanou.ca/programs/creative-writing)

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

### Associate of Arts Degree - Creative Writing

|                            |                 |                       |                         |
|----------------------------|-----------------|-----------------------|-------------------------|
| <b>Intakes:</b>            | <b>Campus</b>   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|                            | North Vancouver | Fall                  | Both                    |
| <b>English Requirement</b> |                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>           |                 |                       | 6.00                    |

## Creative Writing

| <b>English Requirement</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <a href="#">ENGL 100</a> Academic Writing Strategies   | 3.00                  |                         |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature  | 3.00                  |                         |
| Credits  |                       | 6.00                    |
| <b>Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)</b>                       | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 18.00 credits of electives:</i>  |                       | 18.00                   |
| Humanities Electives   | 6.00                  |                         |
| Humanities or Social Science Electives   | 6.00                  |                         |
| Social Science Electives   | 6.00                  |                         |
| Credits  |                       | 18.00                   |
| <b>Arts Courses 200-Level Electives - credits must be in at least two subject areas</b>                                    | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 3.00                    |
| <a href="#">ENGL 207</a> Literary Theory and Criticism   | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>  |                       | 6.00                    |
| <a href="#">ENGL 290</a> Creative Writing: Letter and Line   | 3.00                  |                         |
| <a href="#">ENGL 291</a> Creative Writing: Narrative Fictions  | 3.00                  |                         |
| <a href="#">ENGL 293</a> Creative Writing: Creative Nonfiction   | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>  |                       | 3.00                    |
| Humanities or Social Science Elective (excludes English)   | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>  |                       | 6.00                    |
| Recommended for English Majors: English 200, 201, 203 or 205   |                       |                         |
| Humanities or Social Science Elective  | 6.00                  |                         |
| Credits  |                       | 18.00                   |
| <b>Science Courses</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| Mathematics or Computer Science or Statistics Elective 100-Level or higher (PSYC 213 may be used)                          | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| Laboratory Science (requires minimum 2 hour per week lab and excludes any courses in Applied Science or Computing Science) | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| Science Elective   | 3.00                  |                         |
| Credits  |                       | 9.00                    |
| <b>University Transferable Elective</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 6.00                    |
| <a href="#">ENGL 190</a> Creative Writing I  | 3.00                  |                         |
| <a href="#">ENGL 191</a> Creative Writing II   | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>  |                       | 3.00                    |

| University Transferable Elective                             | Course Credits                                   | Required Credits |
|--|--|------------------|
| Recommended for English Majors: English 200, 201, 203 or 205 |  |                  |
| <a href="#">ENGL 104</a>                                     | Contemporary Fiction                             | 3.00             |
| <a href="#">ENGL 105</a>                                     | Contemporary Poetry                              | 3.00             |
| <a href="#">ENGL 106</a>                                     | Contemporary Drama                               | 3.00             |
| <a href="#">ENGL 107</a>                                     | First Nations Literature and Film                | 3.00             |
| <a href="#">ENGL 109</a>                                     | Contemporary Issues in Literature and Culture    | 3.00             |
| <a href="#">ENGL 200</a>                                     | English Literature from Beowulf to Paradise Lost | 3.00             |
| <a href="#">ENGL 201</a>                                     | English Literature Since 1660                    | 3.00             |
| <a href="#">ENGL 203</a>                                     | Canadian Literature                              | 3.00             |
| <a href="#">ENGL 205</a>                                     | Modern American Literature                       | 3.00             |
| <a href="#">ENGL 208</a>                                     | Studies in Fiction                               | 3.00             |
| <a href="#">ENGL 209</a>                                     | Poetry and Poetics                               | 3.00             |
| <a href="#">ENGL 210</a>                                     | Staging Literature: Studies in Drama             | 3.00             |
| <a href="#">ENGL 211</a>                                     | Studies in Short Fiction                         | 3.00             |
| <a href="#">ENGL 212</a>                                     | Traditions in Western Literature                 | 3.00             |
| <a href="#">ENGL 213</a>                                     | World Literature in English                      | 3.00             |
| <a href="#">ENGL 214</a>                                     | Technology and Culture                           | 3.00             |
| <a href="#">ENGL 217</a>                                     | Literature on the Edge                           | 3.00             |
| <a href="#">ENGL 218</a>                                     | The Art of Children's Literature                 | 3.00             |
| <a href="#">ENGL 219</a>                                     | Reel Lit: Literature into Film                   | 3.00             |
| <a href="#">ENGL 225</a>                                     | Directed Internship - English                    | 3.00             |
| <a href="#">ENGL 292</a>                                     | Creative Writing: Children's Literature          | 3.00             |
| <a href="#">ENGL 295</a>                                     | Special Topics in Creative Writing               | 3.00             |
| <a href="#">ENGL 296</a>                                     | Creative Writing: Writing for the Stage          | 3.00             |
| Credits  |  | 9.00             |
| <b>Total Program Credits</b>                                 |  | <b>60.00</b>     |

## FACULTY

|             |                                   |
|-------------|-----------------------------------|
| P.L. COUPEY | BA (McGill), MA (UBC)             |
| R. FARR     | BA, MA (SFU)                      |
| C. HURDLE   | BA, MA (UVic)                     |
| R. JOHANSON | BA, MA (SFU)                      |
| R. KNIGHTON | BA, MA (SFU)                      |
| K. MINKUS   | BA (Ottawa), MLIS (UBC), MA (SFU) |
| A. STONE    | BA (Concordia), MA (McGill)       |

## CONTACT

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Phone: 604.984.4957

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[www.capilano.ca/programs/english](http://www.capilano.ca/programs/english)

## **Criminology**

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### **GENERAL INFORMATION**

Criminology is the study of all aspects of crime from an interdisciplinary and integrative approach. The goal of criminology is to reveal the complexities of criminal behaviour and society's reaction to crime. Criminology also offers both theoretical and practical knowledge of the Canadian criminal justice system.

For more information, please see [www.capilano.ca/programs/criminology](http://www.capilano.ca/programs/criminology)

### **ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM**

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

### **CRIMINOLOGY (CRIM) COURSES**

[CRIM 101](#) Introduction to Criminology

### **TRANSFER CREDIT**

PHIL 140 and 141 transfer to SFU as criminology courses.

CRIM 101 transfers to SFU, UBC, UVic and UNBC. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### **FACULTY**

S. ENNS

BA, MA, PhD (UBC)

L. WHITNEY

BA (Hons) (SFU), BEd (Toronto), MA (York)

### **CONTACT**

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[www.capilano.ca/programs/criminology](http://www.capilano.ca/programs/criminology)



# CultureNet

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## GENERAL INFORMATION

CultureNet is a two-year multidisciplinary program designed for students interested in examining contemporary culture with a particular interest in how people interact with technology.

The rapid introduction of new technologies is making us rethink how we communicate and share knowledge. What impact does this have on society? How is it reshaping our economies, citizenship, politics, communication, language, education, arts and culture?

These questions are explored through a series of courses in Anthropology, Art History, Communications, Computing Science, English, Geography, Philosophy, Psychology and Sociology.

Through a series of courses each term, students explore contemporary and historical issues related to the production and distribution of culture, including film, music, and new media, information and knowledge through hands-on workshops and guest lecturers, such as David Repa - FreeGeek coordinator - and Michael Tippett - founder of NowPublic.

### Program Overview

- two-year interdisciplinary program in the Arts and Social Sciences
- integrated course work in Anthropology, Art History, Communications, Computing Science, English, Geography, Philosophy, Psychology and Sociology
- thematic focus: culture and technology/contemporary culture
- small discussion-based classes
- complete an associate degree which is the first two years of an undergraduate degree

The program is delivered by faculty and guest lecturers active in the arts, culture industries, education, information technology, and new media. Students will participate in current debates on the relationship between culture and technology while exploring future career and/or study options.

For more information, please see [www.capilanou.ca/programs/culturenet](http://www.capilanou.ca/programs/culturenet).

## TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for transferability to other B.C. institutions.

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

- A letter of intent stating reasons why the applicant is interested in CultureNet and a brief description of career goals must accompany the application form.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## ASSOCIATE OF ARTS DEGREE - CULTURE AND TECHNOLOGY

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |

| First Term  |                                       | Course Credits | Required Credits |
|---|---------------------------------------|----------------|------------------|
| <i>Required:</i>  |                                       |                | 9.00             |
| <a href="#">CMNS 112</a>  | Introduction to Communication Studies | 3.00           |                  |
| <a href="#">COMP 101</a>  | Computers and their Application       | 3.00           |                  |
| <a href="#">ENGL 100</a>  | Academic Writing Strategies           | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>               |                                       |                | 3.00             |
| <a href="#">GEOG 201</a>  | Urban Studies                         | 3.00           |                  |
| <a href="#">PSYC 100</a>  | Introduction to Psychology I          | 3.00           |                  |
| <i>Choose 3.00 credits of electives:</i>                          |                                       |                | 3.00             |
| University Transferable Electives - see below for recommendations |                                       | 3.00           |                  |
| Credits   |                                       |                | 15.00            |

| Second Term   |                                     | Course Credits | Required Credits |
|---|-------------------------------------|----------------|------------------|
| <i>Required:</i>                                    |                                     |                | 6.00             |
| <a href="#">ANTH 121</a>                            | Introduction to Social Anthropology | 3.00           |                  |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies         | Continued      |                  |
| <a href="#">SOC 100</a>                             | Social Structures                   | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |                                     |                | 3.00             |
| <a href="#">GEOG 201</a>                            | Urban Studies                       | 3.00           |                  |
| <a href="#">PSYC 100</a>                            | Introduction to Psychology I        | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |                                     |                | 3.00             |

| <b>Second Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| Lab Science University Transferable Elective - excluding Applied or Computing Science Credits | 3.00                  | 12.00                   |
| <b>Third Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 3.00                    |
| <a href="#">ENGL 109</a> Contemporary Issues in Literature and Culture                        | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>   |                       | 3.00                    |
| <a href="#">AHIS 211</a> History of Modern Art (20th Century)                                 | 3.00                  |                         |
| <a href="#">CMNS 253</a> Society and New Media  | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>   |                       | 3.00                    |
| <a href="#">ENGL 214</a> Technology and Culture   | 3.00                  |                         |
| <a href="#">PSYC 230</a> Cognitive Psychology   | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>   |                       | 3.00                    |
| Any University Transferable Science Elective  | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>   |                       | 3.00                    |
| <a href="#">PHIL 230</a> Minds, Brains, and Machines  | 3.00                  |                         |
| <a href="#">SOC 223</a> Media and Society   | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>  |                       | 3.00                    |
| University Transferable Electives - see below for recommendations Credits                     | 3.00                  | 18.00                   |
| <b>Fourth Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 0.00                    |
| <a href="#">ENGL 109</a> Contemporary Issues in Literature and Culture                        | Continued             |                         |
| <i>Choose 3.00 credits from the following list:</i>   |                       | 3.00                    |
| <a href="#">AHIS 211</a> History of Modern Art (20th Century)                                 | 3.00                  |                         |
| <a href="#">CMNS 253</a> Society and New Media  | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>   |                       | 3.00                    |
| <a href="#">ENGL 214</a> Technology and Culture   | 3.00                  |                         |
| <a href="#">PSYC 230</a> Cognitive Psychology   | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>   |                       | 3.00                    |
| <a href="#">PHIL 230</a> Minds, Brains, and Machines  | 3.00                  |                         |
| <a href="#">SOC 223</a> Media and Society   | 3.00                  |                         |
| <i>Choose 6.00 credits of electives:</i>  |                       | 6.00                    |
| University Transferable Electives - see below for recommendations Credits                     | 6.00                  | 15.00                   |
| <b>Recommended University Transferable Electives</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose electives:</i>  |                       | 0.00                    |
| <a href="#">AHIS 100</a> The History of Art I   | 3.00                  |                         |

| <b>Recommended University Transferable Electives</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|---|-----------------------|-------------------------|
| <a href="#">AHIS 101</a>                             | The History of Art II                                   | 3.00                  |                         |
| <a href="#">AHIS 104</a>                             | Introduction to Visual Culture I                        | 3.00                  |                         |
| <a href="#">AHIS 105</a>                             | Introduction to Visual Culture II                       | 3.00                  |                         |
| <a href="#">AHIS 210</a>                             | History of Modern Art (19th Century)                    | 3.00                  |                         |
| <a href="#">AHIS 215</a>                             | Art and Technology                                      | 3.00                  |                         |
| <a href="#">AHIS 220</a>                             | Early Renaissance Art in Italy                          | 3.00                  |                         |
| <a href="#">AHIS 221</a>                             | High Renaissance and Mannerist Art in Italy             | 3.00                  |                         |
| <a href="#">AHIS 231</a>                             | History of Textile Art I                                | 3.00                  |                         |
| <a href="#">AHIS 232</a>                             | History of Textile Art II                               | 3.00                  |                         |
| <a href="#">ANTH 130</a>                             | Anthropology of Religion                                | 3.00                  |                         |
| <a href="#">CMNS 132</a>                             | Explorations in Mass Media                              | 3.00                  |                         |
| <a href="#">ENGL 103</a>                             | Studies in Contemporary Literature                      | 3.00                  |                         |
| <a href="#">ENGL 104</a>                             | Contemporary Fiction                                    | 3.00                  |                         |
| <a href="#">ENGL 190</a>                             | Creative Writing I                                      | 3.00                  |                         |
| <a href="#">ENGL 191</a>                             | Creative Writing II                                     | 3.00                  |                         |
| <a href="#">GEOG 102</a>                             | Environmental Geography: Global Concerns                | 3.00                  |                         |
| <a href="#">LING 100</a>                             | Introduction to General Linguistics: Language Structure | 3.00                  |                         |
| <a href="#">LING 101</a>                             | Introduction to General Linguistics: Language Use       | 3.00                  |                         |
| <a href="#">LING 102</a>                             | Introduction to Practical Phonetics                     | 3.00                  |                         |
| <a href="#">LING 206</a>                             | First Nations Languages of British Columbia             | 3.00                  |                         |
| <a href="#">MUS 120</a>                              | Music History I   | 3.00                  |                         |
| <a href="#">MUS 220</a>                              | Music History III                                       | 3.00                  |                         |
| <a href="#">MUS 221</a>                              | Music History IV  | 3.00                  |                         |
| <a href="#">PHIL 101</a>                             | Introductory Philosophy: Ethics                         | 3.00                  |                         |
| <a href="#">PHIL 102</a>                             | Introductory Philosophy: Knowledge and Reality          | 3.00                  |                         |
| <a href="#">PHIL 110</a>                             | Critical Thinking                                       | 3.00                  |                         |
| <a href="#">PHIL 120</a>                             | Scientific Reasoning                                    | 3.00                  |                         |
| <a href="#">PHIL 151</a>                             | History of Philosophy: Modern                           | 3.00                  |                         |
| <a href="#">PHIL 200</a>                             | Political Philosophy: Classic Theories                  | 3.00                  |                         |
| <a href="#">PHIL 201</a>                             | Political Philosophy: Problems and Issues               | 3.00                  |                         |
| <a href="#">PHIL 220</a>                             | Philosophy in Literature                                | 3.00                  |                         |
| <a href="#">PHIL 221</a>                             | Existentialism in Literature                            | 3.00                  |                         |
| <a href="#">PHIL 222</a>                             | Philosophy of Culture (Aesthetics)                      | 3.00                  |                         |
| <a href="#">PSYC 101</a>                             | Introduction to Psychology II                           | 3.00                  |                         |
| <a href="#">SART 190</a>                             | Media Art I   | 3.00                  |                         |
| <a href="#">SART 191</a>                             | Media Art II  | 3.00                  |                         |
| <a href="#">SART 290</a>                             | Media Art III   | 3.00                  |                         |

Any 200-level Anthropology, Communications, English, Geography, Psychology or Sociology Credits

0.00

| Recommended Non-University Transferable Electives   | Course Credits | Required Credits |
|---|----------------|------------------|
| Choose electives:                                   |                | 0.00             |
| <a href="#">CNET 210</a> Directed Internship - CNET | 3.00           |                  |
| Credits   |                | 0.00             |
| <b>Total Program Credits</b>                        |                | <b>60.00</b>     |

## FACULTY

|              |   |
|--------------|---|
| M. BRACEWELL | BA (Hons) (Queens), MA (UBC)                              |
| G. COOK      | BA (Hons) (UBC), MA (New School for Social Research, NYC) |
| G. CROWTHER  | BSc (Hons) (London), MPhil, PhD (Cambridge)               |
| M. DULAT     | BSc, MMath (Waterloo)                                     |
| R. FARR      | BA, MA (SFU)  |
| B. GANTER    | BFA (Syracuse), MA (State U. of N.Y.)                     |
| D. GARDINER  | BA, MA, PhD (SFU)   |
| L. GEORGE    | BSc (Toronto), MA, PhD (Western Ontario)                  |
| T. HAMILTON  | BA (New Brunswick), MA (UBC)                              |
| R. ISOLA     | BA, MA (SFU)  |
| A. MAHOOD    | BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)             |
| J. PENBERTHY | BA (Natal, S. Africa), MA, PhD (UBC)                      |
| S. SEEKINS   | BA, MA (UBC)  |
| J. WANG      | MSc (SFU)   |
| J. WATERS    | BA, MA, PhD (SFU)   |

## CONTACT

Capilano University  
 2055 Purcell Way  
 North Vancouver, B.C. V7J 3H5  
 Aurelea Mahood, English Department  
 Phone: 604.984.4957  
 E-mail: [culturenet@capilanou.ca](mailto:culturenet@capilanou.ca)  
[www.capilanou.ca/programs/culturenet](http://www.capilanou.ca/programs/culturenet)

## Economics

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### GENERAL INFORMATION

Economics is the social science concerned with the allocation of scarce resources and the production, distribution and consumption of goods and services.

ECON 100 is an introductory course which raises and explores the kinds of issues that economists deal with. It therefore serves both as a survey course for those students planning to major in other areas of the social sciences and as an introduction to the discipline for those who are undecided about their future plans.

## Economics

Students who plan to major in economics must complete ECON 111 and 112 before proceeding to second year courses at Capilano or other universities. Students who plan to major in economics at SFU are also advised to complete their second year economics requirements from ECON 210, 211, 212, 250, 252, 255, 290 or 291. ECON 250 and 252 are designed both for students majoring in economics and for other second year social science students who need economic history courses to complement their studies, e.g. political studies. Students who plan to enter the Commerce program must take ECON 111 and 112 in their first year.

For more information, please see [www.capilanou.ca/programs/economics](http://www.capilanou.ca/programs/economics)

## TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for transferability to other B.C. institutions.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## ECONOMICS (ECON) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">ECON 100</a> | Introduction to Economics                            |
| <a href="#">ECON 111</a> | Principles of Microeconomic Theory                   |
| <a href="#">ECON 112</a> | Principles of Macroeconomic Theory                   |
| <a href="#">ECON 207</a> | Managerial Economics                                 |
| <a href="#">ECON 210</a> | Money and Banking                                    |
| <a href="#">ECON 211</a> | Intermediate Microeconomic Analysis                  |
| <a href="#">ECON 212</a> | Intermediate Macroeconomic Analysis                  |
| <a href="#">ECON 250</a> | Economic History of the Pre-Industrial Era           |
| <a href="#">ECON 252</a> | Economic History of the Industrial Era               |
| <a href="#">ECON 255</a> | Understanding Globalization                          |
| <a href="#">ECON 290</a> | Public Policy I                                      |
| <a href="#">ECON 291</a> | Public Policy II                                     |
| <a href="#">ECON 342</a> | Fertility, Family and Human Migration                |
| <a href="#">ECON 390</a> | Effects of Public Policy on Business and the Economy |
| <a href="#">ECON 490</a> | Directed Studies                                     |

## FACULTY

|             |   |
|-------------|---|
| N. AMON     | BA (Hons) (Kent), MA (SFU)                          |
| C. CHAU     | BBA, MA (SFU)                                       |
| C.S. LUM    | BEcon (Hons) (Malaya), MPA (Harvard), MA, PhD (SFU) |
| K.W. MOAK   | BA, MPA (UVic)                                      |
| A.J. MORRIS | BA (Hons) (Manchester), MA (SFU), ACIS (UK)         |
| C. TANIMURA | BA (Lethbridge), MA (SFU)                           |
| M. YASERI   | BA (Hons) (Thames), MA (Sask.)                      |

## CONTACT

Economics Department  
Fir building, room 401

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: [socsci@capilano.ca](mailto:socsci@capilano.ca)  
[www.capilano.ca/programs/economics](http://www.capilano.ca/programs/economics)

## Engineering

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### GENERAL INFORMATION

Capilano University is recognized provincially for producing high-quality engineering transfer students. The engineering transfer programs at Capilano are multidisciplinary, integrating the areas of chemistry, computing science, mathematics and physics through lectures, tutorial workshops, laboratories and hands-on projects. Seminars featuring invited speakers from other academic institutions, as well as from industry, are also used to complement the learning environment. Specifically Capilano University offers two engineering transfer programs: (i) the First-Year Engineering Program and (ii) the Engineering Transition Program. Since both programs are university transferable, the subsequent completion of the Bachelor's degree at the receiving institution generally requires only three additional years of study.

For more information, please see [www.capilano.ca/programs/engineering](http://www.capilano.ca/programs/engineering)

### FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### ENGINEERING (APPLIED SCIENCE) (APSC) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">APSC 120</a> | Introduction to Engineering                  |
| <a href="#">APSC 130</a> | Technical Drafting and Computer-Aided Design |
| <a href="#">APSC 140</a> | Engineering Design                           |

### FIRST YEAR ENGINEERING PROGRAM

The First-Year Engineering Program at Capilano University, which is modelled after the common first year at the University of British Columbia's engineering programs, provides students with a comprehensive first-year university transfer program in engineering. The program is aimed at strong academic high school graduates and highly motivated post secondary science transfer students.

## University Transfer

### University of British Columbia (UBC)

The First-Year Engineering Program at Capilano University is modeled after first year engineering at the University of British Columbia (UBC). Therefore, students who complete the First Year Engineering Program are guaranteed admission to second-year engineering at UBC provided they have obtained a grade point average of at least 2.5 on their most recent 30 credits. Students who transfer into the program from a science stream must complete all of the courses in the first-year core program to be considered engineering transfer students when they go to UBC. The Faculty of Applied Science at UBC offers programs leading to the Bachelor of Applied Science (B.A.Sc.) degree in the following areas of engineering: Biological and Chemical, Civil, Computer, Electrical, Geological, Integrated, Mechanical, Materials, Mining, and Engineering Physics. Please consult the [UBC Calendar](#) or the [UBC website](#) for more detailed information.

### Simon Fraser University (SFU)

Students who complete the First Year Engineering Program with a grade point average of at least 2.5 and have completed a minimum 12 credit course load in the last term prior to transfer will be considered for admission to second-year engineering at SFU. The School of Engineering Science at SFU Burnaby offers four-year programs leading to a Bachelor of Applied Science (B.A.Sc.) degree in Biomedical Engineering, Computer Engineering, Electronics Engineering, Engineering Physics and Systems Engineering. Mechatronics Systems Engineering is available at SFU Surrey. Please consult the [SFU Calendar](#) or the [SFU website](#) for more detailed information.

### University of Victoria (UVic)

Students who plan to transfer to UVic Engineering should complete the First Year Engineering program with a slightly modified course selection (replacing COMP 120/elective with COMP 121/126.) With this modification and a cumulative grade point average of at least 2.5, transfer students compete on an equal footing with UVic students for placement directly into second year engineering. The Faculty of Engineering at UVic offers programs leading to the Bachelor of Engineering (B.Eng.) degree in electrical, mechanical and computer engineering. UVic also offers a Bachelor of Software Engineering (B.S.Eng.) and a Bachelor of Science in Computer Science (B.Sc.) Please consult the [UVic Calendar](#) or the [UVic website](#) for more detailed information.

## Admission/Application Notes

### General

To apply for admission to the First-Year Engineering Program, students must complete the University's Application for Admission form with Engineering as their program of choice. This can be done in person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. With the exception of current Capilano University students, entry to the program is limited to the fall term (see Admission in the Spring Term for more information). It is important to note that to be eligible for the First-Year Engineering Program the general admission requirements for the University must be satisfied (Please see the [Admission section](#) of the Capilano University Calendar). Enrolment is limited and students are selected on the basis of their academic record. Students who apply to the program after April risk having their applications denied due to a lack of available space.

Qualified candidates are notified of their acceptance into the First-Year Engineering Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.



**Note**

Students may be required to achieve an acceptable grade in a diagnostic test before enrolling in some courses in the First-Year Engineering Program (e.g. Language Proficiency Index (LPI) Test or English Diagnostic Test (EDT) for ENGL 100, Math Placement Test (MPT) for MATH 116). Please see the relevant sections of the Capilano University Calendar or the appropriate department website for details. Prospective students are encouraged to take these tests early to avoid delays in acceptance and/or registration.

**Admission from Secondary School**

Please see the admission requirements below. In addition, high school students are encouraged to graduate with Calculus 12 and at least one tech course if they intend to study engineering.

**Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of B in Math 12 or Pre-calculus 12, Chemistry 12 and Physics 12 and a minimum grade of C- in either English 12 or English 12 First Peoples
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

**Admission from First Year Science**

Students may apply for admission to the First-year Engineering Program after completion of some or all of first-year science. A minimum 2.5 GPA in courses, which transfer as part of the program, is required to be eligible. First-year science transfer students would typically take a mix of first-year engineering and second-year science courses.

**Admission as Mature Student**

Students who have been out of school for a number of years and those who wish to begin their studies towards an engineering degree are encouraged to apply for the Engineering Transition Program (see the relevant section of the Engineering website or the Capilano University Calendar).

**Admission in the Spring Term**

A limited number of places in the First-Year Engineering Program are available for the spring term. These places are reserved for Capilano University students who have successfully completed MATH 116, PHYS 114, CHEM 110 and COMP 120, usually in the previous fall term, with a minimum GPA of 2.5 as calculated from these courses. With the completion of the engineering courses it is possible for the spring entrant to complete the First-Year Engineering Program before the following fall term

**Advancement in the First-Year Engineering Program**

Any student whose Fall term GPA is below 1.8 in the core courses of the First-Year Engineering program, or who has failed to achieve the necessary prerequisite for Math 126 by the end of the Fall term will normally be required to withdraw from the First-Year Engineering program.

## Engineering

### Scholarships

A number of scholarships administered by the University are available to engineering students. These include, but are not limited to, the following: Capilano Excellence Scholarships, Capilano Achievement Awards, the Eliza Kuttner Memorial Award, Jack Edson Scholarship, and the Dr. Fiorenza Albert-Howard Scholarship. For further information concerning these awards, please contact the [Financial Aid Office](#).

### Engineering

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Full-Time             |

First year Engineering University Transfer Program for students entering directly from High School

| <b>First Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>  |                       | 22.00                   |
| <a href="#">APSC 120</a> Introduction to Engineering                  | 1.00                  |                         |
| <a href="#">APSC 130</a> Technical Drafting and Computer-Aided Design | 3.00                  |                         |
| <a href="#">CHEM 154</a> Chemical Principles for Engineers            | 4.00                  |                         |
| <a href="#">COMP 120</a> Computer Science for Engineers               | 4.00                  |                         |
| <a href="#">ENGL 100</a> Academic Writing Strategies                  | 3.00                  |                         |
| <a href="#">MATH 116</a> Calculus I                                   | 3.00                  |                         |
| <a href="#">PHYS 114</a> Fundamental Physics I                        | 4.00                  |                         |
| Credits   |                       | 22.00                   |
| <b>Second Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 16.00                   |
| <a href="#">APSC 120</a> Introduction to Engineering                  | Continued             |                         |
| <a href="#">APSC 140</a> Engineering Design                           | 3.00                  |                         |
| <a href="#">MATH 126</a> Calculus II                                  | 3.00                  |                         |
| <a href="#">MATH 152</a> Linear Algebra and Differential Equations    | 3.00                  |                         |
| <a href="#">PHYS 115</a> Fundamental Physics II                       | 4.00                  |                         |
| <a href="#">PHYS 116</a> Fundamental Physics III                      | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>                              |                       | 3.00                    |
| University Transferable non-science Elective                          | 3.00                  |                         |
| Credits   |                       | 19.00                   |
| <b>Total Program Credits</b>  |                       | <b>41.00</b>            |

### Engineering

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Full-Time             |

First year Engineering University Transfer Program for students entering directly from 1st year Science

| <b>First Term</b>                        | <b>Course</b>                                | <b>Credits</b> | <b>Required Credits</b> |
|--|--|----------------|-------------------------|
| <i>Required:</i>                         |  |                | 14.00                   |
| <a href="#">APSC 120</a>                 | Introduction to Engineering                  | 1.00           |                         |
| <a href="#">APSC 130</a>                 | Technical Drafting and Computer-Aided Design | 3.00           |                         |
| <a href="#">CHEM 154</a>                 | Chemical Principles for Engineers            | 4.00           |                         |
| <a href="#">MATH 200</a>                 | Linear Algebra                               | 3.00           |                         |
| <a href="#">MATH 230</a>                 | Calculus III                                 | 3.00           |                         |
| <i>Choose 3.00 credits of electives:</i> |  |                | 3.00                    |
| Non-Science University Transfer Elective |  | 3.00           |                         |
| Credits                                  |  |                | 17.00                   |
| <br>                                     |  |                |                         |
| <b>Second Term</b>                       | <b>Course</b>                                | <b>Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                         |  |                | 12.00                   |
| <a href="#">APSC 120</a>                 | Introduction to Engineering                  | Continued      |                         |
| <a href="#">APSC 140</a>                 | Engineering Design                           | 3.00           |                         |
| <a href="#">CMNS 250</a>                 | Introduction to Technical Writing            | 3.00           |                         |
| <a href="#">MATH 235</a>                 | Introduction to Differential Equations       | 3.00           |                         |
| <a href="#">PHYS 116</a>                 | Fundamental Physics III                      | 3.00           |                         |
| Credits                                  |  |                | 12.00                   |
| <b>Total Program Credits</b>             |  |                | <b>29.00</b>            |

## ENGINEERING TRANSITION PROGRAM

The primary objective of the Engineering Transition Program is to give mature students an opportunity to obtain an applied science degree, and subsequently, to become professional engineers. However, the program will also cater to recent high school graduates who aspire to become engineers but lack the prerequisites for entry into a traditional engineering transfer program.

## Transfer

### University of British Columbia (UBC)

The Engineering Transition program was constructed for transfer to UBC. Completion of this two-year academic program with a grade point average of at least 2.5 on their most recent 30 credits would not only guarantee Capilano University students a clean transfer to second-year engineering at UBC, but once there, would also ensure them a reduced second-year workload. The Faculty of Applied Science at UBC offers programs leading to the Bachelor of Applied Science (B.A.Sc.) degree in the following areas of engineering: Biological and Chemical, Civil, Computer and Electrical, Geological, Integrated, Mechanical, Metals and Materials, Mining, and Engineering Physics. Please consult the [UBC Calendar](#) or the [UBC website](#) for more detailed information.

### Simon Fraser University (SFU)

Students who complete the Engineering Transition program with a grade point average of at least 2.5 and have completed a minimum 12 credit course load in the last term prior to transfer will be considered for admission to second-year engineering at SFU. The School of Engineering Science at SFU Burnaby offers four-year programs leading to a Bachelor of Applied Science (B.A.Sc.) degree in Biomedical Engineering, Computer Engineering, Electronics Engineering, Engineering Physics and Systems Engineering, Mechatronics

## Engineering

Systems Engineering is available at SFU Surrey. Please consult the [SFU Calendar](#) or the [SFU website](#) for more detailed information.

### University of Victoria (UVic)

Students who plan to transfer to UVic Engineering should complete the First Year Engineering program with a slightly modified course selection (replacing COMP 120/elective with COMP 121/126.) With this modification and a cumulative grade point average of at least 2.5, transfer students compete on an equal footing with UVic students for placement directly into second year engineering. The Faculty of Engineering at UVic offers programs leading to the Bachelor of Engineering (B.Eng.) degree in electrical, mechanical and computer engineering. UVic also offers a Bachelor of Software Engineering (B.S.Eng.) and a Bachelor of Science in Computer Science (B.Sc.) Please consult the [UVic Calendar](#) or the [UVic website](#) for more detailed information.

## Admission/Application Notes

### General

To apply for admission to the Engineering Transition Program, students must complete the University's Application for Admission form with Engineering Transition as their program of choice. This can be done in person or online. This form, together with official transcripts and other pertinent documents should be received by the Registrar's Office before the end of April. Entry to the program is limited to the fall term. Please note that to be eligible for the Engineering Transition Program the general admission requirements for the University must be satisfied. Please see the [Admission section](#) of the Capilano University Calendar for additional information. Enrolment is limited and students are selected on the basis of their academic merits and any relevant work experience. Students who apply to the program after April risk having their applications denied due to a lack of available spaces.

Qualified candidates are notified of their acceptance into the Engineering Transition Program by mail. Acceptance begins in May, and continues through June. If you have not heard directly from us by July 1st, it indicates that your application has been reviewed and you have been placed on a waiting list. Depending on the number of applicants who accept or decline, additional offers will be made in August. Students must reply to the acceptance letter by a deadline, submitting a non-refundable deposit, to ensure a seat in the program.

### Note

Students may be required to achieve an acceptable grade in a diagnostic test before enrolling in some courses in the Engineering Transition Program (e.g. Language Proficiency Index (LPI) Test or English Diagnostic Test (EDT) for ENGL 100, Math Placement Test (MPT) for MATH 105 or MATH 116). Please see the relevant sections of the Capilano University Calendar or the appropriate department website for details. Prospective students are encouraged to take these tests early to avoid delays in acceptance and/or registration.

### Admission as a Mature Student

Students who have been out of school for at least two years and who wish to begin their studies towards an engineering degree are strongly encouraged to apply. It is expected that mature students successfully admitted into the Engineering Transition Program will have an aptitude for math and science.

### Admission from Secondary School

To be eligible to enter the Engineering Transition Program from secondary school (directly or one year removed) students must have B.C. Grade 12 graduation (or equivalent) with a minimum GPA of 2.0 calculated on English 12, Math 12, and two other academic Grade 12 courses. Preference will be given to students who possess strong math skills (Math 12 grade of B or better) and good grades in Chemistry 11 and Physics

11. High school students are also encouraged to graduate with at least one tech course if they intend to study engineering.

### Advancement in the Engineering Transition Program

Any student whose most recent term GPA is below 1.8 in the core courses of the Engineering Transition program, or who has failed to achieve the necessary prerequisite for Math 116 by the end of the Fall term of their first year or who has failed to achieve the necessary prerequisite for Math 126 by the end of the Fall term of the second year, will normally be required to withdraw from the Engineering Transition program.

### Engineering Transition Diploma

| Intakes:   | Campus                                       | Terms                 | Full/Part Time          |
|--|--|-----------------------|-------------------------|
|  | North Vancouver                              | Fall                  | Full-Time               |
| <b>Required Core Courses</b>   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 34.00                   |
| All students must complete the following core Capilano University courses to meet the UBC 1st Year Engineering program requirements: |  |                       |                         |
| <a href="#">APSC 120</a>   | Introduction to Engineering                  | 1.00                  |                         |
| <a href="#">APSC 130</a>   | Technical Drafting and Computer-Aided Design | 3.00                  |                         |
| <a href="#">APSC 140</a>   | Engineering Design                           | 3.00                  |                         |
| <a href="#">COMP 120</a>   | Computer Science for Engineers               | 4.00                  |                         |
| <a href="#">ENGL 100</a>   | Academic Writing Strategies                  | 3.00                  |                         |
| <a href="#">MATH 116</a>   | Calculus I                                   | 3.00                  |                         |
| <a href="#">MATH 126</a>   | Calculus II                                  | 3.00                  |                         |
| <a href="#">PHYS 114</a>   | Fundamental Physics I                        | 4.00                  |                         |
| <a href="#">PHYS 115</a>   | Fundamental Physics II                       | 4.00                  |                         |
| <a href="#">PHYS 116</a>   | Fundamental Physics III                      | 3.00                  |                         |
| Non-Science University Transferable elective   |  | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>  |  |                       | 3.00                    |
| <a href="#">MATH 152</a>   | Linear Algebra and Differential Equations    | 3.00                  |                         |
| <a href="#">MATH 200</a>   | Linear Algebra                               | 3.00                  |                         |
| <i>Choose 4.00 credits from the following list:</i>  |  |                       | 4.00                    |
| CHEM 154 or both CHEM 110 & 111  |  |                       |                         |
| <a href="#">CHEM 110</a>   | Bonding and Structure                        | 4.00                  |                         |
| <a href="#">CHEM 111</a>   | Chemical Dynamics and Energetics             | 4.00                  |                         |
| <a href="#">CHEM 154</a>   | Chemical Principles for Engineers            | 4.00                  |                         |
| Credits  |  |                       | 41.00                   |
| <b>Other Required Courses</b>  |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 7.00                    |
| <a href="#">CMNS 250</a>   | Introduction to Technical Writing            | 3.00                  |                         |
| <a href="#">COMP 106</a>   | Programming with Robots                      | 4.00                  |                         |
| Credits  |  |                       | 7.00                    |

## English

| Math |   | Course Credits                             | Required Credits        |
|------|---|--|-------------------------|
|      | <i>Choose 3.00 credits from the following list:</i>   |  | 3.00                    |
|      | Any student pursuing Engineering at SFU may replace one of the MATH courses below with MATH 124 |  |                         |
|      | <a href="#">MATH 205</a>  | Introduction to Probability and Statistics | 3.00                    |
|      | <a href="#">MATH 230</a>  | Calculus III                               | 3.00                    |
|      | <a href="#">MATH 235</a>  | Introduction to Differential Equations     | 3.00                    |
|      | Credits   |  | 3.00                    |
|      | <b>Additional courses to make up 60 credit total may be chosen from</b>                         | <b>Course Credits</b>                      | <b>Required Credits</b> |
|      | <i>Choose 9.00 credits from the following list:</i>   |  | 9.00                    |
|      | <a href="#">CHEM 101</a>  | Fundamentals of Chemistry                  | 3.00                    |
|      | <a href="#">MATH 105</a>  | Precalculus Mathematics                    | 3.00                    |
|      | <a href="#">MATH 205</a>  | Introduction to Probability and Statistics | 3.00                    |
|      | <a href="#">MATH 230</a>  | Calculus III                               | 3.00                    |
|      | <a href="#">MATH 235</a>  | Introduction to Differential Equations     | 3.00                    |
|      | <a href="#">PHYS 104</a>  | Principles of Physics                      | 4.00                    |
|      | University Transferable elective  | 3.00                                       |                         |
|      | Credits   |  | 9.00                    |
|      | <b>Total Program Credits</b>  |  | <b>60.00</b>            |

## FACULTY

Selected Faculty from Pure and Applied Sciences.

## CONTACT

Pure and Applied Sciences  
Fir building, room 471

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4955  
E-mail: [engineering@capilanou.ca](mailto:engineering@capilanou.ca)  
[www.capilanou.ca/programs/engineering](http://www.capilanou.ca/programs/engineering)

## English

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### GENERAL INFORMATION

English Studies at Capilano University provide a valuable introduction to the many diverse literatures, languages and cultures that constitute our world. The wide selection of courses and resources available reflect the variety of programs and professional degrees that English as a creditable discipline can facilitate. Presenting students with the principles and techniques of university-level writing and reading, English study remains fundamental to an array of opportunities and professional goals including freelance writing, teaching, publishing, law, art, social work, and business, among many others.

For more information, please see [www.capilanou.ca/programs/english](http://www.capilanou.ca/programs/english)

## TRANSFER CREDIT

All English courses (except for ENGL 010) transfer to other British Columbia universities. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

For first-year English transfer credit to the universities, students must take two courses of:

ENGL 100, 103, 104, 105, 106, 107 or 109.

For second-year English transfer credit to other universities, English majors should take English 200/201; all other second year students can take any two second-year level English courses.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## ASSOCIATE OF ARTS DEGREE - ENGLISH CONCENTRATION

The Associate of Arts Degree with a Concentration in English offers small, discussion-oriented classes where students have the opportunity to think critically about English literature written in traditional and experimental modes, in a wide variety of genres and in the context of contemporary issues. Their reading could include Chuck Palahniuk's *Fight Club*, Mary Shelley's *Frankenstein*, George Bowering's *Changing on the Fly*, Kathy Acker's *My Mother: Demonology*, Michael Ondaatje's *The English Patient*, and much more. The concentration is designed to stand alone as a two-year Associate of Arts degree or to facilitate transfer to a minor or major in English at another British Columbia university.

For more information, please see [www.capilanou.ca/programs/english](http://www.capilanou.ca/programs/english)

## Associate of Arts Degree - English

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English Requirement   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 3.00             |
| <a href="#">ENGL 100</a> Academic Writing Strategies        | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>         |                | 3.00             |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature | 3.00           |                  |
| <a href="#">ENGL 104</a> Contemporary Fiction               | 3.00           |                  |
| <a href="#">ENGL 105</a> Contemporary Poetry                | 3.00           |                  |
| <a href="#">ENGL 106</a> Contemporary Drama                 | 3.00           |                  |

## English

| <b>English Requirement</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| Credits  |                       | 6.00                    |
| <b>Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English)</b>                                       | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 18.00 credits of electives:</i>  |                       | 18.00                   |
| Humanities (excludes English)  | 6.00                  |                         |
| Humanities or Social Science Electives (excludes English)  | 6.00                  |                         |
| Social Science   | 6.00                  |                         |
| Credits  |                       | 18.00                   |
| <b>Arts Courses 200-Level Humanities or Social Science Electives - credits must be in at least two subject areas</b>                       | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 18.00                   |
| <a href="#">ENGL 200</a> English Literature from Beowulf to Paradise Lost  | 3.00                  |                         |
| <a href="#">ENGL 201</a> English Literature Since 1660   | 3.00                  |                         |
| <a href="#">ENGL 203</a> Canadian Literature   | 3.00                  |                         |
| <a href="#">ENGL 205</a> Modern American Literature  | 3.00                  |                         |
| Humanities or Social Science 200-Level Electives   | 6.00                  |                         |
| Credits  |                       | 18.00                   |
| <b>Science Courses</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| Math/Computer Science/Statistics Elective 100-Level or higher (PSYC 213 may be used)   | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| Laboratory Science (requires minimum 2 hour per week lab and excludes any courses in Applied Science or Computing Science)                 | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| Science Elective   | 3.00                  |                         |
| Credits  |                       | 9.00                    |
| <b>University Transferable Electives</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits of electives:</i>   |                       | 9.00                    |
| For a Concentration in English choose six credits from English 100/200-Levels and choose three credits of University Transferable Elective |                       |                         |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature  | 3.00                  |                         |
| <a href="#">ENGL 104</a> Contemporary Fiction  | 3.00                  |                         |
| <a href="#">ENGL 105</a> Contemporary Poetry   | 3.00                  |                         |
| <a href="#">ENGL 106</a> Contemporary Drama  | 3.00                  |                         |
| <a href="#">ENGL 107</a> First Nations Literature and Film   | 3.00                  |                         |
| <a href="#">ENGL 207</a> Literary Theory and Criticism   | 3.00                  |                         |
| <a href="#">ENGL 208</a> Studies in Fiction  | 3.00                  |                         |



| <b>University Transferable Electives</b>    |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
|---|--------------------------------------|-----------------------|-------------------------|
| <a href="#">ENGL 209</a>                    | Poetry and Poetics                   | 3.00                  |                         |
| <a href="#">ENGL 210</a>                    | Staging Literature: Studies in Drama | 3.00                  |                         |
| <a href="#">ENGL 211</a>                    | Studies in Short Fiction             | 3.00                  |                         |
| <a href="#">ENGL 212</a>                    | Traditions in Western Literature     | 3.00                  |                         |
| <a href="#">ENGL 213</a>                    | World Literature in English          | 3.00                  |                         |
| <a href="#">ENGL 214</a>                    | Technology and Culture               | 3.00                  |                         |
| <a href="#">ENGL 217</a>                    | Literature on the Edge               | 3.00                  |                         |
| <a href="#">ENGL 218</a>                    | The Art of Children's Literature     | 3.00                  |                         |
| <a href="#">ENGL 219</a>                    | Reel Lit: Literature into Film       | 3.00                  |                         |
| University Transferable Elective Credits    |                                      | 3.00                  | 9.00                    |
| <b>Non-University Transferable Elective</b> |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose electives:</i>                    |                                      |                       | 0.00                    |
| <a href="#">ENGL 225</a>                    | Directed Internship - English        | 3.00                  |                         |
| Credits                                     |                                      |                       | 0.00                    |
| <b>Total Program Credits</b>                |                                      |                       | <b>60.00</b>            |

## ENGLISH DIAGNOSTIC TEST (EDT)

Please see [English Diagnostic Test \(EDT\)](#) in the Registration section of this Calendar.

## ENGLISH AS A SECOND LANGUAGE

See listing in the [Preparatory Programs](#) section.

## WRITING CENTRE

All students registered at the University may come to the Writing Centre for advice on work in progress or help with writing problems. The Centre is not a proofreading service, but aims to help students develop their writing ability.

The Centre also offers resources for writing: quiet space, a collection of reference books, handout sheets and exercises, and computers with word processing, outlining, and editing programs.

The Writing Centre is located in Fir building, room 402. It is staffed by faculty members from the English, ESL, and ABE departments. Hours of operation are posted.

## ENGLISH (ENGL) COURSES

|                          |                                    |
|--------------------------|------------------------------------|
| <a href="#">ENGL 010</a> | Language Skills                    |
| <a href="#">ENGL 100</a> | Academic Writing Strategies        |
| <a href="#">ENGL 103</a> | Studies in Contemporary Literature |
| <a href="#">ENGL 104</a> | Contemporary Fiction               |
| <a href="#">ENGL 105</a> | Contemporary Poetry                |
| <a href="#">ENGL 106</a> | Contemporary Drama                 |

## English

|                          |  |
|--------------------------|--|
| <a href="#">ENGL 107</a> | First Nations Literature and Film                |
| <a href="#">ENGL 109</a> | Contemporary Issues in Literature and Culture    |
| <a href="#">ENGL 190</a> | Creative Writing I                               |
| <a href="#">ENGL 191</a> | Creative Writing II                              |
| <a href="#">ENGL 200</a> | English Literature from Beowulf to Paradise Lost |
| <a href="#">ENGL 201</a> | English Literature Since 1660                    |
| <a href="#">ENGL 203</a> | Canadian Literature                              |
| <a href="#">ENGL 205</a> | Modern American Literature                       |
| <a href="#">ENGL 207</a> | Literary Theory and Criticism                    |
| <a href="#">ENGL 208</a> | Studies in Fiction                               |
| <a href="#">ENGL 209</a> | Poetry and Poetics                               |
| <a href="#">ENGL 210</a> | Staging Literature: Studies in Drama             |
| <a href="#">ENGL 211</a> | Studies in Short Fiction                         |
| <a href="#">ENGL 212</a> | Traditions in Western Literature                 |
| <a href="#">ENGL 213</a> | World Literature in English                      |
| <a href="#">ENGL 214</a> | Technology and Culture                           |
| <a href="#">ENGL 217</a> | Literature on the Edge                           |
| <a href="#">ENGL 218</a> | The Art of Children's Literature                 |
| <a href="#">ENGL 219</a> | Reel Lit: Literature into Film                   |
| <a href="#">ENGL 225</a> | Directed Internship - English                    |
| <a href="#">ENGL 290</a> | Creative Writing: Letter and Line                |
| <a href="#">ENGL 291</a> | Creative Writing: Narrative Fictions             |
| <a href="#">ENGL 292</a> | Creative Writing: Children's Literature          |
| <a href="#">ENGL 293</a> | Creative Writing: Creative Nonfiction            |
| <a href="#">ENGL 295</a> | Special Topics in Creative Writing               |
| <a href="#">ENGL 296</a> | Creative Writing: Writing for the Stage          |
| <a href="#">ENGL 300</a> | Advanced Academic Writing: Research and Methods  |
| <a href="#">ENGL 301</a> | Studies in Rhetoric                              |
| <a href="#">ENGL 302</a> | Studies in British Columbian Literature          |
| <a href="#">ENGL 305</a> | Studies in Canadian Literature                   |
| <a href="#">ENGL 308</a> | Studies in British Literature                    |
| <a href="#">ENGL 311</a> | Studies in American Literature                   |
| <a href="#">ENGL 314</a> | Studies in National Literatures                  |
| <a href="#">ENGL 317</a> | Traditions in Western Literature                 |
| <a href="#">ENGL 320</a> | World Literature in Translation                  |
| <a href="#">ENGL 323</a> | Studies in Genre                                 |
| <a href="#">ENGL 326</a> | Traditions in Poetry                             |
| <a href="#">ENGL 329</a> | Literature and Performance                       |
| <a href="#">ENGL 332</a> | Literature and Society                           |
| <a href="#">ENGL 335</a> | Electronic Literature                            |
| <a href="#">ENGL 338</a> | Literature and Media                             |
| <a href="#">ENGL 341</a> | Literature and Visual Culture                    |
| <a href="#">ENGL 344</a> | Literature and the Environment                   |
| <a href="#">ENGL 390</a> | Advanced Poetry and Poetics                      |
| <a href="#">ENGL 391</a> | Advanced Narrative Forms                         |
| <a href="#">ENGL 395</a> | Special Topics in Creative Writing               |

|                          |  |
|--------------------------|--|
| <a href="#">ENGL 400</a> | Major Authors                          |
| <a href="#">ENGL 410</a> | Topics in Twentieth-Century Literature |
| <a href="#">ENGL 420</a> | Topics in Literary Theory              |
| <a href="#">ENGL 490</a> | Directed Studies                       |

## INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

WMST 104 Women's Fiction

WMST 106 Contemporary American Women Writers

## FACULTY

|                   |  |
|-------------------|--|
| T. ACTON          | BA (UVic), MA, PhD (U of Calgary)  |
| P.L. COUPEY       | BA (McGill), MA (UBC)  |
| I.P. CRESSWELL    | BA (Hons) (W. London), MA (UBC), MLitt (Oxford), CPE/LPC (Guildford/Chester) |
| A. DEZIEL         | BA (Ottawa), MA (Queen's), PhD (Ottawa)                                      |
| M.L. FAHLMAN REID | BA (UBC), MA (Toronto)   |
| R. FARR           | BA, MA (SFU)   |
| B. GANTER         | BA (Syracuse), MA (State University of New York)                             |
| C. KUCHTA         | BFA (UBC), MA (UBC)  |
| B. HOUGLUM        | BA (Willamette), MA, PhD (UBC)   |
| C. HURDLE         | BA, MA (UVic)  |
| R. JOHANSON       | BA, MA (SFU)   |
| S. KHAN           | BC (U of West Indies), MA (Queen's), PhD (Queen's)                           |
| R. KNIGHTON       | BA, MA (SFU)   |
| J. LEW            | BA (UBC), MA (UBC), MA (Berkeley), PhD Candidate (Berkeley)                  |
| K. LEWIS          | BA (Queen's), MA (UBC), PhD (UVic)   |
| A. MAHOOD         | BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)                                |
| K. MINKUS         | BA (Ottawa), MLIS (UBC), MA (SFU)  |
| D. MUNTEANU       | MA (Bucharest), MA (UBC)   |
| R. NICKOLICHUK    | BA (Carleton), MA (UBC)  |
| J. PENBERTHY      | BA (Univ. of Natal), MA, PhD (UBC)   |
| J. READ           | BA, MA (UBC)   |
| C. REYES          | BA, MA, PhD (Berkeley, CA)   |
| S. ROSS           | BA, MA (UBC), PhD (SFU)  |
| V. ROSS           | BA (Cambridgeshire), MA (UBC)  |
| R.G. SHERRIN      | BFA, MFA (UBC)   |
| A. STONE          | BA (Concordia), MA (McGill)  |
| A. WESTCOTT       | BA (Alberta), MA (Queen's), PhD (Toronto)                                    |

## CONTACT

English Department  
Fir building, room 404

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4957  
E-mail: [humanities@capilano.ca](mailto:humanities@capilano.ca)  
[www.capilano.ca/programs/english](http://www.capilano.ca/programs/english)

## French

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### GENERAL INFORMATION

All courses in French, except French 215, consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes on a weekly basis).

Students with a competence in the language beyond the level of the course in which they are registered will be required to withdraw. Students with an enhanced speaking ability should register in FREN 180 or 181 or in FREN 270 or 271. Students who are not sure of their language level should contact an instructor. There are no course challenges permitted in French.

For more information, please see [www.capilano.ca/programs/languages/french](http://www.capilano.ca/programs/languages/french)

### SUMMARY OF OFFERINGS

| Level                               | Courses      |
|-------------------------------------|--------------|
| Beginning French (0 – Grade 11)     | FREN 100/101 |
| Univ. Preparatory French (Grade 12) | FREN 120/121 |
| 1st year Univ. French               | FREN 170/171 |
| 1st year Univ. French (Immersion)   | FREN 180/181 |
| 2nd year French Oral Expression     | FREN 215     |
| Intermediate Composition            | FREN 219     |
| 2nd year Univ. French               | FREN 270/271 |

### TRANSFER CREDIT

All French courses are transferable to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## FRENCH (FREN) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">FREN 100</a> | Beginning French I                                     |
| <a href="#">FREN 101</a> | Beginning French II                                    |
| <a href="#">FREN 120</a> | University Preparatory French I                        |
| <a href="#">FREN 121</a> | University Preparatory French II                       |
| <a href="#">FREN 170</a> | First Year University French I                         |
| <a href="#">FREN 171</a> | First Year University French II                        |
| <a href="#">FREN 180</a> | First Year University French for Immersion Students I  |
| <a href="#">FREN 181</a> | First Year University French for Immersion Students II |
| <a href="#">FREN 215</a> | Oral French Practice                                   |
| <a href="#">FREN 219</a> | Intermediate Composition                               |
| <a href="#">FREN 270</a> | Second Year University French I                        |
| <a href="#">FREN 271</a> | Second Year University French II                       |
| <a href="#">FREN 315</a> | Studies in French through Cinema                       |
| <a href="#">FREN 330</a> | Quebecois Literature and Culture                       |

## FACULTY

|                   |   |
|-------------------|---|
| G. BRISSON        | BEd (Laval), MA (UBC) (Currently on leave.) |
| P. DESGROSEILLIER | BA, BCom (Concordia), MA (Sherbrooke)       |
| L. GAREAU         | BA (Laval), MA (SFU)                        |
| C. GLOOR          | BA (Concordia), BEd (UBC), MA (McMaster)    |

## Instructional Associate

|             |                          |
|-------------|--------------------------|
| M. GEOFFROY | BA (UBC), MA (Concordia) |
|-------------|--------------------------|

## CONTACT

French Department  
Fir building, room 404

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4957  
E-mail: [humanities@capilano.ca](mailto:humanities@capilano.ca)  
[www.capilano.ca/programs/languages/french](http://www.capilano.ca/programs/languages/french)

## Geography

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### GENERAL INFORMATION

Geography courses are offered for students who are interested in pursuing a career in geography as well as for those students desiring both Arts and Science electives, or for those who wish to have a better understanding of cultural and physical landscapes. The study of geography opens the doors to a wide variety

## Geography

of fields including: teaching, urban planning, forestry, resource management, tourism, recreation, economic consulting, mining, fisheries, geographic information systems, meteorology, and map making. The focus of geography is on the environment in which we live. These courses in geography will provide a whole new perspective on the world.

For more information, please see [www.capilanou.ca/programs/geography](http://www.capilanou.ca/programs/geography)

## TRANSFER CREDIT

Most geography courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## GEOGRAPHY (GEOG) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">GEOG 100</a> | Human Geography: People, Places and Cultures               |
| <a href="#">GEOG 101</a> | Environmental Geography: Perception and Change             |
| <a href="#">GEOG 102</a> | Environmental Geography: Global Concerns                   |
| <a href="#">GEOG 106</a> | British Columbia: A Regional Analysis                      |
| <a href="#">GEOG 107</a> | Introduction to North America                              |
| <a href="#">GEOG 112</a> | Introduction to Earth Environments                         |
| <a href="#">GEOG 114</a> | Weather and Climate  |
| <a href="#">GEOG 200</a> | Geographical Approaches to the Global Economy              |
| <a href="#">GEOG 201</a> | Urban Studies  |
| <a href="#">GEOG 202</a> | Urban Field Studies  |
| <a href="#">GEOG 205</a> | Rising Giants: The Global Shift to China and India         |
| <a href="#">GEOG 208</a> | Canada: A Nation of Regions                                |
| <a href="#">GEOG 210</a> | Natural Hazards  |
| <a href="#">GEOG 212</a> | Geomorphology: Landforms and the Processes that Shape Them |
| <a href="#">GEOG 214</a> | Our Atmospheric Environment                                |
| <a href="#">GEOG 221</a> | Map and Airphoto Interpretation                            |
| <a href="#">GEOG 249</a> | Selected Regions   |
| <a href="#">GEOG 316</a> | Climate Change: From Science to Sustainability             |
| <a href="#">GEOG 350</a> | Cities in the Global South                                 |
| <a href="#">GEOG 490</a> | Directed Studies   |

## FACULTY

|              |                                    |
|--------------|------------------------------------|
| C. GRATHAM   | BSc, MSc (UBC)                     |
| C. GREENBERG | BA, MA, (U of Manitoba), PhD (UBC) |
| K. McILVEEN  | BA, MA (SFU)                       |
| J. MIKITA    | BA, MA (SFU)                       |
| S. ROSS      | BSc, MSc (UBC)                     |

C. SCHREADER

BSc (Trent), MSc (McMaster)

D. TANNER

BSc, MSc (UBC)

## CONTACT

Geography Department  
Fir building, room 401

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: [socsci@capilano.ca](mailto:socsci@capilano.ca)  
[www.capilano.ca/programs/geography](http://www.capilano.ca/programs/geography)

## Geology

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### GENERAL INFORMATION

Geology courses are designed for students planning a university degree program in the geological sciences or in the arts, humanities or social sciences. GEOL 110 and 111 are especially appropriate for students in need of a laboratory science. They provide an understanding of the origin, structure, composition and history of the earth.

Courses include weekly laboratory investigations and several local field trips. Lab tuition fees are included in the course fee; however, students must purchase a lab manual and testing kit, and share some field trip costs.

For more information, please see [www.capilano.ca/programs/geology](http://www.capilano.ca/programs/geology)

### TRANSFER CREDIT

Geology courses at Capilano transfer to SFU, UBC, UNBC and UVic. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### RECOMMENDED SEQUENCE FOR MAJOR IN GEOLOGICAL SCIENCES

(including GEOPHYSICS, GEOCHEMISTRY, GEOLOGICAL ENGINEERING, ENVIRONMENTAL STUDIES AND OTHER EARTH SCIENCES)

#### First Year Only

- GEOL 110/111
- PHYS 114/115 or 110/111
- CHEM 110/111
- MATH 116/126
- ENGL (six credits)

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## GEOLOGY (GEOL) COURSES

|                          |                    |
|--------------------------|--------------------|
| <a href="#">GEOL 110</a> | Physical Geology   |
| <a href="#">GEOL 111</a> | Historical Geology |

## FACULTY

|                |   |
|----------------|---|
| D.J.A. ATHAIDE | BSc (Hons) (McGill), MSc (UBC), B.C. Professional Teacher's Cert. <b>on leave</b> |
| J.S. GETSINGER | AB (Radcliffe), MSc (Washington), PhD (UBC)                                       |

## CONTACT

Geology Department  
Fir building, room 471

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4955  
E-mail: [sciences@capilano.ca](mailto:sciences@capilano.ca)  
[www.capilano.ca/programs/geology](http://www.capilano.ca/programs/geology)

## German

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### GENERAL INFORMATION

All German courses consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes) on a weekly basis.

Beginning German I (GERM 100) is intended for students with little or no knowledge of the German language. Students with high school German 11 credit should register in Beginning German II (GERM 101), and students with high school German 12 credit should register in Intermediate German (GERM 200 or GERM 201).

Students who are not sure of their level of German, are encouraged to contact [mwernick@capilano.ca](mailto:mwernick@capilano.ca). For more information, please see [www.capilano.ca/programs/languages/german](http://www.capilano.ca/programs/languages/german)

### TRANSFER CREDIT

All German courses are transferable to other British Columbia universities. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.



## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## GERMAN (GERM) COURSES

|                          |                        |
|--------------------------|------------------------|
| <a href="#">GERM 100</a> | Beginning German I     |
| <a href="#">GERM 101</a> | Beginning German II    |
| <a href="#">GERM 200</a> | Intermediate German I  |
| <a href="#">GERM 201</a> | Intermediate German II |

## FACULTY

M. WERNICKE-HEINRICHS      BA, MA (SFU)

## Instructional Associate

J. TAYLOR      BA (UVic), MA (UBC)

## CONTACT

German Department  
Fir building, room 404

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4957  
E-mail: [humanities@capilano.ca](mailto:humanities@capilano.ca)  
[www.capilano.ca/programs/languages/german](http://www.capilano.ca/programs/languages/german)

## Global Stewardship

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### GENERAL INFORMATION

The two-year Global Stewardship Associate of Arts degree program was initially designed for young people pursuing careers in the not-for-profit sector, either internationally or in Canada. But over the years, graduates of the program have gone into a wide variety of careers, including international development, social work, journalism, teaching, law and even nursing. Students in the program study in cohort (that is, together) a wide range of courses in world politics, environmental biology, geography, economic history, anthropology, world history, languages, literature and philosophy as a means to understanding the global forces at play today. They also take management courses, and partake in seminars delivered by leaders in the not-for-profit sector in order to hone their leadership, teamwork, communication, budgeting and time-management skills. They also gain hands-on service learning experience volunteering with a non-government organization, either locally or overseas. Graduates receive an Associate of Arts degree, which is easily transferable to any university in B.C. and recognized by a number of universities across Canada.

For more information, please see <http://www.capilano.ca/globalstewardship>.

### Career Opportunities

According to the Voluntary Sector Human Resources Council, nearly 900,000 Canadians work for pay in the voluntary sector, about the same number that work in the construction, mining, and oil and gas industries combined. The number of people working internationally for non-governmental organizations is unknown, but they most certainly number in the millions. Graduates of the Global Stewardship Program enter this network of not-for-profit employees early in their academic career. Those who want to pursue such a career will most certainly go on to complete their bachelor's degree, and possibly a masters in the future. Other graduates of the Global Stewardship Program are pursuing careers in teaching, social work, nursing, and international law. Graduates of the Global Stewardship Program are eligible for the paid internship positions supported by CIDA.

### ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- Letter of intent and letters of recommendation.

### HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Admission/Application Notes

You must also submit a supplemental application to the Global Stewardship program directly. Requirements for this supplemental application are found on the [Global Stewardship](#) website.

### FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## GLOBAL STEWARDSHIP (GLBS) COURSES

|                          |   |
|--------------------------|---|
| <a href="#">GLBS 100</a> | Global Stewardship Seminar I: Preparing to Volunteer for a NFP                |
| <a href="#">GLBS 101</a> | Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization |
| <a href="#">GLBS 110</a> | Introduction to Global Studies  |
| <a href="#">GLBS 200</a> | Global Stewardship Seminar III: Preparing for Group NFP Volunteering          |
| <a href="#">GLBS 201</a> | Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profit's   |

## ASSOCIATE OF ARTS DEGREE - GLOBAL STEWARDSHIP

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Both                  |

Students who have received a certificate of completion from Katimavik, Free the Children/Me to We, Canada World Youth, Youth Challenge International, or Lattitude Canada after high school graduation are not required to complete GLBS 101 or GLBS 201 and will graduate with 64 rather than 67 credits. The original certificate must be supplied to the registrar's office for an official copy to be placed in the student's file.

| <b>First Term</b>  | <b>Course Credits</b>  | <b>Required Credits</b> |
|--|--|-------------------------|
| <i>Required:</i>   |  | 10.50                   |
| <a href="#">GEOG 100</a>   | Human Geography: People, Places and Cultures 3.00                                  |                         |
| <a href="#">GLBS 100</a>   | Global Stewardship Seminar I: Preparing to Volunteer for a NFP 1.50                |                         |
| <a href="#">PHIL 110</a>   | Critical Thinking 3.00   |                         |
| <a href="#">POL 100</a>  | Introduction to Politics and Government 3.00                                       |                         |
| <i>Choose 6.00 credits from the following list:</i>                      |  | 6.00                    |
| Choose 6 credits from the courses listed in the Other Requirements below | 6.00   |                         |
| Credits  |  | 16.50                   |
| <b>Second Term</b>   | <b>Course Credits</b>  | <b>Required Credits</b> |
| <i>Required:</i>   |  | 11.50                   |
| <a href="#">ANTH 121</a>   | Introduction to Social Anthropology 3.00   |                         |
| <a href="#">BIOL 105</a>   | Environmental Biology 4.00   |                         |
| <a href="#">GLBS 101</a>   | Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization 1.50 |                         |
| <a href="#">GLBS 110</a>   | Introduction to Global Studies 3.00  |                         |
| <i>Choose 6.00 credits from the following list:</i>                      |  | 6.00                    |
| Choose 6 credits from the courses listed in the Other Requirements below | 6.00   |                         |
| Credits  |  | 17.50                   |
| <b>Third Term</b>  | <b>Course Credits</b>  | <b>Required Credits</b> |
| <i>Required:</i>   |  | 10.50                   |
| <a href="#">BADM 305</a>   | Leadership 3.00  |                         |
| <a href="#">ECON 100</a>   | Introduction to Economics 3.00   |                         |

## Global Stewardship

| <b>Third Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <a href="#">GLBS 200</a> Global Stewardship Seminar III: Preparing for Group NFP Volunteering                 | 1.50                  |                         |
| <a href="#">HIST 230</a> World History Since 1500   | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |
| Choose 6 credits from the courses listed in the Other Requirements below                                      | 6.00                  |                         |
| Credits   |                       | 16.50                   |
| <br>  |                       |                         |
| <b>Fourth Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 10.50                   |
| <a href="#">ENGL 213</a> World Literature in English  | 3.00                  |                         |
| <a href="#">GLBS 201</a> Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profit's          | 1.50                  |                         |
| <a href="#">PHIL 207</a> Business Ethics  | 3.00                  |                         |
| <a href="#">POL 203</a> International Organizations   | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |
| Choose 6 credits from the courses listed in the Other Requirements below                                      | 6.00                  |                         |
| Credits   |                       | 16.50                   |
| <br>  |                       |                         |
| <b>Other Requirements</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i>  |                       | 0.00                    |
| <a href="#">ENGL</a> English 100-level (excludes ENGL 190 and 191)  | 3.00                  |                         |
| <a href="#">ENGL 100</a> Academic Writing Strategies  | 3.00                  |                         |
| <a href="#">MATH</a> Math/Comp Sci/Statistics requirement (recommended - MATH 101 Introduction to Statistics) | 3.00                  |                         |
| 200-Level Arts/Science electives  | 6.00                  |                         |
| Languages   | 6.00                  |                         |
| Science   | 3.00                  |                         |
| Credits   |                       | 0.00                    |
| <b>Total Program Credits</b>  |                       | <b>67.00</b>            |

## FACULTY

|               |  |
|---------------|--|
| N. AMON       | BA (Hons) (Kent), MA (SFU)                             |
| M. BATTERSBY  | BA (NYU), PhD (UBC)                                    |
| G. CROWTHER   | BSc (Hons) (London), MPhil, PhD (Cambridge)            |
| R. ISOLA      | BA, MA (SFU)   |
| N. LUCAS      | BA, MA (Sask.)   |
| A. MAHOOD     | BA (Hons) (SFU), MA (Toronto), DPhil (Oxford)          |
| P.A. McMILLAN | BSc, MS, PhD (Rutgers)                                 |
| J. MIKITA     | BA, MA (SFU)   |
| S. STUYT      | BBA, MBA (SFU)   |
| C. SYLVESTER  | BA (Gonzaga), MA (Notre Dame), <b>Program Convenor</b> |



## HISTORY (HIST) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">HIST 100</a> | History of the Ancient World                         |
| <a href="#">HIST 102</a> | Europe from the Reformation to the French Revolution |
| <a href="#">HIST 103</a> | Europe in the 19th and 20th Centuries                |
| <a href="#">HIST 108</a> | Issues and Themes in U.S. History: 1607-1877         |
| <a href="#">HIST 109</a> | Issues and Themes in U.S. History: 1865-Present      |
| <a href="#">HIST 110</a> | Canada Before Confederation                          |
| <a href="#">HIST 111</a> | Canada Since Confederation                           |
| <a href="#">HIST 114</a> | Introduction to Traditional East Asia                |
| <a href="#">HIST 115</a> | Introduction to Latin America                        |
| <a href="#">HIST 205</a> | British Columbia History                             |
| <a href="#">HIST 207</a> | Europe in the Middle Ages and Renaissance            |
| <a href="#">HIST 208</a> | Canadian-American Relations                          |
| <a href="#">HIST 209</a> | History of the First Nations of Canada               |
| <a href="#">HIST 210</a> | Introduction to Japanese History, 1550-1950          |
| <a href="#">HIST 225</a> | History of the Second World War                      |
| <a href="#">HIST 230</a> | World History Since 1500                             |
| <a href="#">HIST 235</a> | World Civilizations from 1945 to Present             |
| <a href="#">HIST 380</a> | War and Society: Selected Topics                     |
| <a href="#">HIST 390</a> | Murder and Mayhem: Selected Topics                   |
| <a href="#">HIST 440</a> | History of Nazi-Germany                              |
| <a href="#">HIST 490</a> | Directed Studies                                     |

## INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

|                          |   |
|--------------------------|---|
| <a href="#">WMST 220</a> | Women and the Past: A Historical Survey |
|--------------------------|---|

## FACULTY

|            |                                    |
|------------|------------------------------------|
| D. DUBORD  | BA (U of A), MA (UVic), PhD (UVic) |
| R. HILL    | BA, MA (Calgary)                   |
| H. JONES   | BA (Hons), MA (UBC)                |
| N. LUCAS   | BA, MA (Sask.)                     |
| W. MAKI    | BSc (McGill), MA, PhD (UBC)        |
| N. MELCHIN | BA (Ottawa), MA (UVic)             |

## CONTACT

History Department  
Fir building, room 401

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

Phone: 604.984.4953  
 E-mail: [socsci@capilanou.ca](mailto:socsci@capilanou.ca)  
[www.capilanou.ca/programs/history](http://www.capilanou.ca/programs/history)

## Japanese

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### GENERAL INFORMATION

All courses in Japanese consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (taking approximately 45 minutes on a weekly basis).

In order to provide for the most appropriate student placement, students with Japanese 9, 10 or Beginners 11 credit should register in JAPN 100; students with Japanese 11 credit should register in JAPN 101, not JAPN 100. Students with Japanese 12 credit with a minimum C grade should register in JAPN 200.

Students who have studied Japanese elsewhere **cannot** register in JAPN 100. Students with competence in the language beyond the level of the course in which they are registered will be required to withdraw.

The instructor is available for consultation regarding placements. Students who are not sure of their language level should contact [kmito@capilanou.ca](mailto:kmito@capilanou.ca) prior to registration. For more information, please see [www.capilanou.ca/programs/languages/japanese](http://www.capilanou.ca/programs/languages/japanese)

### TRANSFER CREDIT

All Japanese courses are transferable to other post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

### JAPANESE (JAPN) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">JAPN 100</a> | Beginning Japanese I                     |
| <a href="#">JAPN 101</a> | Beginning Japanese II                    |
| <a href="#">JAPN 200</a> | Intermediate Japanese I                  |
| <a href="#">JAPN 201</a> | Intermediate Japanese II                 |
| <a href="#">JAPN 315</a> | Practical Japanese for the Professions I |

### FACULTY

K. MITO BA, MA (UBC)

### Instructional Associate

Y. SHINBO Associate of Arts (Obirin), BA, MA (UBC)

## CONTACT

Japanese Department  
Fir building, room 404

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4957  
E-mail: [kmito@capilano.ca](mailto:kmito@capilano.ca)  
E-mail: [humanities@capilano.ca](mailto:humanities@capilano.ca)  
[www.capilano.ca/programs/languages/japanese](http://www.capilano.ca/programs/languages/japanese)

## Kinesiology

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### GENERAL INFORMATION

The Capilano University Department of Kinesiology offers first-year university courses in kinesiology, designed for students planning on transferring to Simon Fraser University into second year for completion of a major or a degree in the subject.

For more information, please see [www.capilano.ca/programs/kinesiology](http://www.capilano.ca/programs/kinesiology)

### TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### Transfers to the University of British Columbia Human Kinetics program

Capilano University kinesiology courses transfer to the UBC School of Human Kinetics, which offers three streams: (1) Kinesiology and Health Science, (2) Physical and Health Education, and (3) Interdisciplinary Studies in Human Kinetics.

### Transfers to the University of Victoria

The University of Victoria Faculty of Education, School of Physical Education, also accepts transfer of kinesiology courses from Capilano University.

### Transfers to Simon Fraser University Kinesiology Program

The Kinesiology program at SFU offers three different areas of concentration: (1) Active Health and Rehabilitation Kinesiology, (2) Health and Physiological Sciences, and (3) Ergonomics/Human Factors.

### ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.



## **KINESIOLOGY (KIN) COURSES**

[KIN 142](#) Introduction to Kinesiology  
[KIN 143](#) Exercise Management

## **FACULTY**

M. WALSH BPE, MPE (UBC), PhD (SFU)

## **CONTACT**

Kinesiology Department  
Fir building, room 471

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4955  
E-mail: [sciences@capilano.ca](mailto:sciences@capilano.ca)  
[www.capilano.ca/programs/kinesiology](http://www.capilano.ca/programs/kinesiology)

## **Latin American Studies**

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### **GENERAL INFORMATION**

The Associate of Arts degree - Latin American Studies concentration provides students with an understanding of Latin America from a wide variety of analytical viewpoints. Students will have the opportunity to examine the province from the perspectives of art history, cultures and society, environments and geography, history and politics, and linguistics and literature.

This concentration is designed to stand alone as an Associate of Arts degree, or to facilitate transfer to four-year bachelor programs at Capilano or other post-secondary institutions.

Some universities grant full transfer credit (60 credits) and may grant priority admission for associate degree holders.

Completing an Associate degree in Arts or Science guarantees 60 university transferable credits towards a Bachelor of Arts or Science degree at B.C. universities - if you select your courses wisely, this is the equivalent of completing your first two years of study.

This Associate of Arts degree is also useful to students interested in pursuing elementary teacher education as it includes courses in Latin American history, Latin American geography, mathematics and laboratory science.

### **ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM**

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## ASSOCIATE OF ARTS DEGREE - LATIN AMERICAN STUDIES

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English Requirement   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 6.00             |
| <a href="#">ENGL 100</a> Academic Writing Strategies        | 3.00           |                  |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature | 3.00           |                  |
| Credits   |                | 6.00             |

| Arts Courses 100-Level Electives - six credits maximum in one subject area (excludes English) | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 6.00             |
| <a href="#">GEOG 102</a> Environmental Geography: Global Concerns                             | 3.00           |                  |
| <a href="#">SOC 100</a> Social Structures   | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>   |                | 6.00             |
| <a href="#">AHIS 106</a> Pre-Columbian, African and Northwest Coast Indigenous Art            | 3.00           |                  |
| <a href="#">HIST 115</a> Introduction to Latin America  | 3.00           |                  |
| <a href="#">SPAN 100</a> Beginning Spanish I  | 3.00           |                  |
| <a href="#">SPAN 101</a> Beginning Spanish II   | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>   |                | 6.00             |
| <a href="#">ANTH 121</a> Introduction to Social Anthropology                                  | 3.00           |                  |
| <a href="#">ANTH 123</a> Introduction to Archaeology  | 3.00           |                  |
| <a href="#">LING 100</a> Introduction to General Linguistics: Language Structure              | 3.00           |                  |
| <a href="#">LING 102</a> Introduction to Practical Phonetics                                  | 3.00           |                  |
| <a href="#">POL 111</a> Contemporary Ideologies   | 3.00           |                  |
| <a href="#">WMST 100</a> Introduction to Women's Studies                                      | 3.00           |                  |
| Credits   |                | 18.00            |

| Arts Courses 200-Level Humanities or Social Science Electives | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 12.00            |
| <a href="#">ANTH 209</a> Anthropology of Latin America        | 3.00           |                  |
| <a href="#">SOC 211</a> Sociology of the Global South         | 3.00           |                  |
| <a href="#">SPAN 200</a> Intermediate Spanish I               | 3.00           |                  |
| <a href="#">SPAN 201</a> Intermediate Spanish II              | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>           |                | 6.00             |
| <a href="#">ANTH 204</a> Ethnic Relations                     | 3.00           |                  |
| <a href="#">ANTH 233</a> Archaeology of the Americas          | 3.00           |                  |

| <b>Arts Courses 200-Level Humanities or Social Science Electives</b>               |  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|--|-----------------------|-------------------------|
| <a href="#">ECON 255</a>   | Understanding Globalization              | 3.00                  |                         |
| <a href="#">ENGL 217</a>   | Literature on the Edge                   | 3.00                  |                         |
| <a href="#">LING 208</a>   | Indigenous Languages and Their Speakers  | 3.00                  |                         |
| <a href="#">POL 222</a>  | Regional Comparative Politics            | 3.00                  |                         |
| <a href="#">SOC 210</a>  | Current Social Issues                    | 3.00                  |                         |
| Credits  |  |                       | 18.00                   |
| <b>Science Courses</b>   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits of electives:</i>   |  |                       | 3.00                    |
| Math/Computer Science/Statistics (including PSYC 213) Elective 100-Level or higher |  |                       |                         |
| <i>Required:</i>   |  |                       | 4.00                    |
| Laboratory Science   |  |                       |                         |
| <a href="#">BIOL 105</a>   | Environmental Biology                    | 4.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |  |                       | 3.00                    |
| Science Elective   |  |                       |                         |
| Credits  |  |                       | 10.00                   |
| <b>University Transferable Electives</b>   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits of electives:</i>   |  |                       | 9.00                    |
| Recommend:   |  |                       |                         |
| <a href="#">HIST 230</a>   | World History Since 1500                 | 3.00                  |                         |
| <a href="#">HIST 235</a>   | World Civilizations from 1945 to Present | 3.00                  |                         |
| <a href="#">SOC 200</a>  | Canadian Society                         | 3.00                  |                         |
| Credits  |  |                       | 9.00                    |
| <b>Total Program Credits</b>   |  |                       | <b>61.00</b>            |

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## **CONTACT**

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Social Sciences Division  
Phone: 604.986.1911 ext. 4953  
E-mail: [socsci@capilanou.ca](mailto:socsci@capilanou.ca)

## **Liberal Studies**

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### **GENERAL INFORMATION**

#### **Program Overview**

Capilano University's Bachelor of Arts in Liberal Studies is a degree in the Liberal Arts tradition. As such, students will acquire a broad foundation of knowledge and utilize critical approaches central to the liberal arts. All degree students will take a selection of courses in the Humanities, Social Sciences, and Pure and Applied Sciences during their first two years. This academic foundation will prepare students for the sustained critical inquiries and focused research projects, which are the hallmark of their upper-level coursework. Students' upper-level degree requirements incorporate courses from the Humanities and Social Sciences, with recommended further coursework in the Pure and Applied Sciences and Faculty of Arts & Sciences tutorials and graduating projects.

The Liberal Studies BA degree requires its graduates to be committed to the focused and sustained in-depth analysis upon which creative and collaborative problem-solving builds. An education in critical thinking and historical and cultural understanding prepares graduates to pursue a large and expanding range of personal, professional, and business opportunities.

For more information, please see <http://www2.capilanou.ca/programs/liberal-studies/>.

#### **Transferring in From Other Programs or Institutions**

When transfer arrangements already exist with other institutions, the process of credit transfer is carried out through the Registrar's Office. When no such arrangements exist, students are required to submit a detailed course outline or syllabus containing a statement of the course content, assignment profile, general course objectives, and learning outcomes. These submissions will be made via the Registrar's Office. The documents will be reviewed by faculty in the appropriate department. When equivalency in all of these areas can be found with a particular Capilano University course, equivalent credit may be awarded.

In such cases, the prior course will substitute for a degree requirement. Liberal Studies students may transfer up to 90 credits from other post-secondary institutions. Of the remaining 30 credits, 24 of these credits must be upper-level Capilano courses.

The Faculty of Arts and Sciences recognizes that there are occasions on which applicants may have met some of the program requirements or learning outcomes from sources other than prior post-secondary study. In such case, prior learning assessments may be conducted to grant credit for prior learning as appropriate. Such dispensation will normally be granted only to students seeking entry in years two or three of the Liberal Studies degree as it is expected that all students will complete their upper-level credits at Capilano or at a recognized post-secondary institution subject to the limits imposed by the Capilano University residency requirements. (See the Graduation section in this calendar.)

## Further Information

100- and 200-level Arts and Sciences courses can be taken at the North Vancouver, Sechelt and Squamish campuses. All 300- and 400-level courses are delivered at the North Vancouver campus.

## Who Should Apply?

New and current students may apply for admission to the Bachelor of Arts in Liberal Studies.

Arts and Sciences students may apply for direct admission into the Liberal Studies BA in their first year or request a change in program status at any point after admission so long as they remain in good academic standing.

Capilano students originally accepted into other program areas at university who meet the Faculty of Arts and Sciences admissions standards and remain in good academic standing may also apply for admission to the Liberal Studies BA.

Applicants who are 20 years of age or older who lack the minimum Arts and Sciences admission requirements may apply as mature students. Written requests for admission as a mature student to the Faculty of Arts and Sciences will be considered by the Admissions Office in consultation with an Academic Advisor and the Liberal Studies Degree Convenor. Applicants should provide, in writing, details of other qualifications or experiences and an academic transcript of education completed.

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## ADMISSION/APPLICATION NOTES

For Capilano University's general admissions policy with respect to prospective Faculty of Arts and Sciences students from other provinces and other countries, see

<http://www2.capilano.ca/admission/application-dates.html>

## WHEN TO APPLY

Full- and part-time degree students are admitted throughout the academic year in the Fall, Spring and Summer terms.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

## Liberal Studies

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## BACHELOR OF ARTS IN LIBERAL STUDIES

| English Requirement                                  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>                                     |                | 6.00             |
| <a href="#">ENGL</a> English 100-level               | 3.00           |                  |
| <a href="#">ENGL 100</a> Academic Writing Strategies | 3.00           |                  |
| Credits  |                | 6.00             |

| Language Requirement                                | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose 3.00 credits from the following list:</i> |                | 3.00             |

Demonstrated competency in a language other than English. The Language requirement is competency based and requires students to reach an intermediate level in a language other than English. The language requirement can be satisfied in one of the following ways:

|   |      |
|---|------|
| <a href="#">CHIN 201</a> Intermediate Chinese II          | 3.00 |
| <a href="#">FREN 121</a> University Preparatory French II | 3.00 |
| <a href="#">GERM 201</a> Intermediate German II           | 3.00 |
| <a href="#">JAPN 201</a> Intermediate Japanese II         | 3.00 |
| <a href="#">SPAN 201</a> Intermediate Spanish II          | 3.00 |

Note: Students who fulfill this requirement with a high school course will be required to take an additional 3.00 credits of lower level Arts and Sciences courses.

Successful completion of a Grade 12 course with a minimum C grade in an approved language other than English while in secondary school

Successful completion of an examination that meets an intermediate competency level if the student has knowledge of an approved language, but no secondary or university transcript to prove it

Successful completion of secondary school in a language other than English

Credits 3.00

| Lower Level Course Requirements   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose 18.00 credits from the following list:</i>                        |                | 18.00            |
| May not include English. No more than 6.00 credits in any one subject area. |                |                  |
| Humanities - 100-level  | 6.00           |                  |
| Humanities or Social Science - 100-level                                    | 6.00           |                  |

| <b>Lower Level Course Requirements</b>                                    | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| Social Science - 100-level  | 6.00                  |                         |
| <i>Choose 18.00 credits from the following list:</i>                      |                       | 18.00                   |
| 18 credits of Arts courses in at least two subject areas at the 200-level | 18.00                 |                         |
| Credits   |                       | 36.00                   |

| <b>Science, Quantitative, Analytical Requirements</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Choose 9.00 credits from the following list:</i>  |                       | 9.00                    |
| Laboratory Science (any course in the Science list worth 3.00 credits or 3.00 more and with a lab of at least 2 hours, but excluding any course in Applied Science or Computing. | 3.00                  |                         |
| Mathematics or Computing Science or Statistics (any statistics course that transfer to another university as a 100-level or higher Science course; PSYC 213 may be used)         | 3.00                  |                         |
| Science  | 3.00                  |                         |

*Choose 6.00 credits from the following list:* 6.00

Note: If students use 3.00 credits of their Science requirement to fulfill the Quantitative/Analytical requirement, they must add 3.00 credits of a lower level Arts or Sciences course to their program.

Note: At least 3.00 of these credits may be satisfied by the lower-level Science requirements depending on courses completed.

|                                |      |       |
|--------------------------------|------|-------|
| Quantitative/Analytical course | 6.00 |       |
| Credits                        |      | 15.00 |

| <b>Upper Level Breadth Requirements</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Choose 18.00 credits from the following list:</i>  |                       | 18.00                   |
| Complete courses in at least 2 disciplines within the Humanities (History counts as Humanities) | 9.00                  |                         |
| Complete courses in at least 2 disciplines within the Social Science                            | 9.00                  |                         |
| Credits   |                       | 18.00                   |

| <b>Upper Level Electives</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>   |                       | 24.00                   |
| Note: 3.00 credits of upper level Science is recommended.                                  |                       |                         |
| Note: No more than 6.00 credits outside Arts and Sciences from a list of approved courses. |                       |                         |
| Electives - 300-level or higher  | 24.00                 |                         |
| Credits  |                       | 24.00                   |

| <b>Lower or Upper Level Electives</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>   |                       | 12.00                   |
| Note: No more than 9.00 credits outside Arts and Sciences which must have transfer credit to other Universities. |                       |                         |
| Electives - 100-level or higher  | 12.00                 |                         |
| Credits  |                       | 12.00                   |

## Liberal Studies

| <b>Tutorial Requirement</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>  |                       | 3.00                    |
| After completion of 60 credits,   |                       |                         |
| <a href="#">LSBA 390</a> LSBA Tutorial I  | 1.00                  |                         |
| <a href="#">LSBA 391</a> LSBA Tutorial II   | 1.00                  |                         |
| <a href="#">LSBA 392</a> LSBA Tutorial III  | 1.00                  |                         |
| Credits   |                       | 3.00                    |
| <b>Graduating Project Requirement</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i>   |                       | 3.00                    |
| Upon completion of three LSBA tutorials and 105 credits, complete LSBA 490 (3.00 credits), discipline-specific directed study (e.g. ANTH 490 or ENGL 490), or any approved equivalent course in which a substantial research project is the primary form of assessment OR upon completion of three LSBA Tutorials and 90 credits, LSBA 495 (6.00 credits) over the course of two terms. |                       |                         |
| <a href="#">LSBA 490</a> LSBA Graduating Project  | 3.00                  |                         |
| <a href="#">LSBA 495</a> LSBA Extended Graduating Project   | 6.00                  |                         |
| Credits   |                       | 3.00                    |
| <b>Total Program Credits</b>  |                       | <b>120.00</b>           |

## FACULTY

The Bachelor of Arts in Liberal Studies is housed within the Faculty of Arts and Sciences at Capilano University. All faculty affiliated with the Humanities Division, Pure and Applied Sciences Division, and Social Sciences Division teach within this degree program according to their area of subject-matter expertise. For more information on faculty refer to the Faculty on the Liberal Studies website: <http://www2.capilano.ca/programs/liberal-studies/faculty.html>.

## CONTACT

LSBA Degree Convenor  
Faculty of Arts and Sciences  
Fir building, room 401  
Capilano University  
2055 Purcell Way  
North Vancouver,  
B.C.  
V7J 3H5  
Phone: 604.986.1911  
E-mail: [liberalstudies@capilano.ca](mailto:liberalstudies@capilano.ca)



# Linguistics

## GENERAL INFORMATION

The Linguistics department offers a range of first-year courses including an introduction to grammatical description and practical phonetics. Second-year courses are offered with First Nations Studies and provide an introduction to the First Nations languages of BC and a course on the distribution of indigenous languages around the world. Students interested in language learning or teaching, speech pathology or cognitive science will find linguistics courses a great start. There are no prerequisites for Linguistics courses, however Linguistics 100 & 102 are recommended for second year courses.

For more information, please see [www.capilanou.ca/programs/linguistics](http://www.capilanou.ca/programs/linguistics)

## TRANSFER CREDIT

LING 100, 101, 102 and 208 transfer to British Columbia universities. LING 206 transfers to most British Columbia universities. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## LINGUISTICS (LING) COURSES

|                          |   |
|--------------------------|---|
| <a href="#">LING 100</a> | Introduction to General Linguistics: Language Structure |
| <a href="#">LING 101</a> | Introduction to General Linguistics: Language Use       |
| <a href="#">LING 102</a> | Introduction to Practical Phonetics                     |
| <a href="#">LING 200</a> | Introduction to Phonology                               |
| <a href="#">LING 201</a> | Introduction to Syntax                                  |
| <a href="#">LING 202</a> | Explorations in English Etymology                       |
| <a href="#">LING 206</a> | First Nations Languages of British Columbia             |
| <a href="#">LING 208</a> | Indigenous Languages and Their Speakers                 |

## SQUAMISH NATION LANGUAGE AND CULTURE CERTIFICATE

| Intakes:                 | Campus                              | Terms          | Full/Part Time   |
|--------------------------|-------------------------------------|----------------|------------------|
|                          | Off Campus                          | Fall           | Part-Time        |
| First Term               |                                     | Course Credits | Required Credits |
| <i>Required:</i>         |                                     |                | 9.00             |
| <a href="#">ENGL 100</a> | Academic Writing Strategies         | 3.00           |                  |
| <a href="#">FNLG 100</a> | The Squamish Language I             | 3.00           |                  |
| <a href="#">LING 102</a> | Introduction to Practical Phonetics | 3.00           |                  |
| Credits                  |                                     |                | 9.00             |

## Linguistics

| <b>Second Term</b>                     |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|---|-----------------------|-------------------------|
| <i>Required:</i>                       |   |                       | 6.00                    |
| FNLG                                   | The Squamish Language II                                  | 3.00 *                |                         |
| <a href="#">LING 100</a>               | Introduction to General Linguistics: Language Structure   | 3.00                  |                         |
| Credits                                |   |                       | 6.00                    |
| <b>Third Term</b>                      |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                       |   |                       | 9.00                    |
| <a href="#">ENGL 107</a>               | First Nations Literature and Film                         | 3.00                  |                         |
| <a href="#">FNST 100</a>               | The Squamish People and Language I                        | 3.00                  |                         |
| Elective - see list below              |   | 3.00                  |                         |
| Credits                                |   |                       | 9.00                    |
| <b>Fourth Term</b>                     |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                       |   |                       | 6.00                    |
| FNST                                   | The Squamish People and Language II                       | 3.00 *                |                         |
| Elective - see list below              |   | 3.00                  |                         |
| Credits                                |   |                       | 6.00                    |
| <b>Electives</b>                       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i> |   |                       | 0.00                    |
| <a href="#">AHIS 103</a>               | First Nations Art of the Northwest Coast                  | 3.00                  |                         |
| <a href="#">AHIS 106</a>               | Pre-Columbian, African and Northwest Coast Indigenous Art | 3.00                  |                         |
| <a href="#">ANTH 206</a>               | First Nations of British Columbia                         | 3.00                  |                         |
| <a href="#">ANTH 208</a>               | Indigenous Peoples of North America                       | 3.00                  |                         |
| <a href="#">ANTH 233</a>               | Archaeology of the Americas                               | 3.00                  |                         |
| BIOL                                   | Ethnobiology  | 3.00 *                |                         |
| <a href="#">BIOL 105</a>               | Environmental Biology                                     | 4.00                  |                         |
| <a href="#">ENGL 190</a>               | Creative Writing I  | 3.00                  |                         |
| <a href="#">ENGL 191</a>               | Creative Writing II                                       | 3.00                  |                         |
| <a href="#">HIST 209</a>               | History of the First Nations of Canada                    | 3.00                  |                         |
| <a href="#">LING 101</a>               | Introduction to General Linguistics: Language Use         | 3.00                  |                         |
| <a href="#">LING 206</a>               | First Nations Languages of British Columbia               | 3.00                  |                         |
| <a href="#">LING 208</a>               | Indigenous Languages and Their Speakers                   | 3.00                  |                         |
| <a href="#">POL 208</a>                | Aboriginal Politics in Canada                             | 3.00                  |                         |
| Credits                                |   |                       | 0.00                    |
| <b>Total Program Credits</b>           |   |                       | <b>30.00</b>            |

\* Under development

## FACULTY

D. GARDINER BA, MA, PhD (SFU)

## CONTACT

Linguistics Department  
Fir building, room 404

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4957  
E-mail: [humanities@capilano.ca](mailto:humanities@capilano.ca)  
[www.capilano.ca/programs/linguistics](http://www.capilano.ca/programs/linguistics)

# Mathematics and Statistics

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## GENERAL INFORMATION

The Mathematics and Statistics department offers first and second-year university level courses in mathematics and statistics as well as preparatory courses. Students may also earn an Associate of Science Degree with a concentration in mathematics. For more information, see [Associate Degrees](#) in Arts and Sciences: General Information or the website [www.capilano.ca/programs/math](http://www.capilano.ca/programs/math)

## ENTRY COURSES

For the prerequisite requirements for each of the following entry courses check the [Mathematics Placement Test](#) (MPT) section and the individual course listing.

### 1. Preparatory

MATH 091 is a one credit course designed for students who need to refresh basic algebra. It serves as a prerequisite for MATH 096 (Intermediate Algebra with Functions), MATH 101 (Introduction to Statistics), and MATH 190 (Mathematics for Elementary School Teachers). MATH 096 is a two credit course that continues the development of algebra and introduces the concept of a function. It is possible to complete both MATH 091 and 096 in a single term. The combined MATH 091/096 is equivalent to Principles of Math 11 or Pre-calculus 11 taken in high school.

### 2. Precalculus

MATH 105 is a pre-calculus course specifically designed to prepare students to take calculus. Although MATH 105 is recognized by post-secondary institutions as an equivalent course to Principles of Math 12 or Pre-calculus 12 taken in high school, it is common for students having taken this high school math course to take MATH 105 in preparation for calculus. Currently MATH 105 receives individual transfer credit at SFU, UVic and UNBC.

### 3. Calculus I

MATH 108 is a calculus course designed primarily for students planning to pursue a business or commerce program, whereas MATH 116 is oriented to the sciences. As enrolment permits, separate

## Mathematics and Statistics

engineering, life science and physical science streams of MATH 116 will be offered with each stream covering the same core content but emphasizing examples relevant to the associated applications area.

### 4. **Introductory Statistics**

MATH 101 is an introductory statistics course designed primarily for non-science students wanting to fulfil a science elective requirement. MATH 204 is an introductory statistics course designed primarily for science students who have already completed one term of calculus.

### 5. **Discrete Mathematics**

MATH 124 is a discrete mathematics course for computing science. A strong mathematics background is recommended for students taking this as an entry course.

### 6. **Mathematics for Elementary Teachers**

MATH 190 is a course designed for future elementary school teachers. This course is intended to transfer to SFU's MATH 190 and to many post secondary education programs. This course is not normally available for credit to students in science programs.

## **MATH PLACEMENT TESTS (MPT)**

The Mathematics and Statistics department offers placement tests for students who lack the prerequisites listed in the Prerequisite Table for entry courses. For each placement test there is a study guide which provides suggested review material and lists the scheduled test dates. With the exception of the placement test for admission into MATH 091 students are not allowed to rewrite the same level of placement test within a twelve month period. The waiting period to rewrite the placement test for entry into MATH 091 is one month or longer. For more information please contact the Advising Centre or the Pure and Applied Sciences Division, or visit the Mathematics and Statistics department website at [www.capilanou.ca/programs/math](http://www.capilanou.ca/programs/math)

Students wanting to enrol in an entry level course listed in the table must write a placement test if they do not satisfy the prerequisite requirements for the course. Students with prerequisites that are more than twelve months old are strongly advised to write the MPT and to follow its placement recommendation.

**Table 3. Prerequisite Table for Entry Courses**

|                 | Minimum Grade Requirement - Any One of the Courses Listed |                          |           |                         |          |          |                      |          |          |
|-----------------|---|--------------------------|-----------|-------------------------|----------|----------|----------------------|----------|----------|
| Capilano Course | Princ. 11 or Pre-calc 11                                  | Princ. 12 or Pre-calc 12 | Found. 11 | Applic. 12 or Found. 12 | BMTH 044 | BMTH 054 | MATH 091 OR BMTH 043 | MATH 096 | MATH 105 |
| MATH 091        | C-  |                          | C         | C-                      |          |          |                      |          |          |
| MATH 096        |   |                          |           |                         | C        |          | B-                   |          |          |
| MATH 101        | C   |                          | C         | C                       | C-       |          | C+                   | C-       |          |
| MATH 105        | A   | C                        |           |                         | B        |          |                      | C-       |          |
| MATH 108        |   | B                        |           |                         |          | C+       |                      |          | C-       |
| MATH 116        |   | A <sup>1</sup>           |           |                         |          | B        |                      |          | C-       |
| MATH 124        |   | B                        |           |                         |          | A        |                      |          | B        |
| MATH 190        | C   |                          | C         | C                       | C+       |          | B                    | C-       |          |

<sup>1</sup>or at least a "B" grade in both Principles of Math 12 or Pre-calculus 12 and Calculus 12

## SPECIFIC PROGRAM REQUIREMENTS

Students should use the following three sections as guidelines for selecting math courses at the first-year level. Due to the specialized needs of some programs at the universities, the Mathematics and Statistics department advises students to consult the university calendars and to seek guidance from a University advisor or math instructor for appropriate course selection.

### 1. Science, Forestry, Engineering

Students planning to pursue science or science related programs are required to take MATH 116 and 126. Engineering students should consult the Engineering section in the Calendar. Students planning to pursue mathematics or statistics at UBC should take in their first year:

- MATH 116 and 126
- PHYS 114/115
- CHEM 110/111
- COMP 121/126
- ENGL (6 credits)

### 2. Arts, Social Science

To fulfil a one-year science elective requirement non-science students typically take MATH 101/102 or 101/190, although any of the precalculus/calculus combinations also meet this requirement. Students planning to pursue a psychology program at SFU or UBC should take MATH 091/096 if they have not completed Principles of Math 11 or Pre-calculus 11.

### 3. Commerce, Business, Economics

## Mathematics and Statistics

Students planning to pursue a commerce, business or economics program are required to take MATH 108 (and MATH 105 if the prerequisite requirements for 108 are not met; transfer credit will be given for MATH 105 at SFU, UVic and UNBC). In addition MATH 109 is required for students planning to transfer to economics at UBC.

### Graphing Calculator

The Mathematics and Statistics department believes that the graphing calculator greatly enhances mathematics instruction and learning. Students enrolling in any course, MATH 096 or higher, are required to have a graphing calculator. Specific recommendations on make and model can be found online at: [www.capilanou.ca/programs/math](http://www.capilanou.ca/programs/math)

### TRANSFER CREDIT

Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for transferability to other B.C. institutions.

### THE MATHEMATICS LEARNING CENTRE

Students studying mathematics at Capilano University benefit from one of the most comprehensive learning centres in the province. The Mathematics Learning Centre (MLC) is located in the Birch building, room 289. During scheduled hours students may obtain individual assistance from the instructor on duty. The MLC also contains an extensive collection of learning materials including software, videos, and reference texts.

### ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

### ASSOCIATE OF SCIENCE DEGREE - MATHEMATICS

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English requirement                            | Course | Required Credits |
|--|--------|------------------|
| <i>Required:</i>                               |        | 6.00             |
| <a href="#">ENGL</a> English 100-Level Credits | 6.00   | 6.00             |
| Mathematics requirements - 1st year            | Course | Required Credits |
| <i>Required:</i>                               |        | 9.00             |
| <a href="#">MATH 116</a> Calculus I            | 3.00   |                  |

| <b>Mathematics requirements - 1st year</b>  |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">MATH 124</a>  | Discrete Mathematics I                      | 3.00                  |                         |
| <a href="#">MATH 126</a>  | Calculus II                                 | 3.00                  |                         |
| Credits   |   |                       | 9.00                    |
| <b>Science requirements - 1st year</b>  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 15.00 credits from the following list:</i>                                    |   |                       | 15.00                   |
| 100-Level, maximum 6 credits in one subject area:                                       |   |                       |                         |
| <a href="#">BIOL</a>  | Biology                                     |                       |                         |
| <a href="#">CHEM</a>  | Chemistry                                   |                       |                         |
| <a href="#">COMP</a>  | Computing Science                           |                       |                         |
| <a href="#">GEOL</a>  | Geology                                     |                       |                         |
| <a href="#">PHYS</a>  | Physics                                     |                       |                         |
| Credits   |   |                       | 15.00                   |
| <b>Mathematics requirements - 2nd year</b>  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 9.00                    |
| <a href="#">MATH 200</a>  | Linear Algebra                              | 3.00                  |                         |
| <a href="#">MATH 230</a>  | Calculus III                                | 3.00                  |                         |
| <a href="#">MATH 235</a>  | Introduction to Differential Equations      | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                                     |   |                       | 3.00                    |
| <a href="#">MATH 204</a>  | Probability and Statistics for Applications | 3.00                  |                         |
| <a href="#">MATH 205</a>  | Introduction to Probability and Statistics  | 3.00                  |                         |
| <a href="#">MATH 215</a>  | Introduction to Analysis                    | 3.00                  |                         |
| <a href="#">MATH 224</a>  | Discrete Mathematics II                     | 3.00                  |                         |
| Credits   |   |                       | 12.00                   |
| <b>Science requirement - 2nd year</b>   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits from the following list:</i>                                     |   |                       | 6.00                    |
| 200-Level or higher   |   | 6.00                  |                         |
| Credits   |   |                       | 6.00                    |
| <b>Arts Elective (excluding subjects that have transfer in both Arts &amp; Science)</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits of electives:</i>  |   |                       | 6.00                    |
| University Transferable Arts Electives  |   | 6.00                  |                         |
| Credits   |   |                       | 6.00                    |
| <b>University Transferable Elective</b>   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits of electives:</i>  |   |                       | 6.00                    |
| University Transferable Electives   |   | 6.00                  |                         |
| Credits   |   |                       | 6.00                    |

| University Transferable Elective | Course Credits | Required Credits |
|----------------------------------|----------------|------------------|
| Total Program Credits            |                | 60.00            |

## MATHEMATICS AND STATISTICS (MATH) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">MATH 091</a> | Introductory Algebra                         |
| <a href="#">MATH 096</a> | Intermediate Algebra with Functions          |
| <a href="#">MATH 101</a> | Introduction to Statistics                   |
| <a href="#">MATH 102</a> | Statistical Methods                          |
| <a href="#">MATH 105</a> | Precalculus Mathematics                      |
| <a href="#">MATH 107</a> | Precalculus for Business and Social Sciences |
| <a href="#">MATH 108</a> | Calculus I for Business and Social Sciences  |
| <a href="#">MATH 109</a> | Calculus II for Business and Social Sciences |
| <a href="#">MATH 116</a> | Calculus I                                   |
| <a href="#">MATH 124</a> | Discrete Mathematics I                       |
| <a href="#">MATH 126</a> | Calculus II                                  |
| <a href="#">MATH 152</a> | Linear Algebra and Differential Equations    |
| <a href="#">MATH 190</a> | Mathematics for Elementary Teachers          |
| <a href="#">MATH 200</a> | Linear Algebra                               |
| <a href="#">MATH 204</a> | Probability and Statistics for Applications  |
| <a href="#">MATH 205</a> | Introduction to Probability and Statistics   |
| <a href="#">MATH 215</a> | Introduction to Analysis                     |
| <a href="#">MATH 224</a> | Discrete Mathematics II                      |
| <a href="#">MATH 230</a> | Calculus III                                 |
| <a href="#">MATH 231</a> | Calculus IV                                  |
| <a href="#">MATH 235</a> | Introduction to Differential Equations       |
| <a href="#">MATH 300</a> | Mathematics and Creative Arts                |
| <a href="#">MATH 335</a> | Discovering Mathematics                      |

## FACULTY

|               |  |
|---------------|--|
| M. ANDERSON   | BSc, MSc (SFU)   |
| D. BAXTER     | BSc (SFU), MSc (UBC)   |
| A. BELSHAW    | BSc (Hons) (UBC), MA (Princeton), MSc (SFU)                                      |
| L.F. HARRIS   | BA, MA, (UBC), PhD (Austral. Nat. U)   |
| J. JOHNSTON   | BMath (Waterloo), BEd (Toronto), MMath (Waterloo)                                |
| L. LAJEUNESSE | BMath (Hons) (Waterloo), MSc (Carleton)  |
| W. LYNN       | BSc (Carleton), MSc (Waterloo)   |
| C. MORGAN     | BSc (Hons), MSc, PhD (Memorial) <b>Coordinator of Mathematics and Statistics</b> |
| K.V. TOWSON   | BSc, MSc (SFU)   |
| L. YEN        | BSc (Hons) (SFU), PhD (Pennsylvania)   |



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[www.capilano.ca/programs/math](http://www.capilano.ca/programs/math)

## Philosophy

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### GENERAL INFORMATION

The word philosophy comes from the Greek word *philo* meaning 'love', and *sophia* meaning 'wisdom.' So philosophy means 'love of wisdom.' Philosophy courses are about the ultimate nature of things, including knowledge, reality, reasoning, the human mind, religious belief, truth, free will, human nature, democracy, as well as ethical issues in biology, medicine, law, politics, and the environment. The Philosophy department at Capilano University offers a wide range of first and second year arts and sciences courses introducing students to most of these issues.

Philosophy is the activity of creating thoughtful answers to many of our most important questions. Philosophy is excellent preparation for any profession, but the most important reason for studying philosophy is to satisfy human curiosity about fundamental problems concerning the nature of reality and how we ought to live. As Socrates said, "The unexamined life is not worth living."

For more information, please see [www.capilano.ca/programs/philosophy](http://www.capilano.ca/programs/philosophy)

### TRANSFER CREDIT

Philosophy courses offered at Capilano University have transfer credit to other universities in B.C. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

### PHILOSOPHY (PHIL) COURSES

|                          |   |
|--------------------------|---|
| <a href="#">PHIL 101</a> | Introductory Philosophy: Ethics                             |
| <a href="#">PHIL 102</a> | Introductory Philosophy: Knowledge and Reality              |
| <a href="#">PHIL 110</a> | Critical Thinking   |
| <a href="#">PHIL 117</a> | Philosophy of Religion                                      |
| <a href="#">PHIL 120</a> | Scientific Reasoning  |
| <a href="#">PHIL 140</a> | Philosophy and Law: Introduction to Canadian Law            |
| <a href="#">PHIL 141</a> | Philosophy and Law: Introduction to Criminal Justice System |

## Philosophy

|                          |   |
|--------------------------|---|
| <a href="#">PHIL 150</a> | History of Philosophy: Ancient and Medieval |
| <a href="#">PHIL 151</a> | History of Philosophy: Modern               |
| <a href="#">PHIL 200</a> | Political Philosophy: Classic Theories      |
| <a href="#">PHIL 201</a> | Political Philosophy: Problems and Issues   |
| <a href="#">PHIL 202</a> | Introduction to Formal Logic                |
| <a href="#">PHIL 207</a> | Business Ethics                             |
| <a href="#">PHIL 208</a> | Environmental Ethics                        |
| <a href="#">PHIL 209</a> | Biomedical Ethics                           |
| <a href="#">PHIL 211</a> | Metaphysics and Epistemology                |
| <a href="#">PHIL 220</a> | Philosophy in Literature                    |
| <a href="#">PHIL 221</a> | Existentialism in Literature                |
| <a href="#">PHIL 222</a> | Philosophy of Culture (Aesthetics)          |
| <a href="#">PHIL 230</a> | Minds, Brains, and Machines                 |
| <a href="#">PHIL 240</a> | Philosophy and Gender Relations             |
| <a href="#">PHIL 242</a> | Philosophy of Human Nature                  |
| <a href="#">PHIL 301</a> | Ethics and the Meaning of Life              |
| <a href="#">PHIL 302</a> | Knowledge and Truth                         |
| <a href="#">PHIL 305</a> | Philosophy Through Film                     |
| <a href="#">PHIL 306</a> | Family Ethics                               |
| <a href="#">PHIL 320</a> | Philosophy of Science                       |
| <a href="#">PHIL 430</a> | Philosophy of Mind                          |
| <a href="#">PHIL 490</a> | Directed Studies                            |

## REQUIREMENTS FOR THE APPLIED ETHICS CONCENTRATION

To qualify for an Applied Ethics Concentration, students must complete an Associate of Arts Degree, including all six courses from List A below, and at least two courses from List B.

**List A (Choose all).** PHIL 101, PHIL 102, PHIL 110, PHIL 207, PHIL 208, PHIL 209.

**List B (Choose two).** PHIL 117, PHIL 120, PHIL 141, PHIL 150, PHIL 151, PHIL 200, PHIL 201, PHIL 220, PHIL 221, PHIL 222, PHIL 240, PHIL 242.

The concentration in applied ethics within the Associate of Arts degree gives students a credential in a practical sub-discipline of philosophy. Biomedical ethics, environmental ethics, and business ethics form the core of applied ethics, and all have recently become important interdisciplinary specialities in their own right. Each area is concerned with inquiring into what we ought to do from an "all things considered" point of view. The requirements for this concentration include courses in all three areas, and other philosophy courses such as Introductory Ethics and Critical Thinking. The electives range from political philosophy to studies in human nature, gender relations, criminal justice, the philosophy of religion, the philosophy of culture, and the analysis of ethical issues in literature. They all throw light on the many ethical dimensions of our lives. The Philosophy Department at Capilano University has several talented ethicists and moral philosophers among its faculty.

Apply to the Registrar's Office to have the concentration in applied ethics added to your Associate of Arts degree at the time of graduation.

## ASSOCIATE OF ARTS DEGREE - APPLIED ETHICS

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English Requirement  | Course Credits        | Required Credits        |
|--|-----------------------|-------------------------|
| <i>Required:</i>   |                       | 6.00                    |
| <a href="#">ENGL</a> English at the 100-Level Credits  | 6.00                  | 6.00                    |
| <b>18 credits at 100-Level (not English) no more than six credits in any one subject area</b>    | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 6.00                    |
| <a href="#">PHIL 101</a> Introductory Philosophy: Ethics   | 3.00                  |                         |
| <a href="#">PHIL 102</a> Introductory Philosophy: Knowledge and Reality                          | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>  |                       | 6.00                    |
| Social Science Electives 100-Level   | 6.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>  |                       | 6.00                    |
| Humanities or Social Science Electives 100-Level Credits   | 6.00                  | 18.00                   |
| <b>Arts Courses 200-Level or Higher - 2 subject areas</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 12.00                   |
| <a href="#">PHIL 110</a> Critical Thinking   | 3.00                  |                         |
| <a href="#">PHIL 207</a> Business Ethics   | 3.00                  |                         |
| <a href="#">PHIL 208</a> Environmental Ethics  | 3.00                  |                         |
| <a href="#">PHIL 209</a> Biomedical Ethics   | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>  |                       | 6.00                    |
| 200-Level Arts Elective Credits  | 6.00                  | 18.00                   |
| <b>Science Courses</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits from the following list:</i>  |                       | 9.00                    |
| Laboratory Science Elective - minimum 2 hour lab, excludes Computing Science and Applied Science | 3.00                  |                         |
| Mathematics or Computing Science or Statistics Elective  | 3.00                  |                         |
| Science Elective   | 3.00                  |                         |
| Credits  |                       | 9.00                    |

## Philosophy

| <b>Electives 9 credits of assigned or unassigned university transferable credit</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Choose 6.00 credits from the following list:</i>                                  |                       | 6.00                    |
| <a href="#">PHIL 117</a> Philosophy of Religion                                      | 3.00                  |                         |
| <a href="#">PHIL 120</a> Scientific Reasoning  | 3.00                  |                         |
| <a href="#">PHIL 141</a> Philosophy and Law: Introduction to Criminal Justice System | 3.00                  |                         |
| <a href="#">PHIL 150</a> History of Philosophy: Ancient and Medieval                 | 3.00                  |                         |
| <a href="#">PHIL 151</a> History of Philosophy: Modern                               | 3.00                  |                         |
| <a href="#">PHIL 200</a> Political Philosophy: Classic Theories                      | 3.00                  |                         |
| <a href="#">PHIL 201</a> Political Philosophy: Problems and Issues                   | 3.00                  |                         |
| <a href="#">PHIL 220</a> Philosophy in Literature                                    | 3.00                  |                         |
| <a href="#">PHIL 221</a> Existentialism in Literature                                | 3.00                  |                         |
| <a href="#">PHIL 222</a> Philosophy of Culture (Aesthetics)                          | 3.00                  |                         |
| <a href="#">PHIL 240</a> Philosophy and Gender Relations                             | 3.00                  |                         |
| <a href="#">PHIL 242</a> Philosophy of Human Nature                                  | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>   |                       | 3.00                    |
| University Transferable elective Credits   | 3.00                  | 9.00                    |
| <b>Total Program Credits</b>   |                       | <b>60.00</b>            |

## FACULTY

|                   |   |
|-------------------|---|
| M. BATTERSBY      | BA (NYU), PhD (UBC)                                 |
| P. FINDLER        | BA (SFU), MA, PhD (California)                      |
| M. FLEMING        | BA, MSocSci (Waikato, N.Z.), PhD (UBC)              |
| S. GARDNER        | BA (Hons) (McGill), BPhil (Oxford), PhD (Concordia) |
| M. GODWYN         | BA (Southampton), MPhil (Cambridge), PhD (UBC)      |
| S. PERSKY         | BA, MA (UBC)  |
| Y. WESTWELL-ROPER | BEd, MA, EdD (UBC), DPhil (Oxford)                  |

## CONTACT

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[www.capilanou.ca/programs/philosophy](http://www.capilanou.ca/programs/philosophy)

# Physics

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## GENERAL INFORMATION

Physics involves the study of matter, energy, space and time over a range of scales from sub-atomic to astronomical. All first-year physics courses except PHYS 116 include a weekly two-hour laboratory period. The cost of labs is included in the course tuition fee except for lab manuals. For more information, please see [www.capilano.ca/programs/physics](http://www.capilano.ca/programs/physics)

## TRANSFER CREDIT

Physics courses at Capilano carry transfer credit to other B.C. universities. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

Students with Physics 12 planning to transfer to UBC should take PHYS 114 or PHYS 114 and 115, depending on their plans. Consult the UBC Calendar for specific program requirements.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## PHYSICS (PHYS) COURSES

|                          |                           |
|--------------------------|---------------------------|
| <a href="#">PHYS 104</a> | Principles of Physics     |
| <a href="#">PHYS 110</a> | General Physics I         |
| <a href="#">PHYS 111</a> | General Physics II        |
| <a href="#">PHYS 114</a> | Fundamental Physics I     |
| <a href="#">PHYS 115</a> | Fundamental Physics II    |
| <a href="#">PHYS 116</a> | Fundamental Physics III   |
| <a href="#">PHYS 200</a> | Thermal Physics and Waves |
| <a href="#">PHYS 201</a> | Electricity and Magnetism |
| <a href="#">PHYS 210</a> | Physics Laboratory I      |
| <a href="#">PHYS 211</a> | Physics Laboratory II     |
| <a href="#">PHYS 218</a> | Computational Physics     |
| <a href="#">PHYS 222</a> | Mechanics                 |

## RECOMMENDED SEQUENCE FOR MAJOR IN PHYSICS

### FIRST YEAR

- PHYS 114/115 Students not qualified to take PHYS 114 should first take PHYS 104
- CHEM 110/111
- MATH 116 and 126
- ENGL (six credits)
- Non-science Elective or Geology, Biology or Computing Science (six credits)

## SECOND YEAR (not offered in 2011 - 2012)

- PHYS 200/201, 210/211, 218/222
- MATH 200, 230, 231, 235
- Elective (six credits)

Students interested in honours physics should consult Physics instructors.

## ASSOCIATE OF SCIENCE DEGREE - PHYSICS

Second year Physics courses not offered in 2011/2012. Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English requirements                   | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>                       |                | 6.00             |
| <a href="#">ENGL</a> English 100-Level | 6.00           |                  |
| Credits                                |                | 6.00             |

| Mathematics requirements  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 15.00            |
| <a href="#">MATH 116</a> Calculus I                             | 3.00           |                  |
| <a href="#">MATH 126</a> Calculus II                            | 3.00           |                  |
| <a href="#">MATH 200</a> Linear Algebra                         | 3.00           |                  |
| <a href="#">MATH 230</a> Calculus III                           | 3.00           |                  |
| <a href="#">MATH 235</a> Introduction to Differential Equations | 3.00           |                  |
| Credits   |                | 15.00            |

| Physics requirements-Students who do not have Physics 12 should take PHYS 104, 114 & 115 | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 8.00             |
| <a href="#">PHYS 114</a> Fundamental Physics I   | 4.00           |                  |
| <a href="#">PHYS 115</a> Fundamental Physics II  | 4.00           |                  |
| <i>Required:</i>   |                | 14.00            |
| <a href="#">PHYS 200</a> Thermal Physics and Waves                                       | 3.00           |                  |
| <a href="#">PHYS 201</a> Electricity and Magnetism                                       | 3.00           |                  |
| <a href="#">PHYS 210</a> Physics Laboratory I  | 1.00           |                  |
| <a href="#">PHYS 211</a> Physics Laboratory II   | 1.00           |                  |
| <a href="#">PHYS 218</a> Computational Physics   | 3.00           |                  |
| <a href="#">PHYS 222</a> Mechanics   | 3.00           |                  |
| Credits  |                | 22.00            |

| Science requirements  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose 12.00 credits from the following list:</i>                    |                | 12.00            |
| 100-Level (excluding Physics and maximum 8 credits in one subject area) | 12.00          |                  |
| Credits   |                | 12.00            |

| <b>Arts Electives</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Choose 1.00 credits of electives:</i>  |                       |                         |
| University Transferable Arts Elective Credits   | 1.00                  | 1.00                    |
| <b>Arts Electives (excluding subjects that have transfer credit in both Arts &amp; Science)</b> |                       |                         |
| <i>Choose 6.00 credits of electives:</i>  |                       |                         |
| University Transferable Arts Electives Credits  | 6.00                  | 6.00                    |
| <b>Total Program Credits</b>  |                       | <b>62.00</b>            |

## FACULTY

|               |   |
|---------------|---|
| F. FANA       | BSc, MSc (Tehran)   |
| M. FREEMAN    | BSc (Hons) (UBC), MSc (Cal Tech), PhD (UBC), <b>Convenor of Physics</b>                             |
| S. GREENSPOON | BSc (Hons) (McGill), MSc, PhD (Waterloo), <b>Chair of the Division of Pure and Applied Sciences</b> |
| F. PARVAZ     | BSc (Tehran), MS Dip. (San Diego State)   |

## LABORATORY SUPERVISORS AND TECHNICIAN

|                |                                  |
|----------------|----------------------------------|
| V. MOEN        | BSc (SFU), Laboratory Supervisor |
| B. SIMSON      | BSc (SFU), Laboratory Supervisor |
| M. ZNAMIROWSKI | BSc, MSc (Manitoba)              |

## CONTACT

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[www.capilano.ca/programs/physics](http://www.capilano.ca/programs/physics)

## Political Studies

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### GENERAL INFORMATION

Women and men preparing for careers in journalism, law, business management, international banking, market research, arbitration, urban and regional planning, the foreign service, consulting, labour negotiations, international development, and education enrol in political studies courses. So, too, those hoping to bring about change in their own communities in such areas as health, education and the environment, choose

politics as their vocation. That's because political studies is concerned with power — what it is and who gets it, how it is used and how it is abused. Along with understanding power and the role it plays locally, nationally, and internationally, political studies students graduate with excellent research skills and effective oral and written communication skills — all very much in demand in the new global economy.

For more information, please see [www.capilano.ca/programs/political-studies](http://www.capilano.ca/programs/political-studies)

## TRANSFER CREDIT

All Political Studies courses at Capilano are transferable to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## POLITICAL STUDIES (POL) COURSES

|                         |  |
|-------------------------|--|
| <a href="#">POL 100</a> | Introduction to Politics and Government                      |
| <a href="#">POL 102</a> | Comparative Government                                       |
| <a href="#">POL 104</a> | Canadian Government  |
| <a href="#">POL 110</a> | An Introduction to Western Political Thought                 |
| <a href="#">POL 111</a> | Contemporary Ideologies                                      |
| <a href="#">POL 201</a> | International Relations                                      |
| <a href="#">POL 202</a> | Government and Politics of British Columbia                  |
| <a href="#">POL 203</a> | International Organizations                                  |
| <a href="#">POL 204</a> | Canadian Public Policy                                       |
| <a href="#">POL 206</a> | Scope and Methods of Political Analysis                      |
| <a href="#">POL 207</a> | Selected Issues in Contemporary Social and Political Theory  |
| <a href="#">POL 208</a> | Aboriginal Politics in Canada                                |
| <a href="#">POL 222</a> | Regional Comparative Politics                                |
| <a href="#">POL 320</a> | Global Ecopolitics   |
| <a href="#">POL 330</a> | The Political Economy of Globalization                       |
| <a href="#">POL 340</a> | Citizenship and Belonging: From Local to Global Perspectives |
| <a href="#">POL 490</a> | Directed Studies   |

## FACULTY

|               |   |
|---------------|---|
| E.M. LAVALLE  | BComm (UBC), A.M. (Duke), J.D.(UBC), Political Studies Director, EU Study Tour & Internship Program, Labour Educ. Liaison |
| R. PARAJULEE  | MA (Nepal), MSc. (Georgetown), PhD (George Washington)  |
| T. SCHOOLS    | BA (Hons) (Alberta), MA (Toronto), PhD (UBC)  |
| C. SYLVESTER  | BA (Gonzaga), MA (Notre Dame)   |
| D. WINCHESTER | BA (Hons) (Concordia), MA (UBC)   |



## CONTACT

Political Studies Department  
Fir building, room 401

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: [socsci@capilano.ca](mailto:socsci@capilano.ca)  
[www.capilano.ca/programs/political-studies](http://www.capilano.ca/programs/political-studies)

## Psychology

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### GENERAL INFORMATION

Psychology courses teach students theory and research findings in psychology that can help students understand themselves and others. Students can apply what they learn about parenting, interpersonal skills, problem solving, stress management and emotional intelligence to their lives and their work. Psychology courses also help students think critically about social issues and the claims of pop psychology. Courses in psychology are required for careers in many occupations including teaching, child-care, health care, and business.

As most of our second year courses are offered only once a year, students who wish to major in psychology should be aware of the various first and second year course requirements of SFU, UBC, or other transfer institutions, so they can take the courses they need for entry into third year at other universities.

Talk to any of our faculty about career options, our course offerings, and/or transferability, or see our website for further information: [www.capilano.ca/programs/psychology](http://www.capilano.ca/programs/psychology)

### TRANSFER CREDIT

Psychology courses at Capilano transfer to SFU, UBC, UNBC, and UVic. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

### PSYCHOLOGY (PSYC) COURSES

|                          |                               |
|--------------------------|-------------------------------|
| <a href="#">PSYC 100</a> | Introduction to Psychology I  |
| <a href="#">PSYC 101</a> | Introduction to Psychology II |
| <a href="#">PSYC 200</a> | Social Psychology             |
| <a href="#">PSYC 201</a> | Group Dynamics                |
| <a href="#">PSYC 203</a> | History of Psychology         |
| <a href="#">PSYC 204</a> | Child Development             |
| <a href="#">PSYC 205</a> | Adult Development and Aging   |

## Psychology

|                          |   |
|--------------------------|---|
| <a href="#">PSYC 206</a> | Adolescent Psychology                             |
| <a href="#">PSYC 212</a> | Research Methods in Psychology                    |
| <a href="#">PSYC 213</a> | Statistical Methods in Psychology                 |
| <a href="#">PSYC 220</a> | Theories of Personality                           |
| <a href="#">PSYC 222</a> | Abnormal Psychology                               |
| <a href="#">PSYC 225</a> | Biopsychology of Behaviour                        |
| <a href="#">PSYC 230</a> | Cognitive Psychology                              |
| <a href="#">PSYC 300</a> | Psychology of Interpersonal Relationships         |
| <a href="#">PSYC 330</a> | Thinking and Reasoning                            |
| <a href="#">PSYC 335</a> | Feelings and Emotions                             |
| <a href="#">PSYC 340</a> | Psychology and the Environment                    |
| <a href="#">PSYC 341</a> | Psychology of Religion and Spirituality           |
| <a href="#">PSYC 342</a> | History of Psychology: Conceptions of Imagination |
| <a href="#">PSYC 343</a> | Psychology of Anomalous Experiences               |
| <a href="#">PSYC 415</a> | Psychology and the Internet                       |
| <a href="#">PSYC 440</a> | Contemporary Topics in Psychology                 |
| <a href="#">PSYC 450</a> | Psychology of Genocide                            |
| <a href="#">PSYC 490</a> | Directed Studies                                  |

## ASSOCIATE OF ARTS DEGREE - PSYCHOLOGY CONCENTRATION

The concentration of psychology within the Associate of Arts Degree provides students with fundamental knowledge and a critical understanding of the discipline of psychology. The program outlined is designed to stand alone as a two year associate degree or to facilitate transfer to four year institutions, such as Simon Fraser University, and completes the first two years of the four year degree program.

### Associate of Arts Degree - Psychology

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Please see Classification of Subjects for Associate Degrees in the University Calendar for clarification of Arts, Humanities, Social Science and Science electives.

| English Requirement   | Course Credits        | Required Credits        |
|---|-----------------------|-------------------------|
| <i>Required:</i>  |                       | 6.00                    |
| <a href="#">ENGL</a> English 100-Level Credits  | 6.00                  | 6.00                    |
| <b>18 Credits at 100-Level (not English) no more than six credits in any one subject area</b> | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 6.00                    |
| <a href="#">PSYC 100</a> Introduction to Psychology I   | 3.00                  |                         |
| <a href="#">PSYC 101</a> Introduction to Psychology II  | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |

| <b>18 Credits at 100-Level (not English) no more than six credits in any one subject area</b>  | <b>Course Credits</b>     | <b>Required Credits</b>     |
|--|---------------------------|-----------------------------|
| Humanities Electives (PHIL 101, 110 or 120 recommended)  | 6.00                      |                             |
| <i>Choose 6.00 credits from the following list:</i>  |                           | 6.00                        |
| Humanities or Social Science Electives 100-Level Credits   | 6.00                      | 18.00                       |
| <br><b>Arts Courses 200-Level of Higher - 2 subject areas</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 9.00                        |
| Psychology 213 - If used as the Mathematics, Computer Science or Statistics requirement students must take a 200-level Psychology course in its place.           |                           |                             |
| Psychology 225 - If used as the Science elective requirement students must take a 200-level psychology course in its place.                                      |                           |                             |
| <a href="#">PSYC 203</a> History of Psychology   | 3.00                      |                             |
| <a href="#">PSYC 212</a> Research Methods in Psychology  | 3.00                      |                             |
| <a href="#">PSYC 213</a> Statistical Methods in Psychology   | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>  |                           | 3.00                        |
| <a href="#">PSYC 225</a> Biopsychology of Behaviour  | 3.00                      |                             |
| <a href="#">PSYC 230</a> Cognitive Psychology  | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>  |                           | 3.00                        |
| <a href="#">PSYC 200</a> Social Psychology   | 3.00                      |                             |
| <a href="#">PSYC 204</a> Child Development   | 3.00                      |                             |
| <a href="#">PSYC 220</a> Theories of Personality   | 3.00                      |                             |
| <a href="#">PSYC 222</a> Abnormal Psychology   | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>  |                           | 3.00                        |
| 200-Level Arts Elective (excluding Psychology) Credits   | 3.00                      | 18.00                       |
| <br><b>Science Courses</b>   | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 9.00                        |
| Laboratory Science Elective (Biology 104 recommended)  | 3.00                      |                             |
| Mathematics or Computer Science or Statistics Elective (If PSYC 213 used for this requirement must obtain additional 3 credits in another 200-level Psychology.) | 3.00                      |                             |
| Science Elective (Biology 113 recommended) (If Psychology 225 is used for this requirement students must take a 200-level psychology course in its place.)       | 3.00                      |                             |
| Credits  |                           | 9.00                        |
| <br><b>Electives 9 credits of assigned or unassigned university transferable credit</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose 9.00 credits of electives:</i>   |                           | 9.00                        |
| University Transferable Electives Credits  | 9.00                      | 9.00                        |
| <b>Total Program Credits</b>   |                           | <b>60.00</b>                |

## INTERDISCIPLINARY STUDIES

In addition to the courses listed above, there are career and/or arts and sciences courses in other disciplines of interest:

[WMST 110](#) Women and Psychology

## FACULTY

|              |   |
|--------------|---|
| L. BESEL     | BA (UVic), MA (UBC), PhD (UBC)                    |
| L. GEORGE    | BSc (U Toronto), MA, PhD (U of W. Ont)            |
| L. MACKAY    | BA, MA, PhD (SFU)                                 |
| R. JHANGIANI | BA, MA (UBC), PhD (UBC)                           |
| H. TARRY     | MA (Oxford), DPhil                                |
| C. VANSTON   | BA, MSc (SFU), PhD (SFU)                          |
| S. WALTERS   | BA (UBC), MA, PhD (SFU)                           |
| J. WATERS    | BA, MA, PhD (SFU)                                 |
| P. WEHR      | BA (McMaster), MA (California State U), PhD (UBC) |
| C. ZASKOW    | BA (UBC), MA, PhD (SFU)                           |

## CONTACT

Psychology Department  
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2055 Purcell Way  
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E-mail: [socsci@capilano.ca](mailto:socsci@capilano.ca)  
[www.capilano.ca/programs/psychology](http://www.capilano.ca/programs/psychology)

## Science

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### GENERAL INFORMATION

An understanding of the science involved in various activities in our lives enriches our appreciation of them. These upper-level SCI courses, which assume no previous science background, are directed to students pursuing Bachelors degrees in non-Science areas, and are suitable for meeting the Science requirements of these programs.

### ADMISSION REQUIREMENTS

#### Admission Requirements for the Arts and Sciences Program

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## SCIENCE (SCI) COURSES

- SCI 300 Chemistry and Society
- SCI 410 The Science of Sound and Light

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## FACULTY

Selected faculty members from Pure and Applied Sciences.

## CONTACT

Division of Pure and Applied Sciences Fir building, room 471  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4955  
E-mail: [sciences@capilanou.ca](mailto:sciences@capilanou.ca)  
[www.capilanou.ca/programs/areas/arts-sciences](http://www.capilanou.ca/programs/areas/arts-sciences)

# Sociology

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## GENERAL INFORMATION

Courses in Sociology will help the student to understand personal and global events in a relevant and meaningful way, and to cope with an increasingly complex society. Sociology challenges many of our everyday assumptions about the world and emphasizes a critical approach towards our most important institutions. A major in Sociology can lead to work in many areas, including: teaching, social work, criminal justice, criminology, industrial sociology, communications, journalism and other media jobs, demography, urban planning, international development, and government research.

For more information, please see [www.capilanou.ca/programs/sociology](http://www.capilanou.ca/programs/sociology).

## UNIVERSITY TRANSFER CREDIT

All Sociology courses at Capilano transfer to SFU, UBC, UNBC and UVic. All 200 level courses will provide the SFU transfer student with assigned credit toward second-year courses. The UBC transfer student will be provided with unassigned credit towards a major.

Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## SOCIOLOGY (SOC) COURSES

|                         |  |
|-------------------------|--|
| <a href="#">SOC 100</a> | Social Structures                              |
| <a href="#">SOC 101</a> | Concepts and Theories of Society               |
| <a href="#">SOC 200</a> | Canadian Society                               |
| <a href="#">SOC 201</a> | The Paradox of Plenty: Social Inequality in BC |
| <a href="#">SOC 210</a> | Current Social Issues                          |
| <a href="#">SOC 211</a> | Sociology of the Global South                  |
| <a href="#">SOC 222</a> | Sociology of the Arts                          |
| <a href="#">SOC 223</a> | Media and Society                              |
| <a href="#">SOC 300</a> | The Sociology of Consumer Culture              |
| <a href="#">SOC 351</a> | Modernism, Postmodernism, and Society          |
| <a href="#">SOC 352</a> | Marxism and Social Theory                      |

## FACULTY

|            |   |
|------------|---|
| G. COOK    | BA (Hons) (UBC), MA (New School for Social Research), PhD (Toronto) |
| S. ENNS    | BA, MA, PhD (UBC)   |
| R. ISOLA   | BA, MA (SFU)  |
| L. WHITNEY | BA (Hons) (SFU), BEd (Toronto), MA (York)                           |

## CONTACT

Sociology Department  
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Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4953  
E-mail: [socsci@capilanou.ca](mailto:socsci@capilanou.ca)  
[www.capilanou.ca/programs/sociology](http://www.capilanou.ca/programs/sociology)

# Spanish

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## GENERAL INFORMATION

All courses in Spanish consist of two lectures with an instructor plus one hour of conversation practice, and assignments in the multimedia lab on a drop-in basis (involving approximately 45 minutes) each week.

SPAN 100 is for students with little or no knowledge of the Spanish language. Students with Spanish 11 credit should register in SPAN 101, and students with Spanish 12 credit should register in SPAN 200.

For beginning students, the sequence of courses is:

- [SPAN 100](#)
- [SPAN 101](#)
- [SPAN 200](#)
- [SPAN 201](#)

Native speakers of Spanish are not allowed to register in first year courses. If they wish to take a second year course, they must consult with a Spanish instructor prior to registration.

Students who are not sure of their language level should contact an instructor.

For more information, please see [www.capilanou.ca/programs/languages/spanish](http://www.capilanou.ca/programs/languages/spanish)

## TRANSFER CREDIT

All Spanish courses are transferable to post-secondary institutions in British Columbia. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

## SPANISH (SPAN) COURSES

|                          |                         |
|--------------------------|-------------------------|
| <a href="#">SPAN 100</a> | Beginning Spanish I     |
| <a href="#">SPAN 101</a> | Beginning Spanish II    |
| <a href="#">SPAN 200</a> | Intermediate Spanish I  |
| <a href="#">SPAN 201</a> | Intermediate Spanish II |
| <a href="#">SPAN 300</a> | Advanced Spanish I      |

## FACULTY

|            |   |
|------------|---|
| E. PEREIRA | BA, MA (UBC)                              |
| L. VASS    | BA (UVIC), MA (UBC)                       |
| K. MATTSON | BA (Hons) (SFU), Licenciatura (Barcelona) |

## **Instructional Associate**

J. ZAMORANO-MEZA

BSc (Mexico), MSc (Surrey), MA (Mexico)

## **CONTACT**

Spanish Department  
Fir building, room 404

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4957  
E-mail: [humanities@capilano.ca](mailto:humanities@capilano.ca)  
[www.capilano.ca/programs/languages/spanish](http://www.capilano.ca/programs/languages/spanish)

## **Women's Studies**

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### **GENERAL INFORMATION**

The Women's Studies department consists of a variety of arts and sciences, university credit and credit-free courses. These interdisciplinary courses are taught from a feminist perspective in such areas as psychology, history, anthropology, religion, geography, health, law, politics, art history, sociology, cultural studies and literature.

In addition to the Women's Studies courses, there are career and arts and sciences courses in other disciplines of special interest to women.

For more information, please see [www.capilano.ca/programs/womens-studies](http://www.capilano.ca/programs/womens-studies)

### **TRANSFER CREDIT**

Students who wish to pursue further courses in Women's Studies are advised that UBC, SFU and UVic have programs in Women's Studies. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

### **ADMISSION REQUIREMENTS FOR THE ARTS AND SCIENCES PROGRAM**

British Columbia Secondary School Graduation (Grade 12) or equivalent with a minimum grade point average (GPA) of 2.0 (60%) calculated on English 12, or English 12 First Peoples, and three academic Grade 12 courses. Please see the [Admission section](#) of this calendar for a complete list of courses.

### **WOMEN'S STUDIES (WMST) COURSES**

|                          |                                     |
|--------------------------|-------------------------------------|
| <a href="#">WMST 100</a> | Introduction to Women's Studies     |
| <a href="#">WMST 102</a> | Gender, Jobs and Globalization      |
| <a href="#">WMST 104</a> | Women's Fiction                     |
| <a href="#">WMST 106</a> | Contemporary American Women Writers |
| <a href="#">WMST 108</a> | Women and the Law                   |
| <a href="#">WMST 110</a> | Women and Psychology                |



|                          |   |
|--------------------------|---|
| <a href="#">WMST 113</a> | Women in Politics                       |
| <a href="#">WMST 115</a> | Women and Geography                     |
| <a href="#">WMST 122</a> | Cross-Cultural Perspectives on Women    |
| <a href="#">WMST 124</a> | Women and Health                        |
| <a href="#">WMST 126</a> | Women and Religion                      |
| <a href="#">WMST 130</a> | Women and Art                           |
| <a href="#">WMST 140</a> | Women, Science and Technology           |
| <a href="#">WMST 150</a> | Popular Culture and Gender              |
| <a href="#">WMST 220</a> | Women and the Past: A Historical Survey |

## **FACULTY**

|              |   |
|--------------|---|
| M. BRACEWELL | BA (Hons) (Queen's), MA (UBC)                                     |
| E. EL-HANANY | BA (Hebrew University of Jerusalem), MA, PhD (Indiana University) |
| D. GREYSON   | BA (Hons) (Oberlin), MLIS (UBC)                                   |
| J. MIKITA    | BA, MA (SFU)  |
| S. SEEKINS   | BA, MA (UBC)  |
| A. WESTCOTT  | BA (Alberta), MA (Queen's), PhD (Toronto)                         |
| L. WHITNEY   | BA (Hons) (SFU), BEd (UofT), MA (York)                            |

## **CONTACT**

Women's Studies Department  
Fir building, room 401

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E-mail: [socsci@capilano.ca](mailto:socsci@capilano.ca)  
[www.capilano.ca/programs/womens-studies](http://www.capilano.ca/programs/womens-studies)



# Business & Professional Studies

## General Information

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The world of business is constantly changing, often challenging and always demanding. People with solid business skills are called to every walk of life. They play an integral role, whether they run a small business or a multinational corporation, whether they work in an office of one or a company employing thousands around the globe

Law offices, professional sports teams, humanitarian organizations and local government – they all need people with a business education. The skills and knowledge gained at Capilano can be applied to any organization or career, regardless of the path you choose.

Capilano offers a variety of employment-related programs. The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Advisory committees, composed of employers, review and recommend content of all programs.

Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

## TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

## GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

## ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

## **PRACTICUMS**

For some practicums, students may be required to have a Criminal Records Check.

## **CO-OPERATIVE EDUCATION**

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see [www.capilanou.ca/programs/cooperative](http://www.capilanou.ca/programs/cooperative).

## **STUDENT COURSE AND WORK LOAD**

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

## **DIPLOMA IN CAREER PROGRAMS**

To be eligible for a Career program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

## **CERTIFICATE IN CAREER PROGRAMS**

To be eligible for a Career certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

## **DEGREE PROGRAMS**

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

- Applied Behaviour Analysis - Autism (Bachelor of Arts in Applied Behaviour Analysis)
- Business Administration (Bachelor of Business Administration)
- Early Childhood Education (Bachelor of Early Childhood Care and Education)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)

# Accounting Assistant Programs

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## ACCOUNTING ASSISTANT CERTIFICATE

### General Information

The Accounting Assistant Certificate program is a full-time, nine and a half-month program offered from September to June. This program provides students with training in accounting, general office procedures, and computer applications. A two-week work practicum is included in this training program.

Graduates find employment as accounting assistants, accounts receivable or payable clerks, accountants for small and medium-sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced courses leading towards a diploma, degree or a professional accounting designation are encouraged to contact our School of Business as they will receive credit for some courses.

Students who achieve a minimum grade of B in the following courses will receive credit from the School of Business:

- BTEC 252 may substitute for BADM 106
- BTEC 117 and 217 may substitute for BFIN 141
- BTEC 124 or BTEC 125 and 126 may substitute for BCPT 123
- BTEC 111 and BTEC 211 may substitute for CMNS 152

For more information, please see [www.capilano.ca/programs/accounting-assistant](http://www.capilano.ca/programs/accounting-assistant)

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

### Admission/Application Notes

While a student might meet the English requirements for the Accounting Assistant program, other departments or programs within the University might require a TOEFL, EDT or LPI.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology - Accounting Assistant Certificate

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Full-Time             |

|                   |                       |                         |
|-------------------|-----------------------|-------------------------|
| <b>First Term</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|-------------------|-----------------------|-------------------------|

*Required:* 9.00  
 Students must achieve a minimum of a "B" grade in the final exam of BTEC 117 to continue in this program.

|                          |                    |      |
|--------------------------|--------------------|------|
| <a href="#">BTEC 111</a> | Business English I | 3.00 |
|--------------------------|--------------------|------|

|                          |                                 |      |
|--------------------------|---------------------------------|------|
| <a href="#">BTEC 115</a> | Business Systems and Procedures | 3.00 |
|--------------------------|---------------------------------|------|

|                          |                         |      |
|--------------------------|-------------------------|------|
| <a href="#">BTEC 117</a> | Accounting Procedures I | 3.00 |
|--------------------------|-------------------------|------|

|   |  |      |
|---|--|------|
| <i>Choose 6.00 credits from the following list:</i> |  | 6.00 |
|---|--|------|

|                          |                                     |      |
|--------------------------|-------------------------------------|------|
| <a href="#">BTEC 124</a> | Comprehensive Computer Applications | 6.00 |
|--------------------------|-------------------------------------|------|

|                          |                                       |      |
|--------------------------|---------------------------------------|------|
| <a href="#">BTEC 125</a> | Comprehensive Computer Applications I | 3.00 |
|--------------------------|---------------------------------------|------|

|                          |  |      |
|--------------------------|--|------|
| <a href="#">BTEC 126</a> | Comprehensive Computer Applications II | 3.00 |
|--------------------------|--|------|

|         |  |       |
|---------|--|-------|
| Credits |  | 15.00 |
|---------|--|-------|

|                    |                       |                         |
|--------------------|-----------------------|-------------------------|
| <b>Second Term</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------|-----------------------|-------------------------|

*Required:* 13.50

|                          |                                 |      |
|--------------------------|---------------------------------|------|
| <a href="#">BTEC 149</a> | Financial Computer Applications | 3.00 |
|--------------------------|---------------------------------|------|

|                          |                  |      |
|--------------------------|------------------|------|
| <a href="#">BTEC 211</a> | Business Writing | 3.00 |
|--------------------------|------------------|------|

|                          |                          |      |
|--------------------------|--------------------------|------|
| <a href="#">BTEC 217</a> | Accounting Procedures II | 3.00 |
|--------------------------|--------------------------|------|

|                          |                           |      |
|--------------------------|---------------------------|------|
| <a href="#">BTEC 220</a> | Accounting Procedures III | 1.50 |
|--------------------------|---------------------------|------|

|                          |                          |      |
|--------------------------|--------------------------|------|
| <a href="#">BTEC 252</a> | Organizational Behaviour | 3.00 |
|--------------------------|--------------------------|------|

|         |  |       |
|---------|--|-------|
| Credits |  | 13.50 |
|---------|--|-------|

|                   |                       |                         |
|-------------------|-----------------------|-------------------------|
| <b>Third Term</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|-------------------|-----------------------|-------------------------|

*Required:* 4.50

|                          |   |      |
|--------------------------|---|------|
| <a href="#">BTEC 215</a> | Computerized Accounting for Accounting Programs | 3.00 |
|--------------------------|---|------|

|                          |                          |      |
|--------------------------|--------------------------|------|
| <a href="#">BTEC 300</a> | Directed Work Experience | 1.50 |
|--------------------------|--------------------------|------|

|         |  |      |
|---------|--|------|
| Credits |  | 4.50 |
|---------|--|------|

|                        |                       |                         |
|------------------------|-----------------------|-------------------------|
| <b>Optional Course</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------|-----------------------|-------------------------|

*Choose from the following list:* 0.00

|                          |                            |      |
|--------------------------|----------------------------|------|
| <a href="#">BTEC 112</a> | Language Skill Development | 1.50 |
|--------------------------|----------------------------|------|

|         |  |      |
|---------|--|------|
| Credits |  | 0.00 |
|---------|--|------|

|                              |  |              |
|------------------------------|--|--------------|
| <b>Total Program Credits</b> |  | <b>33.00</b> |
|------------------------------|--|--------------|

## ACCOUNTING ASSISTANT DIPLOMA

### General Information

Graduates of the two-year Accounting Assistant Diploma program have the skills and knowledge required to be effective employees in entry level accounting positions in a demanding and changing workplace. Our graduates have the necessary practical accounting skills, computer skills and basic management skills that ensure success at the workplace.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community.

In the first year of the diploma program, students will gain an understanding of both manual and computerized accounting systems, the ability to apply this knowledge to business situations, and an appreciation of the importance of organizational behaviour skills. In the second year, students will gain a solid foundation in general business knowledge with courses in management, quantitative methods, business law, finance, economics, and communications.

The first year of the Accounting Assistant Diploma program is a full-time 10 month program. The students are scheduled together creating a cohesive and supportive learning community. Flexibility is a key feature of the second year of the program. Students have the option of completing the second year of the Accounting Assistant Diploma on a full-time basis, or work and complete the courses part-time in either the day or evening.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status or Accounting Assistant Certificate program completion with an overall GPA of 3.0 and EDT score of 100, a minimum B grade in BTEC 115 or a minimum C grade in Principles of Math 11.
- Preference given to students with a minimum C grade in Math 11 and a minimum grade of C+ in either English 12 or English 12 First Peoples.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Applicant must attend an information meeting or make an appointment with a faculty member or program convenor.

### Admission/Application Notes

While a student might meet the English requirements for the Accounting Assistant program, other departments or programs within the University might require a TOEFL, EDT or LPI.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.

## Accounting Assistant Programs

V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Applied Business Technology - Accounting Assistant Diploma

| Intakes:                 | Campus  | Terms                 | Full/Part Time          |
|--------------------------|---|-----------------------|-------------------------|
|                          | North Vancouver                                 | Fall                  | Both                    |
|                          | North Vancouver                                 | Spring                | Both                    |
|                          | North Vancouver                                 | Summer                | Both                    |
| <b>First Term</b>        |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |   |                       | 15.00                   |
| <a href="#">BTEC 111</a> | Business English I                              | 3.00                  |                         |
| <a href="#">BTEC 115</a> | Business Systems and Procedures                 | 3.00                  |                         |
| <a href="#">BTEC 117</a> | Accounting Procedures I                         | 3.00                  |                         |
| <a href="#">BTEC 125</a> | Comprehensive Computer Applications I           | 3.00                  |                         |
| <a href="#">BTEC 126</a> | Comprehensive Computer Applications II          | 3.00                  |                         |
| Credits                  |   |                       | 15.00                   |
| <b>Second Term</b>       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |   |                       | 13.50                   |
| <a href="#">BTEC 149</a> | Financial Computer Applications                 | 3.00                  |                         |
| <a href="#">BTEC 211</a> | Business Writing                                | 3.00                  |                         |
| <a href="#">BTEC 217</a> | Accounting Procedures II                        | 3.00                  |                         |
| <a href="#">BTEC 220</a> | Accounting Procedures III                       | 1.50                  |                         |
| <a href="#">BTEC 252</a> | Organizational Behaviour                        | 3.00                  |                         |
| Credits                  |   |                       | 13.50                   |
| <b>Third Term</b>        |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |   |                       | 4.50                    |
| <a href="#">BTEC 215</a> | Computerized Accounting for Accounting Programs | 3.00                  |                         |
| <a href="#">BTEC 300</a> | Directed Work Experience                        | 1.50                  |                         |
| Credits                  |   |                       | 4.50                    |
| <b>Fourth Term</b>       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |   |                       | 15.00                   |
| <a href="#">BADM 101</a> | Management                                      | 3.00                  |                         |
| <a href="#">BADM 102</a> | Quantitative Methods                            | 3.00                  |                         |



| <b>Fourth Term</b>           |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|--------------------------------------|-----------------------|-------------------------|
| <a href="#">BADM 201</a>     | Business Information Systems         | 3.00                  |                         |
| <a href="#">BMKT 161</a>     | Marketing                            | 3.00                  |                         |
| <a href="#">ENGL 100</a>     | Academic Writing Strategies          | 3.00                  |                         |
| Credits                      |                                      |                       | 15.00                   |
| <b>Fifth Term</b>            |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |                                      |                       | 15.00                   |
| <a href="#">BADM 107</a>     | Business Law I                       | 3.00                  |                         |
| <a href="#">BADM 204</a>     | Introduction to Strategic Management | 3.00                  |                         |
| <a href="#">BADM 210</a>     | Business Statistics                  | 3.00                  |                         |
| <a href="#">BFIN 241</a>     | Finance for Managers                 | 3.00                  |                         |
| <a href="#">ECON 111</a>     | Principles of Microeconomic Theory   | 3.00                  |                         |
| Credits                      |                                      |                       | 15.00                   |
| <b>Total Program Credits</b> |                                      |                       | <b>63.00</b>            |

## FACULTY

|                |   |
|----------------|---|
| L. CROWE       | BSc (U Conn) MBA (Northeastern Univ.)                           |
| M. GIOVANNETTI | BSA (St FX), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU) |
| D. HILLEBRAND  | CGA, Dip. Tech (BCIT)   |
| C. OSTLER      | BA (UVic), MA-TESL (UBC)  |
| N. POWER       | BA (Sir George Williams), LAA (Capilano)                        |
| S. QUARLES     | <b>Lab Supervisor</b>   |
| K. SWEETZIR    | BA, MBA (Royal Roads)   |
| G. WAUGH       | BA (Reading University UK), MA (UBC)                            |

## CONTACT

Accounting Assistant Program  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abt@capilanou.ca](mailto:abt@capilanou.ca)  
[www.capilanou.ca/programs/accounting-assistant](http://www.capilanou.ca/programs/accounting-assistant)

# Accounting Support Program

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## GENERAL INFORMATION

The Accounting Support program is a full-time, six-month program offered from January to June. This program provides training in accounting, general office procedures and computer applications. The Accounting Support program also includes a two-week supervised practicum.

For more information, please see [www.capilano.ca/programs/accounting-support](http://www.capilano.ca/programs/accounting-support)

## Career Opportunities

Graduates find employment as accounting assistants, accounts receivable or accounts payable clerks, and accountants for small and medium sized firms, or they perform accounting functions in their own businesses. In addition, graduates of this program who are wanting to take more advanced financial courses, leading towards a diploma, degree, or a professional accounting designation, are encouraged to contact the School of Business as they will receive credit for some courses.

Students who achieve a minimum of B in the following courses will receive credit from the School of Business:

- BTEC 117 and 217 may substitute for BFIN 141
- BTEC 124 or BTEC 125 and 126 may substitute for BCPT 123

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

## ADMISSION/APPLICATION NOTES

While a student might meet the English requirements of the Accounting Support program, other departments or programs within the University might require a TOEFL, EDT or LPI.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## APPLIED BUSINESS TECHNOLOGY - ACCOUNTING SUPPORT CERTIFICATE

| <b>Intakes:</b>                        | <b>Campus</b>                                   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|--|---|-----------------------|-------------------------|
|  | North Vancouver                                 | Spring                | Full-Time               |
| <b>First Term</b>                      |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                       |   |                       | 18.00                   |
| <a href="#">BTEC 111</a>               | Business English I                              | 3.00                  |                         |
| <a href="#">BTEC 115</a>               | Business Systems and Procedures                 | 3.00                  |                         |
| <a href="#">BTEC 117</a>               | Accounting Procedures I                         | 3.00                  |                         |
| <a href="#">BTEC 125</a>               | Comprehensive Computer Applications I           | 3.00                  |                         |
| <a href="#">BTEC 126</a>               | Comprehensive Computer Applications II          | 3.00                  |                         |
| <a href="#">BTEC 217</a>               | Accounting Procedures II                        | 3.00                  |                         |
| Credits                                |   |                       | 18.00                   |
| <b>Second Term</b>                     |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                       |   |                       | 4.50                    |
| <a href="#">BTEC 215</a>               | Computerized Accounting for Accounting Programs | 3.00                  |                         |
| <a href="#">BTEC 217</a>               | Accounting Procedures II                        | Continued             |                         |
| <a href="#">BTEC 300</a>               | Directed Work Experience                        | 1.50                  |                         |
| Credits                                |   |                       | 4.50                    |
| <b>Optional Course</b>                 |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i> |   |                       | 0.00                    |
| <a href="#">BTEC 112</a>               | Language Skill Development                      | 1.50                  |                         |
| Credits                                |   |                       | 0.00                    |
| <b>Total Program Credits</b>           |   |                       | <b>22.50</b>            |

## FACULTY

|               |  |
|---------------|--|
| L. CROWE      | BSc (U Conn.) MBA (Northeastern Univ.) |
| D. HILLEBRAND | CGA, Dip. Tech (BCIT)                  |
| C. OSTLER     | BA (UVic), MA-TESL (UBC)               |
| S. QUARLES    | Lab Supervisor                         |
| K. SWEETZIR   | BA, MBA (Royal Roads)                  |

## CONTACT

Accounting Support Program  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

Phone: 604.984.4959

E-mail: [abt@capilano.ca](mailto:abt@capilano.ca)

[www.capilano.ca/programs/accounting-support](http://www.capilano.ca/programs/accounting-support)

## **Applied Business Technology Online Programs**

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### **GENERAL INFORMATION**

The Applied Business Technology (ABT) Online Programs at Capilano University offer an online option for learning that is available for those students who are unable to attend the on-site programs or for those who desire more flexibility. It is designed to prepare students for employment in today's rapidly changing world of business or to assist students in upgrading technology skills.

Capilano is part of an ABT provincial collaborative working with other post-secondary institutions in the province to offer online courses through BCcampus [www.bccampus.ca](http://www.bccampus.ca). BCcampus is a collaborative online learning initiative that was established to assist public post-secondary institutions in British Columbia to meet the online learning needs of their students. Students in ABT programs log into a common web site and may be taught by ABT instructors from anywhere in British Columbia. Students participating in courses may also be from anywhere throughout British Columbia or even from other parts of Canada.

There are seven separate Online Certificate Programs available:

- [Accounting Fundamentals Online Certificate Program](#)
- [Administrative Assistant Online Program](#)
- [Administrative Fundamentals Online Program](#)
- [Applied Business Technology Online Program](#)
- [Computer Fundamentals Online Program](#)
- [Legal Administrative Assistant Online Program](#)
- [Medical Office Assistant Online Program](#)

### **Further Information**

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convener. Information regarding the start date for specific courses can be obtained from the provincial website at: [www.bccampus.ca](http://www.bccampus.ca). Click on CourseFinder, then on Applied Business Technology.

## **ACCOUNTING FUNDAMENTALS ONLINE CERTIFICATE PROGRAM**

### **General Information**

The Accounting Fundamentals Online Program is designed to provide the learner with necessary accounting skills to provide accounting support at the entry level. In addition to developing basic manual and computer accounting skills, the program also includes courses in beginning and advanced Spreadsheets. The program includes courses in Business English and Business Math and Calculators and concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

## Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: [www.bccampus.ca](http://www.bccampus.ca). Click on CourseFinder, then on Applied Business Technology.

## Admission/Application Notes

Please note that while a student may meet the English requirements for the Accounting Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology - Accounting Fundamentals Online Certificate

| Intakes: | Campus | Terms  | Full/Part Time |
|----------|--------|--------|----------------|
|          | Online | Fall   | Both           |
|          | Online | Spring | Both           |
|          | Online | Summer | Both           |

### Certificate Requirements

|                          | Course Credits                       | Required Credits |
|--------------------------|--------------------------------------|------------------|
| <i>Required:</i>         |                                      | 18.00            |
| <a href="#">ABTO 100</a> | Online Learner Success               | 0.00             |
| <a href="#">ABTO 114</a> | Spreadsheets I                       | 1.50             |
| <a href="#">ABTO 120</a> | Business English                     | 3.00             |
| <a href="#">ABTO 130</a> | Business Calculators and Mathematics | 1.50             |

## Applied Business Technology Online

| Certificate Requirements     |                         | Course Credits | Required Credits |
|------------------------------|-------------------------|----------------|------------------|
| <a href="#">ABTO 131</a>     | Accounting Level I      | 3.00           |                  |
| <a href="#">ABTO 132</a>     | Accounting Level II     | 3.00           |                  |
| <a href="#">ABTO 133</a>     | Spreadsheets II         | 1.50           |                  |
| <a href="#">ABTO 134</a>     | Computerized Accounting | 3.00           |                  |
| <a href="#">ABTO 141</a>     | Job Search              | 1.50           |                  |
| Credits                      |                         |                | 18.00            |
| <b>Total Program Credits</b> |                         |                | <b>18.00</b>     |

## Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

## Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

## Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

## Contact

Applied Business Technology Online Programs  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abto@capilanou.ca](mailto:abto@capilanou.ca)  
[www.capilanou.ca/programs/online](http://www.capilanou.ca/programs/online)

## ADMINISTRATIVE ASSISTANT ONLINE PROGRAM

### General Information

The Administrative Assistant Online Certificate Program introduces students to both theory and practice in business and office administration skills. Students will acquire the technical, administrative and human relations skills required in today's office environments.

Graduates of this program may find employment in industry and in the fields of manufacturing, finance, insurance, real estate, hospitality, transportation, government agencies and service organizations. Upon

completion, graduates will be qualified to begin careers requiring not only traditional administrative support skills, but also the ability to use the latest advances in office technology.

## Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: [www.bccampus.ca](http://www.bccampus.ca). Click on CourseFinder, then on Applied Business Technology.

## Admission/Application Notes

Please note that while a student may meet the English requirements for the Administrative Assistant Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology - Administrative Assistant Online Certificate

| Intakes:                 | Campus                 | Terms          | Full/Part Time   |
|--------------------------|------------------------|----------------|------------------|
|                          | Online                 | Fall           | Both             |
|                          | Online                 | Spring         | Both             |
|                          | Online                 | Summer         | Both             |
| Required Courses         |                        | Course Credits | Required Credits |
| <i>Required:</i>         |                        |                | 24.00            |
| <a href="#">ABTO 100</a> | Online Learner Success | 0.00           |                  |

## Applied Business Technology Online

| Required Courses                                    |                                      | Course Credits | Required Credits |
|---|--------------------------------------|----------------|------------------|
| <a href="#">ABTO 102</a>                            | Administrative Procedures            | 1.50           |                  |
| <a href="#">ABTO 103</a>                            | Records Management                   | 1.50           |                  |
| <a href="#">ABTO 111</a>                            | Word Processing I                    | 1.50           |                  |
| <a href="#">ABTO 113</a>                            | Word Processing II                   | 1.50           |                  |
| <a href="#">ABTO 114</a>                            | Spreadsheets I                       | 1.50           |                  |
| <a href="#">ABTO 115</a>                            | Database                             | 1.50           |                  |
| <a href="#">ABTO 116</a>                            | Presentation Software                | 0.75           |                  |
| <a href="#">ABTO 117</a>                            | Outlook                              | 0.75           |                  |
| <a href="#">ABTO 120</a>                            | Business English                     | 3.00           |                  |
| <a href="#">ABTO 121</a>                            | Business Communications              | 3.00           |                  |
| <a href="#">ABTO 130</a>                            | Business Calculators and Mathematics | 1.50           |                  |
| <a href="#">ABTO 131</a>                            | Accounting Level I                   | 3.00           |                  |
| <a href="#">ABTO 140</a>                            | Human Relations                      | 1.50           |                  |
| <a href="#">ABTO 141</a>                            | Job Search                           | 1.50           |                  |
| <i>Choose 1.50 credits from the following list:</i> |                                      |                | 1.50             |
| <a href="#">ABTO 110</a>                            | Keyboarding I                        | 1.50           |                  |
| <a href="#">ABTO 112</a>                            | Keyboarding II                       | 1.50           |                  |
| <i>Choose 10.50 credits of electives:</i>           |                                      |                | 10.50            |
| <a href="#">ABTO 118</a>                            | Desktop Publishing                   | 1.50           |                  |
| <a href="#">ABTO 122</a>                            | Website Design and Maintenance       | 1.50           |                  |
| <a href="#">ABTO 123</a>                            | Transcription                        | 1.50           |                  |
| <a href="#">ABTO 132</a>                            | Accounting Level II                  | 3.00           |                  |
| <a href="#">ABTO 133</a>                            | Spreadsheets II                      | 1.50           |                  |
| <a href="#">ABTO 134</a>                            | Computerized Accounting              | 3.00           |                  |
| <a href="#">ABTO 142</a>                            | Integrated Projects - Administrative | 1.50           |                  |
| Credits   |                                      |                | 36.00            |
| <b>Total Program Credits</b>                        |                                      |                | <b>36.00</b>     |

## Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

## Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

## Provincial Faculty

A group of online instructors from various B.C. colleges and universities.



## Contact

Applied Business Technology Online Programs  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abto@capilano.ca](mailto:abto@capilano.ca)  
[www.capilano.ca/programs/online](http://www.capilano.ca/programs/online)

## ADMINISTRATIVE FUNDAMENTALS ONLINE PROGRAM

### General Information

The Administrative Fundamentals Online Program is designed to provide the learner with necessary administrative skills to provide administrative support at the entry level. In addition to developing core computer skills in Spreadsheets, Database and Presentation Graphics and expert level skills in Word Processing, the program includes courses in Business English, Records Management and Administrative Procedures. The program concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

### Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convener. Information regarding the start date for specific courses can be obtained from the provincial website at: [www.bccampus.ca](http://www.bccampus.ca). Click on CourseFinder, then on Applied Business Technology.

### Admission/Application Notes

Please note that while a student may meet the English requirements for the Administrative Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology - Administrative Fundamentals Online Certificate

| Intakes: | Campus | Terms  | Full/Part Time |
|----------|--------|--------|----------------|
|          | Online | Fall   | Both           |
|          | Online | Spring | Both           |
|          | Online | Summer | Both           |

| Certificate Requirements                                      | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 16.50            |
| <a href="#">ABTO 100</a> Online Learner Success               | 0.00           |                  |
| <a href="#">ABTO 102</a> Administrative Procedures            | 1.50           |                  |
| <a href="#">ABTO 103</a> Records Management                   | 1.50           |                  |
| <a href="#">ABTO 111</a> Word Processing I                    | 1.50           |                  |
| <a href="#">ABTO 113</a> Word Processing II                   | 1.50           |                  |
| <a href="#">ABTO 114</a> Spreadsheets I                       | 1.50           |                  |
| <a href="#">ABTO 115</a> Database                             | 1.50           |                  |
| <a href="#">ABTO 116</a> Presentation Software                | 0.75           |                  |
| <a href="#">ABTO 117</a> Outlook                              | 0.75           |                  |
| <a href="#">ABTO 120</a> Business English                     | 3.00           |                  |
| <a href="#">ABTO 130</a> Business Calculators and Mathematics | 1.50           |                  |
| <a href="#">ABTO 141</a> Job Search                           | 1.50           |                  |
| <i>Choose 1.50 credits from the following list:</i>           |                | 1.50             |
| <a href="#">ABTO 110</a> Keyboarding I                        | 1.50           |                  |
| <a href="#">ABTO 112</a> Keyboarding II                       | 1.50           |                  |
| Credits   |                | 18.00            |
| <b>Total Program Credits</b>                                  |                | <b>18.00</b>     |

## Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

## Faculty

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

## Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

## Contact

Applied Business Technology Online Programs  
Fir building, room 502

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Phone: 604.984.4959  
E-mail: [abto@capilano.ca](mailto:abto@capilano.ca)  
[www.capilano.ca/programs/online](http://www.capilano.ca/programs/online)

## APPLIED BUSINESS TECHNOLOGY ONLINE PROGRAM

### General Information

The Applied Business Technology Online Program prepares students for employment in today's rapidly changing world of business. The program content uses 20 of the 26 courses available from the list of ABT collaborative courses available through BCCampus. Emphasis is placed on acquiring communication, critical thinking, interpersonal, personal management and technical skills.

Offices in business, government, and industry offer many opportunities for employment and graduates of the program have been successful in finding employment in a variety of fields including accounting, education, financial, real estate and hospitality.

### Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convener. Information regarding the start date for specific courses can be obtained from the provincial website at: [www.bccampus.ca](http://www.bccampus.ca). Click on CourseFinder, then on Applied Business Technology.

### Admission/Application Notes

Please note that while a student may meet the English requirements for the Online Applied Business Technology Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology Online Certificate

| Intakes: | Campus | Terms  | Full/Part Time |
|----------|--------|--------|----------------|
|          | Online | Fall   | Both           |
|          | Online | Spring | Both           |
|          | Online | Summer | Both           |

### Certificate Requirements

|   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 35.25            |
| <a href="#">ABTO 100</a> Online Learner Success               | 0.00           |                  |
| <a href="#">ABTO 101</a> Computers and the Internet           | 1.50           |                  |
| <a href="#">ABTO 102</a> Administrative Procedures            | 1.50           |                  |
| <a href="#">ABTO 103</a> Records Management                   | 1.50           |                  |
| <a href="#">ABTO 110</a> Keyboarding I                        | 1.50           |                  |
| <a href="#">ABTO 111</a> Word Processing I                    | 1.50           |                  |
| <a href="#">ABTO 112</a> Keyboarding II                       | 1.50           |                  |
| <a href="#">ABTO 113</a> Word Processing II                   | 1.50           |                  |
| <a href="#">ABTO 114</a> Spreadsheets I                       | 1.50           |                  |
| <a href="#">ABTO 115</a> Database                             | 1.50           |                  |
| <a href="#">ABTO 116</a> Presentation Software                | 0.75           |                  |
| <a href="#">ABTO 120</a> Business English                     | 3.00           |                  |
| <a href="#">ABTO 121</a> Business Communications              | 3.00           |                  |
| <a href="#">ABTO 130</a> Business Calculators and Mathematics | 1.50           |                  |
| <a href="#">ABTO 131</a> Accounting Level I                   | 3.00           |                  |
| <a href="#">ABTO 132</a> Accounting Level II                  | 3.00           |                  |
| <a href="#">ABTO 133</a> Spreadsheets II                      | 1.50           |                  |
| <a href="#">ABTO 134</a> Computerized Accounting              | 3.00           |                  |
| <a href="#">ABTO 140</a> Human Relations                      | 1.50           |                  |
| <a href="#">ABTO 141</a> Job Search                           | 1.50           |                  |
| Credits   |                | 35.25            |
| <b>Total Program Credits</b>                                  |                | <b>35.25</b>     |

## **Graduation Requirements**

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

## **Faculty**

B. SMITH BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

## **Provincial Faculty**

A group of online instructors from various B.C. colleges and universities.

## **Contact**

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[www.capilanou.ca/programs/online](http://www.capilanou.ca/programs/online)

## **COMPUTER FUNDAMENTALS ONLINE PROGRAM**

### **General Information**

The Computer Fundamentals Online Program is designed to provide the learner with core computer skills in Word Processing, Spreadsheets, Database and Presentation Graphics. Courses in Business Math and Business English round out the program which concludes with a course in Job Search Techniques. With the exception of courses that have required prerequisites, the courses may be taken in any order.

### **Further Information**

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific courses can be obtained from the provincial website at: [www.bccampus.ca](http://www.bccampus.ca). Click on CourseFinder, then on Applied Business Technology.

### **Admission/Application Notes**

Please note that while a student may meet the English requirements for the Computer Fundamentals Online Program; other departments or programs within the University might require a TOEFL, EDT or LPI.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test (post-secondary level required). While a student might meet the English requirements for this program, other departments or programs within the University might require a TOEFL, EDT or LPI.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology - Computer Fundamentals Online Certificate

| Intakes: | Campus | Terms  | Full/Part Time |
|----------|--------|--------|----------------|
|          | Online | Fall   | Both           |
|          | Online | Spring | Both           |
|          | Online | Summer | Both           |

| Certificate Requirements                                      | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 13.50            |
| <a href="#">ABTO 100</a> Online Learner Success               | 0.00           |                  |
| <a href="#">ABTO 101</a> Computers and the Internet           | 1.50           |                  |
| <a href="#">ABTO 111</a> Word Processing I                    | 1.50           |                  |
| <a href="#">ABTO 114</a> Spreadsheets I                       | 1.50           |                  |
| <a href="#">ABTO 115</a> Database                             | 1.50           |                  |
| <a href="#">ABTO 116</a> Presentation Software                | 0.75           |                  |
| <a href="#">ABTO 117</a> Outlook                              | 0.75           |                  |
| <a href="#">ABTO 120</a> Business English                     | 3.00           |                  |
| <a href="#">ABTO 130</a> Business Calculators and Mathematics | 1.50           |                  |
| <a href="#">ABTO 141</a> Job Search                           | 1.50           |                  |
| <i>Choose 1.50 credits from the following list:</i>           |                | 1.50             |
| <a href="#">ABTO 110</a> Keyboarding I                        | 1.50           |                  |
| <a href="#">ABTO 112</a> Keyboarding II                       | 1.50           |                  |
| Credits   |                | 15.00            |

| Certificate Requirements | Course Credits | Required Credits |
|--------------------------|----------------|------------------|
| Total Program Credits    |                | 15.00            |

## Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

## Faculty

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## Provincial Faculty

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## Contact

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[www.capilano.ca/programs/online](http://www.capilano.ca/programs/online)

# Business Programs - School of Business

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## GENERAL INFORMATION

The School of Business at Capilano University stresses a balanced combination of classroom learning and hands-on business education. Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

In this section you will find information on the following programs:

- [Business Administration Diploma Program](#)
- [Business Administration-Advanced Diploma Programs](#)
- [Bachelor of Business Administration \(BBA\) Degree Program](#)
- [North American Business Management Post Baccalaureate Diploma Program](#)

## *Business Programs - School of Business*

- [Evening Certificate Programs](#)
- [Retail Marketing Certificate Program \(RMCP\)](#)
- [Ch'nook Programs](#)

We continually review and update our programs according to market needs so that our graduates have the skills employers demand. A review of our programs by our Advisory Board, graduates, students and faculty led us to accentuate our training in problem-solving, written and verbal business presentations, and team work. This gives our graduates an edge in today's highly competitive job market, and gives them the expertise to succeed in the workplace of the future. Our graduates proceed to occupations such as:

- Accountant
- Advertising Account Manager
- Entrepreneur
- Event Producer
- Financial Analyst
- Financial Planner
- Human Resources Manager
- Labour Relations Officer
- Lending Officer
- Operations Manager
- Production Manager
- Project Manager
- Promotion Manager
- Retail Specialist
- Research Coordinator
- Sales Representative/Sales Manager
- Store Manager/Owner
- Training & Development Officer

In the past, many of our graduates have developed careers with large corporations such as Kellogg's, Hershey's, Chevron, ICBC, BBDO Advertising, The Future Shop, Labatt Breweries, Brights Wines, BC Ferries, and BC Hydro. The entrepreneurial skills gained in the program have also led many graduates to administrative jobs in small and medium sized businesses such as Minerva Technologies, Seanix Technology Inc., Western System Controls, and Sierra Consulting.

For more information, please see [www.capilano.ca/programs/business](http://www.capilano.ca/programs/business)

### **School of Business Start Dates**

A student can commence studies in the School of Business in the fall (September), spring (January), or summer (May) terms. Most students complete the 60-credit Business Administration diploma program in two years.

### **Registration Priority**

Registration priority will be determined by the student's previous term GPA or, if entering from high school, the high school GPA.



## **Mature Student Status**

Applicants who are 20 years of age or older and lack the minimum program admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with an academic advisor or program coordinator. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required with an academic advisor or with a program coordinator for other programs.

Mature students with significant business experience have the option of completing the Business Administration diploma in less than two years. This can be achieved by combining an increased term course load, with Prior Learning Assessment, or by attending school for four consecutive terms. A student wishing to complete their diploma in less than two years must consult a business administration faculty advisor for assistance with their program plan.

## **Articulation Agreements**

### **Secondary Schools**

Formalized agreements have been articulated with the Burnaby, Coquitlam, Vancouver, North Vancouver, West Vancouver, and Sunshine Coast school districts whereby:

Students attaining a B or better in Accounting 11 and Financial Accounting 12 can apply for dual credit for Capilano's BFIN 141 Accounting. Application forms are held by high school counsellors and require high school instructor signatures.

### **University**

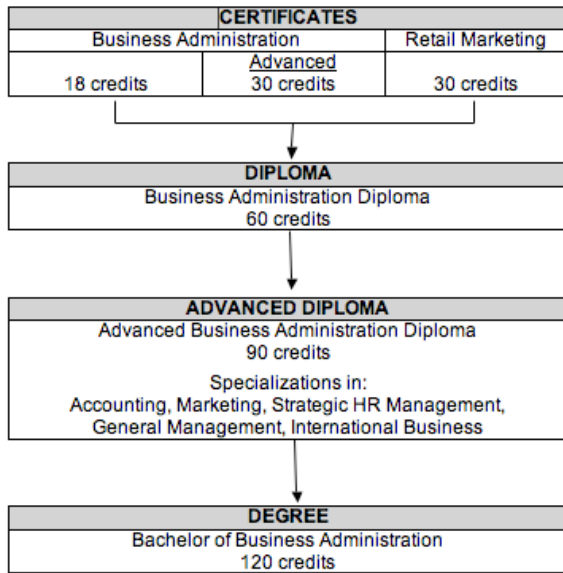
A block transfer agreement of 60 credits exists for students who have completed the Business Administration diploma program, with the following universities: Royal Roads University, University of Northern British Columbia, Thompson Rivers University - Open Learning, Athabasca University, and University of Lethbridge. Contact the Business Administration department for further information.

## **Program Flexibility**

Whether you choose part-time or full-time studies in the School of Business, you will be able to accumulate credits toward a certificate, diploma, or degree. We have designed our programs to suit your needs as well as the needs of employers. The flexibility of our programs allows you to start with Capilano University, build your own educational package today, and continue to learn with us in the future. This "laddering" concept proves your education can be adapted to fit your changing environment and that of industry.

The School of Business at Capilano University offers a variety of programs, from a Bachelor of Business Administration (BBA) degree, Advanced Business or Business Administration diplomas, to numerous certificates. Many courses are transferable from one credential to another, making it easier for students to advance to higher levels.

**Figure 1. School of Business Offerings**



## Transferability

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano University School of Business. To ensure a smooth transition, please provide the Registrar's Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the School of Business requirements at Capilano University to receive a Capilano University business diploma or certificate
- 25% of the School of Business requirements at Capilano University to receive a Capilano University business degree

To receive a Business degree from Capilano University, a student must complete 30 credits of course work at Capilano, including BADM 460, BADM 470, two 400 - level Business electives and six upper level Business electives or core courses. In addition, the School of Business requires that students complete 15 additional Capilano University course credits in Business or Arts and Sciences.

## Prior Learning Assessment (PLA)

The School of Business is committed to the recognition of prior learning. Prior Learning Assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. You can obtain PLA credits for selected courses. For further information contact the Capilano University School of Business. There is a fee for PLA assessment equal to the regular course costs.

## Study Abroad Programs

The School of Business has developed exchange programs with several universities and colleges around the world, which allows business administration students the opportunity to take part in a unique educational and cultural experience. When you embark on a study abroad adventure, you will:

- Study at a university or college in a foreign country
- Pay Capilano University tuition fees

- Receive transfer credit for courses completed
- Establish lifelong friendships with people from different countries
- Encounter new education and cultural experiences
- Learn a new language
- Visit museums, galleries and historical sites
- Show future employers that you are open to new experiences and opportunities

## **Professionalism at Capilano**

Our graduates have achieved an excellent reputation based on professional performance and positive attitude. Our classes stress the importance of maintaining that reputation. As future leaders and business administrators, students must be prepared to model appropriate professional behaviour while engaged in University and University-related activities. This is the type of behaviour expected from a professional manager or leader.

## **English Requirement**

All Business Administration diploma students must complete the English 100 course, or equivalent, to graduate. To be eligible for English 100 you must have the appropriate prerequisite. See the EDT information in the Registration section in this Calendar. It is preferred that you take the English 100 course in the FIRST TERM or prior to completing your first year as it is a general prerequisite for all second year level courses.

## **Accounting/Finance Designations**

Many of the courses offered in the Diploma and Degree programs are transferable to the Chartered Accountant (CA), Certified General Accountant (CGA), and Certified Management Accountant (CMA) professional programs. Please refer to the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for more information.

## **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## **Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Students should be prepared for extra costs other than textbooks in some courses. These may include calculators, computer software, specialized course-related kits, etc.

## **BUSINESS ADMINISTRATION DIPLOMA PROGRAM**

Graduates of the two-year Business Administration diploma program have the skills and knowledge required to be effective managers in a demanding and changing workplace. Our graduates have achieved an excellent reputation based on professional performance and a positive attitude.

## *Business Programs - School of Business*

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class sizes are limited, which allows faculty to maintain direct contact with all their students.

The first year of the diploma program provides a solid foundation in general business knowledge with courses in accounting/finance, communications, marketing, and organizational behaviour. The second year offers the opportunity to concentrate in a particular area of specialization. Six of the 10 second-year courses are electives: four business electives and two arts or science electives. Use these electives to concentrate your studies, focus on career goals, or broaden your education.

Business electives must be courses offered by the School of Business at Capilano University (BADM, BCPT, BFIN, BMKT, or IBUS courses). You can use the business electives to commence specialization in any of these management areas:

- Accounting / Finance
- General Management
- Marketing
- Human Resources
- International Business

Art or science electives must be university transfer courses. Non-university transfer courses will be considered only if prior approval is granted from the Chair of the School of Business

Flexibility is a key aspect of all our program offerings. You have the option of completing your Business Administration diploma on a full-time or part-time basis, depending upon your needs. As your needs and those of employers change, we are able to respond with customized education packages that enable you to “ladder” into different areas or levels of specialization. This includes the option to obtain an Advanced Diploma specializing in Accounting, General Management, International Business, or Marketing or the option to obtain a Bachelor of Business Administration degree at Capilano University.

A full-time course load provides a minimum of 20 instructional hours weekly (typically, one course equals four instructional hours). We suggest that at least 40 hours weekly of outside studies and preparation time will be required.

For more information, please see [www.capilanou.ca/programs/business/programs/diploma.html](http://www.capilanou.ca/programs/business/programs/diploma.html)

## **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Credential

Diploma in Business Administration (60 credits).

## Program Information

Students must complete all first year courses prior to taking second year courses. If necessary, any remaining first year courses can be taken concurrently in the second year, first term.

## Business Administration Diploma

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM 107 in the second year as a business elective. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. The number of ECON credits within the BBA is restricted to 6 excluding ECON 111 and ECON 112.

| First Year               |                                       | Course Credits | Required Credits |
|--------------------------|---------------------------------------|----------------|------------------|
| <i>Required:</i>         |                                       |                | 24.00            |
| <a href="#">BADM 101</a> | Management                            | 3.00           |                  |
| <a href="#">BADM 102</a> | Quantitative Methods                  | 3.00           |                  |
| <a href="#">BADM 106</a> | Organizational Behaviour              | 3.00           |                  |
| <a href="#">BFIN 141</a> | Accounting                            | 3.00           |                  |
| <a href="#">BMKT 161</a> | Marketing                             | 3.00           |                  |
| <a href="#">CMNS 220</a> | Advanced Business Writing and Editing | 3.00           |                  |
| <a href="#">ECON 111</a> | Principles of Microeconomic Theory    | 3.00           |                  |

## Business Programs - School of Business

| First Year  |   | Course Credits | Required Credits |
|---|---|----------------|------------------|
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies                                     | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |   |                | 3.00             |
| <a href="#">BADM 107</a>                            | Business Law I  | 3.00           |                  |
| <a href="#">BFIN 142</a>                            | Financial Accounting I  | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |   |                | 3.00             |
| <a href="#">BADM 107</a>                            | Business Law I  | 3.00           |                  |
| <a href="#">BADM 202</a>                            | People Management   | 3.00           |                  |
| <a href="#">BADM 206</a>                            | Directed Study I  | 3.00           |                  |
| <a href="#">BADM 218</a>                            | Leadership in Teams   | 3.00           |                  |
| <a href="#">BADM 268</a>                            | Entrepreneurship/Small Business Management                      | 3.00           |                  |
| <a href="#">BADM 270</a>                            | Business Administration Current Issues I                        | 3.00           |                  |
| <a href="#">BADM 274</a>                            | Business Administration Special Topics I                        | 3.00           |                  |
| <a href="#">BADM 301</a>                            | Operations Management   | 3.00           |                  |
| <a href="#">BADM 302</a>                            | Human Resource Management                                       | 3.00           |                  |
| <a href="#">BADM 303</a>                            | Industrial Relations  | 3.00           |                  |
| <a href="#">BADM 305</a>                            | Leadership  | 3.00           |                  |
| <a href="#">BADM 306</a>                            | Directed Study II   | 3.00           |                  |
| <a href="#">BADM 307</a>                            | Advanced Business Law II  | 3.00           |                  |
| <a href="#">BADM 310</a>                            | Quantitative Methods III  | 3.00           |                  |
| <a href="#">BADM 318</a>                            | Project Management  | 3.00           |                  |
| <a href="#">BADM 320</a>                            | Special Topics in Business Administration I                     | 3.00           |                  |
| <a href="#">BADM 321</a>                            | Special Topics in Business Administration II                    | 3.00           |                  |
| <a href="#">BADM 322</a>                            | Current Issues in Business Administration I                     | 3.00           |                  |
| <a href="#">BADM 323</a>                            | Current Issues in Business Administration II                    | 3.00           |                  |
| <a href="#">BADM 324</a>                            | Current Issues in Business Administration III                   | 3.00           |                  |
| <a href="#">BADM 325</a>                            | Special Topics in Business Administration III                   | 3.00           |                  |
| <a href="#">BADM 329</a>                            | Performance Management  | 3.00           |                  |
| <a href="#">BADM 335</a>                            | Workplace Development   | 3.00           |                  |
| <a href="#">BADM 382</a>                            | Case Analysis and Decision Making in Human Resources Management | 3.00           |                  |
| <a href="#">BCPT 123</a>                            | Business Computing Basics                                       | 3.00           |                  |
| <a href="#">BCPT 221</a>                            | Business Computing III - Electronic Commerce                    | 3.00           |                  |
| <a href="#">BCPT 223</a>                            | Advanced Excel with Visual Basic for Applications               | 3.00           |                  |
| <a href="#">BCPT 225</a>                            | Managing Business Networks and Databases                        | 3.00           |                  |
| <a href="#">BCPT 305</a>                            | Management of Information Systems                               | 3.00           |                  |
| <a href="#">BCPT 325</a>                            | Business Technology Disaster Recovery and Planning              | 3.00           |                  |
| <a href="#">BCPT 326</a>                            | Advanced Web Design   | 3.00           |                  |
| <a href="#">BFIN 142</a>                            | Financial Accounting I  | 3.00           |                  |
| <a href="#">BFIN 244</a>                            | Managerial Accounting   | 3.00           |                  |
| <a href="#">BFIN 246</a>                            | Financial Accounting II   | 3.00           |                  |
| <a href="#">BFIN 249</a>                            | Accounting Microcomputer Applications                           | 3.00           |                  |
| <a href="#">BFIN 286</a>                            | Personal Finance  | 3.00           |                  |
| <a href="#">BFIN 331</a>                            | Assurance and Auditing  | 3.00           |                  |
| <a href="#">BFIN 341</a>                            | Cost Accounting I   | 3.00           |                  |

| <b>First Year</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">BFIN 342</a>                            | Cost Accounting II                            | 3.00                  |                         |
| <a href="#">BFIN 347</a>                            | Financial Accounting III                      | 3.00                  |                         |
| <a href="#">BFIN 348</a>                            | Accounting Information Systems                | 3.00                  |                         |
| <a href="#">BFIN 350</a>                            | Advanced Financial Management                 | 3.00                  |                         |
| <a href="#">BFIN 351</a>                            | Taxation                                      | 3.00                  |                         |
| <a href="#">BFIN 353</a>                            | International Finance                         | 3.00                  |                         |
| <a href="#">BFIN 391</a>                            | Contemporary Issues in Finance and Investment | 3.00                  |                         |
| <a href="#">BMKT 261</a>                            | Advertising                                   | 3.00                  |                         |
| <a href="#">BMKT 262</a>                            | Event Marketing                               | 3.00                  |                         |
| <a href="#">BMKT 263</a>                            | Professional Selling Skills                   | 3.00                  |                         |
| <a href="#">BMKT 315</a>                            | e-Business Analysis and Administration        | 3.00                  |                         |
| <a href="#">BMKT 316</a>                            | Branding and Innovation                       | 3.00                  |                         |
| <a href="#">BMKT 360</a>                            | Marketing Research                            | 3.00                  |                         |
| <a href="#">BMKT 364</a>                            | Consumer Behaviour                            | 3.00                  |                         |
| <a href="#">BMKT 365</a>                            | Marketing Strategies and Decisions            | 3.00                  |                         |
| <a href="#">BMKT 366</a>                            | Professional Sales and Management             | 3.00                  |                         |
| <a href="#">BMKT 369</a>                            | e-Commerce and Marketing                      | 3.00                  |                         |
| <a href="#">ECON 210</a>                            | Money and Banking                             | 3.00                  |                         |
| <a href="#">IBUS 321</a>                            | International Business                        | 3.00                  |                         |
| <a href="#">IBUS 340</a>                            | International Trade Law                       | 3.00                  |                         |
| <a href="#">IBUS 357</a>                            | International Marketing                       | 3.00                  |                         |
| <a href="#">IBUS 368</a>                            | International Entrepreneurship                | 3.00                  |                         |
| <a href="#">RMCP 172</a>                            | Retail Technology/Store Management I          | 3.00                  |                         |
| <a href="#">RMCP 173</a>                            | Retail Finance/Store Management II            | 3.00                  |                         |
| <a href="#">RMCP 181</a>                            | Strategic Retail Buying                       | 3.00                  |                         |
| Credits   |   |                       | 30.00                   |
| <b>Second Year</b>                                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 15.00                   |
| <a href="#">BADM 201</a>                            | Business Information Systems                  | 3.00                  |                         |
| <a href="#">BADM 204</a>                            | Introduction to Strategic Management          | 3.00                  |                         |
| <a href="#">BADM 210</a>                            | Business Statistics                           | 3.00                  |                         |
| <a href="#">BFIN 241</a>                            | Finance for Managers                          | 3.00                  |                         |
| <a href="#">IBUS 255</a>                            | Cross-Cultural Business                       | 3.00                  |                         |
| <i>Choose 9.00 credits from the following list:</i> |   |                       | 9.00                    |
| <a href="#">BADM 107</a>                            | Business Law I                                | 3.00                  |                         |
| <a href="#">BADM 202</a>                            | People Management                             | 3.00                  |                         |
| <a href="#">BADM 206</a>                            | Directed Study I                              | 3.00                  |                         |
| <a href="#">BADM 218</a>                            | Leadership in Teams                           | 3.00                  |                         |
| <a href="#">BADM 268</a>                            | Entrepreneurship/Small Business Management    | 3.00                  |                         |
| <a href="#">BADM 270</a>                            | Business Administration Current Issues I      | 3.00                  |                         |
| <a href="#">BADM 274</a>                            | Business Administration Special Topics I      | 3.00                  |                         |
| <a href="#">BADM 301</a>                            | Operations Management                         | 3.00                  |                         |

## Business Programs - School of Business

| <b>Second Year</b>       |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|---|-----------------------|-------------------------|
| <a href="#">BADM 302</a> | Human Resource Management                                       | 3.00                  |                         |
| <a href="#">BADM 303</a> | Industrial Relations  | 3.00                  |                         |
| <a href="#">BADM 305</a> | Leadership  | 3.00                  |                         |
| <a href="#">BADM 306</a> | Directed Study II   | 3.00                  |                         |
| <a href="#">BADM 307</a> | Advanced Business Law II  | 3.00                  |                         |
| <a href="#">BADM 310</a> | Quantitative Methods III  | 3.00                  |                         |
| <a href="#">BADM 318</a> | Project Management  | 3.00                  |                         |
| <a href="#">BADM 320</a> | Special Topics in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 321</a> | Special Topics in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 322</a> | Current Issues in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 323</a> | Current Issues in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 324</a> | Current Issues in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 325</a> | Special Topics in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 329</a> | Performance Management  | 3.00                  |                         |
| <a href="#">BADM 335</a> | Workplace Development   | 3.00                  |                         |
| <a href="#">BADM 382</a> | Case Analysis and Decision Making in Human Resources Management | 3.00                  |                         |
| <a href="#">BCPT 123</a> | Business Computing Basics                                       | 3.00                  |                         |
| <a href="#">BCPT 221</a> | Business Computing III - Electronic Commerce                    | 3.00                  |                         |
| <a href="#">BCPT 223</a> | Advanced Excel with Visual Basic for Applications               | 3.00                  |                         |
| <a href="#">BCPT 225</a> | Managing Business Networks and Databases                        | 3.00                  |                         |
| <a href="#">BCPT 305</a> | Management of Information Systems                               | 3.00                  |                         |
| <a href="#">BCPT 325</a> | Business Technology Disaster Recovery and Planning              | 3.00                  |                         |
| <a href="#">BCPT 326</a> | Advanced Web Design   | 3.00                  |                         |
| <a href="#">BFIN 142</a> | Financial Accounting I  | 3.00                  |                         |
| <a href="#">BFIN 244</a> | Managerial Accounting   | 3.00                  |                         |
| <a href="#">BFIN 246</a> | Financial Accounting II   | 3.00                  |                         |
| <a href="#">BFIN 249</a> | Accounting Microcomputer Applications                           | 3.00                  |                         |
| <a href="#">BFIN 286</a> | Personal Finance  | 3.00                  |                         |
| <a href="#">BFIN 331</a> | Assurance and Auditing  | 3.00                  |                         |
| <a href="#">BFIN 341</a> | Cost Accounting I   | 3.00                  |                         |
| <a href="#">BFIN 342</a> | Cost Accounting II  | 3.00                  |                         |
| <a href="#">BFIN 347</a> | Financial Accounting III  | 3.00                  |                         |
| <a href="#">BFIN 348</a> | Accounting Information Systems                                  | 3.00                  |                         |
| <a href="#">BFIN 350</a> | Advanced Financial Management                                   | 3.00                  |                         |
| <a href="#">BFIN 351</a> | Taxation  | 3.00                  |                         |
| <a href="#">BFIN 353</a> | International Finance   | 3.00                  |                         |
| <a href="#">BFIN 391</a> | Contemporary Issues in Finance and Investment                   | 3.00                  |                         |
| <a href="#">BMKT 261</a> | Advertising   | 3.00                  |                         |
| <a href="#">BMKT 262</a> | Event Marketing   | 3.00                  |                         |
| <a href="#">BMKT 263</a> | Professional Selling Skills                                     | 3.00                  |                         |
| <a href="#">BMKT 315</a> | e-Business Analysis and Administration                          | 3.00                  |                         |
| <a href="#">BMKT 316</a> | Branding and Innovation   | 3.00                  |                         |
| <a href="#">BMKT 360</a> | Marketing Research  | 3.00                  |                         |



| <b>Second Year</b>   |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
|--|--------------------------------------|-----------------------|-------------------------|
| <a href="#">BMKT 364</a>                                     | Consumer Behaviour                   | 3.00                  |                         |
| <a href="#">BMKT 365</a>                                     | Marketing Strategies and Decisions   | 3.00                  |                         |
| <a href="#">BMKT 366</a>                                     | Professional Sales and Management    | 3.00                  |                         |
| <a href="#">BMKT 367</a>                                     | Promotion Strategy and Analysis      | 3.00                  |                         |
| <a href="#">BMKT 367</a>                                     | Promotion Strategy and Analysis      | 3.00                  |                         |
| <a href="#">BMKT 369</a>                                     | e-Commerce and Marketing             | 3.00                  |                         |
| <a href="#">ECON 210</a>                                     | Money and Banking                    | 3.00                  |                         |
| <a href="#">IBUS 321</a>                                     | International Business               | 3.00                  |                         |
| <a href="#">IBUS 340</a>                                     | International Trade Law              | 3.00                  |                         |
| <a href="#">IBUS 357</a>                                     | International Marketing              | 3.00                  |                         |
| <a href="#">IBUS 368</a>                                     | International Entrepreneurship       | 3.00                  |                         |
| <a href="#">RMCP 172</a>                                     | Retail Technology/Store Management I | 3.00                  |                         |
| <a href="#">RMCP 173</a>                                     | Retail Finance/Store Management II   | 3.00                  |                         |
| <a href="#">RMCP 181</a>                                     | Strategic Retail Buying              | 3.00                  |                         |
| Credits  |                                      |                       | 24.00                   |
| <b>University Transferable Arts and/or Science Electives</b> |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits of electives:</i>                     |                                      |                       | 6.00                    |
| Credits  |                                      |                       | 6.00                    |
| <b>Total Program Credits</b>                                 |                                      |                       | <b>60.00</b>            |

## BUSINESS ADMINISTRATION-ADVANCED DIPLOMA PROGRAMS

Students can complete a Business Administration Advanced Diploma to establish their area of specialization in Accounting, Marketing, Strategic HR Management, International Business or General Management.

The 90-credit Advanced diploma requires 30 credits in addition to a Business Administration diploma. The additional 30 credits coincide with the Year 3 requirements of the Bachelor of Business Administration Program and consist of three required courses, a choice of three core courses, a choice of three upper level business electives and one English literature course.

### Admission Requirements

- Business Administration Diploma or equivalent
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

## Business Programs - School of Business

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Business Administration - International Business Studies Advanced Diploma

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Successful completion of the Business Administration Diploma program (60 credits) including the following electives: IBUS 255 Cross-Cultural Business, 6 credits of a language other than English. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives.

| Business Administration Diploma                                    | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 60.00            |
| <a href="#">BADM</a> Business Administration Diploma or equivalent | 60.00          |                  |
| Credits  |                | 60.00            |

| Required Courses  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 9.00             |
| <a href="#">BADM 302</a> Human Resource Management          | 3.00           |                  |
| <a href="#">ECON 112</a> Principles of Macroeconomic Theory | 3.00           |                  |
| <a href="#">IBUS 321</a> International Business             | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>         |                | 3.00             |
| <a href="#">BFIN 244</a> Managerial Accounting              | 3.00           |                  |
| <a href="#">BFIN 341</a> Cost Accounting I                  | 3.00           |                  |
| Credits   |                | 12.00            |

| Core Courses - minimum C+ grade required            | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose 6.00 credits from the following list:</i> |                | 6.00             |
| <a href="#">BADM 301</a> Operations Management      | 3.00           |                  |
| <a href="#">BADM 305</a> Leadership                 | 3.00           |                  |

| <b>Core Courses - minimum C+ grade required</b>     |  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|--|-----------------------|-------------------------|
| <a href="#">BADM 310</a>                            | Quantitative Methods III               | 3.00                  |                         |
| <a href="#">BADM 318</a>                            | Project Management                     | 3.00                  |                         |
| <a href="#">BFIN 342</a>                            | Cost Accounting II                     | 3.00                  |                         |
| <a href="#">BFIN 347</a>                            | Financial Accounting III               | 3.00                  |                         |
| <a href="#">BMKT 315</a>                            | e-Business Analysis and Administration | 3.00                  |                         |
| <a href="#">BMKT 360</a>                            | Marketing Research                     | 3.00                  |                         |
| <a href="#">BMKT 364</a>                            | Consumer Behaviour                     | 3.00                  |                         |
| <a href="#">ECON 207</a>                            | Managerial Economics                   | 3.00                  |                         |
| Credits   |  |                       | 6.00                    |
| <b>Upper Level Business Electives</b>               |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits from the following list:</i> |  |                       | 9.00                    |
| <a href="#">BFIN 353</a>                            | International Finance                  | 3.00                  |                         |
| <a href="#">IBUS 340</a>                            | International Trade Law                | 3.00                  |                         |
| <a href="#">IBUS 357</a>                            | International Marketing                | 3.00                  |                         |
| <a href="#">IBUS 368</a>                            | International Entrepreneurship         | 3.00                  |                         |
| Credits   |  |                       | 9.00                    |
| <b>English Literature</b>                           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i> |  |                       | 3.00                    |
| <a href="#">ENGL 103</a>                            | Studies in Contemporary Literature     | 3.00                  |                         |
| <a href="#">ENGL 104</a>                            | Contemporary Fiction                   | 3.00                  |                         |
| <a href="#">ENGL 105</a>                            | Contemporary Poetry                    | 3.00                  |                         |
| <a href="#">ENGL 106</a>                            | Contemporary Drama                     | 3.00                  |                         |
| Credits   |  |                       | 3.00                    |
| <b>Total Program Credits</b>                        |  |                       | <b>90.00</b>            |

## Business Administration - General Management Advanced Diploma

| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|-----------------|-----------------|--------------|-----------------------|
|                 | North Vancouver | Fall         | Both                  |
|                 | North Vancouver | Spring       | Both                  |
|                 | North Vancouver | Summer       | Both                  |

Successful completion of the Business Administration Diploma program (60 credits). During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives.

| <b>Business Administration Diploma</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>                       |                       | 60.00                   |

## Business Programs - School of Business

| <b>Business Administration Diploma</b>              |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">BADM</a>                                | Business Administration Program Diploma       | 60.00                 |                         |
| Credits   |   |                       | 60.00                   |
| <b>Required Courses</b>                             |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 6.00                    |
| <a href="#">BADM 302</a>                            | Human Resource Management                     | 3.00                  |                         |
| <a href="#">ECON 112</a>                            | Principles of Macroeconomic Theory            | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">BFIN 244</a>                            | Managerial Accounting                         | 3.00                  |                         |
| <a href="#">BFIN 341</a>                            | Cost Accounting I                             | 3.00                  |                         |
| Credits   |   |                       | 9.00                    |
| <b>Core Courses - Minimum C+ grade required</b>     |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits from the following list:</i> |   |                       | 9.00                    |
| <a href="#">BADM 301</a>                            | Operations Management                         | 3.00                  |                         |
| <a href="#">BADM 305</a>                            | Leadership                                    | 3.00                  |                         |
| <a href="#">BADM 310</a>                            | Quantitative Methods III                      | 3.00                  |                         |
| <a href="#">BADM 318</a>                            | Project Management                            | 3.00                  |                         |
| <a href="#">BFIN 342</a>                            | Cost Accounting II                            | 3.00                  |                         |
| <a href="#">BFIN 347</a>                            | Financial Accounting III                      | 3.00                  |                         |
| <a href="#">BMKT 315</a>                            | e-Business Analysis and Administration        | 3.00                  |                         |
| <a href="#">BMKT 360</a>                            | Marketing Research                            | 3.00                  |                         |
| <a href="#">BMKT 364</a>                            | Consumer Behaviour                            | 3.00                  |                         |
| <a href="#">ECON 207</a>                            | Managerial Economics                          | 3.00                  |                         |
| <a href="#">IBUS 321</a>                            | International Business                        | 3.00                  |                         |
| Credits   |   |                       | 9.00                    |
| <b>Upper Level Business Electives</b>               |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits from the following list:</i> |   |                       | 9.00                    |
| <a href="#">BADM 301</a>                            | Operations Management                         | 3.00                  |                         |
| <a href="#">BADM 303</a>                            | Industrial Relations                          | 3.00                  |                         |
| <a href="#">BADM 305</a>                            | Leadership                                    | 3.00                  |                         |
| <a href="#">BADM 306</a>                            | Directed Study II                             | 3.00                  |                         |
| <a href="#">BADM 307</a>                            | Advanced Business Law II                      | 3.00                  |                         |
| <a href="#">BADM 310</a>                            | Quantitative Methods III                      | 3.00                  |                         |
| <a href="#">BADM 318</a>                            | Project Management                            | 3.00                  |                         |
| <a href="#">BADM 320</a>                            | Special Topics in Business Administration I   | 3.00                  |                         |
| <a href="#">BADM 321</a>                            | Special Topics in Business Administration II  | 3.00                  |                         |
| <a href="#">BADM 322</a>                            | Current Issues in Business Administration I   | 3.00                  |                         |
| <a href="#">BADM 323</a>                            | Current Issues in Business Administration II  | 3.00                  |                         |
| <a href="#">BADM 324</a>                            | Current Issues in Business Administration III | 3.00                  |                         |
| <a href="#">BADM 325</a>                            | Special Topics in Business Administration III | 3.00                  |                         |

| <b>Upper Level Business Electives</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---------------------------------------|---|-----------------------|-------------------------|
| <a href="#">BADM 329</a>              | Performance Management  | 3.00                  |                         |
| <a href="#">BADM 335</a>              | Workplace Development   | 3.00                  |                         |
| <a href="#">BADM 382</a>              | Case Analysis and Decision Making in Human Resources Management | 3.00                  |                         |
| <a href="#">BADM 465</a>              | Management Decision Making                                      | 3.00                  |                         |
| <a href="#">BADM 466</a>              | Managing Change   | 3.00                  |                         |
| <a href="#">BADM 475</a>              | Negotiation Skills  | 3.00                  |                         |
| <a href="#">BCPT 305</a>              | Management of Information Systems                               | 3.00                  |                         |
| <a href="#">BCPT 326</a>              | Advanced Web Design   | 3.00                  |                         |
| <a href="#">BFIN 244</a>              | Managerial Accounting   | 3.00                  |                         |
| <a href="#">BFIN 331</a>              | Assurance and Auditing  | 3.00                  |                         |
| <a href="#">BFIN 341</a>              | Cost Accounting I   | 3.00                  |                         |
| <a href="#">BFIN 342</a>              | Cost Accounting II  | 3.00                  |                         |
| <a href="#">BFIN 347</a>              | Financial Accounting III  | 3.00                  |                         |
| <a href="#">BFIN 348</a>              | Accounting Information Systems                                  | 3.00                  |                         |
| <a href="#">BFIN 350</a>              | Advanced Financial Management                                   | 3.00                  |                         |
| <a href="#">BFIN 351</a>              | Taxation  | 3.00                  |                         |
| <a href="#">BFIN 353</a>              | International Finance   | 3.00                  |                         |
| <a href="#">BFIN 391</a>              | Contemporary Issues in Finance and Investment                   | 3.00                  |                         |
| <a href="#">BFIN 411</a>              | Advanced Financial Accounting                                   | 3.00                  |                         |
| <a href="#">BFIN 431</a>              | Advanced Management Accounting                                  | 3.00                  |                         |
| <a href="#">BMKT 315</a>              | e-Business Analysis and Administration                          | 3.00                  |                         |
| <a href="#">BMKT 316</a>              | Branding and Innovation   | 3.00                  |                         |
| <a href="#">BMKT 360</a>              | Marketing Research  | 3.00                  |                         |
| <a href="#">BMKT 364</a>              | Consumer Behaviour  | 3.00                  |                         |
| <a href="#">BMKT 365</a>              | Marketing Strategies and Decisions                              | 3.00                  |                         |
| <a href="#">BMKT 366</a>              | Professional Sales and Management                               | 3.00                  |                         |
| <a href="#">BMKT 367</a>              | Promotion Strategy and Analysis                                 | 3.00                  |                         |
| <a href="#">BMKT 369</a>              | e-Commerce and Marketing  | 3.00                  |                         |
| <a href="#">BMKT 401</a>              | Applied Marketing Methods                                       | 3.00                  |                         |
| <a href="#">BMKT 405</a>              | Marketing Projects in Industry                                  | 3.00                  |                         |
| <a href="#">ECON 210</a>              | Money and Banking   | 3.00                  |                         |
| <a href="#">IBUS 321</a>              | International Business  | 3.00                  |                         |
| <a href="#">IBUS 340</a>              | International Trade Law   | 3.00                  |                         |
| <a href="#">IBUS 357</a>              | International Marketing   | 3.00                  |                         |
| <a href="#">IBUS 368</a>              | International Entrepreneurship                                  | 3.00                  |                         |
| <a href="#">IBUS 434</a>              | Advanced Topics in Cross-Cultural Business                      | 3.00                  |                         |
| <a href="#">SABA 300</a>              | Study Abroad Business Administration I                          | 0.00                  |                         |
| <a href="#">SABA 301</a>              | Study Abroad Business Administration II                         | 0.00                  |                         |
| <a href="#">SABA 302</a>              | Study Abroad Business Administration III                        | 0.00                  |                         |
| <a href="#">SABA 303</a>              | Study Abroad Business Administration IV                         | 0.00                  |                         |
| <a href="#">SABA 304</a>              | Study Abroad Business Administration V                          | 0.00                  |                         |
| <a href="#">SABA 305</a>              | Study Abroad Business Administration VI                         | 0.00                  |                         |
| <a href="#">SABA 306</a>              | Study Abroad Business Administration VII                        | 0.00                  |                         |

## Business Programs - School of Business

| <b>Upper Level Business Electives</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---------------------------------------|---|-----------------------|-------------------------|
| <a href="#">SABA 307</a>              | Study Abroad Business Administration VIII | 0.00                  |                         |
| <a href="#">SABA 308</a>              | Study Abroad Business Administration IX   | 0.00                  |                         |
| <a href="#">SABA 309</a>              | Study Abroad Business Administration X    | 0.00                  |                         |
| Credits                               |   |                       | 9.00                    |

| <b>English Literature</b>                           |                                    | <b>Course Credits</b> | <b>Required Credits</b> |
|---|------------------------------------|-----------------------|-------------------------|
| <i>Choose 3.00 credits from the following list:</i> |                                    |                       | 3.00                    |
| <a href="#">ENGL 103</a>                            | Studies in Contemporary Literature | 3.00                  |                         |
| <a href="#">ENGL 104</a>                            | Contemporary Fiction               | 3.00                  |                         |
| <a href="#">ENGL 105</a>                            | Contemporary Poetry                | 3.00                  |                         |
| <a href="#">ENGL 106</a>                            | Contemporary Drama                 | 3.00                  |                         |
| Credits   |                                    |                       | 3.00                    |
| <b>Total Program Credits</b>                        |                                    |                       | <b>90.00</b>            |

## Business Administration - Accounting Advanced Diploma

| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|-----------------|-----------------|--------------|-----------------------|
|                 | North Vancouver | Fall         | Both                  |
|                 | North Vancouver | Spring       | Both                  |
|                 | North Vancouver | Summer       | Both                  |

Successful completion of the Business Administration Diploma program (60 credits) including the following business electives: BFIN 142 Financial Accounting I, BFIN 246 Financial Accounting II. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives.

| <b>Business Administration Diploma</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|---|-----------------------|-------------------------|
| <i>Required:</i>                       |   |                       | 60.00                   |
| <a href="#">BADM</a>                   | Business Administration Program Diploma | 60.00                 |                         |
| Credits                                |   |                       | 60.00                   |

| <b>Required Courses</b>  |                                    | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|------------------------------------|-----------------------|-------------------------|
| <i>Required:</i>         |                                    |                       | 9.00                    |
| <a href="#">BADM 302</a> | Human Resource Management          | 3.00                  |                         |
| <a href="#">BFIN 341</a> | Cost Accounting I                  | 3.00                  |                         |
| <a href="#">ECON 112</a> | Principles of Macroeconomic Theory | 3.00                  |                         |
| Credits                  |                                    |                       | 9.00                    |

| <b>Core Courses - Minimum C+ grade required</b>     |                                    | <b>Course Credits</b> | <b>Required Credits</b> |
|---|------------------------------------|-----------------------|-------------------------|
| <i>Required:</i>                                    |                                    |                       | 9.00                    |
| <a href="#">BADM 301</a>                            | Operations Management              | 3.00                  |                         |
| <a href="#">BFIN 342</a>                            | Cost Accounting II                 | 3.00                  |                         |
| <a href="#">BFIN 347</a>                            | Financial Accounting III           | 3.00                  |                         |
| Credits   |                                    |                       | 9.00                    |
| <b>Upper Level Business Electives</b>               |                                    | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 9.00 credits from the following list:</i> |                                    |                       | 9.00                    |
| <a href="#">BFIN 331</a>                            | Assurance and Auditing             | 3.00                  |                         |
| <a href="#">BFIN 348</a>                            | Accounting Information Systems     | 3.00                  |                         |
| <a href="#">BFIN 350</a>                            | Advanced Financial Management      | 3.00                  |                         |
| <a href="#">BFIN 351</a>                            | Taxation                           | 3.00                  |                         |
| Credits   |                                    |                       | 9.00                    |
| <b>English Literature</b>                           |                                    | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i> |                                    |                       | 3.00                    |
| <a href="#">ENGL 103</a>                            | Studies in Contemporary Literature | 3.00                  |                         |
| <a href="#">ENGL 104</a>                            | Contemporary Fiction               | 3.00                  |                         |
| <a href="#">ENGL 105</a>                            | Contemporary Poetry                | 3.00                  |                         |
| <a href="#">ENGL 106</a>                            | Contemporary Drama                 | 3.00                  |                         |
| Credits   |                                    |                       | 3.00                    |
| <b>Total Program Credits</b>                        |                                    |                       | <b>90.00</b>            |

## Business Administration - Marketing Advanced Diploma

| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|-----------------|-----------------|--------------|-----------------------|
|                 | North Vancouver | Fall         | Both                  |
|                 | North Vancouver | Spring       | Both                  |
|                 | North Vancouver | Summer       | Both                  |

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BMKT 261 Advertising, BMKT 262 Event Marketing, BMKT 263 Professional Selling Skills, BMKT 264 Branding and Innovation, IBUS 255 Cross-Cultural Business. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives.

| <b>Business Administration Diploma</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|---|-----------------------|-------------------------|
| <i>Required:</i>                       |   |                       | 60.00                   |
| <a href="#">BADM</a>                   | Business Administration Program Diploma | 60.00                 |                         |
| Credits                                |   |                       | 60.00                   |

## Business Programs - School of Business

| <b>Required Courses</b>   | <b>Course Credits</b>     | <b>Required Credits</b>     |
|---|---------------------------|-----------------------------|
| <i>Required:</i>  |                           | 6.00                        |
| <a href="#">BADM 302</a> Human Resource Management              | 3.00                      |                             |
| <a href="#">ECON 112</a> Principles of Macroeconomic Theory     | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>             |                           | 3.00                        |
| <a href="#">BFIN 244</a> Managerial Accounting                  | 3.00                      |                             |
| <a href="#">BFIN 341</a> Cost Accounting I                      | 3.00                      |                             |
| Credits   |                           | 9.00                        |
| <br><b>Core Courses - Minimum C+ grade required</b>             | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 6.00                        |
| <a href="#">BMKT 360</a> Marketing Research                     | 3.00                      |                             |
| <a href="#">BMKT 364</a> Consumer Behaviour                     | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>             |                           | 3.00                        |
| <a href="#">BADM 318</a> Project Management                     | 3.00                      |                             |
| <a href="#">BMKT 315</a> e-Business Analysis and Administration | 3.00                      |                             |
| <a href="#">IBUS 321</a> International Business                 | 3.00                      |                             |
| Credits   |                           | 9.00                        |
| <br><b>Upper Level Business Electives</b>                       | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose 9.00 credits from the following list:</i>             |                           | 9.00                        |
| <a href="#">BMKT 316</a> Branding and Innovation                | 3.00                      |                             |
| <a href="#">BMKT 365</a> Marketing Strategies and Decisions     | 3.00                      |                             |
| <a href="#">BMKT 366</a> Professional Sales and Management      | 3.00                      |                             |
| <a href="#">BMKT 367</a> Promotion Strategy and Analysis        | 3.00                      |                             |
| <a href="#">BMKT 369</a> e-Commerce and Marketing               | 3.00                      |                             |
| <a href="#">IBUS 357</a> International Marketing                | 3.00                      |                             |
| Credits   |                           | 9.00                        |
| <br><b>English Literature</b>                                   | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i>             |                           | 3.00                        |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature     | 3.00                      |                             |
| <a href="#">ENGL 104</a> Contemporary Fiction                   | 3.00                      |                             |
| <a href="#">ENGL 105</a> Contemporary Poetry                    | 3.00                      |                             |
| <a href="#">ENGL 106</a> Contemporary Drama                     | 3.00                      |                             |
| Credits   |                           | 3.00                        |
| <b>Total Program Credits</b>                                    |                           | <b>90.00</b>                |



## Business Administration - Strategic Human Resources Management Advanced Diploma

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Successful completion of the Business Administration Diploma program (60 credits) including two of the following business electives: BADM 202 People Management, BADM 218 Leadership in Teams, BMKT 263 Professional Selling Skills, IBUS 255 Cross-Cultural Business. During the Advanced Diploma program, courses may be taken as part of a study abroad term (SABA 300, 301, 302, 303, 304, 305, 306). If the Advanced Diploma is taken as part of the Bachelor of Business Administration program (120 credits), the courses may be completed in either year three or year four. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives.

| Business Administration Program                              | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 60.00            |
| <a href="#">BADM</a> Business Administration Program Diploma | 60.00          |                  |
| Credits  |                | 60.00            |

| Required Courses  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 6.00             |
| <a href="#">BADM 302</a> Human Resource Management          | 3.00           |                  |
| <a href="#">ECON 112</a> Principles of Macroeconomic Theory | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>         |                | 3.00             |
| <a href="#">BFIN 244</a> Managerial Accounting              | 3.00           |                  |
| <a href="#">BFIN 341</a> Cost Accounting I                  | 3.00           |                  |
| Credits   |                | 9.00             |

| Core Courses - Minimum C+ grade required        | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>                                |                | 9.00             |
| <a href="#">BADM 305</a> Leadership             | 3.00           |                  |
| <a href="#">BADM 318</a> Project Management     | 3.00           |                  |
| <a href="#">IBUS 321</a> International Business | 3.00           |                  |
| Credits   |                | 9.00             |

| Upper Level Business Electives                      | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose 9.00 credits from the following list:</i> |                | 9.00             |
| <a href="#">BADM 303</a> Industrial Relations       | 3.00           |                  |
| <a href="#">BADM 307</a> Advanced Business Law II   | 3.00           |                  |
| <a href="#">BADM 329</a> Performance Management     | 3.00           |                  |
| <a href="#">BADM 335</a> Workplace Development      | 3.00           |                  |

## Business Programs - School of Business

| <b>Upper Level Business Electives</b>               |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">BADM 382</a>                            | Case Analysis and Decision Making in Human Resources Management | 3.00                  |                         |
| <a href="#">BMKT 366</a>                            | Professional Sales and Management Credits                       | 3.00                  | 9.00                    |
| <b>English Literature</b>                           |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">ENGL 103</a>                            | Studies in Contemporary Literature                              | 3.00                  |                         |
| <a href="#">ENGL 104</a>                            | Contemporary Fiction  | 3.00                  |                         |
| <a href="#">ENGL 105</a>                            | Contemporary Poetry   | 3.00                  |                         |
| <a href="#">ENGL 106</a>                            | Contemporary Drama  | 3.00                  |                         |
| Credits   |   |                       | 3.00                    |
| <b>Total Program Credits</b>                        |   |                       | <b>90.00</b>            |

## Contact

For general information or to have information mailed to you on the Advanced Diploma programs, please contact the School of Business reception at 604.984.4960.

### Advanced Diploma Accounting Program

Bob Nichols, Accounting/Finance Advisor  
The School of Business  
Cedar building, room 306

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911 local 3468  
Fax: 604.984.1734  
E-mail: [rnichols@capilanou.ca](mailto:rnichols@capilanou.ca)

### Advanced Diploma International Business Studies Program or the Marketing Program

Anne Watson, International Business Convenor  
The School of Business  
Cedar building, CE368

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911 local 2341  
E-mail: [awatson@capilanou.ca](mailto:awatson@capilanou.ca)

### Advanced Diploma General Management Program and Strategic HR Management Program

Kathryn Taft, General Management and Strategic HR Management Advisor and Convenor  
The School of Business

Cedar building, room 306

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911 local 2360  
Fax: 604.984.1734  
E-mail: [ktaft@capilanou.ca](mailto:ktaft@capilanou.ca)

## BACHELOR OF BUSINESS ADMINISTRATION (BBA) DEGREE COMPLETION PROGRAM

Capilano University Business diploma graduates have the option of pursuing the Bachelor of Business Administration degree.

For more information, please see [www.capilanou.ca/programs/business](http://www.capilanou.ca/programs/business)

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Bachelor of Business Administration Degree

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Both           |

## Business Programs - School of Business

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Students not planning to take Financial Accounting I (BFIN 142) may take Marketing (BMKT 161) in the first year, first term and Accounting (BFIN 141) in the first year, second term. Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN 142) during their second term of the first year in place of Business Law I (BADM 107). You will then take BADM107 in the second year as a business elective. Students transferring more than 60-credits from another institution must complete the following courses at Capilano University: BADM 460 and 470, two 400-Level core Business electives and six Upper Level Business electives (300 and 400-Level) and/or 300-Level core courses. A minimum of 45 credits at the 300 or 400 level are required. Students wishing to obtain multiple Advanced Diplomas should note that each Advanced Diploma requires 15 unique credits as well as including courses from a minimum of 2 subject areas in the upper level business electives. The number of ECON credits within the BBA is restricted to 6 excluding ECON 111 and ECON 112.

| First Year  | Course                                       | Credits | Required Credits |
|---|--|---------|------------------|
| <i>Required:</i>                                    |  |         | 24.00            |
| <a href="#">BADM 101</a>                            | Management                                   | 3.00    |                  |
| <a href="#">BADM 102</a>                            | Quantitative Methods                         | 3.00    |                  |
| <a href="#">BADM 106</a>                            | Organizational Behaviour                     | 3.00    |                  |
| <a href="#">BFIN 141</a>                            | Accounting                                   | 3.00    |                  |
| <a href="#">BMKT 161</a>                            | Marketing                                    | 3.00    |                  |
| <a href="#">CMNS 220</a>                            | Advanced Business Writing and Editing        | 3.00    |                  |
| <a href="#">ECON 111</a>                            | Principles of Microeconomic Theory           | 3.00    |                  |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies                  | 3.00    |                  |
| <i>Choose 3.00 credits from the following list:</i> |  |         | 3.00             |
| <a href="#">BADM 107</a>                            | Business Law I                               | 3.00    |                  |
| <a href="#">BFIN 142</a>                            | Financial Accounting I                       | 3.00    |                  |
| <i>Choose 3.00 credits from the following list:</i> |  |         | 3.00             |
| <a href="#">BADM 107</a>                            | Business Law I                               | 3.00    |                  |
| <a href="#">BADM 202</a>                            | People Management                            | 3.00    |                  |
| <a href="#">BADM 206</a>                            | Directed Study I                             | 3.00    |                  |
| <a href="#">BADM 218</a>                            | Leadership in Teams                          | 3.00    |                  |
| <a href="#">BADM 268</a>                            | Entrepreneurship/Small Business Management   | 3.00    |                  |
| <a href="#">BADM 270</a>                            | Business Administration Current Issues I     | 3.00    |                  |
| <a href="#">BADM 274</a>                            | Business Administration Special Topics I     | 3.00    |                  |
| <a href="#">BADM 301</a>                            | Operations Management                        | 3.00    |                  |
| <a href="#">BADM 303</a>                            | Industrial Relations                         | 3.00    |                  |
| <a href="#">BADM 305</a>                            | Leadership                                   | 3.00    |                  |
| <a href="#">BADM 306</a>                            | Directed Study II                            | 3.00    |                  |
| <a href="#">BADM 307</a>                            | Advanced Business Law II                     | 3.00    |                  |
| <a href="#">BADM 310</a>                            | Quantitative Methods III                     | 3.00    |                  |
| <a href="#">BADM 318</a>                            | Project Management                           | 3.00    |                  |
| <a href="#">BADM 320</a>                            | Special Topics in Business Administration I  | 3.00    |                  |
| <a href="#">BADM 321</a>                            | Special Topics in Business Administration II | 3.00    |                  |
| <a href="#">BADM 322</a>                            | Current Issues in Business Administration I  | 3.00    |                  |

| <b>First Year</b>        |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|---|-----------------------|-------------------------|
| <a href="#">BADM 323</a> | Current Issues in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 324</a> | Current Issues in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 325</a> | Special Topics in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 329</a> | Performance Management  | 3.00                  |                         |
| <a href="#">BADM 335</a> | Workplace Development   | 3.00                  |                         |
| <a href="#">BADM 382</a> | Case Analysis and Decision Making in Human Resources Management | 3.00                  |                         |
| <a href="#">BCPT 123</a> | Business Computing Basics                                       | 3.00                  |                         |
| <a href="#">BCPT 221</a> | Business Computing III - Electronic Commerce                    | 3.00                  |                         |
| <a href="#">BCPT 223</a> | Advanced Excel with Visual Basic for Applications               | 3.00                  |                         |
| <a href="#">BCPT 225</a> | Managing Business Networks and Databases                        | 3.00                  |                         |
| <a href="#">BCPT 305</a> | Management of Information Systems                               | 3.00                  |                         |
| <a href="#">BCPT 325</a> | Business Technology Disaster Recovery and Planning              | 3.00                  |                         |
| <a href="#">BCPT 326</a> | Advanced Web Design   | 3.00                  |                         |
| <a href="#">BFIN 142</a> | Financial Accounting I  | 3.00                  |                         |
| <a href="#">BFIN 244</a> | Managerial Accounting   | 3.00                  |                         |
| <a href="#">BFIN 246</a> | Financial Accounting II   | 3.00                  |                         |
| <a href="#">BFIN 249</a> | Accounting Microcomputer Applications                           | 3.00                  |                         |
| <a href="#">BFIN 286</a> | Personal Finance  | 3.00                  |                         |
| <a href="#">BFIN 331</a> | Assurance and Auditing  | 3.00                  |                         |
| <a href="#">BFIN 341</a> | Cost Accounting I   | 3.00                  |                         |
| <a href="#">BFIN 342</a> | Cost Accounting II  | 3.00                  |                         |
| <a href="#">BFIN 347</a> | Financial Accounting III  | 3.00                  |                         |
| <a href="#">BFIN 348</a> | Accounting Information Systems                                  | 3.00                  |                         |
| <a href="#">BFIN 350</a> | Advanced Financial Management                                   | 3.00                  |                         |
| <a href="#">BFIN 351</a> | Taxation  | 3.00                  |                         |
| <a href="#">BFIN 353</a> | International Finance   | 3.00                  |                         |
| <a href="#">BFIN 391</a> | Contemporary Issues in Finance and Investment                   | 3.00                  |                         |
| <a href="#">BMKT 261</a> | Advertising   | 3.00                  |                         |
| <a href="#">BMKT 262</a> | Event Marketing   | 3.00                  |                         |
| <a href="#">BMKT 263</a> | Professional Selling Skills                                     | 3.00                  |                         |
| <a href="#">BMKT 315</a> | e-Business Analysis and Administration                          | 3.00                  |                         |
| <a href="#">BMKT 316</a> | Branding and Innovation   | 3.00                  |                         |
| <a href="#">BMKT 360</a> | Marketing Research  | 3.00                  |                         |
| <a href="#">BMKT 364</a> | Consumer Behaviour  | 3.00                  |                         |
| <a href="#">BMKT 365</a> | Marketing Strategies and Decisions                              | 3.00                  |                         |
| <a href="#">BMKT 366</a> | Professional Sales and Management                               | 3.00                  |                         |
| <a href="#">BMKT 367</a> | Promotion Strategy and Analysis                                 | 3.00                  |                         |
| <a href="#">BMKT 369</a> | e-Commerce and Marketing  | 3.00                  |                         |
| <a href="#">ECON 210</a> | Money and Banking   | 3.00                  |                         |
| <a href="#">IBUS 231</a> | Introduction to International Commerce                          | 3.00                  |                         |
| <a href="#">IBUS 321</a> | International Business  | 3.00                  |                         |
| <a href="#">IBUS 340</a> | International Trade Law   | 3.00                  |                         |
| <a href="#">IBUS 357</a> | International Marketing   | 3.00                  |                         |

## Business Programs - School of Business

| <b>First Year</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">IBUS 368</a>                            | International Entrepreneurship                                  | 3.00                  |                         |
| <a href="#">RMCP</a>                                | 172 and 173 Retail Technology/Store Management I and II         | 3.00                  |                         |
| <a href="#">RMCP 181</a>                            | Strategic Retail Buying   | 3.00                  |                         |
| Credits   |   |                       | 30.00                   |
| <b>Second Year</b>                                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 15.00                   |
| <a href="#">BADM 201</a>                            | Business Information Systems                                    | 3.00                  |                         |
| <a href="#">BADM 204</a>                            | Introduction to Strategic Management                            | 3.00                  |                         |
| <a href="#">BADM 210</a>                            | Business Statistics   | 3.00                  |                         |
| <a href="#">BFIN 241</a>                            | Finance for Managers  | 3.00                  |                         |
| <a href="#">IBUS 255</a>                            | Cross-Cultural Business   | 3.00                  |                         |
| <i>Choose 9.00 credits from the following list:</i> |   |                       | 9.00                    |
| <a href="#">BADM 107</a>                            | Business Law I  | 3.00                  |                         |
| <a href="#">BADM 202</a>                            | People Management   | 3.00                  |                         |
| <a href="#">BADM 206</a>                            | Directed Study I  | 3.00                  |                         |
| <a href="#">BADM 218</a>                            | Leadership in Teams   | 3.00                  |                         |
| <a href="#">BADM 268</a>                            | Entrepreneurship/Small Business Management                      | 3.00                  |                         |
| <a href="#">BADM 270</a>                            | Business Administration Current Issues I                        | 3.00                  |                         |
| <a href="#">BADM 274</a>                            | Business Administration Special Topics I                        | 3.00                  |                         |
| <a href="#">BADM 301</a>                            | Operations Management   | 3.00                  |                         |
| <a href="#">BADM 303</a>                            | Industrial Relations  | 3.00                  |                         |
| <a href="#">BADM 305</a>                            | Leadership  | 3.00                  |                         |
| <a href="#">BADM 306</a>                            | Directed Study II   | 3.00                  |                         |
| <a href="#">BADM 307</a>                            | Advanced Business Law II  | 3.00                  |                         |
| <a href="#">BADM 310</a>                            | Quantitative Methods III  | 3.00                  |                         |
| <a href="#">BADM 318</a>                            | Project Management  | 3.00                  |                         |
| <a href="#">BADM 320</a>                            | Special Topics in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 321</a>                            | Special Topics in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 322</a>                            | Current Issues in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 323</a>                            | Current Issues in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 324</a>                            | Current Issues in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 325</a>                            | Special Topics in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 329</a>                            | Performance Management  | 3.00                  |                         |
| <a href="#">BADM 335</a>                            | Workplace Development   | 3.00                  |                         |
| <a href="#">BADM 382</a>                            | Case Analysis and Decision Making in Human Resources Management | 3.00                  |                         |
| <a href="#">BCPT 123</a>                            | Business Computing Basics                                       | 3.00                  |                         |
| <a href="#">BCPT 221</a>                            | Business Computing III - Electronic Commerce                    | 3.00                  |                         |
| <a href="#">BCPT 223</a>                            | Advanced Excel with Visual Basic for Applications               | 3.00                  |                         |
| <a href="#">BCPT 225</a>                            | Managing Business Networks and Databases                        | 3.00                  |                         |
| <a href="#">BCPT 305</a>                            | Management of Information Systems                               | 3.00                  |                         |

| <b>Second Year</b>       |  | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|--|-----------------------|-------------------------|
| <a href="#">BCPT 325</a> | Business Technology Disaster Recovery and Planning           | 3.00                  |                         |
| <a href="#">BCPT 326</a> | Advanced Web Design  | 3.00                  |                         |
| <a href="#">BFIN 142</a> | Financial Accounting I                                       | 3.00                  |                         |
| <a href="#">BFIN 244</a> | Managerial Accounting  | 3.00                  |                         |
| <a href="#">BFIN 246</a> | Financial Accounting II                                      | 3.00                  |                         |
| <a href="#">BFIN 249</a> | Accounting Microcomputer Applications                        | 3.00                  |                         |
| <a href="#">BFIN 286</a> | Personal Finance   | 3.00                  |                         |
| <a href="#">BFIN 331</a> | Assurance and Auditing                                       | 3.00                  |                         |
| <a href="#">BFIN 341</a> | Cost Accounting I  | 3.00                  |                         |
| <a href="#">BFIN 342</a> | Cost Accounting II   | 3.00                  |                         |
| <a href="#">BFIN 347</a> | Financial Accounting III                                     | 3.00                  |                         |
| <a href="#">BFIN 348</a> | Accounting Information Systems                               | 3.00                  |                         |
| <a href="#">BFIN 350</a> | Advanced Financial Management                                | 3.00                  |                         |
| <a href="#">BFIN 351</a> | Taxation   | 3.00                  |                         |
| <a href="#">BFIN 353</a> | International Finance  | 3.00                  |                         |
| <a href="#">BFIN 391</a> | Contemporary Issues in Finance and Investment                | 3.00                  |                         |
| <a href="#">BMKT 261</a> | Advertising  | 3.00                  |                         |
| <a href="#">BMKT 262</a> | Event Marketing  | 3.00                  |                         |
| <a href="#">BMKT 263</a> | Professional Selling Skills                                  | 3.00                  |                         |
| <a href="#">BMKT 315</a> | e-Business Analysis and Administration                       | 3.00                  |                         |
| <a href="#">BMKT 316</a> | Branding and Innovation                                      | 3.00                  |                         |
| <a href="#">BMKT 360</a> | Marketing Research   | 3.00                  |                         |
| <a href="#">BMKT 364</a> | Consumer Behaviour   | 3.00                  |                         |
| <a href="#">BMKT 365</a> | Marketing Strategies and Decisions                           | 3.00                  |                         |
| <a href="#">BMKT 366</a> | Professional Sales and Management                            | 3.00                  |                         |
| <a href="#">BMKT 367</a> | Promotion Strategy and Analysis                              | 3.00                  |                         |
| <a href="#">BMKT 369</a> | e-Commerce and Marketing                                     | 3.00                  |                         |
| <a href="#">ECON 210</a> | Money and Banking  | 3.00                  |                         |
| <a href="#">IBUS 231</a> | Introduction to International Commerce                       | 3.00                  |                         |
| <a href="#">IBUS 321</a> | International Business                                       | 3.00                  |                         |
| <a href="#">IBUS 340</a> | International Trade Law                                      | 3.00                  |                         |
| <a href="#">IBUS 357</a> | International Marketing                                      | 3.00                  |                         |
| <a href="#">IBUS 368</a> | International Entrepreneurship                               | 3.00                  |                         |
| <a href="#">RMCP</a>     | 172 and 173 Retail Technology/Store Management I and II      | 3.00                  |                         |
| <a href="#">RMCP 181</a> | Strategic Retail Buying                                      | 3.00                  |                         |
|                          | <i>Choose 6.00 credits of electives:</i>                     |                       | 6.00                    |
|                          | University Transferable Arts and/or Science Elective Credits | 6.00                  | 30.00                   |
| <b>Third Year</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
|                          | <i>Required:</i>   |                       | 6.00                    |
| <a href="#">BADM 302</a> | Human Resource Management                                    | 3.00                  |                         |



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| Third Year  |   | Course Credits | Required Credits |
|---|---|----------------|------------------|
| <a href="#">ECON 112</a>                            | Principles of Macroeconomic Theory                              | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |   |                | 3.00             |
| <a href="#">BFIN 244</a>                            | Managerial Accounting   | 3.00           |                  |
| <a href="#">BFIN 341</a>                            | Cost Accounting I   | 3.00           |                  |
| <i>Choose 9.00 credits from the following list:</i> |   |                | 9.00             |
| Minimum of 45 credits @ 300 or 400 level            |   |                |                  |
| <a href="#">BADM 301</a>                            | Operations Management   | 3.00           |                  |
| <a href="#">BADM 303</a>                            | Industrial Relations  | 3.00           |                  |
| <a href="#">BADM 305</a>                            | Leadership  | 3.00           |                  |
| <a href="#">BADM 306</a>                            | Directed Study II   | 3.00           |                  |
| <a href="#">BADM 307</a>                            | Advanced Business Law II  | 3.00           |                  |
| <a href="#">BADM 310</a>                            | Quantitative Methods III  | 3.00           |                  |
| <a href="#">BADM 318</a>                            | Project Management  | 3.00           |                  |
| <a href="#">BADM 320</a>                            | Special Topics in Business Administration I                     | 3.00           |                  |
| <a href="#">BADM 321</a>                            | Special Topics in Business Administration II                    | 3.00           |                  |
| <a href="#">BADM 322</a>                            | Current Issues in Business Administration I                     | 3.00           |                  |
| <a href="#">BADM 323</a>                            | Current Issues in Business Administration II                    | 3.00           |                  |
| <a href="#">BADM 324</a>                            | Current Issues in Business Administration III                   | 3.00           |                  |
| <a href="#">BADM 325</a>                            | Special Topics in Business Administration III                   | 3.00           |                  |
| <a href="#">BADM 329</a>                            | Performance Management  | 3.00           |                  |
| <a href="#">BADM 335</a>                            | Workplace Development   | 3.00           |                  |
| <a href="#">BADM 382</a>                            | Case Analysis and Decision Making in Human Resources Management | 3.00           |                  |
| <a href="#">BADM 406</a>                            | Directed Study III  | 3.00           |                  |
| <a href="#">BADM 465</a>                            | Management Decision Making                                      | 3.00           |                  |
| <a href="#">BADM 466</a>                            | Managing Change   | 3.00           |                  |
| <a href="#">BADM 475</a>                            | Negotiation Skills  | 3.00           |                  |
| <a href="#">BCPT 305</a>                            | Management of Information Systems                               | 3.00           |                  |
| <a href="#">BCPT 325</a>                            | Business Technology Disaster Recovery and Planning              | 3.00           |                  |
| <a href="#">BCPT 326</a>                            | Advanced Web Design   | 3.00           |                  |
| <a href="#">BFIN 244</a>                            | Managerial Accounting   | 3.00           |                  |
| <a href="#">BFIN 331</a>                            | Assurance and Auditing  | 3.00           |                  |
| <a href="#">BFIN 341</a>                            | Cost Accounting I   | 3.00           |                  |
| <a href="#">BFIN 342</a>                            | Cost Accounting II  | 3.00           |                  |
| <a href="#">BFIN 347</a>                            | Financial Accounting III  | 3.00           |                  |
| <a href="#">BFIN 348</a>                            | Accounting Information Systems                                  | 3.00           |                  |
| <a href="#">BFIN 350</a>                            | Advanced Financial Management                                   | 3.00           |                  |
| <a href="#">BFIN 351</a>                            | Taxation  | 3.00           |                  |
| <a href="#">BFIN 353</a>                            | International Finance   | 3.00           |                  |
| <a href="#">BFIN 391</a>                            | Contemporary Issues in Finance and Investment                   | 3.00           |                  |
| <a href="#">BFIN 411</a>                            | Advanced Financial Accounting                                   | 3.00           |                  |
| <a href="#">BFIN 431</a>                            | Advanced Management Accounting                                  | 3.00           |                  |
| <a href="#">BMKT 315</a>                            | e-Business Analysis and Administration                          | 3.00           |                  |
| <a href="#">BMKT 316</a>                            | Branding and Innovation   | 3.00           |                  |



| Third Year  |  | Course Credits | Required Credits |
|---|--|----------------|------------------|
| <a href="#">BMKT 360</a>                            | Marketing Research                         | 3.00           |                  |
| <a href="#">BMKT 364</a>                            | Consumer Behaviour                         | 3.00           |                  |
| <a href="#">BMKT 365</a>                            | Marketing Strategies and Decisions         | 3.00           |                  |
| <a href="#">BMKT 366</a>                            | Professional Sales and Management          | 3.00           |                  |
| <a href="#">BMKT 367</a>                            | Promotion Strategy and Analysis            | 3.00           |                  |
| <a href="#">BMKT 369</a>                            | e-Commerce and Marketing                   | 3.00           |                  |
| <a href="#">BMKT 401</a>                            | Applied Marketing Methods                  | 3.00           |                  |
| <a href="#">BMKT 405</a>                            | Marketing Projects in Industry             | 3.00           |                  |
| <a href="#">ECON 210</a>                            | Money and Banking                          | 3.00           |                  |
| <a href="#">IBUS 321</a>                            | International Business                     | 3.00           |                  |
| <a href="#">IBUS 340</a>                            | International Trade Law                    | 3.00           |                  |
| <a href="#">IBUS 357</a>                            | International Marketing                    | 3.00           |                  |
| <a href="#">IBUS 368</a>                            | International Entrepreneurship             | 3.00           |                  |
| <a href="#">IBUS 434</a>                            | Advanced Topics in Cross-Cultural Business | 3.00           |                  |
| <a href="#">SABA 300</a>                            | Study Abroad Business Administration I     | 0.00           |                  |
| <a href="#">SABA 301</a>                            | Study Abroad Business Administration II    | 0.00           |                  |
| <a href="#">SABA 302</a>                            | Study Abroad Business Administration III   | 0.00           |                  |
| <a href="#">SABA 303</a>                            | Study Abroad Business Administration IV    | 0.00           |                  |
| <a href="#">SABA 304</a>                            | Study Abroad Business Administration V     | 0.00           |                  |
| <a href="#">SABA 305</a>                            | Study Abroad Business Administration VI    | 0.00           |                  |
| <a href="#">SABA 306</a>                            | Study Abroad Business Administration VII   | 0.00           |                  |
| <a href="#">SABA 307</a>                            | Study Abroad Business Administration VIII  | 0.00           |                  |
| <a href="#">SABA 308</a>                            | Study Abroad Business Administration IX    | 0.00           |                  |
| <a href="#">SABA 309</a>                            | Study Abroad Business Administration X     | 0.00           |                  |
| <i>Choose 9.00 credits from the following list:</i> |  |                | 9.00             |
| Minimum C+ grade required                           |  |                |                  |
| <a href="#">BADM 301</a>                            | Operations Management                      | 3.00           |                  |
| <a href="#">BADM 305</a>                            | Leadership                                 | 3.00           |                  |
| <a href="#">BADM 310</a>                            | Quantitative Methods III                   | 3.00           |                  |
| <a href="#">BADM 318</a>                            | Project Management                         | 3.00           |                  |
| <a href="#">BFIN 342</a>                            | Cost Accounting II                         | 3.00           |                  |
| <a href="#">BFIN 347</a>                            | Financial Accounting III                   | 3.00           |                  |
| <a href="#">BMKT 315</a>                            | e-Business Analysis and Administration     | 3.00           |                  |
| <a href="#">BMKT 360</a>                            | Marketing Research                         | 3.00           |                  |
| <a href="#">BMKT 364</a>                            | Consumer Behaviour                         | 3.00           |                  |
| <a href="#">ECON 207</a>                            | Managerial Economics                       | 3.00           |                  |
| <a href="#">IBUS 321</a>                            | International Business                     | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |  |                | 3.00             |
| <a href="#">ENGL 103</a>                            | Studies in Contemporary Literature         | 3.00           |                  |
| <a href="#">ENGL 104</a>                            | Contemporary Fiction                       | 3.00           |                  |
| <a href="#">ENGL 105</a>                            | Contemporary Poetry                        | 3.00           |                  |
| <a href="#">ENGL 106</a>                            | Contemporary Drama                         | 3.00           |                  |
| Credits   |  |                | 30.00            |

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| <b>Fourth Year</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>   |                       | 6.00                    |
| <a href="#">BADM 460</a> Business and Society  | 3.00                  |                         |
| <a href="#">BADM 470</a> Business Policy and Strategy                                    | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>                                      |                       | 6.00                    |
| Minimum C+ grade required  |                       |                         |
| <a href="#">BADM 465</a> Management Decision Making                                      | 3.00                  |                         |
| <a href="#">BADM 466</a> Managing Change   | 3.00                  |                         |
| <a href="#">BADM 475</a> Negotiation Skills  | 3.00                  |                         |
| <a href="#">BFIN 411</a> Advanced Financial Accounting                                   | 3.00                  |                         |
| <a href="#">BFIN 431</a> Advanced Management Accounting                                  | 3.00                  |                         |
| <a href="#">BMKT 401</a> Applied Marketing Methods                                       | 3.00                  |                         |
| <a href="#">BMKT 405</a> Marketing Projects in Industry                                  | 3.00                  |                         |
| <a href="#">IBUS 434</a> Advanced Topics in Cross-Cultural Business                      | 3.00                  |                         |
| <i>Choose 9.00 credits from the following list:</i>                                      |                       | 9.00                    |
| Minimum of 45 credits @ 300 or 400 level   |                       |                         |
| <a href="#">BADM 301</a> Operations Management   | 3.00                  |                         |
| <a href="#">BADM 303</a> Industrial Relations  | 3.00                  |                         |
| <a href="#">BADM 305</a> Leadership  | 3.00                  |                         |
| <a href="#">BADM 306</a> Directed Study II   | 3.00                  |                         |
| <a href="#">BADM 307</a> Advanced Business Law II  | 3.00                  |                         |
| <a href="#">BADM 310</a> Quantitative Methods III  | 3.00                  |                         |
| <a href="#">BADM 318</a> Project Management  | 3.00                  |                         |
| <a href="#">BADM 320</a> Special Topics in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 321</a> Special Topics in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 322</a> Current Issues in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 323</a> Current Issues in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 324</a> Current Issues in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 325</a> Special Topics in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 329</a> Performance Management  | 3.00                  |                         |
| <a href="#">BADM 335</a> Workplace Development   | 3.00                  |                         |
| <a href="#">BADM 382</a> Case Analysis and Decision Making in Human Resources Management | 3.00                  |                         |
| <a href="#">BADM 406</a> Directed Study III  | 3.00                  |                         |
| <a href="#">BADM 465</a> Management Decision Making                                      | 3.00                  |                         |
| <a href="#">BADM 466</a> Managing Change   | 3.00                  |                         |
| <a href="#">BADM 475</a> Negotiation Skills  | 3.00                  |                         |
| <a href="#">BCPT 305</a> Management of Information Systems                               | 3.00                  |                         |
| <a href="#">BCPT 325</a> Business Technology Disaster Recovery and Planning              | 3.00                  |                         |
| <a href="#">BCPT 326</a> Advanced Web Design   | 3.00                  |                         |
| <a href="#">BFIN 244</a> Managerial Accounting   | 3.00                  |                         |
| <a href="#">BFIN 331</a> Assurance and Auditing  | 3.00                  |                         |
| <a href="#">BFIN 341</a> Cost Accounting I   | 3.00                  |                         |
| <a href="#">BFIN 342</a> Cost Accounting II  | 3.00                  |                         |
| <a href="#">BFIN 347</a> Financial Accounting III  | 3.00                  |                         |

| Fourth Year  |   | Course Credits | Required Credits |
|--|---|----------------|------------------|
| <a href="#">BFIN 348</a>                                     | Accounting Information Systems                | 3.00           |                  |
| <a href="#">BFIN 350</a>                                     | Advanced Financial Management                 | 3.00           |                  |
| <a href="#">BFIN 351</a>                                     | Taxation                                      | 3.00           |                  |
| <a href="#">BFIN 353</a>                                     | International Finance                         | 3.00           |                  |
| <a href="#">BFIN 391</a>                                     | Contemporary Issues in Finance and Investment | 3.00           |                  |
| <a href="#">BFIN 411</a>                                     | Advanced Financial Accounting                 | 3.00           |                  |
| <a href="#">BFIN 431</a>                                     | Advanced Management Accounting                | 3.00           |                  |
| <a href="#">BMKT 315</a>                                     | e-Business Analysis and Administration        | 3.00           |                  |
| <a href="#">BMKT 316</a>                                     | Branding and Innovation                       | 3.00           |                  |
| <a href="#">BMKT 360</a>                                     | Marketing Research                            | 3.00           |                  |
| <a href="#">BMKT 364</a>                                     | Consumer Behaviour                            | 3.00           |                  |
| <a href="#">BMKT 365</a>                                     | Marketing Strategies and Decisions            | 3.00           |                  |
| <a href="#">BMKT 366</a>                                     | Professional Sales and Management             | 3.00           |                  |
| <a href="#">BMKT 367</a>                                     | Promotion Strategy and Analysis               | 3.00           |                  |
| <a href="#">BMKT 369</a>                                     | e-Commerce and Marketing                      | 3.00           |                  |
| <a href="#">BMKT 401</a>                                     | Applied Marketing Methods                     | 3.00           |                  |
| <a href="#">BMKT 405</a>                                     | Marketing Projects in Industry                | 3.00           |                  |
| <a href="#">ECON 210</a>                                     | Money and Banking                             | 3.00           |                  |
| <a href="#">IBUS 321</a>                                     | International Business                        | 3.00           |                  |
| <a href="#">IBUS 340</a>                                     | International Trade Law                       | 3.00           |                  |
| <a href="#">IBUS 357</a>                                     | International Marketing                       | 3.00           |                  |
| <a href="#">IBUS 368</a>                                     | International Entrepreneurship                | 3.00           |                  |
| <a href="#">IBUS 434</a>                                     | Advanced Topics in Cross-Cultural Business    | 3.00           |                  |
| <a href="#">SABA 300</a>                                     | Study Abroad Business Administration I        | 0.00           |                  |
| <a href="#">SABA 301</a>                                     | Study Abroad Business Administration II       | 0.00           |                  |
| <a href="#">SABA 302</a>                                     | Study Abroad Business Administration III      | 0.00           |                  |
| <a href="#">SABA 303</a>                                     | Study Abroad Business Administration IV       | 0.00           |                  |
| <a href="#">SABA 304</a>                                     | Study Abroad Business Administration V        | 0.00           |                  |
| <a href="#">SABA 305</a>                                     | Study Abroad Business Administration VI       | 0.00           |                  |
| <a href="#">SABA 306</a>                                     | Study Abroad Business Administration VII      | 0.00           |                  |
| <a href="#">SABA 307</a>                                     | Study Abroad Business Administration VIII     | 0.00           |                  |
| <a href="#">SABA 308</a>                                     | Study Abroad Business Administration IX       | 0.00           |                  |
| <a href="#">SABA 309</a>                                     | Study Abroad Business Administration X        | 0.00           |                  |
| <i>Choose 9.00 credits of electives:</i>                     |   |                | 9.00             |
| University Transferable Arts and/or Science Elective Credits |   | 9.00           |                  |
| <b>Total Program Credits</b>                                 |   |                | <b>120.00</b>    |

## NORTH AMERICAN BUSINESS MANAGEMENT POST BACCALAUREATE DIPLOMA PROGRAM

This one year post-baccalaureate diploma program provides students with foundational management knowledge and the skills and decision-making tools needed to do business in an often diverse and turbulent North American economic environment. Today's North American business environment is highly dynamic. Managers in countries around the world who want to do business with Canadian or U.S. companies must

be able to respond to rapid changes in technology, resource allocation, structural shifts in the economy, geographic differences, changes in consumer preferences, competitive approaches, and shifts in the employment market.

This program focuses on a broad set of topic areas within the business field. Subjects include advanced Canadian communications and interactions, businesses structure and operation, business performance and strategy, North American corporate law, finance and cross border strategic human resource management. Students will study Canadian multiculturalism, effective North American business management practices and project management. In addition, learn valuable team leadership, social responsibility and corporate ethics.

The program concludes with a two-month work practicum which helps students increase their knowledge and confidence with hands-on experience in a North American work environment. This also provides an excellent networking opportunity to support students in pursuing their future business career locally or internationally.

### **Further Information**

Enquiries and applications are accepted at any time throughout the year, although the normal registration periods are May and December for the first and second terms, respectively. Phone 604.984.4911 by the end of April for an interview in early May.

### **Career & Educational Opportunities**

Upon completion of this one year program, students will increase their ability to:

- Secure employment with a North American company;
- Work with a North American based company operating abroad; or
- Assist an international company expand their services, products or operations to North America.
- Be prepared to successfully enter into a Masters level business program such as an MBA or MSc in Business.

Graduates of this program will possess the qualities and transferable skills necessary for successful employment in North America or abroad.

### **Transferability/Transfer Credit/PLA**

Graduates of this North American Business Management Post Baccalaureate Diploma will be prepared to ladder into the Graduate Diploma in International Business which is currently under development. Some may also choose to continue on to an MBA program.

### **Admission Requirements**

- Completion of an undergraduate business degree, economics degree or equivalent from an international institution (outside Canada or the US); or completion of a bachelor degree in fields related to Communications, Tourism, Legal Studies, or equivalent which include foundation courses in Business, or where such courses have been taken as post secondary education supplement.
- Students must produce evidence of their English Language Proficiency. See Admission/Application notes for exceptions. The standard required is: a) an overall score of 6.0 or better and no one score less than 5.5 on the IELTS test, or an equivalent score on a test recognized by the University; or b) an overall score of 5.5 or better and no one score less than 5.0 on the IELTS test, or an equivalent score on a test recognised by the University plus four weeks of pre-sessional English at Capilano.

- A personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or skype interview will be conducted if the student is living abroad.

## **Admission/Application Notes**

A personal interview will be conducted before acceptance into the program if the student is residing in Canada. A phone or Skype interview will be conducted if the student is living abroad.

This program is not designed for students who have completed the Capilano University Bachelor of Business Administration degree as this is a duplication of coursework.

The English Language proficiency requirements will be waived if the student has successfully completed an undergraduate degree at a university where study was in English and the student was based in that university's home country during study.

Students may also meet the English Language Requirement by submitting one of the following tests as an alternative to IELTS:PTE Academic=50, or TOEFL internet=75, or CAEL=60.

## **Who Should Apply?**

The North American Business Management Post-Baccalaureate Diploma offered by Capilano University's School of Business is designed to prepare students for work in and with North American organizations. It is designed for students who are graduates of recognized undergraduate degree programs in a variety of business related disciplines from universities around the world. No prior work experience is required.

This Post-Baccalaureate Diploma is specifically valuable to international students wishing to gain in-depth knowledge of the North American management culture, and who would like to study in a compressed format. This program is for those who have studied business in their home country and are currently living in Canada or abroad.

This program is designed primarily for international undergraduate students from around the world as well as international students studying in B.C. International students applying will have recently completed an undergraduate degree in their home country, at Capilano (non-BBA) or other institution. Recent immigrants to Canada with an undergraduate degree in a related discipline may also be interested in adding this additional year of study to gain North American Business specific expertise.

## **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## **Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## North American Business Management Post Baccalaureate Diploma

| <b>Intakes:</b>              | <b>Campus</b>   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|------------------------------|---|-----------------------|-------------------------|
|                              | North Vancouver   | Fall                  | Both                    |
| <b>First Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 12.00                   |
| <a href="#">BADM 218</a>     | Leadership in Teams   | 3.00                  |                         |
| <a href="#">BADM 330</a>     | Cross Border Issues in Strategic Human Resources Management | 3.00                  |                         |
| <a href="#">CMNS 305</a>     | Advanced International Interactions I                       | 3.00                  |                         |
| <a href="#">NABU 504</a>     | Strategic Management  | 3.00                  |                         |
| Credits                      |   |                       | 12.00                   |
| <b>Second Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 12.00                   |
| <a href="#">BADM 318</a>     | Project Management  | 3.00                  |                         |
| <a href="#">BADM 460</a>     | Business and Society  | 3.00                  |                         |
| <a href="#">IBUS 434</a>     | Advanced Topics in Cross-Cultural Business                  | 3.00                  |                         |
| <a href="#">NABU 351</a>     | North American Law and Finance                              | 3.00                  |                         |
| Credits                      |   |                       | 12.00                   |
| <b>Third Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 12.00                   |
| <a href="#">BADM 470</a>     | Business Policy and Strategy                                | 3.00                  |                         |
| <a href="#">BMKT 365</a>     | Marketing Strategies and Decisions                          | 3.00                  |                         |
| <a href="#">NABU 499</a>     | North American Business Practicum Work Experience           | 6.00                  |                         |
| Credits                      |   |                       | 12.00                   |
| <b>Total Program Credits</b> |   |                       | <b>36.00</b>            |

## EVENING CERTIFICATE PROGRAMS

The courses in these programs will teach the student basic managerial skills that are of practical value in a wide variety of jobs. Classes are conducted by department faculty and industry specialists and offered Monday through Thursday evenings. Evening courses commence in the fall term (September), spring term (January), and summer term (May/June) each year.

You can select from courses that interest you to courses that enhance your career. A variety of 100, 200, and 300 level business administration courses are offered in the evenings during the fall, spring, and summer terms. (Only a limited number of 300 level business courses are available during the summer term.)

Credits from this certificate program can ladder into the business administration diploma and degree programs.

For more information, please see [www.capilanou.ca/programs/business/programs/evening-studies.html](http://www.capilanou.ca/programs/business/programs/evening-studies.html)

## **Admission Requirements for the Certificate in the Business Administration Program**

### **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## **Admission Requirements for the Certificate in the Business Administration - Advanced Program**

### **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status or completion of Business Administration Certificate Program with upgrading in Math and/or English as required.
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of C in Foundations of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B in Apprenticeship & Workplace Mathematics 12 or a minimum grade of B- in BTEC 115.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Conditional acceptance for Mature Student status with successful completion of testing and/or upgrading in English and Math skills.

## **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## **Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Business Administration Certificate

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |
|          | Sunshine Coast  | Fall   | Part-Time      |
|          | Sunshine Coast  | Spring | Part-Time      |

Successful completion of one required, two required specialty, and three business elective (3-credit) courses chosen from the Business Administration course offerings. Substitution may be allowed at the discretion of the Business Administration Certificate Program Coordinator.

| Required Course                     | Course Credits | Required Credits |
|-------------------------------------|----------------|------------------|
| <i>Required:</i>                    |                | 3.00             |
| <a href="#">BADM 101</a> Management | 3.00           |                  |
| Credits                             |                | 3.00             |

| Required Specialty Courses                          | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose 6.00 credits from the following list:</i> |                | 6.00             |
| <a href="#">BADM 102</a> Quantitative Methods       | 3.00           |                  |
| <a href="#">BADM 106</a> Organizational Behaviour   | 3.00           |                  |
| <a href="#">BADM 107</a> Business Law I             | 3.00           |                  |
| <a href="#">BFIN 141</a> Accounting                 | 3.00           |                  |
| <a href="#">BMKT 161</a> Marketing                  | 3.00           |                  |
| Credits   |                | 6.00             |

| Electives   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose 9.00 credits from the following list:</i>                 |                | 9.00             |
| <a href="#">BADM 102</a> Quantitative Methods                       | 3.00           |                  |
| <a href="#">BADM 106</a> Organizational Behaviour                   | 3.00           |                  |
| <a href="#">BADM 107</a> Business Law I                             | 3.00           |                  |
| <a href="#">BADM 201</a> Business Information Systems               | 3.00           |                  |
| <a href="#">BADM 202</a> People Management                          | 3.00           |                  |
| <a href="#">BADM 204</a> Introduction to Strategic Management       | 3.00           |                  |
| <a href="#">BADM 210</a> Business Statistics                        | 3.00           |                  |
| <a href="#">BADM 218</a> Leadership in Teams                        | 3.00           |                  |
| <a href="#">BADM 268</a> Entrepreneurship/Small Business Management | 3.00           |                  |
| <a href="#">BADM 301</a> Operations Management                      | 3.00           |                  |
| <a href="#">BADM 302</a> Human Resource Management                  | 3.00           |                  |
| <a href="#">BADM 303</a> Industrial Relations                       | 3.00           |                  |
| <a href="#">BADM 305</a> Leadership                                 | 3.00           |                  |
| <a href="#">BADM 307</a> Advanced Business Law II                   | 3.00           |                  |
| <a href="#">BADM 310</a> Quantitative Methods III                   | 3.00           |                  |



| <b>Electives</b>         |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|---|-----------------------|-------------------------|
| <a href="#">BADM 318</a> | Project Management  | 3.00                  |                         |
| <a href="#">BADM 320</a> | Special Topics in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 321</a> | Special Topics in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 322</a> | Current Issues in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 323</a> | Current Issues in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 324</a> | Current Issues in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 325</a> | Special Topics in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 329</a> | Performance Management  | 3.00                  |                         |
| <a href="#">BADM 335</a> | Workplace Development   | 3.00                  |                         |
| <a href="#">BADM 382</a> | Case Analysis and Decision Making in Human Resources Management | 3.00                  |                         |
| <a href="#">BCPT 123</a> | Business Computing Basics                                       | 3.00                  |                         |
| <a href="#">BCPT 221</a> | Business Computing III - Electronic Commerce                    | 3.00                  |                         |
| <a href="#">BCPT 223</a> | Advanced Excel with Visual Basic for Applications               | 3.00                  |                         |
| <a href="#">BCPT 225</a> | Managing Business Networks and Databases                        | 3.00                  |                         |
| <a href="#">BCPT 305</a> | Management of Information Systems                               | 3.00                  |                         |
| <a href="#">BCPT 325</a> | Business Technology Disaster Recovery and Planning              | 3.00                  |                         |
| <a href="#">BCPT 326</a> | Advanced Web Design   | 3.00                  |                         |
| <a href="#">BFIN 141</a> | Accounting  | 3.00                  |                         |
| <a href="#">BFIN 142</a> | Financial Accounting I  | 3.00                  |                         |
| <a href="#">BFIN 241</a> | Finance for Managers  | 3.00                  |                         |
| <a href="#">BFIN 244</a> | Managerial Accounting   | 3.00                  |                         |
| <a href="#">BFIN 246</a> | Financial Accounting II   | 3.00                  |                         |
| <a href="#">BFIN 249</a> | Accounting Microcomputer Applications                           | 3.00                  |                         |
| <a href="#">BFIN 286</a> | Personal Finance  | 3.00                  |                         |
| <a href="#">BFIN 331</a> | Assurance and Auditing  | 3.00                  |                         |
| <a href="#">BFIN 341</a> | Cost Accounting I   | 3.00                  |                         |
| <a href="#">BFIN 342</a> | Cost Accounting II  | 3.00                  |                         |
| <a href="#">BFIN 347</a> | Financial Accounting III  | 3.00                  |                         |
| <a href="#">BFIN 348</a> | Accounting Information Systems                                  | 3.00                  |                         |
| <a href="#">BFIN 350</a> | Advanced Financial Management                                   | 3.00                  |                         |
| <a href="#">BFIN 351</a> | Taxation  | 3.00                  |                         |
| <a href="#">BFIN 353</a> | International Finance   | 3.00                  |                         |
| <a href="#">BFIN 391</a> | Contemporary Issues in Finance and Investment                   | 3.00                  |                         |
| <a href="#">BMKT 161</a> | Marketing   | 3.00                  |                         |
| <a href="#">BMKT 261</a> | Advertising   | 3.00                  |                         |
| <a href="#">BMKT 262</a> | Event Marketing   | 3.00                  |                         |
| <a href="#">BMKT 263</a> | Professional Selling Skills                                     | 3.00                  |                         |
| <a href="#">BMKT 315</a> | e-Business Analysis and Administration                          | 3.00                  |                         |
| <a href="#">BMKT 316</a> | Branding and Innovation   | 3.00                  |                         |
| <a href="#">BMKT 360</a> | Marketing Research  | 3.00                  |                         |
| <a href="#">BMKT 364</a> | Consumer Behaviour  | 3.00                  |                         |
| <a href="#">BMKT 365</a> | Marketing Strategies and Decisions                              | 3.00                  |                         |
| <a href="#">BMKT 366</a> | Professional Sales and Management                               | 3.00                  |                         |

## Business Programs - School of Business

| Electives                    |                                | Course Credits | Required Credits |
|------------------------------|--------------------------------|----------------|------------------|
| <a href="#">BMKT 369</a>     | e-Commerce and Marketing       | 3.00           |                  |
| <a href="#">ENGL 100</a>     | Academic Writing Strategies    | 3.00           |                  |
| <a href="#">IBUS 255</a>     | Cross-Cultural Business        | 3.00           |                  |
| <a href="#">IBUS 321</a>     | International Business         | 3.00           |                  |
| <a href="#">IBUS 340</a>     | International Trade Law        | 3.00           |                  |
| <a href="#">IBUS 357</a>     | International Marketing        | 3.00           |                  |
| <a href="#">IBUS 368</a>     | International Entrepreneurship | 3.00           |                  |
| Credits                      |                                |                | 9.00             |
| <b>Total Program Credits</b> |                                |                | <b>18.00</b>     |

## Business Administration Advanced Certificate

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

Successful completion of one required, two required specialty, and seven business electives (3 credit) courses chosen from the Business Administration course offering. Substitution may be allowed at the discretion of the Advanced Certificate Program Coordinator.

| Required Course          |            | Course Credits | Required Credits |
|--------------------------|------------|----------------|------------------|
| <i>Required:</i>         |            |                | 3.00             |
| <a href="#">BADM 101</a> | Management | 3.00           |                  |
| Credits                  |            |                | 3.00             |

| Required Specialty Courses                          |                          | Course Credits | Required Credits |
|---|--------------------------|----------------|------------------|
| <i>Choose 6.00 credits from the following list:</i> |                          |                | 6.00             |
| <a href="#">BADM 102</a>                            | Quantitative Methods     | 3.00           |                  |
| <a href="#">BADM 106</a>                            | Organizational Behaviour | 3.00           |                  |
| <a href="#">BADM 107</a>                            | Business Law I           | 3.00           |                  |
| <a href="#">BFIN 141</a>                            | Accounting               | 3.00           |                  |
| <a href="#">BMKT 161</a>                            | Marketing                | 3.00           |                  |
| Credits   |                          |                | 6.00             |

| Electives  |                                      | Course Credits | Required Credits |
|--|--------------------------------------|----------------|------------------|
| <i>Choose 21.00 credits from the following list:</i> |                                      |                | 21.00            |
| <a href="#">BADM 102</a>                             | Quantitative Methods                 | 3.00           |                  |
| <a href="#">BADM 106</a>                             | Organizational Behaviour             | 3.00           |                  |
| <a href="#">BADM 107</a>                             | Business Law I                       | 3.00           |                  |
| <a href="#">BADM 201</a>                             | Business Information Systems         | 3.00           |                  |
| <a href="#">BADM 202</a>                             | People Management                    | 3.00           |                  |
| <a href="#">BADM 204</a>                             | Introduction to Strategic Management | 3.00           |                  |

| <b>Electives</b>         |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|---|-----------------------|-------------------------|
| <a href="#">BADM 210</a> | Business Statistics   | 3.00                  |                         |
| <a href="#">BADM 218</a> | Leadership in Teams   | 3.00                  |                         |
| <a href="#">BADM 268</a> | Entrepreneurship/Small Business Management                      | 3.00                  |                         |
| <a href="#">BADM 301</a> | Operations Management   | 3.00                  |                         |
| <a href="#">BADM 302</a> | Human Resource Management                                       | 3.00                  |                         |
| <a href="#">BADM 303</a> | Industrial Relations  | 3.00                  |                         |
| <a href="#">BADM 305</a> | Leadership  | 3.00                  |                         |
| <a href="#">BADM 307</a> | Advanced Business Law II  | 3.00                  |                         |
| <a href="#">BADM 310</a> | Quantitative Methods III  | 3.00                  |                         |
| <a href="#">BADM 318</a> | Project Management  | 3.00                  |                         |
| <a href="#">BADM 320</a> | Special Topics in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 321</a> | Special Topics in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 322</a> | Current Issues in Business Administration I                     | 3.00                  |                         |
| <a href="#">BADM 323</a> | Current Issues in Business Administration II                    | 3.00                  |                         |
| <a href="#">BADM 324</a> | Current Issues in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 325</a> | Special Topics in Business Administration III                   | 3.00                  |                         |
| <a href="#">BADM 329</a> | Performance Management  | 3.00                  |                         |
| <a href="#">BADM 335</a> | Workplace Development   | 3.00                  |                         |
| <a href="#">BADM 382</a> | Case Analysis and Decision Making in Human Resources Management | 3.00                  |                         |
| <a href="#">BCPT 123</a> | Business Computing Basics                                       | 3.00                  |                         |
| <a href="#">BCPT 221</a> | Business Computing III - Electronic Commerce                    | 3.00                  |                         |
| <a href="#">BCPT 223</a> | Advanced Excel with Visual Basic for Applications               | 3.00                  |                         |
| <a href="#">BCPT 225</a> | Managing Business Networks and Databases                        | 3.00                  |                         |
| <a href="#">BCPT 305</a> | Management of Information Systems                               | 3.00                  |                         |
| <a href="#">BCPT 325</a> | Business Technology Disaster Recovery and Planning              | 3.00                  |                         |
| <a href="#">BCPT 326</a> | Advanced Web Design   | 3.00                  |                         |
| <a href="#">BFIN 141</a> | Accounting  | 3.00                  |                         |
| <a href="#">BFIN 142</a> | Financial Accounting I  | 3.00                  |                         |
| <a href="#">BFIN 241</a> | Finance for Managers  | 3.00                  |                         |
| <a href="#">BFIN 244</a> | Managerial Accounting   | 3.00                  |                         |
| <a href="#">BFIN 246</a> | Financial Accounting II   | 3.00                  |                         |
| <a href="#">BFIN 249</a> | Accounting Microcomputer Applications                           | 3.00                  |                         |
| <a href="#">BFIN 286</a> | Personal Finance  | 3.00                  |                         |
| <a href="#">BFIN 331</a> | Assurance and Auditing  | 3.00                  |                         |
| <a href="#">BFIN 341</a> | Cost Accounting I   | 3.00                  |                         |
| <a href="#">BFIN 342</a> | Cost Accounting II  | 3.00                  |                         |
| <a href="#">BFIN 347</a> | Financial Accounting III  | 3.00                  |                         |
| <a href="#">BFIN 348</a> | Accounting Information Systems                                  | 3.00                  |                         |
| <a href="#">BFIN 350</a> | Advanced Financial Management                                   | 3.00                  |                         |
| <a href="#">BFIN 351</a> | Taxation  | 3.00                  |                         |
| <a href="#">BFIN 353</a> | International Finance   | 3.00                  |                         |
| <a href="#">BFIN 391</a> | Contemporary Issues in Finance and Investment                   | 3.00                  |                         |
| <a href="#">BMKT 161</a> | Marketing   | 3.00                  |                         |

## Business Programs - School of Business

| <b>Electives</b>             |  | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|--|-----------------------|-------------------------|
| <a href="#">BMKT 261</a>     | Advertising                            | 3.00                  |                         |
| <a href="#">BMKT 262</a>     | Event Marketing                        | 3.00                  |                         |
| <a href="#">BMKT 263</a>     | Professional Selling Skills            | 3.00                  |                         |
| <a href="#">BMKT 315</a>     | e-Business Analysis and Administration | 3.00                  |                         |
| <a href="#">BMKT 316</a>     | Branding and Innovation                | 3.00                  |                         |
| <a href="#">BMKT 360</a>     | Marketing Research                     | 3.00                  |                         |
| <a href="#">BMKT 364</a>     | Consumer Behaviour                     | 3.00                  |                         |
| <a href="#">BMKT 365</a>     | Marketing Strategies and Decisions     | 3.00                  |                         |
| <a href="#">BMKT 366</a>     | Professional Sales and Management      | 3.00                  |                         |
| <a href="#">BMKT 369</a>     | e-Commerce and Marketing               | 3.00                  |                         |
| <a href="#">ENGL 100</a>     | Academic Writing Strategies            | 3.00                  |                         |
| <a href="#">IBUS 255</a>     | Cross-Cultural Business                | 3.00                  |                         |
| <a href="#">IBUS 321</a>     | International Business                 | 3.00                  |                         |
| <a href="#">IBUS 340</a>     | International Trade Law                | 3.00                  |                         |
| <a href="#">IBUS 357</a>     | International Marketing                | 3.00                  |                         |
| <a href="#">IBUS 368</a>     | International Entrepreneurship         | 3.00                  |                         |
| Credits                      |  |                       | 21.00                   |
| <b>Total Program Credits</b> |  |                       | <b>30.00</b>            |

## Credentials

- Certificate in the Business Administration Program (18 credits)
- Certificate in the Business Administration Program - Advanced Program (30 credits)

### Note

A student must attain a minimum GPA of 2.00 or better to qualify for these certificates.

## RETAIL MARKETING CERTIFICATE PROGRAM (RMCP)

This program offers the student some unique options for those interested in the retail marketing side of business and can be a stand-alone pathway to an exciting career in retail marketing or it can also be used as 30 credits toward the Business Administration diploma program.

Our instructors bring practical, up-to-date business knowledge to the classroom, sharing the expertise that has made them successful in the business community. Class size is limited, which allows faculty to maintain direct contact with all of their students. This program integrates classroom study with related on-the-job experience and skills.

Upon successful completion of the RMCP program, a student could then go on to complete the Business Administration Diploma requirements taking the courses listed in year two of the Business Administration diploma program. Upgrade of Math or English may be required.

Students who ladder into the Business Administration diploma program from the Retail Marketing certificate program will be required to take three additional School of Business electives if they continue on to years 3 and 4 of the Bachelor of Business Administration degree program.

For more information, please see [www.capilanou.ca/programs/business/programs/certificate.html](http://www.capilanou.ca/programs/business/programs/certificate.html)

## Career Opportunities

- Managing your own business
- Store Manager — Independent or Chain
- Department Manager
- Wholesale Sales Representative
- Manufacturer's Sales Representative
- Manufacturer's Agent
- Marketing Research — Field Operator
- Sales Manager
- Buyer — Department Store or Chain
- Sales Representative Consumer Products

While some of the above positions may be secured shortly after graduation, others may require more experience.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Preference given to students with a minimum C grade in Math 11 and a minimum C+ grade in either English 12 or English 12 First Peoples.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview may be required.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Retail Marketing Certificate

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Both           |

## Business Programs - School of Business

| <b>Intakes:</b>              | <b>Campus</b>                             | <b>Terms</b>          | <b>Full/Part Time</b>   |
|------------------------------|---|-----------------------|-------------------------|
|                              | North Vancouver                           | Spring                | Both                    |
| <b>First Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 15.00                   |
| <a href="#">BADM 101</a>     | Management                                | 3.00                  |                         |
| <a href="#">BADM 106</a>     | Organizational Behaviour                  | 3.00                  |                         |
| <a href="#">BMKT 161</a>     | Marketing                                 | 3.00                  |                         |
| <a href="#">CMNS 152</a>     | Communication Skills for Retail Marketing | 3.00                  |                         |
| <a href="#">RMCP 172</a>     | Retail Technology/Store Management I      | 3.00                  |                         |
| Credits                      |   |                       | 15.00                   |
| <b>Second Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 15.00                   |
| <a href="#">BADM 107</a>     | Business Law I                            | 3.00                  |                         |
| <a href="#">BMKT 262</a>     | Event Marketing                           | 3.00                  |                         |
| <a href="#">BMKT 263</a>     | Professional Selling Skills               | 3.00                  |                         |
| <a href="#">RMCP 173</a>     | Retail Finance/Store Management II        | 3.00                  |                         |
| <a href="#">RMCP 181</a>     | Strategic Retail Buying                   | 3.00                  |                         |
| Credits                      |   |                       | 15.00                   |
| <b>Total Program Credits</b> |   |                       | <b>30.00</b>            |

## CH'NOOK PROGRAMS

The Ch'nook diploma and the Ch'nook Intensive Transfer programs are for students of Aboriginal ancestry. For more details contact Leighan Crowe.

For more information, please see [www.capilano.ca/programs/business/programs/specialty.html](http://www.capilano.ca/programs/business/programs/specialty.html)

### Ch'nook Intensive Transfer Diploma Program

The Ch'nook Intensive Transfer program offers aboriginal students with demonstrated academic strength, a two-year program of designated business foundation courses linked with specialized aboriginal business courses, in preparation for transfer to the UBC Ch'nook Bachelor of Commerce program.

This program is designed to ladder into the UBC Ch'nook Bachelor of Commerce program. Students can also continue at Capilano University and complete the Bachelor of Business Administration.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. High School graduation with a B+ average.
- A minimum grade of B+ in Math 12 and a minimum grade of C+ in either English 12 or English 12 First Peoples.
- First Nation Origin.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Business Administration - Ch'nook Intesive Transfer Diploma

| Intakes:                 | Campus   | Terms                 | Full/Part Time          |
|--------------------------|--|-----------------------|-------------------------|
|                          | North Vancouver  | Fall                  | Both                    |
| <b>First Year</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 27.00                   |
| <a href="#">BADM 106</a> | Organizational Behaviour                                       | 3.00                  |                         |
| <a href="#">BADM 107</a> | Business Law I   | 3.00                  |                         |
| <a href="#">BFIN 141</a> | Accounting   | 3.00                  |                         |
| <a href="#">CMNS 220</a> | Advanced Business Writing and Editing                          | 3.00                  |                         |
| <a href="#">ECON 111</a> | Principles of Microeconomic Theory                             | 3.00                  |                         |
| <a href="#">ENGL 100</a> | Academic Writing Strategies                                    | 3.00                  |                         |
| <a href="#">MATH 108</a> | Calculus I for Business and Social Sciences                    | 3.00                  |                         |
|                          | Ch'nook I - Overview Areas of Business (taken at UBC-COMM 184) | 3.00                  |                         |
|                          | Ch'nook Work Placement (taken at UBC-COMM 284)                 | 3.00                  |                         |
|                          | Credits  |                       | 27.00                   |
| <b>Second Year</b>       |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 27.00                   |
| <a href="#">BADM 201</a> | Business Information Systems                                   | 3.00                  |                         |
| <a href="#">BADM 210</a> | Business Statistics  | 3.00                  |                         |
| <a href="#">BADM 301</a> | Operations Management  | 3.00                  |                         |
| <a href="#">BADM 303</a> | Industrial Relations   | 3.00                  |                         |
| <a href="#">BFIN 241</a> | Finance for Managers   | 3.00                  |                         |
| <a href="#">BFIN 244</a> | Managerial Accounting  | 3.00                  |                         |
| <a href="#">BMKT 161</a> | Marketing  | 3.00                  |                         |
| <a href="#">ECON 112</a> | Principles of Macroeconomic Theory                             | 3.00                  |                         |
|                          | Ch'nook II - Applied Business Problems (taken at UBC-COMM 285) | 3.00                  |                         |
|                          | Credits  |                       | 27.00                   |

## Business Programs - School of Business

| <b>First Nations Elective</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Choose 6.00 credits from the following list:</i>                      |                       | 6.00                    |
| <a href="#">AHIS 232</a> History of Textile Art II                       | 3.00                  |                         |
| <a href="#">ANTH 121</a> Introduction to Social Anthropology             | 3.00                  |                         |
| <a href="#">ANTH 204</a> Ethnic Relations                                | 3.00                  |                         |
| <a href="#">ANTH 206</a> First Nations of British Columbia               | 3.00                  |                         |
| <a href="#">ANTH 208</a> Indigenous Peoples of North America             | 3.00                  |                         |
| <a href="#">ANTH 233</a> Archaeology of the Americas                     | 3.00                  |                         |
| <a href="#">BIOL 105</a> Environmental Biology                           | 4.00                  |                         |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature              | 3.00                  |                         |
| <a href="#">GEOG 106</a> British Columbia: A Regional Analysis           | 3.00                  |                         |
| <a href="#">GEOG 208</a> Canada: A Nation of Regions                     | 3.00                  |                         |
| <a href="#">GEOL 111</a> Historical Geology                              | 4.00                  |                         |
| <a href="#">HIST 109</a> Issues and Themes in U.S. History: 1865-Present | 3.00                  |                         |
| <a href="#">HIST 110</a> Canada Before Confederation                     | 3.00                  |                         |
| <a href="#">HIST 111</a> Canada Since Confederation                      | 3.00                  |                         |
| <a href="#">HIST 205</a> British Columbia History                        | 3.00                  |                         |
| <a href="#">HIST 209</a> History of the First Nations of Canada          | 3.00                  |                         |
| <a href="#">POL 104</a> Canadian Government                              | 3.00                  |                         |
| <a href="#">POL 202</a> Government and Politics of British Columbia      | 3.00                  |                         |
| <a href="#">POL 208</a> Aboriginal Politics in Canada                    | 3.00                  |                         |
| <a href="#">SOC 100</a> Social Structures                                | 3.00                  |                         |
| <a href="#">SOC 101</a> Concepts and Theories of Society                 | 3.00                  |                         |
| <a href="#">SOC 201</a> The Paradox of Plenty: Social Inequality in BC   | 3.00                  |                         |
| Credits  |                       | 6.00                    |
| <b>Total Program Credits</b>   |                       | <b>60.00</b>            |

### Credential

Diploma in the Ch'nook Intensive Transfer Program

### Ch'nook Diploma Program

The Ch'nook Diploma program is designed to reflect the needs of aboriginal students in a post secondary setting. It is a two-year program in business foundation and fundamentals that will allow students of aboriginal ancestry to gain the skills required for a career in business. These foundation courses are linked with specialized aboriginal business courses at UBC in preparation for transfer to UBC's Ch'nook Bachelor of Commerce program.

This program is designed to ladder into the UBC Ch'nook Bachelor of Commerce program. Students can also continue at Capilano University and complete the Bachelor of Business Administration degree program.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Non-high school graduates must be 18 years of age.
- A minimum grade of C+ English 11 or English Diagnostic test equal to English 100 and a minimum grade of C in Math 11 or Math Placement test equal to Math 107.



- Successful completion of: BFIN 141 or BTEC 117 and BTEC 217 and BADM 106 or BTEC 252 OR successful completion of the Ch'nook Foundation Certificate Program.
- First Nation Origin.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## Fees and Expenses

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## Business Administration - Ch'nook Diploma

| Intakes:  | Campus  | Terms          | Full/Part Time   |
|---|---|----------------|------------------|
|   | North Vancouver                                 | Fall           | Both             |
|   | North Vancouver                                 | Spring         | Both             |
|   | North Vancouver                                 | Summer         | Both             |
| First Term  |   | Course Credits | Required Credits |
| <i>Required:</i>                                    |   |                | 12.00            |
| <a href="#">BADM 107</a>                            | Business Law I                                  | 3.00           |                  |
| <a href="#">ECON 111</a>                            | Principles of Microeconomic Theory              | 3.00           |                  |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies                     | 3.00           |                  |
| <a href="#">MATH 107</a>                            | Precalculus for Business and Social Sciences    | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |   |                | 3.00             |
| <a href="#">AHIS 232</a>                            | History of Textile Art II                       | 3.00           |                  |
| <a href="#">ANTH 121</a>                            | Introduction to Social Anthropology             | 3.00           |                  |
| <a href="#">ANTH 204</a>                            | Ethnic Relations                                | 3.00           |                  |
| <a href="#">ANTH 206</a>                            | First Nations of British Columbia               | 3.00           |                  |
| <a href="#">ANTH 208</a>                            | Indigenous Peoples of North America             | 3.00           |                  |
| <a href="#">ANTH 233</a>                            | Archaeology of the Americas                     | 3.00           |                  |
| <a href="#">BIOL 105</a>                            | Environmental Biology                           | 4.00           |                  |
| <a href="#">ENGL 103</a>                            | Studies in Contemporary Literature              | 3.00           |                  |
| <a href="#">GEOG 106</a>                            | British Columbia: A Regional Analysis           | 3.00           |                  |
| <a href="#">GEOG 208</a>                            | Canada: A Nation of Regions                     | 3.00           |                  |
| <a href="#">GEOL 111</a>                            | Historical Geology                              | 4.00           |                  |
| <a href="#">HIST 109</a>                            | Issues and Themes in U.S. History: 1865-Present | 3.00           |                  |
| <a href="#">HIST 110</a>                            | Canada Before Confederation                     | 3.00           |                  |
| <a href="#">HIST 111</a>                            | Canada Since Confederation                      | 3.00           |                  |

## Business Programs - School of Business

| <b>First Term</b>  |  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|--|-----------------------|-------------------------|
| <a href="#">HIST 205</a>   | British Columbia History                       | 3.00                  |                         |
| <a href="#">HIST 209</a>   | History of the First Nations of Canada         | 3.00                  |                         |
| <a href="#">POL 104</a>  | Canadian Government                            | 3.00                  |                         |
| <a href="#">POL 202</a>  | Government and Politics of British Columbia    | 3.00                  |                         |
| <a href="#">POL 208</a>  | Aboriginal Politics in Canada                  | 3.00                  |                         |
| <a href="#">SOC 100</a>  | Social Structures                              | 3.00                  |                         |
| <a href="#">SOC 101</a>  | Concepts and Theories of Society               | 3.00                  |                         |
| <a href="#">SOC 201</a>  | The Paradox of Plenty: Social Inequality in BC | 3.00                  |                         |
| Credits  |  |                       | 15.00                   |
| <b>Second Term</b>   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 18.00                   |
| <a href="#">BFIN 241</a>   | Finance for Managers                           | 3.00                  |                         |
| <a href="#">BMKT 161</a>   | Marketing                                      | 3.00                  |                         |
| <a href="#">CMNS 220</a>   | Advanced Business Writing and Editing          | 3.00                  |                         |
| <a href="#">MATH 108</a>   | Calculus I for Business and Social Sciences    | 3.00                  |                         |
| Ch'nook I - Overview of Areas of Business (taken at UBC-COMM 184)        |  | 3.00                  |                         |
| Ch'nook Work Placement (taken at UBC-COMM 284)                           |  | 3.00                  |                         |
| Credits  |  |                       | 18.00                   |
| <b>Third Term</b>  |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 15.00                   |
| <a href="#">BADM 201</a>   | Business Information Systems                   | 3.00                  |                         |
| <a href="#">BADM 210</a>   | Business Statistics                            | 3.00                  |                         |
| <a href="#">BFIN 244</a>   | Managerial Accounting                          | 3.00                  |                         |
| <a href="#">ECON 112</a>   | Principles of Macroeconomic Theory             | 3.00                  |                         |
| Ch'nook II - Applied Business Problems (taken at UBC-COMM 285)           |  | 3.00                  |                         |
| Credits  |  |                       | 15.00                   |
| <b>Fourth Term</b>   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |  |                       | 9.00                    |
| <a href="#">BADM 204</a>   | Introduction to Strategic Management           | 3.00                  |                         |
| <a href="#">BADM 301</a>   | Operations Management                          | 3.00                  |                         |
| <a href="#">BADM 303</a>   | Industrial Relations                           | 3.00                  |                         |
| Ch'nook II - Applied Business Problems (taken at UBC-COMM 285 continued) |  |                       |                         |
| <i>Choose 3.00 credits from the following list:</i>                      |  |                       | 3.00                    |
| <a href="#">AHIS 232</a>   | History of Textile Art II                      | 3.00                  |                         |
| <a href="#">ANTH 121</a>   | Introduction to Social Anthropology            | 3.00                  |                         |
| <a href="#">ANTH 204</a>   | Ethnic Relations                               | 3.00                  |                         |
| <a href="#">ANTH 206</a>   | First Nations of British Columbia              | 3.00                  |                         |
| <a href="#">ANTH 208</a>   | Indigenous Peoples of North America            | 3.00                  |                         |

| Fourth Term                  |   | Course Credits | Required Credits |
|------------------------------|---|----------------|------------------|
| <a href="#">ANTH 233</a>     | Archaeology of the Americas                     | 3.00           |                  |
| <a href="#">BIOL 105</a>     | Environmental Biology                           | 4.00           |                  |
| <a href="#">ENGL 103</a>     | Studies in Contemporary Literature              | 3.00           |                  |
| <a href="#">GEOG 106</a>     | British Columbia: A Regional Analysis           | 3.00           |                  |
| <a href="#">GEOG 208</a>     | Canada: A Nation of Regions                     | 3.00           |                  |
| <a href="#">GEOL 111</a>     | Historical Geology                              | 4.00           |                  |
| <a href="#">HIST 109</a>     | Issues and Themes in U.S. History: 1865-Present | 3.00           |                  |
| <a href="#">HIST 110</a>     | Canada Before Confederation                     | 3.00           |                  |
| <a href="#">HIST 111</a>     | Canada Since Confederation                      | 3.00           |                  |
| <a href="#">HIST 205</a>     | British Columbia History                        | 3.00           |                  |
| <a href="#">HIST 209</a>     | History of the First Nations of Canada          | 3.00           |                  |
| <a href="#">POL 104</a>      | Canadian Government                             | 3.00           |                  |
| <a href="#">POL 202</a>      | Government and Politics of British Columbia     | 3.00           |                  |
| <a href="#">POL 208</a>      | Aboriginal Politics in Canada                   | 3.00           |                  |
| <a href="#">SOC 100</a>      | Social Structures                               | 3.00           |                  |
| <a href="#">SOC 101</a>      | Concepts and Theories of Society                | 3.00           |                  |
| <a href="#">SOC 201</a>      | The Paradox of Plenty: Social Inequality in BC  | 3.00           |                  |
| Credits                      |   |                | 12.00            |
| <b>Total Program Credits</b> |   |                | <b>60.00</b>     |

## Credential

Diploma in the Ch'nook Program

## Contact

The School of Business  
Cedar building

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4960  
Fax: 604.984.1734  
E-mail: [bba@capilanou.ca](mailto:bba@capilanou.ca)

## FACULTY

|                     |   |
|---------------------|---|
| J.S. BROWNLEE-BAKER | BBA (SFU), MBA (Asia Pacific Institute)   |
| A. CEDERHOLM        | BComm, B Ed. CGA  |
| J. CHARLEY          | BA (UNSW, Australia), MBA, CA (SFU)   |
| B. CLIPSHAM         | BA (UBC), MA (Antioch U), CHRP  |
| C. DENTON           | BBA (SFU)   |
| R. DIAB             | MA, (U of Western Ontario), LLB (UBC)   |
| A. GHASEMINEJAD     | MSc in CE (Sharif U of Technology), MCDBA, MCSE, MCSA (Microsoft), A+, Network+ (Compt TIA) |

## *Business Programs - School of Business*

|               |   |
|---------------|---|
| C. HILL       | BA (Santa Clara)  |
| R. HILL       | BBA (Hons) Marketing (U of Manitoba)  |
| S. HOGAN      | BComm (Toronto), CA   |
| P. HOLDEN     | BA (UBC), LLB (U of Ottawa), MBA (UBC)  |
| D. JONES      | BSc (Guelph), MBA (UBC) CIM, PMP  |
| J. KAIPIO     | BA (Wilfrid Laurier U), CMA (Selkirk College)   |
| M. KIAMANESH  | BArch, MEng (NUI), MASA (UBC), CIS (UBC), PMP   |
| R. MCBLANE    | BEd, MEd (U of A)   |
| L. MICHAELS   | BSc, BEd, MEd (U of A)  |
| J. MOLENDYK   | BTech (BCIT)  |
| T. NEWFIELD   | MSc Japanese Business Studies/Chominade (University Hi, USA),<br>(Sophia University, Japan), BComm (U of Calgary) |
| R.C. NICHOLS  | BComm (U of A), CMA, FCMA   |
| G. NIKOLOV    | UDE (Sofia), PhD (U of London)  |
| N. NOWLAN     | BA (Queen's University), MA, MEd, (UBC)   |
| J. OCEGUERA   | EMBA (IPADE), M Ed. (UBC), CPF (IAF)  |
| H. PLUME      | CMA, ACSM (Capilano College)  |
| J. SARREAL    | BSc (U of Philippines), MSc (U of Florida), PhD (N. Carolina State U),<br>ACSM, (Capilano)                        |
| D. SAUER      | BA (SFU), MBA (UBC)   |
| C. STERN      | BComm, BEd (UBC)  |
| S. STUYT      | BBA, MBA (SFU)  |
| I. SURJANOVIC | MA (U of Belgrade)  |
| K. TAFT       | BA (U of Calgary), CHRP   |
| T. TOWILL     | CMA, MBA (Asia Pacific Institute)   |
| L. VILLALBA   | BSC (U of Maryland), MA (U of Kansas), MAT ( Piedmont College,<br>USA)  |
| A. WATSON     | BA (U of C), AIBC, MBA (Asia Pacific Institute)   |
| J. WATSON     | BAdmin (Hons) (Brock), CMA, FCMA  |
| G. WAUGH      | BA (Reading), MA (UBC), Standard Teaching Credentials (UK), BC<br>Registered Psychologist                         |
| J. WILSON     | BComm (UBC), CA   |
| D. YASINSKI   | BFA (U of M)  |
| A. ZHU        | BComm (BCUEB), MSc (UBC), CGA   |

## **SUPPORT STAFF**

|           |                                 |
|-----------|---------------------------------|
| S. MENU   | Divisional Assistant            |
| S. HUZEK  | Receptionist                    |
| C. GENCAJ | Department/Divisional Assistant |

## CONTACT

### For General Information

The School of Business  
Cedar Building

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4960  
Fax: 604.984.1734  
E-mail: [bba@capilanou.ca](mailto:bba@capilanou.ca)

[www.capilanou.ca/business](http://www.capilanou.ca/business)

### For Advising Information

Accounting/Finance  
Phone: 604.986.1911  
Fax: 604.984.1734

Bachelor of Business Administration  
E-mail: [bba@capilanou.ca](mailto:bba@capilanou.ca)

Business Administration Diploma  
John Molendyk  
Phone: 604.986. 1911 ext.7913  
Fax: 604.984.1734  
E-mail: [jmolendy@capilanou.ca](mailto:jmolendy@capilanou.ca)

Business Marketing  
Phone: 604.986.1911  
Fax: 604.984.1734

Ch'nook Diploma and Intensive Programs  
Leighan Crowe  
Phone: 604.986. 1911 ext. 2367  
Fax: 604.984.1734  
E-mail: [lcrowe@capilanou.ca](mailto:lcrowe@capilanou.ca)

Information Management  
Deborah Sauer  
Phone: 604.986.1911, ext. 7814  
Fax: 604.984.1734  
E-mail: [dsauer@capilanou.ca](mailto:dsauer@capilanou.ca)

International Business  
Anne Watson  
Phone: 604.986.1911, ext. 2341  
Fax: 604.984.1734  
E-mail: [awatson@capilanou.ca](mailto:awatson@capilanou.ca)

Strategic Management  
Phone: 604.986.1911  
Fax: 604.984.1734

## *Business Fundamentals Program*

Retail Marketing  
Phone: 604.986.1911  
Fax: 604.984.1734

Study Abroad Opportunities  
Phone: 604.986.1911  
Fax: 604.984.1734  
E-mail: [studyabroad@capilano.ca](mailto:studyabroad@capilano.ca)

# **Business Fundamentals Program**

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## **GENERAL INFORMATION**

The Business Fundamentals program is a four-month program that may be taken during the fall or spring term. The Business Fundamentals program has been designed for students who require basic business skills training or who need to upgrade their skills. Many students take this program as a stepping stone to a more advanced program of study in other Applied Business Technology programs (Accounting Assistant, Accounting Support, Legal Administrative Assistant or Medical Assistant) or in the School of Business.

Students who achieve a grade of B- in BTEC 115 may be considered to have acquired the minimum math prerequisite for entry into a course of studies in the School of Business.

Students who receive a minimum of B in the following will receive credit from Business Administration:

- BTEC 124 or BTEC 125 and BTEC 126 may substitute for BCPT 123.

For more information, please see [www.capilano.ca/programs/business-fundamentals](http://www.capilano.ca/programs/business-fundamentals)

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor.

## **ADMISSION/APPLICATION NOTES**

While a student might meet the English requirements for the Business Fundamentals program, other departments or programs within the University might require a TOEFL, EDT or LPI.

## **HOW TO APPLY**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## APPLIED BUSINESS TECHNOLOGY - BUSINESS FUNDAMENTALS CERTIFICATE

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | Mt. Currie      | Fall   | Both           |
|          | Mt. Currie      | Spring | Both           |
|          | North Vancouver | Fall   | Full-Time      |
|          | North Vancouver | Spring | Full-Time      |
|          | Squamish        | Fall   | Both           |

| Required Courses                                    |  | Course Credits        | Required Credits        |
|---|--|-----------------------|-------------------------|
| <i>Required:</i>                                    |  |                       | 9.00                    |
| <a href="#">BTEC 111</a>                            | Business English I                     | 3.00                  |                         |
| <a href="#">BTEC 115</a>                            | Business Systems and Procedures        | 3.00                  |                         |
| <a href="#">BTEC 117</a>                            | Accounting Procedures I                | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i> |  |                       | 6.00                    |
| <a href="#">BTEC 124</a>                            | Comprehensive Computer Applications    | 6.00                  |                         |
| <a href="#">BTEC 125</a>                            | Comprehensive Computer Applications I  | 3.00                  |                         |
| <a href="#">BTEC 126</a>                            | Comprehensive Computer Applications II | 3.00                  |                         |
| Credits   |  |                       | 15.00                   |
| <b>Optional Course</b>                              |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i>              |  |                       | 0.00                    |
| <a href="#">BTEC 112</a>                            | Language Skill Development             | 1.50                  |                         |
| Credits   |  |                       | 0.00                    |
| <b>Total Program Credits</b>                        |  |                       | <b>15.00</b>            |

## FACULTY

|               |  |
|---------------|--|
| L. CROWE      | BSc (U Conn.) MBA (Northeastern Univ.) |
| D. HILLEBRAND | CGA, Dip. Tech (BCIT)                  |
| C. OSTLER     | BA (UVic), MA-TESL (UBC)               |
| N. POWER      | BA (Sir George Williams)               |
| S. QUARLES    | Lab Supervisor                         |
| K. SWEETZIR   | BA, MBA (Royal Roads)                  |

## CONTACT

Business Fundamentals Program  
Fir building, room 502

## Ch'nook Foundation Program

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abt@capilanou.ca](mailto:abt@capilanou.ca)  
[www.capilanou.ca/programs/business-fundamentals](http://www.capilanou.ca/programs/business-fundamentals)

# Ch'nook Foundation Program

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## GENERAL INFORMATION

The Ch'nook Foundation program is designed to reflect the needs of aboriginal students in a post secondary setting. It is an eight month program with emphasis on accounting, computer applications, communication and upgrading of math skills that will allow students of aboriginal ancestry to gain the skills required for a career in business. These foundation courses are designed to ladder into Capilano School of Business Ch'nook Diploma program and UBC Ch'nook Bachelor of Commerce program (B.Com.) Ch'nook Major. The Ch'nook Major will provide mentoring by Aboriginal business leaders, and courses developed to address Aboriginal business issues and interests. First Nations electives and a paid summer internship are also included.

Students who achieve a minimum grade of B in the following courses will receive credit from the School of Business:

- BTEC 252 may substitute for BADM 106
- BTEC 117 and 217 may substitute for BFIN 141
- BTEC 124 or BTEC 125 and 126 may substitute for BCPT 123
- BTEC 111 and BTEC 211 may substitute for CMNS 152

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Applicants are required to make an appointment with a faculty member or convenor.
- Students must be of aboriginal heritage.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798



## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## APPLIED BUSINESS TECHNOLOGY - CH'NOOK FOUNDATION CERTIFICATE

| <b>Intakes:</b>                                     | <b>Campus</b>                          | <b>Terms</b>          | <b>Full/Part Time</b>   |
|---|--|-----------------------|-------------------------|
|   | North Vancouver                        | Fall                  | Full-Time               |
|   | North Vancouver                        | Spring                | Full-Time               |
| <b>First Term</b>                                   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |  |                       | 9.00                    |
| <a href="#">BTEC 111</a>                            | Business English I                     | 3.00                  |                         |
| <a href="#">BTEC 115</a>                            | Business Systems and Procedures        | 3.00                  |                         |
| <a href="#">BTEC 117</a>                            | Accounting Procedures I                | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i> |  |                       | 6.00                    |
| <a href="#">BTEC 124</a>                            | Comprehensive Computer Applications    | 6.00                  |                         |
| <a href="#">BTEC 125</a>                            | Comprehensive Computer Applications I  | 3.00                  |                         |
| <a href="#">BTEC 126</a>                            | Comprehensive Computer Applications II | 3.00                  |                         |
| Credits   |  |                       | 15.00                   |
| <b>Second Term</b>                                  |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |  |                       | 12.00                   |
| <a href="#">BTEC 211</a>                            | Business Writing                       | 3.00                  |                         |
| <a href="#">BTEC 217</a>                            | Accounting Procedures II               | 3.00                  |                         |
| <a href="#">BTEC 252</a>                            | Organizational Behaviour               | 3.00                  |                         |
| <a href="#">MATH 091</a>                            | Introductory Algebra                   | 1.00                  |                         |
| <a href="#">MATH 096</a>                            | Intermediate Algebra with Functions    | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |  |                       | 3.00                    |
| Business Elective                                   |  |                       |                         |
| <a href="#">BADM</a>                                | Business Administration                | 3.00                  |                         |
| <a href="#">BCPT</a>                                | Business Computing                     | 3.00                  |                         |
| <a href="#">BFIN</a>                                | Business Finance                       | 3.00                  |                         |
| <a href="#">BMKT</a>                                | Business Marketing                     | 3.00                  |                         |
| <a href="#">IBUS</a>                                | International Business                 | 3.00                  |                         |
| Credits   |  |                       | 15.00                   |
| <b>Total Program Credits</b>                        |  |                       | <b>30.00</b>            |

## FACULTY

|                |  |
|----------------|--|
| L. CROWE       | BSc (U Conn.) MBA (Northeastern Univ.)                             |
| M. GIOVANNETTI | BSA (St. F.X.), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU) |
| D. HILLEBRAND  | CGA, Dip. Tech (BCIT)  |

## Communications Programs

|            |   |
|------------|---|
| C. OSTLER  | BA (UVic), MA-TESL (UBC)                                |
| N. POWER   | BA, (Sir George Williams)                               |
| S. QUARLES | Lab Supervisor  |
| B. SMITH   | BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert. |

### CONTACT

Ch'nook Foundation Program  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abt@capilano.ca](mailto:abt@capilano.ca)

## Communications Programs

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### GENERAL INFORMATION

The Communications division offers programs in professional communications and in academic communication studies. The division also offers courses in business, technical and professional writing, interpersonal communication, and public speaking.

The Communication Studies diploma program transfers to the third year of Simon Fraser University's bachelor's degree in communication. Students choose electives from arts, science or business as well as communication courses that transfer to Simon Fraser. Two professional programs in applied communication skills ladder into the Communication Studies diploma: the Professional Communications certificate and the Advanced Professional Communications certificate. As well, the department offers a [Magazine Publishing certificate](#), a unique program designed and taught by industry professionals.

For more information, please see [www.capilano.ca/programs/cmns](http://www.capilano.ca/programs/cmns)

### Information for Prospective Students

Most courses in the Communications programs are university transfer courses. Students wishing to enrol in Communications programs should apply through the division. Students wishing to enrol in open sections of communications courses must meet general University admission requirements.

Prospective students should write directly to the Communications division after applying for general admission to the University. Please write to: Communications division, Capilano University, 2055 Purcell Way, North Vancouver, BC V7J 3H5, or telephone 604.990.7976. The e-mail address is [cmns@capilano.ca](mailto:cmns@capilano.ca).

### COMMUNICATIONS COURSES

Many communications courses carry credit as electives in academic and business programs. The writing practise and experience in presentations help students excel in other courses. As well, the writing assignments in some applied courses can help students obtain jobs both in the summer between academic sessions after they graduate.

In addition, we offer many communications courses to equip students with general skills, from basic writing to freelance journalism. Students interested in pursuing one or more credit courses can usually register on-line for a single course, or may contact the division after applying for general admission to the university.

In some cases, courses in Communications programs may be open for general registration after program students have completed registration. However, please note that the division cannot guarantee seats in university transfer courses or other program courses for students not registered in a Communications program.

The Communications division also designs and delivers courses tailored to the needs of various career programs. Among the programs we serve are Business Administration, Outdoor Recreation and Tourism Management, Legal Administrative Assistant, and Illustration Design: Elements and Applications. Students admitted into these programs can register for the required communications courses either on-line or through their program area. By special request, students may be able to register for these even if they are not admitted in a particular program.

### University Transfer Courses

Most Communications program courses transfer to one or more British Columbia universities. All courses in the Communication diploma transfer to Simon Fraser, and many professional writing courses are university transferable at the first- or second-year level.

As university transfer status changes over time, students are advised to consult the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for the most up-to-date information.

### Communications (CMNS) Courses

|                          |   |
|--------------------------|---|
| <a href="#">CMNS 103</a> | Contemporary Communications and Culture   |
| <a href="#">CMNS 105</a> | International Interactions I  |
| <a href="#">CMNS 110</a> | Communications for the Medical Assistant  |
| <a href="#">CMNS 112</a> | Introduction to Communication Studies   |
| <a href="#">CMNS 115</a> | Communications for Animation  |
| <a href="#">CMNS 117</a> | Exploring Popular Culture Through the Media: An Interactive Course for International Students |
| <a href="#">CMNS 120</a> | Professional Writing for Artists  |
| <a href="#">CMNS 123</a> | Fundamentals of Communication for Artists and Designers                                       |
| <a href="#">CMNS 131</a> | Business Writing for Documentary  |
| <a href="#">CMNS 132</a> | Explorations in Mass Media  |
| <a href="#">CMNS 133</a> | Business Communications for the Visual Effects Industry                                       |
| <a href="#">CMNS 152</a> | Communication Skills for Retail Marketing   |
| <a href="#">CMNS 154</a> | Communications in Outdoor Recreation and Tourism  |
| <a href="#">CMNS 159</a> | Communications for the Legal Administrative Assistant   |
| <a href="#">CMNS 164</a> | Advanced Communication and Interactions for Tourism Management International Students         |
| <a href="#">CMNS 165</a> | Writing Skills for New Media  |
| <a href="#">CMNS 174</a> | Wilderness Leadership Communications  |
| <a href="#">CMNS 185</a> | Presentation Skills for Public Speaking   |
| <a href="#">CMNS 190</a> | Magazine Article Writing  |
| <a href="#">CMNS 191</a> | Writing for Magazines   |
| <a href="#">CMNS 205</a> | International Interaction II  |
| <a href="#">CMNS 209</a> | History of Media  |

## *Communications Programs*

|                          |   |
|--------------------------|---|
| <a href="#">CMNS 220</a> | Advanced Business Writing and Editing   |
| <a href="#">CMNS 221</a> | Editing and Writing for the Business of Publishing                            |
| <a href="#">CMNS 222</a> | Decoding Media Strategies   |
| <a href="#">CMNS 223</a> | Communications Skills, Applications and Contexts for Design and Art Direction |
| <a href="#">CMNS 231</a> | Cultural Industries in Canada   |
| <a href="#">CMNS 235</a> | Understanding News  |
| <a href="#">CMNS 236</a> | Understanding Television  |
| <a href="#">CMNS 241</a> | Software for Magazine Publishing  |
| <a href="#">CMNS 250</a> | Introduction to Technical Writing   |
| <a href="#">CMNS 253</a> | Society and New Media   |
| <a href="#">CMNS 255</a> | Interpersonal Communications  |
| <a href="#">CMNS 260</a> | Applied Communication Research Methods  |
| <a href="#">CMNS 261</a> | Interpreting Communication Documents  |
| <a href="#">CMNS 262</a> | Qualitative Research Methods in Communication Studies                         |
| <a href="#">CMNS 270</a> | Visual Communication  |
| <a href="#">CMNS 280</a> | Fiction Techniques for Professional Writers                                   |
| <a href="#">CMNS 285</a> | Advanced Presentation Skills  |
| <a href="#">CMNS 295</a> | The Culture of Advertising  |
| <a href="#">CMNS 302</a> | Advanced International Interactions II  |
| <a href="#">CMNS 305</a> | Advanced International Interactions I   |
| <a href="#">CMNS 330</a> | Communication Ethics  |
| <a href="#">CMNS 331</a> | Communication Policy and Law  |
| <a href="#">CMNS 333</a> | Negotiation & Mediation   |
| <a href="#">CMNS 345</a> | Web Content Development   |
| <a href="#">CMNS 351</a> | Magazine Editing  |
| <a href="#">CMNS 352</a> | Organizational Communication  |
| <a href="#">CMNS 353</a> | Communication Technology in the Workplace and Everyday Life                   |
| <a href="#">CMNS 354</a> | Advanced Communications Skills for Tourism Management                         |
| <a href="#">CMNS 355</a> | Intercultural Communication   |
| <a href="#">CMNS 360</a> | Strategic Communication   |
| <a href="#">CMNS 370</a> | Photography as Communication: Fact and Fiction                                |
| <a href="#">CMNS 371</a> | Foundations of Design, Layout and Production for Magazines                    |
| <a href="#">CMNS 380</a> | Applied Cultural Criticism  |
| <a href="#">CMNS 390</a> | Publishing for the 21st Century   |
| <a href="#">CMNS 395</a> | Public and Media Relations  |
| <a href="#">CMNS 400</a> | Magazine Internship   |
| <a href="#">CMNS 412</a> | Special Topics in Communication Studies                                       |
| <a href="#">CMNS 431</a> | Project Group Communication Policy and Law                                    |
| <a href="#">CMNS 433</a> | Project Group in Risk and Crisis Communication                                |
| <a href="#">CMNS 453</a> | Project Group in Communication and New Media                                  |
| <a href="#">CMNS 462</a> | Design Practice in Communication Research                                     |
| <a href="#">CMNS 490</a> | Project Group in Publishing   |
| <a href="#">CMNS 495</a> | Project Group in Media Campaigns  |
| <a href="#">CMNS 498</a> | Communication Internship  |
| <a href="#">CMNS 499</a> | Undergraduate Thesis  |

## BACHELOR OF COMMUNICATION STUDIES DEGREE

### General Information

The Bachelor of Communication Studies (BCS) combines the critical analysis of communication, media and culture with applied communication skills. It directs these towards both scholarly investigation of and practical experience in specific areas of professional communication, including:

- Public and media relations
- Communication ethics, policy and law
- Critical media and communication studies
- Professional writing, editing and publishing
- Negotiation, mediation and crisis communication
- Intercultural, organizational and interpersonal communication

The general aim of the BCS is to supply its students with the professional competencies and critical thinking perspectives necessary for diverse careers or graduate-level study in communication fields.

In years 1 and 2, students are introduced to key theoretical frameworks and critical traditions as well as to foundational communication skills (writing, editing and public speaking). In year 3, students take advanced seminars that explore areas of strategic communication practice. In year 4, students enroll in project-based courses that bridge the classroom and the real world and through which they can build experience in communication as a professional practice. Students also complete either a capstone internship or graduating project.

### Further Information

All courses in the BCS are delivered on the North Vancouver campus of Capilano University. Students enrolled in full-time study (5 courses per semester) can expect to complete the program within 4 calendar years. Students may elect to enroll part-time, with the expectation that it may take longer to complete the program, depending on the course load students are willing to accept.

Students should expect to spend about 1 hour of preparation (not including assignments) for every hour of class time (approximately 8 hours per week per course). Courses often include both individual and group assignments, and it is expected that students exercise a degree of professionalism in completing such assignments, including showing initiative in the co-ordination and management of course work.

### Career & Educational Opportunities

The Bachelor of Communication Studies prepares students for careers in:

- Public relations
- Media relations
- Publishing, writing, & editing
- Communication research and policy analysis
- Journalism
- Communication co-ordination & management

It also supplies a rigorous academic foundation for students interested in pursuing graduate level study in communication or cognate areas such as sociology, cultural studies, political studies, journalism or literary studies.

### Transferability/transfer credit/PLA

Students are able to enter the BCS at three points - at first, second, or third year. Students transferring into the BCS at a stage later than direct first year admission must meet the general admissions requirements noted above, and (if they completed post-secondary studies at an institution other than Capilano) initiate the credit transfer process described below. Such students should consult with a program advisor to determine their stage in the degree curriculum and to plan course selection to ensure timely completion of degree requirements.

Students wishing to transfer credits from other post-secondary institutions must ensure that the courses they seek equivalency for correspond in substance to program requirements in the BCS. The transfer process is initiated by the student through the Registrar's Office. For courses taken at other British Columbia post-secondary institutions, please refer to the BC Transfer Guide ([www.bctransferguide.ca](http://www.bctransferguide.ca)) to check transferability.

The Communications Division at Capilano University recognises that there are occasions on which applicants may have met program objectives or outcomes in ways other than through recent prior post-secondary study. In such cases, prior learning assessments may be conducted to grant credit for prior learning as appropriate.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English 12 or English 12 First Peoples or equivalent with a grade of "B"
- Admission to years 1, 2 or 3 based on Prior Learning Assessment (course transfer, substitution, equivalency)
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview for mature students
- EDT with result allowing entry to ENGL 100
- Letter of intent, resume.

### Admission/Application Notes

The Bachelor of Communication Studies runs over eight semesters, with core courses and communication electives generally being offered in the Fall and Spring semesters. A limited number of communication courses are offered in the Summer, so students wishing to continue their studies in the Summer semester are encouraged to take elective credits.

Admissions to the BCS are for Fall semester (starting in September) and Spring semester (starting in January). Applications are open year round. Applications are reviewed individually by the program faculty and admissions are granted on a first-come, first-served basis to a maximum of 70 students in the Fall semester and 35 in the Spring semester. Students who meet the BCS admissions requirements will be notified by letter.

Students who meet the BCS admissions criteria but apply after the program intake has been reached will be admitted to the program, however cannot be guaranteed seats in required courses until the second semester. Such students are advised to use the first semester in making up elective requirements in Arts & Sciences.

Information meetings are generally held in March, April, May and October. Students should consult the Communications Division web pages for details: [www.capilano.ca/cmns](http://www.capilano.ca/cmns).

## Who Should Apply?

The BCS is designed for those interested in a range of communication professions, and will enable and support their interest by establishing, broadening, and diversifying their academic knowledge and professional skills. The program is of interest to those embarking on careers in communication fields, or those with work experience seeking professional advancement or a change in careers.

## Application Deadlines/Admission Dates

The Bachelor of Communication Studies accepts students for both Fall (September start) and Spring (January start) semesters.

## How To Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Bachelor of Communication Studies Degree

| Intakes:  | Campus                                  | Terms          | Full/Part Time   |
|---|---|----------------|------------------|
|   | North Vancouver                         | Fall           | Both             |
|   | North Vancouver                         | Spring         | Both             |
| First Term  |   | Course Credits | Required Credits |
| <i>Required:</i>                                    |   |                | 3.00             |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies             | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |   |                | 3.00             |
| <a href="#">CMNS 112</a>                            | Introduction to Communication Studies   | 3.00           |                  |
| <a href="#">CMNS 132</a>                            | Explorations in Mass Media              | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |   |                | 3.00             |
| <a href="#">CMNS 185</a>                            | Presentation Skills for Public Speaking | 3.00           |                  |
| <a href="#">CMNS 190</a>                            | Magazine Article Writing                | 3.00           |                  |
| <i>Choose 6.00 credits of electives:</i>            |   |                | 6.00             |
| See Elective list below                             |   | 6.00           |                  |

## Communications Programs

| <b>First Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| Credits  |                       | 15.00                   |
| <br>   |                       |                         |
| <b>Second Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i>                            |                       | 3.00                    |
| <a href="#">CMNS 112</a> Introduction to Communication Studies                 | 3.00                  |                         |
| <a href="#">CMNS 132</a> Explorations in Mass Media                            | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                            |                       | 3.00                    |
| <a href="#">CMNS 185</a> Presentation Skills for Public Speaking               | 3.00                  |                         |
| <a href="#">CMNS 190</a> Magazine Article Writing                              | 3.00                  |                         |
| <i>Choose 9.00 credits of electives:</i>                                       |                       | 9.00                    |
| See Elective list below  | 9.00                  |                         |
| Credits  |                       | 15.00                   |
| <br>   |                       |                         |
| <b>Third Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 3.00                    |
| <a href="#">CMNS 220</a> Advanced Business Writing and Editing                 | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>                            |                       | 6.00                    |
| <a href="#">CMNS 209</a> History of Media                                      | 3.00                  |                         |
| <a href="#">CMNS 222</a> Decoding Media Strategies                             | 3.00                  |                         |
| <a href="#">CMNS 231</a> Cultural Industries in Canada                         | 3.00                  |                         |
| <a href="#">CMNS 235</a> Understanding News                                    | 3.00                  |                         |
| <a href="#">CMNS 236</a> Understanding Television                              | 3.00                  |                         |
| <a href="#">CMNS 253</a> Society and New Media                                 | 3.00                  |                         |
| <a href="#">CMNS 255</a> Interpersonal Communications                          | 3.00                  |                         |
| <a href="#">CMNS 270</a> Visual Communication                                  | 3.00                  |                         |
| <a href="#">CMNS 295</a> The Culture of Advertising                            | 3.00                  |                         |
| <i>Choose 6.00 credits of electives:</i>                                       |                       | 6.00                    |
| See Elective list below  | 6.00                  |                         |
| Credits  |                       | 15.00                   |
| <br>   |                       |                         |
| <b>Fourth Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 3.00                    |
| <a href="#">CMNS 285</a> Advanced Presentation Skills                          | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                            |                       | 3.00                    |
| <a href="#">CMNS 260</a> Applied Communication Research Methods                | 3.00                  |                         |
| <a href="#">CMNS 261</a> Interpreting Communication Documents                  | 3.00                  |                         |
| <a href="#">CMNS 262</a> Qualitative Research Methods in Communication Studies | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>                            |                       | 6.00                    |
| <a href="#">CMNS 209</a> History of Media                                      | 3.00                  |                         |
| <a href="#">CMNS 222</a> Decoding Media Strategies                             | 3.00                  |                         |



| <b>Fourth Term</b>                                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">CMNS 231</a>                            | Cultural Industries in Canada                               | 3.00                  |                         |
| <a href="#">CMNS 235</a>                            | Understanding News  | 3.00                  |                         |
| <a href="#">CMNS 236</a>                            | Understanding Television                                    | 3.00                  |                         |
| <a href="#">CMNS 253</a>                            | Society and New Media                                       | 3.00                  |                         |
| <a href="#">CMNS 255</a>                            | Interpersonal Communications                                | 3.00                  |                         |
| <a href="#">CMNS 270</a>                            | Visual Communication  | 3.00                  |                         |
| <a href="#">CMNS 295</a>                            | The Culture of Advertising                                  | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>            |   |                       | 3.00                    |
| See Elective list below                             |   | 3.00                  |                         |
| Credits   |   |                       | 15.00                   |
| <b>Fifth Term</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 3.00                    |
| <a href="#">BADM 318</a>                            | Project Management  | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">CMNS 260</a>                            | Applied Communication Research Methods                      | 3.00                  |                         |
| <a href="#">CMNS 261</a>                            | Interpreting Communication Documents                        | 3.00                  |                         |
| <a href="#">CMNS 262</a>                            | Qualitative Research Methods in Communication Studies       | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i> |   |                       | 6.00                    |
| <a href="#">CMNS 330</a>                            | Communication Ethics  | 3.00                  |                         |
| <a href="#">CMNS 331</a>                            | Communication Policy and Law                                | 3.00                  |                         |
| <a href="#">CMNS 333</a>                            | Negotiation & Mediation                                     | 3.00                  |                         |
| <a href="#">CMNS 352</a>                            | Organizational Communication                                | 3.00                  |                         |
| <a href="#">CMNS 353</a>                            | Communication Technology in the Workplace and Everyday Life | 3.00                  |                         |
| <a href="#">CMNS 355</a>                            | Intercultural Communication                                 | 3.00                  |                         |
| <a href="#">CMNS 370</a>                            | Photography as Communication: Fact and Fiction              | 3.00                  |                         |
| <a href="#">CMNS 380</a>                            | Applied Cultural Criticism                                  | 3.00                  |                         |
| <a href="#">CMNS 390</a>                            | Publishing for the 21st Century                             | 3.00                  |                         |
| <a href="#">CMNS 395</a>                            | Public and Media Relations                                  | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>            |   |                       | 3.00                    |
| See Elective list below                             |   | 3.00                  |                         |
| Credits   |   |                       | 15.00                   |
| <b>Sixth Term</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 3.00                    |
| <a href="#">CMNS 360</a>                            | Strategic Communication                                     | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">CMNS 330</a>                            | Communication Ethics  | 3.00                  |                         |
| <a href="#">CMNS 331</a>                            | Communication Policy and Law                                | 3.00                  |                         |
| <a href="#">CMNS 333</a>                            | Negotiation & Mediation                                     | 3.00                  |                         |

## Communications Programs

| <b>Sixth Term</b>  | <b>Course Credits</b>     | <b>Required Credits</b>     |
|--|---------------------------|-----------------------------|
| <a href="#">CMNS 352</a> Organizational Communication                                | 3.00                      |                             |
| <a href="#">CMNS 353</a> Communication Technology in the Workplace and Everyday Life | 3.00                      |                             |
| <a href="#">CMNS 355</a> Intercultural Communication                                 | 3.00                      |                             |
| <a href="#">CMNS 370</a> Photography as Communication: Fact and Fiction              | 3.00                      |                             |
| <a href="#">CMNS 380</a> Applied Cultural Criticism                                  | 3.00                      |                             |
| <a href="#">CMNS 390</a> Publishing for the 21st Century                             | 3.00                      |                             |
| <a href="#">CMNS 395</a> Public and Media Relations                                  | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>                                  |                           | 3.00                        |
| <a href="#">CMNS 412</a> Special Topics in Communication Studies                     | 3.00                      |                             |
| <a href="#">CMNS 431</a> Project Group Communication Policy and Law                  | 3.00                      |                             |
| <a href="#">CMNS 433</a> Project Group in Risk and Crisis Communication              | 3.00                      |                             |
| <a href="#">CMNS 453</a> Project Group in Communication and New Media                | 3.00                      |                             |
| <a href="#">CMNS 490</a> Project Group in Publishing                                 | 3.00                      |                             |
| <a href="#">CMNS 495</a> Project Group in Media Campaigns                            | 3.00                      |                             |
| <i>Choose 6.00 credits of electives:</i>   |                           | 6.00                        |
| See Elective list below  | 6.00                      |                             |
| Credits  |                           | 15.00                       |
| <br><b>Seventh Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i>                                  |                           | 3.00                        |
| <a href="#">CMNS 330</a> Communication Ethics  | 3.00                      |                             |
| <a href="#">CMNS 331</a> Communication Policy and Law                                | 3.00                      |                             |
| <a href="#">CMNS 333</a> Negotiation & Mediation                                     | 3.00                      |                             |
| <a href="#">CMNS 352</a> Organizational Communication                                | 3.00                      |                             |
| <a href="#">CMNS 353</a> Communication Technology in the Workplace and Everyday Life | 3.00                      |                             |
| <a href="#">CMNS 355</a> Intercultural Communication                                 | 3.00                      |                             |
| <a href="#">CMNS 370</a> Photography as Communication: Fact and Fiction              | 3.00                      |                             |
| <a href="#">CMNS 380</a> Applied Cultural Criticism                                  | 3.00                      |                             |
| <a href="#">CMNS 390</a> Publishing for the 21st Century                             | 3.00                      |                             |
| <a href="#">CMNS 395</a> Public and Media Relations                                  | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>                                  |                           | 3.00                        |
| Note: CMNS 462 is the prerequisite for CMNS 499.                                     |                           |                             |
| <a href="#">CMNS 412</a> Special Topics in Communication Studies                     | 3.00                      |                             |
| <a href="#">CMNS 431</a> Project Group Communication Policy and Law                  | 3.00                      |                             |
| <a href="#">CMNS 433</a> Project Group in Risk and Crisis Communication              | 3.00                      |                             |
| <a href="#">CMNS 453</a> Project Group in Communication and New Media                | 3.00                      |                             |
| <a href="#">CMNS 462</a> Design Practice in Communication Research                   | 3.00                      |                             |
| <a href="#">CMNS 490</a> Project Group in Publishing                                 | 3.00                      |                             |
| <a href="#">CMNS 495</a> Project Group in Media Campaigns                            | 3.00                      |                             |
| <i>Choose 9.00 credits of electives:</i>   |                           | 9.00                        |
| See Elective list below  | 9.00                      |                             |

| <b>Seventh Term</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|---------------------|-----------------------|-------------------------|
| Credits             |                       | 15.00                   |

| <b>Eighth Term</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------|-----------------------|-------------------------|
|--------------------|-----------------------|-------------------------|

*Choose 3.00 credits from the following list:* 3.00

|                          |  |      |
|--------------------------|--|------|
| <a href="#">CMNS 412</a> | Special Topics in Communication Studies        | 3.00 |
| <a href="#">CMNS 431</a> | Project Group Communication Policy and Law     | 3.00 |
| <a href="#">CMNS 433</a> | Project Group in Risk and Crisis Communication | 3.00 |
| <a href="#">CMNS 453</a> | Project Group in Communication and New Media   | 3.00 |
| <a href="#">CMNS 490</a> | Project Group in Publishing                    | 3.00 |
| <a href="#">CMNS 495</a> | Project Group in Media Campaigns               | 3.00 |

*Choose 6.00 credits from the following list:* 6.00

Note: Students choosing to take CMNS 499 must have completed CMNS 462 as a prerequisite and are required to complete one additional 400-level CMNS elective course from the above list to meet the total program credit requirements.

|                          |                          |      |
|--------------------------|--------------------------|------|
| <a href="#">CMNS 498</a> | Communication Internship | 6.00 |
| <a href="#">CMNS 499</a> | Undergraduate Thesis     | 3.00 |

*Choose 6.00 credits of electives:* 6.00

See Elective list below 6.00

Credits 15.00

| <b>Electives</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------|-----------------------|-------------------------|
|------------------|-----------------------|-------------------------|

*Choose from the following list:* 0.00

12 credits from Business, 6 of which must be from upper division courses 12.00

12 credits from Humanities, 6 of which must be from upper division courses 12.00

12 credits from Social Sciences, 6 of which must be from upper division courses 12.00

6 credits from Science/Applied Science 6.00

6 credits of a foreign language 6.00

Credits 0.00

**Total Program Credits 120.00**

## COMMUNICATION STUDIES DIPLOMA PROGRAM

### General Information

Communication Studies is a new and growing field whose central concern is to examine the role played by communication practices, processes, and media in human societies. Communication studies promotes a critical exploration of connections between the structures of communication (media technologies, industries, and policies) and their impacts on meaning-making, social relationships, cultural practices, power, and the economy.

The Communication Studies Diploma is a 60-credit program consisting of ten communications courses, all of which transfer to SFU's Communication BA program, and ten academic electives.

## Communications Programs

Learning outcomes include the ability to think discerningly about communication issues; the development of critical media literacy; an understanding of key historical and contemporary social and ethical issues in media and communication; and an awareness of the various ways in which communication practices support social life and culture.

For more information, please see [www.capilano.ca/programs/cmns/communications-diploma](http://www.capilano.ca/programs/cmns/communications-diploma)

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Either English 12 or English 12 First Peoples with a minimum B grade or Capilano University's English Diagnostic Test (EDT) with results allowing registration in English 100.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the University Calendar
- Mature student status with completion of Communications Department entrance interview.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Communication Studies Diploma

| Intakes:  | Campus                                | Terms          | Full/Part Time   |
|---|---------------------------------------|----------------|------------------|
|   | North Vancouver                       | Fall           | Both             |
|   | North Vancouver                       | Spring         | Both             |
| Core CMNS Courses                                   |                                       | Course Credits | Required Credits |
| <i>Required:</i>                                    |                                       |                | 6.00             |
| <a href="#">CMNS 112</a>                            | Introduction to Communication Studies | 3.00           |                  |
| <a href="#">CMNS 132</a>                            | Explorations in Mass Media            | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |                                       |                | 3.00             |

| <b>Core CMNS Courses</b>                            |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">CMNS 231</a>                            | Cultural Industries in Canada                               | 3.00                  |                         |
| <a href="#">SOC 223</a>                             | Media and Society   | 3.00                  |                         |
| Credits   |   |                       | 9.00                    |
| <b>Choice</b>                                       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">CMNS 209</a>                            | History of Media  | 3.00                  |                         |
| <a href="#">CMNS 253</a>                            | Society and New Media                                       | 3.00                  |                         |
| Credits   |   |                       | 3.00                    |
| <b>Choice</b>                                       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits from the following list:</i> |   |                       | 6.00                    |
| <a href="#">CMNS 222</a>                            | Decoding Media Strategies                                   | 3.00                  |                         |
| <a href="#">CMNS 235</a>                            | Understanding News  | 3.00                  |                         |
| <a href="#">CMNS 236</a>                            | Understanding Television                                    | 3.00                  |                         |
| Credits   |   |                       | 6.00                    |
| <b>Choice</b>                                       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits from the following list:</i> |   |                       | 6.00                    |
| <a href="#">CMNS 260</a>                            | Applied Communication Research Methods                      | 3.00                  |                         |
| <a href="#">CMNS 261</a>                            | Interpreting Communication Documents                        | 3.00                  |                         |
| <a href="#">CMNS 262</a>                            | Qualitative Research Methods in Communication Studies       | 3.00                  |                         |
| Credits   |   |                       | 6.00                    |
| <b>Choice</b>                                       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits from the following list:</i> |   |                       | 6.00                    |
| <a href="#">CMNS 209</a>                            | History of Media  | 3.00                  |                         |
| <a href="#">CMNS 222</a>                            | Decoding Media Strategies                                   | 3.00                  |                         |
| <a href="#">CMNS 235</a>                            | Understanding News  | 3.00                  |                         |
| <a href="#">CMNS 236</a>                            | Understanding Television                                    | 3.00                  |                         |
| <a href="#">CMNS 253</a>                            | Society and New Media                                       | 3.00                  |                         |
| <a href="#">CMNS 270</a>                            | Visual Communication  | 3.00                  |                         |
| <a href="#">CMNS 353</a>                            | Communication Technology in the Workplace and Everyday Life | 3.00                  |                         |
| <a href="#">CMNS 360</a>                            | Strategic Communication                                     | 3.00                  |                         |
| <a href="#">CMNS 370</a>                            | Photography as Communication: Fact and Fiction              | 3.00                  |                         |
| Credits   |   |                       | 6.00                    |
| <b>Electives</b>                                    |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 3.00                    |

## Communications Programs

| Electives   | Course Credits | Required Credits |
|---|----------------|------------------|
| <a href="#">ENGL 100</a> Academic Writing Strategies  | 3.00           |                  |
| <i>Choose 27.00 credits from the following list:</i>  |                | 27.00            |
| Humanities (Art History, History, English, Foreign languages, Linguistics, Philosophy, Studio or Performing Arts) credits   | 9.00           |                  |
| Science/Applied Science (Astronomy, Biology, Chemistry, Computing Science, Engineering, Geography, Geology, Math, Physics or Kinetics) credits                                | 6.00           |                  |
| Social Science (Anthropology, Criminology, Economics, Geography, Political Science, Psychology, Sociology {except SOC 223} and Women's Studies), Business or Commerce credits | 12.00          |                  |
| Credits   |                | 30.00            |
| <b>Total Program Credits</b>  |                | <b>60.00</b>     |

## PROFESSIONAL COMMUNICATIONS PROGRAM

### General Information

This is a 15-credit certificate program in Professional Communications and teaches general communication skills for work in business, communications industries, or the applied arts. After completing the program, you will have the skills you need to plan and write correspondence, business and technical reports, proposals, promotional materials, Web content, speeches, presentations, and visual media materials.

For more information, please see [www.capilano.ca/programs/cmns/communications-certificate](http://www.capilano.ca/programs/cmns/communications-certificate)

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples.
- English 100 or CMNS 120, or equivalent, are pre- or co-requisites for entry.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview - a writing test on-site may be required as part of the interview process.
- Letter 500-700 words, from candidate, stating why he or she wants to be accepted into the Professional Communications Certificate Program.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5

Phone: 604.984.4900

Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Professional Communications Certificate

| <b>Intakes:</b>  | <b>Campus</b>                           | <b>Terms</b>          | <b>Full/Part Time</b>   |
|--|---|-----------------------|-------------------------|
|  | North Vancouver                         | Fall                  | Part-Time               |
|  | North Vancouver                         | Spring                | Part-Time               |
| <b>Required</b>  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |   |                       | 12.00                   |
| <a href="#">CMNS 185</a>                                       | Presentation Skills for Public Speaking | 3.00                  |                         |
| <a href="#">CMNS 190</a>                                       | Magazine Article Writing                | 3.00                  |                         |
| <a href="#">CMNS 270</a>                                       | Visual Communication                    | 3.00                  |                         |
| <a href="#">CMNS 360</a>                                       | Strategic Communication                 | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>            |   |                       | 3.00                    |
| <i>Credit will not be given for both CMNS 220 and CMNS 250</i> |   |                       |                         |
| <a href="#">CMNS 220</a>                                       | Advanced Business Writing and Editing   | 3.00                  |                         |
| <a href="#">CMNS 250</a>                                       | Introduction to Technical Writing       | 3.00                  |                         |
| Credits  |   |                       | 15.00                   |
| <b>Total Program Credits</b>                                   |   |                       | <b>15.00</b>            |

## ADVANCED PROFESSIONAL COMMUNICATIONS PROGRAM

### General Information

The Advanced Professional Communications certificate program can be completed in eight months on a full-time basis. There is also a flexible part-time option for students as classes are offered during the daytime and the evening throughout the academic year. Students learn how to write a wide range of professional business documents, to write and market freelance articles, to plan media strategies for business or non-profit organizations, and to develop and deliver presentations. The program also gives students the chance to study the foundations of communication theory.

Graduates will have entry-level skills for the communications industries or for self-employment, and will also have credit towards further study in the Communication Studies diploma program at Capilano University. Many communications courses also transfer to university, please see the [BC Transfer Guide](#) for details.

For more information, please see [www.capilano.ca/programs/cmns/advanced-professional](http://www.capilano.ca/programs/cmns/advanced-professional)

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student.
- Either English 12 or English 12 First Peoples with a minimum B grade.

## Communications Programs

- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Capilano English Diagnostic Test or LPI with results allowing registration in English 100.
- Mature student status with completion of Communications department entrance interview EDT as above OR successful completion of the Professional Communications Certificate Program at Capilano University with a minimum B average. Successful completion of the Magazine Publishing Intensive Program at Capilano University with a minimum B average.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Professional Communications Advanced Certificate

| Intakes:  | Campus                                  | Terms          | Full/Part Time   |
|---|---|----------------|------------------|
|   | North Vancouver                         | Fall           | Both             |
|   | North Vancouver                         | Spring         | Both             |
| First Term  |   | Course Credits | Required Credits |
| <i>Required:</i>                                    |   |                | 15.00            |
| <a href="#">CMNS 112</a>                            | Introduction to Communication Studies   | 3.00           |                  |
| <a href="#">CMNS 132</a>                            | Explorations in Mass Media              | 3.00           |                  |
| <a href="#">CMNS 185</a>                            | Presentation Skills for Public Speaking | 3.00           |                  |
| <a href="#">CMNS 190</a>                            | Magazine Article Writing                | 3.00           |                  |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies             | 3.00           |                  |
| Credits   |   |                | 15.00            |
| Second Term   |   | Course Credits | Required Credits |
| <i>Choose 3.00 credits from the following list:</i> |   |                | 3.00             |
| <a href="#">CMNS 220</a>                            | Advanced Business Writing and Editing   | 3.00           |                  |
| <a href="#">CMNS 250</a>                            | Introduction to Technical Writing       | 3.00           |                  |



| <b>Second Term</b>                                     | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>                                       |                       | 12.00                   |
| <a href="#">CMNS 222</a> Decoding Media Strategies     | 3.00                  |                         |
| <a href="#">CMNS 231</a> Cultural Industries in Canada | 3.00                  |                         |
| <a href="#">CMNS 270</a> Visual Communication          | 3.00                  |                         |
| <a href="#">CMNS 360</a> Strategic Communication       | 3.00                  |                         |
| Credits  |                       | 15.00                   |
| <b>Total Program Credits</b>                           |                       | <b>30.00</b>            |

## COMMUNICATIONS FACULTY

|                 |                                     |
|-----------------|-------------------------------------|
| S. AL-ZOBAIDI   | BA, MA                              |
| D. BEAVER       | Associate Degree, Communications    |
| S. BELL         | BBA, MEd (SFU)                      |
| J. BURNS        | BA (Toronto), MA (UBC)              |
| S. DRITMANIS    | BFA (UBC) <b>(Co-Chair)</b>         |
| M. GIOVANETTI   | BA, BEd (Mt. St. Vincent), MA (SFU) |
| E. HAMILTON     | PhD (SFU) <b>(Co-Chair)</b>         |
| C. HOPPENRATH   | BA, MEd (UBC)                       |
| S. PEAKE        | BA, MSc (AU), TESL                  |
| E. RAINS        | MA (Carleton)                       |
| A. SEDKY        | BA, MA, PhD (Ain Shams, Cairo)      |
| G. SHAW-GARLOCK | MA (SFU)                            |
| J. SILBERMAN    | BA, MEd (Harvard)                   |
| R. STAEHLING    | BFA (ACCD, Pasadena)                |
| K. STEWART      | MA (SFU)                            |
| W. VAN LUVEN    | BA, MFA (UBC)                       |
| L. WATSON       | MEd, TESL (UBC)                     |
| M. WITTMAN      | BA (Toronto), MA (UBC)              |
| C. WOLF         | BFA (SFU)                           |

## CONTACT

Communications Division  
 Anna Delaney, Divisional Assistant  
 Capilano University Cedar building, room 324  
 2055 Purcell Way North Vancouver, B.C. V7J 3H5  
 Phone: 604.990.7976  
 E-mail: [adelaney@capilanou.ca](mailto:adelaney@capilanou.ca)  
[www.capilanou.ca/programs/cmns](http://www.capilanou.ca/programs/cmns)

# **Legal Administrative Assistant Programs**

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## **LEGAL ADMINISTRATIVE ASSISTANT CERTIFICATE PROGRAM**

### **General Information**

This eight-month vocational program covers five main areas of law providing a fundamental understanding of the legal system in B.C. Students are trained in legal terminology and procedural rules. They will review relevant legislation and acquire necessary skills in the formatting and handling of legal documents. Typing, legal office procedures, hands-on computer technology and a two-week legal office work practicum are included in the curriculum.

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see [www.capilanou.ca/programs/legal-admin](http://www.capilanou.ca/programs/legal-admin)

### **Career Opportunities**

The exacting field of law offers excellent career opportunities for students graduating as legal administrative assistants.

This very specialized program provides intense training in traditional secretarial skills as well as legal procedural courses including: civil litigation, wills and probate, corporate law, conveyancing and mortgaging, family, legal office procedures and basic securities procedures. Upon completion of the program, students find employment in specialized, as well as general, law offices.

Many graduates of the Legal Administrative Assistant program proceed to the Part-time Paralegal/Legal Assistant Certificate program.

The Paralegal/Legal Assistant Certificate program requires students to have two years work experience as a legal secretary prior to enrolling in the first course. The Legal Administrative Assistant program graduates who have achieved a cumulative B+ average and who have obtained employment in a law firm, government law department or corporate law department are now eligible to enter the Paralegal/Legal Assistant Part-time program. This allows them to further their education in the evening while earning a salary and gaining valuable experience in the legal support field.

### **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- LGST English Diagnostic Test (31/50 required)
- Applicants must submit a resume and reference letter. 45 wpm keyboarding (touch typing), SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required).

## Admission/Application Notes

Interested applicants are invited to call the Applied Business Technology department at 604.984.4959 for an appointment. An evaluation of keyboarding speed and English language proficiency will be conducted at this time.

Students will also have an opportunity to ask further questions and discuss their qualifications and career goals. Test results will be reviewed with the student at this time.

## Prior Learning Assessment (PLA)

The Applied Business Technology department is committed to the recognition of prior learning. Prior Learning Assessment (PLA) recognizes demonstrated learning for credits which have been acquired through life or work experiences. For further information contact the program coordinator.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology - Legal Administrative Assistant Certificate

| Intakes:                 | Campus  | Terms          | Full/Part Time   |
|--------------------------|---|----------------|------------------|
|                          | North Vancouver                                       | Fall           | Full-Time        |
|                          | North Vancouver                                       | Spring         | Full-Time        |
| First Term               |   | Course Credits | Required Credits |
| <i>Required:</i>         |   |                | 18.00            |
| <a href="#">CMNS 159</a> | Communications for the Legal Administrative Assistant | 3.00           |                  |
| <a href="#">LGST 110</a> | Corporate Procedures                                  | 3.00           |                  |
| <a href="#">LGST 112</a> | Basic Conveyance and Mortgage Procedures              | 3.00           |                  |
| <a href="#">LGST 116</a> | Introduction to the Legal System                      | 1.50           |                  |
| <a href="#">LGST 123</a> | Legal Document Formatting                             | 4.50           |                  |
| <a href="#">LGST 124</a> | Organizational Behaviour                              | 3.00           |                  |
| Credits                  |   |                | 18.00            |

## Legal Administrative Assistant Programs

| Second Term                  |   | Course Credits | Required Credits |
|------------------------------|---|----------------|------------------|
| <i>Required:</i>             |   |                | 13.50            |
| <a href="#">LGST 108</a>     | Family Law Litigation Procedures          | 1.50           |                  |
| <a href="#">LGST 109</a>     | Basic Litigation Procedures               | 3.00           |                  |
| <a href="#">LGST 114</a>     | Wills and Probate Procedures              | 1.50           |                  |
| <a href="#">LGST 119</a>     | Practicum                                 | 1.50           |                  |
| <a href="#">LGST 122</a>     | Computer Applications in the Legal Office | 1.50           |                  |
| <a href="#">LGST 125</a>     | Virtual Legal Office                      | 3.00           |                  |
| <a href="#">LGST 126</a>     | Basic Securities Procedures               | 1.50           |                  |
| Credits                      |   |                | 13.50            |
| <b>Total Program Credits</b> |   |                | <b>31.50</b>     |

## Faculty

|                |  |
|----------------|--|
| M. HAYTHORNE   | BA Law (Durham), B.C. Professional Teacher's Cert. (UBC)                                 |
| M. GIOVANNETTI | BSA (St. F.X.), BEd (Mt. St. Vincent), TESL Cert., MA (TESL) (SFU)                       |
| D. JAMISON     | LGAS Diploma (Capilano), BA (UBC)  |
| N. POWER       | BA (Sir George Williams), LAA (Capilano)   |
| L. STARTUP     | BComm (UBC), LLB (UVic), LLM (Cambridge)   |
| G. WAUGH       | BA (Reading), MA (UBC), Standard Teaching Credentials (UK), B.C. Registered Psychologist |
| K. YIP         | BA, LLB (UBC)  |

## Contact

Legal Administrative Assistant Program  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abt@capilanou.ca](mailto:abt@capilanou.ca)  
[www.capilanou.ca/programs/legal-admin](http://www.capilanou.ca/programs/legal-admin)

## LEGAL ADMINISTRATIVE ASSISTANT ONLINE CERTIFICATE PROGRAM

### General Information

The Legal Administrative Assistant Online Program is part of the ABT Provincial Collaborative offering this program through BCcampus. BCcampus provides an online central access point to post-secondary online and distance learning courses, programs and resources.

The Legal Administrative Assistant Online Program is designed to provide learners with the fundamental skills and knowledge required for entry-level employment in a law office environment.

The program consists of fourteen online courses beginning with Online Learner Success, a 15-hour course which introduces students to Desire2Learn —the delivery platform used for all online courses. In addition, Applied Business Technology Online courses provide an opportunity for prospective learners lacking basic administrative skills and experience an opportunity to acquire minimum entry requirements.

For more information, please see [www.capilano.ca/programs/admin-online](http://www.capilano.ca/programs/admin-online)

### Further Information

Courses may be taken on a full- or part-time basis. Call 604.984.4959 for detailed instructions or to arrange a meeting with the program convenor. Information regarding the start date for specific course can be obtained from the BC Campus website at [www.bccampus.ca](http://www.bccampus.ca). Click on CourseFinder, then select Applied Business Technology, Legal Administrative Assistant program.

### Career Opportunities

The Legal Administrative Assistant is an essential part of today's law office team. As a Legal Administrative Assistant the graduate of this program will perform a variety of administrative tasks to ensure that the firm functions efficiently. They will prepare documents and correspondence, edit legal paperwork, manage files, and process documents in addition to keeping track of important deadlines and court appearances—all of which help to keep the legal team on schedule.

With online learning becoming a learning option for those who are looking for a change or advancement in their careers the Legal Administrative Assistant Online Program offers students the ability to study in their own home or office, at their own pace, and on their own schedule. The program will prepare graduates for positions in law firms, corporate legal departments, court and government agencies. Students will receive training in administrative support with emphasis on legal terminology and transcription; word processing and formatting legal documents; and, important communication and language skills. Upon graduation, they will be prepared to become members of law office teams dealing in civil, corporate, family or probate law.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- 45 wpm keyboarding, ABTO 101 Computers and the Internet or equivalent; ABTO 111 Word Processing I or equivalent; ABTO 113 Word Processing II or equivalent; ABTO 120 Business English or equivalent

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5

## Legal Administrative Assistant Programs

Phone: 604.984.4900

Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Applied Business Technology - Legal Administrative Assistant Online Certificate

| Intakes: | Campus | Terms  | Full/Part Time |
|----------|--------|--------|----------------|
|          | Online | Fall   | Both           |
|          | Online | Spring | Both           |
|          | Online | Summer | Both           |

| Required Courses   | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 20.25            |
| <a href="#">ABTO 100</a> Online Learner Success                    | 0.00           |                  |
| <a href="#">ABTO 120</a> Business English                          | 3.00           |                  |
| <a href="#">ABTO 140</a> Human Relations                           | 1.50           |                  |
| <a href="#">ABTO 141</a> Job Search                                | 1.50           |                  |
| <a href="#">LGAO 100</a> Introduction to the Canadian Legal System | 0.75           |                  |
| <a href="#">LGAO 115</a> Legal Office Procedures                   | 1.50           |                  |
| <a href="#">LGAO 125</a> Litigation Procedures I                   | 1.50           |                  |
| <a href="#">LGAO 130</a> Litigation Procedures II                  | 1.50           |                  |
| <a href="#">LGAO 135</a> Family Litigation Procedures              | 1.50           |                  |
| <a href="#">LGAO 140</a> Corporate Procedures I                    | 3.00           |                  |
| <a href="#">LGAO 145</a> Conveyancing Procedures I                 | 1.50           |                  |
| <a href="#">LGAO 150</a> Conveyancing Procedures II                | 1.50           |                  |
| <a href="#">LGAO 155</a> Wills and Estates                         | 1.50           |                  |
| <i>Choose 1.50 credits from the following list:</i>                |                | 1.50             |
| <a href="#">LGAO 160</a> Corporate Procedures II                   | 1.50           |                  |
| <a href="#">LGAO 165</a> Personal Injury                           | 1.50           |                  |
| Credits  |                | 21.75            |
| <b>Total Program Credits</b>                                       |                | <b>21.75</b>     |

### Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the program must be completed within two years from the commencement of the first course of study.

Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Legal Administrative Assistant Online Program and similar courses in the other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

## Faculty

M. HAYTHORNE

BA Law (Durham), B.C. Professional Teacher's Cert. (UBC)

N. POWER

BA (Sir George Williams), LAA (Capilano)

## Provincial Faculty

A group of online instructors from various B.C. colleges and universities.

## Contact

Applied Business Technology Online Programs  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [lgao@capilano.ca](mailto:lgao@capilano.ca)  
[www.capilano.ca/programs/admin-online](http://www.capilano.ca/programs/admin-online)

# Local Government Administration Certificate Program

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## GENERAL INFORMATION

This program is designed with and for professionals currently employed by municipalities, First Nations governments, regional districts, improvement districts, and supporting agencies in British Columbia.

The purpose of the program is to provide opportunities for participants to gain increased knowledge of the political and organizational realities of local governments in B.C. as well as to critically assess opportunities for change within these systems. It is expected that participants will be more effective managers, leaders and change agents as a result of their involvement in the program.

On completion of the requirements of the program, successful candidates will be eligible to receive a Capilano Certificate in Local Government Administration. The program consists of four required courses (Local Government Administration in BC, Local Government Services in BC, Municipal Finance in BC, and Municipal Law in BC) and one elective course. All courses are in-person seminars, providing opportunities to learn through group exercises, presentations, discussion and direct interaction with experts from the field.

Capilano also offers four "MATI" (Municipal Administration Training Institute) courses in partnership with the Local Government Management Association of BC (LGMA):

- MATI Leadership
- MATI Advanced Communications
- MATI People Management
- MATI Community Planning

These courses can be taken as an elective toward the Certificate in Local Government Administration. Developed with senior practitioners in the field and educators familiar with current issues facing local

## Local Government Administration

governments, each course offers participants extensive opportunities for skill building, discussion and interaction with a widely diverse group of leading academic and local government figures.

For more information, please see [www.capilano.ca/programs/local-government.html](http://www.capilano.ca/programs/local-government.html)

### Further Information

On successful completion of the Capilano Certificate in Local Government Administration, students may wish to pursue further qualifications from the provincial Board of Examiners, Thompson Rivers University or University of Victoria.

The four core courses in the Local Government Administration Certificate Program are recognized by the provincial Board of Examiners and are transferable for credit toward their certificates. For more details about the Board of Examiners Certificate Programs and Scholarships, see [http://www.cscd.gov.bc.ca/lgd/gov\\_structure/board\\_examiners/index.htm](http://www.cscd.gov.bc.ca/lgd/gov_structure/board_examiners/index.htm) or call 250-387-4085.

The Local Government Administration certificate courses are also transferable to Thompson River University's Bachelor of Public Administration.

Students who have successfully completed the Capilano Certificate in Local Government Administration (with a minimum C+ grade) may apply for block transfer credit to the University of Victoria's Diploma in Local Government Management. Students will be allowed transfer credit for three unspecified courses.

### ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program convenor.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Current employment in a local or regional government or supporting agency.

### HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).



## LOCAL GOVERNMENT ADMINISTRATION CERTIFICATE

| Intakes: | Campus     | Terms  | Full/Part Time |
|----------|------------|--------|----------------|
|          | Off Campus | Fall   | Part-Time      |
|          | Off Campus | Spring | Part-Time      |
|          | Off Campus | Summer | Part-Time      |

| Required Courses  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 12.00            |
| <a href="#">PADM 200</a> Local Government Administration in BC  | 3.00           |                  |
| <a href="#">PADM 201</a> Local Government Services in BC  | 3.00           |                  |
| <a href="#">PADM 202</a> Municipal Finance in BC  | 3.00           |                  |
| <a href="#">PADM 203</a> Municipal Law in BC  | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>   |                | 3.00             |
| <a href="#">PADM 204</a> Leadership in Local Government Organizations   | 3.00           |                  |
| <a href="#">PADM 205</a> Advanced Communication Skills - Local Government Professionals                                 | 3.00           |                  |
| <a href="#">PADM 207</a> Managing People in Local Government Organizations  | 3.00           |                  |
| <a href="#">PADM 208</a> Community Planning for Non-Planners: Planning Skills for Local Government Professionals        | 3.00           |                  |
| <a href="#">PADM 209</a> Fundamentals of Local Government Corporate Administration                                      | 3.00           |                  |
| <a href="#">PADM 305</a> Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals | 3.00           |                  |
| Post Secondary Elective Credits   | 3.00           | 15.00            |
| <b>Total Program Credits</b>  |                | <b>15.00</b>     |

## FACULTY

|            |                                     |
|------------|-------------------------------------|
| J. BERRY   | BSc, MPA                            |
| S. FLEMING | BA, MA                              |
| A. HABKIRK | BA, MA (Planning), MPA              |
| A. McNEIL  | BA, MA (Planning)                   |
| T. PUGH    | BA, MPA                             |
| M. VAUGHAN | BArch, MA (UD), LLB                 |
| L. ZWARN   | BA, LLB, Registered Parliamentarian |

## CONTACT

Local Government Administration Certificate Program  
 Anna Delaney, Departmental Assistant  
 Cedar building, room 324  
 Alison McNeil, Program Convenor  
 Cedar building, room 322

Capilano University

## Magazine Publishing Certificate Program

2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7907 or 604.990.7976  
Fax: 604.990.7878  
E-mail: [amcneil@capilano.ca](mailto:amcneil@capilano.ca)

[www.capilano.ca/programs/local-government.html](http://www.capilano.ca/programs/local-government.html)

# Magazine Publishing Certificate Program

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## GENERAL INFORMATION

The Capilano University Magazine Publishing Certificate is an intensive full-time 15-week program in magazine publishing. This program begins with seven weeks of courses that prepare students for a directed eight-week internship. Planned and taught by experienced magazine industry personnel, the program adopts a practical approach as students learn editorial and layout skills from editors, writers and art directors.

The primary goal of the program is to help university graduates in general arts, fine arts, business and science programs find employment in magazine publishing. The learning outcomes of the program address magazine format, concept and theme, audience preferences, advertising issues, media ethics, and publisher control. Practical objectives include assignment letters, editing manuscripts, designing layouts, paginating “the book,” and dealing with images, colour, picture searches, layouts and typography.

For more information, please see [www.capilano.ca/programs/cmns/magazine-publishing](http://www.capilano.ca/programs/cmns/magazine-publishing)

## Career Opportunities

Across Canada, about 70,000 people are employed in magazine publishing. Opportunities exist in writing, editing, production, circulation, design, sales and marketing for talented, energetic individuals with a strong interest in media and a broad educational background. The Program’s internship course helps students find mentored placements in magazines or related businesses of their choice for eight-week internships.

## ADMISSION REQUIREMENTS

- An undergraduate degree. An Associate Degree from a community college, or a Diploma in Academic Studies (2 years successful post-secondary studies). Candidates with other qualifications may be considered, and should write to the Communications Department, sending in a resume and a letter outlining their education background with specifics, and their work experience.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- Resume and letter explaining motivation to join program and work in publishing.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Admission/Application Notes

If you are applying to the Magazine Publishing program, please send a letter and résumé directly to the Magazine Publishing Program, Communications Department, Capilano University, 2055 Purcell Way, North Vancouver, BC V7J 3H5. We will contact you for an interview, either in person or by telephone or via e-mail. We'd like to talk to you about your career in publishing!

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## MAGAZINE PUBLISHING CERTIFICATE

|                              |  |                       |                         |
|------------------------------|--|-----------------------|-------------------------|
| <b>Intakes:</b>              | <b>Campus</b>  | <b>Terms</b>          | <b>Full/Part Time</b>   |
|                              | North Vancouver  | Summer                | Full-Time               |
| <b>Required Courses</b>      |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 18.00                   |
| <a href="#">CMNS 191</a>     | Writing for Magazines                                      | 3.00                  |                         |
| <a href="#">CMNS 221</a>     | Editing and Writing for the Business of Publishing         | 1.50                  |                         |
| <a href="#">CMNS 241</a>     | Software for Magazine Publishing                           | 1.50                  |                         |
| <a href="#">CMNS 351</a>     | Magazine Editing   | 3.00                  |                         |
| <a href="#">CMNS 371</a>     | Foundations of Design, Layout and Production for Magazines | 3.00                  |                         |
| <a href="#">CMNS 400</a>     | Magazine Internship  | 6.00                  |                         |
| Credits                      |  |                       | 18.00                   |
| <b>Total Program Credits</b> |  |                       | <b>18.00</b>            |

## COMMUNICATIONS FACULTY

|               |                                     |
|---------------|-------------------------------------|
| S. AL-ZOBAIDI | BA, MA                              |
| D. BEAVER     | Associate Degree, Communications    |
| S. BELL       | BBA, MEd (SFU)                      |
| J. BURNS      | BA (Toronto), MA (UBC)              |
| S. DRITMANIS  | BFA (UBC) <b>(Co-Chair)</b>         |
| M. GIOVANETTI | BA, BEd (Mt. St. Vincent), MA (SFU) |

## Medical Assistant Programs

|                 |                                |
|-----------------|--------------------------------|
| E. HAMILTON     | PhD (SFU) <b>(Co-Chair)</b>    |
| C. HOPPENRATH   | BA, MEd (UBC)                  |
| S. PEAKE        | BA, MSc (AU), TESL             |
| E. RAINS        | MA (Carleton)                  |
| A. SEDKY        | BA, MA, PhD (Ain Shams, Cairo) |
| G. SHAW-GARLOCK | MA (SFU)                       |
| J. SILBERMAN    | BA, MEd (Harvard)              |
| R. STAEHLING    | BFA (ACCD, Pasadena)           |
| K. STEWART      | MA (SFU)                       |
| W. VAN LUVEN    | BA, MFA (UBC)                  |
| L. WATSON       | MEd, TESL (UBC)                |
| M. WITTMAN      | BA (Toronto), MA (UBC)         |
| C. WOLF         | BFA (SFU)                      |

## CONTACT

Communications Department  
Anna Delaney, Divisional Assistant  
Cedar building, room 324

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7976  
E-mail: [adelaney@capilanou.ca](mailto:adelaney@capilanou.ca)  
[www.capilanou.ca/programs/cmns](http://www.capilanou.ca/programs/cmns)

## Medical Assistant Programs

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### MEDICAL ASSISTANT CERTIFICATE PROGRAM

#### Medical Assistant Program General Information

The Medical Assistant program is a full-time, eight-month program beginning in September. The program offers specialized education for students which includes:

- Medical Terminology
- Anatomy, Physiology and Related Pathology
- Pharmacology
- Clinical Procedures
- Medical Administrative Procedures
- Organizational Behaviour
- Communications for the Medical Assistant
- Keyboarding Skill and Speed Development
- Medical Document Processing

- Medical Transcription
- Computer Applications for the Medical Office
- Computerized Medical Billing
- Job Search Strategies and Techniques
- Three-week practicum in the medical field

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see [www.capilanou.ca/programs/medical-assistant](http://www.capilanou.ca/programs/medical-assistant)

## **Career Opportunities**

The health care industry is one of the largest in Canada. Medical Assistant program graduates have the specialized training required to work as a medical assistant in a number of medical office settings:

- Hospital admitting and emergency departments, surgical day care, diagnostic imaging, outpatient departments, medical transcription, etc.
- Alternative medicine clinics such as naturopath, traditional Chinese medicine, chiropractics, massage therapy, and physiotherapy.
- General practitioner or specialist office
- Multidoctor and multispecialist clinics
- Private surgical and cosmetic clinics

## **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Applicants are required to attend an information meeting or make an appointment with a faculty member or program convenor. Applicants must submit a resume.
- Medical Assistant English Diagnostic Test (30/50 required)
- SLEP (Secondary Level English Proficiency) test for ESL students (post-secondary level required). Standard First Aid Enhanced or First Aid for Industry Certificate required. Keyboarding skills of 25 wpm.

## **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology - Medical Assistant Certificate

| <b>Intakes:</b>              | <b>Campus</b>                                       | <b>Terms</b>          | <b>Full/Part Time</b>   |
|------------------------------|---|-----------------------|-------------------------|
|                              | North Vancouver                                     | Fall                  | Full-Time               |
| <b>First Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 18.00                   |
| <a href="#">CMNS 110</a>     | Communications for the Medical Assistant            | 3.00                  |                         |
| <a href="#">MOA 105</a>      | Medical Administrative Procedures                   | 1.50                  |                         |
| <a href="#">MOA 109</a>      | Anatomy, Physiology, and Pathology I                | 3.00                  |                         |
| <a href="#">MOA 111</a>      | Medical Terminology I                               | 3.00                  |                         |
| <a href="#">MOA 118</a>      | Medical Document Processing                         | 4.50                  |                         |
| <a href="#">MOA 152</a>      | Organizational Behaviour                            | 3.00                  |                         |
| Credits                      |   |                       | 18.00                   |
| <b>Second Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 16.50                   |
| <a href="#">MOA 103</a>      | Medical Transcription                               | 3.00                  |                         |
| <a href="#">MOA 107</a>      | Clinical Procedures                                 | 1.50                  |                         |
| <a href="#">MOA 110</a>      | Anatomy, Physiology and Pathology II                | 3.00                  |                         |
| <a href="#">MOA 112</a>      | Medical Terminology II                              | 3.00                  |                         |
| <a href="#">MOA 115</a>      | Directed Work Experience                            | 1.50                  |                         |
| <a href="#">MOA 122</a>      | Computerized Medical Billing                        | 3.00                  |                         |
| <a href="#">MOA 126</a>      | Database and Spreadsheets for the Medical Assistant | 1.50                  |                         |
| Credits                      |   |                       | 16.50                   |
| <b>Total Program Credits</b> |   |                       | <b>34.50</b>            |

## Faculty

|                |  |
|----------------|--|
| M. GIOVANETTI  | BSA (St. F.X.), B. Ed. (Mt. St. Vincent), TESL Certificate (VCC), MA (SFU) |
| C. HOPPENRATH  | BA, MEd (UBC)  |
| S. LIVINGSTONE | RN, MAMS (UK)  |
| B. SMITH       | BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.                    |

## Contact

Medical Assistant Program  
Fir building, room 502

Capilano University  
2055 Purcell Way

North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abt@capilanou.ca](mailto:abt@capilanou.ca)  
[www.capilanou.ca/programs/medical-assistant](http://www.capilanou.ca/programs/medical-assistant)

## MEDICAL OFFICE ASSISTANT ONLINE CERTIFICATE PROGRAM

### General Information

The Medical Office Assistant Online Program at Capilano University is part of the ABT Provincial Collaborative offering this program through [BCcampus](http://bccampus.ca). BCcampus is a collaboration of post-secondary institutions in British Columbia provides an online central access point to post-secondary online and distance learning courses, programs and resources.

Medical Office Assistants are in high demand by physicians and other allied health care professionals. The role of the MOA is to support the medical staff as they offer quality care to patients. The complex nature of working in such a demanding position requires excellent communication and office skills.

The Medical Office Assistant Online Program offers specialized training including medical terminology and related anatomy and physiology, administrative procedures, clinical procedures, medical transcription, bookkeeping and computerized medical billing. Courses in business English, human relations and databases and spreadsheets will also be included in the program.

Course descriptions and information regarding the start date for specific courses can be obtained from the provincial website at <http://portal.bccampus.ca>. Click on link to ABT Schedule. <https://portal.bccampus.ca>

A Capilano University certificate is granted upon successful completion of the program.

For more information, please see our frequently asked questions [www.capilanou.ca/programs/online/faqs](http://www.capilanou.ca/programs/online/faqs)

### Career Opportunities

Upon graduation students will have obtained the specialized training required to work in number of medical settings:

- Hospital departments including admitting, diagnostic imaging and various outpatient clinics
- General Practitioner and specialist offices
- Allied Health Professionals such as physiotherapy, chiropractic, massage therapy and naturopathy
- Long term care facilities
- Insurance companies

### Admission Requirements

- Grade 12 or equivalent or Mature Student status
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Online interview
- 25 wpm keyboarding or completion of ABTO 110 and ABTO 111 is recommended.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Applied Business Technology - Medical Office Assistant Online Certificate

| Intakes: | Campus | Terms  | Full/Part Time |
|----------|--------|--------|----------------|
|          | Online | Fall   | Both           |
|          | Online | Spring | Both           |
|          | Online | Summer | Both           |

| Required Courses   | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 22.50            |
| <a href="#">ABTO 100</a> Online Learner Success                                    | 0.00           |                  |
| <a href="#">ABTO 120</a> Business English  | 3.00           |                  |
| <a href="#">ABTO 140</a> Human Relations   | 1.50           |                  |
| <a href="#">ABTO 141</a> Job Search  | 1.50           |                  |
| <a href="#">MOAO 100</a> Medical Terminology I                                     | 0.75           |                  |
| <a href="#">MOAO 101</a> Medical Terminology II and Related Anatomy and Physiology | 3.00           |                  |
| <a href="#">MOAO 102</a> Medical Terminology III Pharmacology and Specialties      | 0.75           |                  |
| <a href="#">MOAO 120</a> Medical Transcription                                     | 3.00           |                  |
| <a href="#">MOAO 130</a> Medical Administrative Procedures                         | 3.00           |                  |
| <a href="#">MOAO 131</a> Clinical Procedures and Practice                          | 3.00           |                  |
| <a href="#">MOAO 140</a> Medical Billing - Manual                                  | 1.50           |                  |
| <a href="#">MOAO 141</a> Medical Billing - Computerized                            | 1.50           |                  |
| Credits  |                | 22.50            |
| <b>Total Program Credits</b>   |                | <b>22.50</b>     |

## Graduation Requirements

A cumulative GPA of 2.0 is required and all courses in the certificate program must be completed within two years from the commencement of the first course of study.



Curriculum in all courses is common throughout the colleges and universities in the British Columbia public post-secondary system. Individual institutions may also have articulation agreements between the Applied Business Technology Online programs and similar courses in other certificate programs in Applied Business Technology. Other avenues for receiving credit for individual courses in the program other than enrolling in a course at an institution include transfer credit and Prior Learning Assessment.

## **Faculty**

S. LIVINGSTONE

RN, MAMS (UK)

B. SMITH

BA, B.C. Professional Teacher's Cert. (UBC), TESL Cert.

## **Provincial Faculty**

A group of online instructors from various B.C. colleges and universities.

## **Contact**

Applied Business Technology Online Program

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abto@capilanou.ca](mailto:abto@capilanou.ca)

# **North American Business Fundamentals Program**

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## **GENERAL INFORMATION**

The North American Business Fundamentals Certificate program is a full-time, nine month program offered from August to April. This program provides English as a Second Language students with training in accounting, computer applications, interpersonal skills and written and spoken English.

Graduates find employment as entry level office support positions in accounts receivable, payable clerks, or general office administration in a service business.

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Test of English as a Foreign Language (TOEFL): paper=520, computer=190, internet=67, or English Language Assess. (ELA)=115, or International English Language Testing (IELTS)=5.0 overall, and no one score less than 4.5, or Canadian Academic English Language Assess. (CAEL)=40, or Pearson Test of English (PTE Academic)=47, or at Capilano University or Tianjin Polytechnic University, English Assess. including SLEP (Secondary Level English Proficiency) test (48) and a speaking and writing assessment.
- Applicants are required to attend an information meeting, make an appointment with a faculty member, or conduct a phone interview with a program convenor.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## APPLIED BUSINESS TECHNOLOGY - NORTH AMERICAN BUSINESS FUNDAMENTALS CERTIFICATE

| <b>First Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>   |                       |                         |
| <a href="#">BTEC 251</a> Interpersonal Skills                        | 1.50                  | 1.50                    |
| Credits  |                       | 1.50                    |
| <b>Second Term</b>   |                       |                         |
| <i>Required:</i>   |                       |                         |
| <a href="#">BTEC 111</a> Business English I                          | 3.00                  | 12.00                   |
| <a href="#">BTEC 125</a> Comprehensive Computer Applications I       | 3.00                  |                         |
| <a href="#">ESL 062</a> Advanced Speaking and Listening for Business | 3.00                  |                         |
| <a href="#">ESL 067</a> Advanced Reading and Vocabulary for Business | 3.00                  |                         |
| Credits  |                       | 12.00                   |
| <b>Third Term</b>  |                       |                         |
| <i>Required:</i>   |                       |                         |
| <a href="#">BTEC 117</a> Accounting Procedures I                     | 3.00                  | 10.50                   |
| <a href="#">BTEC 118</a> Introduction to Computerized Accounting     | 1.50                  |                         |
| <a href="#">BTEC 126</a> Comprehensive Computer Applications II      | 3.00                  |                         |
| <a href="#">BTEC 211</a> Business Writing                            | 3.00                  |                         |
| Credits  |                       | 10.50                   |
| <b>Total Program Credits</b>   |                       | <b>24.00</b>            |

## FACULTY

|               |  |
|---------------|--|
| L. CROWE      | BSc (U Conn.) MBA (Northeastern Univ.) |
| D. HILLEBRAND | CGA, Dip. Tech (BCIT)                  |

|             |                          |
|-------------|--------------------------|
| C. OSTLER   | BA (UVic), MA-TESL (UBC) |
| N. POWER    | BA (Sir George Williams) |
| S. QUARLES  | Lab Supervisor           |
| K. SWEETZIR | BA, MBA (Royal Roads)    |

## **CONTACT**

North American Business Fundamentals Program  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4959  
E-mail: [abt@capilano.ca](mailto:abt@capilano.ca)

# **Paralegal Programs - Department of Legal Studies**

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## **GENERAL INFORMATION**

Capilano University's Paralegal Program was designed to meet the needs of the legal community by providing substantive and skills-based legal education for paralegals. The first Diploma (full-time) and Certificate (part-time) options were developed in 1976. The curriculum and course content were designed in consultation with the BC Law Society and mirrored the American Bar Association requirements for paralegal education. Starting in 2010 our new four year full-time degree option was added. The Department of Legal Studies is a member of the British Columbia Paralegal Association and the American Association for Paralegal Education.

There are three Paralegal program options offered at Capilano University:

1. The full-time two-year [Diploma](#) option is designed for people who may not have current legal experience, but who have two years post-secondary education or equivalent learning experience.
2. The part-time [Certificate](#) option is designed for people currently employed in a legal setting and who have at least two years legal administrative assistant experience or equivalent learning experience (see below under Paralegal Certificate, Admission Requirements).

Two delivery options:

- a) Part-time evening [Certificate](#) option for those living locally.
  - b) Part-time [Certificate \(Online\)](#) option for those living outside of the Greater Vancouver area.
3. The full-time four-year [Degree](#) option is designed for those who have no post-secondary education or legal experience but will also appeal to students with some post-secondary education, perhaps even another degree, who would like to have a degree in this field. High school graduates with high academic standing will be eligible.

Also, Capilano University has an articulation agreement with Athabasca University that permits block transfer credit of the Capilano University Paralegal Program Diploma and Certificate options to a baccalaureate degree offered through Athabasca University. See the Athabasca University website at [www.athabascau.ca](http://www.athabascau.ca) for further details.

For more information, please see [www.capilanou.ca/paralegal](http://www.capilanou.ca/paralegal)

## **What is a Paralegal?**

A paralegal is a person qualified by education, who is employed by a lawyer, corporation, or government agency and who performs specifically delegated substantive legal work, for which a lawyer is responsible.

Some examples of work performed by paralegals are:

1. interviewing clients and witnesses
2. drafting pleadings, wills, probate, intellectual property, conveyance and corporate documents
3. legal research
4. file management
5. assisting in trial preparation

## **Career Opportunities**

Paralegals find careers in different areas, including:

- interviewing clients
- Personal injury
- Corporate and commercial
- Family law
- Wills and estates
- Insurance law
- Real property
- Intellectual property
- Aboriginal law
- Collections

Paralegals work in:

- Private law firms ranging in size from large international or national firms to medium-sized firms to small firms and sole practitioners
- Corporate legal departments including energy companies such as BC Hydro, telecommunications companies, and mining companies
- Government offices, such as the federal Department of Justice and BC's Ministry of Attorney General
- Non-profit agencies and societies.

For more information, please see <http://www.capilanou.ca/programs/paralegal>.

## **Policy for Challenging Courses**

Capilano University's Academic Policies and Procedures provide for five methods for challenging courses: [Exemption](#), [Substitution](#), [Transfer Credit](#), [Prior Learning Assessment](#) and [Course Challenge](#). Challenge procedures may not all be available for courses in specific program areas.

In the case of the Department of Legal Studies and the Paralegal Program, only the latter three apply: [Transfer Credit](#), [Prior Learning Assessment](#) and [Course Challenge](#).

Please [contact](#) the Department for further details or with any questions.

## **BACHELOR OF LEGAL STUDIES (PARALEGAL) DEGREE**

The Bachelor of Legal Studies (Paralegal) is a four-year, full time degree designed for high school graduates who are interested in the law and becoming a paralegal and will also appeal to students with some post-secondary education, perhaps even another degree, and who would like to have a degree in this field.

Students in this option attend classes during the day at Capilano University's North Vancouver campus. They complete courses in substantive law, procedural law and legal skills. Courses offered are preset and require students to attend classes during the fall and spring terms (from September through April) for four consecutive years.

Upon completion of the four-year course of studies, students must complete a practicum under the supervision of a lawyer. Students are paid by their employer during this practicum.

At the end of a successful practicum, the student is eligible for graduation. Faculty work closely with students and with the legal community to assist students in obtaining successful practicum placements.

For further information about the Degree option, please visit the Department of Legal Studies website at [www.capilanou.ca/programs/paralegal/paralegal-degree.html](http://www.capilanou.ca/programs/paralegal/paralegal-degree.html).

### **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or Mature Student status or equivalent education or experience.
- High School with an 80% average through Grades 11 and 12 (in English 12 or English 12 First Peoples and at least four other academic courses).
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- The Department of Legal Studies will contact the applicant for an interview once the application package is complete.
- Two letters of reference (preferably from high school teachers and/or non-family members who work in a business or professional setting).

### **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### **Admission/Application Notes**

Please call 604.983.7594 or email [paralegal@capilanou.ca](mailto:paralegal@capilanou.ca) if you have any questions regarding the admission or application process.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Bachelor of Legal Studies (Paralegal) Degree

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Full-Time             |

Students must achieve a "B" average in order to graduate.

General Electives - Liberal Arts (eg: Anthropology, Criminology, Economics, History, Languages, Philosophy, Women's Studies), Science and Technology (eg: Biology, Computing Science, Geography, Mathematics or Statistics), Business courses.

Legal Electives - Aboriginal Law, Administrative Law, Creditor's Remedies, Advanced Insurance Law and Independent Studies courses.

| <b>First Term</b>                                      | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>                                       |                       | 12.00                   |
| <a href="#">ENGL</a> English Elective 100-Level        | 3.00                  |                         |
| <a href="#">LAW 101</a> Introduction to Law            | 3.00                  |                         |
| <a href="#">LAW 110</a> Legal Analysis                 | 3.00                  |                         |
| General Elective 100-Level                             | 3.00                  |                         |
| Credits  |                       | 12.00                   |
| <b>Second Term</b>                                     | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                       |                       | 13.50                   |
| <a href="#">LAW 115</a> Legal Document Processing      | 1.50                  |                         |
| <a href="#">LAW 130</a> Criminal Law                   | 3.00                  |                         |
| <a href="#">LAW 140</a> Family Law and Procedures      | 3.00                  |                         |
| General Elective 100-Level                             | 3.00                  |                         |
| Organizational Behaviour                               | 3.00                  |                         |
| Credits  |                       | 13.50                   |
| <b>Third Term</b>                                      | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                       |                       | 15.00                   |
| <a href="#">ENGL</a> English Elective 100 or 200-Level | 3.00                  |                         |
| <a href="#">LAW 200</a> Torts I                        | 3.00                  |                         |
| <a href="#">LAW 210</a> Legal Research                 | 3.00                  |                         |
| <a href="#">LAW 220</a> Litigation Procedures I        | 3.00                  |                         |
| General Elective 100 or 200-Level                      | 3.00                  |                         |
| Credits  |                       | 15.00                   |

| <b>Fourth Term</b>                |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
|-----------------------------------|---------------------------------|-----------------------|-------------------------|
| <i>Required:</i>                  |                                 |                       | 15.00                   |
| <a href="#">LAW 201</a>           | Torts II                        | 3.00                  |                         |
| <a href="#">LAW 230</a>           | Evidence                        | 3.00                  |                         |
| <a href="#">LAW 240</a>           | Estates and Procedures          | 3.00                  |                         |
| General Elective 100 or 200-Level |                                 | 6.00                  |                         |
| Credits                           |                                 |                       | 15.00                   |
| <b>Fifth Term</b>                 |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                  |                                 |                       | 15.00                   |
| <a href="#">LAW</a>               | Legal Elective 300 or 400 Level | 3.00                  |                         |
| <a href="#">LAW 300</a>           | Contracts I                     | 3.00                  |                         |
| <a href="#">LAW 310</a>           | Legal Drafting                  | 3.00                  |                         |
| <a href="#">LAW 315</a>           | Legal Interviewing              | 3.00                  |                         |
| General Elective 300 or 400 Level |                                 | 3.00                  |                         |
| Credits                           |                                 |                       | 15.00                   |
| <b>Sixth Term</b>                 |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                  |                                 |                       | 16.50                   |
| <a href="#">LAW</a>               | Legal Elective 300 or 400 Level | 6.00                  |                         |
| <a href="#">LAW 301</a>           | Contracts II                    | 3.00                  |                         |
| <a href="#">LAW 340</a>           | Company Law                     | 3.00                  |                         |
| <a href="#">LAW 342</a>           | Corporate Procedures            | 1.50                  |                         |
| General Elective 300 or 400 Level |                                 | 3.00                  |                         |
| Credits                           |                                 |                       | 16.50                   |
| <b>Seventh Term</b>               |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                  |                                 |                       | 16.50                   |
| <a href="#">LAW</a>               | Legal Elective 300 or 400 Level | 6.00                  |                         |
| <a href="#">LAW 400</a>           | Insurance Law I                 | 3.00                  |                         |
| <a href="#">LAW 440</a>           | Real Property                   | 3.00                  |                         |
| <a href="#">LAW 442</a>           | Conveyancing Procedures         | 1.50                  |                         |
| General Elective 300 or 400 Level |                                 | 3.00                  |                         |
| Credits                           |                                 |                       | 16.50                   |
| <b>Eighth Term</b>                |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                  |                                 |                       | 16.50                   |
| <a href="#">LAW</a>               | Legal Elective 300 or 400 Level | 3.00                  |                         |
| <a href="#">LAW 420</a>           | Litigation Procedures II        | 3.00                  |                         |
| <a href="#">LAW 425</a>           | Law Office Procedures           | 1.50                  |                         |
| <a href="#">LAW 450</a>           | Intellectual Property           | 3.00                  |                         |
| <a href="#">LAW 499</a>           | Practicum                       | 3.00                  |                         |

## Paralegal Programs - Department of Legal Studies

| <b>Eighth Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| General Elective 300 or 400 Level Credits                  | 3.00                  | 16.50                   |
| <b>Legal Electives</b>                                     | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i>                     |                       | 0.00                    |
| <a href="#">LAW 320</a> Creditors' Remedies and Procedures | 3.00                  |                         |
| <a href="#">LAW 330</a> Administrative Law                 | 3.00                  |                         |
| <a href="#">LAW 389</a> Directed Study I                   | 3.00                  |                         |
| <a href="#">LAW 401</a> Insurance Law II                   | 3.00                  |                         |
| <a href="#">LAW 430</a> Aboriginal Law                     | 3.00                  |                         |
| <a href="#">LAW 489</a> Directed Study II                  | 3.00                  |                         |
| Credits  |                       | 0.00                    |
| <b>Total Program Credits</b>                               |                       | <b>120.00</b>           |

## Graduation Requirements

Degree students must complete all courses in the curriculum and maintain a cumulative 3.0 grade point average over the eight terms. In addition, any student whose grade point average falls below 2.0 will not be permitted to continue in the program. To be eligible to go out on practicums, students must maintain a cumulative 3.0 GPA.

## PARALEGAL DIPLOMA

Students in the full-time two-year Diploma option attend classes during the day at Capilano University's North Vancouver campus. They complete course studies in substantive law, procedural law and legal skills. Courses offered are preset and require students to attend classes during the fall and spring terms (from September through April) for two consecutive years.

Upon completion of the two-year course of studies, students must complete a six-month practicum under the supervision of a lawyer. Students are paid by their employer during this practicum.

At the end of a successful practicum, the student is eligible for graduation. Faculty work closely with students and with the legal community to assist students in obtaining successful practicum placements.

For further information about the Diploma option, please visit the Department of Legal Studies website at [www.capilanou.ca/programs/paralegal/paralegal-diploma.html](http://www.capilanou.ca/programs/paralegal/paralegal-diploma.html)

## Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- One of the following: 2 years full-time post-secondary education (with an academic focus); 1 year full-time post-secondary education (with an academic focus) plus relevant life/work experience; or relevant life/work learning experience at the discretion of the department.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment



(CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

- Department of Legal Studies will contact the applicant for an interview once the application package is complete.
- English 100 (B- or higher) or LPI exam (level 5 or higher - please note that in the Department of Legal Studies the EDT is not accepted in place of the LPI).
- Two letters of reference (preferably from past employers or college/university instructors) || Resume || Short handwritten essay (3 pages, double spaced) entitled, "My Reasons for Wanting to be a Paralegal" || Work experience in an office setting and a good working knowledge of computers are highly recommended but not required.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Admission/Application Notes

Please call 604.983.7594 or email [paralegal@capilanou.ca](mailto:paralegal@capilanou.ca) if you have any questions regarding the admission or application process.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Paralegal Diploma

| Intakes:                | Campus                  | Terms                 | Full/Part Time          |
|-------------------------|-------------------------|-----------------------|-------------------------|
|                         | North Vancouver         | Fall                  | Full-Time               |
| <b>First Term</b>       |                         | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>        |                         |                       | 15.00                   |
| <a href="#">LAW 101</a> | Introduction to Law     | 3.00                  |                         |
| <a href="#">LAW 110</a> | Legal Analysis          | 3.00                  |                         |
| <a href="#">LAW 200</a> | Torts I                 | 3.00                  |                         |
| <a href="#">LAW 210</a> | Legal Research          | 3.00                  |                         |
| <a href="#">LAW 220</a> | Litigation Procedures I | 3.00                  |                         |
| Credits                 |                         |                       | 15.00                   |
| <b>Second Term</b>      |                         | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>        |                         |                       | 16.50                   |

## Paralegal Programs - Department of Legal Studies

| <b>Second Term</b>           |                           | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|---------------------------|-----------------------|-------------------------|
| <a href="#">LAW 115</a>      | Legal Document Processing | 1.50                  |                         |
| <a href="#">LAW 130</a>      | Criminal Law              | 3.00                  |                         |
| <a href="#">LAW 140</a>      | Family Law and Procedures | 3.00                  |                         |
| <a href="#">LAW 201</a>      | Torts II                  | 3.00                  |                         |
| <a href="#">LAW 230</a>      | Evidence                  | 3.00                  |                         |
| <a href="#">LAW 240</a>      | Estates and Procedures    | 3.00                  |                         |
| Credits                      |                           |                       | 16.50                   |
| <b>Third Term</b>            |                           | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |                           |                       | 16.50                   |
| <a href="#">LAW 300</a>      | Contracts I               | 3.00                  |                         |
| <a href="#">LAW 310</a>      | Legal Drafting            | 3.00                  |                         |
| <a href="#">LAW 315</a>      | Legal Interviewing        | 3.00                  |                         |
| <a href="#">LAW 400</a>      | Insurance Law I           | 3.00                  |                         |
| <a href="#">LAW 440</a>      | Real Property             | 3.00                  |                         |
| <a href="#">LAW 442</a>      | Conveyancing Procedures   | 1.50                  |                         |
| Credits                      |                           |                       | 16.50                   |
| <b>Fourth Term</b>           |                           | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |                           |                       | 18.00                   |
| <a href="#">LAW 301</a>      | Contracts II              | 3.00                  |                         |
| <a href="#">LAW 340</a>      | Company Law               | 3.00                  |                         |
| <a href="#">LAW 342</a>      | Corporate Procedures      | 1.50                  |                         |
| <a href="#">LAW 420</a>      | Litigation Procedures II  | 3.00                  |                         |
| <a href="#">LAW 425</a>      | Law Office Procedures     | 1.50                  |                         |
| <a href="#">LAW 450</a>      | Intellectual Property     | 3.00                  |                         |
| <a href="#">LAW 499</a>      | Practicum                 | 3.00                  |                         |
| Credits                      |                           |                       | 18.00                   |
| <b>Total Program Credits</b> |                           |                       | <b>66.00</b>            |

## Graduation Requirements

Diploma students must complete all courses in the curriculum and maintain a cumulative 3.0 grade point average over the four terms. In addition, any student whose grade point average falls below 2.0 will not be permitted to continue in the program. To be eligible to go out on practicums, students must maintain a cumulative 3.0 GPA.

## PARALEGAL CERTIFICATE

This is a part-time evening option designed for students who are currently employed in a legal setting. Students will study substantive law and legal skills courses while gaining their procedural law skills on the job. The Certificate option has three intakes per year: September, January, and May. Most courses are currently held one night per week at the downtown BCIT campus on Seymour Street and are offered in three terms: Fall (September - December), Spring (January - April), and Summer (May - June). Please contact the Department of Legal Studies at 604.986.1911 ext. 2361 for registration deadline information.

For more information, please see [www.capilano.ca/programs/paralegal/certificate](http://www.capilano.ca/programs/paralegal/certificate)

## Admission Requirements

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- English 100 (B- or higher) or LPI exam (level 5 or higher - please note that in the Department of Legal Studies the EDT is not accepted in place of the LPI).
- Current legal employment and letter from employer || Resume || One of the following: 2 years legal admin work experience; graduation from Capilano's Legal Admin Asst program with B+ or higher (other LAA programs may be considered); graduation from Capilano's online LAA program with B+ or higher (other online LAA programs may be considered) plus 1 year legal admin work; or relevant life/work experience with or without legal admin work experience (some limitations).

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Admission/Application Notes

Students are advised to complete all five required courses before taking their five electives (see list of courses below). Students start with one of LAW 101 (September), LAW 230 (January), or LAW 210 (May) in their first year cycle. However, if, after completing these three required courses, the remaining required courses, LAW 300 (September) and LAW (301) January, are not available in the terms immediately following, students may enroll in electives until they become available.

Please contact us at 604.983.7594 or [paralegal@capilano.ca](mailto:paralegal@capilano.ca) if you have any questions regarding the admission or application process.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Paralegal Certificate

| Intakes: | Campus     | Terms  | Full/Part Time |
|----------|------------|--------|----------------|
|          | Off Campus | Fall   | Part-Time      |
|          | Off Campus | Spring | Part-Time      |

## Paralegal Programs - Department of Legal Studies

| Intakes:                                  | Campus                             | Terms                 | Full/Part Time          |
|---|------------------------------------|-----------------------|-------------------------|
|   | Off Campus                         | Summer                | Part-Time               |
| <b>Required Courses</b>                   |                                    | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                          |                                    |                       | 15.00                   |
| <a href="#">LAW 101</a>                   | Introduction to Law                | 3.00                  |                         |
| <a href="#">LAW 110</a>                   | Legal Analysis                     | 3.00                  |                         |
| <a href="#">LAW 200</a>                   | Torts I                            | 3.00                  |                         |
| <a href="#">LAW 210</a>                   | Legal Research                     | 3.00                  |                         |
| <a href="#">LAW 300</a>                   | Contracts I                        | 3.00                  |                         |
| Credits                                   |                                    |                       | 15.00                   |
| <b>Electives</b>                          |                                    | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 15.00 credits of electives:</i> |                                    |                       | 15.00                   |
| <a href="#">LAW 130</a>                   | Criminal Law                       | 3.00                  |                         |
| <a href="#">LAW 140</a>                   | Family Law and Procedures          | 3.00                  |                         |
| <a href="#">LAW 201</a>                   | Torts II                           | 3.00                  |                         |
| <a href="#">LAW 220</a>                   | Litigation Procedures I            | 3.00                  |                         |
| <a href="#">LAW 230</a>                   | Evidence                           | 3.00                  |                         |
| <a href="#">LAW 240</a>                   | Estates and Procedures             | 3.00                  |                         |
| <a href="#">LAW 301</a>                   | Contracts II                       | 3.00                  |                         |
| <a href="#">LAW 310</a>                   | Legal Drafting                     | 3.00                  |                         |
| <a href="#">LAW 315</a>                   | Legal Interviewing                 | 3.00                  |                         |
| <a href="#">LAW 320</a>                   | Creditors' Remedies and Procedures | 3.00                  |                         |
| <a href="#">LAW 330</a>                   | Administrative Law                 | 3.00                  |                         |
| <a href="#">LAW 340</a>                   | Company Law                        | 3.00                  |                         |
| <a href="#">LAW 400</a>                   | Insurance Law I                    | 3.00                  |                         |
| <a href="#">LAW 401</a>                   | Insurance Law II                   | 3.00                  |                         |
| <a href="#">LAW 420</a>                   | Litigation Procedures II           | 3.00                  |                         |
| <a href="#">LAW 430</a>                   | Aboriginal Law                     | 3.00                  |                         |
| <a href="#">LAW 440</a>                   | Real Property                      | 3.00                  |                         |
| <a href="#">LAW 450</a>                   | Intellectual Property              | 3.00                  |                         |
| Credits                                   |                                    |                       | 15.00                   |
| <b>Total Program Credits</b>              |                                    |                       | <b>30.00</b>            |

## Graduation Requirements

In order to attain the Certificate, students must successfully complete 30 credits chosen from substantive Paralegal Program courses.

Students are required to maintain a cumulative GPA of 3.0 to graduate. If a student's cumulative grade point average is below 3.0 ("B") after completing the core course requirements, the student may be required to withdraw from the program after consultation with the Chair. The ultimate responsibility for monitoring the student's cumulative GPA and ensuring that this minimum average is achieved by the end of the program rests with the student.

The requirements for the Certificate must be completed within five years of commencing the program. The five-year period may be extended for one year in exceptional circumstances.

## **PARALEGAL CERTIFICATE (ONLINE)**

This is a part-time distance education option designed for students who are currently employed in a legal setting and who do not live in the Lower Mainland area of Greater Vancouver and are unable to attend evening downtown classes. Students will study substantive law and legal skills courses while gaining their procedural law skills on the job. This option mirrors the evening Certificate option, and also has three intakes per year: September, January and May. Please contact the Department of Legal Studies at 604.986.1911 ext. 2361 for registration deadline information.

For more information, please see [www.capilano.ca/programs/paralegal/certificate](http://www.capilano.ca/programs/paralegal/certificate)

## **Admission Requirements**

- BC secondary school graduation (Grade 12) or equivalent, or mature student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- English 100 (B- or higher) or LPI exam (level 5 or higher - please note that in the Department of Legal Studies the EDT is not accepted in place of the LPI).
- Current legal employment and letter from employer || Resume || One of the following: 2 years legal admin work experience; graduation from Capilano's Legal Admin Asst program with B+ or higher (other LAA programs may be considered); graduation from Capilano's online LAA program with B+ or higher (other online LAA programs may be considered) plus 1 year legal admin work; or relevant life/work experience with or without legal admin work experience (some limitations).

## **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## **Admission/Application Notes**

Students are advised to complete all five required courses before taking their five electives (see list of courses below). Students start with one of LAW 101 (September), LAW 230 (January), or LAW 210 (May) in their first year cycle. However, if, after completing these three required courses, the remaining required courses, LAW 300 (September) and LAW (301) January, are not available in the terms immediately following, students may enroll in electives until they become available.

Please contact us at 604.983.7594 or [paralegal@capilano.ca](mailto:paralegal@capilano.ca) if you have any questions regarding the admission or application process.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Paralegal Certificate

| Intakes: | Campus | Terms  | Full/Part Time |
|----------|--------|--------|----------------|
|          | Online | Fall   | Part-Time      |
|          | Online | Spring | Part-Time      |
|          | Online | Summer | Part-Time      |

### Required Courses

|   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>                            |                | 15.00            |
| <a href="#">LAW 101</a> Introduction to Law | 3.00           |                  |
| <a href="#">LAW 110</a> Legal Analysis      | 3.00           |                  |
| <a href="#">LAW 200</a> Torts I             | 3.00           |                  |
| <a href="#">LAW 210</a> Legal Research      | 3.00           |                  |
| <a href="#">LAW 300</a> Contracts I         | 3.00           |                  |
| Credits                                     |                | 15.00            |

### Electives

|  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Choose 15.00 credits of electives:</i>                  |                | 15.00            |
| <a href="#">LAW 130</a> Criminal Law                       | 3.00           |                  |
| <a href="#">LAW 140</a> Family Law and Procedures          | 3.00           |                  |
| <a href="#">LAW 201</a> Torts II                           | 3.00           |                  |
| <a href="#">LAW 220</a> Litigation Procedures I            | 3.00           |                  |
| <a href="#">LAW 230</a> Evidence                           | 3.00           |                  |
| <a href="#">LAW 240</a> Estates and Procedures             | 3.00           |                  |
| <a href="#">LAW 301</a> Contracts II                       | 3.00           |                  |
| <a href="#">LAW 310</a> Legal Drafting                     | 3.00           |                  |
| <a href="#">LAW 315</a> Legal Interviewing                 | 3.00           |                  |
| <a href="#">LAW 320</a> Creditors' Remedies and Procedures | 3.00           |                  |
| <a href="#">LAW 330</a> Administrative Law                 | 3.00           |                  |
| <a href="#">LAW 340</a> Company Law                        | 3.00           |                  |
| <a href="#">LAW 400</a> Insurance Law I                    | 3.00           |                  |
| <a href="#">LAW 401</a> Insurance Law II                   | 3.00           |                  |
| <a href="#">LAW 420</a> Litigation Procedures II           | 3.00           |                  |
| <a href="#">LAW 430</a> Aboriginal Law                     | 3.00           |                  |
| <a href="#">LAW 440</a> Real Property                      | 3.00           |                  |
| <a href="#">LAW 450</a> Intellectual Property              | 3.00           |                  |
| Credits  |                | 15.00            |
| <b>Total Program Credits</b>                               |                | <b>30.00</b>     |

## **Graduation Requirements**

In order to attain the Certificate, students must successfully complete 30 credits chosen from substantive Paralegal Program courses.

Students are required to maintain a cumulative GPA of 3.0 to graduate. If a student's cumulative grade point average is below 3.0 ("B") after completing the core course requirements, the student may be required to withdraw from the program after consultation with the Chair. The ultimate responsibility for monitoring the student's cumulative GPA and ensuring that this minimum average is achieved by the end of the program rests with the student.

The requirements for the Certificate must be completed within five years of commencing the program. The five-year period may be extended in exceptional circumstances.

## **COMPUTER SYSTEM REQUIREMENTS**

In order to participate in these courses, students should own or have regular access to the following system hardware and software. Some courses may require students to communicate with fellow students and the instructors outside of office hours.

Because of access and security issues with networked computers, students should not use a networked computer at their workplace as their main computer for participation in this program.

## **Minimum System Requirements**

- Microsoft Window 98 SE
- Intel Pentium II 350 MHz processor
- 128 MB of RAM (random access memory)
- 100 MB (or more) free hard disk space
- CD-ROM drive
- SVGA monitor
- 56 K modem, DSL or cable Internet access
- 16 bit sound card with computer speakers
- a reliable e-mail program and a dedicated e-mail address that can accept attachments
- Internet Explorer or Netscape Navigator later version browsers
- Word processing software that can read and write Microsoft Word documents
- Adobe Acrobat Reader (free download)

## **More Suitable Choices**

- Windows 2000/XP/VISTA/7
- Intel Pentium III 500 MHz processor or faster
- 128 or 256 MB of RAM (random access memory) or more
- CD-ROM drive
- DSL or cable high speed Internet access

Students will be responsible for their own communication costs such as long distance telephone charges, Internet service and other communication service requirements.

## CRIMINAL LAW PRACTICE AND PROCEDURE CITATION

This program is for select candidates who are currently employed by the BC Ministry of the Attorney General, Criminal Justice Branch or who have been selected by an authorized representative of the BC Attorney General's Office. The program will focus on the practice and procedure of the Criminal Justice Branch and the substantive law and legal skills associated with such practice.

Please contact us at 604.983.7594 or [paralegal@capilano.ca](mailto:paralegal@capilano.ca) if you have any questions regarding the admission or application process.

### Faculty

|             |  |
|-------------|--|
| L. BAKER    | BA, LLB (UBC), Teaching Cert. (SFU)                |
| R. DIAB     | MA, BA (U. West Ontario), LLB (UBC)                |
| W. ENWRIGHT | MFA, BFA (UBC), LLB (McGill)                       |
| J. FAIRLIE  | BMus, LLB (UBC), LLM, <b>Department Chair</b>      |
| M. FOLLETT  | BA (U of T), LLB (U of Calgary)                    |
| T. FOLLETT  | BA, LLB (Queens)                                   |
| A. HAN      | BA (UBC), LLB (UVic)                               |
| D. JAMISON  | BA Psych (UBC), LGAS Dip. (Capilano College)       |
| N. KENT     | LLB (Dalhousie U)                                  |
| S. KENT     | BA (Carleton), LLB (Sask)                          |
| J. LESLIE   | BA (SFU), JD (Columbia U)                          |
| E. MACAULAY | BA, LLB (UVic), LLB (Belfast)                      |
| L. MURPHY   | BA, LLB (UBC)                                      |
| L. STARTUP  | BComm (UBC), LLB (UVic), LLM (Cambridge)           |
| E. VAN ECK  | LGAS Dip. (Capilano College), B. Juris (S. Africa) |
| M. WONG     | BA (UBC), LLB (U. West Ontario)                    |
| K. YIP      | BA, LLB (UBC)                                      |

### Contact

Department of Legal Studies  
Fir building, room 502

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

Degree and Diploma Options  
Phone: 604.983.7594  
Fax: 604.990.7808  
E-mail: [paralegal@capilano.ca](mailto:paralegal@capilano.ca)

Certificate and Certificate (Online) Options  
Phone: 604.986.1911 ext. 2361  
Fax: 604.990.7808  
E-mail: [paralegal@capilano.ca](mailto:paralegal@capilano.ca)  
[www.capilano.ca/programs/paralegal](http://www.capilano.ca/programs/paralegal)



# Tourism & Outdoor Recreation

## General Information

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Capilano offers a variety of employment-related programs. Turn your passion for people, places and the great outdoors into your profession. From mountain bike operations and event planning to professional scuba diving instruction and resort management, careers in this field combine business with the pleasures of meeting people from around the world, travelling and life in the open air.

The programs offered are under constant review to make certain that students are taught the latest techniques and skills. We have on-going consultation with employers to ensure the content of all our programs is relevant to current and emerging industry needs. Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

## TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. colleges to accept each other's credits upon transfer, if applicable, to a program given at the admitting college, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

## GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

## ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

## PRACTICUMS

For some practicums, students may be required to have a Criminal Records Check.

## **CO-OPERATIVE EDUCATION**

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see [www.capilano.ca/programs/cooperative](http://www.capilano.ca/programs/cooperative).

## **STUDENT COURSE AND WORK LOAD**

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while studying full-time.

## **DIPLOMA IN CAREER PROGRAMS**

To be eligible for a Career program diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

## **CERTIFICATE IN CAREER PROGRAMS**

To be eligible for a Career certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

## **DEGREE PROGRAMS**

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

- Applied Behaviour Analysis - Autism (Bachelor of Arts in Applied Behaviour Analysis)
- Business Administration (Bachelor of Business Administration)
- Early Childhood Education (Bachelor of Early Childhood Care and Education)
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Liberal Studies (Bachelor of Arts in Liberal Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)

# Business in Tourism Certificate Program

## GENERAL INFORMATION

This program provides students with the foundations skills for entry into management work in the tourism or business sectors. It operates on a part-time basis to allow students who are currently employed to continue working while they pursue their education. The program is being developed specifically for Regional campuses to address the need for Tourism education delivered on a flexible, part time basis.

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## BUSINESS IN TOURISM CERTIFICATE

| Intakes: | Campus         | Terms  | Full/Part Time |
|----------|----------------|--------|----------------|
|          | Sunshine Coast | Spring | Part-Time      |

Sunshine Coast Program

| Required Courses  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 3.00             |
| <a href="#">TOUR 111</a> Tourism Introduction: Theory and Practice        | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>                       |                | 3.00             |
| <a href="#">CMNS 154</a> Communications in Outdoor Recreation and Tourism | 3.00           |                  |
| <a href="#">ENGL 100</a> Academic Writing Strategies                      | 3.00           |                  |

## Destination Resort Management Co-op Diploma Program

| Required Courses   | Course Credits        | Required Credits        |
|--|-----------------------|-------------------------|
| Credits  |                       | 6.00                    |
| <b>Electives - at least three electives must come from the Tourism Department</b>                              | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 12.00 credits from the following list:</i>   |                       | 12.00                   |
| <a href="#">REC 149</a> Computer Applications for Outdoor Recreation and Tourism                               | 3.00                  |                         |
| <a href="#">TOUR 104</a> Marine Tourism and Interpretation   | 3.00                  |                         |
| <a href="#">TOUR 112</a> Tourism Marketing   | 3.00                  |                         |
| <a href="#">TOUR 205</a> Tourism Sales   | 3.00                  |                         |
| <a href="#">TOUR 208</a> Risk Management for Tourism and Outdoor Recreation                                    | 3.00                  |                         |
| Credits  |                       | 12.00                   |
| <b>Some Business courses may be used as electives with prior written approval from the Tourism Department.</b> | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i>   |                       | 0.00                    |
| BMKT 161 may be substituted for TOUR 112   |                       |                         |
| <a href="#">BADM 101</a> Management  | 3.00                  |                         |
| <a href="#">BADM 268</a> Entrepreneurship/Small Business Management  | 3.00                  |                         |
| <a href="#">BFIN 141</a> Accounting  | 3.00                  |                         |
| <a href="#">BMKT 161</a> Marketing   | 3.00                  |                         |
| Credits  |                       | 0.00                    |
| <b>Total Program Credits</b>   |                       | <b>18.00</b>            |

## CONTACT

### Sunshine Coast Campus

Phone: 604.885.9310

Phone: 604.986.1911, local 5900 (Toll Free)

## Destination Resort Management Co-op Diploma Program

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## GENERAL INFORMATION

If your dream career involves providing an amazing guest experience for those vacationing in world-class destinations such as Whistler, Maui or your home town and your days off are actively doing the things guests come for, then the Destination Resort Management Co-op Diploma is for you.

This accelerated 16-month diploma is offered at our Squamish Campus, on the back door step of the #1 Ski Resort in North America, Whistler (Conde Nast 2008). Courses within the diploma study the business of tourism in resort environments. Your education is provided in a format that includes field trips, industry networking, a paid co-op work term, experienced faculty and a class schedule that allows you to continue your recreational activities while studying.

Recent Co-op positions have been:

- Sales & Marketing Coordinator - Whistler, BC
- Guest Services & Reservations - Whistler, BC
- Food and Beverage - Furry Creek, BC
- Front Desk Agent - Tofino, BC
- Visitor Services - Whistler, BC

This program will appeal to dynamic, outgoing individuals who enjoy the unique lifestyle that a resort community offers. The program is also designed for people considering a career shift, since the accelerated model is cost effective and requires minimal time out of the workforce.

## **Tourism Career Opportunities**

Recent graduates are pursuing careers as:

- Assistant Operations Manager - resort hotel - Victoria, BC
- General Manager - resort hotel - Fernie, BC
- Visitor Information Counsellor - Squamish, BC
- Administrative Assistant - ski resort - Whistler, BC
- Tour Guide - outdoor adventure company - Whistler, BC
- HR Coordinator - resort hotel - Whistler, BC
- Sales and Marketing Manager - sightseeing company - Vancouver, BC
- Resort Sales - adventure company - Whistler, BC

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English11 and Principles of Mathematics 11 minimum C grade or Applications of Math12 minimum B grade or Pre-Calculus11 minimum C- grade or Foundations11 minimum C grade or both Apprenticeship & Workplace11&12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC115 minimum B- grade
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## **ADMISSION/APPLICATION NOTES**

Applicants should have sound reading, writing, and math skills, and ideally some tourism industry work experience. Previous post-secondary education is a definite asset.

Attendance at the information meeting and an interview with the convenor is recommended.

- Online information session available at [www.capilanou.ca/programs/destination](http://www.capilanou.ca/programs/destination)

Applicants are advised to supply the following by email ([drmco-op@capilanou.ca](mailto:drmco-op@capilanou.ca)):

- cover letter - outlining interest, goals and qualities you bring to program

## Destination Resort Management Co-op Diploma Program

- a current resume - specifically highlighting your tourism experience

Visit the Capilano website [www.capilanou.ca](http://www.capilanou.ca) for upcoming program information meetings. Interviews are arranged at the information meeting and take place during the following weeks. Out-of-town applicants may schedule their interview for the day of or day after the information meeting.

### HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## DESTINATION RESORT MANAGEMENT CO-OPERATIVE EDUCATION DIPLOMA

| Intakes:                     | Campus  | Terms          | Full/Part Time   |
|------------------------------|---|----------------|------------------|
|                              | Squamish  | Fall           | Both             |
| Lower Level Required Courses |   | Course Credits | Required Credits |
| <i>Required:</i>             |   |                | 39.00            |
| <a href="#">CMNS 154</a>     | Communications in Outdoor Recreation and Tourism          | 3.00           |                  |
| <a href="#">REC 149</a>      | Computer Applications for Outdoor Recreation and Tourism  | 3.00           |                  |
| <a href="#">REC 152</a>      | Environmental Stewardship I                               | 3.00           |                  |
| <a href="#">REC 245</a>      | Organizational Leadership for Outdoor Recreation Programs | 3.00           |                  |
| <a href="#">TOUR 112</a>     | Tourism Marketing   | 3.00           |                  |
| <a href="#">TOUR 113</a>     | Human Resource Management in Tourism                      | 3.00           |                  |
| <a href="#">TOUR 116</a>     | Financial Planning in Tourism I                           | 3.00           |                  |
| <a href="#">TOUR 160</a>     | Introduction to Resort Management                         | 3.00           |                  |
| <a href="#">TOUR 165</a>     | Resort Management Co-op                                   | 6.00           |                  |
| <a href="#">TOUR 208</a>     | Risk Management for Tourism and Outdoor Recreation        | 3.00           |                  |
| <a href="#">TOUR 225</a>     | Small and Medium Enterprise Entrepreneurship in Tourism   | 3.00           |                  |
| <a href="#">TOUR 233</a>     | Cross Cultural Tourism                                    | 3.00           |                  |
| Credits                      |   |                | 39.00            |

## Destination Resort Management Co-op Diploma Program

| <b>Lower Level Specialty Courses</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>  |                       | 21.00                   |
| <a href="#">TOUR 137</a> Hospitality Operations & Food & Beverage Management in Destination Resort Environments | 3.00                  |                         |
| <a href="#">TOUR 152</a> Event Administration   | 3.00                  |                         |
| <a href="#">TOUR 154</a> Marketing and Public Relations for Events  | 3.00                  |                         |
| <a href="#">TOUR 159</a> Geography of Destination Resort Environments   | 3.00                  |                         |
| <a href="#">TOUR 210</a> Strategic Management: Resort Case Study  | 3.00                  |                         |
| <a href="#">TOUR 212</a> Sales and Promotions Management for Tourism  | 3.00                  |                         |
| <a href="#">TOUR 261</a> Resort Financial Management  | 3.00                  |                         |
| Credits   |                       | 21.00                   |
| <b>40 hours of Industry-relevant course work (SuperHost, FoodSafe, Event Planning, Adventure Skills, etc)</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 0.00                    |
| Tourism 40-hrs relevant work  |                       |                         |
| Credits   |                       | 0.00                    |
| <b>Total Program Credits</b>  |                       | <b>60.00</b>            |

## FACULTY

|              |   |
|--------------|---|
| S. BELL      | MEd (SFU) <b>Convenor, Wilderness Leadership Program</b>              |
| C. BONIFACE  | BSc, PGCE (Birmingham), MSc (SFU)                                     |
| R. DAVIES    | ReMech (RNZN)   |
| A. EBY       | BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)                  |
| S. ECKERSLEY | BA (Acadia University)  |
| R. JANTZEN   | Dip. Outdoor Recreation Management (Capilano), MA (RRU)               |
| J. KAIPIO    | BA (Hons) (Wilfred Laurier), CMA                                      |
| J. REILLY    | BTM (TRU), MRM (SFU)  |
| D. WEBSTER   | Adventure Travel Guide Diploma, BTM (TRU)                             |
| S. WELLS     | BPR (Mt. St. Vincent), <b>Convenor, Destination Resort Management</b> |

## SUPPORT STAFF

|             |                        |
|-------------|------------------------|
| D. MORRISON | Divisional Assistant   |
| G. JENKINS  | Receptionist, Squamish |

## CONTACT

Destination Resort Management Co-op Diploma Program  
 Capilano University  
 1150 Carson Place  
 Squamish, B.C. V8B 0B1  
 Phone: 604.892.5322  
 Phone: 604.986.1911(ext.) 5800 (Toll free from Vancouver)

E-mail: [drmco-op@capilanou.ca](mailto:drmco-op@capilanou.ca)  
[www.capilanou.ca/programs/destination](http://www.capilanou.ca/programs/destination)

## **Mountain Bike Operations Certificate Program**

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### **GENERAL INFORMATION**

In your courses, you will learn about the tourism industry, risk management, event management, guiding and leadership skills, wilderness first aid, environmental stewardship and communications skills necessary for you to succeed in the mountain biking industry. A main focus of the program will be on sustainable park and trail design and building. In the design and building courses students will have the opportunity to gain practical skills and knowledge by working with expert trail builders. The program is geared to students who are passionate about mountain biking and who are interested in being involved in this fast-paced growing industry. With its renowned mountain biking trail systems and its leadership role in the development of youth mountain biking programs (ie. Sprockids), the Sunshine Coast community is the perfect environment for you to learn and be immersed in the fascinating and increasingly popular field of mountain biking.

For more information, please see [www.capilanou.ca/programs/mountain-bike](http://www.capilanou.ca/programs/mountain-bike)

### **PROGRAM OVERVIEW**

Ride into your dream job. The Capilano University Mountain Bike Operations Certificate program is the only program of its kind in North America and around the world. This program, highly supported by industry professionals, will provide you with the introductory knowledge and skills to work in the following sectors related to mountain biking:

- Mountain Resorts
- Government (i.e. municipal and provincial)
- Non-profit (i.e. clubs, national and provincial sport organizations, etc.)
- Consulting or private business

### **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%).
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview by phone or face-to-face. Own mountain bike with suspension, safety gear and repair kit.
- Basic mountain bike riding skills.

### **HOW TO APPLY**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:



Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## MOUNTAIN BIKE OPERATIONS CERTIFICATE

| Intakes:                     | Campus   | Terms                 | Full/Part Time          |
|------------------------------|--|-----------------------|-------------------------|
|                              | Sunshine Coast                                     | Fall                  | Full-Time               |
| <b>First Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 16.00                   |
| <a href="#">CMNS 154</a>     | Communications in Outdoor Recreation and Tourism   | 3.00                  |                         |
| <a href="#">REC 175</a>      | Guiding and Teaching for Mountain Biking           | 3.00                  |                         |
| <a href="#">REC 263</a>      | Wilderness First Aid                               | 4.00                  |                         |
| <a href="#">TOUR 111</a>     | Tourism Introduction: Theory and Practice          | 3.00                  |                         |
| <a href="#">TOUR 170</a>     | Mountain Bike Park/Trail Design and Building I     | 3.00                  |                         |
| Credits                      |  |                       | 16.00                   |
| <b>Second Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 16.50                   |
| <a href="#">REC 152</a>      | Environmental Stewardship I                        | 3.00                  |                         |
| <a href="#">TOUR 112</a>     | Tourism Marketing                                  | 3.00                  |                         |
| <a href="#">TOUR 118</a>     | Special Events - Tourism Generators                | 3.00                  |                         |
| <a href="#">TOUR 172</a>     | Park/Trail Design and Building II                  | 4.50                  |                         |
| <a href="#">TOUR 208</a>     | Risk Management for Tourism and Outdoor Recreation | 3.00                  |                         |
| Credits                      |  |                       | 16.50                   |
| <b>Total Program Credits</b> |  |                       | <b>32.50</b>            |

## FACULTY

|              |   |
|--------------|---|
| C. DEPATIE   | MA, PPE, <b>Convenor, Mountain Bike Operations</b>              |
| P. HOLDEN    | BA , MBA, (UBC), LLB (U of Ottawa)                              |
| J. KRANTZ    | CMIC Level 1 Guide, NCCP Level 1 Coaching                       |
| A.J. MAHEU   | Primary Care Paramedic, Justice Institute of BC                 |
| J. ROSSI     | BSc, MSc, <b>Convenor, Professional Dive Instructor</b>         |
| D. SCOTT     | BA Landscape Architecture, Mountain Bike Operations Certificate |
| K. SHERBININ | CMIC Level 1 Guide, NCCP Level 2 Coaching                       |
| L. WATSON    | Dip ORM Capilano, BA MEd (UBC)                                  |

## **CONTACT**

Capilano University  
5627 Inlet Avenue  
PO Box 1609  
Sechelt, B.C. V0N 3A0  
Phone: 604.986.1911 ext. 5900  
E-mail: [mtbo@capilano.ca](mailto:mtbo@capilano.ca)  
[www.capilano.ca/programs/mountain-bike](http://www.capilano.ca/programs/mountain-bike)

# **Outdoor Recreation Management Diploma Program**

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## **GENERAL INFORMATION**

This 16-month, full-time diploma program is delivered in BC's "super natural" environment. The Outdoor Recreation program builds on the Mind, Body and Spirit of the student to meet the growing demand in the dynamic and challenging nature-based tourism industry.

The curriculum includes adventures into BC's wilderness areas, including backpacking experiences in the Coast Mountains, sea kayaking on the West Coast of Vancouver Island and sailing through the Gulf Islands. Field trips emphasize environmental studies and the development of leaders.

Our program has earned an excellent reputation for its top-quality management and technical skills, and employment contacts. Over the past three decades, we have expanded our network of practicum placements, both locally and overseas, keeping us in touch with the latest developments and providing access to exciting career prospects.

For more information, please see [www.capilano.ca/programs/outdoor-recreation](http://www.capilano.ca/programs/outdoor-recreation)

## **Career Opportunities**

The well-established Outdoor Recreation Management program provides excellent training for a wide range of careers in parks, resorts, community recreation, adventure tourism, and environmental education. Careful practicum placements and an increasing variety of career opportunities ensure that graduates readily find employment in the field.

## **Transfer to the Bachelor of Tourism Management Degree**

The intent of the degree is to provide the most up-to-date knowledge, innovations, technologies, and management techniques for administrators and entrepreneurs in the tourism industry. The degree requirements include core business, tourism and outdoor recreation foundation courses, general education requirements, specified and elective courses at the upper level, and a number of defined elective credits. The credits earned in the Outdoor Recreation Management diploma satisfy most core business, tourism and outdoor recreation foundation courses, and elective requirements. For a detailed brochure about the degree, please contact Capilano University at 604.984.4960 or see the [Bachelor of Tourism Management Degree](#) section of the Calendar.

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.

- A minimum grade of C in English12 or English12 First Peoples and Principles of Mathematics 11 minimum C grade or Applications of Math12 minimum B grade or Pre-Calculus11 minimum C- grade or Foundations11 minimum C grade or both Apprenticeship & Workplace11&12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC115 minimum B- grade
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and attendance at an information meeting preferred.
- Letter of interest, resume, two letters of reference and Doctor's certificate of Health.

## ADMISSION/APPLICATION NOTES

The Application for Admission must be submitted to the Registrar's Office, together with official transcripts and other pertinent documents.

Please bring a portfolio consisting of the following documentation to your interview:

- At least two letters of reference
- A résumé of past experiences
- A letter of introduction

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## OUTDOOR RECREATION MANAGEMENT DIPLOMA

|   |   |                       |                                    |
|---|---|-----------------------|------------------------------------|
| <b>Intakes:</b>                             | <b>Campus</b><br>North Vancouver              | <b>Terms</b><br>Fall  | <b>Full/Part Time</b><br>Full-Time |
| <b>First Term</b>                           |   | <b>Course Credits</b> | <b>Required Credits</b>            |
| <i>Required:</i><br><a href="#">REC 111</a> | Introduction to Commercial Outdoor Recreation | 3.00                  | 15.00                              |

## Outdoor Recreation Management Diploma Program

| <b>First Term</b>                                   |  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|--|-----------------------|-------------------------|
| <a href="#">REC 149</a>                             | Computer Applications for Outdoor Recreation and Tourism             | 3.00                  |                         |
| <a href="#">REC 152</a>                             | Environmental Stewardship I  | 3.00                  |                         |
| <a href="#">REC 156</a>                             | Natural History for Outdoor Leaders                                  | 3.00                  |                         |
| <a href="#">REC 157</a>                             | Wilderness Skills  | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |  |                       | 3.00                    |
| <a href="#">CMNS 154</a>                            | Communications in Outdoor Recreation and Tourism                     | 3.00                  |                         |
| <a href="#">CMNS 174</a>                            | Wilderness Leadership Communications                                 | 3.00                  |                         |
| Credits   |  |                       | 18.00                   |
| <b>Second Term</b>                                  |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |  |                       | 15.00                   |
| <a href="#">REC 107</a>                             | Interpreting the Outdoor Environment                                 | 3.00                  |                         |
| <a href="#">REC 245</a>                             | Organizational Leadership for Outdoor Recreation Programs            | 3.00                  |                         |
| <a href="#">TOUR 116</a>                            | Financial Planning in Tourism I                                      | 3.00                  |                         |
| <a href="#">TOUR 120</a>                            | Adventure and Eco-Tourism  | 3.00                  |                         |
| <a href="#">TOUR 208</a>                            | Risk Management for Tourism and Outdoor Recreation                   | 3.00                  |                         |
| Credits   |  |                       | 15.00                   |
| <b>Third Term</b>                                   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |  |                       | 13.00                   |
| <a href="#">REC 255</a>                             | Outdoor Recreation Practicum   | 6.00                  |                         |
| <a href="#">REC 263</a>                             | Wilderness First Aid   | 4.00                  |                         |
| <a href="#">TOUR 151</a>                            | Service Management in Tourism  | 3.00                  |                         |
| Credits   |  |                       | 13.00                   |
| <b>Fourth Term</b>                                  |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |  |                       | 18.00                   |
| <a href="#">REC 225</a>                             | Entrepreneurship in Commercial Outdoor Recreation                    | 3.00                  |                         |
| <a href="#">REC 252</a>                             | Project for Change: Sustainability in Tourism and Outdoor Recreation | 3.00                  |                         |
| <a href="#">TOUR 112</a>                            | Tourism Marketing  | 3.00                  |                         |
| <a href="#">TOUR 113</a>                            | Human Resource Management in Tourism                                 | 3.00                  |                         |
| <a href="#">TOUR 233</a>                            | Cross Cultural Tourism   | 3.00                  |                         |
| <a href="#">WLP 153</a>                             | Guiding Leadership   | 3.00                  |                         |
| Credits   |  |                       | 18.00                   |
| <b>Wilderness Leadership Skills Courses</b>         |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 2.00 credits from the following list:</i> |  |                       | 2.00                    |
| <a href="#">WLP 124</a>                             | Winter Skills  | 2.00                  |                         |

## Outdoor Recreation Management Diploma Program

| <b>Wilderness Leadership Skills Courses</b> |  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|--|-----------------------|-------------------------|
| <a href="#">WLP 125</a>                     | Ski Touring                                  | 2.00                  |                         |
| <a href="#">WLP 126</a>                     | Backpacking                                  | 2.00                  |                         |
| <a href="#">WLP 127</a>                     | Mountaineering                               | 2.00                  |                         |
| <a href="#">WLP 128</a>                     | Rock Climbing I                              | 2.00                  |                         |
| <a href="#">WLP 129</a>                     | Rock Climbing II                             | 2.00                  |                         |
| <a href="#">WLP 130</a>                     | Rock Rescue Clinic                           | 1.00                  |                         |
| <a href="#">WLP 131</a>                     | Nordic Skiing I                              | 2.00                  |                         |
| <a href="#">WLP 132</a>                     | Nordic Skiing II                             | 2.00                  |                         |
| <a href="#">WLP 133</a>                     | Canoeing I                                   | 2.00                  |                         |
| <a href="#">WLP 134</a>                     | Canoeing II                                  | 2.00                  |                         |
| <a href="#">WLP 135</a>                     | Rafting I                                    | 2.00                  |                         |
| <a href="#">WLP 136</a>                     | Rafting II                                   | 2.00                  |                         |
| <a href="#">WLP 137</a>                     | Sea Kayaking I                               | 2.00                  |                         |
| <a href="#">WLP 138</a>                     | Sea Kayaking II                              | 2.00                  |                         |
| <a href="#">WLP 139</a>                     | River Kayaking Clinic                        | 1.00                  |                         |
| <a href="#">WLP 140</a>                     | River Rescue Clinic                          | 1.00                  |                         |
| <a href="#">WLP 141</a>                     | Telemark Clinic                              | 1.00                  |                         |
| <a href="#">WLP 142</a>                     | Sailing                                      | 2.00                  |                         |
| <a href="#">WLP 144</a>                     | Sailing II                                   | 2.00                  |                         |
| <a href="#">WLP 145</a>                     | Mountain Biking                              | 2.00                  |                         |
| <a href="#">WLP 147</a>                     | River Kayak I                                | 2.00                  |                         |
| <a href="#">WLP 148</a>                     | Snow Boarding                                | 2.00                  |                         |
| <a href="#">WLP 171</a>                     | Nordic and Biathlon Officiating              | 2.00                  |                         |
| Credits                                     |  |                       | 2.00                    |
| <b>Study Abroad Elective Courses</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose electives:</i>                    |  |                       | 0.00                    |
| <a href="#">SATO 201</a>                    | Study Abroad/Student Exchange (Tourism/OREC) | 0.00                  |                         |
| <a href="#">SATO 202</a>                    | Study Abroad/Student Exchange (Tourism/OREC) | 0.00                  |                         |
| <a href="#">SATO 203</a>                    | Study Abroad/Student Exchange (Tourism/OREC) | 0.00                  |                         |
| <a href="#">SATO 204</a>                    | Study Abroad/Student Exchange (Tourism/OREC) | 0.00                  |                         |
| <a href="#">SATO 205</a>                    | Study Abroad/Student Exchange (Tourism/OREC) | 0.00                  |                         |
| <a href="#">SATO 206</a>                    | Study Abroad/Student Exchange (Tourism/OREC) | 0.00                  |                         |
| Credits                                     |  |                       | 0.00                    |
| <b>Total Program Credits</b>                |  |                       | <b>66.00</b>            |

## GRADUATION REQUIREMENTS

During their time in the Outdoor Recreation Management program, students are required to pursue two skill activities in their particular area of interest. These selective skills help our graduates to find work in the outdoor recreation, adventure travel and nature-based tourism industries.

## **FACULTY**

|               |  |
|---------------|--|
| S. BELL       | MEd (SFU)  |
| C. BONIFACE   | BSc, PGCE (Birmingham), MSc (SFU)  |
| C. D'ALMEIDA  | BA (Macau), MSc (Surrey)   |
| C. DEPATIE    | MA, PPE (on leave)   |
| R. DAVIES     | ReMech (RNZN)  |
| S. DRITMANIS  | BFA (UBC)  |
| A. EBY        | BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)   |
| S. ECKERSLEY  | BA (Acadia U)  |
| N. GENOWAY    | BA (U of Calgary), MA (UBC)  |
| G. GJERDALEN  | BA (SFU), APMCP (Capilano), MRM (SFU), <b>Convenor, Outdoor Recreation Management</b>  |
| C. GREENBERG  | BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)  |
| S. HALSALL    | BA (SFU), MBA (McGill)   |
| S. HOGAN      | BComm (U of Toronto), CA (Ontario ) <b>Convenor, Tourism Management for International Students</b>                               |
| P. HOLDEN     | BA (UBC), MBA (UBC), LLB (U of Ottawa)   |
| C. HOPPENRATH | BA (UBC), MEd (UBC)  |
| R. JANTZEN    | Dip. Outdoor Recreation Management (Capilano), MA (RRU)  |
| J. KAIPIO     | BA (Hons) (Wilfred Laurier), CMA   |
| J. KELLY      | BSc, MSc (UBC), PhD (SFU)  |
| A.J. MAHEU    | Primary Care Paramedic (JI)  |
| D. MATTHEWS   | BEng, MEng (Royal Military College of Canada)  |
| G. MCCRACKEN  | Platinum PADI Director (Ocean Quest Watersports)   |
| R. MCBLANE    | BEd, MEd (U of Alberta)  |
| K. MCLEOD     | BA, MRM (SFU) <b>Convenor, Bachelor of Tourism Management</b>  |
| G. NIKOLOV    | BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)   |
| J. OCEGUERA   | BEng (UNAM), EMBA (IPADE), MEd (UBC)   |
| J. REILLY     | BTM (TRU), MRM (SFU)   |
| J. ROSSI      | BSc, MSc, <b>Convenor, Professional Scuba Dive Instructors Program</b>   |
| M. SCHMIDT    | Industrial Design (Humber) <b>Convenor, Mountain Bike Operations</b>   |
| A. SEDKY      | BA, MA, PhD (Cairo)  |
| T. TOWILL     | CMA, MBA APMCP (Capilano) <b>Division Chair</b>  |
| P. VALLEE     | BA (Carleton), MA (U of Waterloo)  |
| L.F. VILLALBA | BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)  |
| C. WALKER     | BBA, (SFU), CMA  |
| C. WATTS      | DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), <b>Co-operative Education &amp; Student Exchange Coordinator</b> |
| D. WEBSTER    | Adventure Travel Guide Diploma, BTM (TRU), <b>Convenor, Wilderness Leadership</b>  |
| S. WELLS      | BPR (Mt. St. Vincent), <b>Convenor, Destination Resort Management</b>  |

|            |   |
|------------|---|
| B. WILSON  | BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU) |
| L. WOOLNER | BKin (U of Waterloo)  |
| K. YIP     | BA, LLB (UBC)   |

## **SUPPORT STAFF**

|               |                        |
|---------------|------------------------|
| Dawn Morrison | Divisional Assistant   |
| Shari Bergman | Departmental Assistant |
| Sylvia Huzek  | Receptionist           |

## **CONTACT**

Outdoor Recreation  
Cedar building, room 306

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4960  
Fax: 604.984.1761  
E-mail: [outdoor@capilano.ca](mailto:outdoor@capilano.ca)  
[www.capilano.ca/programs/outdoor-recreation](http://www.capilano.ca/programs/outdoor-recreation)

# **Professional Scuba Dive Instructor Certificate Program**

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## **GENERAL INFORMATION**

The Professional Scuba Dive Instructor program is the only one of its kind in Canada. After only eight intensive but fun-filled months, successful students will achieve a unique mix of six career building academic courses from Capilano University, and over 19 PADI and other dive related certifications culminating in the Open Water Scuba Instructor credential with the Master Scuba Diver Trainer Preparation, Specialty Instructor rating. The program concludes with a three week practicum course where students work with industry professionals, gain valuable job contacts and placement prospects. The practicum location may be local or in a tropical destination with leaders in the scuba tourism industry.

This full-time certificate program will be offered only at the Sunshine Coast campus of Capilano University. Students will experience 100 dives as they explore the scenic Sunshine Coast. With the ocean as a classroom, students will have a first-hand opportunity to develop the skills, confidence and competence to build a successful long-term career in tourism management. Only 24 applicants will be selected to enter this exciting program. Courses will be conducted full-time from September until the end of April.

For more information, please see [www.capilano.ca/programs/scuba](http://www.capilano.ca/programs/scuba)

## **Career Opportunities**

Graduates will be in demand to teach scuba diving at world class tourism resort destinations, cruise lines or work in a variety of dive/aquatic and tourism related settings. Students' career paths may lead to other tourism management positions or self-employment in their own scuba dive/tourism related businesses. At some point they may decide to go back to school to earn a diploma or degree in tourism management.

## **Program Content**

A series of core Capilano University academic courses, dive practicums, tropical dive/work practicum and industry specific courses will be combined to form the Professional Dive Instructor Certificate Program.

## **Transferability**

Graduates will have the foundation of training and experience needed to begin a career in outdoor recreation management or tourism management. Some students may decide to continue in school after achieving their certificate. Core academic courses transfer into Capilano University's Outdoor Recreation Management Diploma program and the Tourism Management Co-op Diploma. From there students can apply their two years from the diploma towards a Bachelor of Tourism Management degree.

## **THE PADI SYSTEM OF DIVER TRAINING**

Worldwide, more people learn to dive using the PADI system of diver education than any other recreational scuba program. PADI's Instructor Development Course (IDC) defines the standard for instructor training. Coupled with PADI's state-of the art educational materials, the PADI IDC allows the student to learn quickly and effectively. It is the most comprehensive program in the industry. The IDC is the heart of PADI Instructor Training. During their courses, students will apply their diving knowledge and skills while learning to use the PADI System of diver education in the classroom and in the water. For further information: [www.padi.com](http://www.padi.com)

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- The dive training requires that all students be 18 years of age by November 1st of each program year.

## **GRADUATION REQUIREMENTS**

A Professional Scuba Dive Instructor Certificate will be awarded upon successful completion of all six core academic courses and all the PADI and other dive related certifications as listed on the Program Profile. Students must maintain a satisfactory level of performance in all academic and dive courses. Anyone falling below the satisfactory level may be asked to leave the program depending on the circumstances.

## **HOW TO APPLY**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798



## ADMISSION/APPLICATION NOTES

### Deadline for Program Applications

The program will be open to a maximum of 24 students on a first come, first served basis provided they meet the entry qualifications. The target date to fill all program spots is mid-June. This will allow students plenty of time to arrange accommodation, passports, travel arrangements, visas etc.

### Further Information

Complete the e-mail version of the dive program supplemental application and return to Jim Rossi, Professional Scuba Dive Instructor program at [dive@capilano.ca](mailto:dive@capilano.ca).

Jim Rossi - Program Manager  
Capilano University Sunshine Coast Campus  
Box 1609, Sechelt B.C.  
V0N 3A0

#### Note

Students also need to complete the PADI Medical form which must be signed by a medical doctor.

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Contact Jim Rossi at [dive@capilano.ca](mailto:dive@capilano.ca) for other program related costs.

## PROFESSIONAL SCUBA DIVE INSTRUCTOR CERTIFICATE

| Intakes:                 | Campus   | Terms                 | Full/Part Time          |
|--------------------------|--|-----------------------|-------------------------|
|                          | Sunshine Coast   | Fall                  | Full-Time               |
| <b>First Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 15.00                   |
| <a href="#">CMNS 154</a> | Communications in Outdoor Recreation and Tourism       | 3.00                  |                         |
| <a href="#">REC 101</a>  | Professional Dive Skills 1 - Open Water Advanced       | 2.00                  |                         |
| <a href="#">REC 102</a>  | Professional Dive Skills 2 - Specialties               | 2.00                  |                         |
| <a href="#">REC 103</a>  | Professional Dive Skills 3 - EFR, Rescue, Divemaster   | 2.00                  |                         |
| <a href="#">TOUR 104</a> | Marine Tourism and Interpretation                      | 3.00                  |                         |
| <a href="#">TOUR 111</a> | Tourism Introduction: Theory and Practice              | 3.00                  |                         |
| Credits                  |  |                       | 15.00                   |
| <b>Second Term</b>       |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 15.00                   |
| <a href="#">REC 104</a>  | Professional Dive Skills 4 - Drift Diver Gas Blender   | 1.00                  |                         |
| <a href="#">REC 105</a>  | Professional Dive Instruction 1 - EFR Instructor, MSDT | 2.00                  |                         |
| <a href="#">REC 106</a>  | Professional Dive Instruction 2 - IDC                  | 3.00                  |                         |

## Bachelor of Tourism Management Program

| Second Term                  | Course   | Required Credits |
|------------------------------|--|------------------|
| <a href="#">TOUR 136</a>     | Professional Dive Practicum                        | 3.00             |
| <a href="#">TOUR 205</a>     | Tourism Sales                                      | 3.00             |
| <a href="#">TOUR 208</a>     | Risk Management for Tourism and Outdoor Recreation | 3.00             |
| Credits                      |  | 15.00            |
| <b>Total Program Credits</b> |  | <b>30.00</b>     |

## FACULTY

|            |   |
|------------|---|
| C. DEPATIE | PPE, MA Leisure & Sports Management, <b>Instructor of Tour 111 Tourism Introduction: Theory and Practice</b>  |
| C. EVANS   | MA (in progress) Business Operator Tourism Sector   |
| P. HOLDEN  | BA, MBA, LLB, <b>Instructor of Tour 208, Risk Management</b>  |
| J. ROSSI   | MSc (Marine natural products and bio-chemistry), BSc (Biochemistry), <b>Instructor of Marine Tourism and Interpretation, Professional Dive Practicum, Program Manager</b> |
| L. WATSON  | BA, MEd, Dip Capilano Outdoor Recreation Management   |

## CONTACT

Professional Scuba Dive Instructor Program  
Jim Rossi - Program Manager  
Capilano University Sunshine Coast Campus  
Box 1609, Sechelt B.C. V0N 3A0  
Phone: 604.885.9310, ext. 5909  
Phone: (toll free) 604.986.1911, ext. 5909  
Fax: 604.885.9350  
E-mail: [dive@capilanou.ca](mailto:dive@capilanou.ca)  
[www.capilanou.ca/programs/scuba](http://www.capilanou.ca/programs/scuba)

# Bachelor of Tourism Management Program

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## GENERAL INFORMATION

### Program Overview

The tourism industry aims to double in size by 2015. Growth at this rate will require a well-educated workforce with diverse skill sets, which will create opportunities for tourism graduates.

Capilano University's Bachelor of Tourism Management Degree program prepares students for management positions within the tourism industry. The program emphasizes leadership, strategic and business management expertise, as well as industry specific skills in areas such as marketing research, promotions, product development, tourism policy and planning, and risk management.

The intent of the degree program is to provide the most up-to-date knowledge, innovations, technologies, and management techniques for managers and entrepreneurs in the tourism industry, and to provide

advanced professional training for diploma holders in the workforce. The degree forms an integral part of the British Columbia Tourism Learning System.

This program is designed to accommodate full-time and part-time students. All courses needed for degree completion are offered at Capilano University.

## **Transferring in From Other Programs**

Students who have already completed degrees or taken other college or university courses may apply to have those credits transferred towards the Capilano University Faculty of Tourism and Outdoor Recreation programs. To ensure a smooth transition, please provide the Registrar's Office with transcripts and course outlines when you apply. A student must complete at least:

- 50% of the Faculty of Tourism and Outdoor Recreation requirements at Capilano University to receive a Capilano University diploma or certificate.
- 25% of the Faculty of Tourism and Outdoor Recreation requirements at Capilano University to receive a Capilano University Tourism Management degree. For students transferring 60 credits or more from another institution to receive a Bachelor of Tourism Management degree from Capilano University, the student must complete 30 credits of course work at Capilano, including TOUR 440, and nine 300/400 - level Tourism required or elective courses.

Students who have completed a Capilano University diploma in Outdoor Recreation Management, Tourism Management, Tourism Management for International Students or Destination Resort Management are eligible to ladder into the BTM program with up to 60 credits. In the event that the English language requirement was waived for the diploma program, the language requirement as stated below must be achieved before acceptance into the BTM program.

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in English 12 or English 12 First Peoples and Principles of Mathematics 11 minimum C grade or Applications of Math 12 minimum B grade or Pre-Calculus 11 minimum C- grade or Foundations 11 minimum C grade or both Apprenticeship & Workplace 11 & 12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace 12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC 115 minimum B- grade
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- A letter of intent describing your background, interests and goals in Tourism Management and how you feel a Bachelor of Tourism Management Degree will help you fulfill those goals.

## **ADMISSION/APPLICATION NOTES**

- High school or post-secondary education transcripts

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## BACHELOR OF TOURISM MANAGEMENT DEGREE

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |
|          | North Vancouver | Summer | Both           |

### 60 Credits

| Course Credits | Required Credits |
|----------------|------------------|
|----------------|------------------|

*Choose 60.00 credits from the following list:*

60.00

Completion of one of the following Diploma programs (60 credits) Outdoor Recreation Management, Tourism Management Co-op, Destination Resort Management, Tourism Management for International Students programs OR complete 24 credits of Lower Level Required courses and 30 credits of Lower Level Specialty courses and 6 credits of Lower Level Tourism electives. In the event that the English language requirement was waived for the diploma program, the language requirement as stated below must be achieved before acceptance into the BTM program. Students who have not completed all of the lower level required courses as part of their diploma program will need to take these credits in addition to general education and upper level degree requirements.

|                      |   |       |
|----------------------|---|-------|
| <a href="#">REC</a>  | Outdoor Recreation Management Program Diploma   | 60.00 |
| <a href="#">TOUR</a> | Destination Resort Management Co-op Program Diploma   | 60.00 |
| <a href="#">TOUR</a> | Lower Level Required Courses: CMNS 154, ENGL 100, REC 149, 245, TOUR 111, 112, 113, 116           | 24.00 |
| <a href="#">TOUR</a> | Lower Level Specialty Courses: REC 152, TOUR 125, 133, 140, 151, 208, 212, 225, 233               | 30.00 |
| <a href="#">TOUR</a> | Lower Level Tourism Electives: REC 252, TOUR 104, 118, 120, 135, 200, 201, 202, 227, 232, WLP 153 | 6.00  |
| <a href="#">TOUR</a> | Tourism Management Co-op Program Diploma  | 60.00 |
| <a href="#">TOUR</a> | Tourism Management for International Students Program Diploma                                     | 60.00 |

Credits

60.00

| General Education Required Courses                  |  | Course Credits | Required Credits |
|---|--|----------------|------------------|
| <i>Choose 3.00 credits from the following list:</i> |  |                | 3.00             |
| <a href="#">ASTR</a>                                | Astronomy  | 3.00           |                  |
| <a href="#">BIOL</a>                                | Biology  | 3.00           |                  |
| <a href="#">CHEM</a>                                | Chemistry  | 3.00           |                  |
| <a href="#">GEOG</a>                                | Geography (Physical 112, 114, 214, 221)                                  | 3.00           |                  |
| <a href="#">GEOL</a>                                | Geology  | 3.00           |                  |
| <a href="#">KIN</a>                                 | Kinesiology (KIN 142 or 143)   | 3.00           |                  |
| <a href="#">PHYS</a>                                | Physics  | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |  |                | 3.00             |
| <a href="#">BADM 210</a>                            | Business Statistics  | 3.00           |                  |
| <a href="#">MATH 101</a>                            | Introduction to Statistics   | 3.00           |                  |
| <a href="#">TOUR 350</a>                            | Quantitative Methods for Tourism Management                              | 3.00           |                  |
|   | Statistics 100-Level or higher   | 3.00           |                  |
| <i>Choose 6.00 credits of electives:</i>            |  |                | 6.00             |
| <a href="#">AHIS</a>                                | Art History  | 3.00           |                  |
| <a href="#">ANTH</a>                                | Anthropology   | 3.00           |                  |
| <a href="#">CHIN</a>                                | Chinese  | 3.00           |                  |
| <a href="#">CRIM</a>                                | Criminology  | 3.00           |                  |
| <a href="#">ECON</a>                                | Economics  | 3.00           |                  |
| <a href="#">ENGL</a>                                | English  | 3.00           |                  |
| <a href="#">FREN</a>                                | French   | 3.00           |                  |
| <a href="#">GEOG</a>                                | Geography (Human)  | 3.00           |                  |
| <a href="#">GERM</a>                                | German   | 3.00           |                  |
| <a href="#">HIST</a>                                | History  | 3.00           |                  |
| <a href="#">JAPN</a>                                | Japanese   | 3.00           |                  |
| <a href="#">LING</a>                                | Linguistics  | 3.00           |                  |
| <a href="#">MUS</a>                                 | Music  | 3.00           |                  |
| <a href="#">PHIL</a>                                | Philosophy   | 3.00           |                  |
| <a href="#">POL</a>                                 | Political Studies  | 3.00           |                  |
| <a href="#">PSYC</a>                                | Psychology   | 3.00           |                  |
| <a href="#">SART</a>                                | Studio Art   | 3.00           |                  |
| <a href="#">SOC</a>                                 | Sociology  | 3.00           |                  |
| <a href="#">SPAN</a>                                | Spanish  | 3.00           |                  |
| <a href="#">THAI</a>                                | Thai Language  | 3.00           |                  |
| <a href="#">THTR</a>                                | Theatre  | 3.00           |                  |
| <a href="#">WMST</a>                                | Women's Studies  | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |  |                | 3.00             |
| <a href="#">ECON</a>                                | 100-Level Economics or higher  | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i> |  |                | 3.00             |
| <a href="#">GEOG</a>                                | Non-physical Geography 100-level or higher (Human, Cultural or Regional) | 3.00           |                  |
| Credits   |  |                | 18.00            |

## Bachelor of Tourism Management Program

| <b>Upper Level Required Courses</b>  | <b>Course Credits</b>     | <b>Required Credits</b>     |
|--|---------------------------|-----------------------------|
| <i>Required:</i>   |                           | 27.00                       |
| <a href="#">CMNS 354</a> Advanced Communications Skills for Tourism Management           | 3.00                      |                             |
| <a href="#">TOUR 327</a> Research Methods and Applications in Tourism                    | 3.00                      |                             |
| <a href="#">TOUR 335</a> Strategic Management in Tourism                                 | 3.00                      |                             |
| <a href="#">TOUR 342</a> Environmental Stewardship: Advanced Principles and Applications | 3.00                      |                             |
| <a href="#">TOUR 422</a> People Management - Human Relations in Tourism                  | 3.00                      |                             |
| <a href="#">TOUR 423</a> Tourism Planning and Policy                                     | 3.00                      |                             |
| <a href="#">TOUR 425</a> Financial Management for Tourism                                | 3.00                      |                             |
| <a href="#">TOUR 435</a> Applied Project Management in Tourism                           | 3.00                      |                             |
| <a href="#">TOUR 440</a> Graduating Research Topic and Mentorship                        | 3.00                      |                             |
| Credits  |                           | 27.00                       |
| <br><b>Upper-Level Tourism Electives</b>   | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose 15.00 credits from the following list:</i>                                     |                           | 15.00                       |
| Any five of the speciality courses or approved alternate upper level courses             |                           |                             |
| <a href="#">TOUR</a> Hospitality Management  | 3.00                      |                             |
| <a href="#">TOUR</a> Transportation and Tourism Management                               | 3.00                      |                             |
| <a href="#">TOUR 301</a> Business Law in Tourism   | 3.00                      |                             |
| <a href="#">TOUR 306</a> Directed Study in Tourism and Outdoor Recreation                | 3.00                      |                             |
| <a href="#">TOUR 307</a> Tourism and Climate Change                                      | 3.00                      |                             |
| <a href="#">TOUR 321</a> Organizational Leadership in Tourism                            | 3.00                      |                             |
| <a href="#">TOUR 326</a> Advanced Topics in Cross-Cultural Tourism                       | 3.00                      |                             |
| <a href="#">TOUR 328</a> International Destination Marketing                             | 3.00                      |                             |
| <a href="#">TOUR 331</a> Regional Topics in Tourism                                      | 3.00                      |                             |
| <a href="#">TOUR 341</a> Advanced Tourism Product Development                            | 3.00                      |                             |
| <a href="#">TOUR 343</a> Cultural Tourism Management                                     | 3.00                      |                             |
| <a href="#">TOUR 344</a> International Ecotourism  | 3.00                      |                             |
| <a href="#">TOUR 351</a> Tourism Consumer Behaviour                                      | 3.00                      |                             |
| Credits  |                           | 15.00                       |
| <br><b>Study Abroad</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose from the following list:</i>   |                           | 0.00                        |
| <a href="#">SATO 301</a> Study Abroad/Student Exchange (Tourism/OREC)                    | 0.00                      |                             |
| <a href="#">SATO 302</a> Study Abroad/Student Exchange (Tourism/OREC)                    | 0.00                      |                             |
| <a href="#">SATO 303</a> Study Abroad/Student Exchange (Tourism/OREC)                    | 0.00                      |                             |
| <a href="#">SATO 304</a> Study Abroad/Student Exchange (Tourism/OREC)                    | 0.00                      |                             |
| <a href="#">SATO 305</a> Study Abroad/Student Exchange (Tourism/OREC)                    | 0.00                      |                             |
| Credits  |                           | 0.00                        |
| <b>Total Program Credits</b>   |                           | <b>120.00</b>               |

## **FACULTY**

|               |  |
|---------------|--|
| S. BELL       | MEd (SFU)  |
| C. BONIFACE   | BSc, PGCE (Birmingham), MSc (SFU)  |
| C. D'ALMEIDA  | BA (Macau), MSc (Surrey)   |
| C. DEPATIE    | MA, PPE (on leave)   |
| R. DAVIES     | ReMech (RNZN)  |
| S. DRITMANIS  | BFA (UBC)  |
| A. EBY        | BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)   |
| S. ECKERSLEY  | BA (Acadia U)  |
| N. GENOWAY    | BA (U of Calgary), MA (UBC)  |
| G. GJERDALEN  | BA (SFU), APMCP (Capilano), MRM (SFU), <b>Convenor, Outdoor Recreation Management</b>  |
| C. GREENBERG  | BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)  |
| S. HALSALL    | BA (SFU), MBA (McGill)   |
| S. HOGAN      | BComm (U of Toronto), CA (Ontario ) <b>Convenor, Tourism Management for International Students</b>                               |
| P. HOLDEN     | BA (UBC), MBA (UBC), LLB (U of Ottawa)   |
| C. HOPPENRATH | BA (UBC), MEd (UBC)  |
| R. JANTZEN    | Dip. Outdoor Recreation Management (Capilano), MA (RRU)  |
| J. KAIPIO     | BA (Hons) (Wilfred Laurier), CMA   |
| J. KELLY      | BSc, MSc (UBC), PhD (SFU)  |
| A.J. MAHEU    | Primary Care Paramedic (JI)  |
| D. MATTHEWS   | BEng, MEng (Royal Military College of Canada)  |
| G. MCCRACKEN  | Platinum PADI Director (Ocean Quest Watersports)   |
| R. MCBLANE    | BEd, MEd (U of Alberta)  |
| K. MCLEOD     | BA, MRM (SFU) <b>Convenor, Bachelor of Tourism Management</b>  |
| G. NIKOLOV    | BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)   |
| J. OCEGUERA   | BEng (UNAM), EMBA (IPADE), MEd (UBC)   |
| J. REILLY     | BTM (TRU), MRM (SFU)   |
| J. ROSSI      | BSc, MSc, <b>Convenor, Professional Scuba Dive Instructors Program</b>   |
| M. SCHMIDT    | Industrial Design (Humber) <b>Convenor, Mountain Bike Operations</b>   |
| A. SEDKY      | BA, MA, PhD (Cairo)  |
| T. TOWILL     | CMA, MBA APMCP (Capilano) <b>Division Chair</b>  |
| P. VALLEE     | BA (Carleton), MA (U of Waterloo)  |
| L.F. VILLALBA | BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)  |
| C. WALKER     | BBA, (SFU), CMA  |
| C. WATTS      | DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), <b>Co-operative Education &amp; Student Exchange Coordinator</b> |
| D. WEBSTER    | Adventure Travel Guide Diploma, BTM (TRU), <b>Convenor, Wilderness Leadership</b>  |
| S. WELLS      | BPR (Mt. St. Vincent), <b>Convenor, Destination Resort Management</b>  |

## *Tourism Management Co-op Diploma Program*

|            |   |
|------------|---|
| B. WILSON  | BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU) |
| L. WOOLNER | BKin (U of Waterloo)  |
| K. YIP     | BA, LLB (UBC)   |

### **SUPPORT STAFF**

|               |                        |
|---------------|------------------------|
| Dawn MORRISON | Divisional Assistant   |
| Shari BERGMAN | Departmental Assistant |
| Sylvia HUZEK  | Receptionist           |

### **CONTACT**

Faculty of Tourism & Outdoor Recreation  
Cedar building, room 342

Capilano University  
2055 Purcell Way  
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Phone: 604.984.4960  
Fax: 604.984.1761  
E-mail: [btm@capilanou.ca](mailto:btm@capilanou.ca)  
[www.capilanou.ca/programs/bachelor-tourism](http://www.capilanou.ca/programs/bachelor-tourism)

## **Tourism Management Co-op Diploma Program**

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### **GENERAL INFORMATION**

#### **Program Overview**

Capilano University's Tourism Management Co-op diploma program offers top quality instruction, a beautiful campus and an exciting learning environment. This program is on the leading edge of tourism education, both in how students acquire their education and training and in the wide range of career options open to them upon graduation. Our ultimate aim is to train students in the leadership and management skills necessary for a successful and fulfilling career across a range of tourism-related job opportunities such as:

- tour operations
- resorts and accommodations
- adventure tourism
- attractions
- conferences and special events
- transportation and tourism services

The program emphasizes a practical business approach which allows students to grow their management skills while deepening their understanding of effective tourism business practices. Intensive courses, contact with the industry and a four-month supervised workterm encourage a professional attitude toward the industry. Students may take this program on a part- or full-time basis. If taken full-time, students may complete the diploma in 16 months. The program will appeal to dynamic, outgoing individuals with previous post-secondary



education and successful work experience in tourism or related fields. The program is also designed for people considering a career shift, since the full-time accelerated co-op option is cost effective and requires minimal time out of the workforce. We also encourage recent high school graduates who meet the admission requirements and who have a passion for the tourism industry to apply.

For more information, please see [www.capilano.ca/programs/tourism](http://www.capilano.ca/programs/tourism)

## **Tourism Career Opportunities**

Recent graduates are pursuing careers as:

- Operations Manager for a tour company
- Product coordinator for an inbound tour packaging company
- Owner of an adventure tourism company in Tofino, British Columbia
- Senior sales manager for a major downtown Vancouver hotel
- Manager, sales and operations for a tour operator
- Base manager for a regional airline
- Program coordinator for a special events company
- Tourism information officer for a Chamber of Commerce
- Events coordinator for a community Destination Marketing Organization

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in English12 or English12 First Peoples and Principles of Mathematics 11 minimum C grade or Applications of Math12 minimum B grade or Pre-Calculus11 minimum C- grade or Foundations11 minimum C grade or both Apprenticeship & Workplace11&12 (A&W 11 not a guaranteed pre-req) minimum C+ grade or Apprenticeship & Workplace12 (if A&W 11 not taken) minimum B grade or equivalent or higher courses at a recognized post-secondary institute or BTEC115 minimum B- grade
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Letter of intent.

## **ADMISSION/APPLICATION NOTES**

Applicants should have sound reading, writing, and math skills, and ideally some tourism industry work experience. Previous post-secondary education is a definite asset, but not required. All applicants should attend a program information meeting. Please view our website (<http://www.capilano.ca/programs/tourism-co-op.html>) for dates and times of upcoming meetings. Out of town applicants should contact the Tourism department to find out more information about our programs. Applicants are advised to apply for admission to Capilano University as soon as possible.

In addition to your application for admission, please also attend an information meeting and submit:

- high school and post-secondary education transcripts
- a letter of interest

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## TOURISM MANAGEMENT CO-OPERATIVE EDUCATION DIPLOMA

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Both           |
|          | North Vancouver | Spring | Both           |

### Lower Level Required Courses

|                          |   | Course Credits | Required Credits |
|--------------------------|---|----------------|------------------|
| <i>Required:</i>         |   |                | 24.00            |
| <a href="#">CMNS 154</a> | Communications in Outdoor Recreation and Tourism          | 3.00           |                  |
| <a href="#">ENGL</a>     | 100-level English or higher                               | 3.00           |                  |
| <a href="#">REC 149</a>  | Computer Applications for Outdoor Recreation and Tourism  | 3.00           |                  |
| <a href="#">REC 245</a>  | Organizational Leadership for Outdoor Recreation Programs | 3.00           |                  |
| <a href="#">TOUR 111</a> | Tourism Introduction: Theory and Practice                 | 3.00           |                  |
| <a href="#">TOUR 112</a> | Tourism Marketing   | 3.00           |                  |
| <a href="#">TOUR 113</a> | Human Resource Management in Tourism                      | 3.00           |                  |
| <a href="#">TOUR 116</a> | Financial Planning in Tourism I                           | 3.00           |                  |
| Credits                  |   |                | 24.00            |

### Lower Level Specialty Courses

|                          |   | Course Credits | Required Credits |
|--------------------------|---|----------------|------------------|
| <i>Required:</i>         |   |                | 30.00            |
| <a href="#">REC 152</a>  | Environmental Stewardship I                             | 3.00           |                  |
| <a href="#">TOUR 125</a> | Financial Planning in Tourism II                        | 3.00           |                  |
| <a href="#">TOUR 133</a> | Tourism Career Management                               | 3.00           |                  |
| <a href="#">TOUR 140</a> | Tourism Co-op Work Experience                           | 6.00           |                  |
| <a href="#">TOUR 151</a> | Service Management in Tourism                           | 3.00           |                  |
| <a href="#">TOUR 208</a> | Risk Management for Tourism and Outdoor Recreation      | 3.00           |                  |
| <a href="#">TOUR 212</a> | Sales and Promotions Management for Tourism             | 3.00           |                  |
| <a href="#">TOUR 225</a> | Small and Medium Enterprise Entrepreneurship in Tourism | 3.00           |                  |

| <b>Lower Level Specialty Courses</b>                |  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|--|-----------------------|-------------------------|
| <a href="#">TOUR 233</a>                            | Cross Cultural Tourism   | 3.00                  |                         |
| Credits   |  |                       | 30.00                   |
| <b>Lower Level Tourism Electives</b>                |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 6.00 credits from the following list:</i> |  |                       | 6.00                    |
| <a href="#">REC 252</a>                             | Project for Change: Sustainability in Tourism and Outdoor Recreation | 3.00                  |                         |
| <a href="#">TOUR 104</a>                            | Marine Tourism and Interpretation                                    | 3.00                  |                         |
| <a href="#">TOUR 118</a>                            | Special Events - Tourism Generators                                  | 3.00                  |                         |
| <a href="#">TOUR 120</a>                            | Adventure and Eco-Tourism  | 3.00                  |                         |
| <a href="#">TOUR 135</a>                            | Hospitality Operations   | 3.00                  |                         |
| <a href="#">TOUR 200</a>                            | Revenue Management for Tourism                                       | 3.00                  |                         |
| <a href="#">TOUR 201</a>                            | Tourism and Technology   | 3.00                  |                         |
| <a href="#">TOUR 202</a>                            | Strategic Marketing Management - Case Study Approach                 | 3.00                  |                         |
| <a href="#">TOUR 227</a>                            | Heritage, Cultural and Arts Planning for Tourism                     | 3.00                  |                         |
| <a href="#">TOUR 232</a>                            | Tourism Planning   | 3.00                  |                         |
| <a href="#">WLP 153</a>                             | Guiding Leadership   | 3.00                  |                         |
| Credits   |  |                       | 6.00                    |
| <b>Study Abroad</b>                                 |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i>              |  |                       | 0.00                    |
| <a href="#">SATO 201</a>                            | Study Abroad/Student Exchange (Tourism/OREC)                         | 0.00                  |                         |
| <a href="#">SATO 202</a>                            | Study Abroad/Student Exchange (Tourism/OREC)                         | 0.00                  |                         |
| <a href="#">SATO 203</a>                            | Study Abroad/Student Exchange (Tourism/OREC)                         | 0.00                  |                         |
| <a href="#">SATO 204</a>                            | Study Abroad/Student Exchange (Tourism/OREC)                         | 0.00                  |                         |
| <a href="#">SATO 205</a>                            | Study Abroad/Student Exchange (Tourism/OREC)                         | 0.00                  |                         |
| <a href="#">SATO 206</a>                            | Study Abroad/Student Exchange (Tourism/OREC)                         | 0.00                  |                         |
| Credits   |  |                       | 0.00                    |
| <b>Total Program Credits</b>                        |  |                       | <b>60.00</b>            |

## FACULTY

|              |  |
|--------------|--|
| S. BELL      | MEd (SFU)  |
| C. BONIFACE  | BSc, PGCE (Birmingham), MSc (SFU)                    |
| C. D'ALMEIDA | BA (Macau), MSc (Surrey)                             |
| C. DEPATIE   | MA, PPE (on leave)                                   |
| R. DAVIES    | ReMech (RNZN)  |
| S. DRITMANIS | BFA (UBC)  |
| A. EBY       | BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa) |
| S. ECKERSLEY | BA (Acadia U)  |
| N. GENOWAY   | BA (U of Calgary), MA (UBC)                          |

## Tourism Management Co-op Diploma Program

|               |  |
|---------------|--|
| G. GJERDALEN  | BA (SFU), APMCP (Capilano), MRM (SFU), <b>Convenor, Outdoor Recreation Management</b>  |
| C. GREENBERG  | BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)  |
| S. HALSALL    | BA (SFU), MBA (McGill)   |
| S. HOGAN      | BComm (U of Toronto), CA (Ontario ) <b>Convenor, Tourism Management for International Students</b>                               |
| P. HOLDEN     | BA (UBC), MBA (UBC), LLB (U of Ottawa)   |
| C. HOPPENRATH | BA (UBC), MEd (UBC)  |
| R. JANTZEN    | Dip. Outdoor Recreation Management (Capilano), MA (RRU)  |
| J. KAPIO      | BA (Hons) (Wilfred Laurier), CMA   |
| J. KELLY      | BSc, MSc (UBC), PhD (SFU)  |
| A.J. MAHEU    | Primary Care Paramedic (JI)  |
| D. MATTHEWS   | BEng, MEng (Royal Military College of Canada)  |
| G. MCCRACKEN  | Platinum PADI Director (Ocean Quest Watersports)   |
| R. MCBLANE    | BEEd, MEd (U of Alberta)   |
| K. MCLEOD     | BA, MRM (SFU) <b>Convenor, Bachelor of Tourism Management</b>  |
| G. NIKOLOV    | BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)   |
| J. OCEGUERA   | BEng (UNAM), EMBA (IPADE), MEd (UBC)   |
| J. REILLY     | BTM (TRU), MRM (SFU)   |
| J. ROSSI      | BSc, MSc, <b>Convenor, Professional Scuba Dive Instructors Program</b>   |
| M. SCHMIDT    | Industrial Design (Humber) <b>Convenor, Mountain Bike Operations</b>   |
| A. SEDKY      | BA, MA, PhD (Cairo)  |
| T. TOWILL     | CMA, MBA APMCP (Capilano) <b>Division Chair</b>  |
| P. VALLEE     | BA (Carleton), MA (U of Waterloo)  |
| L.F. VILLALBA | BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)  |
| C. WALKER     | BBA, (SFU), CMA  |
| C. WATTS      | DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), <b>Co-operative Education &amp; Student Exchange Coordinator</b> |
| D. WEBSTER    | Adventure Travel Guide Diploma, BTM (TRU), <b>Convenor, Wilderness Leadership</b>  |
| S. WELLS      | BPR (Mt. St. Vincent), <b>Convenor, Destination Resort Management</b>  |
| B. WILSON     | BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)  |
| L. WOOLNER    | BKin (U of Waterloo)   |
| K. YIP        | BA, LLB (UBC)  |

## SUPPORT STAFF

|                    |                        |
|--------------------|------------------------|
| Dawn Morrison      | Divisional Assistant   |
| Shari Bergman      | Departmental Assistant |
| Lorraine Sickavish | Receptionist           |
| Sylvia Huzek       | Receptionist           |

## **CONTACT**

Tourism Department  
Cedar building, room 306

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4960  
Fax: 604.984.1761  
E-mail: [tourism@capilano.ca](mailto:tourism@capilano.ca)  
[www.capilano.ca/programs/tourism-co-op](http://www.capilano.ca/programs/tourism-co-op)

# **Tourism Management for International Students Diploma Program**

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## **GENERAL INFORMATION**

### **Program Overview**

The Tourism Management for International Students diploma program educates students in the tourism and management skills necessary for a successful career in the operation of large and small travel businesses, including hotels and resorts, attractions, entertainment, conferences, and special events.

The "culture" of Capilano University's Tourism department is truly enjoyed with courses such as Cross Cultural Tourism, Tourism Policy and Planning, Adventure Eco-Tourism, and Special Events Planning.

In addition, there is a strong business and management focus, with special tourism courses in communications, marketing, revenue management, financial planning, computer applications, human resource management, and product development.

Practical Canadian work experience is acquired by our international students through an 8-week practicum program. A special "Practicum Preparation" course is offered to our students before this work experience, to ensure that students enjoy their opportunity to work in Canada.

The diploma program offers:

- field trips, guest speakers, and other "hands on " tourism activities
- high quality, intensive, full-time instruction
- experienced instructors in tourism
- eight-week work experience in Canada
- access to the Bachelor of Tourism Management degree program offered by Capilano University for those who successfully complete the diploma and meet Bachelor of Tourism Management degree admission requirements
- an international credential in tourism management
- blended classes with Canadian and international tourism students
- support from Capilano University's International Student Centre

For more information, please see [www.capilano.ca/programs/international-tourism](http://www.capilano.ca/programs/international-tourism)

## Tourism Career Opportunities

- director, public relations, for a rail tour company
- product coordinator for an inbound tour packaging company
- senior sales manager for a major hotel
- manager, sales & operations for a tour operator
- provincial coordinator for national tourism training programs
- base manager for a regional airline
- program coordinator for a special events company
- tourism information officer for a Chamber of Commerce

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- TOEFL paper-based requirement = 540, computer-based = 200 or internet based = 73 OR English Language Assessment requirement = 130 (ELA) OR IELTS = 5.0 overall, with no one score less than 4.5, OR CAEL = 60, OR PTE Academic = 49. Possible alternatives to waive above English Tests: Capilano University's ESLF080 with a B+ grade or English 100 with a C+ grade.
- Resume, two letters of reference and a personal statement.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## TOURISM MANAGEMENT FOR INTERNATIONAL STUDENTS DIPLOMA

| <b>Intakes:</b>          | <b>Campus</b>                                    | <b>Terms</b>          | <b>Full/Part Time</b>   |
|--------------------------|--|-----------------------|-------------------------|
|                          | North Vancouver                                  | Fall                  | Full-Time               |
| <b>First Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 12.00                   |
| <a href="#">CMNS 154</a> | Communications in Outdoor Recreation and Tourism | 3.00                  |                         |
| <a href="#">TOUR 111</a> | Tourism Introduction: Theory and Practice        | 3.00                  |                         |
| <a href="#">TOUR 112</a> | Tourism Marketing                                | 3.00                  |                         |
| <a href="#">TOUR 149</a> | Computer Applications in Tourism                 | 3.00                  |                         |

## *Tourism Management for International Students Diploma Program*

|                                     |   |                       |                         |
|-------------------------------------|---|-----------------------|-------------------------|
| <b>First Term</b>                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| Credits                             |   |                       | 12.00                   |
| <b>Second Term</b>                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                    |   |                       | 15.00                   |
| <a href="#">CMNS 164</a>            | Advanced Communication and Interactions for Tourism Management International Students | 3.00                  |                         |
| <a href="#">TOUR 114</a>            | Organizational Behaviour in Tourism   | 3.00                  |                         |
| <a href="#">TOUR 116</a>            | Financial Planning in Tourism I   | 3.00                  |                         |
| <a href="#">TOUR 135</a>            | Hospitality Operations  | 3.00                  |                         |
| <a href="#">TOUR 145</a>            | Tourism Work Practicum Preparation  | 3.00                  |                         |
| Credits                             |   |                       | 15.00                   |
| <b>Third Term - (May - June)</b>    |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                    |   |                       | 3.00                    |
| <a href="#">TOUR 145</a>            | Tourism Work Practicum Preparation  | Continued             |                         |
| <a href="#">TOUR 249</a>            | Advanced Computer Applications in Tourism   | 3.00                  |                         |
| Credits                             |   |                       | 3.00                    |
| <b>Third Term - (July - August)</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                    |   |                       | 6.00                    |
| <a href="#">TOUR 150</a>            | Tourism Practicum   | 6.00                  |                         |
| Credits                             |   |                       | 6.00                    |
| <b>Fourth Term</b>                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                    |   |                       | 12.00                   |
| <a href="#">TOUR 113</a>            | Human Resource Management in Tourism  | 3.00                  |                         |
| <a href="#">TOUR 125</a>            | Financial Planning in Tourism II  | 3.00                  |                         |
| <a href="#">TOUR 150</a>            | Tourism Practicum   | Continued             |                         |
| <a href="#">TOUR 201</a>            | Tourism and Technology  | 3.00                  |                         |
| Elective (see electives below)      |   | 3.00                  |                         |
| Credits                             |   |                       | 12.00                   |
| <b>Fifth Term</b>                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                    |   |                       | 12.00                   |
| <a href="#">TOUR 200</a>            | Revenue Management for Tourism  | 3.00                  |                         |
| <a href="#">TOUR 212</a>            | Sales and Promotions Management for Tourism   | 3.00                  |                         |
| <a href="#">TOUR 233</a>            | Cross Cultural Tourism  | 3.00                  |                         |
| Elective (see electives below)      |   | 3.00                  |                         |
| Credits                             |   |                       | 12.00                   |

## Tourism Management for International Students Diploma Program

| Electives  | Course Credits | Required Credits |
|--|----------------|------------------|
| Choose electives:  |                | 0.00             |
| <a href="#">ENGL 100</a> Academic Writing Strategies   | 3.00           |                  |
| <a href="#">REC 252</a> Project for Change: Sustainability in Tourism and Outdoor Recreation | 3.00           |                  |
| <a href="#">TOUR 104</a> Marine Tourism and Interpretation                                   | 3.00           |                  |
| <a href="#">TOUR 118</a> Special Events - Tourism Generators                                 | 3.00           |                  |
| <a href="#">TOUR 120</a> Adventure and Eco-Tourism   | 3.00           |                  |
| <a href="#">TOUR 202</a> Strategic Marketing Management - Case Study Approach                | 3.00           |                  |
| <a href="#">TOUR 227</a> Heritage, Cultural and Arts Planning for Tourism                    | 3.00           |                  |
| <a href="#">TOUR 232</a> Tourism Planning  | 3.00           |                  |
| <a href="#">WLP 153</a> Guiding Leadership   | 3.00           |                  |
| Credits  |                | 0.00             |
| <b>Total Program Credits</b>   |                | <b>60.00</b>     |

## FACULTY

|               |  |
|---------------|--|
| S. BELL       | MEd (SFU)  |
| C. BONIFACE   | BSc, PGCE (Birmingham), MSc (SFU)  |
| C. D'ALMEIDA  | BA (Macau), MSc (Surrey)   |
| C. DEPATIE    | MA, PPE (on leave)   |
| R. DAVIES     | ReMech (RNZN)  |
| S. DRITMANIS  | BFA (UBC)  |
| A. EBY        | BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)   |
| S. ECKERSLEY  | BA (Acadia U)  |
| N. GENOWAY    | BA (U of Calgary), MA (UBC)  |
| G. GJERDALEN  | BA (SFU), APMCP (Capilano), MRM (SFU), <b>Convenor, Outdoor Recreation Management</b>              |
| C. GREENBERG  | BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)  |
| S. HALSALL    | BA (SFU), MBA (McGill)   |
| S. HOGAN      | BComm (U of Toronto), CA (Ontario ) <b>Convenor, Tourism Management for International Students</b> |
| P. HOLDEN     | BA (UBC), MBA (UBC), LLB (U of Ottawa)   |
| C. HOPPENRATH | BA (UBC), MEd (UBC)  |
| R. JANTZEN    | Dip. Outdoor Recreation Management (Capilano), MA (RRU)  |
| J. KAIPIO     | BA (Hons) (Wilfred Laurier), CMA   |
| J. KELLY      | BSc, MSc (UBC), PhD (SFU)  |
| A.J. MAHEU    | Primary Care Paramedic (JI)  |
| D. MATTHEWS   | BEng, MEng (Royal Military College of Canada)  |
| G. MCCRACKEN  | Platinum PADI Director (Ocean Quest Watersports)   |
| R. MCBLANE    | BEEd, MEd (U of Alberta)   |
| K. MCLEOD     | BA, MRM (SFU) <b>Convenor, Bachelor of Tourism Management</b>                                      |



|               |  |
|---------------|--|
| G. NIKOLOV    | BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)   |
| J. OCEGUERA   | BEng (UNAM), EMBA (IPADE), MEd (UBC)   |
| J. REILLY     | BTM (TRU), MRM (SFU)   |
| J. ROSSI      | BSc, MSc, <b>Convenor, Professional Scuba Dive Instructors Program</b>   |
| M. SCHMIDT    | Industrial Design (Humber) <b>Convenor, Mountain Bike Operations</b>   |
| A. SEDKY      | BA, MA, PhD (Cairo)  |
| T. TOWILL     | CMA, MBA APMCP (Capilano) <b>Division Chair</b>  |
| P. VALLEE     | BA (Carleton), MA (U of Waterloo)  |
| L.F. VILLALBA | BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)  |
| C. WALKER     | BBA, (SFU), CMA  |
| C. WATTS      | DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), <b>Co-operative Education &amp; Student Exchange Coordinator</b> |
| D. WEBSTER    | Adventure Travel Guide Diploma, BTM (TRU), <b>Convenor, Wilderness Leadership</b>  |
| S. WELLS      | BPR (Mt. St. Vincent), <b>Convenor, Destination Resort Management</b>  |
| B. WILSON     | BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)  |
| L. WOOLNER    | BKin (U of Waterloo)   |
| K. YIP        | BA, LLB (UBC)  |

## **SUPPORT STAFF**

|                    |                        |
|--------------------|------------------------|
| Dawn MORRISON      | Divisional Assistant   |
| Shari BERGMAN      | Departmental Assistant |
| Sylvia HUZEK       | Receptionist           |
| Lorraine SICKAVISH | Receptionist           |

## **CONTACT**

Tourism Department  
Cedar building, room 306

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4960  
Fax: 604.984.1761  
E-mail: [tourism@capilanou.ca](mailto:tourism@capilanou.ca)  
[www.capilanou.ca/programs/international-tourism](http://www.capilanou.ca/programs/international-tourism)

# Tourism Marketing Citation Program

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## GENERAL INFORMATION

The Tourism Marketing Citation is geared to those interested in pursuing a career in sales and marketing. The program is suited for those currently working within an entry level or coordinator position in this field or for someone looking to increase their professional knowledge. Students may complete the program in one or two years. This program ladders into the Destination Resort Management Co-op Diploma. This citation is not eligible to be used in conjunction with the Tourism Operations Certificate.

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English 11 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## TOURISM MARKETING CITATION

| Intakes:                                     | Campus   | Terms          | Full/Part Time   |
|--|--|----------------|------------------|
|  | Squamish   | Fall           | Part-Time        |
|  | Squamish   | Spring         | Part-Time        |
| First Term                                   |  | Course Credits | Required Credits |
| <i>Required:</i><br><a href="#">CMNS 154</a> | Communications in Outdoor Recreation and Tourism | 3.00           | 9.00             |

| <b>First Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|--|-----------------------|-------------------------|
| <a href="#">REC 149</a>      | Computer Applications for Outdoor Recreation and Tourism | 3.00                  |                         |
| <a href="#">TOUR 112</a>     | Tourism Marketing  | 3.00                  |                         |
|                              | Credits  |                       | 9.00                    |
| <b>Second Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 3.00                    |
| <a href="#">TOUR 212</a>     | Sales and Promotions Management for Tourism              | 3.00                  |                         |
|                              | Credits  |                       | 3.00                    |
| <b>Third Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 3.00                    |
| <a href="#">TOUR 225</a>     | Small and Medium Enterprise Entrepreneurship in Tourism  | 3.00                  |                         |
|                              | Credits  |                       | 3.00                    |
| <b>Fourth Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 3.00                    |
| <a href="#">TOUR 154</a>     | Marketing and Public Relations for Events                | 3.00                  |                         |
|                              | Credits  |                       | 3.00                    |
| <b>Total Program Credits</b> |  |                       | <b>18.00</b>            |

## CONTACT

Capilano University  
 Squamish campus  
 P.O. Box 1538, 1150 Carson Place,  
 Squamish,  
 B.C. V8B 0B1  
 Phone: 604.892.5322  
 Phone: 604.986.1911 ext. 5800

# Tourism Operations Certificate Program

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## GENERAL INFORMATION

The Tourism Operations program is geared to those interested in pursuing their own business within a tourism environment. The courses will give a broad spectrum of skills and knowledge required to develop and manage a small tourism operation. Students may complete the program in one or two years. This program ladders into the Destination Resort Management Co-op Diploma. This certificate is not eligible to be used in conjunction with the Tourism Marketing Citation.

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C+ in English 11 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## TOURISM OPERATIONS CERTIFICATE

| Intakes:                 | Campus  | Terms          | Full/Part Time   |
|--------------------------|---|----------------|------------------|
|                          | Squamish  | Fall           | Part-Time        |
|                          | Squamish  | Spring         | Part-Time        |
| Required Courses         |   | Course Credits | Required Credits |
| <i>Required:</i>         |   |                | 21.00            |
| <a href="#">CMNS 154</a> | Communications in Outdoor Recreation and Tourism          | 3.00           |                  |
| <a href="#">REC 149</a>  | Computer Applications for Outdoor Recreation and Tourism  | 3.00           |                  |
| <a href="#">REC 245</a>  | Organizational Leadership for Outdoor Recreation Programs | 3.00           |                  |
| <a href="#">TOUR 112</a> | Tourism Marketing   | 3.00           |                  |
| <a href="#">TOUR 113</a> | Human Resource Management in Tourism                      | 3.00           |                  |
| <a href="#">TOUR 116</a> | Financial Planning in Tourism I                           | 3.00           |                  |
| <a href="#">TOUR 225</a> | Small and Medium Enterprise Entrepreneurship in Tourism   | 3.00           |                  |
| Credits                  |   |                | 21.00            |

| Electives   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose 6.00 credits from the following list:</i>                         |                | 6.00             |
| <a href="#">REC 152</a> Environmental Stewardship I                         | 3.00           |                  |
| <a href="#">TOUR 152</a> Event Administration                               | 3.00           |                  |
| <a href="#">TOUR 154</a> Marketing and Public Relations for Events          | 3.00           |                  |
| <a href="#">TOUR 208</a> Risk Management for Tourism and Outdoor Recreation | 3.00           |                  |
| Credits   |                | 6.00             |
| <b>Total Program Credits</b>  |                | <b>27.00</b>     |

## CONTACT

Capilano University  
 Squamish campus  
 P.O. Box 1538, 1150 Carson Place,  
 Squamish,  
 B.C. V8B 0B1  
 Phone: 604.892.5322  
 Phone: 604.986.1911 ext. 5800

# Wilderness Leadership Programs

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## GENERAL INFORMATION

Adventure tourism is one of British Columbia's fastest growing industries. With backcountry adventures becoming increasingly popular, there is a need for quality training in outdoor activities and for skilled outdoor leaders to fill positions locally and globally.

To meet this need, the Wilderness Leadership certificate program offers a combination of essential outdoor leadership skills and activity instruction set against the breathtaking beauty of some of British Columbia's most famous adventure travel destinations.

In this section you will find information on the following programs:

- [Wilderness Leadership Certificate](#)
- [Wilderness Leadership Advanced Certificate](#)

For more information, please see [www.capilano.ca/programs/wilderness](http://www.capilano.ca/programs/wilderness)

## WILDERNESS LEADERSHIP CERTIFICATE PROGRAM

### General Information

The Wilderness Leadership Certificate program is taught by experienced and qualified Capilano University faculty and experts from the outdoor adventure industry. You will acquire a diverse set of leadership-oriented skills in this intensive program. Expect to be challenged physically, mentally and emotionally as we inspire you to learn more about yourself and others.

For more information, please see [www.capilano.ca/programs/wilderness/certificate](http://www.capilano.ca/programs/wilderness/certificate)

## *Wilderness Leadership Programs*

### **Program Location**

The Wilderness Leadership Certificate program is based out of the Capilano University Squamish campus (known as the outdoor recreation capital of Canada). Squamish is located half way between Vancouver and Whistler, in the heart of the sea to sky corridor.

The outdoor adventure opportunities in this area are among the best in the world. Excellent canoeing, whitewater kayaking, sea kayaking, river rafting, backpacking, rock climbing, mountaineering and skiing are all easily accessible. The rich biodiversity of the area's coastline, old growth forests, subalpine ecosystems and high alpine ecosystems creates a natural classroom for learning about the outdoor environment.

### **Industry Certifications**

In some skill areas, examinations for certification offered by professional associations may be arranged for competent students.

The skills areas include:

- Wilderness First Aid
- Canoeing
- Sea Kayaking
- River Rafting
- Nordic Skiing
- Avalanche Safety
- Sailing
- Radio Operations

### **Information Meetings**

- [Program information meetings](#) are held in February, March, April, and May each year.
- Call 604.892.5322 or e-mail [wlp@capilanou.ca](mailto:wlp@capilanou.ca) to receive notification of the exact dates.
- Interview appointments can be arranged at the information meeting.

### **Program Overview**

Length of Program: 20 weeks

Start Date: August

Finish Date: December

A Wilderness Leadership Certificate will be awarded upon successful completion of all core courses plus 12 credits of select Wilderness Leadership Skills with a minimum C (2.00) cumulative GPA. Students are expected to maintain satisfactory performance in all core and Wilderness Leadership skills courses. Students falling below this satisfactory level may be asked to leave the program depending on the circumstances.

Outdoor Recreation Management Diploma students may acquire the Wilderness Leadership program certificate by completing an additional 8 credits of skill courses offered in the Wilderness Leadership Certificate program. (These courses may not have been taken previously within the Outdoor Recreation diploma program.)

## **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the program coordinator for students who are at least 18 years of age.
- A minimum grade of C in either English 12 or English 12 First Peoples or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- Submission of resume and references. Physically able to meet the challenges of the program. Medical certificate of Health may be required.

## **Admission/Application Notes**

Please attend an information session held in either Squamish or North Vancouver. These are held monthly in January, February, March or April. If you are not able to attend an information session, please familiarize yourself with our program through our website.

After applying to Capilano University (see How to Apply), submit the following directly to the program in Squamish.

- Current resume
- Cover letter explaining what you hope to achieve through this program
- Two work/volunteer letters of reference

Mail this package to:

Wilderness Leadership Program  
Capilano University, Squamish Campus  
Box 1538  
Squamish, BC  
V8B 0B1

## **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## **Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Wilderness Leadership Programs

### Wilderness Leadership Certificate

|                 |               |              |                       |
|-----------------|---------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b> | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | Squamish      | Summer       | Both                  |

#### Core Courses

*Required:*

|                          |                                      | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|--------------------------------------|-----------------------|-------------------------|
| <a href="#">CMNS 174</a> | Wilderness Leadership Communications | 3.00                  | 19.00                   |
| <a href="#">REC 107</a>  | Interpreting the Outdoor Environment | 3.00                  |                         |
| <a href="#">REC 156</a>  | Natural History for Outdoor Leaders  | 3.00                  |                         |
| <a href="#">REC 157</a>  | Wilderness Skills                    | 3.00                  |                         |
| <a href="#">REC 263</a>  | Wilderness First Aid                 | 4.00                  |                         |
| <a href="#">WLP 153</a>  | Guiding Leadership                   | 3.00                  |                         |
| Credits                  |                                      |                       | 19.00                   |

#### Skill Sets

*Choose 12.00 credits from the following list:*

|                              |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|---------------------------------|-----------------------|-------------------------|
| <a href="#">WLP 124</a>      | Winter Skills                   | 2.00                  | 12.00                   |
| <a href="#">WLP 125</a>      | Ski Touring                     | 2.00                  |                         |
| <a href="#">WLP 126</a>      | Backpacking                     | 2.00                  |                         |
| <a href="#">WLP 127</a>      | Mountaineering                  | 2.00                  |                         |
| <a href="#">WLP 128</a>      | Rock Climbing I                 | 2.00                  |                         |
| <a href="#">WLP 129</a>      | Rock Climbing II                | 2.00                  |                         |
| <a href="#">WLP 130</a>      | Rock Rescue Clinic              | 1.00                  |                         |
| <a href="#">WLP 131</a>      | Nordic Skiing I                 | 2.00                  |                         |
| <a href="#">WLP 132</a>      | Nordic Skiing II                | 2.00                  |                         |
| <a href="#">WLP 133</a>      | Canoeing I                      | 2.00                  |                         |
| <a href="#">WLP 134</a>      | Canoeing II                     | 2.00                  |                         |
| <a href="#">WLP 135</a>      | Rafting I                       | 2.00                  |                         |
| <a href="#">WLP 136</a>      | Rafting II                      | 2.00                  |                         |
| <a href="#">WLP 137</a>      | Sea Kayaking I                  | 2.00                  |                         |
| <a href="#">WLP 138</a>      | Sea Kayaking II                 | 2.00                  |                         |
| <a href="#">WLP 139</a>      | River Kayaking Clinic           | 1.00                  |                         |
| <a href="#">WLP 140</a>      | River Rescue Clinic             | 1.00                  |                         |
| <a href="#">WLP 141</a>      | Telemark Clinic                 | 1.00                  |                         |
| <a href="#">WLP 142</a>      | Sailing                         | 2.00                  |                         |
| <a href="#">WLP 144</a>      | Sailing II                      | 2.00                  |                         |
| <a href="#">WLP 145</a>      | Mountain Biking                 | 2.00                  |                         |
| <a href="#">WLP 147</a>      | River Kayak I                   | 2.00                  |                         |
| <a href="#">WLP 148</a>      | Snow Boarding                   | 2.00                  |                         |
| <a href="#">WLP 171</a>      | Nordic and Biathlon Officiating | 2.00                  |                         |
| Credits                      |                                 |                       | 12.00                   |
| <b>Total Program Credits</b> |                                 |                       | <b>31.00</b>            |



## **WILDERNESS LEADERSHIP ADVANCED CERTIFICATE PROGRAM**

### **General Information**

Many graduates return to complete an advanced certificate. This includes advanced skill courses in risk management, rafting, nordic skiing, sailing, avalanche training and sea kayaking. Students may also choose different first level skills not previously taken. In addition, students gain additional knowledge and skills about the commercial outdoor recreational industry. The term runs from January to May and includes a three-week practicum placement. The advanced certificate gives students an additional 16 credits.

For more information, please see [www.capilano.ca/programs/wilderness/advanced](http://www.capilano.ca/programs/wilderness/advanced)

### **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status or permission of the Coordinator.
- A minimum grade of C in either English 12 or English 12 First Peoples or equivalent.
- Completion of Wilderness Leadership Certificate Program or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Physically able to meet the challenges of the program. Medical certificate of Health may be required.

### **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### **Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### **Graduation Requirements**

A Wilderness Leadership Advanced Certificate will be awarded upon successful completion of a total of 16 credits.

## Wilderness Leadership Advanced Certificate

|                 |               |              |                       |
|-----------------|---------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b> | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | Squamish      | Spring       | Both                  |

| <b>Wilderness Leadership Certificate Requirements</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>                                      |                       | 31.00                   |
| Wilderness Leadership Certificate                     | 31.00                 |                         |
| Credits   |                       | 31.00                   |

| <b>Required Courses</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|-------------------------|-----------------------|-------------------------|
| <i>Required:</i>        |                       | 8.00                    |

|                          |  |      |
|--------------------------|--|------|
| <a href="#">REC 111</a>  | Introduction to Commercial Outdoor Recreation      | 3.00 |
| <a href="#">TOUR 208</a> | Risk Management for Tourism and Outdoor Recreation | 3.00 |
| <a href="#">WLP 152</a>  | Wilderness Leadership Work Practicum               | 2.00 |

*Choose 8.00 credits from the following list:* 8.00

|                         |                                 |      |
|-------------------------|---------------------------------|------|
| <a href="#">WLP 124</a> | Winter Skills                   | 2.00 |
| <a href="#">WLP 125</a> | Ski Touring                     | 2.00 |
| <a href="#">WLP 126</a> | Backpacking                     | 2.00 |
| <a href="#">WLP 127</a> | Mountaineering                  | 2.00 |
| <a href="#">WLP 128</a> | Rock Climbing I                 | 2.00 |
| <a href="#">WLP 129</a> | Rock Climbing II                | 2.00 |
| <a href="#">WLP 131</a> | Nordic Skiing I                 | 2.00 |
| <a href="#">WLP 132</a> | Nordic Skiing II                | 2.00 |
| <a href="#">WLP 133</a> | Canoeing I                      | 2.00 |
| <a href="#">WLP 134</a> | Canoeing II                     | 2.00 |
| <a href="#">WLP 135</a> | Rafting I                       | 2.00 |
| <a href="#">WLP 136</a> | Rafting II                      | 2.00 |
| <a href="#">WLP 137</a> | Sea Kayaking I                  | 2.00 |
| <a href="#">WLP 138</a> | Sea Kayaking II                 | 2.00 |
| <a href="#">WLP 142</a> | Sailing                         | 2.00 |
| <a href="#">WLP 144</a> | Sailing II                      | 2.00 |
| <a href="#">WLP 145</a> | Mountain Biking                 | 2.00 |
| <a href="#">WLP 147</a> | River Kayak I                   | 2.00 |
| <a href="#">WLP 171</a> | Nordic and Biathlon Officiating | 2.00 |

Credits 16.00

**Total Program Credits 47.00**

## FACULTY

|              |                                   |
|--------------|-----------------------------------|
| S. BELL      | MEd (SFU)                         |
| C. BONIFACE  | BSc, PGCE (Birmingham), MSc (SFU) |
| C. D'ALMEIDA | BA (Macau), MSc (Surrey)          |
| C. DEPATIE   | MA, PPE (on leave)                |

|               |  |
|---------------|--|
| R. DAVIES     | ReMech (RNZN)  |
| S. DRITMANIS  | BFA (UBC)  |
| A. EBY        | BPhEd (Hons) (McMaster), MPhEd - Admin (U of Ottawa)   |
| S. ECKERSLEY  | BA (Acadia U)  |
| N. GENOWAY    | BA (U of Calgary), MA (UBC)  |
| G. GJERDALEN  | BA (SFU), APMCP (Capilano), MRM (SFU), <b>Convenor, Outdoor Recreation Management</b>  |
| C. GREENBERG  | BA (U of Manitoba), MA (U of Manitoba), PhD (UBC)  |
| S. HALSALL    | BA (SFU), MBA (McGill)   |
| S. HOGAN      | BComm (U of Toronto), CA (Ontario ) <b>Convenor, Tourism Management for International Students</b>                               |
| P. HOLDEN     | BA (UBC), MBA (UBC), LLB (U of Ottawa)   |
| C. HOPPENRATH | BA (UBC), MEd (UBC)  |
| R. JANTZEN    | Dip. Outdoor Recreation Management (Capilano), MA (RRU)  |
| J. KAIPIO     | BA (Hons) (Wilfred Laurier), CMA   |
| J. KELLY      | BSc, MSc (UBC), PhD (SFU)  |
| A.J. MAHEU    | Primary Care Paramedic (JI)  |
| D. MATTHEWS   | BEng, MEng (Royal Military College of Canada)  |
| G. MCCRACKEN  | Platinum PADI Director (Ocean Quest Watersports)   |
| R. MCBLANE    | BEd, MEd (U of Alberta)  |
| K. MCLEOD     | BA, MRM (SFU) <b>Convenor, Bachelor of Tourism Management</b>  |
| G. NIKOLOV    | BA (Wye College), MSc (U of National and World Economy - Sofia), PhD (U of London)   |
| J. OCEGUERA   | BEng (UNAM), EMBA (IPADE), MEd (UBC)   |
| J. REILLY     | BTM (TRU), MRM (SFU)   |
| J. ROSSI      | BSc, MSc, <b>Convenor, Professional Scuba Dive Instructors Program</b>   |
| M. SCHMIDT    | Industrial Design (Humber) <b>Convenor, Mountain Bike Operations</b>   |
| A. SEDKY      | BA, MA, PhD (Cairo)  |
| T. TOWILL     | CMA, MBA APMCP (Capilano) <b>Division Chair</b>  |
| P. VALLEE     | BA (Carleton), MA (U of Waterloo)  |
| L.F. VILLALBA | BSc (U of Maryland), MA (U of Kansas), MA (Piedmont, Georgia)  |
| C. WALKER     | BBA, (SFU), CMA  |
| C. WATTS      | DMATP, BA (SDSU), MA (RRU), Dip. Tourism Management (Capilano), <b>Co-operative Education &amp; Student Exchange Coordinator</b> |
| D. WEBSTER    | Adventure Travel Guide Diploma, BTM (TRU), <b>Convenor, Wilderness Leadership</b>  |
| S. WELLS      | BPR (Mt. St. Vincent), <b>Convenor, Destination Resort Management</b>  |
| B. WILSON     | BA, (Queens U), Dip. Outdoor Recreation Management (Capilano), MA (RRU)  |
| L. WOOLNER    | BKin (U of Waterloo)   |
| K. YIP        | BA, LLB (UBC)  |

## **SUPPORT STAFF**

|               |                      |
|---------------|----------------------|
| Dawn Morrison | Divisional Assistant |
|---------------|----------------------|

## *Wilderness Leadership Programs*

|                    |                        |
|--------------------|------------------------|
| Shari Bergman      | Departmental Assistant |
| Lorraine Sickavish | Receptionist           |
| Sylvia Huzek       | Receptionist           |

### **CONTACT**

Wilderness Leadership Program  
Capilano University  
1150 Carson Place  
Squamish, BC  
Canada V8B 0B1  
Phone: 604.986.1911 ext. 5800  
Fax: 604.892.9274  
E-mail: [wlp@capilano.ca](mailto:wlp@capilano.ca)

[www.capilano.ca/programs/wilderness](http://www.capilano.ca/programs/wilderness)

# Health & Education

## General Information

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Capilano offers a variety of employment-related programs. When you choose a career in health care or education, you open the door to so many rewarding possibilities: from the newborn to the elderly, you provide care and support to those with a range of abilities and challenges. It's a vocation for those who value dignity, trust, respect, responsibility and collaboration.

The programs offered are under constant review to make certain that students are taught the latest techniques and skills. Ongoing consultation with employers, former students, and regulatory bodies ensures the content of our programs is current and relevant to emerging needs in health education. Admission is limited and applicants are considered on the criteria established for each program area. In general, Grade 12 graduation is required for students applying to two year Diploma Programs, although others may be admitted on the basis of their experience and abilities. Due to the timely nature of these programs, requirements and profiles may change.

Contact the individual program areas for current information.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts and other written materials, and the instructor's spoken words, and must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before registering for a course.

## TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other's credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program area.

## GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent; however, Capilano does not guarantee jobs for its graduates.

## ADMISSION DATES

Enrolment is limited due to space and equipment limitations. Consequently, those students who contemplate entrance are encouraged to apply early. Applicants may be required to have an interview with the Program Coordinator prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

## PRACTICUMS

Students are required to have a Criminal Records Check.

## **CO-OPERATIVE EDUCATION**

Some Career programs include a co-op education option. Co-operative education integrates a period of classroom learning with periods of work experience to enable students to apply their knowledge and skills. Students alternate periods of full-time study with periods of paid employment in business, industry, government and non-profit organizations. The goal is to develop high calibre graduates, better able to assume productive jobs. For more information, see [www.capilano.ca/programs/cooperative](http://www.capilano.ca/programs/cooperative).

## **STUDENT COURSE AND WORK LOAD**

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

## **DIPLOMA IN CAREER PROGRAMS**

To be eligible for a diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

## **CERTIFICATE IN CAREER PROGRAMS**

To be eligible for a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.00 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

## **DEGREE PROGRAMS**

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

- Applied Behaviour Analysis - Autism (Bachelor of Arts in Applied Behaviour Analysis)
- Business Administration (Bachelor of Business Administration)
- Early Childhood Care and Education (Bachelor of Early Childhood Care and Education)
- Early Childhood Care and Education Post Baccalaureate Diploma
- Jazz Studies (Bachelor of Music in Jazz Studies)
- Music Therapy (Bachelor of Music Therapy)
- Outdoor Recreation Management (Bachelor of Tourism Management)
- Tourism Management Co-op (Bachelor of Tourism Management)

## **POST BACCALAUREATE DIPLOMA**

- Early Childhood Care and Post Baccalaureate Diploma

# **Early Childhood Care and Education Programs**

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## **GENERAL INFORMATION**

The programs offered by the ECCE Faculty focus on leadership and provide students with an increased breadth and depth of knowledge and skills for ECCE practice, research, education, advocacy and administration. Courses will explore historical and contemporary, as well as local and global, perspectives of childhood and the family with a particular emphasis on the complexities of global injustices as they relate to early childhood.

The programs are based on the "Competencies in Early Childhood Education," and are approved by the Community Care Facilities Branch of the Ministry of Health. The foundation of the ECCE programs is the study of development from birth to school-age. The history and current philosophies of early childhood education are examined. An interrelated series of courses focus on the care and education of young children from an anti-bias perspective. Students also study program planning, curriculum content, health and nutrition, interpersonal skills and family-centred relationships.

Theory and practice are closely related throughout the program. Students have practical experience in practicum centres under the guidance of qualified early childhood educators. In practicum centres students adhere to the Early Childhood Educators of B.C.'s Code of Ethics.

Courses are presented in a manner which promotes active participation through demonstrations, oral reports, group projects, role-play and discussions.

The courses support interdisciplinary perspectives, collaboration, mentoring, professional dispositions and advocacy. The program is built on a foundation of the most current knowledge about early childhood, and best practices for all young children and families.

For more information, please see [www.capilano.ca/programs/ecce](http://www.capilano.ca/programs/ecce)

## **Career Opportunities**

Graduates of the programs have found rewarding careers such as:

- Working in licensed preschool and daycare centres
- Special Education Assistant in some school districts
- Community Care Licensing Assessor
- Supervising staff and management positions in childcare organizations
- Consultant or Researcher
- Guiding and sustaining organizations that influence policy
- Teacher Educator
- Director of Family Programming in community organizations
- Leadership role in advocacy for children, families, and early childhood education
- Contributing to policy development
- Supported Child Development

## **International Opportunities**

In conjunction with Capilano University's International Joint Partnership Projects and Study Abroad several international opportunities have been offered for ECCE students and alumni. These include Kindergarten

## Early Childhood Care and Education Programs

work placements in locations such as Beijing, China and study abroad courses in locations such as England, Sweden and Finland. Currently, there are no active study abroad or exchange programs being offered. For more information call 604.984.4960.

### Transfer Credits

Transfer credits will not automatically be given for courses taken at other institutions. Students will be required to demonstrate current knowledge before course exemption will be granted. Courses taken before 2001 will be considered stale and will not be granted exemption (at the discretion of the Department). Requests for transfer credit must be submitted using the [Request for Transfer Credit Form](#) and submitted to the Registrar's Office.

### Continuation in the Program

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. C- is the minimum acceptable grade in all courses within the Diploma and Certificates. 2.67 is the minimum GPA acceptable for continuation in the Degree.

### Application/Admission Notes

Information meetings will be held throughout the fall and spring; attendance at a meeting is required as part of the application procedure for fall intake. Information regarding the programs offered and details about the application procedure will be provided at these meetings. Please visit the department website [www.capilanou.ca/programs/ecce](http://www.capilanou.ca/programs/ecce) or contact the department to register for an information meeting.

Applicants should submit to the ECCE Department their application package consisting of: resume, three references, letter outlining career goals (Diploma Applicants) or Letter of Interest/Intent (Degree Applicants). Please visit the department website for application deadlines and further details on the application procedure: [www.capilanou.ca/programs/ecce/apply](http://www.capilanou.ca/programs/ecce/apply).

First year applicants will be invited to attend a group interview which forms part of the application process. Applicants also need to complete 40 hours work experience (to be done as an employee or volunteer within the last two years in a licensed early childhood setting in B.C.). Details of these and other admission requirements can be found on the department website: [www.capilanou.ca/programs/ecce](http://www.capilanou.ca/programs/ecce).

### Regional Campuses

Please Note - For more information on program offerings at the Squamish and Sunshine Coast campuses please contact the respective campus directly.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798



## **Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

Students who require government funding for part-time studies are advised to contact a Financial Aid Officer at Capilano University prior to applying for financial assistance.

## **CREDENTIALS AWARDED**

- Bachelor of Early Childhood Care and Education Degree
- Early Childhood Care and Education Post Baccalaureate Diploma
- Early Childhood Care and Education Diploma
- Early Childhood Care and Education Certificate
- Infant and Toddler Certificate
- Special Needs Certificate

## **BACHELOR OF EARLY CHILDHOOD CARE AND EDUCATION DEGREE**

Students who complete the Bachelor's Degree will be equipped as new leaders to build personal and interpersonal abilities through various theories and models of leadership as well as identify and strengthen qualities and skills for effective leadership. The ECCE degree program will prepare graduates to assume leadership roles as advocates, policy specialists, administrators, researchers and teacher educators. As new leaders, graduates will direct organizations, influence policy for young children and families and chart a course for others to follow by articulating and applying ethical principles and contributing to policy development that advances the quality and accessibility of services.

The degree program will offer students further opportunities to pursue their understandings of the changing global context of child care, education, families, and childhood. It will offer advanced perspectives on ECCE practice, encouraging graduates to continue to develop their abilities as outstanding educators and partners in children's lives.

## **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English 12 or English 12 First Peoples or equivalency at the department's discretion.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Applicants may be required to attend an interview.
- 40 hours work experience (as an employee or volunteer within the last 2 years in a licensed preschool or group care early childhood setting in BC). Resume, 3 letters of reference (2 professional, 1 character), letter of Interest/Intent (max 500 wds). After acceptance to the program students may be required to submit additional documentation as required by relevant health and ECE authorities. Some items will be required before students can take courses required for program completion.

## Bachelor of Early Childhood Care and Education Degree

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Both                  |

A GPA of 2.67 must be maintained for continuation in the ECCE Degree Program.

| <b>First Term</b>        |                                  | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|----------------------------------|-----------------------|-------------------------|
| <i>Required:</i>         |                                  |                       | 17.25                   |
| <a href="#">EDUC 144</a> | Theoretical Perspectives         | 3.00                  |                         |
| <a href="#">EDUC 166</a> | Child Development I              | 2.25                  |                         |
| <a href="#">EDUC 170</a> | Interpersonal Skills             | 1.50                  |                         |
| <a href="#">EDUC 171</a> | Caring and Learning Environments | 1.50                  |                         |
| <a href="#">EDUC 172</a> | Guiding Young Children I         | 1.50                  |                         |
| <a href="#">EDUC 173</a> | Curriculum Development I         | 3.00                  |                         |
| <a href="#">EDUC 175</a> | Observing and Recording          | 1.50                  |                         |
| <a href="#">EDUC 176</a> | Applied Theory - Practicum I     | 3.00                  |                         |
| Credits                  |                                  |                       | 17.25                   |

| <b>Second Term</b>       |   | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|---|-----------------------|-------------------------|
| <i>Required:</i>         |   |                       | 15.25                   |
| <a href="#">EDUC 220</a> | Health, Safety and Nutrition                            | 1.50                  |                         |
| <a href="#">EDUC 256</a> | Working with Young Children in Inclusive Group Settings | 1.50                  |                         |
| <a href="#">EDUC 267</a> | Child Development II                                    | 2.25                  |                         |
| <a href="#">EDUC 271</a> | Introduction to Centre Organization                     | 1.50                  |                         |
| <a href="#">EDUC 272</a> | Guiding Young Children II                               | 1.50                  |                         |
| <a href="#">EDUC 273</a> | Curriculum Development II                               | 3.00                  |                         |
| <a href="#">EDUC 276</a> | Applied Theory - Practicum II                           | 4.00                  |                         |
| Credits                  |   |                       | 15.25                   |

| <b>Third Term</b>        |                                | <b>Course Credits</b> | <b>Required Credits</b> |
|--------------------------|--------------------------------|-----------------------|-------------------------|
| <i>Required:</i>         |                                |                       | 12.00                   |
| <a href="#">EDUC 277</a> | Applied Theory - Practicum III | 4.00                  |                         |
| <a href="#">EDUC 350</a> | Advanced Child Development     | 2.00                  |                         |
| <a href="#">EDUC 371</a> | Family, School and Community   | 3.00                  |                         |
| <a href="#">ENGL 100</a> | Academic Writing Strategies    | 3.00                  |                         |

Choose 3.00 credits from the following list: 3.00  
 Students are required to complete 9.0 credits in the Infant Toddler stream and 9.0 credits in the Special Needs stream for the Degree.

|                          |   |      |       |
|--------------------------|---|------|-------|
| <a href="#">EDUC 348</a> | Program Planning, Physical Care and Safety for Infants and Toddlers | 3.00 |       |
| <a href="#">EDUC 354</a> | Program Planning for Special Needs                                  | 3.00 |       |
| Credits                  |   |      | 15.00 |

## Early Childhood Care and Education Programs

| <b>Fourth Term</b>   | <b>Course Credits</b>     | <b>Required Credits</b>     |
|--|---------------------------|-----------------------------|
| <i>Required:</i>   |                           | 8.00                        |
| <a href="#">EDUC 352</a> Centre Operations   | 2.00                      |                             |
| ENGL or CMNS 100-level or higher   | 3.00                      |                             |
| University-level Elective  | 3.00                      |                             |
| <i>Choose 6.00 credits from the following list:</i>  |                           | 6.00                        |
| Students are required to complete 9.0 credits in the Infant Toddler stream and 9.0 credits in the Special Needs stream for the Degree. |                           |                             |
| <a href="#">EDUC 349</a> Applied Theory Infant/Toddler Practicum   | 6.00                      |                             |
| <a href="#">EDUC 356</a> Applied Theory Infant and Toddler Practicum A   | 3.00                      |                             |
| <a href="#">EDUC 357</a> Applied Theory Infant and Toddler Practicum B   | 3.00                      |                             |
| <a href="#">EDUC 358</a> Applied Theory Special Needs Practicum  | 3.00                      |                             |
| <a href="#">EDUC 359</a> Applied Theory Special Needs Practicum  | 3.00                      |                             |
| <a href="#">EDUC 390</a> Applied Theory Special Needs Practicum  | 6.00                      |                             |
| Credits  |                           | 14.00                       |
| <br><b>Fifth Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 6.00                        |
| <a href="#">EDUC 375</a> Early Childhood: Children, Culture and Globalization  | 3.00                      |                             |
| <a href="#">EDUC 379</a> Role of the Pedagogista in ECCE   | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>  |                           | 3.00                        |
| Students are required to complete 9.0 credits in the Infant Toddler stream and 9.0 credits in the Special Needs stream for the Degree. |                           |                             |
| <a href="#">EDUC 348</a> Program Planning, Physical Care and Safety for Infants and Toddlers   | 3.00                      |                             |
| <a href="#">EDUC 354</a> Program Planning for Special Needs  | 3.00                      |                             |
| <i>Choose 6.00 credits from the following list:</i>  |                           | 6.00                        |
| Students are required to complete 9.0 credits in the Infant Toddler stream and 9.0 credits in the Special Needs stream for the Degree. |                           |                             |
| <a href="#">EDUC 349</a> Applied Theory Infant/Toddler Practicum   | 6.00                      |                             |
| <a href="#">EDUC 356</a> Applied Theory Infant and Toddler Practicum A   | 3.00                      |                             |
| <a href="#">EDUC 357</a> Applied Theory Infant and Toddler Practicum B   | 3.00                      |                             |
| <a href="#">EDUC 358</a> Applied Theory Special Needs Practicum  | 3.00                      |                             |
| <a href="#">EDUC 359</a> Applied Theory Special Needs Practicum  | 3.00                      |                             |
| <a href="#">EDUC 390</a> Applied Theory Special Needs Practicum  | 6.00                      |                             |
| Credits  |                           | 15.00                       |
| <br><b>Sixth Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 15.00                       |
| <a href="#">EDUC 373</a> Inquiry-Based Learning in ECCE  | 3.00                      |                             |
| <a href="#">EDUC 376</a> Global Perspectives on Literature and Literacy  | 3.00                      |                             |
| <a href="#">EDUC 380</a> Advanced Studies of the Pedagogista   | 3.00                      |                             |
| <a href="#">PSYC 100</a> Introduction to Psychology I  | 3.00                      |                             |
| Quantitative/Analytical course   | 3.00                      |                             |

## Early Childhood Care and Education Programs

| <b>Sixth Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| Credits   |                       | 15.00                   |
| <br>  |                       |                         |
| <b>Seventh Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 15.00                   |
| <a href="#">EDUC 470</a> Issues and Perspectives on Young Children, Families & ECCE   | 3.00                  |                         |
| <a href="#">EDUC 471</a> Leadership, Advocacy and Policy in ECCE  | 3.00                  |                         |
| <a href="#">EDUC 473</a> Teacher as Researcher  | 3.00                  |                         |
| University-level Elective   | 6.00                  |                         |
| Credits   |                       | 15.00                   |
| <br>  |                       |                         |
| <b>Eighth Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 15.00                   |
| <a href="#">EDUC 472</a> Contemporary Issues in ECCE  | 3.00                  |                         |
| <a href="#">EDUC 474</a> Social Justice and Ethics in ECCE  | 3.00                  |                         |
| <a href="#">EDUC 475</a> Graduating Seminar   | 6.00                  |                         |
| University-level Elective   | 3.00                  |                         |
| Credits   |                       | 15.00                   |
| <br>  |                       |                         |
| <b>Infant Toddler Stream</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i>  |                       | 0.00                    |
| For completion of the Infant Toddler Stream, students are required to take EDUC 348 and complete a total of 6.00 credits from the following list. |                       |                         |
| <a href="#">EDUC 349</a> Applied Theory Infant/Toddler Practicum  | 6.00                  |                         |
| <a href="#">EDUC 356</a> Applied Theory Infant and Toddler Practicum A  | 3.00                  |                         |
| <a href="#">EDUC 357</a> Applied Theory Infant and Toddler Practicum B  | 3.00                  |                         |
| Credits   |                       | 0.00                    |
| <br>  |                       |                         |
| <b>Special Needs Stream</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i>  |                       | 0.00                    |
| For completion of the Special Needs Stream, students are required to take EDUC 354 and complete a total of 6.00 credits from the following list.  |                       |                         |
| <a href="#">EDUC 358</a> Applied Theory Special Needs Practicum   | 3.00                  |                         |
| <a href="#">EDUC 359</a> Applied Theory Special Needs Practicum   | 3.00                  |                         |
| <a href="#">EDUC 390</a> Applied Theory Special Needs Practicum   | 6.00                  |                         |
| Credits   |                       | 0.00                    |
| <b>Total Program Credits</b>  |                       | <b>121.50</b>           |

## **EARLY CHILDHOOD CARE AND EDUCATION POST BACCALAUREATE DIPLOMA**

The ECCE Post Baccalaureate Diploma Program allows students with undergraduate degrees to study and earn a credential in Early Childhood Care and Education at the post-graduate level; an opportunity that is not widely available. The Diploma allows students to gain new skills and broaden their knowledge in order to advance their career, change career direction, and deepen their understanding of Early Childhood politics and pedagogy.

The Diploma offers students further opportunities to pursue their understandings of the changing global context of child care, education, families, and childhood. It offers advanced perspectives on ECCE practice and teaching, encouraging graduates to continue to develop their abilities as outstanding educators, teachers, and partners in children's lives.

The diploma may be completed on a full or part-time basis and can be completed in as little as three semesters or up to five years.

The Diploma may raise teacher qualification for those with a 3-year Bachelor's Degree from TQS Category 4 to 5, and for those with a Master's degree, from TQS Category 5 to 6. In school districts that recognize a 5 1/2 category (P.B. + 15, or 5+), the Post Baccalaureate Diploma may serve to achieve this step. Students seeking a reclassification are advised to have their planned program of study reviewed by the Teacher Qualification Service prior to registration. A written commitment from TQS is the only one with any official status.

### **Continuation in the Program**

Continuation in each term of the programs is dependent upon the demonstration of satisfactory interpersonal, academic, and teaching/guiding skills. 2.67 is the minimum GPA acceptable for continuation in the Post Baccalaureate Diploma.

### **Application/Admission Notes**

Students in ECCE Bachelor degree cannot take the Post Baccalaureate Diploma as this program is an integral part of their undergraduate degree. Post Baccalaureate means different courses completed after the undergraduate degree.

Please contact the department or email [ecce@capilanou.ca](mailto:ecce@capilanou.ca) to receive information on applying to the program.

### **Admission Requirements**

- Completion of a recognized Bachelor's degree (or equivalent) with a minimum graduation grade point average of 2.0.
- A minimum grade of C+ in either English 12 or English 12 First Peoples or EDT=100 or LPI essay score=24, essay level=4 and a minimum grade of C in Principles of Math 11 or a minimum grade of B in Applications of Math 12 or a minimum grade of B- in BTEC 115.
- Applicants may be required to attend an interview
- Letter of Interest/Intent, maximum 500 words (guidelines for letter of interest/intent = the philosophies that currently shape your teaching practice and your professional curiosities, questions, and inquires that may guide your research and learning.

## Early Childhood Care and Education Post Baccalaureate Diploma

|  |  |                       |                         |
|--|--|-----------------------|-------------------------|
| <b>Intakes:</b>                                      | <b>Campus</b>  | <b>Terms</b>          | <b>Full/Part Time</b>   |
|  | North Vancouver  | Fall                  | Both                    |
| <b>Courses</b>                                       |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 30.00 credits from the following list:</i> |  |                       | 30.00                   |
| <a href="#">EDUC 350</a>                             | Advanced Child Development                                 | 2.00                  |                         |
| <a href="#">EDUC 352</a>                             | Centre Operations  | 2.00                  |                         |
| <a href="#">EDUC 354</a>                             | Program Planning for Special Needs                         | 3.00                  |                         |
| <a href="#">EDUC 373</a>                             | Inquiry-Based Learning in ECCE                             | 3.00                  |                         |
| <a href="#">EDUC 375</a>                             | Early Childhood: Children, Culture and Globalization       | 3.00                  |                         |
| <a href="#">EDUC 376</a>                             | Global Perspectives on Literature and Literacy             | 3.00                  |                         |
| <a href="#">EDUC 379</a>                             | Role of the Pedagogista in ECCE                            | 3.00                  |                         |
| <a href="#">EDUC 380</a>                             | Advanced Studies of the Pedagogista                        | 3.00                  |                         |
| <a href="#">EDUC 470</a>                             | Issues and Perspectives on Young Children, Families & ECCE | 3.00                  |                         |
| <a href="#">EDUC 471</a>                             | Leadership, Advocacy and Policy in ECCE                    | 3.00                  |                         |
| <a href="#">EDUC 472</a>                             | Contemporary Issues in ECCE                                | 3.00                  |                         |
| <a href="#">EDUC 473</a>                             | Teacher as Researcher                                      | 3.00                  |                         |
| <a href="#">EDUC 474</a>                             | Social Justice and Ethics in ECCE                          | 3.00                  |                         |
| <a href="#">EDUC 475</a>                             | Graduating Seminar   | 6.00                  |                         |
| Credits  |  |                       | 30.00                   |
| <b>Total Program Credits</b>                         |  |                       | <b>30.00</b>            |

## EARLY CHILDHOOD CARE AND EDUCATION DIPLOMA

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples or equivalency at the department's discretion.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- 40 hours work experience (as an employee or volunteer within the last 2 years in a licensed preschool or group care early childhood setting in BC). Resume, 3 letters of reference (2 professional, 1 character), letter outlining career goals. After acceptance to the program, students may be required to submit additional documentation as required by relevant health and ECE authorities. Some items will be required before students can take courses required for program completion.

## Early Childhood Care and Education Diploma

| Intakes:  | Campus  | Terms                 | Full/Part Time          |
|---|---|-----------------------|-------------------------|
|   | North Vancouver   | Fall                  | Both                    |
| <b>First Term</b>   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 17.25                   |
| <a href="#">EDUC 144</a>  | Theoretical Perspectives  | 3.00                  |                         |
| <a href="#">EDUC 166</a>  | Child Development I   | 2.25                  |                         |
| <a href="#">EDUC 170</a>  | Interpersonal Skills  | 1.50                  |                         |
| <a href="#">EDUC 171</a>  | Caring and Learning Environments                                    | 1.50                  |                         |
| <a href="#">EDUC 172</a>  | Guiding Young Children I  | 1.50                  |                         |
| <a href="#">EDUC 173</a>  | Curriculum Development I  | 3.00                  |                         |
| <a href="#">EDUC 175</a>  | Observing and Recording   | 1.50                  |                         |
| <a href="#">EDUC 176</a>  | Applied Theory - Practicum I  | 3.00                  |                         |
| Credits   |   |                       | 17.25                   |
| <b>Second Term</b>  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 15.25                   |
| <a href="#">EDUC 220</a>  | Health, Safety and Nutrition  | 1.50                  |                         |
| <a href="#">EDUC 256</a>  | Working with Young Children in Inclusive Group Settings             | 1.50                  |                         |
| <a href="#">EDUC 267</a>  | Child Development II  | 2.25                  |                         |
| <a href="#">EDUC 271</a>  | Introduction to Centre Organization                                 | 1.50                  |                         |
| <a href="#">EDUC 272</a>  | Guiding Young Children II   | 1.50                  |                         |
| <a href="#">EDUC 273</a>  | Curriculum Development II   | 3.00                  |                         |
| <a href="#">EDUC 276</a>  | Applied Theory - Practicum II                                       | 4.00                  |                         |
| Credits   |   |                       | 15.25                   |
| <b>Third Term</b>   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 12.00                   |
| <a href="#">EDUC 277</a>  | Applied Theory - Practicum III                                      | 4.00                  |                         |
| <a href="#">EDUC 350</a>  | Advanced Child Development  | 2.00                  |                         |
| <a href="#">EDUC 371</a>  | Family, School and Community  | 3.00                  |                         |
| <a href="#">ENGL 100</a>  | Academic Writing Strategies   | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>   |   |                       | 3.00                    |
| Students are required to take a total of 9.00 credits from either the Infant Toddler stream or the Special Needs stream. Only courses from one stream will be accepted as credit towards the Diploma. |   |                       |                         |
| <a href="#">EDUC 348</a>  | Program Planning, Physical Care and Safety for Infants and Toddlers | 3.00                  |                         |
| <a href="#">EDUC 354</a>  | Program Planning for Special Needs                                  | 3.00                  |                         |
| Credits   |   |                       | 15.00                   |

## Early Childhood Care and Education Programs

| Fourth Term   | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 8.00             |
| <a href="#">EDUC 352</a> Centre Operations  | 2.00           |                  |
| ENGL or CMNS 100-level or higher  | 3.00           |                  |
| University-level Elective   | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>   |                | 6.00             |
| Students are required to take a total of 9.00 credits from either the Infant Toddler stream or the Special Needs stream. Only courses from one stream will be accepted as credit towards the Diploma. |                |                  |
| <a href="#">EDUC 349</a> Applied Theory Infant/Toddler Practicum  | 6.00           |                  |
| <a href="#">EDUC 356</a> Applied Theory Infant and Toddler Practicum A  | 3.00           |                  |
| <a href="#">EDUC 357</a> Applied Theory Infant and Toddler Practicum B  | 3.00           |                  |
| <a href="#">EDUC 358</a> Applied Theory Special Needs Practicum   | 3.00           |                  |
| <a href="#">EDUC 359</a> Applied Theory Special Needs Practicum   | 3.00           |                  |
| <a href="#">EDUC 390</a> Applied Theory Special Needs Practicum   | 6.00           |                  |
| Credits   |                | 14.00            |

| Infant Toddler Stream  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Choose from the following list:</i>   |                | 0.00             |
| Students choosing the Infant Toddler stream must take EDUC 348 and complete a total of 6.00 credits from the following list. |                |                  |
| <a href="#">EDUC 349</a> Applied Theory Infant/Toddler Practicum   | 6.00           |                  |
| <a href="#">EDUC 356</a> Applied Theory Infant and Toddler Practicum A   | 3.00           |                  |
| <a href="#">EDUC 357</a> Applied Theory Infant and Toddler Practicum B   | 3.00           |                  |
| Credits  |                | 0.00             |

| Special Needs Stream  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Choose from the following list:</i>  |                | 0.00             |
| Students choosing the Special Needs stream must take EDUC 354 and complete a total of 6.00 credits from the following list. |                |                  |
| <a href="#">EDUC 358</a> Applied Theory Special Needs Practicum   | 3.00           |                  |
| <a href="#">EDUC 359</a> Applied Theory Special Needs Practicum   | 3.00           |                  |
| <a href="#">EDUC 390</a> Applied Theory Special Needs Practicum   | 6.00           |                  |
| Credits   |                | 0.00             |
| <b>Total Program Credits</b>  |                | <b>61.50</b>     |

## EARLY CHILDHOOD CARE AND EDUCATION CERTIFICATE

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples.
- Post-secondary level courses highly recommended for full-time program.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83,



or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

- Interview
- Students will be required to write a department English Assessment test.
- Submission of resume, three references; 40 hours work experience as an employee or volunteer must take place within the last two years in a licensed early childhood setting in BC, a letter outlining career goals; criminal record check for practicum; medical report; TB test; First Aid.

## Early Childhood Care and Education Certificate

| Intakes: | Campus         | Terms  | Full/Part Time |
|----------|----------------|--------|----------------|
|          | Squamish       | Fall   | Part-Time      |
|          | Squamish       | Spring | Part-Time      |
|          | Sunshine Coast | Fall   | Part-Time      |
|          | Sunshine Coast | Spring | Part-Time      |

This certificate is embedded within the Degree and Diploma programs in North Vancouver.

| Required Courses   | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 42.50            |
| <a href="#">EDUC 144</a> Theoretical Perspectives                                | 3.00           |                  |
| <a href="#">EDUC 166</a> Child Development I                                     | 2.25           |                  |
| <a href="#">EDUC 170</a> Interpersonal Skills                                    | 1.50           |                  |
| <a href="#">EDUC 171</a> Caring and Learning Environments                        | 1.50           |                  |
| <a href="#">EDUC 172</a> Guiding Young Children I                                | 1.50           |                  |
| <a href="#">EDUC 173</a> Curriculum Development I                                | 3.00           |                  |
| <a href="#">EDUC 175</a> Observing and Recording                                 | 1.50           |                  |
| <a href="#">EDUC 176</a> Applied Theory - Practicum I                            | 3.00           |                  |
| <a href="#">EDUC 220</a> Health, Safety and Nutrition                            | 1.50           |                  |
| <a href="#">EDUC 256</a> Working with Young Children in Inclusive Group Settings | 1.50           |                  |
| <a href="#">EDUC 267</a> Child Development II                                    | 2.25           |                  |
| <a href="#">EDUC 271</a> Introduction to Centre Organization                     | 1.50           |                  |
| <a href="#">EDUC 272</a> Guiding Young Children II                               | 1.50           |                  |
| <a href="#">EDUC 273</a> Curriculum Development II                               | 3.00           |                  |
| <a href="#">EDUC 276</a> Applied Theory - Practicum II                           | 4.00           |                  |
| <a href="#">EDUC 277</a> Applied Theory - Practicum III                          | 4.00           |                  |
| <a href="#">EDUC 371</a> Family, School and Community                            | 3.00           |                  |
| <a href="#">ENGL 100</a> Academic Writing Strategies                             | 3.00           |                  |
| Credits  |                | 42.50            |
| <b>Total Program Credits</b>   |                | <b>42.50</b>     |

## INFANT & TODDLER CERTIFICATE

### Early Childhood Care and Education - Infant and Toddler Certificate

This program does not accept applications. However, Early Childhood Care and Education students in the diploma or degree programs can work towards earning this credential.

| Required Courses   | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 10.00            |
| <a href="#">EDUC 348</a> Program Planning, Physical Care and Safety for Infants and Toddlers | 3.00           |                  |
| <a href="#">EDUC 350</a> Advanced Child Development  | 2.00           |                  |
| <a href="#">EDUC 352</a> Centre Operations   | 2.00           |                  |
| <a href="#">EDUC 371</a> Family, School and Community  | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>  |                | 6.00             |
| <a href="#">EDUC 349</a> Applied Theory Infant/Toddler Practicum                             | 6.00           |                  |
| <a href="#">EDUC 356</a> Applied Theory Infant and Toddler Practicum A                       | 3.00           |                  |
| <a href="#">EDUC 357</a> Applied Theory Infant and Toddler Practicum B                       | 3.00           |                  |
| Credits  |                | 16.00            |
| <b>Total Program Credits</b>   |                | <b>16.00</b>     |

## SPECIAL NEEDS CERTIFICATE

### Early Childhood Care and Education - Special Needs Certificate

This program does not accept applications. However, Early Childhood Care and Education students in the diploma or degree programs can work towards earning this credential.

| Required Courses   | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 11.50            |
| <a href="#">EDUC 256</a> Working with Young Children in Inclusive Group Settings | 1.50           |                  |
| <a href="#">EDUC 350</a> Advanced Child Development                              | 2.00           |                  |
| <a href="#">EDUC 352</a> Centre Operations                                       | 2.00           |                  |
| <a href="#">EDUC 354</a> Program Planning for Special Needs                      | 3.00           |                  |
| <a href="#">EDUC 371</a> Family, School and Community                            | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>                              |                | 6.00             |
| <a href="#">EDUC 358</a> Applied Theory Special Needs Practicum                  | 3.00           |                  |
| <a href="#">EDUC 359</a> Applied Theory Special Needs Practicum                  | 3.00           |                  |
| <a href="#">EDUC 390</a> Applied Theory Special Needs Practicum                  | 6.00           |                  |
| Credits  |                | 17.50            |
| <b>Total Program Credits</b>   |                | <b>17.50</b>     |

## FACULTY

I. BERGER

BA (U of Haifa), MA (UBC), PhD Candidate (UBC), ECE Cert.

## Guided Imagery and Music Post Baccalaureate Certificate Program

|                     |  |
|---------------------|--|
| J. BLACK            | BA (University of Western Ontario), MBA (Athabasca U), ECE Cert.                               |
| M. BROUGHTON        | BSc Home Economics (U of A), MSc Population and Public Health (UBC), RD (Registered Dietitian) |
| S. DE LA RUE BROWN  | REHO (Registered Environmental Health Officer), Dip. Bus (U of Saskatchewan)                   |
| C. DELGADO          | BA and MEd (University of Sienna, Italy), PhD Candidate (UBC)                                  |
| C. HAYWARD          | BEd (U of Alberta), MEd (U of Bristol, UK), PhD (UBC), ECE Cert.                               |
| V. JESSEN           | BA (SFU), MEd (ECE-UVic), ECE Cert.  |
| S. KIND             | BFA (UVic), MA, PhD (UBC), Montessori Cert.  |
| K. KUMMEN           | BA, Cert. Ed, MEd (U of Manitoba), PhD Candidate (UVic), ECE Cert., I/T Cert., SN Cert.        |
| B. MATHIESON        | BEd (SFU), MEd (UBC)   |
| J. MOSES            | BA, BSW (McMaster), MEd (UBC), ECE Cert., <b>Coordinator</b>                                   |
| R. ROSEN (on leave) | MA (U of London, UK), ECE Cert.  |
| T. SMITH            | BA, MA (Pacific Oaks College), Dip. ECE  |

### CONTACT

Cedar Reception  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4960  
E-mail: [ecce@capilano.ca](mailto:ecce@capilano.ca)  
[www.capilano.ca/programs/ecce](http://www.capilano.ca/programs/ecce)

## Guided Imagery and Music Post Baccalaureate Certificate Program

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### GENERAL INFORMATION

This post baccalaureate certificate program in Guided Imagery and Music (GIM) is a music-centred transformational therapy in which a client listens to specifically programmed music in a relaxed state. The music acts as a catalyst to evoke, develop and transform images, memories, and feelings from deep levels of consciousness. With the help of the therapist, the GIM experience can lead to integration and healing on many levels. It is also very effective in developing creativity and for individual and group problem-solving.

The training blends experiential and academic course work with personal experience of the method, and spans three levels. The first and second levels are in a week-long format and the third level is offered in six, four-day seminars spanning two to three years. Upon completion of the first and second levels, graduates are equipped to apply their learning in adapted forms to their pre-existing practices. After the third level, graduates are endorsed by the Association of Music and Imagery to practice as GIM practitioners in both group and individual sessions with a wide variety of clientele.

This program develops knowledge, skills and abilities in the theory and practice of the Bonny Method of Guided Imagery and Music. By the end of the training, students will have completed over 175 classroom hours and 250 hours of supervised GIM practice sessions with clients. Upon successful completion of this certificate, graduates will be eligible to become a Fellow of the Association of Music and Imagery (FAMI).

## Guided Imagery and Music Post Baccalaureate Certificate Program

For more information, please see <http://www.capilano.ca/programs/about-guided-imagery-and-music.html>.

### Career Opportunities

Graduates of the program are able to utilize Guided Imagery and Music in private practice. They can also adapt Guided Imagery and Music to fit a very wide variety of clinical situations, work situations, and needs for personal creativity development.

### ADMISSION REQUIREMENTS

- Bachelor's Degree
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Two years of experience in a Creative Arts Therapies, Counselling, or other field as approved by the Primary Trainer.

### APPLICATION/ADMISSION NOTES

The GIM Introductory Level I Training is designed for interested professionals with a background in music therapy, music, counselling, art therapy, psychology, psychiatry, social work, nursing and other health related professions.

### HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### GUIDED IMAGERY AND MUSIC POST BACCALAUREATE CERTIFICATE

| Intakes:                                   | Campus                      | Terms          | Full/Part Time   |
|--|-----------------------------|----------------|------------------|
|  | North Vancouver             | Summer         | Part-Time        |
| Required                                   |                             | Course Credits | Required Credits |
| <i>Required:</i><br><a href="#">MT 521</a> | Guided Imagery and Music II | 3.00           | 15.00            |

## Guided Imagery and Music Post Baccalaureate Certificate Program

| Required                     |  | Course Credits | Required Credits |
|------------------------------|--|----------------|------------------|
| <a href="#">MT 522</a>       | Guided Imagery and Music III A: Professional Practice    | 2.00           |                  |
| <a href="#">MT 523</a>       | Guided Imagery and Music III B: The use of Music in GIM  | 2.00           |                  |
| <a href="#">MT 524</a>       | Guided Imagery and Music III C: Imagery, Myth and Symbol | 2.00           |                  |
| <a href="#">MT 525</a>       | Guided Imagery and Music III D: Spirituality             | 3.00           |                  |
| <a href="#">MT 526</a>       | Guided Imagery and Music: Practicum I                    | 1.50           |                  |
| <a href="#">MT 527</a>       | Guided Imagery and Music: Practicum II                   | 1.50           |                  |
| Credits                      |  |                | 15.00            |
| <b>Total Program Credits</b> |  |                | <b>15.00</b>     |

### FACULTY

|             |   |
|-------------|---|
| N. BIRD     | MTA, FAMI   |
| N. MCMASTER | MA (NYU), MTA, FAMI, Faculty of Music Therapy                       |
| L. MOFFITT  | MA (CPU), MTA, RCC, FAMI, Primary Trainer, Faculty of Music Therapy |
| M. RANKIN   | MA, FAMI, Registered Counsellor, WA                                 |
| K. THOMPSON | MTA, FAMI   |

### SUPPORT STAFF

|             |                        |
|-------------|------------------------|
| J. CYR      | Departmental Assistant |
| S. ZANON    | Receptionist           |
| T. COFFEY   | Stores Clerk           |
| J. MCMURRAY | Stores Clerk           |

### CONTACT

Music Department  
Liz Moffitt  
Fir building, room 101

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.986.1911 ext. 2306  
Fax: 604.983.7559  
E-mail: [lmoffitt@capilanou.ca](mailto:lmoffitt@capilanou.ca)

# Health Care Assistant Certificate Program

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## GENERAL INFORMATION

The Health Care Assistant program is a 745 hour certificate program recognized throughout B.C. Graduates of the program are qualified to work in any level of continuing care, including home support, adult day-care, assisted living, and complex care (including special care units).

The program integrates health care theory with approximately 270 hours of practice in actual care settings. Students learn the basics in providing person-centered care aimed at promoting and maintaining the physical, emotional, cognitive, social and spiritual well-being of clients/residents. Clinical experiences take place in a variety of continuing care facilities as well as home support agencies and/or assisted living sites.

## PROGRAM INTAKES

Up to 2 programs may be offered each year in North Vancouver and on the regional campuses. For current offerings please see the program website: [www.capilano.ca/programs/health-care](http://www.capilano.ca/programs/health-care).

## ADMISSION REQUIREMENTS

- Minimum of grade 10 completion required, (must be age 18 if applicant has not graduated from high school), BC Secondary School Graduation (grade 12) recommended.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Applicants are required to attend an information session and will be assessed on the basis of an interview with faculty, past academic experience and relevant work experience. Submission of a covering letter (stating reasons for wishing to apply to this program) resume, 2 written reference letters, clear current criminal records search are required.
- Recommended 40 hours of volunteer work at a Complex Care Unit. Standard first aid; CPR (level C); medical clearance; TB skin test and/or chest x-ray to rule out active TB; successful completion of Food Safe Level 1. May require English assessment (Nelson Denny) here at Capilano University.

## ADMISSION/APPLICATION NOTES

All students who are interested in the HCA program must attend an information meeting and have an interview with an HCA instructor.

## GRADUATION REQUIREMENTS

Attendance: The Health Care Assistant courses are intensive; regular attendance is essential. Students must obtain a B- average (2.67 GPA), with completion of all courses in the program. If the average theory grade is lower than B-, the student will be unable to complete the clinical portion of the program.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## CAREER OPPORTUNITIES

The number of people needing continuing health care, home care and support in assisted living in our community is increasing, and there is an ever-growing demand for qualified men and women to work full-time, part-time or as a casual care provider in this field.

## GRADUATE EMPLOYMENT

Graduates of this program are qualified to work with clients/residents in any level of continuing care, including home support, adult day-care, assisted living, and complex care (including special care units). The potential for employment is excellent. Employers require a criminal record check and ask applicants to complete an English placement test.

For more information on this program please see [www.capilanou.ca/programs/health-care](http://www.capilanou.ca/programs/health-care).

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## HEALTH CARE ASSISTANT CERTIFICATE

| Intakes:                | Campus  | Terms          | Full/Part Time   |
|-------------------------|---|----------------|------------------|
|                         | North Vancouver   | Fall           | Full-Time        |
|                         | North Vancouver   | Spring         | Full-Time        |
|                         | Sunshine Coast  | Fall           | Full-Time        |
| First Term              |   | Course Credits | Required Credits |
| <i>Required:</i>        |   |                | 18.50            |
| <a href="#">HCA 100</a> | Health 2: Lifestyle and Choices   | 1.50           |                  |
| <a href="#">HCA 101</a> | Health and Healing: Concepts for Practice                               | 3.00           |                  |
| <a href="#">HCA 102</a> | Health 1: Interpersonal Communications                                  | 2.00           |                  |
| <a href="#">HCA 103</a> | Healing 1: Caring for Individuals Experiencing Common Health Challenges | 4.50           |                  |
| <a href="#">HCA 104</a> | Health Care Assistant: Introduction to Practice                         | 1.50           |                  |
| <a href="#">HCA 106</a> | Health 3: Personal Care Assistance                                      | 3.00           |                  |
| <a href="#">HCA 110</a> | Practice Experience in Multi-level and/or Complex Care                  | 3.00           |                  |
| Credits                 |   |                | 18.50            |

## Human Kinetics Diploma Program

| Second Term  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 4.50             |
| <a href="#">HCA 105</a> Caring for Individuals Experiencing Cognitive or Mental Challenges | 3.00           |                  |
| <a href="#">HCA 106</a> Health 3: Personal Care Assistance                                 | Continued      |                  |
| <a href="#">HCA 110</a> Practice Experience in Multi-level and/or Complex Care             | Continued      |                  |
| <a href="#">HCA 112</a> Practice Experience in Home Support and/or Assisted Living         | 1.50           |                  |
| Credits  |                | 4.50             |
| <b>Total Program Credits</b>   |                | <b>23.00</b>     |

## CONTACT

Cedar Reception  
Phone: 604.984.4960  
E-mail: [hca@capilano.ca](mailto:hca@capilano.ca)  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

If you wish to receive information about when the program will next come to the Squamish campus please join our interest list by signing-up on our website: [www.capilano.ca/programs/health-care](http://www.capilano.ca/programs/health-care). Alternatively, contact the Squamish campus at 604.892.5322, toll free from Vancouver area at 604.986.1911, ext. 5800 to be phoned when information becomes available.

## Human Kinetics Diploma Program

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### GENERAL INFORMATION

Capilano University offers a two-year Human Kinetics diploma program designed for students planning to transfer to the University of British Columbia for completion of a degree in human kinetics.

This program offers two streams of study. The Exercise Science stream is designed for students interested in developing a body of knowledge primarily in the biological and physical sciences and applying this knowledge to the study of human movement. This will prepare students for specific study in exercise physiology, biomechanics, psycho-motor control, exercise psychology and exercise management.

The Physical Education stream provides a multi-disciplinary program for students interested in becoming physical education teachers, private instructors or pursuing a career in coaching. Varied employment may also be found in recreation centres, seniors' centres, sports clubs, sport associations and sport administration.

For more information, please see [www.capilano.ca/programs/human-kinetics](http://www.capilano.ca/programs/human-kinetics)

### TRANSFER CREDIT

The Capilano University Human Kinetics diploma program is modeled after the degree program offered by the University of British Columbia. Graduates of our program can apply to UBC for entry into third year studies in the Kinesiology and Health Science, Physical and Health Education, or Human Kinetics Interdisciplinary stream



Several of the courses offered in the Capilano University Human Kinetics program may be transferable to comparable programs of study offered at Simon Fraser University and the University of Victoria. Please refer to the online B.C. Transfer guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for further information.

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Two letters of reference and a letter of interest giving reasons why the applicant is interested in the study of Human Kinetics and a brief description of career goals.

## ADMISSION/APPLICATION NOTES

Applications to the program will only be considered for students seeking full-time (minimum 12 credits of study per term) status. Interested students must complete the University's application for admission form identifying Human Kinetics as their choice of study. A letter of interest giving the reasons why the applicant is interested in the study of Human Kinetics, the chosen stream of study (Exercise Science or Physical Education), a brief description of career goals must accompany the University application form, and two personal letters of reference to be completed by professionals.

The Human Kinetics program is limited to 80 students. The application deadline for this program is March 15th, 2012. The document deadline is March 31st, 2012.

Students selected for the program will be notified by mail.

### Note

1. Exercise Science students are required to complete 12 credits of first year science courses in three of the following areas: biology, chemistry, math and physics.
2. Students planning to enter the Faculty of Education at UBC should meet with an advisor to plan an appropriate course of study and choose those elective credits which comply with the requirements of the Faculty of Education.

## HUMAN KINETICS (HKIN) COURSES

|                          |  |
|--------------------------|--|
| <a href="#">HKIN 103</a> | Active Health  |
| <a href="#">HKIN 112</a> | Health and Human Nutrition   |
| <a href="#">HKIN 116</a> | Performance Analysis of Selected Individual Sports and Activities I  |
| <a href="#">HKIN 117</a> | Performance Analysis of Selected Individual Sports and Activities II |
| <a href="#">HKIN 151</a> | Biomechanics I   |
| <a href="#">HKIN 161</a> | Leisure and Sport in Society   |
| <a href="#">HKIN 190</a> | Anatomy and Physiology I   |
| <a href="#">HKIN 191</a> | Anatomy and Physiology II  |
| <a href="#">HKIN 205</a> | Principles of Strength and Conditioning                              |

## Human Kinetics Diploma Program

|                          |  |
|--------------------------|--|
| <a href="#">HKIN 216</a> | Performance Analysis of Selected Team Sports/Activities I  |
| <a href="#">HKIN 217</a> | Performance Analysis of Selected Team Sports/Activities II |
| <a href="#">HKIN 230</a> | Human Motor Behaviour I                                    |
| <a href="#">HKIN 231</a> | Mental Theories in Sport and Exercise                      |
| <a href="#">HKIN 241</a> | Care and Prevention of Sports Injuries                     |
| <a href="#">HKIN 252</a> | Contemporary Health Issues                                 |
| <a href="#">HKIN 261</a> | Health, Policy and Society                                 |
| <a href="#">HKIN 275</a> | Exercise Physiology  |
| <a href="#">HKIN 284</a> | Human Growth and Development                               |

## HUMAN KINETICS DIPLOMA - EXERCISE SCIENCE

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Full-Time             |

Students need to complete twelve credits of first year sciences in three of the four subject areas (Biology, Chemistry, Math, Physics) in order to graduate from Human Kinetics.

| <b>First Term</b>                                     | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>                                      |                       | 9.00                    |
| <a href="#">ENGL 100</a> Academic Writing Strategies  | 3.00                  |                         |
| <a href="#">HKIN 103</a> Active Health                | 3.00                  |                         |
| <a href="#">HKIN 190</a> Anatomy and Physiology I     | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |
| <a href="#">BIOL</a> Biology 100-Level                | 3.00                  |                         |
| <a href="#">CHEM</a> Chemistry 100-Level              | 3.00                  |                         |
| <a href="#">MATH</a> Math 100-Level                   | 3.00                  |                         |
| <a href="#">PHYS</a> Physics 100-Level                | 3.00                  |                         |
| Credits   |                       | 15.00                   |
| <b>Second Term</b>                                    | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                      |                       | 9.00                    |
| <a href="#">HKIN 151</a> Biomechanics I               | 3.00                  |                         |
| <a href="#">HKIN 161</a> Leisure and Sport in Society | 3.00                  |                         |
| <a href="#">HKIN 191</a> Anatomy and Physiology II    | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>   |                       | 6.00                    |
| <a href="#">BIOL</a> Biology 100-Level                | 3.00                  |                         |
| <a href="#">CHEM</a> Chemistry 100-Level              | 3.00                  |                         |
| <a href="#">MATH</a> Math 100-Level                   | 3.00                  |                         |
| <a href="#">PHYS</a> Physics 100-Level                | 3.00                  |                         |
| Credits   |                       | 15.00                   |
| <b>Third Term</b>                                     | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                      |                       | 6.00                    |

| <b>Third Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <a href="#">HKIN 230</a> Human Motor Behaviour I                 | 3.00                  |                         |
| <a href="#">HKIN 275</a> Exercise Physiology                     | 3.00                  |                         |
| <i>Choose 9.00 credits from the following list:</i>              |                       | 9.00                    |
| <a href="#">HKIN 241</a> Care and Prevention of Sports Injuries  | 3.00                  |                         |
| <a href="#">HKIN 252</a> Contemporary Health Issues              | 3.00                  |                         |
| University Transferable 100 or 200-Level Electives Credits       | 3.00                  | 15.00                   |
| <b>Fourth Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 9.00                    |
| <a href="#">HKIN 231</a> Mental Theories in Sport and Exercise   | 3.00                  |                         |
| <a href="#">HKIN 261</a> Health, Policy and Society              | 3.00                  |                         |
| <a href="#">HKIN 284</a> Human Growth and Development            | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>              |                       | 6.00                    |
| <a href="#">HKIN 112</a> Health and Human Nutrition              | 3.00                  |                         |
| <a href="#">HKIN 205</a> Principles of Strength and Conditioning | 3.00                  |                         |
| University Transferable 100 or 200-Level Electives Credits       | 3.00                  | 15.00                   |
| <b>Total Program Credits</b>                                     |                       | <b>60.00</b>            |

## HUMAN KINETICS DIPLOMA - PHYSICAL EDUCATION

| <b>Intakes:</b>   | <b>Campus</b>   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|---|-----------------|-----------------------|-------------------------|
|   | North Vancouver | Fall                  | Full-Time               |
| <b>First Term</b>   |                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                 |                       | 12.00                   |
| <a href="#">ENGL 100</a> Academic Writing Strategies  |                 | 3.00                  |                         |
| <a href="#">HKIN 103</a> Active Health  |                 | 3.00                  |                         |
| <a href="#">HKIN 116</a> Performance Analysis of Selected Individual Sports and Activities I  |                 | 3.00                  |                         |
| <a href="#">HKIN 190</a> Anatomy and Physiology I   |                 | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>  |                 |                       | 3.00                    |
| University Transferable Elective Credits  |                 | 3.00                  | 15.00                   |
| <b>Second Term</b>  |                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                 |                       | 12.00                   |
| <a href="#">HKIN 117</a> Performance Analysis of Selected Individual Sports and Activities II |                 | 3.00                  |                         |
| <a href="#">HKIN 151</a> Biomechanics I   |                 | 3.00                  |                         |
| <a href="#">HKIN 161</a> Leisure and Sport in Society   |                 | 3.00                  |                         |

## Human Kinetics Diploma Program

| <b>Second Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <a href="#">HKIN 191</a> Anatomy and Physiology II                                  | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                                 |                       | 3.00                    |
| <a href="#">HKIN 112</a> Health and Human Nutrition                                 | 3.00                  |                         |
| University Transferable Elective  | 3.00                  |                         |
| Credits   |                       | 15.00                   |
| <br>  |                       |                         |
| <b>Third Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 9.00                    |
| <a href="#">HKIN 216</a> Performance Analysis of Selected Team Sports/Activities I  | 3.00                  |                         |
| <a href="#">HKIN 230</a> Human Motor Behaviour I                                    | 3.00                  |                         |
| <a href="#">HKIN 275</a> Exercise Physiology  | 3.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>                                 |                       | 6.00                    |
| <a href="#">HKIN 241</a> Care and Prevention of Sports Injuries                     | 3.00                  |                         |
| <a href="#">HKIN 252</a> Contemporary Health Issues                                 | 3.00                  |                         |
| University Transferable 100 or 200-Level Electives                                  | 3.00                  |                         |
| Credits   |                       | 15.00                   |
| <br>  |                       |                         |
| <b>Fourth Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 12.00                   |
| <a href="#">HKIN 217</a> Performance Analysis of Selected Team Sports/Activities II | 3.00                  |                         |
| <a href="#">HKIN 231</a> Mental Theories in Sport and Exercise                      | 3.00                  |                         |
| <a href="#">HKIN 261</a> Health, Policy and Society                                 | 3.00                  |                         |
| <a href="#">HKIN 284</a> Human Growth and Development                               | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                                 |                       | 3.00                    |
| <a href="#">HKIN 205</a> Principles of Strength and Conditioning                    | 3.00                  |                         |
| University Transferable 100 or 200-Level Elective                                   | 3.00                  |                         |
| Credits   |                       | 15.00                   |
| <b>Total Program Credits</b>  |                       | <b>60.00</b>            |

## FACULTY

|             |  |
|-------------|--|
| A. BUTLER   | BHK (UBC), MHK (UBC), PI Dip.                |
| K. DUVAL    | BSc (Laurentian), MSc (UBC)                  |
| J. GENZ     | BSk (SFU), DC (CMCC)                         |
| V. JOHNSON  | BSc, PT. (CMC), PG Dip. PT (QMUC), MSc (SFU) |
| D. PERRY    | BA (UCFV), MSc (WWU)                         |
| E. RUSSELL  | BHK (UBC), BEd (UBC), MA (UBC).              |
| J. WENDLAND | BHK (UBC), MHK (UBC), RK                     |

## **CONTACT**

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Website: [www.capilanou.ca/programs/human-kinetics](http://www.capilanou.ca/programs/human-kinetics)

## **Bachelor of Music Therapy Program**

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### **GENERAL INFORMATION**

The Music Therapy program at Capilano offers the third and fourth years leading to the Bachelor of Music Therapy. This degree program is designed so that students may enter third year with a variety of backgrounds: music, general arts, education, or nursing etc. All four years may be completed at Capilano University.

This program provides students with the opportunity to gain knowledge and develop competencies in such areas as music therapy and practice; clinical disorders; assessment, planning and intervention; improvisation and music of many eras and cultures; interpersonal skills and group dynamics; basic research, and documentation.

The program blends academic and experiential course work. Students deepen their experience of music, creative expression and the role of the arts. They are encouraged to explore their values, beliefs, feelings and communication patterns, to increase their effectiveness in the field. They have field work in a different setting for each of the four terms, in which they are given increasing responsibility to design, implement and evaluate their own treatment programs, under clinical supervision.

Continuance in the Music Therapy program will be contingent upon an adequate level of personal, academic and clinical skills as jointly evaluated each term by the Music Therapy faculty. Music therapy is a helping profession in which music therapists work with clients who are in a state of disability. In the therapist/client relationship, there is an assumption that the therapist is in a well enough state of health and well-being to mediate client difficulties with an appropriate clinical approach. In other words, the therapist must function in clinically suitable ways, be emotionally stable and able to respond generally vis-a-vis the client's needs. The therapist is the helper. The role of the Music Therapy program, in addition to student education, is to safeguard the standards of practice of the professional music therapy community through monitoring student readiness to work with members of the community-at-large who are at risk because of disability, disease, cultural and social deprivation, and otherwise disadvantaged. Safety of clients is essential.

Music therapists use the creative process inherent in musical participation to assist individuals and groups to improve their mental, physical and emotional functioning. Music therapists work with deep emotions in special therapeutic programs, run exercise and dance programs, lead choirs, instrumental ensembles and music appreciation groups as they contribute to therapeutic goals. Music therapy is increasingly identified by health care professionals as an effective catalyst for client motivation, stimulation and communication.

Graduates of the Capilano University Music Therapy program receive a Bachelor of Music Therapy.

## *Bachelor of Music Therapy Program*

For more information, please see [www.capilano.ca/programs/music-therapy](http://www.capilano.ca/programs/music-therapy)

### **Career Opportunities**

Graduates of the program work with all age groups, with a wide range of physiological, cognitive and emotional disorders, in a variety of clinical settings or in private practice. They are trained to work as part of a health care team.

### **Examples of Music Therapy Practicum Placements**

- Children
  - North Vancouver School Board
  - Bob Berwick Preschool
- Psychiatry
  - Riverview Hospital
  - Westside Community Care Team
- Geriatrics
  - UBC Extended Care
  - Yaletown House
- Palliative Care
  - Lion's Gate Hospital
  - St. Paul's Hospital
- Community Setting
  - Greater Vancouver Community Mental Health Services
  - Mount Pleasant Neighbourhood House

### **Accreditation**

This course work fulfils the educational requirements for professional accreditation by the Canadian Association for Music Therapy.

A supervised internship is also required before graduation, to fulfil the accreditation requirement for clinical work.

### **ADMISSION REQUIREMENTS**

- 45 specific university transfer course credits as listed in the Application/Admission Notes section of the University calendar for this program.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Audition and portfolio

## APPLICATION/ADMISSION NOTES

For admission requirements to the **first** year, consult the entrance requirements for the Bachelor of Music Transfer program. An interview will also be required with the Music Therapy faculty; however, acceptance to the first year does not guarantee acceptance to the third year.

## Course Credits Requirements

For successful entry to third year, candidates must complete the following course credits:

|  | Credits |
|--|---------|
| English – Literature & Composition                               | 6.0     |
| Psychology – Introductory  | 6.0     |
| Psychology – Child Development                                   | 3.0     |
| Psychology – Elective (200+ level) <sup>1</sup>                  | 3.0     |
| Math/Science - Elective (Biopsychology of Behaviour recommended) | 3.0     |
| Music History  | 6.0     |
| Music Theory   | 6.0     |
| Ear Training and Sight Singing                                   | 3.0     |
| Humanities / Social Sciences / Music                             | 6.0     |
| Electives  | 3.0     |

<sup>1</sup>Abnormal Psychology is offered within the Music Therapy program, so cannot be used here.

## Additional Requirements

A complete Information and Application Package, including audition and interview information, is available from the Music department office. Phone: 604.984.4951.

The Music Therapy Information and Application Package is recommended to assist you in preparing for entry to third year, including information on the portfolio, audition and interview process. As part of the audition and interview process the following skills will be assessed: basic guitar skills (folk style), volunteer or work experience with people with special needs, computer skills (word processing) and piano skills. Please contact the Music department office or send your mailing address to [mtherapy@capilano.ca](mailto:mtherapy@capilano.ca)

## Application Deadlines

Portfolio submission deadline: May 1st.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## BACHELOR OF MUSIC THERAPY DEGREE

| Intakes:   | Campus                              | Terms          | Full/Part Time   |
|--|-------------------------------------|----------------|------------------|
|  | North Vancouver                     | Fall           | Full-Time        |
| Prerequisite Courses                                     |                                     | Course Credits | Required Credits |
| <i>Required:</i>   |                                     |                | 9.00             |
| <a href="#">PSYC 100</a>                                 | Introduction to Psychology I        | 3.00           |                  |
| <a href="#">PSYC 101</a>                                 | Introduction to Psychology II       | 3.00           |                  |
| <a href="#">PSYC 204</a>                                 | Child Development                   | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>      |                                     |                | 6.00             |
| <a href="#">ENGL 100</a>                                 | Academic Writing Strategies         | 3.00           |                  |
| <a href="#">ENGL 103</a>                                 | Studies in Contemporary Literature  | 3.00           |                  |
| <a href="#">ENGL 104</a>                                 | Contemporary Fiction                | 3.00           |                  |
| <a href="#">ENGL 105</a>                                 | Contemporary Poetry                 | 3.00           |                  |
| <a href="#">ENGL 106</a>                                 | Contemporary Drama                  | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>      |                                     |                | 3.00             |
| <a href="#">PSYC 200</a>                                 | Social Psychology                   | 3.00           |                  |
| <a href="#">PSYC 203</a>                                 | History of Psychology               | 3.00           |                  |
| <a href="#">PSYC 205</a>                                 | Adult Development and Aging         | 3.00           |                  |
| <a href="#">PSYC 206</a>                                 | Adolescent Psychology               | 3.00           |                  |
| <a href="#">PSYC 220</a>                                 | Theories of Personality             | 3.00           |                  |
| <a href="#">PSYC 225</a>                                 | Biopsychology of Behaviour          | 3.00           |                  |
| <a href="#">PSYC 230</a>                                 | Cognitive Psychology                | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>      |                                     |                | 3.00             |
| Any University Transferable Elective 100-level or higher |                                     | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>      |                                     |                | 3.00             |
| <a href="#">BIOL 104</a>                                 | Human Biology                       | 4.00           |                  |
| <a href="#">MATH</a>                                     | Math Elective                       | 3.00           |                  |
| <a href="#">PSYC 225</a>                                 | Biopsychology of Behaviour          | 3.00           |                  |
| Natural Science Elective                                 |                                     | 3.00           |                  |
| <i>Choose 6.00 credits from the following list:</i>      |                                     |                | 6.00             |
| Humanities 100-Level or higher                           |                                     | 3.00           |                  |
| Music 100-Level or higher                                |                                     | 3.00           |                  |
| Social Science 100-Level or higher                       |                                     | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>      |                                     |                | 3.00             |
| <a href="#">JAZZ 103</a>                                 | The Language of Music               | 3.00           |                  |
| <a href="#">MUS 100</a>                                  | Theory I                            | 3.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>      |                                     |                | 3.00             |
| <a href="#">JAZZ 106</a>                                 | Traditional Harmony and Composition | 1.50           |                  |



| <b>Prerequisite Courses</b>                         |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">JAZZ 107</a>                            | Jazz Theory and Composition I             | 1.50                  |                         |
| <a href="#">MUS 101</a>                             | Theory II                                 | 3.00                  |                         |
| <i>Choose 1.50 credits from the following list:</i> |   |                       | 1.50                    |
| <a href="#">JAZZ 184</a>                            | Sight Singing/Ear Training I              | 1.50                  |                         |
| <a href="#">MUS 112</a>                             | Ear Training and Sight Singing I          | 1.50                  |                         |
| <i>Choose 1.50 credits from the following list:</i> |   |                       | 1.50                    |
| <a href="#">JAZZ 185</a>                            | Sight Singing/Ear Training II             | 1.50                  |                         |
| <a href="#">MUS 113</a>                             | Ear Training and Sight Singing II         | 1.50                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">JAZZ 170</a>                            | History of Jazz                           | 3.00                  |                         |
| <a href="#">JAZZ 271</a>                            | Music History I                           | 3.00                  |                         |
| <a href="#">MUS 120</a>                             | Music History I                           | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">JAZZ 273</a>                            | Music History II                          | 3.00                  |                         |
| <a href="#">MUS 121</a>                             | Music History II                          | 3.00                  |                         |
| Credits   |   |                       | 45.00                   |
| <b>First Term</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 15.00                   |
| <a href="#">MT 320</a>                              | Improvisation I                           | 1.50                  |                         |
| <a href="#">MT 330</a>                              | Clinical Skills/Practicum I               | 3.00                  |                         |
| <a href="#">MT 350</a>                              | The Influence of Music                    | 3.00                  |                         |
| <a href="#">MT 360</a>                              | Music Therapy I                           | 3.00                  |                         |
| <a href="#">MT 364</a>                              | Disabling Conditions - Adulthood          | 3.00                  |                         |
| <a href="#">MT 380</a>                              | Counselling and Interpersonal Skills      | 1.50                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">PMI</a>                                 | Private Music Instruction - Concentration | 2.00                  |                         |
| <a href="#">PMI</a>                                 | Private Music Instruction - Secondary     | 1.00                  |                         |
| Credits   |   |                       | 18.00                   |
| <b>Second Term</b>                                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 16.00                   |
| <a href="#">MT 361</a>                              | Music Therapy II                          | 3.00                  |                         |
| <a href="#">MT 370</a>                              | Disabling Conditions - Childhood          | 3.00                  |                         |
| <a href="#">MT 391</a>                              | Practicum II                              | 6.00                  |                         |
| <a href="#">MT 420</a>                              | Improvisation II - Guitar                 | 1.00                  |                         |
| <a href="#">PSYC 222</a>                            | Abnormal Psychology                       | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">PMI</a>                                 | Private Music Instruction - Concentration | 2.00                  |                         |
| <a href="#">PMI</a>                                 | Private Music Instruction - Secondary     | 1.00                  |                         |
| Credits   |   |                       | 19.00                   |

## Bachelor of Music Therapy Program

| <b>Third Term</b>   | <b>Course Credits</b>     | <b>Required Credits</b>     |
|---|---------------------------|-----------------------------|
| <i>Required:</i>  |                           | 15.00                       |
| <a href="#">MT 340</a> Midi Synthesis Technology                            | 1.50                      |                             |
| <a href="#">MT 450</a> The Influence of Music II                            | 1.50                      |                             |
| <a href="#">MT 460</a> Music Therapy III                                    | 3.00                      |                             |
| <a href="#">MT 490</a> Practicum III  | 6.00                      |                             |
| <a href="#">PSYC 201</a> Group Dynamics                                     | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>                         |                           | 3.00                        |
| <a href="#">PMI</a> Private Music Instruction - Concentration               | 2.00                      |                             |
| <a href="#">PMI</a> Private Music Instruction - Secondary                   | 1.00                      |                             |
| Credits   |                           | 18.00                       |
| <br><b>Fourth Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 15.00                       |
| <a href="#">MT 451</a> Music and the Creative Arts                          | 1.50                      |                             |
| <a href="#">MT 461</a> Music Therapy IV                                     | 3.00                      |                             |
| <a href="#">MT 462</a> Principles of Research for Music Therapy Students    | 3.00                      |                             |
| <a href="#">MT 480</a> Improvisation III                                    | 1.50                      |                             |
| <a href="#">MT 491</a> Practicum IV   | 6.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>                         |                           | 3.00                        |
| <a href="#">PMI</a> Private Music Instruction - Concentration               | 2.00                      |                             |
| <a href="#">PMI</a> Private Music Instruction - Secondary                   | 1.00                      |                             |
| Credits   |                           | 18.00                       |
| <br><b>Post Basic Program Requirements</b>                                  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 9.00                        |
| <a href="#">MT 510</a> Internship   | 9.00                      |                             |
| Credits   |                           | 9.00                        |
| <br><b>Program Electives (optional)</b>                                     | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose from the following list:</i>                                      |                           | 0.00                        |
| <a href="#">MT 520</a> Guided Imagery and Music                             | 3.00                      |                             |
| <a href="#">MUS 361</a> Method Studies in Music Education: Orff Methodology | 1.50                      |                             |
| Credits   |                           | 0.00                        |
| <b>Total Program Credits</b>  |                           | <b>127.00</b>               |

## FACULTY

|           |   |
|-----------|---|
| S. BAINES | BMus (U of Calgary), BMT (Wilfrid Laurier), MA (NYU), FAMI, MTA |
| E. BOTMAN | BSc (PT) (McGill), MEd (Manitoba)                               |
| K. BURKE  | BA (Antioch), Dip. MT (Capilano), MTA                           |
| L. GEORGE | BSc (U of Toronto), MA, PhD (U of Western Ontario)              |

|                      |   |
|----------------------|---|
| R. GURR              |   |
| M. HOWARD            | BMT (OUBC), MA (Simon Fraser University), MTA   |
| K. KIRKLAND          | BMUS (U of Alberta), BMT (Capilano), MA (California State University), PhD (University of BC) |
| N. MCMASTER          | BA (UBC), Dip. MT (Nordoff & Robbins), MA (NYU), FAMI, MTA                                    |
| H. MOHAN VAN HEERDEN | BMT (Wilfrid Laurier), MMT (BCOU), PhD (SFU), RCC, MTA  |
| S. SUMMERS           | BPE, BEd, Dip. SpEd (U of Calgary), Dip. MT (Capilano), MMT (OUBC), MTA                       |
| H. TARRY             | BA, MA, DPhil (Oxford)  |
| E. THANE             | BMT (BCOU), MTA   |
| J. WATERS            | BA, MA (SFU), PhD (SFU)   |
| S. WILLIAMS          | BMus (Toronto), MCAT (Hahnemann), MTA, CMT, <b>Program Coordinator</b>                        |

## SUPPORT STAFF

|               |                        |
|---------------|------------------------|
| Jane Cyr      | Departmental Assistant |
| Shannon Zanon | Receptionist           |
| Tim Coffey    | Stores Clerk           |
| John McMurray | Stores Clerk           |

## CONTACT

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Fir building, room 101

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[www.capilanou.ca/programs/music-therapy](http://www.capilanou.ca/programs/music-therapy)

# Rehabilitation Assistant Diploma Program

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## GENERAL INFORMATION

A Rehabilitation Assistant, also known as an "OTA/PTA/SLPA" or "RA", is a para-professional who works as a member of the health care team under the supervision of and in collaboration with occupational therapists, physiotherapists and speech-language pathologists to support patients or clients of all ages who have experienced disease or injury. This work, most frequently in the areas of gerontology, neurology and orthopaedics, may be carried out in a variety of settings including hospitals, rehabilitation clinics, extended care facilities and in the community in which we live.

The two year Rehabilitation Assistant Diploma program at Capilano University is designed to provide students with opportunities to develop the knowledge, skills, values and attitudes necessary to provide a vital supporting role in delivering efficient and effective rehabilitation services within the public and private health care delivery

## Rehabilitation Assistant

system. Working closely with peers and instructors, the program prepares students to be well-rounded RA's by delivering an integrated approach consisting of scientific knowledge, professional skills, rehabilitation theory and practical skills, case study integration and clinical fieldwork. Students will also learn how to apply the principles and practices of Rehabilitation Assistance in their everyday work

Graduates of the program will:

- demonstrate professional behaviour
- promote optimal client independence
- develop, implement and modify treatment plans with clinical supervision
- provide training which enables clients to develop, maintain or restore physical, psychosocial, cognitive and/or communication skills according to the plan
- train clients/significant others in a variety of mobility, communication, self-care, work and leisure activities
- apply strategies to manage cognitive and psychosocial skills
- observe and report to the clinician and team on services delivered
- provide administrative and operational support to a rehabilitation service such as scheduling clients, managing inventory and treatment information, manufacturing and assembling special equipment and wheelchairs.

For more information, please see [www.capilano.ca/programs/radp](http://www.capilano.ca/programs/radp)

## Who Should Apply?

Successful RAs are people who have a positive attitude, care about people and who are motivated to enable people to help themselves. Those who have a strong interest in rehabilitation and who see themselves as "team players" will do well in this program. Flexibility in working in a demanding health care environment and ability to communicate well with managers, peers and people of all ages, backgrounds, attitudes and beliefs are definite assets for any candidate entering the field of health care.

The Rehabilitation Assistant Diploma program is limited to 20 students. Students selected for the program will be notified by mail

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples and at least 1 science (Biology 12, Physics 12 or Chemistry 12). Must have basic computer skills for PC system as evidenced by letter from employer or teacher who can verify computer skill level or 10 minute test with Program Coordinator to verify.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Attend an information session. Applicants assessed on the basis of an interview, academic experience, relevant work experience, individual objectives & areas of interest. Submit a resume, a handwritten letter of interest describing why you want to work in rehabilitation and why you would be an excellent candidate, 3 letters of reference from employers or responsible persons in the community one of which must certify the completed work experience. A current criminal record check is required.
- Applicants must demonstrate the ability to communicate effectively in spoken and written English. A program English placement test will be required.

- Successful completion of a minimum of 50 hrs of volunteer or paid work experience with people compromised in activity or participation by disease or injury. Applicants must be in good physical health, including the ability to lift & transfer 50 lbs, as confirmed by a confidential letter from their physician. To qualify for fieldwork placements, students must have a Standard First Aid & CPR level "C" certification and TB test.

## GRADUATION REQUIREMENTS

Graduates from Capilano University's Rehabilitation Assistant Diploma Program will be able to meet changing employer demands and be able to demonstrate mastery of the OTA/PTA/SLPA competencies required to meet national and provincial professional competencies and/or guidelines. Students must obtain a 75% (B-) or better average in all courses and successfully complete all clinical fieldwork in order to graduate with the RA Diploma.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## REHABILITATION ASSISTANT DIPLOMA

| <b>First Term</b>        | <b>Course</b>   | <b>Credits</b> | <b>Required Credits</b> |
|--------------------------|---|----------------|-------------------------|
| <i>Required:</i>         |   |                | 16.50                   |
| <a href="#">RADP 100</a> | Rehabilitation and Professional Skills in Health Care     | 3.00           |                         |
| <a href="#">RADP 111</a> | Rehabilitation Principles and Practices: OT/OTA           | 2.25           |                         |
| <a href="#">RADP 112</a> | Rehabilitation Principles and Practices: PT/PTA           | 2.25           |                         |
| <a href="#">RADP 120</a> | Growth and Development for Rehabilitation Assistants      | 0.50           |                         |
| <a href="#">RADP 121</a> | Functional Anatomy, Theory and Skills: OTA/PTA            | 3.00           |                         |
| <a href="#">RADP 130</a> | Disease, Injury and Intervention: Musculoskeletal Systems | 1.00           |                         |
| <a href="#">RADP 131</a> | Musculoskeletal Theory and Skills: OTA                    | 2.25           |                         |
| <a href="#">RADP 132</a> | Musculoskeletal Theory and Skills: PTA                    | 2.25           |                         |
| Credits                  |   |                | 16.50                   |
| <br>                     |   |                |                         |
| <b>Second Term</b>       | <b>Course</b>   | <b>Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |   |                | 15.00                   |
| <a href="#">RADP 101</a> | Effective Therapeutic Communication in Rehabilitation     | 1.50           |                         |

## Rehabilitation Assistant

| <b>Second Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|--|-----------------------|-------------------------|
| <a href="#">RADP 113</a>     | Rehabilitation Principles and Practices: SLP/SLPA                | 2.00                  |                         |
| <a href="#">RADP 114</a>     | Rehabilitation Principles and Practices: RA                      | 1.00                  |                         |
| <a href="#">RADP 122</a>     | Physiology and Cardio-Respiratory Theory and Skills: PTA         | 1.00                  |                         |
| <a href="#">RADP 140</a>     | Disease, Injury and Intervention: Psychosocial/Cognitive Systems | 1.50                  |                         |
| <a href="#">RADP 141</a>     | Psychosocial/Cognitive Theory and Skills: OTA/PTA                | 2.00                  |                         |
| <a href="#">RADP 190</a>     | Practicum: Fieldwork I   | 6.00                  |                         |
| Credits                      |  |                       | 15.00                   |
| <b>Third Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 16.50                   |
| <a href="#">RADP 210</a>     | Administrative Support Systems for Rehabilitation Assistants     | 1.50                  |                         |
| <a href="#">RADP 230</a>     | Disease, Injury and Intervention: Neurological System            | 1.50                  |                         |
| <a href="#">RADP 231</a>     | Neurology Theory and Skills: OTA                                 | 3.00                  |                         |
| <a href="#">RADP 232</a>     | Neurology Theory and Skills: PTA                                 | 3.00                  |                         |
| <a href="#">RADP 233</a>     | Neurology Theory and Skills: SLPA                                | 1.50                  |                         |
| <a href="#">RADP 290</a>     | Practicum: Fieldwork II  | 6.00                  |                         |
| Credits                      |  |                       | 16.50                   |
| <b>Fourth Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 15.00                   |
| <a href="#">RADP 201</a>     | Advanced Communications in Rehabilitation                        | 1.50                  |                         |
| <a href="#">RADP 211</a>     | Recreation Techniques for Rehabilitation Assistants              | 1.50                  |                         |
| <a href="#">RADP 240</a>     | Gerontology Theory and Skills: OTA/PTA                           | 2.00                  |                         |
| <a href="#">RADP 243</a>     | Audiology Theory and Skills: SLPA                                | 1.00                  |                         |
| <a href="#">RADP 250</a>     | Community Integration Theory and Skills: OTA/PTA                 | 3.00                  |                         |
| <a href="#">RADP 291</a>     | Practicum: Fieldwork III   | 6.00                  |                         |
| Credits                      |  |                       | 15.00                   |
| <b>Total Program Credits</b> |  |                       | <b>63.00</b>            |

## CONTACT

Cedar Reception  
Phone: 604.984.4960  
E-mail: [rehab@capilanou.ca](mailto:rehab@capilanou.ca)

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
[www.capilanou.ca/programs/radp](http://www.capilanou.ca/programs/radp)

Diane Koch, Co-coordinator

[dkoch@capilanou.ca](mailto:dkoch@capilanou.ca)

Tracy Dignum, Co-coordinator

[tdignum@capilanou.ca](mailto:tdignum@capilanou.ca)

## **Special Education Assistant Certificate Program (SEA)**

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### **GENERAL INFORMATION**

The Special Education Assistant (SEA) evening/weekend program prepares students to work in inclusive educational settings with children and adolescents, Kindergarten to Grade 12, who have diverse learning needs. SEA students are trained to support children with special needs so that these children can participate fully as members of a community of learners.

Special Education Assistants work under the direction of classroom teachers or resource teachers and give special attention to students with physical, learning or emotional needs by:

- implementing individualized or group instruction in communication skills, life skills, behaviour management techniques and adaptive physical education
- assisting in the modification of curriculum, assignments and tests to accommodate students' special needs
- attending to and providing personal assistance to students in toileting, positioning, mobility, feeding, grooming and dressing
- transferring and assisting students to and from wheelchairs, desks, special equipment and work areas
- supporting all students in inclusive classroom environments

This program prepares students for a variety of para-professional duties in school, and includes theoretical studies and practical applications for working with children and adolescents who need extra support.

For more information, please see [www.capilanou.ca/programs/sea](http://www.capilanou.ca/programs/sea)

### **Who Should Apply?**

Successful SEA applicants have an aptitude for working with children or adolescents, are patient, interested in education and learning, consider schools to be interesting and exciting places, and show initiative while working in a world of rapidly changing ideas.

### **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who do not meet the above requirement must be at least 18 years of age and be able to demonstrate equivalent work experience.
- Successful completion (B-) English 12 or English 12 First Peoples or Communications 12 is recommended. Applicants who have not successfully completed Grade 12 English or Communications 12 equivalency are strongly advised to take an English Writing Course for upgrading prior to applying to the SEA program.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## Special Education Assistant Program

- Applicants are required to attend an information session and will be assessed on the basis of an interview with faculty, past academic experience and relevant experience working with children and adolescents. Submission of a covering letter (stating reasons for wishing to apply to this program), resume, three reference letters and clear criminal records search are required. A short SEA English Placement test will be administered during the interview session.
- Applicants may have the SEA English Placement Test waived if a copy of transcripts can be provided with recent successfully completed English 100 courses or EDT score from another post-secondary program (within last 18 months).
- Standard First Aid certificate, CPR certificate, TB test.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## ADMISSION/APPLICATION NOTES

Indicate summer term when applying.

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## SPECIAL EDUCATION ASSISTANT CERTIFICATE

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Summer | Part-Time      |

Graduation requirement: students must pass all courses and practicum achieving a GPA of B- (75%) or better.

The courses for any Sunshine Coast intake are identical but may be offered in different terms from those at North Vancouver.

| First Term              |   | Course Credits | Required Credits |
|-------------------------|---|----------------|------------------|
| <i>Required:</i>        |   |                | 1.50             |
| <a href="#">SEA 102</a> | Interpersonal Skills for Special Education Assistants | 1.50           |                  |
| Credits                 |   |                | 1.50             |
| Second Term             |   | Course Credits | Required Credits |
| <i>Required:</i>        |   |                | 6.00             |
| <a href="#">SEA 100</a> | History, Philosophy and Issues in Special Education   | 1.50           |                  |



| <b>Second Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|---|-----------------------|-------------------------|
| <a href="#">SEA 101</a>      | Working in Schools  | 1.50                  |                         |
| <a href="#">SEA 105</a>      | Developmental Challenges for SEAs                         | 3.00                  |                         |
| Credits                      |   |                       | 6.00                    |
| <b>Third Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 9.00                    |
| <a href="#">SEA 103</a>      | Supporting Students with Challenging Behaviours           | 2.25                  |                         |
| <a href="#">SEA 104</a>      | Child Growth and Development for SEAs                     | 1.50                  |                         |
| <a href="#">SEA 107</a>      | Strategies 1: Supporting Students in High Incidence Areas | 3.00                  |                         |
| <a href="#">SEA 110</a>      | Supporting Students with Autism Spectrum Disorders        | 2.25                  |                         |
| Credits                      |   |                       | 9.00                    |
| <b>Fourth Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 0.00                    |
| <a href="#">SEA 107</a>      | Strategies 1: Supporting Students in High Incidence Areas | Continued             |                         |
| <a href="#">SEA 110</a>      | Supporting Students with Autism Spectrum Disorders        | Continued             |                         |
| Credits                      |   |                       | 0.00                    |
| <b>Fifth Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 3.50                    |
| <a href="#">SEA 106</a>      | Technology and Communications Systems for SEAs            | 2.00                  |                         |
| <a href="#">SEA 108</a>      | Strategies 2: Supporting Students in Low Incidence Areas  | 1.50                  |                         |
| Credits                      |   |                       | 3.50                    |
| <b>Sixth Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 6.00                    |
| <a href="#">SEA 109</a>      | Practicum for SEAs  | 6.00                  |                         |
| Credits                      |   |                       | 6.00                    |
| <b>Total Program Credits</b> |   |                       | <b>26.00</b>            |

## GRADUATION REQUIREMENTS

Students must pass all courses and complete the practicum achieving a GPA of 2.67 or better.

## FACULTY

|           |                                      |
|-----------|--------------------------------------|
| S. ALTMAN | BA, MA                               |
| L. KAMP   | BA, MA                               |
| D. KOCH   | BEd (Sp.Ed.) MEd, <b>Coordinator</b> |

## *Special Education Assistant Program*

|            |                        |
|------------|------------------------|
| J. MOSS    | BPhEd, MEd             |
| K. NEILL   | BA, MSc, SLP(C)        |
| A. STEVENS | BEd, MEd, EDD          |
| D. WALSH   | BA ( Sp.Ed.), MEd, RCC |

## **CONTACT**

Cedar Building Reception  
Phone: 604.984.4960  
E-mail: [sea@capilano.ca](mailto:sea@capilano.ca)

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Diane Koch, Coordinator  
Phone: 604.986.1911, ext. 2209  
E-mail: [dkoch@capilano.ca](mailto:dkoch@capilano.ca)  
[www.capilano.ca/programs/sea](http://www.capilano.ca/programs/sea)

# Fine & Applied Arts

## General Information

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Capilano offers a variety of employment-related fine and applied arts programs in media, motion picture, visual and performing arts.

The highly trained faculty of artists active in their fields makes certain that students are taught the timeless traditions of their chosen craft as well as the latest techniques and skills. Relevancy is ensured by advisory committees composed of employers, alumni, and other experts who review and recommend content of all programs.

Programs range from short certificates to four year degrees. A limited number of students are selected for each program. Applications are considered based on the criteria established for each program area, which may include an interview, audition or portfolio review. In general, Grade 12 graduation is required for applicants, although some students may be admitted on the basis of experience and ability.

Contact the individual program areas for current information as requirements and profiles may change due to the continual assessment within these programs.

All courses require basic literacy in written and spoken English. That is, students must be able to understand the texts, other written materials and the instructor's spoken words, and they must be able to write assignments in correct English. Students who are uncertain of their oral and written English should speak to the instructor or an advisor before applying for a program.

## TRANSFER TO AND FROM OTHER INSTITUTIONS

There is agreement among all public B.C. post secondary institutions to accept each other's credits upon transfer, if applicable, to a program given at the admitting institution, and given suitable equivalency. Capilano University reserves the right to review individual course credits.

Transfer credits are granted to students for acceptable work done at other institutions. Students wishing transfer credit should present suitable documentation to the Registrar's Office for consideration. Full information on transfer of specific courses is available from the Registrar's Office, the advisors, and in the program office.

## GRADUATE EMPLOYMENT

Employment opportunities for graduates are excellent.

## ADMISSION DATES

Students contemplating entrance are encouraged to apply early as enrolment may be limited because of space and equipment limitations. Applicants may be required to have an interview, a portfolio review, and/or an audition prior to admission.

Unsuccessful applicants should contact an advisor to determine an appropriate educational alternative.

## **PRACTICUMS**

Several programs include a practicum or short period of work placement as part of their program requirements. Students gain relevant experience in their area of interest through the practical application of the knowledge and skills learned in the classroom.

For some practicums, students may be required to have a Criminal Records Check.

## **STUDENT COURSE AND WORK LOAD**

Full-time programs are designed so that successful completion is a full-time task. Students are advised not to undertake other activities that require large time commitments, including employment, while undertaking full-time studies.

## **CERTIFICATE PROGRAMS**

To be eligible for a certificate, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University.
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a certificate.

## **DIPLOMA PROGRAMS**

To be eligible for a diploma, a student must have:

1. Completed program requirements, 50% of which must be completed at Capilano University;
2. Achieved a cumulative grade point average of 2.0 or higher. Some programs require a higher than 2.0 cumulative grade point average in order to receive a diploma.

## **DEGREE PROGRAMS**

Opportunities for degree completion are available to students who have finished diplomas at Capilano University in the following areas:

1. Applied Behaviour Analysis - Autism (Bachelor of Arts in Applied Behaviour Analysis)
2. Business Administration (Bachelor of Business Administration)
3. Early Childhood Education (Bachelor of Early Childhood Care and Education)
4. Jazz Studies (Bachelor of Music in Jazz Studies)
5. Liberal Studies (Bachelor of Arts in Liberal Studies)
6. Music Therapy (Bachelor of Music Therapy)
7. Outdoor Recreation Management (Bachelor of Tourism Management)
8. Tourism Management Co-op (Bachelor of Tourism Management)
9. Motion Picture Arts (Bachelor of Motion Picture Arts)

# Animation Programs

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## GENERAL INFORMATION

Capilano University has a long history of training artists and animators for successful careers in the Animation industry. We have intensive training programs in both traditional and 3D computer animation that lead to careers in animation as designers, storyboard artists, layout artists, 3D modelers, texture artists and animators.

In July and August we offer two intensive summer programs for students looking to learn the foundation skills necessary to create a solid animation portfolio. These programs are a great way to develop your skills and portfolio before entering our full-time programs.

For those interested in a career in animation, we offer two full-time training programs including a two-year diploma in Commercial Animation (2D) and a one-year certificate in Digital Animation (3D).

In this section you will find information on the following programs:

- [Animation Fundamentals Citation Program](#)
- [Commercial Animation Diploma Program](#)
- [Computer Animation and Visual Effects Program](#)
- [Digital Animation Certificate Program](#)
- [Animation Institute Certificate Program](#)

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## APPLICATION DEADLINES

The application deadline for all animation programs is April 2, 2012. Portfolios should be submitted directly to the Animation department.

## OPEN HOUSE

The animation department hosts open house events in the fall and spring each year. This is a great opportunity for those interested to find out more about our programs, tour our facilities, meet students and instructors and have your portfolio reviewed.

Please contact the department at 604.983.7516 for dates and times or check out our website at: [www.capilanou.ca/programs/animation](http://www.capilanou.ca/programs/animation)

### PORTFOLIOS

Prospective students should download the animation admissions package from our website at [www.capilano.ca/programs/animation](http://www.capilano.ca/programs/animation). This package contains all the information, procedures and portfolio requirements necessary to apply for admission to any of the animation programs.

### PROFESSIONAL STANDARDS

All animation students are required to adhere to high standards of academic performance and professional behaviour.

### PART-TIME EVENING COURSES

Part-time, non-credit animation courses are offered through the [Continuing Education department](#). Courses are designed for prospective applicants who want to find out what a career in animation is like before they commit to a full-time animation program. Courses in Life Drawing, Storyboarding, Animation, and Computer Animation are usually available. Contact Continuing Education, 604.984.4901 for details.

### ANIMATION FUNDAMENTALS CITATION PROGRAM

#### General Information

This eight-week, full-time program provides students with a broad foundation of skills related to the animation industry. It is designed for individuals seeking a career in animation who want to further develop their skills and portfolio prior to entering either the full-time **Digital Animation** or **Commercial Animation** Programs.

#### The Program

This program introduces students to the process of creating traditional and computer animation. Participants have an opportunity to learn and practise animation techniques through hands-on exercises. The following topic areas are covered: Animation Principles and Timing, Drawing for Animation, Design Basics for Animation, and Digital Animation.

#### Program Start Date

A maximum of twenty-four students will be accepted each summer. The program runs during the months of July and August.

#### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and portfolio

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Animation Fundamentals Citation

| Intakes:                     | Campus                          | Terms          | Full/Part Time   |
|------------------------------|---------------------------------|----------------|------------------|
|                              | North Vancouver                 | Summer         | Full-Time        |
| First Term                   |                                 | Course Credits | Required Credits |
| <i>Required:</i>             |                                 |                | 7.50             |
| <a href="#">ANIM 010</a>     | Animation Principles and Timing | 2.25           |                  |
| <a href="#">ANIM 020</a>     | Design Basics for Animation     | 2.25           |                  |
| <a href="#">ANIM 030</a>     | Drawing for Animation           | 1.50           |                  |
| <a href="#">ANIM 040</a>     | Digital Animation               | 1.50           |                  |
| Credits                      |                                 |                | 7.50             |
| <b>Total Program Credits</b> |                                 |                | <b>7.50</b>      |

## ANIMATION INSTITUTE CERTIFICATE PROGRAM

### General Information

The Animation Institute focuses on the concept, design and production of a personal animated film. The Institute offers advanced studies to artists with proven experience in either 2-D or 3-D (computer) character animation. Successful graduates will demonstrate a high level of competence in the following areas: film structure, storytelling, storyboarding, character development, sound design, editing, presentation and marketing skills.

### Admission Requirements

- Post-Secondary Diploma in character animation or equivalent
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- Portfolio and proposal for Film.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Animation Institute Certificate

|                              |                 |                       |                         |
|------------------------------|-----------------|-----------------------|-------------------------|
| <b>Intakes:</b>              | <b>Campus</b>   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|                              | North Vancouver | Fall                  | Full-Time               |
| <b>First Term</b>            |                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |                 |                       | 12.00                   |
| <a href="#">ANIM 301</a>     | Animation I     | 12.00                 |                         |
| Credits                      |                 |                       | 12.00                   |
| <b>Second Term</b>           |                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |                 |                       | 12.00                   |
| <a href="#">ANIM 302</a>     | Animation II    | 12.00                 |                         |
| Credits                      |                 |                       | 12.00                   |
| <b>Total Program Credits</b> |                 |                       | <b>24.00</b>            |

## COMMERCIAL ANIMATION DIPLOMA PROGRAM

### General Information

Animation can be seen everywhere in our lives today. From the traditional media of film and television to computer games and the Internet, animation dominates. Locally, the Vancouver industry has grown from small, one-artist studios making personal films and commercials to large businesses employing hundreds and working on major projects for Disney, Nelvana, Dreamworks and Warner Bros. There are more studios and places for qualified animation graduates; however, there are also many more schools training for the industry. The competition for jobs is as intense as it ever was, and it is important for students to choose the animation program which will best help them to achieve their goals.

### The Program

The Commercial Animation program prepares students for employment in the animation industry, specifically in the area of classical character animation and design for film, television and the Internet. This intense two-year, full-time program focuses on drawing skills and studio procedures in the production of animated commercials, television series, computer game design and feature films. The program works closely with producers of traditional and computer animation, establishing and evolving the curriculum to meet the industry's need for skilled animators and animation designers. New students are admitted each September in a class of 24.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and portfolio.



## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Commercial Animation Diploma

| <b>Intakes:</b>          | <b>Campus</b>                  | <b>Terms</b>          | <b>Full/Part Time</b>   |
|--------------------------|--------------------------------|-----------------------|-------------------------|
|                          | North Vancouver                | Fall                  | Full-Time               |
| <b>First Term</b>        |                                | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |                                |                       | 16.50                   |
| <a href="#">ANIM 111</a> | Animation Drawing I            | 6.00                  |                         |
| <a href="#">ANIM 112</a> | Animation Design I             | 2.25                  |                         |
| <a href="#">ANIM 113</a> | Life Drawing for Animation I   | 3.00                  |                         |
| <a href="#">ANIM 114</a> | History of Character Animation | 2.25                  |                         |
| <a href="#">CMNS 115</a> | Communications for Animation   | 3.00                  |                         |
| Credits                  |                                |                       | 16.50                   |
| <b>Second Term</b>       |                                | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |                                |                       | 15.00                   |
| <a href="#">ANIM 120</a> | Directing for Animation        | 1.50                  |                         |
| <a href="#">ANIM 121</a> | Animation Drawing II           | 6.00                  |                         |
| <a href="#">ANIM 122</a> | Animation Design II            | 1.50                  |                         |
| <a href="#">ANIM 123</a> | Life Drawing for Animation II  | 3.00                  |                         |
| <a href="#">ANIM 124</a> | Anatomy for Animation          | 1.50                  |                         |
| <a href="#">ANIM 126</a> | Layout Design I                | 1.50                  |                         |
| Credits                  |                                |                       | 15.00                   |
| <b>Third Term</b>        |                                | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |                                |                       | 15.75                   |
| <a href="#">ANIM 231</a> | Animation Drawing III          | 4.50                  |                         |
| <a href="#">ANIM 232</a> | Storyboard Design              | 3.00                  |                         |
| <a href="#">ANIM 233</a> | Life Drawing for Animation III | 3.00                  |                         |
| <a href="#">ANIM 235</a> | Digital 2D Animation           | 2.25                  |                         |
| <a href="#">ANIM 236</a> | Layout Design II               | 3.00                  |                         |
| Credits                  |                                |                       | 15.75                   |
| <b>Fourth Term</b>       |                                | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |                                |                       | 12.75                   |
| <a href="#">ANIM 241</a> | Animation Drawing IV           | 3.00                  |                         |
| <a href="#">ANIM 243</a> | Life Drawing for Animation IV  | 3.00                  |                         |
| <a href="#">ANIM 245</a> | Colour and Media               | 3.00                  |                         |
| <a href="#">ANIM 246</a> | Advanced Animation Projects    | 2.25                  |                         |

## Animation Programs

| Fourth Term                  |                             | Course Credits | Required Credits |
|------------------------------|-----------------------------|----------------|------------------|
| <a href="#">ANIM 247</a>     | Digital Painting and Design | 1.50           |                  |
| Credits                      |                             |                | 12.75            |
| <b>Total Program Credits</b> |                             |                | <b>60.00</b>     |

## Graduation Requirements

In order to graduate from the Commercial Animation program, students must successfully complete all the component courses. Students must also successfully complete all courses in one term before continuing to the next term.

## COMPUTER ANIMATION AND VISUAL EFFECTS PROGRAM

### General Information

This eight-week, full-time program provides students with a broad foundation of skills related to the computer animation industry. This program is designed for individuals who have an interest in computer animation and visual effects and are seeking a career in the industry or who want to further develop their portfolio prior to entering the full-time **Digital Animation** or **Digital Visual Effects** programs.

### The Program

This program will introduce students to the process of creating computer animation and visual effects. Participants have an opportunity to learn and practise computer animation, modeling, texturing and sculpture techniques through hands-on exercises. The following topic areas are covered: Computer Animation Basics, Modeling and Texturing, Design and Sculpture.

### Program Start Date

A maximum of eighteen students will be accepted each summer. The program runs during the months of July and August.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status. Applicants who have not graduated must be at least 18 and have completed grade 11 or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and portfolio
- Computer graphics experience required.

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Computer Animation and Visual Effects Citation

|                              |                                  |                        |                                    |
|------------------------------|----------------------------------|------------------------|------------------------------------|
| <b>Intakes:</b>              | <b>Campus</b><br>North Vancouver | <b>Terms</b><br>Summer | <b>Full/Part Time</b><br>Full-Time |
| <b>First Term</b>            |                                  | <b>Course Credits</b>  | <b>Required Credits</b>            |
| <i>Required:</i>             |                                  |                        | 7.50                               |
| <a href="#">DIGI 010</a>     | Computer Animation Basics        | 3.00                   |                                    |
| <a href="#">DIGI 020</a>     | Modeling and Texturing           | 3.00                   |                                    |
| <a href="#">DIGI 030</a>     | Character Design and Sculpture   | 1.50                   |                                    |
| Credits                      |                                  |                        | 7.50                               |
| <b>Total Program Credits</b> |                                  |                        | <b>7.50</b>                        |

## DIGITAL ANIMATION CERTIFICATE PROGRAM

### General Information

Consumer demand for high quality animation and visuals has fuelled the growth of the computer animation industry. Visual artists with excellent character animation skills and a firm understanding of computer animation technology are in demand worldwide. With the assistance of new computer animation technologies, skilled animators are producing stunning visuals for computer games, multimedia, web, television, and feature film.

### The Program

The goal of the Digital Animation program is to prepare talented artists for a successful career in the computer animation field. This intensive eight-month training program is designed for accomplished artists and animators wishing to develop the artistic and technical skills necessary to work in the computer animation industry. This production-oriented approach to training prepares students for a successful animation career in the entertainment industry.

The program is focused on developing students' creative and artistic skills in the areas of drawing, design, character animation, and storytelling. Using leading edge software tools, students develop their 3-D modeling, texturing and animation expertise. Successful graduates will complete a professional quality demo reel showcasing their 3-D design and computer animation abilities. Visit the student gallery at [www.capilanou.ca/programs/animation](http://www.capilanou.ca/programs/animation) to see the quality of our graduates' artwork.

### Program Start Date

A maximum of eighteen candidates will be selected for admission each September.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Students who graduate from the Commercial Animation program are given first priority for acceptance into the Digital Animation Program. A diploma in a related discipline is suggested (i.e. Animation from another post-secondary institution; graphic design, illustration, fine arts)
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83,

## Animation Programs

or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

- Interview and portfolio. Please send portfolios directly to the Animation Department for review.
- Letter of intent

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Digital Animation Certificate

| Intakes:                     | Campus                    | Terms                 | Full/Part Time          |
|------------------------------|---------------------------|-----------------------|-------------------------|
|                              | North Vancouver           | Fall                  | Full-Time               |
| <b>First Term</b>            |                           | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |                           |                       | 18.00                   |
| <a href="#">DIGI 311</a>     | 3D Character Animation I  | 6.00                  |                         |
| <a href="#">DIGI 312</a>     | 3D Design I               | 4.50                  |                         |
| <a href="#">DIGI 313</a>     | Drawing and Design I      | 2.25                  |                         |
| <a href="#">DIGI 314</a>     | Animation Principles I    | 2.25                  |                         |
| <a href="#">DIGI 315</a>     | Animation Production I    | 3.00                  |                         |
| Credits                      |                           |                       | 18.00                   |
| <b>Second Term</b>           |                           | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |                           |                       | 18.00                   |
| <a href="#">DIGI 321</a>     | 3D Character Animation II | 6.00                  |                         |
| <a href="#">DIGI 322</a>     | 3D Design II              | 4.50                  |                         |
| <a href="#">DIGI 323</a>     | Drawing and Design II     | 2.25                  |                         |
| <a href="#">DIGI 324</a>     | Animation Principles II   | 2.25                  |                         |
| <a href="#">DIGI 325</a>     | Animation Production II   | 3.00                  |                         |
| Credits                      |                           |                       | 18.00                   |
| <b>Total Program Credits</b> |                           |                       | <b>36.00</b>            |

## Graduation Requirements

In order to graduate from the Digital Animation program, the students must successfully complete all the component courses. Students must also successfully complete all courses in term one before continuing to term two.

## FACULTY

|          |  |
|----------|--|
| S. BAKER | BFA (Windsor), MFA (UVic)                  |
| E. DO    | Cert. Digital Animation (Capilano College) |



## Art Institute Certificate Program

A major component of the Institute experience is the interchange among the participants, which may include critiques, encouragement of work in progress, or exposure to new materials. Along with providing the artist with studio space, the Institute offers the expertise of special speakers and workshop experiences. The atmosphere is stimulating and supportive of the individual's aesthetic development.

For more information, please see [www.capilano.ca/programs/studio-art/institute](http://www.capilano.ca/programs/studio-art/institute)

### ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Post Secondary Degree or equivalent experience. As this program is equivalent to a graduate level fine arts program applicants with extensive visual arts education or experience will be given preference.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Portfolio, resume and proposal of anticipated work is required.

### ADMISSION/APPLICATION NOTES

Completion of art school diploma or BFA studies are required to enter this program. Exceptional applicants with equivalent work experience may be accepted at the discretion of the instructors. Note that it is not absolutely necessary to be specifically proficient in the chosen area of study. Parallel experience would be considered, i.e. painting to printmaking.

Enquiries and applications are accepted at any time throughout the year, although the normal registration periods are May and December for the first and second terms, respectively. Phone 604.984.4911 by the end of April for an interview in early May.

### HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Submissions

1. Résumé — to include pertinent travel and other life experiences.
2. Portfolio — original works where possible; however, slides, photographs, CDs, videos or other printed material will be acceptable. Where appropriate, and with the coordinator's permission, the portfolio requirement may be waived.
3. Proposal — an outline of the anticipated directions of work. This should be as specific as possible.

Submissions should be addressed to:

The Studio Art department

Capilano University  
 2055 Purcell Way  
 North Vancouver, B.C. V7J 3H5  
 Phone: 604.984.4911

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## ART INSTITUTE CERTIFICATE

| Intakes: | Campus          | Terms  | Full/Part Time |
|----------|-----------------|--------|----------------|
|          | North Vancouver | Fall   | Full-Time      |
|          | North Vancouver | Spring | Full-Time      |

Post-Graduate Program

| First Term                   |   | Course Credits | Required Credits |
|------------------------------|---|----------------|------------------|
| <i>Required:</i>             |   |                | 12.00            |
| <a href="#">SART 300</a>     | Art Institute I - Sculpture, Printmaking and Media Art  | 12.00          |                  |
| Credits                      |   |                | 12.00            |
| Second Term                  |   | Course Credits | Required Credits |
| <i>Required:</i>             |   |                | 12.00            |
| <a href="#">SART 301</a>     | Art Institute II - Sculpture, Printmaking and Media Art | 12.00          |                  |
| Credits                      |   |                | 12.00            |
| <b>Total Program Credits</b> |   |                | <b>24.00</b>     |

## CONTACT

Art Institute

Wayne Eastcott - Printmaking  
 Toni Latour - Media Art  
 George Rammell - Sculpture

Capilano University  
 2055 Purcell Way  
 North Vancouver, B.C. V7J 3H5  
 Phone: 604.984.4911  
 E-mail: [arts@capilanou.ca](mailto:arts@capilanou.ca)  
[www.capilanou.ca/programs/studio-art/institute](http://www.capilanou.ca/programs/studio-art/institute)

## Arts and Entertainment Management Programs

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### GENERAL INFORMATION

The Arts and Entertainment Management department offers two programs of study; a one-year Advanced Certificate program and a two-year Diploma program. Both programs offer a comprehensive overview of the business side of the arts and entertainment industry and prepare students for a fast-paced career in a growing and dynamic sector.

### ARTS AND ENTERTAINMENT MANAGEMENT ADVANCED CERTIFICATE

The Arts and Entertainment Management Advanced certificate program provides students with the skill-sets, job experience, and contacts necessary to gain employment in the industry. This one-year program requires two years of post-secondary training or work experience equivalent and offers students a unique blend of course work and practicum experience in the arts and entertainment industry. Students gain an overview of all aspects of arts and entertainment management, including marketing, resource development, and financial, tour, production, and artist management in both the commercial and non-profit cultural sectors. The classroom-based course work for the program commences in the first term (May – August) with the practicum placements following in successive terms.

Practicum placements are an essential part of this program. The students gain practical experience and cultivate relationships with one or more cultural organizations in the community working for professional arts and entertainment organizations. Past placements have included the Arts Club Theatre, 604 Records, New Performance Works, Edinburgh Fringe Festival, Universal Music Canada, Rumble Productions, Coastal Jazz and Blues Society, Axis Theatre, Yukon Arts Centre, and Nettwerk Records. Our graduates have found employment with Sam Feldman and Associates, Vancouver East Cultural Centre, Arts Club Theatre, Firehall Arts Centre, Bard on the Beach, and Festival Distribution, to name just a few.

For more information, please see [www.capilanou.ca/programs/arts-entertainment](http://www.capilanou.ca/programs/arts-entertainment)

### Admission Requirements

- 2 years of post secondary education including three credit hours of English or Communications courses
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview

### Admission to Full-Time Studies in the Advanced Program

Students should arrange for an interview by contacting the School of Visual and Performing Arts by the end of February for May admission. Prior to the interview, students should forward their transcripts and a résumé to the department and should complete an application to the University.



## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Arts & Entertainment Management Advanced Certificate

| Intakes:                | Campus  | Terms                 | Full/Part Time          |
|-------------------------|---|-----------------------|-------------------------|
|                         | North Vancouver   | Summer                | Full-Time               |
| <b>First Term</b>       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>        |   |                       | 9.00                    |
| <a href="#">AEM 345</a> | Advanced Media Relations, Marketing and Promotions                        | 1.50                  |                         |
| <a href="#">AEM 346</a> | Advanced Organizational Structures in Arts and Entertainment Management   | 1.50                  |                         |
| <a href="#">AEM 347</a> | Advanced Financial Management in Arts and Entertainment Management        | 1.50                  |                         |
| <a href="#">AEM 348</a> | Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising | 1.50                  |                         |
| <a href="#">AEM 349</a> | Advanced Fundamentals of Artist Development                               | 1.50                  |                         |
| <a href="#">AEM 350</a> | Advanced Production and Tour Management                                   | 1.50                  |                         |
| Credits                 |   |                       | 9.00                    |
| <b>Second Term</b>      |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>        |   |                       | 12.00                   |
| <a href="#">AEM 340</a> | Advanced Practicum in Arts and Entertainment Management I                 | 12.00                 |                         |
| Credits                 |   |                       | 12.00                   |
| <b>Third Term</b>       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>        |   |                       | 12.00                   |
| <a href="#">AEM 341</a> | Advanced Practicum in Arts and Entertainment Management II                | 12.00                 |                         |
| Credits                 |   |                       | 12.00                   |

## Arts & Entertainment Management

| Second or Third Term  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 1.00             |
| <a href="#">AEM 351</a> Audience Services Practicum and Computer Applications | 1.00           |                  |
| Credits   |                | 1.00             |
| <b>Total Program Credits</b>  |                | <b>34.00</b>     |

## ARTS AND ENTERTAINMENT MANAGEMENT DIPLOMA

The Arts and Entertainment Management diploma program offers a comprehensive overview of the business side of the arts and entertainment industry and prepares students for a fast-paced career in a growing and dynamic sector.

The program provides students with a well-rounded and thorough education in all aspects of the industry. Course work includes artist and tour management, marketing and resource development, production and financial management, as well as box office and audience services coordination.

Practicum work placements are an essential part of this program. Students cultivate relationships within the arts and entertainment community by working for professional organizations such as artist management and record companies, as well as a variety of arts and cultural organizations in the commercial and non-profit sector, including theatre companies, dance organizations, performing arts venues, and festivals.

The Arts and Entertainment diploma program uniquely blends course work with hands-on training and affords students the opportunity to customize the program to meet their career objectives. The program is uniquely suited to those students with an entrepreneurial spirit and a strong passion for arts and entertainment.

For more information, please see [www.capilano.ca/programs/arts-entertainment](http://www.capilano.ca/programs/arts-entertainment)

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Application Deadlines

Applications must be submitted by the end of March for September admission.

Students should arrange for an interview by contacting the School of Visual and Performing Arts by the end of March for September admission.

Prior to the interview, students should forward their transcripts and a resume to the School of Visual and Performing Arts and should complete an Application for Admission form.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Arts and Entertainment Management Diploma

| Intakes:                 | Campus   | Terms                 | Full/Part Time          |
|--------------------------|--|-----------------------|-------------------------|
|                          | North Vancouver  | Fall                  | Both                    |
| <b>First Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 15.00                   |
| <a href="#">AEM 140</a>  | Arts and Entertainment Management I                        | 3.00                  |                         |
| <a href="#">AEM 142</a>  | Arts and Entertainment Applications I                      | 3.00                  |                         |
| <a href="#">AEM 145</a>  | Computer Applications in Arts and Entertainment Management | 3.00                  |                         |
| <a href="#">ENGL 100</a> | Academic Writing Strategies                                | 3.00                  |                         |
| <a href="#">TECT 151</a> | Introduction to Production and Design II                   | 3.00                  |                         |
| Credits                  |  |                       | 15.00                   |
| <b>Second Term</b>       |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 12.00                   |
| <a href="#">AEM 141</a>  | Arts and Entertainment Management II                       | 3.00                  |                         |
| <a href="#">AEM 143</a>  | Arts and Entertainment Applications II                     | 3.00                  |                         |
| <a href="#">AEM 146</a>  | Festival Management  | 1.50                  |                         |
| <a href="#">AEM 147</a>  | Record Label Management                                    | 1.50                  |                         |
| <a href="#">AEM 148</a>  | Venue Management   | 3.00                  |                         |
| Credits                  |  |                       | 12.00                   |
| <b>Third Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 9.00                    |
| <a href="#">AEM 245</a>  | Media Relations, Marketing and Promotion                   | 1.50                  |                         |
| <a href="#">AEM 247</a>  | Financial Management in Arts and Entertainment Management  | 1.50                  |                         |
| <a href="#">AEM 248</a>  | Resource Development in Arts and Entertainment Management  | 1.50                  |                         |
| <a href="#">AEM 249</a>  | Fundamentals of Artist Development                         | 1.50                  |                         |

## Arts & Entertainment Management

| <b>Third Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|---|-----------------------|-------------------------|
| <a href="#">AEM 251</a>      | Industry Seminar in Arts and Entertainment Management | 1.50                  |                         |
| <a href="#">AEM 252</a>      | Tour Management                                       | 1.50                  |                         |
| Credits                      |   |                       | 9.00                    |
| <b>Fourth Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 12.00                   |
| <a href="#">AEM 240</a>      | Practicum in Arts and Entertainment Management I      | 12.00                 |                         |
| Credits                      |   |                       | 12.00                   |
| <b>Fifth Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 12.00                   |
| <a href="#">AEM 241</a>      | Practicum in Arts and Entertainment Management II     | 12.00                 |                         |
| Credits                      |   |                       | 12.00                   |
| <b>Total Program Credits</b> |   |                       | <b>60.00</b>            |

## FACULTY

|               |   |
|---------------|---|
| F. BLACK      | BFA (SFU), BA (UVic), (on leave)  |
| G. CRISTALL   | BA (SFU)  |
| S. GETZ       |   |
| A. HARRIS     | Cert. in Advanced Arts and Entertainment Management (Capilano College)  |
| E. KIRBY      | BA (SFU), MA (UBC)  |
| E. LANCASTER  | Dip. Journalism (Langara), BA (UBC)   |
| J. NESSELROAD | Cert. in Advanced Arts and Entertainment Management (Capilano College), BM (Hons) (Central Washington University), <b>Coordinator</b> |
| D. LOW        | BGS (SFU)   |
| B. NORMAN     |   |
| D. PRICE      | BA (SFU), MFA (UBC)   |
| J. SCHNEIDER  |   |
| J. SIMKIN     | BA (UBC), LLB (Osgoode Hall Law School)   |
| J. STETTNER   | Cert. Arts Admin. (Banff), BA (Arizona), MBA (UBC) (on leave)   |
| F. WASSERLEIN | MA (SFU), BA (Hons) (UBC)   |

## CONTACT

Arts and Entertainment Management  
Arbutus building, room 202

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4911

E-mail: [aem@capilano.ca](mailto:aem@capilano.ca)  
[www.capilano.ca/programs/arts-entertainment](http://www.capilano.ca/programs/arts-entertainment)

## **Bachelor of Performing Arts Degree**

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### **GENERAL INFORMATION**

The new Bachelor of Performing Arts program begins May 2012. For details, see [Bachelor of Performing Arts](#) website.

## **Conducting in Music Certificate Program**

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### **GENERAL INFORMATION**

Capilano University offers five music programs: a one-year Conducting in Music certificate, a two-year Diploma in Music (Classical Music), a two-year Diploma in Jazz Studies, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

Graduates of the Conducting in Music certificate program will be able to conduct choral and instrumental ensembles effectively and confidently. The program is designed so that currently active teachers and musicians may take the program while continuing to work.

Courses will include conducting, conducting pedagogy, ensemble and languages. The core conducting course will focus on fundamental conducting techniques including patterns, cues, cut-offs, phrasing, tempo changes, expressive gestures, use of the left hand, baton technique, choral and orchestral conducting. Conducting pedagogy will include watching and discussing recorded performances, attending live performances, observing rehearsals and discussing various approaches to conducting.

All participants will be required to sing in one of the University ensembles and will be required to take two terms of Spanish, German or French.

### **ADMISSION REQUIREMENTS**

- Two-year Diploma of Music, Bachelor of Music Degree or Bachelor of Education Degree
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview

### **HOW TO APPLY**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

## Conducting in Music Certificate Program

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### CONDUCTING IN MUSIC CERTIFICATE

| Intakes:  | Campus                   | Terms                 | Full/Part Time          |
|---|--------------------------|-----------------------|-------------------------|
|   | North Vancouver          | Fall                  | Both                    |
| <b>First Term</b>                                   |                          | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |                          |                       | 7.00                    |
| <a href="#">COND 300</a>                            | Conducting I             | 4.00                  |                         |
| <a href="#">COND 350</a>                            | Conducting Pedagogy I    | 1.00                  |                         |
| <a href="#">ENSM 300</a>                            | Choir Ensemble V         | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |                          |                       | 3.00                    |
| <a href="#">FREN</a>                                | French 100 or 200-Level  | 3.00                  |                         |
| <a href="#">GERM</a>                                | German 100 or 200-Level  | 3.00                  |                         |
| <a href="#">SPAN</a>                                | Spanish 100 or 200-Level | 3.00                  |                         |
| Credits   |                          |                       | 10.00                   |
| <b>Second Term</b>                                  |                          | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |                          |                       | 7.00                    |
| <a href="#">COND 301</a>                            | Conducting II            | 4.00                  |                         |
| <a href="#">COND 351</a>                            | Conducting Pedagogy II   | 1.00                  |                         |
| <a href="#">ENSM 350</a>                            | Choir Ensemble VI        | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |                          |                       | 3.00                    |
| <a href="#">FREN</a>                                | French 100 or 200-Level  | 3.00                  |                         |
| <a href="#">GERM</a>                                | German 100 or 200-Level  | 3.00                  |                         |
| <a href="#">SPAN</a>                                | Spanish 100 or 200-Level | 3.00                  |                         |
| Credits   |                          |                       | 10.00                   |
| <b>Total Program Credits</b>                        |                          |                       | <b>20.00</b>            |

### FACULTY

|             |                                       |
|-------------|---------------------------------------|
| M. ARMANINI | ARCT (Toronto), BMus, MMus (UBC)      |
| N. BOHNA    | BMus, MMus (UBC)                      |
| S. BOSWELL  | ARCM (Royal College of Music, London) |
| G. BOYLE    |                                       |

|               |   |
|---------------|---|
| M. CHERNOFF   | BMus (UBC), MMus (Boston U)                   |
| M. D'ANGELO   | MMus (McGill)                                 |
| S. DENROCHE   | BMus (UBC)                                    |
| N. DINOVO     | BMus, MMus (Toronto)                          |
| D. ESSON      | BMus, MMus (UBC)                              |
| L. FALLS      | ARCT (Toronto), BMus, MMus (UBC)              |
| B. FEDORUK    | BMus (UBC)                                    |
| W. GRANT      | BMus (Leth.), MA, PhD (UVic)                  |
| H. HAY        | BMus (Queen's), MMus (San Francisco Conserv.) |
| P. HODGINS    | BMus (UBC)                                    |
| P. HUTTER     | BMus, Perf. Cert. (Eastman)                   |
| L. KAARIO     | BMus (UBC), MMus (WWU)                        |
| D. MCCOY      | BMus, MMus (UBC)                              |
| G. MCNAB      | BMus, MMus (UBC)                              |
| K. MOORE      | BMus (UBC)                                    |
| N. NICHOLSON  |   |
| D. OVERGAARD  | BMus, MMus (UBC), DMA (USC)                   |
| H. PAWSEY     | BMus (UBC)                                    |
| G. RAMSBOTTOM |   |
| S. REBANE     | MMus (Kentucky)                               |
| G. ROBERTS    | BMus (UBC), <b>Coordinator</b>                |
| I. ROLAND     | BMus (UVic), MMus (Cleveland Institute)       |
| R. ROZANSKI   | DMA (UBC)                                     |
| D. VANDEREYK  | BMus, MMus (UBC)                              |
| S. WOODYARD   | BMus (UVic)                                   |

If you would like more information, please see our Faculty biographies online at [www.capilano.ca/programs/music-classical/faculty](http://www.capilano.ca/programs/music-classical/faculty).

## **CONTACT**

Conducting in Music Program  
Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4951  
Fax: 604.983.7559  
E-mail: [music@capilano.ca](mailto:music@capilano.ca)

Music Department Reception  
Phone: 604.984.4951  
Fax: 604.983.7559  
E-mail: [music@capilano.ca](mailto:music@capilano.ca)

Lars Kaario, Instructor  
Phone: 604.986.1911, local 2309  
Fax: 604.983.7559  
E-mail: [lkaario@capilano.ca](mailto:lkaario@capilano.ca)

[www.capilano.ca/programs/music-classical/conducting.html](http://www.capilano.ca/programs/music-classical/conducting.html)

## Film Programs - School of Motion Picture Arts

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### GENERAL INFORMATION

The Capilano University School of Motion Picture Arts offers a wide range of full-time programs that prepare students for a variety of career paths in the film production industry. The largest of these, the Motion Picture Arts program, now a four year degree program, designed specifically for emerging, entrepreneurial filmmakers.

For those seeking entry-level craft training for the film business, the School of Motion Picture Arts also offers courses in Lighting and Grip.

This section includes information on the following programs:

#### Film Crafts Department

- [Cinematography for Film and Video Certificate Program](#)
- [Costuming for Stage and Screen Diploma Program](#)

#### Motion Picture Production Department

- [Motion Picture Arts Certificate Program](#)
- [Motion Picture Arts Diploma Program](#)
- [Bachelor of Motion Picture Arts](#)
- [Documentary Program](#)
- [Digital Visual Effects](#)
- [Film Institute - Motion Picture Arts Citation Program](#)

#### Entry Level Craft Training Department

- [Fundamental Grip Work for Digital Imaging and Film Program](#)
- [Fundamental Lighting for Digital Imaging and Film Program](#)

#### Indigenous Independent Digital Filmmaking Department

- [Indigenous Independent Digital Filmmaking Certificate Program](#)
- [Indigenous Independent Digital Filmmaking Diploma Program](#)

For more information please see [www.capilanofilm.ca](http://www.capilanofilm.ca)

### CINEMATOGRAPHY FOR FILM AND VIDEO CERTIFICATE PROGRAM

This is a one-year certificate program which helps students acquire a solid foundation in the art and craft of cinematography. The curriculum includes courses in the technical aspects of cinematography, short film projects and camera workshops.

Upon successful completion of the program, graduates are able to demonstrate basic skills associated with camera operator and director of photography for the film and video industry including independent films, commercials and television projects.



## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Completion of the Motion Picture Production Program Certificate or equivalent
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Cinematography for Film and Video Certificate

| Intakes:                     | Campus                                       | Terms                 | Full/Part Time          |
|------------------------------|--|-----------------------|-------------------------|
|                              | North Vancouver                              | Fall                  | Full-Time               |
| <b>First Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 15.00                   |
| <a href="#">CINE 118</a>     | Applied Cinematography for Film and Video I  | 15.00                 |                         |
| Credits                      |  |                       | 15.00                   |
| <b>Second Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 15.00                   |
| <a href="#">CINE 119</a>     | Applied Cinematography for Film and Video II | 15.00                 |                         |
| Credits                      |  |                       | 15.00                   |
| <b>Total Program Credits</b> |  |                       | <b>30.00</b>            |

## COSTUMING FOR STAGE AND SCREEN DIPLOMA PROGRAM

The entertainment industry, including all aspects of theatre, film, dance and opera, is always in need of trained and knowledgeable people for entry-level positions. The freelance nature of the industry makes

finding and keeping these positions very competitive. The better the education and training, the better the opportunity for both entry and advancement. The skills and abilities required for success in theatre, film or dance costuming are transferable across the country and around the world.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and portfolio.
- Students who have sufficient work experience in the film or theatre industries may be admitted on a case by case basis to the second year of the program.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Costuming for Stage and Screen Diploma

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Both           |

Students continuing in the second year of the Diploma must have successful completion of 21.00 COST credits, 6.00 THTR credits and 6.00 TXTL credits, and a minimum GPA of 2.67.

| First Term       | Course Credits | Required Credits |
|------------------|----------------|------------------|
| <i>Required:</i> |                | 19.50            |

Note: English 100 is a floating course and can be completed in any term in the program or over the summer term. Due to the heavy workload, it is strongly advised that students complete ENGL 100 prior to beginning the program.

|                          |                                    |      |
|--------------------------|------------------------------------|------|
| <a href="#">COST 100</a> | Costume Cutting and Construction I | 4.50 |
| <a href="#">COST 102</a> | History of Costume I               | 3.00 |
| <a href="#">COST 104</a> | Wardrobe Management                | 3.00 |

| <b>First Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|--|-----------------------|-------------------------|
| <a href="#">ENGL 100</a>     | Academic Writing Strategies                  | 3.00                  |                         |
| <a href="#">THTR 152</a>     | Costuming I                                  | 3.00                  |                         |
| <a href="#">TXTL 120</a>     | Dyeing and Breakdown for Film and Theatre I  | 3.00                  |                         |
| Credits                      |  |                       | 19.50                   |
| <b>Second Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 16.50                   |
| <a href="#">COST 101</a>     | Costume Cutting and Construction II          | 4.50                  |                         |
| <a href="#">COST 103</a>     | History of Costume II                        | 3.00                  |                         |
| <a href="#">COST 105</a>     | Film Costumer Project                        | 3.00                  |                         |
| <a href="#">THTR 153</a>     | Costuming II                                 | 3.00                  |                         |
| <a href="#">TXTL 121</a>     | Dyeing and Breakdown for Film and Theatre II | 3.00                  |                         |
| Credits                      |  |                       | 16.50                   |
| <b>Third Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 13.50                   |
| <a href="#">COST 200</a>     | Costume Cutting and Construction III         | 4.50                  |                         |
| <a href="#">COST 202</a>     | Elements of Costume Design                   | 3.00                  |                         |
| <a href="#">ENGL</a>         | 100-level or higher                          | 3.00                  |                         |
| <a href="#">THTR 266</a>     | Costuming III                                | 3.00                  |                         |
| Credits                      |  |                       | 13.50                   |
| <b>Fourth Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 15.00                   |
| <a href="#">COST 203</a>     | Costume Skills Intensive                     | 6.00                  |                         |
| <a href="#">COST 205</a>     | Advanced Film Costumer Project               | 3.00                  |                         |
| <a href="#">THTR 267</a>     | Costuming IV                                 | 3.00                  |                         |
| <a href="#">TXTL 220</a>     | Textile Arts for Costumers                   | 3.00                  |                         |
| Credits                      |  |                       | 15.00                   |
| <b>Total Program Credits</b> |  |                       | <b>64.50</b>            |

## FUNDAMENTAL GRIP WORK FOR DIGITAL IMAGING AND FILM PROGRAM

This program will consist of one 3-credit course called, "Grip Work for Digital Imaging and Film". In response to industry demand the program has been designed with an intensive one-month schedule, consisting of four weeks of instructions, five days per week.

The program will consist of a combination of classroom lectures and practical demonstrations followed by extensive practical experience with the gear, and with grip work and lighting setups in a close approximation of true on-set and location shooting conditions. Industry experts will lead the courses, and frequent guest lecturers will place the knowledge into a working context.

## *Film Programs - School of Motion Picture Arts*

All aspects of the new paradigms of digital imaging, from the underlying technology to the special considerations from a grip work standpoint will be thoroughly and rigorously studied and practically applied through exercises designed to exactly mimic the working conditions of real-world filmmaking.

### **Career Opportunities**

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The grip department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

### **Program Objectives**

Upon successful completion of the program, the student should be able to:

- Identify various types of lighting and grip equipment as well as cranes, dollies and various types of fabrics
- Prepare grip and electric equipment for operation
- Assist with lighting the set
- Perform basic “check-in” and “check-out” procedures for rental house equipment
- Set-up for photography
- Work on-set safely and as part of a team
- Practise WCB safety procedures as they pertain to the film industry
- Maintain equipment

### **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

### **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### **Further Information**

Please contact the Capilano University Film Centre (tel: 604.990.7868) and ask for an application package.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Grip Work for Digital Imaging and Film

|                              |  |                        |                                    |
|------------------------------|--|------------------------|------------------------------------|
| <b>Intakes:</b>              | <b>Campus</b><br>North Vancouver                   | <b>Terms</b><br>Summer | <b>Full/Part Time</b><br>Full-Time |
| <b>Required Course</b>       |  | <b>Course Credits</b>  | <b>Required Credits</b>            |
| <i>Required:</i>             |  |                        | 3.00                               |
| <a href="#">GRDF 100</a>     | Fundamental Grip Work for Digital Imaging and Film | 3.00                   |                                    |
| Credits                      |  |                        | 3.00                               |
| <b>Total Program Credits</b> |  |                        | <b>3.00</b>                        |

## FUNDAMENTAL LIGHTING FOR DIGITAL IMAGING AND FILM PROGRAM

This program will consist of one 3-credit course called, "Lighting for Digital Imaging and Film". In response to industry demand the program has been designed with an intensive one-month schedule, consisting of four weeks of instructions, five days per week.

The program will consist of a combination of classroom lectures and practical demonstrations followed by extensive practical experience with the gear, and with lighting setups in a close approximation of true on-set and location shooting conditions. Industry experts will lead the courses, and frequent guest lecturers will place the knowledge into a working context.

All aspects of the new paradigms of digital imaging, from the underlying technology to the special considerations from a lighting work standpoint will be thoroughly and rigorously studied and practically applied through exercises designed to exactly mimic the working conditions of real-world filmmaking.

## Career Opportunities

The motion picture and video production industries require skilled, experienced and well trained people to continue attracting high levels of local production. The lighting department is one of the largest on-set departments and generally requires a significant number of skilled craftspeople. The film sector has been one of our fastest growing industries over the past ten years.

## Program Objectives

Upon successful completion of the program the graduate will be able to:

- Identify various types of lights, lighting fixtures and effects and their uses
- Prepare lighting equipment for operation
- Assist with lighting the set
- Perform basic "check-in" and "check-out" procedures for rental house equipment
- Set-up for photography
- Work on-set safely and as part of a team
- Understand basic electrical theory and perform elementary calculations
- Practise WCB safety procedures as they pertain to the film industry

## Film Programs - School of Motion Picture Arts

- Maintain and do elementary repairs to lighting equipment

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent or Mature Student status
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Further Information

Please contact the Capilano University Film Centre (tel: 604.990.7868) and ask for an application package.

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Lighting for Digital Imaging and Film

| Intakes:                     | Campus  | Terms          | Full/Part Time   |
|------------------------------|---|----------------|------------------|
|                              | North Vancouver                                   | Summer         | Full-Time        |
| Required Course              |   | Course Credits | Required Credits |
| <i>Required:</i>             |   |                | 3.00             |
| <a href="#">ELDF 100</a>     | Fundamental Lighting for Digital Imaging and Film | 3.00           |                  |
| Credits                      |   |                | 3.00             |
| <b>Total Program Credits</b> |   |                | <b>3.00</b>      |

## INDIGENOUS INDEPENDENT DIGITAL FILMMAKING PROGRAMS

### General Information

The Indigenous Independent Digital Filmmaking (IIDF) programs at Capilano University have provided basic production training for Indigenous students since the spring of 2000. The certificate and diploma programs

are a response to the expanding demand for trained professionals in all areas of the Indigenous production industry. The industry is growing and so are the opportunities for creative, committed and skilled producers, writers, directors and technicians. The Indigenous Independent Digital Filmmaking programs are committed to providing Indigenous students with high-quality production training from the Indigenous perspective. Instructors are experienced, connected and respected Indigenous professionals working in the industry. IIDF student participants come from all areas of the country.

Through a combination of lectures, hands-on instruction, and production projects, students receive instruction and practical experience in all aspects of the film and television production process, from initial concept to finished production. All aspects of the program are related to Indigenous production.

In addition to lectures, hands-on instruction and project work, students have the opportunity to participate in a work experience practicum. This enables students to obtain on-the-job experience in the professional production environment and make connections with industry experts and potential employers. For more information, please see [www.capilanou.ca/iidf](http://www.capilanou.ca/iidf)

The IIDF certificate program is the first year of the diploma program. Students may take the certificate program then continue on into the second year of the diploma program. Upon completion of the full IIDF diploma program students are eligible to apply for enrollment in the 3rd year Motion Picture Arts bachelor degree program at Capilano University.

For more information, please see [www.capilanou.ca/iidf](http://www.capilanou.ca/iidf).

## **Career Opportunities**

Career opportunities in all areas within the TV and film industry sector are expanding. The creation of the Aboriginal People's Television Network (APTN) established a national network for Aboriginal people. The Canadian feature film industry has also grown rapidly. This industry development has greatly expanded the opportunities for Indigenous people to build careers in the film and television industries. Most opportunities involve contract employment. While there are staff production positions with broadcasters and production companies, the major opportunities are in the field of independent production. Employment is typically by contract for a specific production or series. Graduates of the IIDF certificate program have obtained entry level positions as production assistants, camera assistants, editing assistants and in some cases been mentored into production manager positions. Graduates of the IIDF diploma program have obtained further opportunities as camera operators, editors, writers, production managers and have developed their own production companies.

## **Indigenous Independent Digital Filmmaking Certificate Program**

IIDF certificate program students learn research, development and analysis techniques for factual documentation and fiction storytelling, which includes development of scripts and production packages. Students learn the basic level of the appropriate technology tools: video camera, lights, sound, grip and editing equipment. They also learn the process for assembling, organizing, managing and leading small crews of digital technicians using industry standard production protocols. IIDF students also learn effective interpersonal oral and written communication in the presentation of their portfolio, funding applications, festival submissions, and contract bids. In this culturally rich environment the IIDF students are familiarized with culturally respectful practices and protocols when filming Indigenous content, as well as respectful professional practices for the film and TV industry.

## **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Indigenous Independent Digital Filmmaking Certificate

| First Term                   | Course Credits                          | Required Credits |
|------------------------------|---|------------------|
| <i>Required:</i>             |   | 14.00            |
| <a href="#">IDF 120</a>      | Indigenous Media History                | 3.00             |
| <a href="#">IDF 121</a>      | Indigenous Technical - Camera           | 2.00             |
| <a href="#">IDF 122</a>      | Indigenous Technical - Editing          | 1.50             |
| <a href="#">IDF 123</a>      | Indigenous Technical - Sound            | 0.50             |
| <a href="#">IDF 124</a>      | Indigenous Technical - Sound Design     | 1.50             |
| <a href="#">IDF 125</a>      | Indigenous Technical - Combined Editing | 1.50             |
| <a href="#">IDF 126</a>      | Indigenous Scriptwriting                | 4.00             |
| Credits                      |   | 14.00            |
| Second Term                  | Course Credits                          | Required Credits |
| <i>Required:</i>             |   | 16.00            |
| <a href="#">CMNS 131</a>     | Business Writing for Documentary        | 3.00             |
| <a href="#">IDF 127</a>      | Indigenous Documentary Journalism       | 5.00             |
| <a href="#">IDF 128</a>      | Indigenous Production Management        | 1.50             |
| <a href="#">IDF 130</a>      | Indigenous Practicum                    | 1.00             |
| <a href="#">IDF 133</a>      | Indigenous Production                   | 5.50             |
| Credits                      |   | 16.00            |
| <b>Total Program Credits</b> |   | <b>30.00</b>     |

## Indigenous Independent Digital Filmmaking Diploma Program

IIDF diploma program students learn to identify story development techniques in traditional Indigenous storytelling and explore the historic treatment of Indigenous identity in film & TV industry as it relates to their present role in the industry. They learn advanced use of appropriate technology tools: video camera, lights, sound, grip, and editing equipment. Students apply management practices and procedures, proper set



etiquette and crew teamwork for the assembly, organization, management and leadership of small crews of digital technicians using industry standard production protocols. IIDF students learn principles of directing narrative stories from script analysis to methods for establishing creative collaborative relationships with actors in the pursuit of creating memorable performance for their short narrative productions, as well as techniques for factual documentation for the purpose of executing documentary productions.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Successful completion of the IIDF certificate or professional equivalent
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and portfolio
- Applicants with sufficient work experience in the television, film or independent production industries may be admitted on a case by case basis to the second year of the program.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Indigenous Independent Digital Filmmaking Diploma

| First Term              |   | Course Credits | Required Credits |
|-------------------------|---|----------------|------------------|
| <i>Required:</i>        |   |                | 14.00            |
| <a href="#">IDF 120</a> | Indigenous Media History                | 3.00           |                  |
| <a href="#">IDF 121</a> | Indigenous Technical - Camera           | 2.00           |                  |
| <a href="#">IDF 122</a> | Indigenous Technical - Editing          | 1.50           |                  |
| <a href="#">IDF 123</a> | Indigenous Technical - Sound            | 0.50           |                  |
| <a href="#">IDF 124</a> | Indigenous Technical - Sound Design     | 1.50           |                  |
| <a href="#">IDF 125</a> | Indigenous Technical - Combined Editing | 1.50           |                  |
| <a href="#">IDF 126</a> | Indigenous Scriptwriting                | 4.00           |                  |

## Film Programs - School of Motion Picture Arts

| <b>First Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| Credits  |                       | 14.00                   |
| <b>Second Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 16.00                   |
| <a href="#">CMNS 131</a> Business Writing for Documentary                          | 3.00                  |                         |
| <a href="#">IDF 127</a> Indigenous Documentary Journalism                          | 5.00                  |                         |
| <a href="#">IDF 128</a> Indigenous Production Management                           | 1.50                  |                         |
| <a href="#">IDF 130</a> Indigenous Practicum                                       | 1.00                  |                         |
| <a href="#">IDF 133</a> Indigenous Production                                      | 5.50                  |                         |
| Credits  |                       | 16.00                   |
| <b>Third Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 15.00                   |
| <a href="#">IDF 219</a> Professional Development                                   | 1.50                  |                         |
| <a href="#">IDF 229</a> Advanced Production/Post Production I                      | 3.00                  |                         |
| <a href="#">IDF 233</a> Screenwriting  | 3.00                  |                         |
| <a href="#">IDF 234</a> Indigenous Storytelling Design                             | 1.50                  |                         |
| <a href="#">IDF 235</a> Indigenous World Cinema                                    | 3.00                  |                         |
| <a href="#">IDF 236</a> Documentary  | 3.00                  |                         |
| Credits  |                       | 15.00                   |
| <b>Fourth Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 15.00                   |
| <a href="#">ENGL 100</a> Academic Writing Strategies                               | 3.00                  |                         |
| <a href="#">IDF 219</a> Professional Development                                   | Continued             |                         |
| <a href="#">IDF 230</a> Advanced Production/Post Production II                     | 3.00                  |                         |
| <a href="#">IDF 232</a> Advanced Production Practicum                              | 1.00                  |                         |
| <a href="#">IDF 237</a> Multi Platform Production                                  | 3.00                  |                         |
| <a href="#">IDF 238</a> Entrepreneurship in the Indigenous Motion Picture Industry | 2.00                  |                         |
| <a href="#">IDF 239</a> Advanced Technical Foundations                             | 1.50                  |                         |
| <a href="#">IDF 240</a> Advanced Technical Directing                               | 1.50                  |                         |
| Credits  |                       | 15.00                   |
| <b>Total Program Credits</b>   |                       | <b>60.00</b>            |

## Faculty

|            |                        |
|------------|------------------------|
| A. HOPKINS | BA, Instructor         |
| J. CRICK   | Instructor             |
| D. MANUEL  | <b>BA, Coordinator</b> |
| P. ROMER   | Instructor             |
| J. WHEELER | Instructor             |



- Employ the breadth of aesthetic understanding through knowledge of the history of documentary production and analysis of the documentary as a persuasive means of communication to achieve social goals through the point-of-view documentary.

## Career Opportunities

The production opportunities available to emerging filmmakers have proliferated in recent years from the multi-channel universe of specialty broadcast cable and satellite programming to new production and distribution platforms such as the internet and cell phones.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- Applicants will provide a two or three page essay/letter indicating their interest in the documentary and factual entertainment field and any previous related experience (if applicable).

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Documentary Certificate

| Intakes:                 | Campus                           | Terms          | Full/Part Time   |
|--------------------------|----------------------------------|----------------|------------------|
|                          | North Vancouver                  | Fall           | Full-Time        |
| First Term               |                                  | Course Credits | Required Credits |
| <i>Required:</i>         |                                  |                | 18.25            |
| <a href="#">CMNS 131</a> | Business Writing for Documentary | 3.00           |                  |
| <a href="#">DOCS 101</a> | Documentary Equipment Field Use  | 1.50           |                  |

| <b>First Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|---|-----------------------|-------------------------|
| <a href="#">DOCS 102</a>     | Documentary Production I                                | 6.00                  |                         |
| <a href="#">DOCS 103</a>     | Sound Recording for Documentary                         | 0.75                  |                         |
| <a href="#">DOCS 106</a>     | Documentary Story Part I                                | 1.50                  |                         |
| <a href="#">DOCS 107</a>     | Documentary Audio and Video Post-Production: Foundation | 1.50                  |                         |
| <a href="#">DOCS 108</a>     | Documentary Studies                                     | 3.00                  |                         |
| <a href="#">DOCS 109</a>     | Directing the Documentary, Part I                       | 1.00                  |                         |
| Credits                      |   |                       | 18.25                   |
| <b>Second Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 14.75                   |
| <a href="#">DOCS 108</a>     | Documentary Studies                                     | Continued             |                         |
| <a href="#">DOCS 122</a>     | Documentary Production II                               | 6.00                  |                         |
| <a href="#">DOCS 124</a>     | Advanced Lighting and Camera                            | 1.00                  |                         |
| <a href="#">DOCS 126</a>     | Documentary Story Part II                               | 1.50                  |                         |
| <a href="#">DOCS 129</a>     | Directing the Documentary, Part II                      | 1.00                  |                         |
| <a href="#">DOCS 131</a>     | Documentary Producing                                   | 3.00                  |                         |
| <a href="#">DOCS 133</a>     | Sound Design for Documentary                            | 0.75                  |                         |
| <a href="#">DOCS 147</a>     | Documentary Audio and Video Post-Production: Advanced   | 1.50                  |                         |
| Credits                      |   |                       | 14.75                   |
| <b>Total Program Credits</b> |   |                       | <b>33.00</b>            |

## DIGITAL VISUAL EFFECTS PROGRAM

### General Information

The Digital Visual Effects training program will create the next wave of digital artists and film makers.

There is an applied art within motion picture production that is the nexus between live action and digital animation: visual effects. Television, film and visual effects studios, both local and abroad, have an increasing demand for well trained visual effects artists. With the success of locally produced films such as District 9, Night at the Museum 1 and 2, 2012, Final Destination, The Watchmen, A Team, Percy Jackson, the Twilight franchise, and soon to be released Sucker Punch, as well as the amazing amount of television productions being completed in BC, local companies are looking to fill the demand for skilled visual effects artists.

The program's goal is to train industry-ready visual effects artists with the necessary background, motivation, work ethic, skills and aesthetics to become leaders in the field. The program will cover everything you need to know from conceptual development through to technical production to empower graduates with the skills to confidently engage in the complex and fast changing technical and creative environment of the visual effects industry.

### Program Objectives

Graduates of the Digital Visual Effects program will be able to:

## *Film Programs - School of Motion Picture Arts*

- Work with complex computer graphics technologies to create key visual effects shots using advanced effects software including compositing, matchmoving, rotoscope, 3D modelling and texturing, 3D simulation and effects.
- Build a professional portfolio and demo reel of original creative effects projects with the potential to produce these projects independently.
- Analyze and apply the appropriate use of technology specific to the creative needs of a visual effects production.
- Analyze and implement the technical, conceptual and artistic processes necessary to produce high quality visual effects work as independent filmmakers, or as part of the production pipeline for a studio's visual effects team.
- Demonstrate a professional and collaborative attitude, excellence in interpersonal skills and communications, and understand the roles, responsibilities and relationships within a production team.

### **Graduation Requirements**

In order to graduate from the Digital Visual Effects program, the students must successfully complete all the component courses. Students must also successfully complete all courses in one term before continuing to the next term.

### **Career Opportunities**

Graduates of the Digital Visual effects will have the necessary technical, artistic and creative skills to work in the visual effects industry on film, television and other media related projects. Graduates may find work as visual effects artists specializing in rotoscope, matchmove, compositing, 3D effects and simulation, lighting or technical direction.

Graduates may continue their training in a related discipline including Capilano Universities Digital Animation program.

### **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature student status
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- Applicants will be expected to provide the following: A letter of intent indicating their interest in the visual effects field and any previous related experience (if applicable); A portfolio and/or demo reel of relevant work.

### **Who Should Apply**

This program is well suited to students who have excellent artistic vision, a passion for film and animation as well as a great problem solving and technical skills.

The program is open to high-school graduates, graduates of film, animation and visual art programs and self-trained artists wanting to develop new skill-sets for entry into the visual effects workforce.

Application deadline: May 15, 2012

Course Start Date: September 2012

Applications received after May 15 will be subject to seat availability.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Digital Visual Effects Diploma

| Intakes:                 | Campus                                    | Terms                 | Full/Part Time          |
|--------------------------|---|-----------------------|-------------------------|
|                          | North Vancouver                           | Fall                  | Full-Time               |
| <b>First Term</b>        |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |   |                       | 15.00                   |
| <a href="#">VFX 100</a>  | Visual Effects Foundation I               | 3.00                  |                         |
| <a href="#">VFX 110</a>  | Digital Compositing I                     | 3.00                  |                         |
| <a href="#">VFX 120</a>  | Visual Effects Modelling and Texturing I  | 3.00                  |                         |
| <a href="#">VFX 130</a>  | Visual Effects Animation I                | 3.00                  |                         |
| <a href="#">VFX 140</a>  | Digital Matte Printing                    | 3.00                  |                         |
| Credits                  |   |                       | 15.00                   |
| <b>Second Term</b>       |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |   |                       | 15.00                   |
| <a href="#">ENGL 100</a> | Academic Writing Strategies               | 3.00                  |                         |
| <a href="#">VFX 101</a>  | Visual Effects Foundation II              | 3.00                  |                         |
| <a href="#">VFX 111</a>  | Digital Compositing II                    | 3.00                  |                         |
| <a href="#">VFX 121</a>  | Visual Effects Modelling and Texturing II | 3.00                  |                         |
| <a href="#">VFX 131</a>  | Visual Effects Animation II               | 3.00                  |                         |
| Credits                  |   |                       | 15.00                   |
| <b>Third Term</b>        |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |   |                       | 15.00                   |

## Film Programs - School of Motion Picture Arts

| Third Term                   |   | Course Credits | Required Credits |
|------------------------------|---|----------------|------------------|
| <a href="#">CMNS 133</a>     | Business Communications for the Visual Effects Industry | 3.00           |                  |
| <a href="#">VFX 200</a>      | Visual Effects Lighting and Rendering                   | 3.00           |                  |
| <a href="#">VFX 201</a>      | Motion Graphics   | 3.00           |                  |
| <a href="#">VFX 202</a>      | Scripting for Visual Effects                            | 3.00           |                  |
| <a href="#">VFX 210</a>      | Digital Compositing III                                 | 3.00           |                  |
| Credits                      |   |                | 15.00            |
| Fourth Term                  |   | Course Credits | Required Credits |
| <i>Required:</i>             |   |                | 15.00            |
| <a href="#">VFX 203</a>      | Directing for Visual Effects                            | 3.00           |                  |
| <a href="#">VFX 204</a>      | Visual Effects Production                               | 6.00           |                  |
| <a href="#">VFX 220</a>      | Visual Effects Portfolio Presentation                   | 3.00           |                  |
| <a href="#">VFX 230</a>      | Visual Effects Practicum or Project                     | 3.00           |                  |
| Credits                      |   |                | 15.00            |
| <b>Total Program Credits</b> |   |                | <b>60.00</b>     |

## Faculty

|            |  |
|------------|--|
| N. KENDALL | BA, MFA  |
| C. SIMMONS | Dip. Digital Art & Design, Dip. Fine Arts (University College of the Cariboo), Cert. Instructor Development (New Brunswick) <b>Coordinator</b> |

## Contact

School of Motion Picture Arts, Film Programs  
Film Centre building (P), room 209

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7868  
Fax: 604.990.7867  
E-mail: [vfx@capilanou.ca](mailto:vfx@capilanou.ca)  
[www.capilanofilm.ca](http://www.capilanofilm.ca)

## MOTION PICTURE ARTS CERTIFICATE PROGRAM

This program is designed for students who wish to gain an understanding of the basic functions of a film set and the professional practices of an industry-standard production. Areas of study include story development, pre-production, production, and post-production, with a focus on film crafts (camera, lighting, sound, grip, sets, props, etc.) technical skills and professional behaviour. Lecture, labs and project work will be combined to create a realistic and effective learning environment. The goal is to prepare students for an entry-level position in the professional motion picture industry and to provide a foundation for independent filmmaking. The certificate forms the first year of the Bachelor of Motion Picture Arts program and of the Motion Picture Arts diploma program.



This program is offered at the North Vancouver campus.

## **Career Opportunities**

Major motion picture production in B.C. is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of B.C.'s independent film industry must be fuelled by new, talented, and well-trained filmmakers

## **Program Objectives**

The program is designed to provide a solid foundation of knowledge about the film industry.

Upon successful completion of the certificate students should be able to:

- Describe the motion picture production process from concept to completion at an introductory level;
- Apply appropriate management practices and procedures;
- Develop small-scale project budgets;
- Demonstrate an introductory understanding of the roles of the producer, writer and director;
- Undertake proper set etiquette and crew team work;
- Understand the basic creative principles the writer uses to develop a screenplay;
- Be able to breakdown a screenplay for production purposes;
- Know how to schedule a small scale post-production process;
- Demonstrate the basic uses of digital post-production systems;
- Understand the general roles of the various crew positions on a set;
- Understand the theories of production design and demonstrate the basic practical skills of set design, construction, painting and set dressing;
- Successfully undertake the scripting, development, pre-production, production, post-production and delivery of short independent films;
- Demonstrate keys to success, including attitude, teamwork, and how to market oneself.

## **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English 12 or English 12 First Peoples or equivalent. Minimum GPA (grade point average) of 2.5 in all subjects.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Personal interview demonstrating applicants' oral communication skills.
- Letter of intent. Successful candidates will be able to: Effectively communicate their interest in the program through the interview and letter of intent; express a high level of commitment; demonstrate a willingness to learn; model professionalism.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Motion Picture Arts Certificate

| <b>Intakes:</b>                  | <b>Campus</b>                   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|----------------------------------|---------------------------------|-----------------------|-------------------------|
|                                  | North Vancouver                 | Fall                  | Full-Time               |
| <b>First Term</b>                |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                 |                                 |                       | 18.00                   |
| <a href="#">ENGL 100</a>         | Academic Writing Strategies     | 3.00                  |                         |
| <a href="#">MOPA 100</a>         | Technical Directing             | 3.00                  |                         |
| <a href="#">MOPA 102</a>         | Cinematography Foundation       | 3.00                  |                         |
| <a href="#">MOPA 104</a>         | Introduction to Producing       | 3.00                  |                         |
| <a href="#">MOPA 106</a>         | Story and Screenplay            | 3.00                  |                         |
| <a href="#">MOPA 108</a>         | Introduction to Post-Production | 3.00                  |                         |
| Credits                          |                                 |                       | 18.00                   |
| <b>Second Term</b>               |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                 |                                 |                       | 13.00                   |
| <a href="#">MOPA 103</a>         | Basics of Production Design     | 1.50                  |                         |
| <a href="#">MOPA 110</a>         | MOPA Project #1                 | 2.00                  |                         |
| <a href="#">MOPA 115</a>         | Professional Development I      | 1.50                  |                         |
| <a href="#">MOPA 118</a>         | Production and Post-Production  | 3.00                  |                         |
| <a href="#">MOPA 120</a>         | MOPA Project #2                 | 2.00                  |                         |
| ENGL or CMNS 100-level or higher |                                 | 3.00                  |                         |
| Credits                          |                                 |                       | 13.00                   |
| <b>Total Program Credits</b>     |                                 |                       | <b>31.00</b>            |

## MOTION PICTURE ARTS DIPLOMA PROGRAM

The Motion Picture Arts Diploma Program builds upon the knowledge base the students have achieved in the Motion Picture Arts Certificate Program, both expanding and enriching their skill sets. The Diploma Program will emphasize the acquisition of a broad foundation in technical film skills, preparing the students

for entry-level into almost every facet of film production, while simultaneously developing their creative and critical abilities in storytelling through the motion picture arts.

## **Career Opportunities**

Major motion picture production in B.C. is a multi-million dollar industry requiring well-trained personnel to fill its entry level requirements. Further, the growth of B.C.'s independent film industry must be fuelled by new, talented, and well-trained filmmakers.

## **Program Objectives**

Students will gain a solid foundation of knowledge about the film industry.

Upon successful completion of the diploma program, students will be able to:

- Understand and undertake basic motion picture production technical skills, including sound recording, camera work, lighting, and grip work;
- Understand and execute the protocols of professional film set procedures including assistant director and location management duties;
- Apply the creative principles a writer uses to develop a screenplay;
- Analyze a script for production purposes and conceive a visual strategy for telling a story using motion picture arts;
- Demonstrate basic film directing skills;
- Demonstrate keys to success, including attitude, teamwork, and how to market oneself.
- Demonstrate advanced skills in digital post-production and sound design;
- Schedule and budget the pre-production, production and post-production phases of filmmaking;
- Have a basic understanding of film finance and distribution;
- Successfully undertake the scripting, development, pre-production, production, post-production and dissemination of short independent films that demonstrate a significant measure of sophistication in design and execution;
- Have a basic understanding of film finance and distribution including distribution through film festivals and the web.

## **Admission Requirements**

- Successful completion of the Motion Picture Arts Certificate program, or equivalent. Admission into the Motion Picture Arts Diploma program is based on GPA.
- Criteria of Acceptance is based on successful completion of MOPA Certificate, minimum GPA of 2.67 (MOPA courses). Continuation is competitive and based on GPA. Students who have completed the previous Motion Picture Production programs or other programs will be admitted on a case by case basis.

## **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5

## Film Programs - School of Motion Picture Arts

Phone: 604.984.4900

Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Motion Picture Arts Diploma

| <b>Intakes:</b>                  | <b>Campus</b>                   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|----------------------------------|---------------------------------|-----------------------|-------------------------|
|                                  | North Vancouver                 | Fall                  | Full-Time               |
| <b>First Term</b>                |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                 |                                 |                       | 18.00                   |
| <a href="#">ENGL 100</a>         | Academic Writing Strategies     | 3.00                  |                         |
| <a href="#">MOPA 100</a>         | Technical Directing             | 3.00                  |                         |
| <a href="#">MOPA 102</a>         | Cinematography Foundation       | 3.00                  |                         |
| <a href="#">MOPA 104</a>         | Introduction to Producing       | 3.00                  |                         |
| <a href="#">MOPA 106</a>         | Story and Screenplay            | 3.00                  |                         |
| <a href="#">MOPA 108</a>         | Introduction to Post-Production | 3.00                  |                         |
| Credits                          |                                 |                       | 18.00                   |
| <b>Second Term</b>               |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                 |                                 |                       | 13.00                   |
| <a href="#">MOPA 103</a>         | Basics of Production Design     | 1.50                  |                         |
| <a href="#">MOPA 110</a>         | MOPA Project #1                 | 2.00                  |                         |
| <a href="#">MOPA 115</a>         | Professional Development I      | 1.50                  |                         |
| <a href="#">MOPA 118</a>         | Production and Post-Production  | 3.00                  |                         |
| <a href="#">MOPA 120</a>         | MOPA Project #2                 | 2.00                  |                         |
| ENGL or CMNS 100-level or higher |                                 | 3.00                  |                         |
| Credits                          |                                 |                       | 13.00                   |
| <b>Third Term</b>                |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                 |                                 |                       | 16.00                   |
| <a href="#">MOPA 201</a>         | The Director's Craft            | 3.00                  |                         |
| <a href="#">MOPA 204</a>         | Producing                       | 2.00                  |                         |
| <a href="#">MOPA 206</a>         | Screenwriting                   | 3.00                  |                         |
| <a href="#">MOPA 207</a>         | Technical Motion Picture Arts   | 5.00                  |                         |
| <a href="#">MOPA 209</a>         | Advanced Digital Editing        | 3.00                  |                         |
| Credits                          |                                 |                       | 16.00                   |
| <b>Fourth Term</b>               |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                 |                                 |                       | 13.00                   |

| Fourth Term                              |   | Course Credits | Required Credits |
|--|---|----------------|------------------|
| <a href="#">MOPA 210</a>                 | MOPA Project #3                                 | 6.00           |                  |
| <a href="#">MOPA 211</a>                 | American Cinema                                 | 3.00           |                  |
| <a href="#">MOPA 215</a>                 | Professional Development II                     | 1.00           |                  |
| <a href="#">MOPA 217</a>                 | Sound Design for Film and Video                 | 1.50           |                  |
| <a href="#">MOPA 219</a>                 | Entrepreneurship in the Motion Picture Industry | 1.50           |                  |
| <i>Choose 3.00 credits of electives:</i> |   |                | 3.00             |
| University Transferable Elective Credits |   | 3.00           | 16.00            |
| <b>Total Program Credits</b>             |   |                | <b>63.00</b>     |

## BACHELOR OF MOTION PICTURE ARTS

The Bachelor of Motion Picture Arts (BMPA) combines practice and protocol in the field, opportunities for technical, aesthetic, and creative innovation, and integrated theoretical and critical perspectives that will allow graduates to be active contributing members of the industry, society, and community. This degree is ideally suited to high school graduates, students who have tried other programs but want more specific training, and those who have some industry background and want to get a degree. The Motion Picture Arts Certificate Program and the Motion Picture Arts Diploma Program ladder into the Bachelor of Motion Picture Arts Degree.

### Career Opportunities

Graduates of the BMPA will have story, entrepreneurial, technical craft and professional skills necessary to acquire and develop work in the creative media industries.

### Program Objectives

Within the context of the filmmaking process, graduates of the degree program should be able to:

- Apply their knowledge of story and story development to documentary and narrative projects on all platforms;
- Combine and apply both practical and theoretical knowledge;
- Collaborate creatively;
- Define and implement creative solutions;
- Give and receive constructive feedback on the performance of team members;
- Orchestrate a detailed industrial process;
- Manage time and budget on large projects over extended periods of time;
- Use technology as a tool to create innovative and authentic stories;
- Develop a convergent approach to creative content;
- Develop partnerships in global and local industry that will sustain their entrepreneurial initiative;
- Market and distribute projects;
- Develop innovative business models and strategies to build sustainable companies;
- Understand the role of film and the film industry in Canada's culture and economy;
- Identify potential areas/sectors of employment;
- Identify opportunities for further study.

## Admission Requirements

- Successful completion of the Motion Picture Arts Diploma program or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Personal interview.
- Admission into the Bachelor of Motion Picture Arts program is based on GPA and meeting the criteria for acceptance: successful completion of each year; a minimum GPA of 2.67 (MOPA courses); continuation is competitive and based on GPA; students who have completed the previous Motion Picture Production programs or other programs will be admitted on a case by case basis.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Bachelor of Motion Picture Arts Degree

| Intakes:                 | Campus                          | Terms          | Full/Part Time   |
|--------------------------|---------------------------------|----------------|------------------|
|                          | North Vancouver                 | Fall           | Full-Time        |
| First Term               |                                 | Course Credits | Required Credits |
| <i>Required:</i>         |                                 |                | 18.00            |
| <a href="#">ENGL 100</a> | Academic Writing Strategies     | 3.00           |                  |
| <a href="#">MOPA 100</a> | Technical Directing             | 3.00           |                  |
| <a href="#">MOPA 102</a> | Cinematography Foundation       | 3.00           |                  |
| <a href="#">MOPA 104</a> | Introduction to Producing       | 3.00           |                  |
| <a href="#">MOPA 106</a> | Story and Screenplay            | 3.00           |                  |
| <a href="#">MOPA 108</a> | Introduction to Post-Production | 3.00           |                  |
| Credits                  |                                 |                | 18.00            |

## Film Programs - School of Motion Picture Arts

| <b>Second Term</b>   | <b>Course Credits</b>     | <b>Required Credits</b>     |
|--|---------------------------|-----------------------------|
| <i>Required:</i>   |                           | 13.00                       |
| <a href="#">MOPA 103</a> Basics of Production Design                     | 1.50                      |                             |
| <a href="#">MOPA 110</a> MOPA Project #1                                 | 2.00                      |                             |
| <a href="#">MOPA 115</a> Professional Development I                      | 1.50                      |                             |
| <a href="#">MOPA 118</a> Production and Post-Production                  | 3.00                      |                             |
| <a href="#">MOPA 120</a> MOPA Project #2                                 | 2.00                      |                             |
| ENGL or CMNS 100-level or higher   | 3.00                      |                             |
| Credits  |                           | 13.00                       |
| <br><b>Third Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 16.00                       |
| <a href="#">MOPA 201</a> The Director's Craft                            | 3.00                      |                             |
| <a href="#">MOPA 204</a> Producing                                       | 2.00                      |                             |
| <a href="#">MOPA 206</a> Screenwriting                                   | 3.00                      |                             |
| <a href="#">MOPA 207</a> Technical Motion Picture Arts                   | 5.00                      |                             |
| <a href="#">MOPA 209</a> Advanced Digital Editing                        | 3.00                      |                             |
| Credits  |                           | 16.00                       |
| <br><b>Fourth Term</b>   | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 13.00                       |
| <a href="#">MOPA 210</a> MOPA Project #3                                 | 6.00                      |                             |
| <a href="#">MOPA 211</a> American Cinema                                 | 3.00                      |                             |
| <a href="#">MOPA 215</a> Professional Development II                     | 1.00                      |                             |
| <a href="#">MOPA 217</a> Sound Design for Film and Video                 | 1.50                      |                             |
| <a href="#">MOPA 219</a> Entrepreneurship in the Motion Picture Industry | 1.50                      |                             |
| <i>Choose 3.00 credits of electives:</i>                                 |                           | 3.00                        |
| See below for Elective requirements for the Degree                       | 3.00                      |                             |
| Credits  |                           | 16.00                       |
| <br><b>Fifth Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 13.00                       |
| <a href="#">MOPA 303</a> Aesthetics of Filmmaking                        | 9.00                      |                             |
| <a href="#">MOPA 312</a> Canadian Cinema                                 | 3.00                      |                             |
| <a href="#">MOPA 320</a> Development Project I                           | 1.00                      |                             |
| <i>Choose 3.00 credits of electives:</i>                                 |                           | 3.00                        |
| See below for Elective requirements for the Degree                       | 3.00                      |                             |
| Credits  |                           | 16.00                       |
| <br><b>Sixth Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 14.00                       |
| <a href="#">MOPA 302</a> World Cinema                                    | 3.00                      |                             |

## Film Programs - School of Motion Picture Arts

| <b>Sixth Term</b>                                     | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <a href="#">MOPA 310</a> MOPA Project #4              | 6.00                  |                         |
| <a href="#">MOPA 311</a> Motion Graphics              | 3.00                  |                         |
| <a href="#">MOPA 315</a> Professional Development III | 1.00                  |                         |
| <a href="#">MOPA 322</a> Development Project II       | 1.00                  |                         |
| Credits   |                       | 14.00                   |
| <br>  |                       |                         |
| <b>Seventh Term</b>                                   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                      |                       | 9.00                    |
| <a href="#">MOPA 409</a> Visual Theory and Practice   | 6.00                  |                         |
| <a href="#">MOPA 415</a> Professional Development IV  | 1.00                  |                         |
| <a href="#">MOPA 420</a> Development Project III      | 2.00                  |                         |
| <i>Choose 6.00 credits of electives:</i>              |                       | 6.00                    |
| See below for Elective requirements for the Degree    | 6.00                  |                         |
| Credits   |                       | 15.00                   |
| <br>  |                       |                         |
| <b>Eighth Term</b>                                    | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                      |                       | 9.00                    |
| <a href="#">MOPA 410</a> MOPA Project #5              | 6.00                  |                         |
| <a href="#">MOPA 422</a> Development Project IV       | 1.00                  |                         |
| <a href="#">MOPA 430</a> Practicum                    | 2.00                  |                         |
| <i>Choose 6.00 credits of electives:</i>              |                       | 6.00                    |
| See below for Elective requirements for the Degree    | 6.00                  |                         |
| Credits   |                       | 15.00                   |
| <br>  |                       |                         |
| <b>Elective Requirements for the Degree</b>           | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose electives:</i>                              |                       | 0.00                    |
| Note: 9.00 Elective credits must be upper level       |                       |                         |
| Pure & Applied Sciences                               | 3.00                  |                         |
| Quantitative/Analytical                               | 3.00                  |                         |
| Social Sciences or Humanities                         | 12.00                 |                         |
| Credits   |                       | 0.00                    |
| <b>Total Program Credits</b>                          |                       | <b>123.00</b>           |

## FILM INSTITUTE - MOTION PICTURE ARTS CITATION PROGRAM

The Film Institute is specially designed for successful graduates of the Advanced Motion Picture Production Program and the Documentary Program as a platform for entry into real-world filmmaking. The semi-professional productions will provide the practice of skills and problem solving activities required to prepare students for the economic and cultural differences between school and real world.

### Admission Requirements

- Motion Picture Arts Diploma, Advanced Motion Picture Production Diploma or Documentary Certificate.



- Interview

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Film Institute Citation

| Required Course                                  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>                                 |                | 12.00            |
| <a href="#">FINS 399</a> Professional Filmmaking | 12.00          |                  |
| Credits  |                | 12.00            |
| <b>Total Program Credits</b>                     |                | <b>12.00</b>     |

## DIRECTOR

B. THUMM **Director**, Capilano University Film Centre

## FACULTY

### Motion Picture Arts Department

|              |   |
|--------------|---|
| D. BRISBIN   | BFA, MFA  |
| W. DEMSYS    | BFA   |
| D. GORDON    | BA, AAS   |
| T. HALLER    |   |
| D. HAUKA     | BA, MFA   |
| N. KENDALL   | BA, MFA   |
| M. MASON     | BA, MA, <b>Coordinator, Documentary Program</b> |
| S. McPHERSON | BA, MA  |
| D. NEUFELD   | BA, TT, <b>Coordinator, Motion Arts Program</b> |
| C. QUEREE    | BA, JD  |
| J. SILBERMAN | BA, Ed.M  |
| M. STILLER   | BA, MA  |

## *Illustration/Design: Elements & Applications (IDEA) Diploma Program*

|              |                                   |
|--------------|-----------------------------------|
| M. THOMA     | BA, AA, MA                        |
| J. WALLACE   | CSC, BGS, MFA                     |
| K. WIGHT     | BFA, MFA                          |
| C. WILKINSON | BA, MFA                           |
| C. WILLIAMS  | <b>Media Resources Specialist</b> |

### **Costuming Program**

|              |   |
|--------------|---|
| K. BOTHEN    | Diploma   |
| C. BURKE     | BFA, MFA  |
| A. MALLINSON | Diploma   |
| K. MATTHEWS  | BFA   |
| J. STILL     | Diploma, <b>Coordinator, Film Crafts Department; Chair, School of Motion Picture Arts</b> |

### **Cinematography for Film and Video Program**

R. KELSAY

### **Fundamental Lighting for Digital Imaging and Film**

B. REID

### **Fundamental Gripwork for Digital Imaging and Film**

A. UGLANICA

### **CONTACT**

Film Programs  
Film Centre building (P), room 209

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7868  
Fax: 604.990.7867  
E-mail: [film@capilano.ca](mailto:film@capilano.ca)  
[www.capilanofilm.ca](http://www.capilanofilm.ca)

## **Illustration/Design: Elements & Applications (IDEA) Diploma Program**

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These programs are part of a department within the School of Media Arts. Media Arts also includes Animation programs and the Interactive Design program. Other art programs in this calendar include Studio Art and Textile Arts.

## **GENERAL INFORMATION**

IDEA is a three-year career-based diploma program that prepares students for employment as visual communicators. The curriculum addresses applied development in design and illustration supported by a strong theoretical foundation. Conceptual development, project management, and instruction using industry-standard technologies are an integral part of the program. IDEA instructors are working professionals, bringing current experience into the classroom.

For more information, please see [www.capilanou.ca/idea](http://www.capilanou.ca/idea)

## **Career Relevance**

The versatility of IDEA's training enables graduates to work in a wide range of fields. Upon completion of the program, IDEA students will have skills and knowledge for career opportunities in graphic design, advertising, digital and website production, publishing, public relations, book illustration and editorial design, package design, corporate communications, information design, fine art, exhibition and environmental design. As well, graduates can apply their knowledge of the creative process and project management to freelance or contractual employment. The growing network of IDEA graduates as well as the reputation of the program greatly support career development.

## **IDEA Environment**

The IDEA program requires an intensive, full-time commitment. Courses are taught by professional illustrators, graphic designers, and consultants. IDEA offers a hands-on, practical learning environment. First year students working on fundamentals have their own work areas in a studio environment and use artist materials and supplies. A comprehensive supply kit of artists' materials and a Nikon digital camera are provided to each student on entry to the program.

In their second year, students acquire digital design and illustration skills in a state-of-the-art Macintosh lab. New computers, drawing tablets and the latest industry-standard software are the working tools provided to students, who quickly become proficient in software appropriate for image creation and manipulation, print design and web. Students apply these skills as they learn how to define and meet communications objectives through strategic project development. Traditional drawing and painting classes remain an important part of the curriculum. During the summer some students participate in industry internships.

The third year is defined by career preparation. Students work on advanced design and illustration projects in advertising and publishing, and on corporate, retail and web site design with a focus on strategy and brand positioning. An inspirational event between terms is a week-long field trip to New York City to attend cultural events and visit galleries, design studios and museums. This event is made possible through self-initiated student fundraising beginning in second year where participating students gain "real-world" business and design experience through art exhibitions and the sale of art products, including the Reflections art calendar.

The emphasis on the final year is portfolio preparation through the development of comprehensive branding, digital design and illustration projects. Students also create self-promotional materials and refine their work for the graduation show, held at a downtown venue. The show is well attended by industry and many students launch their careers through connections made at the event. Please visit <http://www.idea11.ca> to view the 2011 graduating student portfolios.

Upon completion of the IDEA program, students may, for a nominal fee, purchase the computer, drawing tablet and camera — essentially their own mini-studio. IDEA hosts grad show web sites (with links to personal promotional sites) indefinitely, and all grads have access to IDEA's online communication network, where they can find or post employment opportunities and keep in touch with current students as well as the growing network of IDEA grads.

## **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade of C in either English 12 or English 12 First Peoples.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skill and presentation. Applicants whose portfolios meet the standards of the program will be required to attend a mandatory interview and have their drawing and writing skills tested on a scheduled day in May.

## **PORTFOLIOS**

Portfolios must be submitted:

April 23, 24 and 25, 2012 for September 2012.

Portfolios will not be reviewed if proper documentation has not been received by the University by March 31, 2012.

Late portfolio submissions will not be accepted.

### 1. Portfolio Content:

- no fewer than 15 original samples of work, to a maximum of 20, (excluding photos of 3-D or larger work)
- portfolio samples must be produced, drawn, designed or photographed by the applicant and must represent current abilities
- imaginative experimental designs and drawings, using a variety of medium, are encouraged
- at least 1/3 of the portfolio must include drawings/paintings from life (still life and figure – not photographic references)

### 2. Presentation Format:

- samples must be flat, not rolled
- portfolio size must not be larger than 20 x 26 inches (50 x 66 cm)
- photographs of larger or 3-D work are preferred

### 3. Portfolio Submission:

- portfolio must include a sketch book
- a completed IDEA supplemental Program Application (available from the IDEA department) and two letters of reference must be included
- applicant's name and address must be printed on the outside of the portfolio in large letters with smaller labels attached to the back of each sample of work
- the portfolio is to be addressed to: Capilano University / IDEA program AR106 – 2055 Purcell Way North Vancouver, B.C., Canada V7J 3H5
- portfolios must be picked up between May 2 and 4, 2012 or can be sent to the applicant – if sufficient postage, a cheque in the correct amount to cover the cost of return postage, or a prepaid waybill for a courier is provided

4. Portfolio Review:

- Portfolios are reviewed by an admissions committee on the basis of drawing, design, colour, creativity, media variety, skills and presentation. Applicants whose portfolios meet the standards of the program will be invited to attend a mandatory interview and have their drawing, creative thinking and communications skills tested on a scheduled day during the week of May 7, 2012.
- Successful applicants will be notified during the week of May 14, 2012.
- All portfolios must be picked up by May 4, 2012.
- The University cannot accept responsibility for loss or damage to applicants' work.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

### Note:

Application deadline for the IDEA program is March 30, 2012.

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## ILLUSTRATION/DESIGN: ELEMENTS AND APPLICATIONS DIPLOMA

| Intakes:                 | Campus                            | Terms                 | Full/Part Time          |
|--------------------------|-----------------------------------|-----------------------|-------------------------|
|                          | North Vancouver                   | Fall                  | Full-Time               |
| <b>First Term</b>        |                                   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |                                   |                       | 14.00                   |
| <a href="#">IDEA 101</a> | Creative Thinking for Designers I | 2.00                  |                         |
| <a href="#">IDEA 105</a> | Survey of Art and Illustration    | 2.00                  |                         |
| <a href="#">IDEA 110</a> | Life Drawing I                    | 2.00                  |                         |
| <a href="#">IDEA 120</a> | Illustration Fundamentals I       | 2.00                  |                         |
| <a href="#">IDEA 130</a> | Drawing for Illustration I        | 2.00                  |                         |
| <a href="#">IDEA 145</a> | Photography for Designers         | 2.00                  |                         |
| <a href="#">IDEA 190</a> | Principles of Colour and Design   | 2.00                  |                         |
| Credits                  |                                   |                       | 14.00                   |
| <b>Second Term</b>       |                                   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |                                   |                       | 18.00                   |

## Illustration/Design: Elements & Applications (IDEA) Diploma Program

| <b>Second Term</b>                                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">CMNS 123</a>                            | Fundamentals of Communication for Artists and Designers | 3.00                  |                         |
| <a href="#">IDEA 100</a>                            | Survey of Design  | 2.00                  |                         |
| <a href="#">IDEA 102</a>                            | Creative Thinking for Designers II                      | 2.00                  |                         |
| <a href="#">IDEA 106</a>                            | Introduction to Marketing for Graphic Designers         | 2.00                  |                         |
| <a href="#">IDEA 115</a>                            | Life Drawing II   | 2.00                  |                         |
| <a href="#">IDEA 125</a>                            | Illustration Fundamentals II                            | 2.00                  |                         |
| <a href="#">IDEA 135</a>                            | Drawing for Illustration II                             | 2.00                  |                         |
| <a href="#">IDEA 148</a>                            | Visual Culture Immersion                                | 1.00                  |                         |
| <a href="#">IDEA 162</a>                            | Introduction to Typography                              | 2.00                  |                         |
| Credits   |   |                       | 18.00                   |
| <b>Third Term</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 18.50                   |
| <a href="#">IDEA 202</a>                            | Content for Design and Advertising                      | 2.00                  |                         |
| <a href="#">IDEA 210</a>                            | Life Drawing III  | 2.00                  |                         |
| <a href="#">IDEA 220</a>                            | Applied Illustration I                                  | 2.00                  |                         |
| <a href="#">IDEA 250</a>                            | Concepts for Design and Advertising                     | 2.00                  |                         |
| <a href="#">IDEA 260</a>                            | Typography Digital I                                    | 3.00                  |                         |
| <a href="#">IDEA 270</a>                            | Digital Applications I                                  | 0.50                  |                         |
| <a href="#">IDEA 271</a>                            | Digital Applications II: Image                          | 2.00                  |                         |
| <a href="#">IDEA 272</a>                            | Digital Applications III: Layout and Vector             | 2.00                  |                         |
| <a href="#">IDEA 290</a>                            | Applied Design I  | 3.00                  |                         |
| Credits   |   |                       | 18.50                   |
| <b>Fourth Term</b>                                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 10.00                   |
| <a href="#">IDEA 225</a>                            | Applied Illustration II                                 | 2.00                  |                         |
| <a href="#">IDEA 237</a>                            | Visual Storytelling                                     | 2.00                  |                         |
| <a href="#">IDEA 265</a>                            | Typography Digital II                                   | 2.00                  |                         |
| <a href="#">IDEA 277</a>                            | Digital Illustration I                                  | 2.00                  |                         |
| <a href="#">IDEA 285</a>                            | Web Site Design   | 2.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i> |   |                       | 6.00                    |
| <a href="#">IDEA 246</a>                            | Brand Identity  | 3.00                  |                         |
| <a href="#">IDEA 295</a>                            | Applied Design II                                       | 3.00                  |                         |
| <a href="#">SAID 200</a>                            | Study Abroad/Student Exchange (IDEA)                    | 0.00                  |                         |
| Credits   |   |                       | 16.00                   |
| <b>Fifth Term</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 14.00                   |
| <a href="#">IDEA 332</a>                            | Advanced Illustration                                   | 2.00                  |                         |
| <a href="#">IDEA 341</a>                            | Production for Print and Digital Media I                | 1.00                  |                         |

## Illustration/Design: Elements & Applications (IDEA) Diploma Program

| <b>Fifth Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|--|-----------------------|-------------------------|
| <a href="#">IDEA 345</a>     | Self Promotion I                               | 1.00                  |                         |
| <a href="#">IDEA 350</a>     | Packaging                                      | 3.00                  |                         |
| <a href="#">IDEA 377</a>     | Digital Illustration II                        | 2.00                  |                         |
| <a href="#">IDEA 380</a>     | Web Site Applications                          | 2.00                  |                         |
| <a href="#">IDEA 390</a>     | Applied Design III                             | 3.00                  |                         |
| Credits                      |  |                       | 14.00                   |
| <b>Sixth Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 14.00                   |
| <a href="#">IDEA 300</a>     | Business Practices for Design and Illustration | 1.00                  |                         |
| <a href="#">IDEA 311</a>     | Illustration for Portfolio                     | 1.50                  |                         |
| <a href="#">IDEA 342</a>     | Production for Print and Digital Media II      | 1.00                  |                         |
| <a href="#">IDEA 361</a>     | Web Site Development                           | 1.50                  |                         |
| <a href="#">IDEA 383</a>     | Post Design and Illustration                   | 1.50                  |                         |
| <a href="#">IDEA 394</a>     | Portfolio and Professional Development         | 4.00                  |                         |
| <a href="#">IDEA 398</a>     | Advanced Design and Illustration               | 3.00                  |                         |
| <a href="#">IDEA 399</a>     | Campaign Integration for Designers             | 0.50                  |                         |
| Credits                      |  |                       | 14.00                   |
| <b>Total Program Credits</b> |  |                       | <b>94.50</b>            |

## CREATIVE INTENSIVE PROGRAMS

### IDEA Department's Summer Certificate Programs

Creative Intensives includes two IDEA department summer certificate programs in the visual arts. Students have the opportunity to develop their talent, expand upon their skills, and explore new areas in art, design or media under the guidance of inspiring instructors who are professionals in their field. Foundations in Illustration & Design: assists students interested in fine or applied arts to develop a portfolio, gain basic skills in design, drawing and media, and learn about careers available in today's industry. Advertising: Offers specialized training in advertising. For more information, please see [www.capilano.ca/programs/summer/creative-intensives.html](http://www.capilano.ca/programs/summer/creative-intensives.html)

### Program Delivery

Students can choose to complete an entire certificate program or take just one or more courses. Courses are intensive and completed within a 10 day period. Each course includes nine instructional days. The courses are held from 9 am to 5 pm each day at Capilano University. Each course is worth three credits. A certificate requires the completion of four core courses and a 100-level English or Communications course for a total of 15 credits. Students may submit transcripts of course completion to fulfil the 100-level English or Communications course requirement.

## THE ESSENTIALS OF ADVERTISING PROGRAM (NOT OFFERED AT THIS TIME)

The Essentials of Advertising Certificate program offers specialized training in advertising for high school graduates, or graduates from design or business programs, and for individuals interested in entering the advertising industry. This program covers the essentials of advertising — strategic marketing, advertising

conceptual development, and media buying. The courses offer creative professionals or individuals the opportunity to broaden and deepen their knowledge of the industry, and to develop an advertising projects portfolio.

The core curriculum for the four courses includes processes that are consistent with the following learning outcomes:

- Knowledge about the advertising industry and agency process;
- Developing a range of skills in advertising;
- Knowledge about advertising campaigns past and present;
- Knowledge of media available for advertising and the media buying process;
- Developing advertising concepts and creating advertising materials consistent with specific strategic goals and budgets.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Essentials of Advertising Certificate

| Required Courses  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 12.00            |
| <a href="#">ADVR 130</a> Strategic Development and Media Planning for Advertising | 3.00           |                  |
| <a href="#">ADVR 133</a> The Big Idea   | 3.00           |                  |
| <a href="#">ADVR 137</a> Art Direction and Agency Process                         | 3.00           |                  |



| <b>Required Courses</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <a href="#">ADVR 139</a> Fundamentals of Brand Identity          | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>              |                       | 3.00                    |
| <a href="#">CMNS 103</a> Contemporary Communications and Culture | 3.00                  |                         |
| <a href="#">ENGL 100</a> Academic Writing Strategies             | 3.00                  |                         |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature      | 3.00                  |                         |
| <a href="#">ENGL 104</a> Contemporary Fiction                    | 3.00                  |                         |
| Credits  |                       | 15.00                   |
| <b>Total Program Credits</b>                                     |                       | <b>15.00</b>            |

## **FOUNDATIONS IN ILLUSTRATION AND DESIGN PROGRAM**

Many students applying to fine or applied arts programs need training in portfolio presentation and foundations in the visual arts. Foundations in Illustration and Design is intended to help students prepare an entry-level portfolio and to gain some basic skills in illustration and design. The program provides an introduction to careers (and trends) in the current art and design market. This program also addresses the needs of international students who are seeking to develop an understanding of visual art culture in a Canadian context.

### **Admission Requirements**

- BC Secondary School (Grade 11) or equivalent or 16 years of age or permission of Department or Mature Student status with successful completion of testing and/or upgrading in English or Math skills.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

### **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### **Fees and Expenses**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Foundations in Illustration and Design Certificate

|   |   |                       |                         |
|---|---|-----------------------|-------------------------|
| <b>Intakes:</b>                                     | <b>Campus</b>                               | <b>Terms</b>          | <b>Full/Part Time</b>   |
|   | North Vancouver                             | Summer                | Both                    |
| <b>Core Courses</b>                                 |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 12.00                   |
| <a href="#">FDES 100</a>                            | Design Basics                               | 3.00                  |                         |
| <a href="#">FDES 105</a>                            | Drawing Basics                              | 3.00                  |                         |
| <a href="#">FDES 110</a>                            | Careers in Art and Design                   | 3.00                  |                         |
| <a href="#">FDES 115</a>                            | Exploration: Colour, Mediums and Techniques | 3.00                  |                         |
| Credits   |   |                       | 12.00                   |
| <b>English or Communications</b>                    |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">CMNS 103</a>                            | Contemporary Communications and Culture     | 3.00                  |                         |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies                 | 3.00                  |                         |
| <a href="#">ENGL 103</a>                            | Studies in Contemporary Literature          | 3.00                  |                         |
| <a href="#">ENGL 104</a>                            | Contemporary Fiction                        | 3.00                  |                         |
| Credits   |   |                       | 3.00                    |
| <b>Total Program Credits</b>                        |   |                       | <b>15.00</b>            |

## FACULTY

### Illustration/Design: Elements & Applications Program (IDEA)

|              |  |
|--------------|--|
| C. AITKEN    | M.Pub (SFU), BA (Hons) (Kingston U, London), CGD   |
| M. ANDERSON  | BFA (Emily Carr)   |
| J. BURGESS   | Diploma (Hons) (Alberta College of Art)  |
| S. CARTER    | Dip. Art in Merchandising (Langara)  |
| P. COTTER    | BA (U of Toronto)  |
| S. DRITMANIS | MEd (SFU), BFA (UBC)   |
| F. FORSTER   | Dip. Commercial Art (Alberta College of Art)   |
| B. FRASER    | Dip. Marketing Management (Capilano College)   |
| M. HICKS     | Arts (California State University of Long Beach)   |
| K. HOLLAND   | Fine Art (Witswatersrand), Dip. Commercial Art (Johannesburg School of Art)                        |
| S. HUYNH     | Dip. Design and Illustration (Capilano College)  |
| K. JAGER     | MEd (SFU), Dip. Graphic Design (Emily Carr), CGD   |
| V. JURCIC    | Dip. Arts and Science (Capilano College), Dip. Graphic Design (Emily Carr College of Art & Design) |
| S. KINAKIN   | Dip. Arts and Science (Capilano College)   |
| S. LETAIN    | Dip. Design and Illustration (Capilano College)  |
| J. LAU       | Dip. Graphic Arts Production (Vancouver Community College), Adobe Certified Expert                 |

|             |  |
|-------------|--|
| D. PONTO    | Dip. (Art Center College of Design, Pasadena, CA)                    |
| A. SAMUEL   | BA (UBC)   |
| K. STEWART  | MA (SFU), BA (U. of Alberta)   |
| J. VALDEZ   | BA Comm (Hons) (UBC), Computer Specialist Diploma (Capilano College) |
| D. WALKER   | BA (Hons) (SFU) Dip. Design and Illustration (Capilano College)      |
| L. WU       | Dip. Commercial Music (Capilano College)                             |
| D. YASINSKI | BFA (U of Manitoba)  |

## **Foundations in Illustration and Design Program**

|            |   |
|------------|---|
| S. KINAKIN | Dip. Arts and Science (Capilano College)            |
| M. HICKS   | Arts (California State U of Long Beach)             |
| B.TOUR     | BA Applied Arts (Illustration) (Sheridan Institute) |

## **CONTACT**

IDEA Department  
Arbutus building, room 106

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

Phone: 604.990.7820

Fax: 604.990.7834

E-mail: [idea@capilanou.ca](mailto:idea@capilanou.ca)

[www.capilanou.ca/programs/idea](http://www.capilanou.ca/programs/idea)

# **Indigenous Independent Digital Filmmaking Programs**

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## **GENERAL INFORMATION**

The Indigenous Independent Digital Filmmaking (IIDF) programs at Capilano University have provided basic production training for Indigenous students since the spring of 2000. The certificate and diploma programs are a response to the expanding demand for trained professionals in all areas of the Indigenous production industry. The industry is growing and so are the opportunities for creative, committed and skilled producers, writers, directors and technicians. The Indigenous Independent Digital Filmmaking programs are committed to providing Indigenous students with high-quality production training from the Indigenous perspective. Instructors are experienced, connected and respected Indigenous professionals working in the industry. IIDF student participants come from all areas of the country.

Through a combination of lectures, hands-on instruction, and production projects, students receive instruction and practical experience in all aspects of the film and television production process, from initial concept to finished production. All aspects of the program are related to Indigenous production.

In addition to lectures, hands-on instruction and project work, students have the opportunity to participate in a work experience practicum. This enables students to obtain on-the-job experience in the professional production environment and make connections with industry experts and potential employers. For more information, please see [www.capilanou.ca/iidf](http://www.capilanou.ca/iidf)

## *Indigenous Independent Digital Filmmaking Programs*

The IIDF certificate program is the first year of the diploma program. Students may take the certificate program then continue on into the second year of the diploma program. Upon completion of the full IIDF diploma program students are eligible to apply for enrollment in the 3rd year Motion Picture Arts bachelor degree program at Capilano University.

For more information, please see [www.capilanou.ca/iidf](http://www.capilanou.ca/iidf).

### **CAREER OPPORTUNITIES**

Career opportunities in all areas within the TV and film industry sector are expanding. The creation of the Aboriginal People's Television Network (APTN) established a national network for Aboriginal people. The Canadian feature film industry has also grown rapidly. This industry development has greatly expanded the opportunities for Indigenous people to build careers in the film and television industries. Most opportunities involve contract employment. While there are staff production positions with broadcasters and production companies, the major opportunities are in the field of independent production. Employment is typically by contract for a specific production or series. Graduates of the IIDF certificate program have obtained entry level positions as production assistants, camera assistants, editing assistants and in some cases been mentored into production manager positions. Graduates of the IIDF diploma program have obtained further opportunities as camera operators, editors, writers, production managers and have developed their own production companies.

### **INDIGENOUS INDEPENDENT DIGITAL FILMMAKING CERTIFICATE PROGRAM**

IIDF certificate program students learn research, development and analysis techniques for factual documentation and fiction storytelling, which includes development of scripts and production packages. Students learn the basic level of the appropriate technology tools: video camera, lights, sound, grip and editing equipment. They also learn the process for assembling, organizing, managing and leading small crews of digital technicians using industry standard production protocols. IIDF students also learn effective interpersonal oral and written communication in the presentation of their portfolio, funding applications, festival submissions, and contract bids. In this culturally rich environment the IIDF students are familiarized with culturally respectful practices and protocols when filming Indigenous content, as well as respectful professional practices for the film and TV industry.

### **Admission Requirements**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Interview

### **How to Apply**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Indigenous Independent Digital Filmmaking Certificate

| <b>First Term</b>            | <b>Course Credits</b>                   | <b>Required Credits</b> |
|------------------------------|---|-------------------------|
| <i>Required:</i>             |   | 14.00                   |
| <a href="#">IDF 120</a>      | Indigenous Media History                | 3.00                    |
| <a href="#">IDF 121</a>      | Indigenous Technical - Camera           | 2.00                    |
| <a href="#">IDF 122</a>      | Indigenous Technical - Editing          | 1.50                    |
| <a href="#">IDF 123</a>      | Indigenous Technical - Sound            | 0.50                    |
| <a href="#">IDF 124</a>      | Indigenous Technical - Sound Design     | 1.50                    |
| <a href="#">IDF 125</a>      | Indigenous Technical - Combined Editing | 1.50                    |
| <a href="#">IDF 126</a>      | Indigenous Scriptwriting                | 4.00                    |
| Credits                      |   | 14.00                   |
| <br>                         |   |                         |
| <b>Second Term</b>           | <b>Course Credits</b>                   | <b>Required Credits</b> |
| <i>Required:</i>             |   | 16.00                   |
| <a href="#">CMNS 131</a>     | Business Writing for Documentary        | 3.00                    |
| <a href="#">IDF 127</a>      | Indigenous Documentary Journalism       | 5.00                    |
| <a href="#">IDF 128</a>      | Indigenous Production Management        | 1.50                    |
| <a href="#">IDF 130</a>      | Indigenous Practicum                    | 1.00                    |
| <a href="#">IDF 133</a>      | Indigenous Production                   | 5.50                    |
| Credits                      |   | 16.00                   |
| <b>Total Program Credits</b> |   | <b>30.00</b>            |

## INDIGENOUS INDEPENDENT DIGITAL FILMMAKING DIPLOMA PROGRAM

IIDF diploma program students learn to identify story development techniques in traditional Indigenous storytelling and explore the historic treatment of Indigenous identity in film & TV industry as it relates to their present role in the industry. They learn advanced use of appropriate technology tools: video camera, lights, sound, grip, and editing equipment. Students apply management practices and procedures, proper set etiquette and crew teamwork for the assembly, organization, management and leadership of small crews of digital technicians using industry standard production protocols. IIDF students learn principles of directing narrative stories from script analysis to methods for establishing creative collaborative relationships with actors in the pursuit of creating memorable performance for their short narrative productions, as well as techniques for factual documentation for the purpose of executing documentary productions.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- Successful completion of the IIDF certificate or professional equivalent
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83,

## Indigenous Independent Digital Filmmaking Programs

or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

- Interview and portfolio
- Applicants with sufficient work experience in the television, film or independent production industries may be admitted on a case by case basis to the second year of the program.

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

Please contact the Indigenous Independent Digital Filmmaking program coordinator to request an IIDF program application package.

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Indigenous Independent Digital Filmmaking Diploma

| First Term               | Course Credits                          | Required Credits |
|--------------------------|---|------------------|
| <i>Required:</i>         |   | 14.00            |
| <a href="#">IDF 120</a>  | Indigenous Media History                | 3.00             |
| <a href="#">IDF 121</a>  | Indigenous Technical - Camera           | 2.00             |
| <a href="#">IDF 122</a>  | Indigenous Technical - Editing          | 1.50             |
| <a href="#">IDF 123</a>  | Indigenous Technical - Sound            | 0.50             |
| <a href="#">IDF 124</a>  | Indigenous Technical - Sound Design     | 1.50             |
| <a href="#">IDF 125</a>  | Indigenous Technical - Combined Editing | 1.50             |
| <a href="#">IDF 126</a>  | Indigenous Scriptwriting                | 4.00             |
| Credits                  |   | 14.00            |
| Second Term              | Course Credits                          | Required Credits |
| <i>Required:</i>         |   | 16.00            |
| <a href="#">CMNS 131</a> | Business Writing for Documentary        | 3.00             |
| <a href="#">IDF 127</a>  | Indigenous Documentary Journalism       | 5.00             |
| <a href="#">IDF 128</a>  | Indigenous Production Management        | 1.50             |
| <a href="#">IDF 130</a>  | Indigenous Practicum                    | 1.00             |
| <a href="#">IDF 133</a>  | Indigenous Production                   | 5.50             |

## Indigenous Independent Digital Filmmaking Programs

| <b>Second Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| Credits  |                       | 16.00                   |
| <b>Third Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 15.00                   |
| <a href="#">IDF 219</a> Professional Development                                   | 1.50                  |                         |
| <a href="#">IDF 229</a> Advanced Production/Post Production I                      | 3.00                  |                         |
| <a href="#">IDF 233</a> Screenwriting  | 3.00                  |                         |
| <a href="#">IDF 234</a> Indigenous Storytelling Design                             | 1.50                  |                         |
| <a href="#">IDF 235</a> Indigenous World Cinema                                    | 3.00                  |                         |
| <a href="#">IDF 236</a> Documentary  | 3.00                  |                         |
| Credits  |                       | 15.00                   |
| <b>Fourth Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 15.00                   |
| <a href="#">ENGL 100</a> Academic Writing Strategies                               | 3.00                  |                         |
| <a href="#">IDF 219</a> Professional Development                                   | Continued             |                         |
| <a href="#">IDF 230</a> Advanced Production/Post Production II                     | 3.00                  |                         |
| <a href="#">IDF 232</a> Advanced Production Practicum                              | 1.00                  |                         |
| <a href="#">IDF 237</a> Multi Platform Production                                  | 3.00                  |                         |
| <a href="#">IDF 238</a> Entrepreneurship in the Indigenous Motion Picture Industry | 2.00                  |                         |
| <a href="#">IDF 239</a> Advanced Technical Foundations                             | 1.50                  |                         |
| <a href="#">IDF 240</a> Advanced Technical Directing                               | 1.50                  |                         |
| Credits  |                       | 15.00                   |
| <b>Total Program Credits</b>   |                       | <b>60.00</b>            |

## FACULTY

|            |                        |
|------------|------------------------|
| A. HOPKINS | BA, Instructor         |
| J. CRICK   | Instructor             |
| D. MANUEL  | <b>BA, Coordinator</b> |
| P. ROMER   | Instructor             |
| J. WHEELER | Instructor             |
| D. BEAVER  | Instructor             |
| J. POOYAK  | Lab Supervisor         |

There will also be a number of additional prominent guest speakers from the Aboriginal production and broadcast sector.

## CONTACT

Indigenous Independent Digital Filmmaking Program  
Doreen Manuel, Coordinator

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.990.7904  
Fax: 604.990.7867  
E-mail: [dmanuel@capilanou.ca](mailto:dmanuel@capilanou.ca)  
[www.capilanou.ca/iidf](http://www.capilanou.ca/iidf)

## **Interactive Design Diploma Program**

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### **GENERAL INFORMATION**

Design + Technology = Opportunity.

Did you know that Canada leads the world when it comes to developing digital technologies? Whether you're interested in developing dazzling websites, creating cool Flash games or designing interactive CD-ROMs, the new media industry offers great opportunities for people with talent, creative thinking and cutting-edge technical skills. The Interactive Design program gives you the tools and experience you need to launch your career in the digital world.

In Year One you learn how to plan, design and build complex websites. In Year Two you have the opportunity to specialize in E-learning, interactive multimedia, or web design and development. You will work on real world projects, develop your digital portfolio, and gain work experience during a six-week work practicum.

Classes are led by industry professionals in a dedicated digital media lab outfitted with the most current hardware and software. Developed with industry input, the program is designed to equip you with the practical skills and knowledge that employers are looking for, giving you a competitive advantage in the job market.

Design your future today.

For more information, please see [www.capilanou.ca/programs/interactive-design](http://www.capilanou.ca/programs/interactive-design).

### **ADMISSION REQUIREMENTS**

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview
- Working knowledge of computers, high speed internet access, modest keyboarding rate, resume, a computer that meets the department's requirements.

### **HOW TO APPLY**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:



Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## ADMISSION/APPLICATION NOTES

### Submit interview documents

The following items must be received **prior to an interview**:

- completed application for admissions form
- resume (send directly to the department)
- copies of transcripts (send directly to the department)

### Attend interview

When called to an interview, please bring 2-3 samples of your creative work which could include:

- writing, video, sound, media files or digital design (non-returnable copies)
- original visual art, crafts, etc. (to be taken away with you after the interview)
- current URLs of online work

## GRADUATION REQUIREMENTS

The Interactive Design Diploma program requires completion of 61.5 credits of course work with a minimum grade point average of 2.0.

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## INTERACTIVE DESIGN DIPLOMA

| Intakes:                 | Campus                         | Terms          | Full/Part Time   |
|--------------------------|--------------------------------|----------------|------------------|
|                          | North Vancouver                | Fall           | Full-Time        |
| First Term               |                                | Course Credits | Required Credits |
| <i>Required:</i>         |                                |                | 17.50            |
| <a href="#">CMNS 165</a> | Writing Skills for New Media   | 3.00           |                  |
| <a href="#">INTE 108</a> | Orientation                    | 0.50           |                  |
| <a href="#">INTE 109</a> | Interactive Information Design | 3.00           |                  |
| <a href="#">INTE 110</a> | System Diagnostics and Support | 1.50           |                  |
| <a href="#">INTE 111</a> | HTML and CSS Authoring         | 2.00           |                  |
| <a href="#">INTE 112</a> | Interactive Graphics           | 3.00           |                  |
| <a href="#">INTE 113</a> | Visual Design                  | 1.50           |                  |
| <a href="#">INTE 120</a> | Contemporary Issues            | 1.50           |                  |
| <a href="#">INTE 122</a> | Introduction to Audio          | 1.50           |                  |

## Interactive Design Diploma Program

| <b>First Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| Credits   |                       | 17.50                   |
| <b>Second Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 14.00                   |
| <a href="#">INTE 109</a> Interactive Information Design                         | Continued             |                         |
| <a href="#">INTE 114</a> Project Management                                     | 1.50                  |                         |
| <a href="#">INTE 115</a> Interactive Vector Graphics                            | 1.50                  |                         |
| <a href="#">INTE 116</a> Usability Design and Testing                           | 1.50                  |                         |
| <a href="#">INTE 117</a> Web Prototype Development                              | 1.50                  |                         |
| <a href="#">INTE 118</a> Structured Programming and Scripting for a Web Browser | 2.00                  |                         |
| <a href="#">INTE 119</a> Self Marketing and Business Practices                  | 3.00                  |                         |
| <a href="#">INTE 121</a> Introduction to e-Learning                             | 1.50                  |                         |
| <a href="#">INTE 123</a> Visual Design II                                       | 1.50                  |                         |
| Credits   |                       | 14.00                   |
| <b>Third Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 16.50                   |
| <a href="#">INTE 201</a> Directed Study I                                       | 3.00                  |                         |
| <a href="#">INTE 202</a> Advanced Web Authoring                                 | 1.50                  |                         |
| <a href="#">INTE 203</a> Applied Project Management                             | 3.00                  |                         |
| <a href="#">INTE 205</a> Vector Graphics  | 1.50                  |                         |
| <a href="#">INTE 206</a> Applied Database Design                                | 1.50                  |                         |
| <a href="#">INTE 207</a> Professional Alliance                                  | 1.50                  |                         |
| <a href="#">INTE 214</a> Rich Media   | 3.00                  |                         |
| <a href="#">INTE 215</a> Advanced Interactive Vector Graphics                   | 1.50                  |                         |
| Credits   |                       | 16.50                   |
| <b>Fourth Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 13.50                   |
| <a href="#">INTE 207</a> Professional Alliance                                  | Continued             |                         |
| <a href="#">INTE 208</a> Work Practicum   | 6.00                  |                         |
| <a href="#">INTE 209</a> Directed Study II                                      | 3.00                  |                         |
| <a href="#">INTE 211</a> Quality Assurance                                      | 1.50                  |                         |
| <a href="#">INTE 213</a> Emerging Technologies                                  | 1.50                  |                         |
| <a href="#">INTE 216</a> Portfolio & Presentation Skills                        | 1.50                  |                         |
| Credits   |                       | 13.50                   |
| <b>Total Program Credits</b>  |                       | <b>61.50</b>            |

## WEB SITE DEVELOPMENT AND DESIGN CERTIFICATE

This program does not accept applications. However, Interactive Design students can contact the department for more information about earning this credential.

| <b>First Term</b>            |  | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|--|-----------------------|-------------------------|
| <i>Required:</i>             |  |                       | 17.50                   |
| <a href="#">CMNS 165</a>     | Writing Skills for New Media                           | 3.00                  |                         |
| <a href="#">INTE 108</a>     | Orientation  | 0.50                  |                         |
| <a href="#">INTE 109</a>     | Interactive Information Design                         | 3.00                  |                         |
| <a href="#">INTE 110</a>     | System Diagnostics and Support                         | 1.50                  |                         |
| <a href="#">INTE 111</a>     | HTML and CSS Authoring                                 | 2.00                  |                         |
| <a href="#">INTE 112</a>     | Interactive Graphics                                   | 3.00                  |                         |
| <a href="#">INTE 113</a>     | Visual Design  | 1.50                  |                         |
| <a href="#">INTE 120</a>     | Contemporary Issues                                    | 1.50                  |                         |
| <a href="#">INTE 122</a>     | Introduction to Audio                                  | 1.50                  |                         |
| Credits                      |  |                       | 17.50                   |
| <b>Second Term</b>           |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |  |                       | 14.00                   |
| <a href="#">INTE 109</a>     | Interactive Information Design                         | Continued             |                         |
| <a href="#">INTE 114</a>     | Project Management                                     | 1.50                  |                         |
| <a href="#">INTE 115</a>     | Interactive Vector Graphics                            | 1.50                  |                         |
| <a href="#">INTE 116</a>     | Usability Design and Testing                           | 1.50                  |                         |
| <a href="#">INTE 117</a>     | Web Prototype Development                              | 1.50                  |                         |
| <a href="#">INTE 118</a>     | Structured Programming and Scripting for a Web Browser | 2.00                  |                         |
| <a href="#">INTE 119</a>     | Self Marketing and Business Practices                  | 3.00                  |                         |
| <a href="#">INTE 121</a>     | Introduction to e-Learning                             | 1.50                  |                         |
| <a href="#">INTE 123</a>     | Visual Design II                                       | 1.50                  |                         |
| Credits                      |  |                       | 14.00                   |
| <b>Total Program Credits</b> |  |                       | <b>31.50</b>            |

## FACULTY

|             |   |
|-------------|---|
| V. ANAYIAN  | BSc Engineering (Georgian U)  |
| M. ANDERSON | BFA (Emily Carr), Dip. Applied Information Tech (Capilano)              |
| B. CALVERT  | BA (Sask), Dip. Applied Information Tech (Capilano), <b>Coordinator</b> |
| D. RANKIN   | BFA (SFU), Dip. Applied Information Tech (Capilano)                     |
| J. RITCHIE  | Dip. (Emily Carr Institute of Art and Design)                           |
| R. SINGH    | MBA (SFU)   |
| L. WU       | Dip. Commercial Mus (Capilano), <b>Coordinator</b>                      |
| J. VALDEZ   | BComm (UBC), Dip. Computer Tech Specialist (Capilano)                   |

## SUPPORT STAFF

|         |                      |
|---------|----------------------|
| C. COLE | Department Assistant |
|---------|----------------------|

## CONTACT

Interactive Design  
Arbutus building, room 110

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.1727  
Fax: 604.984.4985  
E-mail: [info@id.capilanou.ca](mailto:info@id.capilanou.ca)  
[www.capilanou.ca/programs/interactive-design](http://www.capilanou.ca/programs/interactive-design)

## Jazz Studies Programs

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### GENERAL INFORMATION

Capilano University offers a four-year [Bachelor of Music \(Jazz Studies\)](#) and a two-year [Diploma in Jazz Studies](#).

The University also offers a four-year Bachelor of Music Therapy and a two-year university transfer program in classical music.

For more information, please see [www.capilanou.ca/programs/jazz-studies](http://www.capilanou.ca/programs/jazz-studies)

### Mission and Goals

The Bachelor of Music (Jazz Studies) provides a broad-based academic background, while developing comprehensive abilities in music, with jazz as the main focus. In keeping with the eclectic nature of jazz, students are exposed to music from diverse cultural sources, historical periods and media. Because jazz is an applied art form, the achievement of specific high standards in vocal and/or instrumental performance, improvisation, composition, and arranging are fundamental goals of the program curriculum, and demonstration of ability in these areas is required of all graduates. Teaching music within the public school system will be a goal for some graduates; to this end, the Jazz Studies program includes all the necessary prerequisites for acceptance into the fifth year Teacher Education Program at the University of British Columbia. While most Jazz Studies graduates who do not enter the public school system as teachers embark upon creative and varied careers as self-employed professionals, the Bachelor of Music (Jazz Studies) also qualifies its graduates who wish to teach at the college or university level for some post-graduate degrees. Since 1995, some graduates from the Jazz Studies program have been admitted into graduate programs at Canadian and American universities in the areas of composition, education, conducting and performance.

### Career Opportunities

The two-year Diploma program is intended to provide its students with the skills necessary to develop careers as self-employed professional musicians.

The four-year Bachelor of Music (Jazz Studies) balances and integrates the instruction of jazz, traditional music, and general academic electives to provide a highly detailed and rich artistic education. For those who wish to pursue music as self-employed professionals, teach music in the public school system, or continue their musical development as part of a liberal arts education, it is a unique and attractive option. Increasingly, graduates are building varied careers in music and related fields based upon a successful layering of skills; for example, some are following up the Jazz Studies degree with the Advanced Arts and

Entertainment Management Certificate program (also offered at Capilano University), specialized training in business or technology relevant to the commercial music industry, or post-graduate music degrees; many others upon leaving Capilano University launch directly into a creative combination of teaching, performing with a number of different ensembles in various jazz and contemporary styles, managing their own careers and those of fellow artists, composing, arranging, editing and working with music software.

## **Major Streams in the Third and Fourth Years**

The four years of study required for the Bachelor of Music (Jazz Studies) are offered at Capilano University. Following completion of the Jazz Studies two-year Diploma program, students choose from five overlapping major streams for the remainder of the degree: Instrumental or Vocal Performance, General Studies, General Studies (Education Stream), and Composition/Arranging. These five streams share a core curriculum, but differ in the proportion of large and small ensembles, private lessons, improvisation, music and academic electives required for graduation. Students from other post-secondary jazz programs are welcome to apply to the Jazz Studies program (see Transfer of Credit in this section of the Calendar).

## **Facilities**

As recording experience has become an essential part of today's musical training, the Jazz Studies program has integrated multi-track recording into the curriculum. Vocal, instrumental, and arranging/composition students all make use of our multi-track facilities.

A computer lab is available to students for supplemental help in ear training, sight-reading, and other basic music skills, as well as the printing and recording of theory and arranging assignments.

## **Faculty**

The Jazz Studies department is comprised of a wide range of specialized faculty members. Most instructors are also top professional musicians who bring extensive practical experience to their classes.

## **Transfer Credit**

The Jazz Studies program grants transfer credit for courses taken at other post-secondary institutions if they have suitable equivalency. Because of the wide variations that exist in approach and emphasis in music programs, the Jazz Studies program reserves the right to examine for competency according to **our** course requirements before transfer credit is approved.

Transfer of concentration performance instrument courses, keyboard and ear training credits will be possible only up to the placement level determined by the audition and by keyboard and ear training test results.

## **Transfer Between Undergraduate Programs**

While no formal articulation agreements are in place between Capilano University's Bachelor of Music in Jazz Studies program and other undergraduate jazz diploma and degree programs, Capilano University has accepted applications for transfer into its Bachelor of Music (Jazz Studies) from other B.C. post secondary institutions, including Vancouver Island University, Vancouver Community College, Kwantlen Polytechnic University and Selkirk College. In addition, students have transferred from the jazz programs at Alberta's Mount Royal College, Grant MacEwan Community College and Keyano College, to complete the four-year program at Capilano University.

Across Canada, Capilano University has accepted transfer students from the classical music programs at the University of British Columbia, University of Alberta, Concordia College, and the University of Regina, as well as from the jazz programs at St. Francis Xavier (Antigonish, N.S.) and Humber College in Ontario. Outside of Canada, Berklee College of Music (Boston) has been another source of transfer students to Jazz

## *Jazz Studies Programs*

Studies at Capilano University. A small number of students have transferred from music schools abroad, including the University of the Philippines, Middlesex University (UK), and the George Ots Talinn Musical School in Estonia.

### **Satisfactory Standing**

Students considered to be in Satisfactory Standing are entitled to pre-register in the next term of the program.

A student who has not maintained a satisfactory standing in a program in any term may be denied permission to register in that program in a subsequent term, or be required to re-audition.

To maintain satisfactory standing, all Jazz Studies students must be enrolled in a full-time course of study (at least nine credit hours) that includes a reasonable number of courses specific to their major (normally three) and must achieve a grade point average above 1.8.

Students should refer to [Academic Policies and Procedures](#) for further information on Academic Probation.

In addition, to qualify and continue in the specialized majors, Jazz Studies Degree students are expected to achieve a minimum grade of B+ in all courses directly related to that major. These courses are the following:

### **Arranging/Composition**

- Concentration PMI (Composition)
- All required Theory courses
- Arranging I, II, III, IV
- Rhythm Section Writing

### **Instrumental Performance**

- Concentration PPMI
- Improvisation I, II, III, IV
- All Small Ensembles
- All Large Instrumental Ensembles
- JAZZ 284 and 285

### **Vocal Performance**

- Concentration PPMI
- Improvisation I, II
- Vocal Master Class I, II
- Vocal Improvisation I, II, III, IV
- Vocal Jazz Master Class I, II, III, IV
- All Vocal Ensembles
- JAZZ 284 and 285

C grades (C-, C, C+) in these courses can be applied for credit toward the Bachelor of Music in Jazz Studies only with the permission of the Jazz Studies Grade Appeals Committee. When unusual circumstances have resulted in lower than expected grades in a student's first term of a continuing course, instructors may recommend to the Committee that the student be given probationary acceptance into the next term of the course. If the student fails to achieve a minimum of B+ in the next level of the course, no credit for either course can be applied toward the specialized degree.

## **HOW TO APPLY**

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## **Information for Prospective Students**

Information meetings, auditions and placement tests are held in May. Please call 604.984.4951 for meeting times and audition appointments.

## **AUDITIONS**

Auditions are required for all entrants. Live audition and testing is preferred. Contact the Jazz Studies program for an audition appointment. Audition requirements are available on the Jazz program's website at [www.capilano.ca/jazz-studies](http://www.capilano.ca/jazz-studies)

Entrance into the Jazz Studies program is competitive, as seats are restricted. Applicants are ranked in comparison with others who audition on the same concentration instrument in that year. Providing that all other entrance requirements have been passed, students will be admitted in the order of their ranking until the seats available for that instrument have been filled.

Separate auditions are held for the Capilano University Singers, Jazz Choirs, and Jazz Bands. Acceptance into the program does not guarantee acceptance into these ensembles. It is the student's responsibility to sign up for and attend these auditions.

## **ADMISSION/APPLICATION NOTES**

Upon completion of the two-year Diploma in Jazz Studies, a student may register as a third-year student in one of the degree options. Permission to enrol in any major will be based on completion of prerequisite requirements, and the recommendation of the faculty concerned. Continuation in the Vocal Performance, Instrumental Performance and Arranging/Composition majors is subject to review at the end of the third year of studies. Students may be accepted into some upper level courses before the completion of their diploma on a part-time or probationary basis with the permission of the instructors involved, but official acceptance into the degree program is necessary before any opportunity to graduate should be anticipated.

Transfer students should not anticipate immediate acceptance into the third year of the degree program, as there are normally some lower level music courses and/or general electives that must be completed before this can take place. Official acceptance into a major of the degree program can be applied for once the requirements for the two-year Jazz Studies diploma have been met. (See Graduation Requirements, Two-Year Diploma.)

## **FEEES AND EXPENSES**

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## JAZZ STUDIES DIPLOMA PROGRAM

### Two-Year Diploma

Students will be awarded a two-year diploma in Jazz Studies upon completion of the first two years of requirements for either the vocal or instrumental concentrations as outlined below. Six credits of general academic electives are required of all diploma students in addition to six credits of English. For the purposes of the diploma, JAZZ 271 and 273 may be replaced by six credits of Jazz, Music, or if approved by the coordinator, general electives.

Upon demonstration of sufficient piano skills a student may be given advanced placement in Class Piano. These required credits may be replaced with credits from the Jazz, Music or general electives categories.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and audition
- Theory Entrance Examination.

### Jazz Studies - Instrumental Diploma

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Both           |

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. JAZZ 101 and 102 together may be substituted for JAZZ 103. The University Transferable Electives requirement for the Jazz Studies - Instrumental Diploma is 6.0 credits of university transferable courses from any of the following: Humanities (other than English), Social Sciences, and Science/Math. Note that ENGL 100 and one of ENGL 103, 104, 105 or 106 are required university transferable courses.

| First Term  | Course                       | Credits | Required Credits |
|---|------------------------------|---------|------------------|
| <i>Required:</i>                                    |                              |         | 14.50            |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies  | 3.00    |                  |
| <a href="#">JAZZ 103</a>                            | The Language of Music        | 3.00    |                  |
| <a href="#">JAZZ 114</a>                            | Class Piano I                | 1.00    |                  |
| <a href="#">JAZZ 170</a>                            | History of Jazz              | 3.00    |                  |
| <a href="#">JAZZ 184</a>                            | Sight Singing/Ear Training I | 1.50    |                  |
| <a href="#">JAZZ 196</a>                            | Jazz Performance I           | 3.00    |                  |
| <i>Choose 1.00 credits from the following list:</i> |                              |         | 1.00             |
| <a href="#">ENSJ 105</a>                            | Jazz Choir                   | 1.00    |                  |



| <b>First Term</b>                                   |                                     | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-------------------------------------|-----------------------|-------------------------|
| <a href="#">ENSJ 120</a>                            | Guitar/Bass Ensemble I              | 1.00                  |                         |
| <a href="#">ENSJ 135</a>                            | Jazz Ensemble I                     | 1.00                  |                         |
| <a href="#">ENSJ 136</a>                            | Instrumental Ensemble I             | 1.00                  |                         |
| <a href="#">ENSJ 140</a>                            | Percussion Ensemble I               | 1.00                  |                         |
| <a href="#">ENSM 100</a>                            | Choir Ensemble I                    | 2.00                  |                         |
| <a href="#">ENSM 110</a>                            | Instrumental Ensemble I             | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i> |                                     |                       | 2.00                    |
| <a href="#">PMI 126</a>                             | Jazz Guitar                         | 2.00                  |                         |
| <a href="#">PMI 127</a>                             | Jazz Bass                           | 2.00                  |                         |
| <a href="#">PMI 128</a>                             | Jazz Piano                          | 2.00                  |                         |
| <a href="#">PMI 130</a>                             | Jazz Flute                          | 2.00                  |                         |
| <a href="#">PMI 134</a>                             | Jazz Saxophone                      | 2.00                  |                         |
| <a href="#">PMI 135</a>                             | Jazz Trumpet                        | 2.00                  |                         |
| <a href="#">PMI 136</a>                             | Jazz Trombone                       | 2.00                  |                         |
| <a href="#">PMI 138</a>                             | Jazz Bowed Strings                  | 2.00                  |                         |
| <a href="#">PMI 140</a>                             | Jazz Percussion (Indef. Pitch)      | 2.00                  |                         |
| Credits   |                                     |                       | 17.50                   |
| <b>Second Term</b>                                  |                                     | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |                                     |                       | 10.00                   |
| <a href="#">JAZZ 105</a>                            | Rhythm Section Writing              | 1.50                  |                         |
| <a href="#">JAZZ 106</a>                            | Traditional Harmony and Composition | 1.50                  |                         |
| <a href="#">JAZZ 107</a>                            | Jazz Theory and Composition I       | 1.50                  |                         |
| <a href="#">JAZZ 115</a>                            | Class Piano II                      | 1.00                  |                         |
| <a href="#">JAZZ 185</a>                            | Sight Singing/Ear Training II       | 1.50                  |                         |
| <a href="#">JAZZ 197</a>                            | Jazz Performance II                 | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |                                     |                       | 3.00                    |
| <a href="#">ENGL 103</a>                            | Studies in Contemporary Literature  | 3.00                  |                         |
| <a href="#">ENGL 104</a>                            | Contemporary Fiction                | 3.00                  |                         |
| <a href="#">ENGL 105</a>                            | Contemporary Poetry                 | 3.00                  |                         |
| <a href="#">ENGL 106</a>                            | Contemporary Drama                  | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i> |                                     |                       | 1.00                    |
| <a href="#">ENSJ 155</a>                            | Jazz Choir                          | 1.00                  |                         |
| <a href="#">ENSJ 170</a>                            | Guitar/Bass Ensemble II             | 1.00                  |                         |
| <a href="#">ENSJ 185</a>                            | Jazz Ensemble II                    | 1.00                  |                         |
| <a href="#">ENSJ 186</a>                            | Instrumental Ensemble II            | 1.00                  |                         |
| <a href="#">ENSJ 190</a>                            | Percussion Ensemble II              | 1.00                  |                         |
| <a href="#">ENSM 150</a>                            | Choir Ensemble II                   | 2.00                  |                         |
| <a href="#">ENSM 160</a>                            | Instrumental Ensemble II            | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i> |                                     |                       | 2.00                    |
| <a href="#">PMI 226</a>                             | Jazz Guitar                         | 2.00                  |                         |
| <a href="#">PMI 227</a>                             | Jazz Bass                           | 2.00                  |                         |
| <a href="#">PMI 228</a>                             | Jazz Piano                          | 2.00                  |                         |

## Jazz Studies Programs

| <b>Second Term</b>   |                                | <b>Course Credits</b> | <b>Required Credits</b> |
|--|--------------------------------|-----------------------|-------------------------|
| <a href="#">PMI 230</a>  | Jazz Flute                     | 2.00                  |                         |
| <a href="#">PMI 234</a>  | Jazz Saxophone                 | 2.00                  |                         |
| <a href="#">PMI 235</a>  | Jazz Trumpet                   | 2.00                  |                         |
| <a href="#">PMI 236</a>  | Jazz Trombone                  | 2.00                  |                         |
| <a href="#">PMI 238</a>  | Jazz Bowed Strings             | 2.00                  |                         |
| <a href="#">PMI 240</a>  | Jazz Percussion (Indef. Pitch) | 2.00                  |                         |
| Credits  |                                |                       | 16.00                   |
| <b>Third Term</b>  |                                | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                                |                       | 7.00                    |
| <a href="#">JAZZ 203</a>   | Jazz Theory and Composition II | 1.50                  |                         |
| <a href="#">JAZZ 214</a>   | Class Piano III                | 1.00                  |                         |
| <a href="#">JAZZ 282</a>   | Improvisation I                | 1.50                  |                         |
| <a href="#">JAZZ 284</a>   | Sight Singing/Ear Training III | 1.50                  |                         |
| <a href="#">JAZZ 294</a>   | Small Ensemble III             | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                         |                                |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music      |                                | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>              |                                |                       | 1.00                    |
| <a href="#">ENSJ 205</a>   | Jazz Choir                     | 1.00                  |                         |
| <a href="#">ENSJ 220</a>   | Guitar/Bass Ensemble III       | 1.00                  |                         |
| <a href="#">ENSJ 235</a>   | Jazz Ensemble III              | 1.00                  |                         |
| <a href="#">ENSJ 236</a>   | Instrumental Ensemble III      | 1.00                  |                         |
| <a href="#">ENSJ 240</a>   | Percussion Ensemble III        | 1.00                  |                         |
| <a href="#">ENSM 200</a>   | Choir Ensemble III             | 2.00                  |                         |
| <a href="#">ENSM 210</a>   | Instrumental Ensemble III      | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>              |                                |                       | 3.00                    |
| All but prospective Arranging/Composition majors choose JAZZ 271 |                                |                       |                         |
| <a href="#">JAZZ 172</a>   | Arranging I                    | 1.50                  |                         |
| <a href="#">JAZZ 240</a>   | Form and Analysis              | 1.50                  |                         |
| <a href="#">JAZZ 271</a>   | Music History I                | 3.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>              |                                |                       | 2.00                    |
| <a href="#">PMI 326</a>  | Jazz Guitar                    | 2.00                  |                         |
| <a href="#">PMI 327</a>  | Jazz Bass                      | 2.00                  |                         |
| <a href="#">PMI 328</a>  | Jazz Piano                     | 2.00                  |                         |
| <a href="#">PMI 330</a>  | Jazz Flute                     | 2.00                  |                         |
| <a href="#">PMI 334</a>  | Jazz Saxophone                 | 2.00                  |                         |
| <a href="#">PMI 335</a>  | Jazz Trumpet                   | 2.00                  |                         |
| <a href="#">PMI 336</a>  | Jazz Trombone                  | 2.00                  |                         |
| <a href="#">PMI 338</a>  | Jazz Bowed Strings             | 2.00                  |                         |
| <a href="#">PMI 340</a>  | Jazz Percussion (Indef. Pitch) | 2.00                  |                         |
| Credits  |                                |                       | 16.00                   |

| Fourth Term  | Course Credits | Required Credits |
|--|----------------|------------------|
| <i>Required:</i>   |                | 7.00             |
| <a href="#">JAZZ 204</a> Jazz Theory and Composition III         | 1.50           |                  |
| <a href="#">JAZZ 215</a> Class Piano IV                          | 1.00           |                  |
| <a href="#">JAZZ 283</a> Improvisation II                        | 1.50           |                  |
| <a href="#">JAZZ 285</a> Sight Singing/Ear Training IV           | 1.50           |                  |
| <a href="#">JAZZ 295</a> Small Ensemble IV                       | 1.50           |                  |
| <i>Choose 3.00 credits of electives:</i>                         |                | 3.00             |
| University Transferable Elective - excluding Jazz and Music      | 3.00           |                  |
| <i>Choose 1.00 credits from the following list:</i>              |                | 1.00             |
| <a href="#">ENSJ 255</a> Jazz Choir                              | 1.00           |                  |
| <a href="#">ENSJ 270</a> Guitar/Bass Ensemble IV                 | 1.00           |                  |
| <a href="#">ENSJ 285</a> Jazz Ensemble IV                        | 1.00           |                  |
| <a href="#">ENSJ 286</a> Instrumental Ensemble IV                | 1.00           |                  |
| <a href="#">ENSJ 290</a> Percussion Ensemble IV                  | 1.00           |                  |
| <a href="#">ENSM 250</a> Choir Ensemble IV                       | 2.00           |                  |
| <a href="#">ENSM 260</a> Instrumental Ensemble IV                | 2.00           |                  |
| <i>Choose 3.00 credits from the following list:</i>              |                | 3.00             |
| All but prospective Arranging/Composition majors choose JAZZ 273 |                |                  |
| <a href="#">JAZZ 241</a> Counterpoint                            | 1.50           |                  |
| <a href="#">JAZZ 272</a> Arranging II                            | 1.50           |                  |
| <a href="#">JAZZ 273</a> Music History II                        | 3.00           |                  |
| <i>Choose 2.00 credits from the following list:</i>              |                | 2.00             |
| <a href="#">PMI 426</a> Jazz Guitar                              | 2.00           |                  |
| <a href="#">PMI 427</a> Jazz Bass                                | 2.00           |                  |
| <a href="#">PMI 428</a> Jazz Piano                               | 2.00           |                  |
| <a href="#">PMI 430</a> Jazz Flute                               | 2.00           |                  |
| <a href="#">PMI 434</a> Jazz Saxophone                           | 2.00           |                  |
| <a href="#">PMI 435</a> Jazz Trumpet                             | 2.00           |                  |
| <a href="#">PMI 436</a> Jazz Trombone                            | 2.00           |                  |
| <a href="#">PMI 438</a> Jazz Bowed Strings                       | 2.00           |                  |
| <a href="#">PMI 440</a> Jazz Percussion                          | 2.00           |                  |
| Credits  |                | 16.00            |
| <b>Total Program Credits</b>                                     |                | <b>65.50</b>     |

## Jazz Studies - Vocal Diploma

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Both           |

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. JAZZ 101 and 102 together may be substituted for JAZZ 103. The University Transferable Electives requirement for the Jazz Studies - Vocal Diploma is 6.0 credits of university transferable courses from any of the following: Humanities (other

## Jazz Studies Programs

than English), Social Sciences, and Science/Math. Note that ENGL 100 and one of ENGL 103, 104, 105 or 106 are required university transferable courses.

| <b>First Term</b>  | <b>Course Credits</b>     | <b>Required Credits</b>     |
|--|---------------------------|-----------------------------|
| <i>Required:</i>   |                           | 16.50                       |
| <a href="#">ENGL 100</a> Academic Writing Strategies         | 3.00                      |                             |
| <a href="#">JAZZ 103</a> The Language of Music               | 3.00                      |                             |
| <a href="#">JAZZ 114</a> Class Piano I                       | 1.00                      |                             |
| <a href="#">JAZZ 170</a> History of Jazz                     | 3.00                      |                             |
| <a href="#">JAZZ 184</a> Sight Singing/Ear Training I        | 1.50                      |                             |
| <a href="#">JAZZ 196</a> Jazz Performance I                  | 3.00                      |                             |
| <a href="#">PMI 145</a> Jazz Voice                           | 2.00                      |                             |
| <i>Choose 1.00 credits from the following list:</i>          |                           | 1.00                        |
| <a href="#">ENSJ 105</a> Jazz Choir                          | 1.00                      |                             |
| <a href="#">ENSM 100</a> Choir Ensemble I                    | 2.00                      |                             |
| <a href="#">ENSM 110</a> Instrumental Ensemble I             | 2.00                      |                             |
| Credits  |                           | 17.50                       |
| <br><b>Second Term</b>                                       | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 12.00                       |
| <a href="#">JAZZ 105</a> Rhythm Section Writing              | 1.50                      |                             |
| <a href="#">JAZZ 106</a> Traditional Harmony and Composition | 1.50                      |                             |
| <a href="#">JAZZ 107</a> Jazz Theory and Composition I       | 1.50                      |                             |
| <a href="#">JAZZ 115</a> Class Piano II                      | 1.00                      |                             |
| <a href="#">JAZZ 185</a> Sight Singing/Ear Training II       | 1.50                      |                             |
| <a href="#">JAZZ 197</a> Jazz Performance II                 | 3.00                      |                             |
| <a href="#">PMI 245</a> Jazz Voice                           | 2.00                      |                             |
| <i>Choose 1.00 credits from the following list:</i>          |                           | 1.00                        |
| <a href="#">ENSJ 155</a> Jazz Choir                          | 1.00                      |                             |
| <a href="#">ENSM 150</a> Choir Ensemble II                   | 2.00                      |                             |
| <a href="#">ENSM 160</a> Instrumental Ensemble II            | 2.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>          |                           | 3.00                        |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature  | 3.00                      |                             |
| <a href="#">ENGL 104</a> Contemporary Fiction                | 3.00                      |                             |
| <a href="#">ENGL 105</a> Contemporary Poetry                 | 3.00                      |                             |
| <a href="#">ENGL 106</a> Contemporary Drama                  | 3.00                      |                             |
| Credits  |                           | 16.00                       |
| <br><b>Third Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 9.00                        |
| <a href="#">JAZZ 203</a> Jazz Theory and Composition II      | 1.50                      |                             |
| <a href="#">JAZZ 214</a> Class Piano III                     | 1.00                      |                             |
| <a href="#">JAZZ 236</a> Vocal Improvisation I               | 1.50                      |                             |
| <a href="#">JAZZ 284</a> Sight Singing/Ear Training III      | 1.50                      |                             |

| <b>Third Term</b>   |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---------------------------------|-----------------------|-------------------------|
| <a href="#">JAZZ 294</a>  | Small Ensemble III              | 1.50                  |                         |
| <a href="#">PMI 345</a>   | Jazz Voice                      | 2.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>                 |                                 |                       | 1.00                    |
| <a href="#">ENSJ 205</a>  | Jazz Choir                      | 1.00                  |                         |
| <a href="#">ENSM 200</a>  | Choir Ensemble III              | 2.00                  |                         |
| <a href="#">ENSM 210</a>  | Instrumental Ensemble III       | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                 |                                 |                       | 3.00                    |
| All but prospective Arranging/Composition majors choose JAZZ 271    |                                 |                       |                         |
| <a href="#">JAZZ 172</a>  | Arranging I                     | 1.50                  |                         |
| <a href="#">JAZZ 240</a>  | Form and Analysis               | 1.50                  |                         |
| <a href="#">JAZZ 271</a>  | Music History I                 | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>                            |                                 |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music Credits |                                 | 3.00                  | 16.00                   |
| <b>Fourth Term</b>  |                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                                 |                       | 9.00                    |
| <a href="#">JAZZ 204</a>  | Jazz Theory and Composition III | 1.50                  |                         |
| <a href="#">JAZZ 215</a>  | Class Piano IV                  | 1.00                  |                         |
| <a href="#">JAZZ 237</a>  | Vocal Improvisation II          | 1.50                  |                         |
| <a href="#">JAZZ 285</a>  | Sight Singing/Ear Training IV   | 1.50                  |                         |
| <a href="#">JAZZ 295</a>  | Small Ensemble IV               | 1.50                  |                         |
| <a href="#">PMI 445</a>   | Jazz Voice                      | 2.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>                 |                                 |                       | 1.00                    |
| <a href="#">ENSJ 255</a>  | Jazz Choir                      | 1.00                  |                         |
| <a href="#">ENSM 250</a>  | Choir Ensemble IV               | 2.00                  |                         |
| <a href="#">ENSM 260</a>  | Instrumental Ensemble IV        | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                 |                                 |                       | 3.00                    |
| All but prospective Arranging/Composition majors choose JAZZ 273    |                                 |                       |                         |
| <a href="#">JAZZ 241</a>  | Counterpoint                    | 1.50                  |                         |
| <a href="#">JAZZ 272</a>  | Arranging II                    | 1.50                  |                         |
| <a href="#">JAZZ 273</a>  | Music History II                | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>                            |                                 |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music Credits |                                 | 3.00                  | 16.00                   |
| <b>Total Program Credits</b>  |                                 |                       | <b>65.50</b>            |

## BACHELOR OF MUSIC IN JAZZ STUDIES DEGREE PROGRAM

### Four-Year Degree

Students must complete all courses outlined in one of the following major areas of study to be eligible for the Bachelor of Music in Jazz Studies degree:

## Jazz Studies Programs

- Bachelor of Music in Jazz Studies - Arranging/Composition
- Bachelor of Music in Jazz Studies - Education Stream
- Bachelor of Music in Jazz Studies - Instrumental Performance
- Bachelor of Music in Jazz Studies - Vocal Performance

These major areas of study may include Jazz or Music electives which should be chosen in consultation with the coordinator of the program.

Certain courses in the third and fourth years of the degree program are offered on a rotational basis every two years. Be sure to consider the year that these courses are due to be offered when planning your course load for the year. The courses offered on a rotational basis are subject to change, but presently are JAZZ 460, MUS. 210/211 and MUS. 218/219.

## Admission Requirements

- Jazz Studies Diploma OR acceptable transfer equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview. Audition for transfer students only.
- For Transfer students from other post-secondary Music programs, placement tests in theory, keyboard and aural skills are required before credits can be transferred.

## Academic Course Requirement

|  | Credits |
|--|---------|
| ENGL 100, and 103, 104, 105 or 106                                 | 6.0     |
| Humanities   | 6.0     |
| Social Sciences  | 6.0     |
| Science/Math   | 3.0     |
| Elective (must be an academic course from one of the above areas.) | 3.0     |
|  | 24.0    |

### Note

*It is expected that all English requirements will be completed before entrance into the third year of the program. Note that the education stream requires 30 credits of general electives.*

## Education Stream Requirements

### Secondary Music Teaching

Instrumentalists in the Education Stream who wish to enter secondary music teaching should include at least one year of a vocal ensemble and one year of secondary Private Music Instruction (PMI) in voice in their programs. Suitable Vocal Ensembles would include the Capilano University Festival Chorus, Capilano

Singers, Jazz Choir, and Jazz Vocal Ensemble. Students whose major is a woodwind instrument may substitute secondary vocal PMI instruction for Class Woodwinds; brass majors may similarly substitute secondary vocal PMI for Class Brass, and percussion majors for Class Percussion. Pianists may substitute secondary voice PMI for the four credits of Class Piano normally required for the degree.

### **Elementary Teaching**

Students interested in elementary teaching should be sure to include three credits of laboratory science, three credits of mathematics and three credits of history or geography. Of all general electives completed, six credits should be in Canadian Studies.

### **Ensemble Requirements**

All large jazz ensembles, regardless of the actual number of weekly hours of attendance required, have an assigned unit value of one credit. Similarly, only one credit per term of any traditional (ENSM) ensemble may be applied of the Jazz Studies diploma or degree.

A term profile requiring two credit hours of ensemble is met by enrolment in two separate ensembles.

Students terminating in the two-year diploma program may meet their ensemble requirements through the completion of any four ensemble courses.

Students enrolled in the four year Jazz Studies degree program are required to complete a combination of traditional and jazz ensembles to complete their requirements. The required combinations are as follows:

#### **Bachelor of Music in Jazz Studies Ensemble Requirements**

For all instruments other than percussion, eight large ensemble credits, including two terms of traditional ensembles met by enrolment in the Capilano University Community Choir, the Capilano Singers, or the Capilano University Wind Ensemble.

Four terms of jazz ensemble, including Jazz Ensemble (ENSJ 135 and up), Jazz Choir (ENSJ 105 and up), Guitar/Bass Ensemble (ENSJ 220 and up) and Percussion Ensemble (ENSJ 140 and up).

Two additional terms of ensembles: for instrumentalists these may be jazz or traditional ensembles, for vocalists these will be ENSJ 306 and 356.

In addition to the above, percussionists must participate in at least four terms of percussion ensemble, three of which may replace JAZZ 282 and 283 (Improvisation I and II) bringing their total number of ensembles up to a minimum of 11.

#### **Arranging/Composition Ensemble Requirements**

Eight large ensemble credits, including: two terms of traditional ensembles, four terms of jazz ensembles, and two additional terms of either jazz or traditional ensembles. (See Bachelor of Music in Jazz Studies Ensemble Requirements for lists of appropriate traditional and jazz ensembles.)

#### **Education Stream Ensemble Requirements**

For all instruments other than percussion, eight large ensemble credits, including:

Instrumentalists: Four terms each of traditional and jazz ensembles.

Vocalists: Two terms of traditional ensembles, two terms of vocal jazz ensembles (ENSJ 306 and 356) and four terms of jazz ensembles.

## Jazz Studies Programs

(See Bachelor of Music in Jazz Studies Ensemble Requirements for lists of appropriate traditional and jazz ensembles.)

### Instrumental Performance Ensemble Requirements

For all majors other than percussion, twelve large ensemble credits, including the following:

- Two terms of traditional ensembles. These can be met by enrolment in the Capilano University Festival Chorus, the Capilano Singers or the Capilano University Wind Ensemble.
- Eight terms of jazz ensemble including Jazz Ensemble (ENSJ 135 and up), Jazz Choir (ENSJ 105 and up), Instrumental Ensemble (ENSJ 136 and up) and Guitar/Bass Ensemble (ENSJ 220 and up). (Note the Guitar/Bass Ensemble I/II, while providing diploma students with two large ensemble credits, is not acceptable for large ensemble credit in the degree program.)
- Two additional terms of either jazz or traditional ensembles.

Piano, guitar and bass performance majors can sometimes substitute other courses to complete their ensemble requirements. This is done through special arrangement with the coordinator of the program.

Percussion students are expected to complete two terms of traditional ensemble, four terms of jazz ensemble (other than percussion ensemble), and eight terms of percussion ensemble, for a total of fourteen ensemble credits. Three of these percussion ensembles can replace the normal improvisation requirement (JAZZ 282/283).

Percussion students wishing to take JAZZ 282/283 must gain permission of both instructors to audition.

PPMI Percussionists will need to complete an additional 3.0 credits in lieu of JAZZ 382 and 383 (Improvisation III and IV). These need not be ensembles.

### Vocal Performance Ensemble Requirements

Twelve large ensemble credits, including the following:

Two terms of concert choir: Capilano University Festival Chorus or the Capilano Singers (ENSM 100/150)

Four terms of jazz choir: Nite Cap or Capital Jazz (ENSJ 105 and up)

Four terms of Jazz Vocal Ensemble (ENSJ 306 and up)

Two additional terms of either Jazz or Traditional ensembles.

### Bachelor of Music in Jazz Studies Degree

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Both           |

Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

| Diploma Pre-requisite | Course Credits | Required Credits |
|-----------------------|----------------|------------------|
| <i>Required:</i>      |                | 62.50            |



| <b>Diploma Pre-requisite</b>                                |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">JAZZ</a>  | Jazz Studies Diploma or equivalent transfer Credits | 62.50                 | 62.50                   |
| <b>Third Year, Fall Term</b>                                |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 4.50                    |
| <a href="#">JAZZ 172</a>                                    | Arranging I   | 1.50                  |                         |
| <a href="#">JAZZ 240</a>                                    | Form and Analysis                                   | 1.50                  |                         |
| <a href="#">JAZZ 370</a>                                    | Jazz Styles   | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |   |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |   | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |   |                       | 1.00                    |
| <a href="#">ENSJ 305</a>                                    | Jazz Choir  | 1.00                  |                         |
| <a href="#">ENSJ 306</a>                                    | Jazz Vocal Ensemble I (by audition only)            | 1.00                  |                         |
| <a href="#">ENSJ 320</a>                                    | Guitar/Bass Ensemble V                              | 1.00                  |                         |
| <a href="#">ENSJ 335</a>                                    | Jazz Ensemble V                                     | 1.00                  |                         |
| <a href="#">ENSJ 336</a>                                    | Instrumental Ensemble V                             | 1.00                  |                         |
| <a href="#">ENSJ 340</a>                                    | Percussion Ensemble V                               | 1.00                  |                         |
| <a href="#">ENSJ 405</a>                                    | Jazz Choir  | 1.00                  |                         |
| <a href="#">ENSM 100</a>                                    | Choir Ensemble I                                    | 2.00                  |                         |
| <a href="#">ENSM 110</a>                                    | Instrumental Ensemble I                             | 2.00                  |                         |
| <a href="#">ENSM 200</a>                                    | Choir Ensemble III                                  | 2.00                  |                         |
| <a href="#">ENSM 210</a>                                    | Instrumental Ensemble III                           | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |   |                       | 2.00                    |
| <a href="#">PMI 526</a>                                     | Jazz Guitar   | 2.00                  |                         |
| <a href="#">PMI 527</a>                                     | Jazz Bass   | 2.00                  |                         |
| <a href="#">PMI 528</a>                                     | Jazz Piano  | 2.00                  |                         |
| <a href="#">PMI 530</a>                                     | Jazz Flute  | 2.00                  |                         |
| <a href="#">PMI 534</a>                                     | Jazz Saxophone                                      | 2.00                  |                         |
| <a href="#">PMI 535</a>                                     | Jazz Trumpet  | 2.00                  |                         |
| <a href="#">PMI 536</a>                                     | Jazz Trombone                                       | 2.00                  |                         |
| <a href="#">PMI 538</a>                                     | Jazz Bowed Strings                                  | 2.00                  |                         |
| <a href="#">PMI 540</a>                                     | Jazz Percussion                                     | 2.00                  |                         |
| <a href="#">PMI 545</a>                                     | Jazz Voice  | 2.00                  |                         |
| <i>Choose 4.50 credits from the following list:</i>         |   |                       | 4.50                    |
| <a href="#">JAZZ 250</a>                                    | Introduction to Live Music Production               | 1.50                  |                         |
| <a href="#">JAZZ 372</a>                                    | Arranging III                                       | 1.50                  |                         |
| <a href="#">JAZZ 382</a>                                    | Improvisation III                                   | 1.50                  |                         |
| <a href="#">JAZZ 394</a>                                    | Small Ensemble V                                    | 1.50                  |                         |
| <a href="#">JAZZ 460</a>                                    | Commercial Relations in Music                       | 1.50                  |                         |
| <a href="#">MUS 210</a>                                     | Class Woodwinds I                                   | 1.50                  |                         |
| <a href="#">MUS 218</a>                                     | Class Brass   | 1.50                  |                         |
| <a href="#">MUS 361</a>                                     | Method Studies in Music Education: Orff Methodology | 1.50                  |                         |
| <a href="#">PMI</a>   | Private Music Instruction - Secondary               | 1.00                  |                         |

## Jazz Studies Programs

| <b>Third Year, Fall Term</b>                                | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| Credits   |                       | 15.00                   |
|   |                       |                         |
| <b>Third Year, Spring Term</b>                              | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 3.00                    |
| <a href="#">JAZZ 241</a> Counterpoint                       | 1.50                  |                         |
| <a href="#">JAZZ 272</a> Arranging II                       | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |                       | 1.00                    |
| <a href="#">ENSJ 355</a> Jazz Choir                         | 1.00                  |                         |
| <a href="#">ENSJ 356</a> Jazz Vocal Ensemble II             | 1.00                  |                         |
| <a href="#">ENSJ 370</a> Guitar/Bass Ensemble VI            | 1.00                  |                         |
| <a href="#">ENSJ 385</a> Jazz Ensemble VI                   | 1.00                  |                         |
| <a href="#">ENSJ 386</a> Instrumental Ensemble VI           | 1.00                  |                         |
| <a href="#">ENSJ 390</a> Percussion Ensemble VI             | 1.00                  |                         |
| <a href="#">ENSM 150</a> Choir Ensemble II                  | 2.00                  |                         |
| <a href="#">ENSM 160</a> Instrumental Ensemble II           | 2.00                  |                         |
| <a href="#">ENSM 250</a> Choir Ensemble IV                  | 2.00                  |                         |
| <a href="#">ENSM 260</a> Instrumental Ensemble IV           | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |                       | 2.00                    |
| <a href="#">PMI 626</a> Jazz Guitar                         | 2.00                  |                         |
| <a href="#">PMI 627</a> Jazz Bass                           | 2.00                  |                         |
| <a href="#">PMI 628</a> Jazz Piano                          | 2.00                  |                         |
| <a href="#">PMI 630</a> Jazz Flute                          | 2.00                  |                         |
| <a href="#">PMI 634</a> Jazz Saxophone                      | 2.00                  |                         |
| <a href="#">PMI 635</a> Jazz Trumpet                        | 2.00                  |                         |
| <a href="#">PMI 636</a> Jazz Trombone                       | 2.00                  |                         |
| <a href="#">PMI 638</a> Jazz Bowed Strings                  | 2.00                  |                         |
| <a href="#">PMI 640</a> Jazz Percussion                     | 2.00                  |                         |
| <a href="#">PMI 645</a> Jazz Voice                          | 2.00                  |                         |
| <i>Choose 6.00 credits from the following list:</i>         |                       | 6.00                    |
| <a href="#">JAZZ 383</a> Improvisation IV                   | 1.50                  |                         |
| <a href="#">JAZZ 395</a> Small Ensemble VI                  | 1.50                  |                         |
| <a href="#">JAZZ 472</a> Jazz Arranging IV                  | 1.50                  |                         |
| <a href="#">MUS 211</a> Class Woodwinds II                  | 1.50                  |                         |
| <a href="#">MUS 219</a> Class Percussion                    | 1.50                  |                         |
| <a href="#">PMI</a> Private Music Instruction - Secondary   | 1.00                  |                         |
| Credits   |                       | 15.00                   |
|   |                       |                         |
| <b>Fourth Year, Fall Term</b>                               | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 4.50                    |
| <a href="#">JAZZ 300</a> 20th Century Theory                | 3.00                  |                         |

| <b>Fourth Year, Fall Term</b>                               |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">JAZZ 410</a>                                    | Conducting I  | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |   |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |   | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |   |                       | 1.00                    |
| <a href="#">ENSJ 406</a>                                    | Jazz Vocal Ensemble III                             | 1.00                  |                         |
| <a href="#">ENSJ 435</a>                                    | Jazz Ensemble VII                                   | 1.00                  |                         |
| <a href="#">ENSJ 436</a>                                    | Instrumental Ensemble VII                           | 1.00                  |                         |
| <a href="#">ENSJ 440</a>                                    | Percussion Ensemble VII                             | 1.00                  |                         |
| <a href="#">ENSM 100</a>                                    | Choir Ensemble I                                    | 2.00                  |                         |
| <a href="#">ENSM 110</a>                                    | Instrumental Ensemble I                             | 2.00                  |                         |
| <a href="#">ENSM 200</a>                                    | Choir Ensemble III                                  | 2.00                  |                         |
| <a href="#">ENSM 210</a>                                    | Instrumental Ensemble III                           | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |   |                       | 2.00                    |
| <a href="#">PMI 726</a>                                     | Jazz Guitar   | 2.00                  |                         |
| <a href="#">PMI 727</a>                                     | Jazz Bass   | 2.00                  |                         |
| <a href="#">PMI 728</a>                                     | Jazz Piano  | 2.00                  |                         |
| <a href="#">PMI 730</a>                                     | Jazz Flute  | 2.00                  |                         |
| <a href="#">PMI 734</a>                                     | Jazz Saxophone                                      | 2.00                  |                         |
| <a href="#">PMI 735</a>                                     | Jazz Trumpet  | 2.00                  |                         |
| <a href="#">PMI 736</a>                                     | Jazz Trombone                                       | 2.00                  |                         |
| <a href="#">PMI 738</a>                                     | Jazz Bowed Strings                                  | 2.00                  |                         |
| <a href="#">PMI 740</a>                                     | Jazz Percussion                                     | 2.00                  |                         |
| <a href="#">PMI 745</a>                                     | Jazz Voice  | 2.00                  |                         |
| <i>Choose 7.50 credits from the following list:</i>         |   |                       | 7.50                    |
| <a href="#">JAZZ 250</a>                                    | Introduction to Live Music Production               | 1.50                  |                         |
| <a href="#">JAZZ 372</a>                                    | Arranging III                                       | 1.50                  |                         |
| <a href="#">JAZZ 382</a>                                    | Improvisation III                                   | 1.50                  |                         |
| <a href="#">JAZZ 394</a>                                    | Small Ensemble V                                    | 1.50                  |                         |
| <a href="#">JAZZ 460</a>                                    | Commercial Relations in Music                       | 1.50                  |                         |
| <a href="#">JAZZ 494</a>                                    | Small Ensemble VII                                  | 1.50                  |                         |
| <a href="#">MUS 210</a>                                     | Class Woodwinds I                                   | 1.50                  |                         |
| <a href="#">MUS 218</a>                                     | Class Brass   | 1.50                  |                         |
| <a href="#">MUS 361</a>                                     | Method Studies in Music Education: Orff Methodology | 1.50                  |                         |
| <a href="#">PMI</a>   | Private Music Instruction - Secondary               | 1.00                  |                         |
| Credits   |   |                       | 18.00                   |
| <b>Fourth Year, Spring Term</b>                             |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 4.50                    |
| <a href="#">JAZZ 310</a>                                    | Jazz Pedagogy                                       | 1.50                  |                         |
| <a href="#">JAZZ 411</a>                                    | Conducting II                                       | 1.50                  |                         |
| <a href="#">JAZZ 470</a>                                    | World Music   | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |   |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |   | 3.00                  |                         |

## Jazz Studies Programs

| <b>Fourth Year, Spring Term</b>                           | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Choose 1.00 credits from the following list:</i>       |                       | 1.00                    |
| <a href="#">ENSJ 455</a> Jazz Choir                       | 1.00                  |                         |
| <a href="#">ENSJ 456</a> Jazz Vocal Ensemble IV           | 1.00                  |                         |
| <a href="#">ENSJ 485</a> Jazz Ensemble VIII               | 1.00                  |                         |
| <a href="#">ENSJ 486</a> Instrumental Ensemble VIII       | 1.00                  |                         |
| <a href="#">ENSJ 490</a> Percussion Ensemble VIII         | 1.00                  |                         |
| <a href="#">ENSM 150</a> Choir Ensemble II                | 2.00                  |                         |
| <a href="#">ENSM 160</a> Instrumental Ensemble II         | 2.00                  |                         |
| <a href="#">ENSM 250</a> Choir Ensemble IV                | 2.00                  |                         |
| <a href="#">ENSM 260</a> Instrumental Ensemble IV         | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>       |                       | 2.00                    |
| <a href="#">PMI 826</a> Jazz Guitar                       | 2.00                  |                         |
| <a href="#">PMI 827</a> Jazz Bass                         | 2.00                  |                         |
| <a href="#">PMI 828</a> Jazz Piano                        | 2.00                  |                         |
| <a href="#">PMI 830</a> Jazz Flute                        | 2.00                  |                         |
| <a href="#">PMI 834</a> Jazz Saxophone                    | 2.00                  |                         |
| <a href="#">PMI 835</a> Jazz Trumpet                      | 2.00                  |                         |
| <a href="#">PMI 836</a> Jazz Trombone                     | 2.00                  |                         |
| <a href="#">PMI 838</a> Jazz Bowed Strings                | 2.00                  |                         |
| <a href="#">PMI 840</a> Jazz Percussion                   | 2.00                  |                         |
| <a href="#">PMI 845</a> Jazz Voice                        | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>       |                       | 3.00                    |
| <a href="#">JAZZ 383</a> Improvisation IV                 | 1.50                  |                         |
| <a href="#">JAZZ 395</a> Small Ensemble VI                | 1.50                  |                         |
| <a href="#">JAZZ 495</a> Small Ensemble VIII              | 1.50                  |                         |
| <a href="#">MUS 211</a> Class Woodwinds II                | 1.50                  |                         |
| <a href="#">MUS 219</a> Class Percussion                  | 1.50                  |                         |
| <a href="#">PMI</a> Private Music Instruction - Secondary | 1.00                  |                         |
| Credits   |                       | 13.50                   |
| <b>Total Program Credits</b>                              |                       | <b>124.00</b>           |

## Bachelor of Music in Jazz Studies Degree - Education Stream

| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|-----------------|-----------------|--------------|-----------------------|
|                 | North Vancouver | Fall         | Both                  |

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

| <b>Diploma pre-requisite</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|-----------------------|-------------------------|
| <i>Required:</i>             |                       | 62.50                   |

| <b>Diploma pre-requisite</b>                                |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">JAZZ</a>  | Jazz Studies Diploma or transfer equivalent         | 62.50                 |                         |
| Credits   |   |                       | 62.50                   |
| <b>Third Year, Fall Term</b>                                |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 4.50                    |
| <a href="#">JAZZ 172</a>                                    | Arranging I   | 1.50                  |                         |
| <a href="#">JAZZ 240</a>                                    | Form and Analysis                                   | 1.50                  |                         |
| <a href="#">JAZZ 370</a>                                    | Jazz Styles   | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |   |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |   | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |   |                       | 1.00                    |
| <a href="#">ENSJ 305</a>                                    | Jazz Choir  | 1.00                  |                         |
| <a href="#">ENSJ 306</a>                                    | Jazz Vocal Ensemble I (by audition only)            | 1.00                  |                         |
| <a href="#">ENSJ 320</a>                                    | Guitar/Bass Ensemble V                              | 1.00                  |                         |
| <a href="#">ENSJ 335</a>                                    | Jazz Ensemble V                                     | 1.00                  |                         |
| <a href="#">ENSJ 336</a>                                    | Instrumental Ensemble V                             | 1.00                  |                         |
| <a href="#">ENSJ 340</a>                                    | Percussion Ensemble V                               | 1.00                  |                         |
| <a href="#">ENSM 100</a>                                    | Choir Ensemble I                                    | 2.00                  |                         |
| <a href="#">ENSM 110</a>                                    | Instrumental Ensemble I                             | 2.00                  |                         |
| <a href="#">ENSM 200</a>                                    | Choir Ensemble III                                  | 2.00                  |                         |
| <a href="#">ENSM 210</a>                                    | Instrumental Ensemble III                           | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |   |                       | 2.00                    |
| <a href="#">PMI 526</a>                                     | Jazz Guitar   | 2.00                  |                         |
| <a href="#">PMI 527</a>                                     | Jazz Bass   | 2.00                  |                         |
| <a href="#">PMI 528</a>                                     | Jazz Piano  | 2.00                  |                         |
| <a href="#">PMI 530</a>                                     | Jazz Flute  | 2.00                  |                         |
| <a href="#">PMI 534</a>                                     | Jazz Saxophone                                      | 2.00                  |                         |
| <a href="#">PMI 535</a>                                     | Jazz Trumpet  | 2.00                  |                         |
| <a href="#">PMI 536</a>                                     | Jazz Trombone                                       | 2.00                  |                         |
| <a href="#">PMI 538</a>                                     | Jazz Bowed Strings                                  | 2.00                  |                         |
| <a href="#">PMI 540</a>                                     | Jazz Percussion                                     | 2.00                  |                         |
| <a href="#">PMI 545</a>                                     | Jazz Voice  | 2.00                  |                         |
| <i>Choose 4.50 credits from the following list:</i>         |   |                       | 4.50                    |
| <a href="#">JAZZ 250</a>                                    | Introduction to Live Music Production               | 1.50                  |                         |
| <a href="#">JAZZ 372</a>                                    | Arranging III                                       | 1.50                  |                         |
| <a href="#">JAZZ 382</a>                                    | Improvisation III                                   | 1.50                  |                         |
| <a href="#">JAZZ 394</a>                                    | Small Ensemble V                                    | 1.50                  |                         |
| <a href="#">JAZZ 494</a>                                    | Small Ensemble VII                                  | 1.50                  |                         |
| <a href="#">MUS 361</a>                                     | Method Studies in Music Education: Orff Methodology | 1.50                  |                         |
| <a href="#">PMI</a>   | Private Music Instruction - Secondary               | 1.00                  |                         |
| <i>Choose 1.50 credits from the following list:</i>         |   |                       | 1.50                    |
| <a href="#">MUS 210</a>                                     | Class Woodwinds I                                   | 1.50                  |                         |
| <a href="#">MUS 218</a>                                     | Class Brass   | 1.50                  |                         |

## Jazz Studies Programs

| <b>Third Year, Fall Term</b>                                   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| Credits  |                       | 16.50                   |
|  |                       |                         |
| <b>Third Year, Spring Term</b>                                 | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>   |                       | 3.00                    |
| <a href="#">JAZZ 241</a> Counterpoint                          | 1.50                  |                         |
| <a href="#">JAZZ 272</a> Arranging II                          | 1.50                  |                         |
| <i>Choose 6.00 credits of electives:</i>                       |                       | 6.00                    |
| University Transferable Elective - excluding Jazz and Music    | 6.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>            |                       | 1.00                    |
| <a href="#">ENSJ 355</a> Jazz Choir                            | 1.00                  |                         |
| <a href="#">ENSJ 356</a> Jazz Vocal Ensemble II                | 1.00                  |                         |
| <a href="#">ENSJ 370</a> Guitar/Bass Ensemble VI               | 1.00                  |                         |
| <a href="#">ENSJ 385</a> Jazz Ensemble VI                      | 1.00                  |                         |
| <a href="#">ENSJ 386</a> Instrumental Ensemble VI              | 1.00                  |                         |
| <a href="#">ENSJ 390</a> Percussion Ensemble VI                | 1.00                  |                         |
| <a href="#">ENSM 150</a> Choir Ensemble II                     | 2.00                  |                         |
| <a href="#">ENSM 160</a> Instrumental Ensemble II              | 2.00                  |                         |
| <a href="#">ENSM 250</a> Choir Ensemble IV                     | 2.00                  |                         |
| <a href="#">ENSM 260</a> Instrumental Ensemble IV              | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>            |                       | 2.00                    |
| <a href="#">PMI 626</a> Jazz Guitar                            | 2.00                  |                         |
| <a href="#">PMI 627</a> Jazz Bass                              | 2.00                  |                         |
| <a href="#">PMI 628</a> Jazz Piano                             | 2.00                  |                         |
| <a href="#">PMI 630</a> Jazz Flute                             | 2.00                  |                         |
| <a href="#">PMI 634</a> Jazz Saxophone                         | 2.00                  |                         |
| <a href="#">PMI 635</a> Jazz Trumpet                           | 2.00                  |                         |
| <a href="#">PMI 636</a> Jazz Trombone                          | 2.00                  |                         |
| <a href="#">PMI 638</a> Jazz Bowed Strings                     | 2.00                  |                         |
| <a href="#">PMI 640</a> Jazz Percussion                        | 2.00                  |                         |
| <a href="#">PMI 645</a> Jazz Voice                             | 2.00                  |                         |
| <i>Choose 4.50 credits from the following list:</i>            |                       | 4.50                    |
| <a href="#">JAZZ 250</a> Introduction to Live Music Production | 1.50                  |                         |
| <a href="#">JAZZ 383</a> Improvisation IV                      | 1.50                  |                         |
| <a href="#">JAZZ 395</a> Small Ensemble VI                     | 1.50                  |                         |
| <a href="#">JAZZ 472</a> Jazz Arranging IV                     | 1.50                  |                         |
| <a href="#">JAZZ 495</a> Small Ensemble VIII                   | 1.50                  |                         |
| <a href="#">PMI</a> Private Music Instruction - Secondary      | 1.00                  |                         |
| <i>Choose 1.50 credits from the following list:</i>            |                       | 1.50                    |
| <a href="#">MUS 211</a> Class Woodwinds II                     | 1.50                  |                         |
| <a href="#">MUS 219</a> Class Percussion                       | 1.50                  |                         |
| Credits  |                       | 18.00                   |

| <b>Fourth Year, Fall Term</b>                               | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>  |                       | 4.50                    |
| <a href="#">JAZZ 300</a> 20th Century Theory                | 3.00                  |                         |
| <a href="#">JAZZ 410</a> Conducting I                       | 1.50                  |                         |
| <i>Choose 1.50 credits from the following list:</i>         |                       | 1.50                    |
| <a href="#">MUS 210</a> Class Woodwinds I                   | 1.50                  |                         |
| <a href="#">MUS 218</a> Class Brass                         | 1.50                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |                       | 1.00                    |
| <a href="#">ENSJ 405</a> Jazz Choir                         | 1.00                  |                         |
| <a href="#">ENSJ 406</a> Jazz Vocal Ensemble III            | 1.00                  |                         |
| <a href="#">ENSJ 435</a> Jazz Ensemble VII                  | 1.00                  |                         |
| <a href="#">ENSJ 436</a> Instrumental Ensemble VII          | 1.00                  |                         |
| <a href="#">ENSJ 440</a> Percussion Ensemble VII            | 1.00                  |                         |
| <a href="#">ENSM 100</a> Choir Ensemble I                   | 2.00                  |                         |
| <a href="#">ENSM 110</a> Instrumental Ensemble I            | 2.00                  |                         |
| <a href="#">ENSM 200</a> Choir Ensemble III                 | 2.00                  |                         |
| <a href="#">ENSM 210</a> Instrumental Ensemble III          | 2.00                  |                         |
| <i>Required:</i>  |                       | 8.00                    |
| Choral Pedagogy: Secondary (Taken at UBC-MUED 303)          | 4.00                  |                         |
| Instrumental Pedagogy: Secondary (Taken at UBC-MUED302)     | 4.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |                       | 2.00                    |
| <a href="#">PMI 726</a> Jazz Guitar                         | 2.00                  |                         |
| <a href="#">PMI 727</a> Jazz Bass                           | 2.00                  |                         |
| <a href="#">PMI 728</a> Jazz Piano                          | 2.00                  |                         |
| <a href="#">PMI 730</a> Jazz Flute                          | 2.00                  |                         |
| <a href="#">PMI 734</a> Jazz Saxophone                      | 2.00                  |                         |
| <a href="#">PMI 735</a> Jazz Trumpet                        | 2.00                  |                         |
| <a href="#">PMI 736</a> Jazz Trombone                       | 2.00                  |                         |
| <a href="#">PMI 738</a> Jazz Bowed Strings                  | 2.00                  |                         |
| <a href="#">PMI 740</a> Jazz Percussion                     | 2.00                  |                         |
| <a href="#">PMI 745</a> Jazz Voice                          | 2.00                  |                         |
| Credits   |                       | 17.00                   |
| <br>  |                       |                         |
| <b>Fourth Year, Spring Term</b>                             | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 4.50                    |
| <a href="#">JAZZ 310</a> Jazz Pedagogy                      | 1.50                  |                         |
| <a href="#">JAZZ 411</a> Conducting II                      | 1.50                  |                         |
| <a href="#">JAZZ 470</a> World Music                        | 1.50                  |                         |
| <i>Choose 9.00 credits of electives:</i>                    |                       | 9.00                    |
| University Transferable Elective - excluding Jazz and Music | 9.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |                       | 1.00                    |
| <a href="#">ENSJ 455</a> Jazz Choir                         | 1.00                  |                         |
| <a href="#">ENSJ 456</a> Jazz Vocal Ensemble IV             | 1.00                  |                         |

## Jazz Studies Programs

| <b>Fourth Year, Spring Term</b>                     |                            | <b>Course Credits</b> | <b>Required Credits</b> |
|---|----------------------------|-----------------------|-------------------------|
| <a href="#">ENSJ 485</a>                            | Jazz Ensemble VIII         | 1.00                  |                         |
| <a href="#">ENSJ 486</a>                            | Instrumental Ensemble VIII | 1.00                  |                         |
| <a href="#">ENSJ 490</a>                            | Percussion Ensemble VIII   | 1.00                  |                         |
| <a href="#">ENSM 150</a>                            | Choir Ensemble II          | 2.00                  |                         |
| <a href="#">ENSM 160</a>                            | Instrumental Ensemble II   | 2.00                  |                         |
| <a href="#">ENSM 250</a>                            | Choir Ensemble IV          | 2.00                  |                         |
| <a href="#">ENSM 260</a>                            | Instrumental Ensemble IV   | 2.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i> |                            |                       | 2.00                    |
| <a href="#">PMI 826</a>                             | Jazz Guitar                | 2.00                  |                         |
| <a href="#">PMI 827</a>                             | Jazz Bass                  | 2.00                  |                         |
| <a href="#">PMI 828</a>                             | Jazz Piano                 | 2.00                  |                         |
| <a href="#">PMI 830</a>                             | Jazz Flute                 | 2.00                  |                         |
| <a href="#">PMI 834</a>                             | Jazz Saxophone             | 2.00                  |                         |
| <a href="#">PMI 835</a>                             | Jazz Trumpet               | 2.00                  |                         |
| <a href="#">PMI 836</a>                             | Jazz Trombone              | 2.00                  |                         |
| <a href="#">PMI 838</a>                             | Jazz Bowed Strings         | 2.00                  |                         |
| <a href="#">PMI 840</a>                             | Jazz Percussion            | 2.00                  |                         |
| <a href="#">PMI 845</a>                             | Jazz Voice                 | 2.00                  |                         |
| <i>Choose 1.50 credits from the following list:</i> |                            |                       | 1.50                    |
| <a href="#">MUS 211</a>                             | Class Woodwinds II         | 1.50                  |                         |
| <a href="#">MUS 219</a>                             | Class Percussion           | 1.50                  |                         |
| Credits   |                            |                       | 18.00                   |
| <b>Total Program Credits</b>                        |                            |                       | <b>132.00</b>           |

## Bachelor of Music in Jazz Studies Degree - Arranging/Composition

| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|-----------------|-----------------|--------------|-----------------------|
|                 | North Vancouver | Fall         | Both                  |

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator. JAZZ 460 to be taken in Fall term 3rd or 4th year depending upon offering.

| <b>Diploma Pre-requisite</b> | <b>Course Credits</b>                       | <b>Required Credits</b> |
|------------------------------|---|-------------------------|
| <i>Required:</i>             |   | 62.50                   |
| <a href="#">JAZZ</a>         | Jazz Studies Diploma or equivalent transfer | 62.50                   |
| Credits                      |   | 62.50                   |

| <b>Third Year, Fall Term</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|-----------------------|-------------------------|
| <i>Required:</i>             |                       | 8.00                    |
| <a href="#">JAZZ 271</a>     | Music History I       | 3.00                    |



| <b>Third Year, Fall Term</b>                                |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">JAZZ 300</a>                                    | 20th Century Theory                                 | 3.00                  |                         |
| <a href="#">PMI 544</a>                                     | Composition   | 2.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |   |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |   | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |   |                       | 1.00                    |
| <a href="#">ENSJ 305</a>                                    | Jazz Choir  | 1.00                  |                         |
| <a href="#">ENSJ 306</a>                                    | Jazz Vocal Ensemble I (by audition only)            | 1.00                  |                         |
| <a href="#">ENSJ 320</a>                                    | Guitar/Bass Ensemble V                              | 1.00                  |                         |
| <a href="#">ENSJ 335</a>                                    | Jazz Ensemble V                                     | 1.00                  |                         |
| <a href="#">ENSJ 336</a>                                    | Instrumental Ensemble V                             | 1.00                  |                         |
| <a href="#">ENSJ 340</a>                                    | Percussion Ensemble V                               | 1.00                  |                         |
| <a href="#">ENSM 100</a>                                    | Choir Ensemble I                                    | 2.00                  |                         |
| <a href="#">ENSM 110</a>                                    | Instrumental Ensemble I                             | 2.00                  |                         |
| <a href="#">ENSM 200</a>                                    | Choir Ensemble III                                  | 2.00                  |                         |
| <a href="#">ENSM 210</a>                                    | Instrumental Ensemble III                           | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>         |   |                       | 3.00                    |
| <a href="#">JAZZ 250</a>                                    | Introduction to Live Music Production               | 1.50                  |                         |
| <a href="#">JAZZ 382</a>                                    | Improvisation III                                   | 1.50                  |                         |
| <a href="#">JAZZ 394</a>                                    | Small Ensemble V                                    | 1.50                  |                         |
| <a href="#">MUS 210</a>                                     | Class Woodwinds I                                   | 1.50                  |                         |
| <a href="#">MUS 218</a>                                     | Class Brass   | 1.50                  |                         |
| <a href="#">MUS 361</a>                                     | Method Studies in Music Education: Orff Methodology | 1.50                  |                         |
| <a href="#">PMI</a>   | Private Music Instruction - Secondary               | 1.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |   |                       | 1.00                    |
| <a href="#">PMI 576</a>                                     | Jazz Guitar   | 1.00                  |                         |
| <a href="#">PMI 577</a>                                     | Jazz Bass   | 1.00                  |                         |
| <a href="#">PMI 578</a>                                     | Jazz Piano  | 1.00                  |                         |
| <a href="#">PMI 579</a>                                     | Jazz Voice  | 1.00                  |                         |
| <a href="#">PMI 580</a>                                     | Jazz Flute  | 1.00                  |                         |
| <a href="#">PMI 584</a>                                     | Jazz Saxophone                                      | 1.00                  |                         |
| <a href="#">PMI 585</a>                                     | Jazz Trumpet  | 1.00                  |                         |
| <a href="#">PMI 586</a>                                     | Jazz Trombone                                       | 1.00                  |                         |
| <a href="#">PMI 588</a>                                     | Jazz Bowed Strings                                  | 1.00                  |                         |
| <a href="#">PMI 590</a>                                     | Jazz Percussion                                     | 1.00                  |                         |
| Credits   |   |                       | 16.00                   |

| <b>Third Year, Spring Term</b>                              |                  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|------------------|-----------------------|-------------------------|
| <i>Required:</i>  |                  |                       | 5.00                    |
| <a href="#">JAZZ 273</a>                                    | Music History II | 3.00                  |                         |
| <a href="#">PMI 644</a>                                     | Composition      | 2.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |                  |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |                  | 3.00                  |                         |

## Jazz Studies Programs

| <b>Third Year, Spring Term</b>                                 | <b>Course Credits</b>     | <b>Required Credits</b>     |
|--|---------------------------|-----------------------------|
| <i>Choose 3.00 credits from the following list:</i>            |                           | 3.00                        |
| <a href="#">JAZZ 383</a> Improvisation IV                      | 1.50                      |                             |
| <a href="#">JAZZ 395</a> Small Ensemble VI                     | 1.50                      |                             |
| <a href="#">MUS 211</a> Class Woodwinds II                     | 1.50                      |                             |
| <a href="#">MUS 219</a> Class Percussion                       | 1.50                      |                             |
| <a href="#">PMI</a> Private Music Instruction - Secondary      | 1.00                      |                             |
| <i>Choose 1.00 credits from the following list:</i>            |                           | 1.00                        |
| <a href="#">ENSJ 355</a> Jazz Choir                            | 1.00                      |                             |
| <a href="#">ENSJ 356</a> Jazz Vocal Ensemble II                | 1.00                      |                             |
| <a href="#">ENSJ 370</a> Guitar/Bass Ensemble VI               | 1.00                      |                             |
| <a href="#">ENSJ 385</a> Jazz Ensemble VI                      | 1.00                      |                             |
| <a href="#">ENSJ 386</a> Instrumental Ensemble VI              | 1.00                      |                             |
| <a href="#">ENSJ 390</a> Percussion Ensemble VI                | 1.00                      |                             |
| <a href="#">ENSM 150</a> Choir Ensemble II                     | 2.00                      |                             |
| <a href="#">ENSM 160</a> Instrumental Ensemble II              | 2.00                      |                             |
| <a href="#">ENSM 250</a> Choir Ensemble IV                     | 2.00                      |                             |
| <a href="#">ENSM 260</a> Instrumental Ensemble IV              | 2.00                      |                             |
| <i>Choose 1.00 credits from the following list:</i>            |                           | 1.00                        |
| <a href="#">PMI 676</a> Jazz Guitar                            | 1.00                      |                             |
| <a href="#">PMI 677</a> Jazz Bass                              | 1.00                      |                             |
| <a href="#">PMI 678</a> Jazz Piano                             | 1.00                      |                             |
| <a href="#">PMI 679</a> Jazz Voice                             | 1.00                      |                             |
| <a href="#">PMI 680</a> Jazz Flute                             | 1.00                      |                             |
| <a href="#">PMI 684</a> Jazz Saxophone                         | 1.00                      |                             |
| <a href="#">PMI 685</a> Jazz Trumpet                           | 1.00                      |                             |
| <a href="#">PMI 686</a> Jazz Trombone Secondary                | 1.00                      |                             |
| <a href="#">PMI 688</a> Jazz Bowed Strings                     | 1.00                      |                             |
| <a href="#">PMI 690</a> Jazz Percussion                        | 1.00                      |                             |
| Credits  |                           | 13.00                       |
| <br><b>Fourth Year, Fall Term</b>                              | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 8.00                        |
| <a href="#">JAZZ 370</a> Jazz Styles                           | 1.50                      |                             |
| <a href="#">JAZZ 372</a> Arranging III                         | 1.50                      |                             |
| <a href="#">JAZZ 410</a> Conducting I                          | 1.50                      |                             |
| <a href="#">JAZZ 460</a> Commercial Relations in Music         | 1.50                      |                             |
| <a href="#">PMI 744</a> Composition                            | 2.00                      |                             |
| <i>Choose 3.00 credits of electives:</i>                       |                           | 3.00                        |
| University Transferable Elective - excluding Jazz and Music    | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>            |                           | 3.00                        |
| <a href="#">JAZZ 250</a> Introduction to Live Music Production | 1.50                      |                             |
| <a href="#">JAZZ 382</a> Improvisation III                     | 1.50                      |                             |
| <a href="#">JAZZ 394</a> Small Ensemble V                      | 1.50                      |                             |

| <b>Fourth Year, Fall Term</b>                               |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">JAZZ 494</a>                                    | Small Ensemble VII                                  | 1.50                  |                         |
| <a href="#">MUS 210</a>                                     | Class Woodwinds I                                   | 1.50                  |                         |
| <a href="#">MUS 218</a>                                     | Class Brass   | 1.50                  |                         |
| <a href="#">MUS 361</a>                                     | Method Studies in Music Education: Orff Methodology | 1.50                  |                         |
| <a href="#">PMI</a>   | Private Music Instruction - Secondary               | 1.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |   |                       | 1.00                    |
| <a href="#">ENSJ 405</a>                                    | Jazz Choir  | 1.00                  |                         |
| <a href="#">ENSJ 406</a>                                    | Jazz Vocal Ensemble III                             | 1.00                  |                         |
| <a href="#">ENSJ 435</a>                                    | Jazz Ensemble VII                                   | 1.00                  |                         |
| <a href="#">ENSJ 436</a>                                    | Instrumental Ensemble VII                           | 1.00                  |                         |
| <a href="#">ENSJ 440</a>                                    | Percussion Ensemble VII                             | 1.00                  |                         |
| <a href="#">ENSM 100</a>                                    | Choir Ensemble I                                    | 2.00                  |                         |
| <a href="#">ENSM 110</a>                                    | Instrumental Ensemble I                             | 2.00                  |                         |
| <a href="#">ENSM 200</a>                                    | Choir Ensemble III                                  | 2.00                  |                         |
| <a href="#">ENSM 210</a>                                    | Instrumental Ensemble III                           | 2.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |   |                       | 1.00                    |
| <a href="#">PMI 776</a>                                     | Jazz Guitar Secondary                               | 1.00                  |                         |
| <a href="#">PMI 777</a>                                     | Jazz Bass Secondary                                 | 1.00                  |                         |
| <a href="#">PMI 778</a>                                     | Jazz Piano Secondary                                | 1.00                  |                         |
| <a href="#">PMI 779</a>                                     | Jazz Voice  | 1.00                  |                         |
| <a href="#">PMI 780</a>                                     | Jazz Flute Secondary                                | 1.00                  |                         |
| <a href="#">PMI 784</a>                                     | Commercial Saxophone                                | 1.00                  |                         |
| <a href="#">PMI 785</a>                                     | Jazz Trumpet Secondary                              | 1.00                  |                         |
| <a href="#">PMI 786</a>                                     | Jazz Trombone Secondary                             | 1.00                  |                         |
| <a href="#">PMI 788</a>                                     | Jazz Bowed Strings                                  | 1.00                  |                         |
| <a href="#">PMI 790</a>                                     | Jazz Percussion Secondary                           | 1.00                  |                         |
| Credits   |   |                       | 16.00                   |
| <b>Fourth Year, Spring Term</b>                             |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 9.00                    |
| <a href="#">JAZZ 310</a>                                    | Jazz Pedagogy                                       | 1.50                  |                         |
| <a href="#">JAZZ 411</a>                                    | Conducting II                                       | 1.50                  |                         |
| <a href="#">JAZZ 470</a>                                    | World Music   | 1.50                  |                         |
| <a href="#">JAZZ 472</a>                                    | Jazz Arranging IV                                   | 1.50                  |                         |
| <a href="#">PPMI 844</a>                                    | Private Music Instruction - Performance             | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |   |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |   | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>         |   |                       | 1.00                    |
| <a href="#">ENSJ 455</a>                                    | Jazz Choir  | 1.00                  |                         |
| <a href="#">ENSJ 456</a>                                    | Jazz Vocal Ensemble IV                              | 1.00                  |                         |
| <a href="#">ENSJ 485</a>                                    | Jazz Ensemble VIII                                  | 1.00                  |                         |
| <a href="#">ENSJ 486</a>                                    | Instrumental Ensemble VIII                          | 1.00                  |                         |
| <a href="#">ENSJ 490</a>                                    | Percussion Ensemble VIII                            | 1.00                  |                         |

## Jazz Studies Programs

| <b>Fourth Year, Spring Term</b>                     |                                       | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---------------------------------------|-----------------------|-------------------------|
| <a href="#">ENSM 150</a>                            | Choir Ensemble II                     | 2.00                  |                         |
| <a href="#">ENSM 160</a>                            | Instrumental Ensemble II              | 2.00                  |                         |
| <a href="#">ENSM 250</a>                            | Choir Ensemble IV                     | 2.00                  |                         |
| <a href="#">ENSM 260</a>                            | Instrumental Ensemble IV              | 2.00                  |                         |
| <i>Choose 1.50 credits from the following list:</i> |                                       |                       | 1.50                    |
| <a href="#">JAZZ 383</a>                            | Improvisation IV                      | 1.50                  |                         |
| <a href="#">JAZZ 395</a>                            | Small Ensemble VI                     | 1.50                  |                         |
| <a href="#">JAZZ 495</a>                            | Small Ensemble VIII                   | 1.50                  |                         |
| <a href="#">MUS 211</a>                             | Class Woodwinds II                    | 1.50                  |                         |
| <a href="#">MUS 219</a>                             | Class Percussion                      | 1.50                  |                         |
| <a href="#">PMI</a>                                 | Private Music Instruction - Secondary | 1.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i> |                                       |                       | 1.00                    |
| <a href="#">PMI 876</a>                             | Jazz Guitar Secondary                 | 1.00                  |                         |
| <a href="#">PMI 877</a>                             | Jazz Piano Secondary                  | 1.00                  |                         |
| <a href="#">PMI 878</a>                             | Jazz Piano Secondary                  | 1.00                  |                         |
| <a href="#">PMI 879</a>                             | Jazz Voice Secondary                  | 1.00                  |                         |
| <a href="#">PMI 880</a>                             | Jazz Flute Secondary                  | 1.00                  |                         |
| <a href="#">PMI 884</a>                             | Jazz Saxophone Secondary              | 1.00                  |                         |
| <a href="#">PMI 885</a>                             | Jazz Trumpet Secondary                | 1.00                  |                         |
| <a href="#">PMI 886</a>                             | Jazz Trombone Secondary               | 1.00                  |                         |
| <a href="#">PMI 888</a>                             | Jazz Bowed Strings                    | 1.00                  |                         |
| <a href="#">PMI 890</a>                             | Jazz Percussion Secondary             | 1.00                  |                         |
| Credits   |                                       |                       | 15.50                   |
| <b>Total Program Credits</b>                        |                                       |                       | <b>123.00</b>           |

## Bachelor of Music in Jazz Studies Degree - Instrumental Performance

| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|-----------------|-----------------|--------------|-----------------------|
|                 | North Vancouver | Fall         | Both                  |

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Only 1.0 credit from any ENSM ensemble may be used towards the degree. Students choosing one ENSM and one ENSJ course in a term will be taking a total of 3.0 large ensemble credits in that term rather than 2.0 credits and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credits per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator.

| <b>Diploma Pre-requisite</b> | <b>Course Credits</b>                       | <b>Required Credits</b> |
|------------------------------|---|-------------------------|
| <i>Required:</i>             |   | 62.50                   |
| <a href="#">JAZZ</a>         | Jazz Studies Diploma or equivalent transfer | 62.50                   |
| Credits                      |   | 62.50                   |

| <b>Third Year, Fall Term</b>                                |                                  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|----------------------------------|-----------------------|-------------------------|
| <i>Required:</i>  |                                  |                       | 7.50                    |
| <a href="#">JAZZ 172</a>                                    | Arranging I                      | 1.50                  |                         |
| <a href="#">JAZZ 240</a>                                    | Form and Analysis                | 1.50                  |                         |
| <a href="#">JAZZ 370</a>                                    | Jazz Styles                      | 1.50                  |                         |
| <a href="#">JAZZ 382</a>                                    | Improvisation III                | 1.50                  |                         |
| <a href="#">JAZZ 394</a>                                    | Small Ensemble V                 | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |                                  |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |                                  | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>         |                                  |                       | 3.00                    |
| <a href="#">PPMI 526</a>                                    | Jazz Guitar - Performance        | 3.00                  |                         |
| <a href="#">PPMI 527</a>                                    | Jazz Bass - Performance          | 3.00                  |                         |
| <a href="#">PPMI 528</a>                                    | Jazz Piano - Performance         | 3.00                  |                         |
| <a href="#">PPMI 530</a>                                    | Jazz Flute - Performance         | 3.00                  |                         |
| <a href="#">PPMI 534</a>                                    | Jazz Saxophone - Performance     | 3.00                  |                         |
| <a href="#">PPMI 535</a>                                    | Jazz Trumpet - Performance       | 3.00                  |                         |
| <a href="#">PPMI 536</a>                                    | Jazz Trombone - Performance      | 3.00                  |                         |
| <a href="#">PPMI 538</a>                                    | Jazz Bowed Strings - Performance | 3.00                  |                         |
| <a href="#">PPMI 540</a>                                    | Jazz Percussion - Performance    | 3.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |                                  |                       | 2.00                    |
| <a href="#">ENSJ 320</a>                                    | Guitar/Bass Ensemble V           | 1.00                  |                         |
| <a href="#">ENSJ 335</a>                                    | Jazz Ensemble V                  | 1.00                  |                         |
| <a href="#">ENSJ 336</a>                                    | Instrumental Ensemble V          | 1.00                  |                         |
| <a href="#">ENSJ 340</a>                                    | Percussion Ensemble V            | 1.00                  |                         |
| <a href="#">ENSM 100</a>                                    | Choir Ensemble I                 | 2.00                  |                         |
| <a href="#">ENSM 110</a>                                    | Instrumental Ensemble I          | 2.00                  |                         |
| <a href="#">ENSM 200</a>                                    | Choir Ensemble III               | 2.00                  |                         |
| <a href="#">ENSM 210</a>                                    | Instrumental Ensemble III        | 2.00                  |                         |
| Credits   |                                  |                       | 15.50                   |
| <b>Third Year, Spring Term</b>                              |                                  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                                  |                       | 6.00                    |
| <a href="#">JAZZ 241</a>                                    | Counterpoint                     | 1.50                  |                         |
| <a href="#">JAZZ 272</a>                                    | Arranging II                     | 1.50                  |                         |
| <a href="#">JAZZ 383</a>                                    | Improvisation IV                 | 1.50                  |                         |
| <a href="#">JAZZ 395</a>                                    | Small Ensemble VI                | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |                                  |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |                                  | 3.00                  |                         |
| <i>Choose 1.50 credits from the following list:</i>         |                                  |                       | 1.50                    |
| <a href="#">JAZZ 372</a>                                    | Arranging III                    | 1.50                  |                         |
| <a href="#">JAZZ 472</a>                                    | Jazz Arranging IV                | 1.50                  |                         |
| <a href="#">MUS 211</a>                                     | Class Woodwinds II               | 1.50                  |                         |
| <a href="#">MUS 219</a>                                     | Class Percussion                 | 1.50                  |                         |

## Jazz Studies Programs

| <b>Third Year, Spring Term</b>                              |                                       | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---------------------------------------|-----------------------|-------------------------|
| <a href="#">PMI</a>   | Private Music Instruction - Secondary | 1.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |                                       |                       | 2.00                    |
| <a href="#">ENSJ 370</a>                                    | Guitar/Bass Ensemble VI               | 1.00                  |                         |
| <a href="#">ENSJ 385</a>                                    | Jazz Ensemble VI                      | 1.00                  |                         |
| <a href="#">ENSJ 386</a>                                    | Instrumental Ensemble VI              | 1.00                  |                         |
| <a href="#">ENSJ 390</a>                                    | Percussion Ensemble VI                | 1.00                  |                         |
| <a href="#">ENSM 150</a>                                    | Choir Ensemble II                     | 2.00                  |                         |
| <a href="#">ENSM 160</a>                                    | Instrumental Ensemble II              | 2.00                  |                         |
| <a href="#">ENSM 250</a>                                    | Choir Ensemble IV                     | 2.00                  |                         |
| <a href="#">ENSM 260</a>                                    | Instrumental Ensemble IV              | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>         |                                       |                       | 3.00                    |
| <a href="#">PPMI 626</a>                                    | Jazz Guitar - Performance             | 3.00                  |                         |
| <a href="#">PPMI 627</a>                                    | Jazz Bass - Performance               | 3.00                  |                         |
| <a href="#">PPMI 628</a>                                    | Jazz Piano - Performance              | 3.00                  |                         |
| <a href="#">PPMI 630</a>                                    | Jazz Flute - Performance              | 3.00                  |                         |
| <a href="#">PPMI 634</a>                                    | Jazz Saxophone - Performance          | 3.00                  |                         |
| <a href="#">PPMI 635</a>                                    | Jazz Trumpet - Performance            | 3.00                  |                         |
| <a href="#">PPMI 636</a>                                    | Jazz Trombone - Performance           | 3.00                  |                         |
| <a href="#">PPMI 638</a>                                    | Jazz Bowed Strings - Performance      | 3.00                  |                         |
| <a href="#">PPMI 640</a>                                    | Jazz Percussion - Performance         | 3.00                  |                         |
| Credits   |                                       |                       | 15.50                   |
| <b>Fourth Year, Fall Term</b>                               |                                       | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                                       |                       | 7.50                    |
| <a href="#">JAZZ 300</a>                                    | 20th Century Theory                   | 3.00                  |                         |
| <a href="#">JAZZ 410</a>                                    | Conducting I                          | 1.50                  |                         |
| <a href="#">JAZZ 460</a>                                    | Commercial Relations in Music         | 1.50                  |                         |
| <a href="#">JAZZ 494</a>                                    | Small Ensemble VII                    | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |                                       |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |                                       | 3.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |                                       |                       | 2.00                    |
| <a href="#">ENSJ 435</a>                                    | Jazz Ensemble VII                     | 1.00                  |                         |
| <a href="#">ENSJ 436</a>                                    | Instrumental Ensemble VII             | 1.00                  |                         |
| <a href="#">ENSJ 440</a>                                    | Percussion Ensemble VII               | 1.00                  |                         |
| <a href="#">ENSM 100</a>                                    | Choir Ensemble I                      | 2.00                  |                         |
| <a href="#">ENSM 110</a>                                    | Instrumental Ensemble I               | 2.00                  |                         |
| <a href="#">ENSM 200</a>                                    | Choir Ensemble III                    | 2.00                  |                         |
| <a href="#">ENSM 210</a>                                    | Instrumental Ensemble III             | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>         |                                       |                       | 3.00                    |
| <a href="#">PPMI 726</a>                                    | Jazz Guitar - Performance             | 3.00                  |                         |
| <a href="#">PPMI 727</a>                                    | Jazz Bass - Performance               | 3.00                  |                         |
| <a href="#">PPMI 728</a>                                    | Jazz Piano - Performance              | 3.00                  |                         |
| <a href="#">PPMI 730</a>                                    | Jazz Flute - Performance              | 3.00                  |                         |

| <b>Fourth Year, Fall Term</b>                               |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">PPMI 734</a>                                    | Jazz Saxophone - Performance                        | 3.00                  |                         |
| <a href="#">PPMI 735</a>                                    | Jazz Trumpet - Performance                          | 3.00                  |                         |
| <a href="#">PPMI 736</a>                                    | Jazz Trombone - Performance                         | 3.00                  |                         |
| <a href="#">PPMI 738</a>                                    | Jazz Bowed Strings - Performance                    | 3.00                  |                         |
| <a href="#">PPMI 740</a>                                    | Jazz Percussion - Performance                       | 3.00                  |                         |
| <i>Choose 1.50 credits from the following list:</i>         |   |                       | 1.50                    |
| <a href="#">JAZZ 250</a>                                    | Introduction to Live Music Production               | 1.50                  |                         |
| <a href="#">JAZZ 372</a>                                    | Arranging III                                       | 1.50                  |                         |
| <a href="#">JAZZ 472</a>                                    | Jazz Arranging IV                                   | 1.50                  |                         |
| <a href="#">MUS 210</a>                                     | Class Woodwinds I                                   | 1.50                  |                         |
| <a href="#">MUS 218</a>                                     | Class Brass   | 1.50                  |                         |
| <a href="#">MUS 361</a>                                     | Method Studies in Music Education: Orff Methodology | 1.50                  |                         |
| <a href="#">PMI</a>   | Private Music Instruction - Secondary               | 1.00                  |                         |
| Credits   |   |                       | 17.00                   |
| <b>Fourth Year, Spring Term</b>                             |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |   |                       | 6.00                    |
| <a href="#">JAZZ 310</a>                                    | Jazz Pedagogy                                       | 1.50                  |                         |
| <a href="#">JAZZ 411</a>                                    | Conducting II                                       | 1.50                  |                         |
| <a href="#">JAZZ 470</a>                                    | World Music   | 1.50                  |                         |
| <a href="#">JAZZ 495</a>                                    | Small Ensemble VIII                                 | 1.50                  |                         |
| <i>Choose 3.00 credits of electives:</i>                    |   |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music |   | 3.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>         |   |                       | 2.00                    |
| <a href="#">ENSJ 485</a>                                    | Jazz Ensemble VIII                                  | 1.00                  |                         |
| <a href="#">ENSJ 486</a>                                    | Instrumental Ensemble VIII                          | 1.00                  |                         |
| <a href="#">ENSJ 490</a>                                    | Percussion Ensemble VIII                            | 1.00                  |                         |
| <a href="#">ENSM 150</a>                                    | Choir Ensemble II                                   | 2.00                  |                         |
| <a href="#">ENSM 160</a>                                    | Instrumental Ensemble II                            | 2.00                  |                         |
| <a href="#">ENSM 250</a>                                    | Choir Ensemble IV                                   | 2.00                  |                         |
| <a href="#">ENSM 260</a>                                    | Instrumental Ensemble IV                            | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>         |   |                       | 3.00                    |
| <a href="#">PPMI 826</a>                                    | Jazz Guitar - Performance                           | 3.00                  |                         |
| <a href="#">PPMI 827</a>                                    | Jazz Bass - Performance                             | 3.00                  |                         |
| <a href="#">PPMI 828</a>                                    | Jazz Piano - Performance                            | 3.00                  |                         |
| <a href="#">PPMI 830</a>                                    | Jazz Flute - Performance                            | 3.00                  |                         |
| <a href="#">PPMI 834</a>                                    | Jazz Saxophone - Performance                        | 3.00                  |                         |
| <a href="#">PPMI 835</a>                                    | Jazz Trumpet - Performance                          | 3.00                  |                         |
| <a href="#">PPMI 836</a>                                    | Jazz Trombone - Performance                         | 3.00                  |                         |
| <a href="#">PPMI 838</a>                                    | Jazz Bowed Strings - Performance                    | 3.00                  |                         |
| <a href="#">PPMI 840</a>                                    | Jazz Percussion - Performance                       | 3.00                  |                         |
| Credits   |   |                       | 14.00                   |
| <b>Total Program Credits</b>                                |   |                       | <b>124.50</b>           |

## Bachelor of Music in Jazz Studies Degree - Vocal Performance

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Both                  |

This program does not accept applications. However, Jazz Degree students can work towards earning this credential. Students choosing ENSM rather than ENSJ courses will be taking 2.0 credits per semester rather than 1.0 credit and therefore will graduate with more credits by the end of their program. A maximum of 1.0 credit per term from Private Music Instruction - Secondary may be applied towards the degree and only after consultation with the Coordinator

| <b>Diploma Pre-requisite</b>                                     | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>   |                       | 62.50                   |
| <a href="#">JAZZ</a> Jazz Studies Diploma or equivalent transfer | 62.50                 |                         |
| Credits  |                       | 62.50                   |

| <b>Third Year, Fall Term</b>                                      | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>  |                       | 11.50                   |
| <a href="#">ENSJ 306</a> Jazz Vocal Ensemble I (by audition only) | 1.00                  |                         |
| <a href="#">JAZZ 172</a> Arranging I                              | 1.50                  |                         |
| <a href="#">JAZZ 240</a> Form and Analysis                        | 1.50                  |                         |
| <a href="#">JAZZ 282</a> Improvisation I                          | 1.50                  |                         |
| <a href="#">JAZZ 336</a> Vocal Improvisation III                  | 1.50                  |                         |
| <a href="#">JAZZ 394</a> Small Ensemble V                         | 1.50                  |                         |
| <a href="#">PPMI 545</a> Jazz Voice - Performance                 | 3.00                  |                         |
| <i>Choose 3.00 credits of electives:</i>                          |                       | 3.00                    |
| University Transferable Elective - excluding Jazz and Music       | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>               |                       | 1.00                    |
| <a href="#">ENSJ 305</a> Jazz Choir                               | 1.00                  |                         |
| <a href="#">ENSM 100</a> Choir Ensemble I                         | 2.00                  |                         |
| <a href="#">ENSM 110</a> Instrumental Ensemble I                  | 2.00                  |                         |
| <a href="#">ENSM 200</a> Choir Ensemble III                       | 2.00                  |                         |
| <a href="#">ENSM 210</a> Instrumental Ensemble III                | 2.00                  |                         |
| Credits   |                       | 15.50                   |

| <b>Third Year, Spring Term</b>                    | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| <i>Required:</i>                                  |                       | 11.50                   |
| <a href="#">ENSJ 356</a> Jazz Vocal Ensemble II   | 1.00                  |                         |
| <a href="#">JAZZ 241</a> Counterpoint             | 1.50                  |                         |
| <a href="#">JAZZ 272</a> Arranging II             | 1.50                  |                         |
| <a href="#">JAZZ 283</a> Improvisation II         | 1.50                  |                         |
| <a href="#">JAZZ 337</a> Vocal Improvisation IV   | 1.50                  |                         |
| <a href="#">JAZZ 395</a> Small Ensemble VI        | 1.50                  |                         |
| <a href="#">PPMI 645</a> Jazz Voice - Performance | 3.00                  |                         |



| <b>Third Year, Spring Term</b>                                      | <b>Course Credits</b>     | <b>Required Credits</b>     |
|---|---------------------------|-----------------------------|
| <i>Choose 1.00 credits from the following list:</i>                 |                           | 1.00                        |
| <a href="#">ENSJ 355</a> Jazz Choir                                 | 1.00                      |                             |
| <a href="#">ENSM 150</a> Choir Ensemble II                          | 2.00                      |                             |
| <a href="#">ENSM 160</a> Instrumental Ensemble II                   | 2.00                      |                             |
| <a href="#">ENSM 250</a> Choir Ensemble IV                          | 2.00                      |                             |
| <a href="#">ENSM 260</a> Instrumental Ensemble IV                   | 2.00                      |                             |
| <i>Choose 3.00 credits of electives:</i>                            |                           | 3.00                        |
| University Transferable Elective - excluding Jazz and Music Credits | 3.00                      | 15.50                       |
| <br><b>Fourth Year, Fall Term</b>                                   | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 13.00                       |
| <a href="#">ENSJ 406</a> Jazz Vocal Ensemble III                    | 1.00                      |                             |
| <a href="#">JAZZ 300</a> 20th Century Theory                        | 3.00                      |                             |
| <a href="#">JAZZ 370</a> Jazz Styles                                | 1.50                      |                             |
| <a href="#">JAZZ 410</a> Conducting I                               | 1.50                      |                             |
| <a href="#">JAZZ 460</a> Commercial Relations in Music              | 1.50                      |                             |
| <a href="#">JAZZ 494</a> Small Ensemble VII                         | 1.50                      |                             |
| <a href="#">PPMI 745</a> Jazz Voice - Performance                   | 3.00                      |                             |
| <i>Choose 3.00 credits of electives:</i>                            |                           | 3.00                        |
| University Transferable Elective - excluding Jazz and Music Credits | 3.00                      |                             |
| <i>Choose 1.00 credits from the following list:</i>                 |                           | 1.00                        |
| <a href="#">ENSJ 405</a> Jazz Choir                                 | 1.00                      |                             |
| <a href="#">ENSM 100</a> Choir Ensemble I                           | 2.00                      |                             |
| <a href="#">ENSM 110</a> Instrumental Ensemble I                    | 2.00                      |                             |
| <a href="#">ENSM 200</a> Choir Ensemble III                         | 2.00                      |                             |
| <a href="#">ENSM 210</a> Instrumental Ensemble III                  | 2.00                      |                             |
| Credits   |                           | 17.00                       |
| <br><b>Fourth Year, Spring Term</b>                                 | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 10.00                       |
| <a href="#">ENSJ 456</a> Jazz Vocal Ensemble IV                     | 1.00                      |                             |
| <a href="#">JAZZ 310</a> Jazz Pedagogy                              | 1.50                      |                             |
| <a href="#">JAZZ 411</a> Conducting II                              | 1.50                      |                             |
| <a href="#">JAZZ 470</a> World Music                                | 1.50                      |                             |
| <a href="#">JAZZ 495</a> Small Ensemble VIII                        | 1.50                      |                             |
| <a href="#">PPMI 845</a> Jazz Voice - Performance                   | 3.00                      |                             |
| <i>Choose 3.00 credits of electives:</i>                            |                           | 3.00                        |
| University Transferable Elective - excluding Jazz and Music Credits | 3.00                      |                             |
| <i>Choose 1.00 credits from the following list:</i>                 |                           | 1.00                        |
| <a href="#">ENSJ 455</a> Jazz Choir                                 | 1.00                      |                             |
| <a href="#">ENSM 150</a> Choir Ensemble II                          | 2.00                      |                             |

## Jazz Studies Programs

| Fourth Year, Spring Term                          | Course Credits | Required Credits |
|---|----------------|------------------|
| <a href="#">ENSM 160</a> Instrumental Ensemble II | 2.00           |                  |
| <a href="#">ENSM 250</a> Choir Ensemble IV        | 2.00           |                  |
| <a href="#">ENSM 260</a> Instrumental Ensemble IV | 2.00           |                  |
| Credits   |                | 14.00            |
| <b>Total Program Credits</b>                      |                | <b>124.50</b>    |

## FACULTY

### Composition and Theory

|               |   |
|---------------|---|
| M. ARMANINI   | BMus, MMus (UBC) – <i>Composition</i>   |
| M.J. BISCHOFF | MMus (Georgia State) – <i>Ear Training, Theory</i>  |
| B. COON       | BFA (Concordia) – <i>Arranging, Composition, Ear Training</i>   |
| L. FALLS      | ARCT (Toronto), BMus, MMus (UBC) – <i>Theory, Class Piano</i>   |
| J. KORSRUD    | BMus (UBC) – <i>Composition</i>   |
| R. MAROIS     | BMus (Laval) - <i>Arranging, Conducting</i>   |
| R. MCKENZIE   | BMus, MMus (UBC) – <i>Theory, Arranging</i>   |
| G. McNAB      | BMus, MMus (UBC) – <i>Theory, <b>Coordinator</b></i>  |
| L. MILLER     | BMus (U of Alberta), MA (Composition) (San Francisco State U), DMA (Composition) (UBC) – <i>Composition</i> |
| B. PACK       | BMus, MMus (UBC) – <i>Composition, Theory</i>   |
| D. ROBBINS    | BMus, MMus (McGill) – <i>Jazz, Class, Piano</i>   |

### Improvisation and Ensembles

|              |   |
|--------------|---|
| G. BOYLE     | <i>Percussion Ensemble</i>  |
| J. BURROWS   | Diploma (Capilano) Commercial Music, BFA (SFU), MMus (Jazz Studies) (U of Oregon), PhD Arts Education (SFU)   |
| L. KAARIO    | BMus (UBC), MMus (WWU) – <i>Large Choral Ensembles</i>  |
| S. KALDESTAD | MMus (McGill) - <i>Saxophone Ensemble</i>   |
| I. KUKURUDZA | BMus (Capilano) – <i>Improvisation, Small Ensemble</i>  |
| R. MAROIS    | BMus (Laval) – <i>Jazz Ensemble, Small Ensemble, Vocal Jazz Ensembles</i>   |
| B. TURNER    | BMus (WWU) Classical Trumpet, BMus (WWU) Jazz Studies, MMus (North Texas University) Jazz Studies – <i>Improvisation, Small and Large Ensembles</i> |

### History

|             |   |
|-------------|---|
| R. MCKENZIE | BMus, MMus (UBC) – <i>World Music, Jazz History</i> |
| B. PACK     | BMus, MMus (UBC) – <i>Music History</i>             |
| D. ROBBINS  | BMus, MMus (McGill) – <i>Jazz History</i>           |

## Music Education

|             |   |
|-------------|---|
| G. BOYLE    | Class Percussion                        |
| R. MAROIS   | BMus (Laval) – <i>Conducting</i>        |
| R. McKENZIE | BMus, MMus (UBC) – <i>Jazz Pedagogy</i> |
| T. NICKELS  | BA (UCLA) – <i>Class Woodwinds</i>      |
| S. WOODYARD | BMus (UVic) – <i>Class Brass</i>        |

## Commercial Relations

A. HAWIRKO

## PRIVATE MUSIC INSTRUCTORS BY INSTRUMENT

### Electric and Upright Bass

|             |                                |
|-------------|--------------------------------|
| A. LACHANCE |                                |
| L. MOLLERUP | BMus (UBC)                     |
| J. PROZNICK | BMus (McGill), MEd (SFU)       |
| D. RADTKE   | BMus (Jazz Studies) (Capilano) |

### Guitar

|              |                               |
|--------------|-------------------------------|
| B. COON      | BFA (Concordia)               |
| I. KUKURUDZA |                               |
| A. LACHANCE  |                               |
| D. RADTKE    | BMus (Jazz Studies)(Capilano) |
| R. SAMWORTH  |                               |

### Piano

|             |                     |
|-------------|---------------------|
| L. KELLETT  | BMus (UBC)          |
| A. MATHESON | BMus (Northwestern) |
| C. SIGERSON |                     |
| R. TAGGART  |                     |

### Percussion

|                   |                     |
|-------------------|---------------------|
| G. BOYLE          |                     |
| D. ROBBINS        | BMus, MMus (McGill) |
| D. VAN DER SCHYFF |                     |
| B. WIKJORD        |                     |

### Saxophone, Clarinet, Flute

|          |                              |
|----------|------------------------------|
| M. ALLEN | BMus (McGill), MA (New York) |
|----------|------------------------------|

## *Jazz Studies Programs*

F. HOULE BMus (McGill), MMus (Yale)  
S. KALDESTAD MMus (McGill) *Jazz Performance*  
C. MAKELA  
T. NICKELS BA (UCLA)

### **Trombone**

D. ESSON BMus (UBC), MMus (UBC), **Coordinator**  
R. McKENZIE BMus, MMus (UBC)

### **Trumpet**

K. ELASCHUK  
A. MATHESON BMus (Northwestern)

### **Voice – Private Instruction and Vocal Jazz Master Classes**

M.J. BISCHOFF MMus (Georgia State) – *Private Instruction, Ear Training*  
K. HAMMET VAUGHAN *Private Instruction, Vocal Jazz Master Class*  
S. MADDOCK Diploma (Peel School of the Arts) – *Private Instruction, Vocal Improvisation*  
R. MAROIS BMus (Laval) – *Private Instruction, Vocal Improvisation, Vocal Jazz Ensembles*  
G. ROBERTS BMus (UBC), Diploma in Performing Arts (Vancouver Academy of Music) – *Private Instruction*

### **CONTACT**

Jane Cyr, Divisional/Department Assistant  
Fir building, room 101  
Fax: 604.984.4951

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5

Grace McNab, Coordinator  
Phone: 604.986.1911, local 2305  
Fax: 604.983.7559

E-mail: [gmcnab@capilanou.ca](mailto:gmcnab@capilanou.ca)  
[www.capilanou.ca/programs/jazz-studies](http://www.capilanou.ca/programs/jazz-studies)

# Music Diploma Program

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## GENERAL INFORMATION

Capilano University offers five music programs: a two-year Diploma in Music (Classical Music), a two-year Diploma in Jazz Studies, a one-year Conducting in Music certificate, a four-year Bachelor of Music (Jazz Studies) and a four-year Bachelor of Music Therapy.

The Diploma in Music program provides a rich learning environment, which nurtures the artistic and creative potential within each student. The program integrates theoretical, historical and performance studies, offering concentrations in piano, voice, guitar, strings, woodwinds, brass, percussion and composition. Students benefit from frequent recitals and masterclasses on their primary instrument, allowing them to develop confidence and self-expression in performance. Small class sizes with innovative and creative teaching enhance the students' educational experience and prepare them for a wide array of professions in the music field. Participation in the university's award-winning choir allows for concert and touring opportunities, while developing ensemble skills and rehearsal techniques. This two-year Diploma is transferable toward a Bachelor of Music Degree and also provides the foundation for further studies in Music Therapy, Music Education and the Liberal Arts. All courses in the Diploma in Music program are transferable to the School of Music at the University of British Columbia and to the Faculty of Music at the University of Victoria. Capilano University students have also received transfer credit to the following universities: Alberta, Brandon, Calgary, Carleton, Dalhousie, Guelph, Lethbridge, Manitoba, McGill, Regina, Simon Fraser, Toronto, Western Ontario, Western Washington and York.

For more information, please see [www.capilanou.ca/programs/music-classical](http://www.capilanou.ca/programs/music-classical)

## CAREER OPPORTUNITIES

Graduates of the program who have pursued further studies have successfully developed rewarding careers in the following fields: Elementary, Secondary and Post-Secondary Education, Private Music Instruction, Conducting, Composition, Musicology, Performance (Voice and Instrumental), Music Therapy, Music Criticism and Music Publishing.

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- A minimum grade point average of 2.0 (60%) calculated on English 12 or English 12 First Peoples and three academic Grade 12 courses.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Audition, theory test, ear test, interview.

## ADMISSION/APPLICATION NOTES

Applicants planning to enrol in any Arts and Sciences English course at Capilano University must take Capilano University's English Diagnostic Test (EDT), or the Language Proficiency Index (LPI), which is given through Paragon Testing Enterprises. For more information, see the [English department website](#) for test

dates and times. As some students may be exempt from this requirement, please review the Registration section of the University calendar.

### AUDITION REQUIREMENTS

All students planning to enter the Diploma in Music program must audition. This process includes performance of repertoire, an ear test, an interview and a theory exam. Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (Rudiments).

Auditions are held in January through May. Space permitting, auditions for late applicants are also held in August. Due to enrolment demands and to be eligible for entrance scholarships, applicants are strongly advised to schedule their audition as early as possible. To schedule an audition please contact the music office at 604 984 4951 or e-mail [music@capilanou.ca](mailto:music@capilanou.ca).

The audition process consists of the following four parts:

#### 1. Repertoire

Applicants must perform two contrasting selections, preferably by memory and not to exceed 15 minutes. One copy of each selection must be provided for the audition committee. A list of repertoire studied within the last two years and a letter of reference from the applicant's current teacher should be presented at the audition, if possible. Where an accompanist is needed, it is suggested the applicant provide his or her own pianist or perform without accompaniment (an accompanist provided by the University may be available on certain audition dates).

Sight-Reading may be required at the discretion of the audition committee.

Performance Level Required:

- Piano: Royal Conservatory of Music Grade Ten or equivalent.

Applicants below this level may enrol in a preparatory year.

- Voice: There is no specific grade level required. An ability to perform in a language other than English is an advantage, but not required.
- Wind/Brass/Strings/Guitar/Percussion: Royal Conservatory of Music Grade Six or equivalent.

The above grade levels are approximate guidelines and those applicants who are below the indicated level and demonstrate good potential for future growth and development will be given consideration.

#### 2. Musicianship Skills Assessment

- a) Tap or clap a short rhythmic excerpt
- b) Identify intervals within an octave (ascending and descending)
- c) Identify chords (major, minor, dominant and diminished sevenths in root position)
- d) Pitch Matching (match one to three pitches with the voice after being heard on the piano)

#### 3. Interview

Applicants will be asked about their musical background and future music, career and personal goals.

#### 4. Theory Exam

Applicants must demonstrate a thorough and fluent knowledge of the fundamentals of music (pitch, key signatures, scales, rhythm, intervals, chords, transposition and musical terms).

Applicants who have successfully completed the Royal Conservatory of Music Grade Two Rudiments Exam will be granted exemption however are required to bring a copy of their RCM certificate to the audition.

Those applicants who do not successfully pass the Theory Exam may enrol in PMI 060 (Musicianship Skills Training).

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## MUSIC DIPLOMA

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Both           |

First year students with a low result on the Theory Placement Exam may enroll in PMI 060/061 in order to provide supplemental instruction to MUS 100/112 OR to prepare for entry into MUS 100/112 in their second year. Please note that PMI 060/061 credits cannot be counted toward completion of the Diploma in Music and must be taken in addition to the required courses.

| First Term  |   | Course Credits | Required Credits |
|---|---|----------------|------------------|
| <i>Required:</i>                                    |   |                | 12.50            |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies                                       | 3.00           |                  |
| <a href="#">MUS 100</a>                             | Theory I  | 3.00           |                  |
| <a href="#">MUS 112</a>                             | Ear Training and Sight Singing I                                  | 1.50           |                  |
| <a href="#">MUS 120</a>                             | Music History I   | 3.00           |                  |
| <a href="#">PMI</a>                                 | Private Music Instruction - Concentration Instrument<br>100-Level | 2.00           |                  |
| <i>Choose 1.00 credits from the following list:</i> |   |                | 1.00             |
| <a href="#">MUS 114</a>                             | Class Piano I   | 1.00           |                  |
| <a href="#">PMI</a>                                 | Private Music Instruction - Secondary Instrument<br>100-Level     | 1.00           |                  |
| <i>Choose 2.00 credits from the following list:</i> |   |                | 2.00             |
| <a href="#">ENSM 100</a>                            | Choir Ensemble I  | 2.00           |                  |
| <a href="#">ENSM 110</a>                            | Instrumental Ensemble I   | 2.00           |                  |

## Music Diploma Program

| <b>First Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|-----------------------|-------------------------|
| Credits   |                       | 15.50                   |
| <br>  |                       |                         |
| <b>Second Term</b>  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 9.50                    |
| <a href="#">MUS 101</a> Theory II   | 3.00                  |                         |
| <a href="#">MUS 113</a> Ear Training and Sight Singing II                             | 1.50                  |                         |
| <a href="#">MUS 121</a> Music History II  | 3.00                  |                         |
| <a href="#">PMI</a> Private Music Instruction - Concentration Instrument<br>200-Level | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                                   |                       | 3.00                    |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature                           | 3.00                  |                         |
| <a href="#">ENGL 104</a> Contemporary Fiction   | 3.00                  |                         |
| <a href="#">ENGL 105</a> Contemporary Poetry  | 3.00                  |                         |
| <a href="#">ENGL 106</a> Contemporary Drama   | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>                                   |                       | 1.00                    |
| <a href="#">MUS 115</a> Class Piano II  | 1.00                  |                         |
| <a href="#">PMI</a> Private Music Instruction - Secondary Instrument<br>200-Level     | 1.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>                                   |                       | 2.00                    |
| <a href="#">ENSM 150</a> Choir Ensemble II  | 2.00                  |                         |
| <a href="#">ENSM 160</a> Instrumental Ensemble II                                     | 2.00                  |                         |
| Credits   |                       | 15.50                   |
| <br>  |                       |                         |
| <b>Third Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>  |                       | 9.50                    |
| <a href="#">MUS 200</a> Theory III  | 3.00                  |                         |
| <a href="#">MUS 212</a> Ear Training and Sight Singing III                            | 1.50                  |                         |
| <a href="#">MUS 220</a> Music History III   | 3.00                  |                         |
| <a href="#">PMI</a> Private Music Instruction - Concentration Instrument<br>300-Level | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>                                   |                       | 3.00                    |
| <a href="#">ENGL</a> 200-Level English  | 3.00                  |                         |
| University Transferable Elective - excluding Jazz and Music                           | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>                                   |                       | 1.00                    |
| <a href="#">MUS 214</a> Class Piano III   | 1.00                  |                         |
| <a href="#">PMI</a> Private Music Instruction - Secondary Instrument<br>300-Level     | 1.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>                                   |                       | 2.00                    |
| <a href="#">ENSM 200</a> Choir Ensemble III   | 2.00                  |                         |
| <a href="#">ENSM 210</a> Instrumental Ensemble III                                    | 2.00                  |                         |
| Credits   |                       | 15.50                   |



| <b>Fourth Term</b>  |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <i>Required:</i>  |   |                       | 9.50                    |
| <a href="#">MUS 201</a>   | Theory IV   | 3.00                  |                         |
| <a href="#">MUS 213</a>   | Ear Training and Sight Singing IV                                 | 1.50                  |                         |
| <a href="#">MUS 221</a>   | Music History IV  | 3.00                  |                         |
| <a href="#">PMI</a>   | Private Music Instruction - Concentration Instrument<br>400-Level | 2.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>   |   |                       | 3.00                    |
| <a href="#">ENGL</a>  | 200-Level English   | 3.00                  |                         |
| University Transferable Elective - excluding Jazz and Music   |   | 3.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i>   |   |                       | 1.00                    |
| <a href="#">MUS 215</a>   | Class Piano IV  | 1.00                  |                         |
| <a href="#">PMI</a>   | Private Music Instruction - Secondary Instrument<br>400-Level     | 1.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i>   |   |                       | 2.00                    |
| <a href="#">ENSM 250</a>  | Choir Ensemble IV   | 2.00                  |                         |
| <a href="#">ENSM 260</a>  | Instrumental Ensemble IV  | 2.00                  |                         |
| Credits   |   |                       | 15.50                   |
| <b>Voice concentrators are required to take MUS 122 &amp; 123 in the year it is offered. These courses are 2 credits in total. Voice concentrators will graduate with 64.00 credits in total.</b> |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Choose from the following list:</i>  |   |                       | 0.00                    |
| <a href="#">MUS 122</a>   | Lyric Diction I   | 1.00                  |                         |
| <a href="#">MUS 123</a>   | Lyric Diction II  | 1.00                  |                         |
| Credits   |   |                       | 0.00                    |
| <b>Total Program Credits</b>  |   |                       | <b>62.00</b>            |

## MUSIC DIPLOMA - MUSIC THERAPY COURSE STREAM

| <b>Intakes:</b>                                     | <b>Campus</b>   | <b>Terms</b>          | <b>Full/Part Time</b>   |
|---|---|-----------------------|-------------------------|
|   | North Vancouver   | Fall                  | Both                    |
| <b>First Term</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 12.50                   |
| <a href="#">ENGL 100</a>                            | Academic Writing Strategies                                       | 3.00                  |                         |
| <a href="#">MUS 100</a>                             | Theory I  | 3.00                  |                         |
| <a href="#">MUS 112</a>                             | Ear Training and Sight Singing I                                  | 1.50                  |                         |
| <a href="#">MUS 120</a>                             | Music History I   | 3.00                  |                         |
| <a href="#">PMI</a>                                 | Private Music Instruction - Concentration Instrument<br>100-Level | 2.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i> |   |                       | 1.00                    |
| <a href="#">MUS 114</a>                             | Class Piano I   | 1.00                  |                         |
| <a href="#">PMI</a>                                 | Private Music Instruction - Secondary Instrument<br>100-Level     | 1.00                  |                         |

## Music Diploma Program

| <b>First Term</b>  | <b>Course Credits</b>     | <b>Required Credits</b>     |
|--|---------------------------|-----------------------------|
| <i>Choose 2.00 credits from the following list:</i>  |                           | 2.00                        |
| <a href="#">ENSM 100</a> Choir Ensemble I  | 2.00                      |                             |
| <a href="#">ENSM 110</a> Instrumental Ensemble I   | 2.00                      |                             |
| Credits  |                           | 15.50                       |
| <br><b>Second Term</b>   | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 12.50                       |
| <a href="#">MUS 101</a> Theory II  | 3.00                      |                             |
| <a href="#">MUS 113</a> Ear Training and Sight Singing II  | 1.50                      |                             |
| <a href="#">MUS 121</a> Music History II   | 3.00                      |                             |
| <a href="#">PMI</a> Private Music Instruction - Concentration Instrument<br>200-Level                | 2.00                      |                             |
| <a href="#">PSYC 100</a> Introduction to Psychology I  | 3.00                      |                             |
| <i>Choose 3.00 credits from the following list:</i>  |                           | 3.00                        |
| <a href="#">ENGL 103</a> Studies in Contemporary Literature  | 3.00                      |                             |
| <a href="#">ENGL 104</a> Contemporary Fiction  | 3.00                      |                             |
| <a href="#">ENGL 105</a> Contemporary Poetry   | 3.00                      |                             |
| <a href="#">ENGL 106</a> Contemporary Drama  | 3.00                      |                             |
| <i>Choose 1.00 credits from the following list:</i>  |                           | 1.00                        |
| <a href="#">MUS 115</a> Class Piano II   | 1.00                      |                             |
| <a href="#">PMI</a> Private Music Instruction - Secondary Instrument<br>200-Level                    | 1.00                      |                             |
| <i>Choose 2.00 credits from the following list:</i>  |                           | 2.00                        |
| <a href="#">ENSM 150</a> Choir Ensemble II   | 2.00                      |                             |
| <a href="#">ENSM 160</a> Instrumental Ensemble II  | 2.00                      |                             |
| Credits  |                           | 18.50                       |
| <b>It is recommended that students take PSYC101 during the summer between second and third terms</b> | <b>Course Credits</b>     | <b>Required Credits</b>     |
| <i>Required:</i>   |                           | 3.00                        |
| <a href="#">PSYC 101</a> Introduction to Psychology II   | 3.00                      |                             |
| Credits  |                           | 3.00                        |
| <br><b>Third Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>   |                           | 13.50                       |
| <a href="#">BIOL 104</a> Human Biology   | 4.00                      |                             |
| <a href="#">MUS 200</a> Theory III   | 3.00                      |                             |
| <a href="#">MUS 212</a> Ear Training and Sight Singing III   | 1.50                      |                             |
| <a href="#">MUS 220</a> Music History III  | 3.00                      |                             |
| <a href="#">PMI</a> Private Music Instruction - Concentration Instrument<br>300-Level                | 2.00                      |                             |
| <i>Choose 1.00 credits from the following list:</i>  |                           | 1.00                        |
| <a href="#">MUS 214</a> Class Piano III  | 1.00                      |                             |

| <b>Third Term</b>                                   |   | <b>Course Credits</b> | <b>Required Credits</b> |
|---|---|-----------------------|-------------------------|
| <a href="#">PMI</a>                                 | Private Music Instruction - Secondary Instrument<br>300-Level     | 1.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">PSYC 200</a>                            | Social Psychology   | 3.00                  |                         |
| <a href="#">PSYC 203</a>                            | History of Psychology   | 3.00                  |                         |
| <a href="#">PSYC 204</a>                            | Child Development   | 3.00                  |                         |
| <a href="#">PSYC 205</a>                            | Adult Development and Aging                                       | 3.00                  |                         |
| <a href="#">PSYC 206</a>                            | Adolescent Psychology   | 3.00                  |                         |
| <a href="#">PSYC 220</a>                            | Theories of Personality   | 3.00                  |                         |
| <a href="#">PSYC 225</a>                            | Biopsychology of Behaviour  | 3.00                  |                         |
| <a href="#">PSYC 230</a>                            | Cognitive Psychology  | 3.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i> |   |                       | 2.00                    |
| <a href="#">ENSM 200</a>                            | Choir Ensemble III  | 2.00                  |                         |
| <a href="#">ENSM 210</a>                            | Instrumental Ensemble III   | 2.00                  |                         |
| Credits   |   |                       | 19.50                   |
| <b>Fourth Term</b>                                  |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |   |                       | 9.50                    |
| <a href="#">MUS 201</a>                             | Theory IV   | 3.00                  |                         |
| <a href="#">MUS 213</a>                             | Ear Training and Sight Singing IV                                 | 1.50                  |                         |
| <a href="#">MUS 221</a>                             | Music History IV  | 3.00                  |                         |
| <a href="#">PMI</a>                                 | Private Music Instruction - Concentration Instrument<br>400-Level | 2.00                  |                         |
| <i>Choose 1.00 credits from the following list:</i> |   |                       | 1.00                    |
| <a href="#">MUS 215</a>                             | Class Piano IV  | 1.00                  |                         |
| <a href="#">PMI</a>                                 | Private Music Instruction - Secondary Instrument<br>400-Level     | 1.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i> |   |                       | 3.00                    |
| <a href="#">PSYC 200</a>                            | Social Psychology   | 3.00                  |                         |
| <a href="#">PSYC 203</a>                            | History of Psychology   | 3.00                  |                         |
| <a href="#">PSYC 204</a>                            | Child Development   | 3.00                  |                         |
| <a href="#">PSYC 205</a>                            | Adult Development and Aging                                       | 3.00                  |                         |
| <a href="#">PSYC 206</a>                            | Adolescent Psychology   | 3.00                  |                         |
| <a href="#">PSYC 220</a>                            | Theories of Personality   | 3.00                  |                         |
| <a href="#">PSYC 225</a>                            | Biopsychology of Behaviour  | 3.00                  |                         |
| <a href="#">PSYC 230</a>                            | Cognitive Psychology  | 3.00                  |                         |
| <i>Choose 2.00 credits from the following list:</i> |   |                       | 2.00                    |
| <a href="#">ENSM 250</a>                            | Choir Ensemble IV   | 2.00                  |                         |
| <a href="#">ENSM 260</a>                            | Instrumental Ensemble IV  | 2.00                  |                         |
| Credits   |   |                       | 15.50                   |

## Music Diploma Program

**Voice concentrators are required to take MUS 122 & 123 in the year Course it is offered. These courses are 2 credits in total. Voice concentrators will graduate with 74.00 credits in total**

|  | Course Credits | Required Credits |
|--|----------------|------------------|
| Choose from the following list:          |                | 0.00             |
| <a href="#">MUS 122</a> Lyric Diction I  | 1.00           |                  |
| <a href="#">MUS 123</a> Lyric Diction II | 1.00           |                  |
| Credits                                  |                | 0.00             |
| <b>Total Program Credits</b>             |                | <b>72.00</b>     |

## GRADUATION REQUIREMENTS

The complete program requirements must be successfully completed to receive a Diploma in Music.

## FACULTY

|               |   |
|---------------|---|
| M. ARMANINI   | ARCT (Toronto), BMus, MMus, (UBC)             |
| J. BERKMAN    | BMus (Oberlin), MMus, (Julliard)              |
| N. BOHNA      | BMus, MMus (UBC)                              |
| S. BOSWELL    | ARCM (Royal College of Music, London)         |
| G. BOYLE      |   |
| M. CHERNOFF   | BMus (UBC), MMus (Boston U)                   |
| M. D'ANGELO   | BMus (Brandon), MMus (McGill)                 |
| S. DENROCHE   | BMus (UBC)                                    |
| N. DINOVO     | BMus, MMus, (Toronto)                         |
| D. ESSON      | BMus., MMus. (UBC)                            |
| L. FALLS      | ARCT (Toronto), BMus, MMus (UBC)              |
| B. FEDORUK    | BMus (UBC)                                    |
| W. GRANT      | BMus (Leth.), MA, PhD (UVic)                  |
| H. HAY        | BMus (Queen's), MMus (San Francisco Conserv.) |
| P. HODGINS    | BMus (UBC)                                    |
| P. HUTTER     | BMus, Perf. Cert. (Eastman)                   |
| L. KAARIO     | BMus (UBC), MMus (WWU)                        |
| D. MCCOY      | BMus, MMus, (UBC)                             |
| G. MCNAB      | BMus, MMus (UBC)                              |
| K. MOORE      | BMus (UBC)                                    |
| N. NICHOLSON  |   |
| D. OVERGAARD  | BMus, MMus (UBC), DMA (USC)                   |
| H. PAWSEY     | BMus (UBC)                                    |
| G. RAMSBOTTOM | Principal Clarinet, CBC Vancouver Orchestra   |
| S. REBANE     | MMus (Kentucky)                               |
| G. ROBERTS    | BMus (UBC), <b>Coordinator</b>                |
| I. ROLAND     | BMus (UVic), MMus (Cleveland Institute)       |
| R. ROZANSKI   | DMA (UBC)                                     |
| D. VANDEREYK  | BMus, MMus (UBC)                              |
| S. WOODYARD   | BMus (UVic)                                   |

If you would like more information, please see our Faculty biographies online at [www.capilano.ca/programs/music-classical/faculty](http://www.capilano.ca/programs/music-classical/faculty).

## CONTACT

Diploma in Music Program

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4951  
Fax: 604.983.7559  
E-mail: [music@capilano.ca](mailto:music@capilano.ca)

Music Department Reception  
Phone: 604.984.4951  
Fax: 604.983.7559  
E-mail: [music@capilano.ca](mailto:music@capilano.ca)

George Roberts, Coordinator  
Phone: 604.986.1911, local 2319  
Fax: 604.983.7559  
E-mail: [groberts@capilano.ca](mailto:groberts@capilano.ca)  
[www.capilano.ca/programs/music-classical](http://www.capilano.ca/programs/music-classical)

## Studio Art Diploma Program

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Studio Art is a department within the School of Visual and Performing Arts. Other art programs in this Calendar include Textile Arts, Illustration/Design: Elements and Applications (IDEA), and Commercial Animation.

### GENERAL INFORMATION

Studio Art offers a program of studies leading to a two-year diploma.

Studio Art has a limited number of openings in many of its courses for part-time study and in advanced ceramics. It also offers individual credit courses in Art Institute advanced studies. See [Art Institute](#) in this Calendar. For more information, please see [www.capilano.ca/programs/studio-art](http://www.capilano.ca/programs/studio-art)

### Program Overview

The Studio Art diploma program at Capilano University provides a thorough, high quality foundation in the fundamentals of art. It enables students to make informed decisions regarding future career choices and enables them to prepare high quality portfolios to aid them in gaining acceptance into the advanced art and design programs of their choice. Graduates of the Studio Art program usually complete their education at university, art school or in a university design program.

The Studio Art program provides studio experiences in 2-D studies, 3-D studies, and drawing as well as courses in visual literacy/art history, and English.

Through exposure to a broad range of concepts, materials, techniques, and processes, students are assisted in developing personal interests, directions, and creative maturity. The emphasis of the program is on

## Studio Art Diploma Program

preparing students to function effectively within the context of current thought and practice within the fine arts, while preparing them for further studies in art and design-related fields. Because the program also exposes students to creative thinking and problem-solving, it may also serve as a foundation for further general education.

### Career and Educational Opportunities

The fields of further study listed below lead to specific career or job opportunities. It is recommended that an education in these specific careers should follow a high quality broad art foundation such as that offered by Studio Art. Students may find they need to study out of the province to pursue these educational goals.

|                        |   |
|------------------------|---|
| FINE ARTS:             | sculptor, printmaker, painter, ceramic artist, media artist |
| GALLERIES AND MUSEUMS: | curator, restorer, illustrator                              |
| INDUSTRY:              | industrial, interior, furniture designer                    |
| CRAFTS:                | ceramic, textile, jewellery artist                          |
| ILLUSTRATOR:           | fashion, medical, advertising, publishing                   |
| ARCHITECTURE:          | model maker, renderer, restorer                             |
| EDUCATION:             | instructor, art therapist, consultant                       |

Students who study full-time or part-time and acquire either a Diploma in Studio Art or a Diploma in Academic Studies (including art courses) should find that educational opportunities exist in these and other fields.

### STUDIO ART COURSES

Studio Art courses may be credited toward either a Diploma in Studio Art, a Diploma in Academic Studies or a Diploma in General Studies, depending on the student's educational objectives. For diplomas other than Studio Art, see the Graduation section in this Calendar.

Students taking Studio Art courses must be available for the labs attached to Ceramics, Sculpture, Printmaking and Media Art which take place on the afternoon of scheduled classes. Students must ensure that courses taken outside of Studio Art will not conflict with these labs.

The department encourages students to take both terms of any given discipline (i.e. both Drawing I and II) in the interests of effective university transfer status.

### Open Courses

Academic students can register for a few studio art courses during their own registration period when space permits, and if any prerequisites are met.

The courses that are open to academic students are: Drawing I through IV, Intro. to Painting. Other courses may be opened if space permits and with the permission of the instructor. In these cases, students do not have to go through the usual portfolio process for full and part-time admittance to the program.

### University Transfer

Many Studio Art courses are university transferable to other B.C. institutions, as well as institutions outside the province. Please refer to the B.C. Transfer Guide online at [www.bctransferguide.ca](http://www.bctransferguide.ca) for more information.

## Acceptance into Second Year Courses

Due to space limitations in the second year, completion of first-year courses does not guarantee acceptance into individual second-year courses. When more students require a course than space allows, acceptance in the course will be based on the grades received in the prerequisite course.

## English Requirement

Six credits of English are required for the Studio Art diploma. Accepted students may complete those credits concurrent with program studies. Students who have those credits before entering the program will find their workload somewhat lighter and have more time for their art courses. Students who complete all of the major program requirements but fail to take English will be granted a General Studies Diploma

## ADMISSION REQUIREMENTS

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- All applicants must submit a portfolio and attend an information session in late April.

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Admission/Application Notes

- Both full- and part-time applicants are admitted on the basis of a portfolio presentation. The candidate decides on the nature and scope of work presented, but should provide a representative picture of past and current artistic activities.
- In addition to completed work, sketchbooks, and CDs or videos, preliminary studies should be included wherever possible. Slides, photographs or any other supporting evidence may also form part of the portfolio. *It is not necessary for prospective students to mount work for the portfolio, since the quality of work is more important than the presentation.*

Academic Students interested in Studio Art courses, see the "Open Courses" in the Studio Arts Courses section above.

The application deadline is March 31 each year, for the following September.

## Studio Art Diploma Program

All applicants will be mailed a questionnaire for completion which should be brought with their portfolio to the information session. *Students are advised to complete the English Diagnostic Test (EDT) or an LPI, since English is a six-credit component of the Studio Art program.*

Portfolios are reviewed by an admissions committee on the basis of creativity, technical skills, and content. Applicants whose portfolios meet the admission standards of the program will be contacted following the information session. The Studio Art department will notify students when to pick up their portfolios.

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## STUDIO ART DIPLOMA

|                 |                 |              |                       |
|-----------------|-----------------|--------------|-----------------------|
| <b>Intakes:</b> | <b>Campus</b>   | <b>Terms</b> | <b>Full/Part Time</b> |
|                 | North Vancouver | Fall         | Both                  |

SART 202 (Independent Practices) may be taken with permission of coordinator.

|                            |                       |                         |
|----------------------------|-----------------------|-------------------------|
| <b>English Requirement</b> | <b>Course Credits</b> | <b>Required Credits</b> |
|----------------------------|-----------------------|-------------------------|

*Required:*

|                      |                          |      |      |
|----------------------|--------------------------|------|------|
| <a href="#">ENGL</a> | English at the 100-Level | 6.00 | 6.00 |
| Credits              |                          |      | 6.00 |

### First Term

*Required:*

|                          |                                  |      |      |
|--------------------------|----------------------------------|------|------|
| <a href="#">AHIS 104</a> | Introduction to Visual Culture I | 3.00 | 6.00 |
| <a href="#">SART 150</a> | Drawing I                        | 3.00 |      |

*Choose 9.00 credits from the following list:*

|                          |  |      |       |
|--------------------------|--|------|-------|
| <a href="#">SART 163</a> | Three-Dimensional Studies: Ceramic Art I | 3.00 | 9.00  |
| <a href="#">SART 167</a> | Three-Dimensional Studies: Sculpture I   | 3.00 |       |
| <a href="#">SART 171</a> | Two-Dimensional Studies: Painting I      | 3.00 |       |
| <a href="#">SART 182</a> | Two-Dimensional Studies: Printmaking I   | 3.00 |       |
| <a href="#">SART 190</a> | Media Art I                              | 3.00 |       |
| Credits                  |  |      | 15.00 |

### Second Term

*Required:*

|                          |                                   |      |      |
|--------------------------|-----------------------------------|------|------|
| <a href="#">AHIS 105</a> | Introduction to Visual Culture II | 3.00 | 6.00 |
| <a href="#">SART 151</a> | Drawing II                        | 3.00 |      |

*Choose 9.00 credits from the following list:*

|                          |   |      |      |
|--------------------------|---|------|------|
| <a href="#">SART 165</a> | Three-Dimensional Studies: Ceramic Art II | 3.00 | 9.00 |
| <a href="#">SART 172</a> | Two-Dimensional Studies: Painting II      | 3.00 |      |
| <a href="#">SART 174</a> | Three-Dimensional Studies: Sculpture II   | 3.00 |      |
| <a href="#">SART 183</a> | Two-Dimensional Studies: Printmaking II   | 3.00 |      |



| <b>Second Term</b>                                  |  | <b>Course Credits</b> | <b>Required Credits</b> |
|---|--|-----------------------|-------------------------|
| <a href="#">SART 191</a>                            | Media Art II                               | 3.00                  |                         |
| Credits   |  |                       | 15.00                   |
| <b>Third Term</b>                                   |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |  |                       | 6.00                    |
| <a href="#">AHIS 211</a>                            | History of Modern Art (20th Century)       | 3.00                  |                         |
| <a href="#">SART 262</a>                            | Drawing III                                | 3.00                  |                         |
| <i>Choose 9.00 credits from the following list:</i> |  |                       | 9.00                    |
| <a href="#">SART 250</a>                            | Two-Dimensional Studies: Painting III      | 3.00                  |                         |
| <a href="#">SART 257</a>                            | Three-Dimensional Studies: Sculpture III   | 3.00                  |                         |
| <a href="#">SART 273</a>                            | Three-Dimensional Studies: Ceramic Art III | 3.00                  |                         |
| <a href="#">SART 282</a>                            | Two-Dimensional Studies: Printmaking III   | 3.00                  |                         |
| <a href="#">SART 290</a>                            | Media Art III                              | 3.00                  |                         |
| Credits   |  |                       | 15.00                   |
| <b>Fourth Term</b>                                  |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                    |  |                       | 6.00                    |
| <a href="#">SART 220</a>                            | Contemporary Art Practices                 | 3.00                  |                         |
| <a href="#">SART 263</a>                            | Drawing IV                                 | 3.00                  |                         |
| <i>Choose 9.00 credits from the following list:</i> |  |                       | 9.00                    |
| <a href="#">SART 255</a>                            | Two-Dimensional Studies: Painting IV       | 3.00                  |                         |
| <a href="#">SART 265</a>                            | Three-Dimensional Studies: Sculpture IV    | 3.00                  |                         |
| <a href="#">SART 274</a>                            | Three-Dimensional Studies: Ceramic Art IV  | 3.00                  |                         |
| <a href="#">SART 283</a>                            | Two-Dimensional Studies: Printmaking IV    | 3.00                  |                         |
| <a href="#">SART 291</a>                            | Media Art IV                               | 3.00                  |                         |
| Credits   |  |                       | 15.00                   |
| <b>Total Program Credits</b>                        |  |                       | <b>66.00</b>            |

## ADVANCED COURSES

|                          |   |
|--------------------------|---|
| <a href="#">SART 300</a> | Art Institute I - Sculpture, Printmaking and Media Art  |
| <a href="#">SART 301</a> | Art Institute II - Sculpture, Printmaking and Media Art |
| <a href="#">SART 310</a> | Advanced Ceramic Studies                                |
| <a href="#">SART 311</a> | Advanced Ceramic Studies II                             |

## FACULTY

|             |                                      |
|-------------|--------------------------------------|
| M. BOWCOTT  | AOCA (Ontario), MA (RCA London)      |
| N. BOYD     | BA (Waterloo)                        |
| W. EASTCOTT | Sr. Cert. (VSA) (RCA)                |
| S. KWAN     | (ECCAD)                              |
| T. LATOUR   | BFA (Windsor), MFA (U of W. Ontario) |

## Textile Arts Programs

|              |                                     |
|--------------|-------------------------------------|
| T. MULVIHILL | BFA, MA (Idaho), MFA (U of Calgary) |
| D. NEAVE     | BA (Hons) (Manchester), MA (UVic)   |
| G. RAMMELL   | (ECCAD)                             |
| S. FERENS    | BA, MEd.(UVic), <b>Coordinator</b>  |

## CONTACT

Studio Art program- School of Visual & Performing Arts  
Arbutus building, room 202

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4911  
E-mail: [arts@capilanou.ca](mailto:arts@capilanou.ca)  
[www.capilanou.ca/programs/studio-art](http://www.capilanou.ca/programs/studio-art)

## Textile Arts Programs

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The Textile Arts program is a department within the School of Visual and Performing Arts. Other art programs in this Calendar include Studio Art, Illustration / Design: Elements and Applications (IDEA), and Commercial Animation.

## GENERAL INFORMATION

The Textile Arts program offers a full-time, two-year program leading to a Diploma.

It also offers a one-year Advanced Textile Arts Certificate program.

For program information and faculty and student gallery please visit our website [www.capilanou.ca/programs/textile-arts](http://www.capilanou.ca/programs/textile-arts).

Occasional part-time evening courses are also offered. For non-credit courses in Textile Arts, please contact Continuing Education at 604.984.4901.

Textile Arts makes art, craft, and functional work with and from textiles. Within an environment that is challenging, dynamic, and creative, students gain a thorough grounding in all aspects of Textile Arts. Valuing a balance of creative experimentation, technical process, academic learning, and critical skills within a professional context, the Textile Arts Department enables students to achieve the widest possible skill base in preparation for their active involvement within this diverse field.

## The Programs

Students learn about textile arts by exploring many different processes. Projects reflect a wide range of approaches, from sculptures and wall pieces to wearable garments and textiles for the home. Textiles have a rich and varied history and reflect these diverse cultural practices. This is reflected in historical textiles and by contemporary artists around the world. Today, Textile Arts and other craft media represent a response to computer technologies and global production. This can take many forms, from a renewed interest in hand and local production to an awareness of recycling or using materials responsibly, as well as web-based knitting bees and experimenting with computer technologies in weaving, sewing, and printing.

The core content of weaving and textile surface design is complemented by courses in drawing, design, 3D mixed media, visual literacy, communications and textile history. Courses as "Professional and Business Skills in Arts and Crafts" and "Precision Dyeing" provide students with information and hands-on experience that facilitates entering a professional career. A critical and analytical approach to their own work will enable graduates to be proficient in a range of professional activities.

Gallery and studio visits, as well as guest lectures by visiting artists and other professionals working in textiles or related areas, augment classes. They show distinct approaches to an artist's work and also provide practical information on how careers are built.

Field experience with artists, crafts people, related businesses or organizations are included as part of the course in *Professional and Business Skills*. They provide a useful work experience for students in the Textile Arts program.

For more information, please see [www.capilanou.ca/programs/textile-arts](http://www.capilanou.ca/programs/textile-arts)

## Career Opportunities

Past graduates are working professionally as artists, crafts people, or designers in fashion or interior design. Some graduates have found employment in film or theatre productions or work for arts organizations or related businesses.

The Textile Arts program can also be a stepping stone toward further studies in degree granting programs. Previous students have transferred to institutions across Canada and the USA to pursue studies in visual arts, design, fashion, textile conservation and aboriginal arts. Options also exist to combine textile arts with studies in academic areas such as anthropology and art history.

Textile arts form an important aspect of the cultural life in any community and many ways exist to apply the skills learned and build a professional career.

## Transfer Credits

Check the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for course transferability or contact the School of Visual and Performing Arts for more specific information. Many students have successfully transferred credits towards BFA degrees at Nova Scotia College of Art and Design, Concordia University and other out-of-province schools. We have formalized degree completion at Emily Carr University of Art and Design as well as Alberta College Art and Design.

Students should understand that advanced standing in any institution is usually based on an interview and a portfolio submission, as well as credits.

## TEXTILE ARTS DIPLOMA PROGRAM

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

## Textile Arts Programs

- Interview and portfolio - maximum 10 pieces in any medium (portfolio requirement can be waived depending on previous experience and courses).

### Admission/Application Notes

Students without previous art background, but with suitable academic experience will also be considered.

### FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### TEXTILE ARTS DIPLOMA

| Intakes:   | Campus                            | Terms                 | Full/Part Time          |
|--|-----------------------------------|-----------------------|-------------------------|
|  | North Vancouver                   | Fall                  | Full-Time               |
| <b>First Term</b>                                    |                                   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                     |                                   |                       | 12.00                   |
| <a href="#">AHIS 104</a>                             | Introduction to Visual Culture I  | 3.00                  |                         |
| <a href="#">TXTL 158</a>                             | Design I                          | 3.00                  |                         |
| <a href="#">TXTL 160</a>                             | Textile Surface Design I          | 3.00                  |                         |
| <a href="#">TXTL 168</a>                             | Weaving I                         | 3.00                  |                         |
| <i>Choose 3.00 credits from the following list:</i>  |                                   |                       | 3.00                    |
| <a href="#">CMNS 120</a>                             | Professional Writing for Artists  | 3.00                  |                         |
| <a href="#">ENGL</a>                                 | English at the 100-Level          | 3.00                  |                         |
| Credits  |                                   |                       | 15.00                   |
| <b>Second Term</b>                                   |                                   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                     |                                   |                       | 15.00                   |
| <a href="#">AHIS 105</a>                             | Introduction to Visual Culture II | 3.00                  |                         |
| <a href="#">TXTL 154</a>                             | Drawing I                         | 3.00                  |                         |
| <a href="#">TXTL 161</a>                             | Textile Surface Design II         | 3.00                  |                         |
| <a href="#">TXTL 169</a>                             | Weaving II                        | 3.00                  |                         |
| <a href="#">TXTL 178</a>                             | Design II                         | 3.00                  |                         |
| Credits  |                                   |                       | 15.00                   |
| <b>Third Term</b>                                    |                                   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>                                     |                                   |                       | 15.00                   |
| <a href="#">AHIS 231</a>                             | History of Textile Art I          | 3.00                  |                         |
| <a href="#">TXTL 267</a>                             | Weaving III                       | 3.00                  |                         |
| <a href="#">TXTL 284</a>                             | Textile Surface Design III        | 3.00                  |                         |
| <a href="#">TXTL 290</a>                             | Precision Dyeing                  | 3.00                  |                         |
| University Transferable Elective - excluding Textile |                                   | 3.00                  |                         |
| Credits  |                                   |                       | 15.00                   |

| Fourth Term                  |   | Course Credits | Required Credits |
|------------------------------|---|----------------|------------------|
| <i>Required:</i>             |   |                | 15.00            |
| <a href="#">AHIS 232</a>     | History of Textile Art II                           | 3.00           |                  |
| <a href="#">TXTL 230</a>     | Professional and Business Skills in Arts and Crafts | 3.00           |                  |
| <a href="#">TXTL 240</a>     | 3-D Fibre and Mixed Media Constructions             | 3.00           |                  |
| <a href="#">TXTL 268</a>     | Weaving IV  | 3.00           |                  |
| <a href="#">TXTL 285</a>     | Surface Design IV                                   | 3.00           |                  |
| Credits                      |   |                | 15.00            |
| <b>Total Program Credits</b> |   |                | <b>60.00</b>     |

## TEXTILE ARTS ADVANCED CERTIFICATE PROGRAM

### Admission Requirements

- Two year Diploma in Visual Arts or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and portfolio

### Admission/Application Notes

A two year Diploma in Visual Arts or equivalent studies is required with courses in the following areas for a combined total of 24 credits: painting, photography, printmaking, sculpture, ceramics, weaving, surface design and fashion design.

In addition, six credits in **each** of the following areas are also required: Design, Drawing, Art History or Visual Literacy, English or Communications.

Students also need to show a portfolio and come for an interview to be admitted. No previous experience in textile arts is required.

Students who miss some prerequisites may be admitted into the advanced program on condition that they take the missing courses before graduating.

## TEXTILE ARTS ADVANCED CERTIFICATE

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Both           |

Students who previously completed AHIS 231 & 232 as part of the Diploma in the Textile Arts program are encouraged to take other relevant courses in place of these credits. TXTL 300 and 301 may be taken with the permission of the coordinator.

\*\* Students may only accumulate a maximum of 6 credits of University Transfer Electives.

## Textile Arts Programs

| <b>First Term</b>   | <b>Course Credits</b>     | <b>Required Credits</b>     |
|---|---------------------------|-----------------------------|
| <i>Required:</i>  |                           | 3.00                        |
| <a href="#">AHIS 231</a> History of Textile Art I                                     | 3.00                      |                             |
| Credits   |                           | 3.00                        |
| <br><b>Second Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 3.00                        |
| <a href="#">AHIS 232</a> History of Textile Art II                                    | 3.00                      |                             |
| Credits   |                           | 3.00                        |
| <br><b>Summer/Fall/Spring Electives</b>   | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Choose 24.00 credits from the following list:</i>                                  |                           | 24.00                       |
| <a href="#">TXTL 330</a> Advanced Professional and Business Skills in Arts and Crafts | 3.00                      |                             |
| <a href="#">TXTL 340</a> 3-D Fibre and Mixed Media Construction                       | 3.00                      |                             |
| <a href="#">TXTL 365</a> Advanced Tapestry and Non-Woven Fibre Construction           | 3.00                      |                             |
| <a href="#">TXTL 366</a> Advanced Weaving with Colour, Pattern and Texture            | 3.00                      |                             |
| <a href="#">TXTL 367</a> Advanced Weaving I   | 3.00                      |                             |
| <a href="#">TXTL 368</a> Advanced Weaving II  | 3.00                      |                             |
| <a href="#">TXTL 382</a> Advanced Pattern Design and Shibori                          | 3.00                      |                             |
| <a href="#">TXTL 383</a> Advanced Embellishment and Imagery on Fabric                 | 3.00                      |                             |
| <a href="#">TXTL 384</a> Advanced Textile Surface Design I                            | 3.00                      |                             |
| <a href="#">TXTL 385</a> Advanced Textile Surface Design II                           | 3.00                      |                             |
| <a href="#">TXTL 390</a> Advanced Precision Dyeing                                    | 3.00                      |                             |
| <a href="#">TXTL 391</a> Focused Studies in Weaving                                   | 1.50                      |                             |
| <a href="#">TXTL 392</a> Focused Studies in Surface Design                            | 1.50                      |                             |
| <a href="#">TXTL 393</a> Open Studio in Textile Art                                   | 1.50                      |                             |
| University Transfer Elective - excluding Textile **                                   | 6.00                      |                             |
| Credits   |                           | 24.00                       |
| <b>Total Program Credits</b>  |                           | <b>30.00</b>                |

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
 2055 Purcell Way, North Vancouver, B.C.  
 V7J 3H5  
 Phone: 604.984.4900  
 Fax: 604.984.1798

## Further Information

Potential students who are interested in Textile Arts programs must attend an information session. Please check the Textile Arts web site for upcoming information session dates. After attending an Information Session, applicants should contact the School of Visual and Performing Arts to arrange an interview (604.984.4911). Interviews are held in May, but some additional interviews may be scheduled in August, space permitting. Evening interviews are available. The following documentation should be sent to the Registrar's Office, before April 30:

- Completed Capilano University Application for Admission
- Secondary and post-secondary transcripts
- Official copies of English Language Assessment (ELA) Test or Test of English as a Foreign Language (TOEFL), if applicable
- Questionnaires

## FACULTY

|               |   |
|---------------|---|
| E. HANNAN     | BFA (University of Manitoba)              |
| K. HOLLAND    | Dip. (Johannesburg School of Art)         |
| A. MALLINSON  | Cert. (Westdean College)                  |
| L. RICHMOND   | Teach. Cert. (Trent Park) M Art Ed (WWU)  |
| R. SCHEUING   | BFA (Nova Scotia College of Art & Design) |
| P. SINGER     | BA (Sir George Williams), MFA (Concordia) |
| M.L. TRINKWON | BA (SFU), MEd (SFU) <b>Coordinator</b>    |

## CONTACT

Textile Arts Program  
Arbutus building, room 202  
Phone: 604.984.4911

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
MaryLou Trinkwon, Coordinator  
Phone: 604.986.1911, ext. 2008  
E-mail: [textiles@capilanou.ca](mailto:textiles@capilanou.ca)  
[www.capilanou.ca/programs/textile-arts](http://www.capilanou.ca/programs/textile-arts)

# Theatre Programs

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## GENERAL INFORMATION

The Theatre department offers two three-year diploma performance programs, a two-year diploma in Technical Theatre and a one-year certificate program through the Theatre Institute.

- [Acting for Stage and Screen Certificate](#)
- [Acting for Stage and Screen Diploma](#)

## Theatre Programs

- [Musical Theatre Diploma](#)
- [Technical Theatre Diploma](#)
- [Theatre Institute Certificate](#)

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

For more information, please see [www.capilano.ca/programs/theatre](http://www.capilano.ca/programs/theatre)

## MISSION AND GOALS

The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.

## FACILITIES

Performance classes are held in the Arbutus Studio adjacent to the Capilano University's Performing Arts Theatre, which houses the department's season of plays. The Performing Arts Theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 372-seat house.

Students in the Theatre department enjoy exceptional access to these facilities and assist in running the theatres in a hands-on educational experience.

## PRODUCTIONS

Each year, the Capilano University Theatre department produces a season of full length plays in the Performing Arts Theatre. These productions also offer students practical experience in technical theatre and design, as well as exposure to guest directors and designers. Students may participate in productions by registering in a practicum course. **Students who wish to participate in productions should not register in any courses which are scheduled Monday – Friday, 5:30 – 10:30 p.m. or Saturdays, 10:00 a.m. – 6:00 p.m.**

## HOW TO APPLY

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## FEES AND EXPENSES

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).



## ACTING FOR STAGE AND SCREEN CERTIFICATE PROGRAM

### General Information

The certificate in Acting for Stage and Screen provides one year of comprehensive training in acting, improvisation, technical basics, history and analysis for both stage and screen. The certificate is for students who want to work towards a university degree, applying their theatre skills to further study in arts or education faculties. Certificate and diploma students share classes and performance opportunities. Upon graduation, certificate students may apply for the diploma program or may transfer to the University's Arts and Sciences, and could complete an Associate of Arts degree.

### Acting for Stage and Screen Program Goals

The Acting for Stage and Screen Program provides a thorough grounding in the skills required to create, direct and act in a variety of styles with a focus on performance for stage and screen.

### Non-Theatre Students

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

### Transfer Credit

Please consult the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and audition

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Acting for Stage and Screen Certificate

This program does not accept applications. However, Acting for Stage & Screen students can contact the department for more information about earning this credential. In some circumstances, with permission of the department, a student may use ASAS 190-195 and ASAS 290-295 to substitute for other required courses.

| <b>First Term</b>   | <b>Course Credits</b>     | <b>Required Credits</b>     |
|---|---------------------------|-----------------------------|
| <i>Required:</i>  |                           | 16.50                       |
| <a href="#">ACTR 100</a> Acting I                           | 3.00                      |                             |
| <a href="#">ASAS 105</a> Voice and Movement for the Actor I | 1.50                      |                             |
| <a href="#">ASAS 110</a> Screen Acting I                    | 3.00                      |                             |
| <a href="#">ASAS 120</a> Elements of Performance History I  | 3.00                      |                             |
| <a href="#">ENGL 100</a> Academic Writing Strategies        | 3.00                      |                             |
| <a href="#">THTR 160</a> Technical Theatre Fundamentals     | 3.00                      |                             |
| Credits   |                           | 16.50                       |
| <br><b>Second Term</b>                                      | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 15.00                       |
| <a href="#">ACTR 101</a> Acting II                          | 3.00                      |                             |
| <a href="#">ASAS 114</a> The Screen Actor's Process I       | 1.50                      |                             |
| <a href="#">ASAS 115</a> Voice for the Actor I              | 1.50                      |                             |
| <a href="#">ASAS 116</a> Movement for the Actor I           | 1.50                      |                             |
| <a href="#">ASAS 161</a> Ensemble Projects for the Stage I  | 3.00                      |                             |
| <a href="#">ASAS 162</a> Screen Projects I                  | 1.50                      |                             |
| University Transferable Elective                            | 3.00                      |                             |
| Credits   |                           | 15.00                       |
| <b>Total Program Credits</b>                                |                           | <b>31.50</b>                |

## ACTING FOR STAGE AND SCREEN DIPLOMA PROGRAM

### General Information

The diploma in Acting for Stage and Screen provides three years of integrated training in acting for theatre, film and television. The goal is to provide each student with the skills necessary to begin a professional acting career in live theatre, television and film. The first year is comprehensive and introduces students to acting, improvisation, technical basics, history, and analysis for both the stage and screen. In the second and third years of the program students study directing and increasingly specialize in performance and professional skills. Upon graduation, students will have developed the actor's instrument of voice and body, learned text interpretation, and the scale of delivery for film, television and stage. Students will have performed in safe classroom environments, student produced theatre and film projects, and Theatre Department productions. Students will have met with professionals for master classes and assessment, and will have developed audition material and a résumé. This training will prepare them to enter the industry.

## Acting for Stage and Screen Program Goals

The Acting for Stage and Screen Program provides a thorough grounding in the skills required to create, direct and act in a variety of styles with a focus on performance for stage and screen.

## Non-Theatre Students

The Theatre department also has openings in some of its Theatre history courses for non-theatre students.

## Transfer Credit

Please consult the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for the most recent transfer information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

## Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview and audition

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Acting for Stage and Screen Diploma

| Intakes: | Campus          | Terms | Full/Part Time |
|----------|-----------------|-------|----------------|
|          | North Vancouver | Fall  | Full-Time      |

In some circumstances, with prior permission from the department, a student may substitute ASAS 190-195 and/or ASAS 290-295 to substitute for other required courses.

## Theatre Programs

| <b>First Term</b>   | <b>Course Credits</b>     | <b>Required Credits</b>     |
|---|---------------------------|-----------------------------|
| <i>Required:</i>  |                           | 16.50                       |
| <a href="#">ACTR 100</a> Acting I                               | 3.00                      |                             |
| <a href="#">ASAS 105</a> Voice and Movement for the Actor I     | 1.50                      |                             |
| <a href="#">ASAS 110</a> Screen Acting I                        | 3.00                      |                             |
| <a href="#">ASAS 120</a> Elements of Performance History I      | 3.00                      |                             |
| <a href="#">ENGL 100</a> Academic Writing Strategies            | 3.00                      |                             |
| <a href="#">THTR 160</a> Technical Theatre Fundamentals         | 3.00                      |                             |
| Credits   |                           | 16.50                       |
| <br><b>Second Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 15.00                       |
| <a href="#">ACTR 101</a> Acting II                              | 3.00                      |                             |
| <a href="#">ASAS 114</a> The Screen Actor's Process I           | 1.50                      |                             |
| <a href="#">ASAS 115</a> Voice for the Actor I                  | 1.50                      |                             |
| <a href="#">ASAS 116</a> Movement for the Actor I               | 1.50                      |                             |
| <a href="#">ASAS 161</a> Ensemble Projects for the Stage I      | 3.00                      |                             |
| <a href="#">ASAS 162</a> Screen Projects I                      | 1.50                      |                             |
| University Transferable Elective                                | 3.00                      |                             |
| Credits   |                           | 15.00                       |
| <br><b>Third Term</b>   | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 16.50                       |
| <a href="#">ACTR 200</a> Acting III                             | 3.00                      |                             |
| <a href="#">ASAS 208</a> Performance I                          | 2.00                      |                             |
| <a href="#">ASAS 214</a> The Screen Actor's Process II          | 1.50                      |                             |
| <a href="#">ASAS 215</a> Voice for the Actor II                 | 1.50                      |                             |
| <a href="#">ASAS 216</a> Movement for the Actor II              | 1.50                      |                             |
| <a href="#">ASAS 260</a> Analysis for Directing and Design      | 3.00                      |                             |
| <a href="#">FILM 251</a> Film Crafts for Actors                 | 3.00                      |                             |
| <a href="#">PMTI 102</a> Private Music/Theatre Instruction - I  | 1.00                      |                             |
| Credits   |                           | 16.50                       |
| <br><b>Fourth Term</b>  | <br><b>Course Credits</b> | <br><b>Required Credits</b> |
| <i>Required:</i>  |                           | 17.50                       |
| <a href="#">ACTR 201</a> Acting IV                              | 3.00                      |                             |
| <a href="#">ASAS 210</a> Screen Acting II                       | 3.00                      |                             |
| <a href="#">ASAS 220</a> Elements of Performance History II     | 3.00                      |                             |
| <a href="#">ASAS 225</a> Voice for the Actor III                | 1.50                      |                             |
| <a href="#">ASAS 226</a> Movement for the Actor III             | 1.50                      |                             |
| <a href="#">ASAS 261</a> Ensemble Projects for the Stage II     | 3.00                      |                             |
| <a href="#">ASAS 262</a> Screen Projects II                     | 1.50                      |                             |
| <a href="#">PMTI 103</a> Private Music/Theatre Instruction - II | 1.00                      |                             |

| <b>Fourth Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|---|-----------------------|-------------------------|
| Credits                      |   |                       | 17.50                   |
| <b>Fifth Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 17.50                   |
| <a href="#">ACTR 300</a>     | Master Classes - Acting V               | 3.00                  |                         |
| <a href="#">ASAS 218</a>     | Musical Theatre for Actors - Voice      | 1.50                  |                         |
| <a href="#">ASAS 219</a>     | Musical Theatre for Actors - Dance      | 1.50                  |                         |
| <a href="#">ASAS 308</a>     | Performance II                          | 2.00                  |                         |
| <a href="#">ASAS 341</a>     | The Screen Actor's Process III          | 4.00                  |                         |
| <a href="#">ASAS 370</a>     | The Actor's Business                    | 1.50                  |                         |
| <a href="#">FILM 250</a>     | Story and Screenplay                    | 3.00                  |                         |
| <a href="#">PMTI 202</a>     | Private Music/Theatre Instruction - III | 1.00                  |                         |
| Credits                      |   |                       | 17.50                   |
| <b>Sixth Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 17.00                   |
| <a href="#">ACTR 301</a>     | Master Classes - Acting VI              | 3.00                  |                         |
| <a href="#">ACTR 302</a>     | Graduation Showcase                     | 2.00                  |                         |
| <a href="#">ASAS 318</a>     | Performance III                         | 1.50                  |                         |
| <a href="#">ASAS 321</a>     | Conceptual Approaches I                 | 1.50                  |                         |
| <a href="#">ASAS 340</a>     | The Actor's Kit                         | 1.50                  |                         |
| <a href="#">ASAS 362</a>     | Screen Projects III                     | 3.00                  |                         |
| <a href="#">FILM 321</a>     | Conceptual Approaches II                | 1.50                  |                         |
| <a href="#">FILM 328</a>     | Performance IV: Film Production         | 2.00                  |                         |
| <a href="#">PMTI 203</a>     | Private Music/Theatre Instruction - IV  | 1.00                  |                         |
| Credits                      |   |                       | 17.00                   |
| <b>Total Program Credits</b> |   |                       | <b>100.00</b>           |

## TECHNICAL THEATRE DIPLOMA PROGRAM

### General Information

The Technical Theatre diploma program at Capilano University prepares graduates to work behind the scenes in the live entertainment industry and some areas of the film and television industry. This two-year program offers practical, hands-on training in lighting, painting, props, sound, set construction and stage management.

Our graduates are currently working for theatre companies, festivals, scene shops, special events, and lighting and sound companies. Some are also working in the film and television industry as grips, carpenters, painters and props people.

### Technical Theatre Goals

The Technical Theatre program provides a thorough grounding in technical production skills required by a variety of entertainment media.

### Facilities

Performance classes are held in the Arbutus Studio adjacent to the Capilano University Performing Arts Theatre, which houses the department's season of plays. The Performing Arts Theatre is complete with a rehearsal hall, changing rooms, technical workshops, a fly-tower, and a 372-seat house.

Theatre students enjoy exceptional access to these facilities and assist in running the theatres in a hands-on, educational experience.

The Theatre department produces a series of plays in which students work in settings simulating professional conditions. The goal is to foster professional discipline and to provide opportunities for students to practise skills learned in the classroom.

Faculty and professional guest artists are the directors and designers for the plays produced by the Theatre department in the Performing Arts Theatre. Shows in this facility are technically challenging and provide valuable experience for student technicians.

In addition to the department productions, students have the opportunity to work on a wide variety of events that take place in the Performing Arts Theatre. Students are involved with the set up and operation of professional, touring theatre productions, folk, jazz, and pop concerts, and a host of other events.

Revues produced in the Arbutus Studio have different goals. They resemble the kind of theatre produced for Fringe Festivals and small companies. In this more intimate venue, students have the freedom to explore. Students are given the opportunity to assume leadership roles, and the production teams are expected to be self-reliant.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Interview

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

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2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Technical Theatre Diploma

| <b>Intakes:</b>          | <b>Campus</b>                            | <b>Terms</b>          | <b>Full/Part Time</b>   |
|--------------------------|--|-----------------------|-------------------------|
|                          | North Vancouver                          | Fall                  | Both                    |
| <b>First Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 16.50                   |
| <a href="#">ASAS 120</a> | Elements of Performance History I        | 3.00                  |                         |
| <a href="#">ENGL 100</a> | Academic Writing Strategies              | 3.00                  |                         |
| <a href="#">TECT 151</a> | Introduction to Production and Design II | 3.00                  |                         |
| <a href="#">TECT 158</a> | Stage Grip                               | 1.50                  |                         |
| <a href="#">TECT 180</a> | Technical Theatre Practicum I            | 3.00                  |                         |
| <a href="#">TECT 181</a> | Technical Theatre Practicum II           | 3.00                  |                         |
| Credits                  |  |                       | 16.50                   |
| <b>Second Term</b>       |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 16.50                   |
| <a href="#">ASAS 220</a> | Elements of Performance History II       | 3.00                  |                         |
| <a href="#">TECT 150</a> | Introduction to Production and Design I  | 3.00                  |                         |
| <a href="#">TECT 159</a> | Shop Skills                              | 1.50                  |                         |
| <a href="#">TECT 182</a> | Technical Theatre Practicum III          | 3.00                  |                         |
| <a href="#">TECT 183</a> | Technical Theatre Practicum IV           | 3.00                  |                         |
| <a href="#">TECT 184</a> | Technical Theatre Practicum V            | 3.00                  |                         |
| Credits                  |  |                       | 16.50                   |
| <b>Third Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 13.50                   |
| <a href="#">TECT 250</a> | Senior Production Responsibilities I     | 1.50                  |                         |
| <a href="#">TECT 252</a> | Advanced Lighting and Sound I            | 1.50                  |                         |
| <a href="#">TECT 256</a> | Scenic Art for Theatre                   | 1.50                  |                         |
| <a href="#">TECT 280</a> | Technical Theatre Practicum VI           | 3.00                  |                         |
| <a href="#">TECT 281</a> | Technical Theatre Practicum VII          | 3.00                  |                         |
| <a href="#">TECT 282</a> | Technical Theatre Practicum VIII         | 3.00                  |                         |
| Credits                  |  |                       | 13.50                   |
| <b>Fourth Term</b>       |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 13.50                   |
| <a href="#">TECT 251</a> | Senior Production Responsibilities II    | 1.50                  |                         |
| <a href="#">TECT 253</a> | Advanced Lighting and Sound II           | 1.50                  |                         |
| <a href="#">TECT 257</a> | Stage Properties                         | 1.50                  |                         |
| <a href="#">TECT 283</a> | Technical Theatre Practicum IX           | 3.00                  |                         |
| <a href="#">TECT 284</a> | Technical Theatre Practicum X            | 3.00                  |                         |
| <a href="#">TECT 285</a> | Technical Theatre Practicum XI           | 3.00                  |                         |

## Theatre Programs

| Fourth Term                  | Course Credits | Required Credits |
|------------------------------|----------------|------------------|
| Credits                      |                | 13.50            |
| <b>Total Program Credits</b> |                | <b>60.00</b>     |

## MUSICAL THEATRE DIPLOMA PROGRAM

### General Information

The Musical Theatre diploma program provides three years of comprehensive training in acting, dancing, singing, theatre history and criticism, technical theatre, acting for television and film, and the practical application of those skills in performance situations. The goal of this program is to provide each student with the skills necessary to begin a professional career in acting and musical theatre. Students will be expected to audition for all the department productions, as well as perform in their own studio productions every term. Upon graduation, students will have successfully participated in all of the required courses and performances, produced their own shows, and studied with theatre professionals who assess their progress.

### Musical Theatre Program Goals

The Musical Theatre program provides a thorough grounding in the skills required to sing, act and dance in a variety of styles with a focus on performance in musical theatre.

### Transfer Credit

Please consult the online B.C. Transfer Guide at [www.bctransferguide.ca](http://www.bctransferguide.ca) for the most recent information. Students may have to audition for placement in other programs, and should consult with the specific institution regarding these requirements.

### Information for Prospective Students

1. Contact the School of Visual and Performing Arts (604.984.4911) before the end of March for an information package which describes the application process. Late applicants will be considered if space permits.
2. Make an appointment through the School of Visual and Performing Arts in March for auditions, which are held in late April/early May. Auditions requirements will be included in your information package.
3. Students are required to take an English Diagnostic Test before registering in any Theatre programs.
4. Students interested in early auditions in January for the following September intake should obtain a letter from a drama teacher or a theatre professional. Applications for early auditions are accepted in the School of Visual and Performing Arts until early December.
5. Diploma students should pre-register once they successfully complete the audition process.

### Admission Requirements

- BC Secondary School Graduation (Grade 12) or equivalent OR Mature Student status.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.



- Audition and Interview

## How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

## Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

## Musical Theatre Diploma

| Intakes:                 | Campus   | Terms                 | Full/Part Time          |
|--------------------------|--|-----------------------|-------------------------|
|                          | North Vancouver                                | Fall                  | Full-Time               |
| <b>First Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 17.50                   |
| <a href="#">ACTR 100</a> | Acting I                                       | 3.00                  |                         |
| <a href="#">ENGL 100</a> | Academic Writing Strategies                    | 3.00                  |                         |
| <a href="#">MUS 124</a>  | Musicianship Fundamentals I                    | 2.00                  |                         |
| <a href="#">MUTH 116</a> | Musical Theatre I                              | 3.00                  |                         |
| <a href="#">MUTH 170</a> | Dance for Musical Theatre I                    | 3.00                  |                         |
| <a href="#">PMTI 100</a> | Private Musical Theatre Instruction - Voice I  | 0.50                  |                         |
| <a href="#">THTR 160</a> | Technical Theatre Fundamentals                 | 3.00                  |                         |
| Credits                  |  |                       | 17.50                   |
| <b>Second Term</b>       |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 14.50                   |
| <a href="#">ACTR 101</a> | Acting II                                      | 3.00                  |                         |
| <a href="#">MUS 125</a>  | Musicianship Fundamentals II                   | 2.00                  |                         |
| <a href="#">MUTH 117</a> | Musical Theatre II                             | 3.00                  |                         |
| <a href="#">MUTH 127</a> | Elements of Theatre for Musical Theatre        | 3.00                  |                         |
| <a href="#">MUTH 171</a> | Dance for Musical Theatre II                   | 3.00                  |                         |
| <a href="#">PMTI 101</a> | Private Musical Theatre Instruction - Voice II | 0.50                  |                         |
| Credits                  |  |                       | 14.50                   |
| <b>Third Term</b>        |  | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>         |  |                       | 16.00                   |

## Theatre Programs

| <b>Third Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
|------------------------------|---|-----------------------|-------------------------|
| <a href="#">ACTR 200</a>     | Acting III                                      | 3.00                  |                         |
| <a href="#">MUTH 208</a>     | Performance Project I                           | 3.00                  |                         |
| <a href="#">MUTH 210</a>     | Acting for Film and Television I                | 3.00                  |                         |
| <a href="#">MUTH 216</a>     | Musical Theatre III                             | 3.00                  |                         |
| <a href="#">MUTH 270</a>     | Dance for Musical Theatre III                   | 3.00                  |                         |
| <a href="#">PMTI 200</a>     | Private Musical Theatre Instruction - Voice III | 1.00                  |                         |
| Credits                      |   |                       | 16.00                   |
| <b>Fourth Term</b>           |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 16.00                   |
| <a href="#">ACTR 201</a>     | Acting IV                                       | 3.00                  |                         |
| <a href="#">MUTH 209</a>     | Performance Project II                          | 3.00                  |                         |
| <a href="#">MUTH 211</a>     | Acting for Film and Television II               | 3.00                  |                         |
| <a href="#">MUTH 217</a>     | Musical Theatre IV                              | 3.00                  |                         |
| <a href="#">MUTH 271</a>     | Dance for Musical Theatre IV                    | 3.00                  |                         |
| <a href="#">PMTI 201</a>     | Private Musical Theatre Instruction - Voice IV  | 1.00                  |                         |
| Credits                      |   |                       | 16.00                   |
| <b>Fifth Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 15.50                   |
| <a href="#">ACTR 300</a>     | Master Classes - Acting V                       | 3.00                  |                         |
| <a href="#">MUTH 308</a>     | Performance Project III                         | 3.00                  |                         |
| <a href="#">MUTH 316</a>     | Musical Theatre V                               | 3.00                  |                         |
| <a href="#">MUTH 318</a>     | Ensemble Voice for Musical Theatre I            | 2.00                  |                         |
| <a href="#">MUTH 370</a>     | Dance for Musical Theatre V                     | 3.00                  |                         |
| <a href="#">PMTI 300</a>     | Private Musical Theatre Instruction - Voice V   | 1.50                  |                         |
| Credits                      |   |                       | 15.50                   |
| <b>Sixth Term</b>            |   | <b>Course Credits</b> | <b>Required Credits</b> |
| <i>Required:</i>             |   |                       | 17.50                   |
| <a href="#">ACTR 301</a>     | Master Classes - Acting VI                      | 3.00                  |                         |
| <a href="#">ACTR 302</a>     | Graduation Showcase                             | 2.00                  |                         |
| <a href="#">MUTH 309</a>     | Performance Project IV                          | 3.00                  |                         |
| <a href="#">MUTH 317</a>     | Musical Theatre VI                              | 3.00                  |                         |
| <a href="#">MUTH 319</a>     | Ensemble Voice for Musical Theatre II           | 2.00                  |                         |
| <a href="#">MUTH 371</a>     | Dance for Musical Theatre VI                    | 3.00                  |                         |
| <a href="#">PMTI 301</a>     | Private Musical Theatre Instruction - Voice VI  | 1.50                  |                         |
| Credits                      |   |                       | 17.50                   |
| <b>Total Program Credits</b> |   |                       | <b>97.00</b>            |

## THEATRE INSTITUTE

### General Information

The Theatre Institute is a one-year certificate program which is unique in the university system. It is designed for theatre students who have previous theatre training but desire the opportunity to practise their skills in production; for students with training in related performance arts who want exposure to traditional theatre practice; or for students with experience but little formal training. The program can accommodate directors as well as stage managers and production specialists.

The Theatre Institute is open to students who have graduated with a theatre diploma from Capilano University or an equivalent program at another institution, or students who have equivalent performance experience but no formal certification.

Students are given the opportunity to work on Theatre department productions and in its facilities. Each year the department mounts productions in the 376-seat Capilano University Performing Arts Theatre and also in its well equipped, flexible studio theatre. Directors include experienced faculty, renowned guest artists, and directing students in the program. Each student will receive guidance through semi-private instruction or seminars, and practical experience in productions.

Completion of the Theatre Institute program signifies an intensive year of directing, or production experience. Outcomes will vary depending on the student's ability at entry but all students can expect an intensive exposure to the craft and the opportunity to develop personal skill.

### Information for Prospective Students

Auditions and/or interviews are held in late April and early May. Late applicants will be considered if space permits. Contact the School of Visual and Performing Arts (604.984.4911) before April to request an information package and to book an audition and/or interview.

### Admission Requirements

#### Directing Concentration

##### Admission Requirements

- Two years in related post-secondary education training or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83, or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.
- Production Stream requires interview and portfolio review.

#### Production (Technical) Concentration

##### Admission Requirements

- Two years in related post-secondary education training or equivalent.
- English Language Requirement, TOEFL/ELA/IELTS/CAEL/PTE for students whose primary language is not English: Test of English as a Foreign Language (TOEFL): paper=560, computer=220, internet=83,

## Theatre Programs

or English Language Assessment (ELA)=145, or International English Language Testing System (IELTS)=6.5 overall, and no one score less than 6, or Canadian Academic English Language Assessment (CAEL)=70, or Pearson Test of English (PTE Academic)=56 or Capilano University ESLF 080 with a minimum B+ grade.

- Interview and portfolio

### How to Apply

[Apply for Admission/Readmission](#) online or by downloading and completing an application form. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents, and should be submitted to:

Registrar's Office Capilano University, Birch building, room 230  
2055 Purcell Way, North Vancouver, B.C.  
V7J 3H5  
Phone: 604.984.4900  
Fax: 604.984.1798

### Fees and Expenses

Please see the [Fees and Fee Payment](#) section of the Capilano website. Financial aid is available to eligible students for eligible programs. For more information, please see [Financial Aid and Awards](#).

### Theatre Institute - Directing Certificate

| First Term  | Course Credits | Required Credits |
|---|----------------|------------------|
| <i>Required:</i>  |                | 12.00            |
| <a href="#">INST 370</a> Theatre Institute I - Directing  | 12.00          |                  |
| Credits   |                | 12.00            |
| Second Term   | Course Credits | Required Credits |
| <i>Required:</i>  |                | 12.00            |
| <a href="#">INST 371</a> Theatre Institute II - Directing | 12.00          |                  |
| Credits   |                | 12.00            |
| <b>Total Program Credits</b>                              |                | <b>24.00</b>     |

### Theatre Institute - Production Certificate

| Intakes:  | Campus          | Terms            | Full/Part Time |
|---|-----------------|------------------|----------------|
|   | North Vancouver | Fall             | Full-Time      |
| First Term  | Course Credits  | Required Credits |                |
| <i>Required:</i>  |                 | 12.00            |                |
| <a href="#">TECT 374</a> Theatre Institute I - Production | 12.00           |                  |                |
| Credits   |                 | 12.00            |                |

| <b>Second Term</b>   | <b>Course Credits</b> | <b>Required Credits</b> |
|--|-----------------------|-------------------------|
| <i>Required:</i>   |                       | 12.00                   |
| <a href="#">TECT 375</a> Theatre Institute II - Production | 12.00                 |                         |
| Credits  |                       | 12.00                   |
| <b>Total Program Credits</b>                               |                       | <b>24.00</b>            |

### Please Note

Students may have to take additional courses if there are educational deficiencies in the area of speciality.

### FACULTY

|               |   |
|---------------|---|
| M. ADAMS      | BMus (MAU), MMus (McGill) (on leave)                  |
| S. ATKINS     | BFA, MFA (SFU)  |
| G. BARBER     | AGSM (Guildhall, UK), <b>Coordinator</b>              |
| K. BOTHEN     |   |
| L. CARROW     | BFA Theatre (U of Calgary)                            |
| K. M. CRIPPS  | Dip. Mus (Grant McEwan)                               |
| J. DAVIES     |   |
| S. FERENS     | BA (U Win), MA (Victoria)                             |
| W. GRANT      | BMus (U of Lethbridge), MMus (UVic), PhD (UVic)       |
| N. HARRISON   | BFA, MFA (UBC)  |
| M. HERRMAN    | BFA (UVic)  |
| S. S. HUNT    | BA  |
| P. L. JOHNSON | BA  |
| C. LEGGE      | BA (UVic)   |
| T. MCLAUGHLIN | BA (L.A.)   |
| K. MINTY      | BA (SFU)  |
| D. MOORE      | BFA (UVic), MFA (WWU)                                 |
| B. MURDOCH    | BFA (UVic), MFA (UBC)                                 |
| D. PRICE      | BA (SFU), MFA (UBC)                                   |
| M. STILLER    | BA (TW), MA   |
| M. THOMA      | BFA, MA (SFU), AA (American Academy of Dramatic Arts) |
| B. TOMASIC    | BMus, BA (UBC)  |
| H. WILKINSON  |   |
| D. WINSTANLEY | BEEd (U of A)   |
| S. ZARADIC    | BMus (UBC)  |

### CONTACT

Theatre Program  
Arbutus building, room 202

Capilano University  
2055 Purcell Way

## *Theatre Programs*

North Vancouver, B.C. V7J 3H5

Phone: 604.984.4911

E-mail: [theatre@capilano.ca](mailto:theatre@capilano.ca)

[www.capilano.ca/programs/theatre](http://www.capilano.ca/programs/theatre)

# Continuing Education

## Continuing Education Division

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Capilano University offers a variety of continuing education courses and programs at its three campuses: North Vancouver, Sunshine Coast and Squamish. There are no prerequisites for admission to non-credit courses, but occasionally a certain level of proficiency is recommended.

The majority of continuing education offerings are an outgrowth of Capilano's academic, fine and performing arts, and career/vocational programs whose faculties contribute to the high level of instructional competence of the programs. Courses and programs are drawn from the areas of art, music, film studies, social sciences, natural sciences, career development, business, labour studies, computers and technology, personal development, media, and modern languages. Educational study/travel tours are also available through Continuing Education.

Continuing Education courses are not listed in the Capilano Calendar — they are advertised in seasonal calendars distributed throughout the North Shore, Sunshine Coast and Howe Sound Corridor. The full Continuing Education program is on the Web at [www.capilanou.ca/ce](http://www.capilanou.ca/ce)

### COMMUNITY MUSIC SCHOOL

The Capilano University Community Music School offers vocal and instrumental instruction for all ages in both group class and private lesson format. Group music instruction for children includes: Kodaly Orff, CapPiano, Suzuki Strings, and Group Guitar. Adult group instruction includes: singing, guitar, piano, and theory classes. Private lessons are available for children, teens and adults. Members of the community may also register for the Capilano University Festival Chorus or the Cecilia Ensemble Women's Choir through the Community Music School.

Both children's and adult courses are listed in the Continuing Education calendar published twice a year and on the Web at [www.capilanou.ca/ce/cms](http://www.capilanou.ca/ce/cms)

### ELDERCOLLEGE

Eldercollege is a year-round educational community open to men and women who are 55 and older. The program is offered on the North Shore, the Sunshine Coast and in the Howe Sound Corridor.

Eldercollege provides learning opportunities for older adults who wish to enrich their lifestyle through self-directed education and contribute to the social and cultural development of the community.

Eldercollege participants design and offer quality educational activities to stimulate interest in learning and to provide a forum for sharing ideas and knowledge with others.

Members can lead study groups, serve on the Eldercollege board and its committees, and be study group participants. Activities are both planned and operated by members to maintain a high quality offering at a minimum cost.

[eldercollege@capilanou.ca](mailto:eldercollege@capilanou.ca)

## **ONLINE LEARNING**

Continuing Education offers self-paced computer courses as well as facilitated professional development courses online. Participants in the facilitated courses can focus on learning the necessary skills to teach and design online curriculum and to moderate online courses, in an Open Source/Moodle environment. Look for courses and certificate information online at [www.capilanou.ca/ce/ce-online.html](http://www.capilanou.ca/ce/ce-online.html)

[ceonline@capilanou.ca](mailto:ceonline@capilanou.ca)

## **LABOUR STUDIES PROGRAM**

Labour Studies offers customized training and education services to support and enhance the work of the labour movement and B.C. workers. Call 604.984.4901 for information.

[lsp@capilanou.ca](mailto:lsp@capilanou.ca)

## **SUMMER PROGRAMS**

During summer, Continuing Education offers camps in addition to regular courses and programs. There are camps for kids, teens and adults, and they combine fun with meaningful learning. The camps range from cooking, magic and art to science, chess, film, and more.

## **PARTNERSHIPS**

Continuing Education works in partnership with other faculties, universities, colleges, community organizations and businesses to jointly develop and deliver high-quality training and career development opportunities for the community.

Organizations are encouraged to co-sponsor their educational activities with Capilano University. Continuing Education can provide facilities, program design and administrative services and welcomes the opportunity to foster public understanding on social, business, artistic and technological issues.

## **CONTRACT SERVICES**

Continuing Education provides training to businesses, unions, organizations and associations. Custom-designed sessions include computer training, business solutions workshops, occupational certification, career transition services and workplace ESL.

[conted@capilanou.ca](mailto:conted@capilanou.ca)

## **ENGLISH LANGUAGE STUDY**

International programs provide training for Canadians and international students. International students may enrol in programs that offer short-term ESL and Canadian culture homestay, or ESL combined with career skills training in professional areas such as business administration, computers, tourism and others.

[conted@capilanou.ca](mailto:conted@capilanou.ca)

## **BUSINESS AND CULTURE IN CANADA PROGRAM**

The three-week program provides both professional experience and formal education, combining classroom instruction with training activities that are carried out by businesses and corporations in Vancouver. The classroom training includes English for Special Purposes, Canadian Business Perspectives, and Exploring Culture and International Interactions.



[conted@capilanou.ca](mailto:conted@capilanou.ca)

## SELF-EMPLOYMENT PROGRAM

Sponsored by the Employment and Labour Market Services Division, Ministry of Housing and Social Development, BOSS entrepreneurs are past and present recipients of employment benefits. BOSS ensures that entrepreneurs know what they need to succeed. Through BOSS, entrepreneurs learn more than accounting, inventory, operations, marketing or business management. They learn how to turn these fundamental business skills into tools for success. BOSS comprises 10 weeks of workshops and 38 weeks of implementation mentoring. BOSS entrepreneurs benefit from skills being sharpened, knowledge being gained and ideas being solidified. Mentors, advisors and instructors work together for one outcome: the achievements of our entrepreneurs.

For more information see [www.capilanou.ca/ce/BOSS/](http://www.capilanou.ca/ce/BOSS/).

[boss@capilanou.ca](mailto:boss@capilanou.ca)

## EMPLOYMENT SKILLS ACCESS PROGRAM (ESA)

The Employment Skills Access Program offers individuals customized skills and education upgrading to gain or improve employment. This program is designed for unemployed and/or low-skilled workers. We have developed specialized WorkStart Essential programs that provide customized learning to address current labour market demands. Participants in these programs examine their past experience to identify their transferable skills and skill gaps, while establishing a work action plan that includes career exploration, and marketable skills development. Training may be offered in either a classroom or online setting. In addition to career exploration and skill development, all participants access one-on-one employment counselling to further support their individualized return to work action plan including work experience, as required. This program is sponsored by the B.C. Labour Market Consortium.

For more information see [www.capilanou.ca/ce/BOSS/Employment-Skills-Access-Program/](http://www.capilanou.ca/ce/BOSS/Employment-Skills-Access-Program/).

[esa@capilanou.ca](mailto:esa@capilanou.ca)

## Faculty Program Consultants

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|              |  |
|--------------|--|
| N. BOHNA     | MMus, <i>Community Music School</i>  |
| E. CRISFIELD | MA (UBC), <i>North Vancouver campus community programs</i>   |
| C. DEPATIE   | MA (Human Kinetics), BPE (UBC), <i>Sunshine Coast campus programs</i>  |
| L. KOZAK     | MBA (Phoenix), <i>Program Manager, ESA-Options program</i>   |
| P. LAMBERT   | (Entrepreneur), <i>Project Manager, BOSS Self-Employment program</i>   |
| E. LAVALLE   | B. Comm. (UBC), A.M. (Duke), J.D. (UBC), <i>EU Study Tour &amp; Internship Program, Labour Studies program</i> |
| L. MORAN     | <i>North Vancouver campus Career/Vocational Programs, Eldercollege</i>   |

## Continuing Education Personnel

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|         |                     |
|---------|---------------------|
| J. BOON | <i>Receptionist</i> |
|---------|---------------------|

## *Continuing Education Policies*

|            |  |
|------------|--|
| B. COOPER  | <i>Continuing Education Assistants</i>             |
| L. JEST    | <i>MEd (SFU), Director of Continuing Education</i> |
| M. KETCHEN | <i>Office Manager</i>                              |
| T. NICKEL  | <i>Marketing and Communications Specialist</i>     |
| L. SCOTT   | <i>Continuing Education Assistant</i>              |
| K. WEISS   | <i>Assistant to the Director</i>                   |
| D. WHITE   | <i>Continuing Education Assistant</i>              |

## **Continuing Education Policies**

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Please refer to Continuing Education policies at [www.capilanou.ca/ce/about/policies-procedures.html](http://www.capilanou.ca/ce/about/policies-procedures.html)

## **Contact**

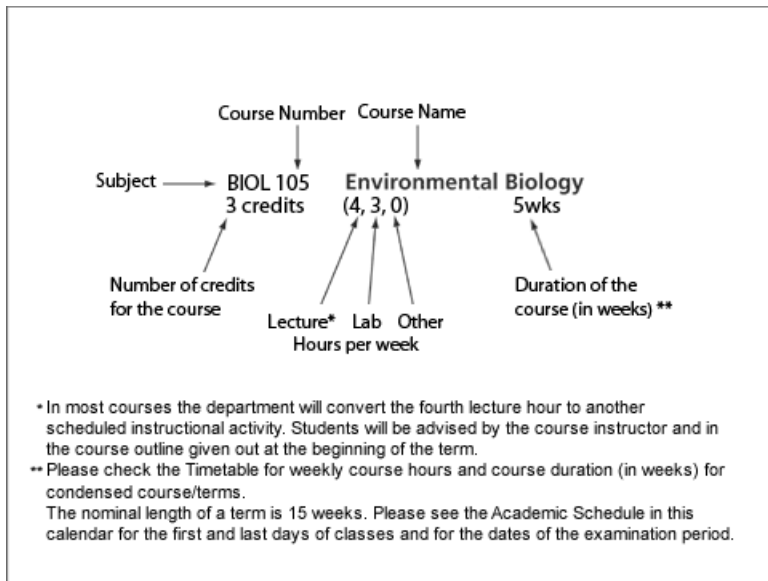
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Continuing Education Division  
Library building, room 116

Capilano University  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Phone: 604.984.4901, Fax: 604.983.7545 (Lower Mainland)  
Phone: 604.892.5322, Fax: 604.892.9274 (Squamish)  
Phone: 604.885.9310, Fax: 604.885.9350 (Sunshine Coast)

[www.capilanou.ca/ce](http://www.capilanou.ca/ce)

# Course Descriptions



| Subject              | Description                                       |
|----------------------|---|
| <a href="#">ABA</a>  | <a href="#">Applied Behaviour Analysis</a>        |
| <a href="#">ABTO</a> | <a href="#">ABT Online</a>                        |
| <a href="#">ACTR</a> | <a href="#">Acting</a>                            |
| <a href="#">ADVR</a> | <a href="#">Advertising</a>                       |
| <a href="#">AEM</a>  | <a href="#">Arts &amp; Entertainment Mgmt</a>     |
| <a href="#">AHIS</a> | <a href="#">Art History</a>                       |
| <a href="#">ANAR</a> | <a href="#">Animation Arts</a>                    |
| <a href="#">ANIM</a> | <a href="#">Animation</a>                         |
| <a href="#">ANTH</a> | <a href="#">Anthropology</a>                      |
| <a href="#">APSC</a> | <a href="#">Engineering (Applied Science)</a>     |
| <a href="#">ASAS</a> | <a href="#">Acting for Stage and Screen</a>       |
| <a href="#">ASTR</a> | <a href="#">Astronomy</a>                         |
| <a href="#">BADM</a> | <a href="#">Business Administration</a>           |
| <a href="#">BBIO</a> | <a href="#">Adult Basic Ed.- Biology</a>          |
| <a href="#">BCHM</a> | <a href="#">Adult Basic Ed.- Chemistry</a>        |
| <a href="#">BCMP</a> | <a href="#">Adult Basic Ed.- Computers</a>        |
| <a href="#">BCPT</a> | <a href="#">Business Computing</a>                |
| <a href="#">BCEP</a> | <a href="#">Basic Education &amp; Career Plan</a> |
| <a href="#">BENF</a> | <a href="#">ABE Fundamental English</a>           |
| <a href="#">BENG</a> | <a href="#">Adult Basic Ed.- English</a>          |
| <a href="#">BFIN</a> | <a href="#">Business Finance</a>                  |
| <a href="#">BGEO</a> | <a href="#">Adult Basic Ed.- Geography</a>        |
| <a href="#">BHST</a> | <a href="#">Adult Basic Ed. - History</a>         |
| <a href="#">BIOL</a> | <a href="#">Biology</a>                           |
| <a href="#">BMKT</a> | <a href="#">Business Marketing</a>                |
| <a href="#">BMTH</a> | <a href="#">Adult Basic Ed. - Math</a>            |

| <b>Subject</b>       | <b>Description</b>                              |
|----------------------|---|
| <a href="#">BPAC</a> | <a href="#">Bachelor of Performing Arts</a>     |
| <a href="#">BPHY</a> | <a href="#">Adult Basic Ed. - Physics</a>       |
| <a href="#">BPSY</a> | <a href="#">Adult Basic Ed - Psychology</a>     |
| <a href="#">BSCI</a> | <a href="#">Adult Basic Ed.- Science</a>        |
| <a href="#">BSOC</a> | <a href="#">Adult Basic Ed.-Social Studies</a>  |
| <a href="#">BTEC</a> | <a href="#">Business Technology</a>             |
| <a href="#">CACC</a> | <a href="#">Career Access Computer</a>          |
| <a href="#">CACE</a> | <a href="#">Career Access English</a>           |
| <a href="#">CACF</a> | <a href="#">Career Access Family Focus</a>      |
| <a href="#">CACL</a> | <a href="#">Career Access ESL</a>               |
| <a href="#">CACM</a> | <a href="#">Career Access Math</a>              |
| <a href="#">CACO</a> | <a href="#">Career Access Orientation</a>       |
| <a href="#">CACS</a> | <a href="#">Career Access Student Success</a>   |
| <a href="#">CACT</a> | <a href="#">Career Access Transition Skills</a> |
| <a href="#">CCB</a>  | <a href="#">Community Capacity Building</a>     |
| <a href="#">CHAT</a> | <a href="#">ChatLive-Student/Faculty Disc.</a>  |
| <a href="#">CHEM</a> | <a href="#">Chemistry</a>                       |
| <a href="#">CHIN</a> | <a href="#">Chinese</a>                         |
| <a href="#">CINE</a> | <a href="#">Cinematography</a>                  |
| <a href="#">CMNS</a> | <a href="#">Communications</a>                  |
| <a href="#">CNET</a> | <a href="#">Culture and Technology</a>          |
| <a href="#">COLL</a> | <a href="#">Liberal Studies Colloquium</a>      |
| <a href="#">COMM</a> | <a href="#">Commerce</a>                        |
| <a href="#">COMP</a> | <a href="#">Computing Science</a>               |
| <a href="#">COND</a> | <a href="#">Conducting</a>                      |
| <a href="#">COST</a> | <a href="#">Costuming</a>                       |
| <a href="#">CRIM</a> | <a href="#">Criminology</a>                     |
| <a href="#">CSFF</a> | <a href="#">Capilano Success Family Focus</a>   |
| <a href="#">DEP</a>  | <a href="#">Discover Employabililty</a>         |
| <a href="#">DIGI</a> | <a href="#">Digital Animation</a>               |
| <a href="#">DOCS</a> | <a href="#">Documentary</a>                     |
| <a href="#">EAP</a>  | <a href="#">English for Academic Purposes</a>   |
| <a href="#">ECON</a> | <a href="#">Economics</a>                       |
| <a href="#">EDCP</a> | <a href="#">Education and Career Planning</a>   |
| <a href="#">EDUC</a> | <a href="#">Early Childhood Care &amp; Ed.</a>  |
| <a href="#">ELCT</a> | <a href="#">Entry Level Craft Training</a>      |
| <a href="#">ELDF</a> | <a href="#">Lighting Digital &amp; Film</a>     |
| <a href="#">ENGL</a> | <a href="#">English</a>                         |
| <a href="#">ENSJ</a> | <a href="#">Jazz Ensemble</a>                   |
| <a href="#">ENSM</a> | <a href="#">Ensemble</a>                        |
| <a href="#">ESL</a>  | <a href="#">English as a Second Language</a>    |
| <a href="#">ESLF</a> | <a href="#">English as a Second Lang - FT</a>   |
| <a href="#">FDES</a> | <a href="#">Foundation Illustration/Design</a>  |
| <a href="#">FILM</a> | <a href="#">Film Studies</a>                    |
| <a href="#">FINS</a> | <a href="#">Film Institute</a>                  |

| <b>Subject</b>       | <b>Description</b>                                 |
|----------------------|--|
| <a href="#">FNLG</a> | <a href="#">First Nation Language</a>              |
| <a href="#">FNST</a> | <a href="#">First Nation</a>                       |
| <a href="#">FREN</a> | <a href="#">French</a>                             |
| <a href="#">GATE</a> | <a href="#">Gateways</a>                           |
| <a href="#">GEOG</a> | <a href="#">Geography</a>                          |
| <a href="#">GEOL</a> | <a href="#">Geology</a>                            |
| <a href="#">GERM</a> | <a href="#">German</a>                             |
| <a href="#">GLBS</a> | <a href="#">Global Stewardship</a>                 |
| <a href="#">GRDF</a> | <a href="#">Grip Digital &amp; Film</a>            |
| <a href="#">HCA</a>  | <a href="#">Health Care Assistant</a>              |
| <a href="#">HIST</a> | <a href="#">History</a>                            |
| <a href="#">HKIN</a> | <a href="#">Human Kinetics</a>                     |
| <a href="#">IBUS</a> | <a href="#">International Business</a>             |
| <a href="#">IDEA</a> | <a href="#">Illustration Des./Elem &amp; Appl.</a> |
| <a href="#">IDF</a>  | <a href="#">Indigenous Digital Filmmaking</a>      |
| <a href="#">INST</a> | <a href="#">Theatre Institute - Directing</a>      |
| <a href="#">INTE</a> | <a href="#">Interactive Design</a>                 |
| <a href="#">IPS</a>  | <a href="#">Institute of Paralegal Studies</a>     |
| <a href="#">JAPN</a> | <a href="#">Japanese</a>                           |
| <a href="#">JAZZ</a> | <a href="#">Jazz Studies</a>                       |
| <a href="#">KIN</a>  | <a href="#">Kinesiology</a>                        |
| <a href="#">LAW</a>  | <a href="#">Legal Studies</a>                      |
| <a href="#">LGAO</a> | <a href="#">Legal Admin Assistant On-line</a>      |
| <a href="#">LGST</a> | <a href="#">Legal Administrative Assistant</a>     |
| <a href="#">LING</a> | <a href="#">Linguistics</a>                        |
| <a href="#">LSBA</a> | <a href="#">Liberal Studies</a>                    |
| <a href="#">MATH</a> | <a href="#">Mathematics and Statistics</a>         |
| <a href="#">MOA</a>  | <a href="#">Medical Assistant</a>                  |
| <a href="#">MOAO</a> | <a href="#">Medical Office Asst Online</a>         |
| <a href="#">MOPA</a> | <a href="#">Motion Picture Arts</a>                |
| <a href="#">MT</a>   | <a href="#">Music Therapy</a>                      |
| <a href="#">MUS</a>  | <a href="#">Music</a>                              |
| <a href="#">MUTH</a> | <a href="#">Musical Theatre</a>                    |
| <a href="#">NABU</a> | <a href="#">North American Business Mgmt</a>       |
| <a href="#">OCTR</a> | <a href="#">Occupational Skills Training</a>       |
| <a href="#">PADM</a> | <a href="#">Local Government Admin</a>             |
| <a href="#">PHIL</a> | <a href="#">Philosophy</a>                         |
| <a href="#">PHYS</a> | <a href="#">Physics</a>                            |
| <a href="#">PMI</a>  | <a href="#">Private Music Instruction</a>          |
| <a href="#">PMIP</a> | <a href="#">Private Music Instruct Perform</a>     |
| <a href="#">PMTI</a> | <a href="#">Private Music Theatre Instruct</a>     |
| <a href="#">POL</a>  | <a href="#">Political Studies</a>                  |
| <a href="#">PPMI</a> | <a href="#">Private Mus Instruct-Perform</a>       |
| <a href="#">PSYC</a> | <a href="#">Psychology</a>                         |
| <a href="#">RADP</a> | <a href="#">Rehabilitation Assistant</a>           |

## ABE Fundamental English

| <b>Subject</b>       | <b>Description</b>                             |
|----------------------|--|
| <a href="#">RBMW</a> | <a href="#">Residential Bldg Mtn Worker</a>    |
| <a href="#">REC</a>  | <a href="#">Outdoor Recreation</a>             |
| <a href="#">RMCP</a> | <a href="#">Retail Marketing</a>               |
| <a href="#">SABA</a> | <a href="#">Study Abroad - Business Admin</a>  |
| <a href="#">SAEC</a> | <a href="#">Study Abroad - ECCE</a>            |
| <a href="#">SAHU</a> | <a href="#">Study Abroad - Humanities</a>      |
| <a href="#">SAID</a> | <a href="#">Study Abroad - IDEA</a>            |
| <a href="#">SART</a> | <a href="#">Studio Art</a>                     |
| <a href="#">SASS</a> | <a href="#">Study Abroad - Social Sciences</a> |
| <a href="#">SATO</a> | <a href="#">Study Abroad - Tourism/OREC</a>    |
| <a href="#">SCI</a>  | <a href="#">Science</a>                        |
| <a href="#">SDS</a>  | <a href="#">Learner Success/Directed Study</a> |
| <a href="#">SEA</a>  | <a href="#">Special Education Assistant</a>    |
| <a href="#">SOC</a>  | <a href="#">Sociology</a>                      |
| <a href="#">SOSC</a> | <a href="#">Social Science</a>                 |
| <a href="#">SPAN</a> | <a href="#">Spanish</a>                        |
| <a href="#">TECT</a> | <a href="#">Technical Theatre</a>              |
| <a href="#">THAI</a> | <a href="#">Thai</a>                           |
| <a href="#">THTR</a> | <a href="#">Theatre</a>                        |
| <a href="#">TOUR</a> | <a href="#">Tourism Management</a>             |
| <a href="#">TXTL</a> | <a href="#">Textile Arts</a>                   |
| <a href="#">USS</a>  | <a href="#">University Success Strat-Couns</a> |
| <a href="#">USSD</a> | <a href="#">University Success Strat-Found</a> |
| <a href="#">VFX</a>  | <a href="#">Visual Effects</a>                 |
| <a href="#">VISN</a> | <a href="#">Vision</a>                         |
| <a href="#">WLP</a>  | <a href="#">Wilderness Leadership</a>          |
| <a href="#">WMST</a> | <a href="#">Women's Studies</a>                |

## ABE Fundamental English

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### **BENF 001      ABE Fundamental English 1**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

A course in basic reading and writing. Students focus on the composition of sounds, words and basic sentences.

### **BENF 002      ABE Fundamental English 2**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

A course in basic reading and writing. Students focus on increasing their knowledge and ability to read words and develop basic sentence skills.

### **BENF 003      ABE Fundamental English 3**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

A course in basic reading and writing. Students focus on increasing their knowledge and ability to read words, develop basic sentence skills including punctuation.

**BENF 004      ABE Fundamental English 4****1.00 credit      (1.5,0,1.5) hrs      15 wks**

A course in basic reading and writing. Students focus on listening, reading and writing for a variety of purposes with the introduction of critical thinking skills.

**BENF 005      ABE Fundamental English 5****1.00 credit      (1.5,0,1.5) hrs      15 wks**

A course in basic reading and writing. Students focus on reading using literary and information texts along with writing longer passages, using a variety of writing processes.

**BENF 006      ABE Fundamental English 6****1.00 credit      (1.5,0,1.5) hrs      15 wks**

A basic course in reading and writing. Students focus on reading novels and short stories using a variety of strategies along with writing longer, detailed paragraphs.

## ABT Online

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**ABTO 100      Online Learner Success****0.00 credits      (5,0,0) hrs      02 wks**

This course prepares the learner to be successful in the online environment. Through instruction, tutorials, small group experiences, and ongoing self-assessment the learner will be provided with an opportunity to adopt methods which will enhance his/her success in the online environment.

**ABTO 101      Computers and the Internet****1.50 credits      (4,3,0) hrs      08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

This course has been designed to give the learner a basic introduction to the Internet, computers and an operating system. Students will learn essential terms and concepts; how to work competently in a Windows environment; and effective file and disk management for Windows and the Web browser.

**ABTO 102      Administrative Procedures****1.50 credits      (2,1,0) hrs      15 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

The dynamic office of today requires that office workers demonstrate the ability to communicate effectively, think critically, apply problem-solving skills and work effectively with other members of the office team. The rapid pace of change in the office of today demands that office workers have the ability to develop new skills and understand new processes as jobs evolve. In this course, students will master essential organizational skills and develop efficient office practices in preparation for entry into the contemporary office.

*Note:* ABTO 101 and 111 are recommended as prerequisites or co-requisites.

**ABTO 103      Records Management****1.50 credits      (4,5,0) hrs      08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Technology continues to change the role played by today's office worker. This course will provide the student with the knowledge, skills and abilities to face these challenges and new responsibilities in dealing with both manual and electronic files.

Note: ABTO 111 is recommended as a prerequisite or co-requisite.

**ABTO 110      Keyboarding I**  
**1.50 credits    (4,0,0) hrs            08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

This introductory course is designed to give the learner the ability to keyboard accurately and proficiently using the touch method, proofread quickly and accurately, and key at a speed of 25 net words per minute.

**ABTO 111      Word Processing I**  
**1.50 credits    (4,2.5,0) hrs            08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

This course is designed to teach the student the basic functions of a word processing program required in the preparation of correctly formatted business documents such as letters and memoranda. Although Microsoft Word 2000 is used to complete this course, many of the skills obtained are generic and transferable to other word processing software programs.

**ABTO 112      Keyboarding II**  
**1.50 credits    (4,5,0) hrs            08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite and ABTO 110

Keyboarding II is an individualized course designed to improve accuracy and speed.

**ABTO 113      Word Processing II**  
**1.50 credits    (4,2.5,0) hrs            08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Word Processing II is a continuation of Word Processing 1. This course will cover additional instruction and practice with letter styles, tables, charts and reports, plus many advanced features such as merging, macros, outlines, graphics and styles.

Note: ABTO 110 and 111 are recommended as prerequisites or co-requisites.

**ABTO 114      Spreadsheets I**  
**1.50 credits    (4,2,0) hrs            08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Using Microsoft Excel, the student will acquire a working knowledge of electronic spreadsheets in this course.

**ABTO 115      Database**  
**1.50 credits    (4,2.5,0) hrs            08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Using Microsoft Access, the student will acquire a working knowledge of electronic database management systems in this course.

**ABTO 116      Presentation Software**  
**0.75 credits    (16,4,0) hrs            01 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Using PowerPoint 2000 Presentation software, the student will apply appropriate design concepts to present data and information in a colourful and well-organized format. Students will learn how to use design templates, apply various attributes and include a variety of objects to create, modify, save and deliver professional presentations.

**ABTO 117      Outlook**



**0.75 credits (0,0,15) hrs 06 wks**

*Prerequisite:* ABTO 100

This course is an introduction to Outlook, including hands-on training in the use of e-mail for on-line communications, calendar for managing important dates and appointments, and contacts for the creation and maintenance of an address database.

*Note:* Recommended pre-requisite: ABTO 113 and 40 wpm keyboarding speed.

**ABTO 118 Desktop Publishing  
1.50 credits (0,0,3) hrs 10 wks**

*Prerequisite:* ABTO 100

This course is a study of desktop publishing functions; elements of page design and organizational tools; and process, planning, design, and production. Students will apply word processing and desktop publishing software and skills, as well as integration elements, to produce publications such as letterheads, flyers, brochures, business forms, web pages, and newsletters.

*Note:* Recommended pre-requisite: ABTO 113 and 40 wpm keyboarding speed.

**ABTO 120 Business English  
3.00 credits (4,2,0) hrs 15 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Employers continually report that job applicants with appropriate language skills are hard to find. This course focuses on correct English usage in a business environment and provides a comprehensive review of grammar, punctuation, and style as well as business spelling and vocabulary development.

**ABTO 121 Business Communications  
3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Using accepted writing techniques, you will plan, organize and write correct and effective "reader friendly" business documents appropriate for use in today's global business environment. You will acquire a practical knowledge of how to write business letters, reports, memos, and electronic messages.

**ABTO 122 Website Design and Maintenance  
1.50 credits (0,0,3) hrs 10 wks**

*Prerequisite:* ABTO 100 and 111 are prerequisites or corequisites

This course will provide the student with the skills required to design and create a Website and to complete routine Website maintenance and updates.

**ABTO 123 Transcription  
1.50 credits (0,0,5) hrs 06 wks**

*Prerequisite:* ABTO 100 and 111 are prerequisites or corequisites

This hands-on course, using a student's keyboarding, computer, grammar and wordprocessing skills, will provide the student with the skills required to transcribe a variety of business documents from digital audio files.

**ABTO 130 Business Calculators and Mathematics  
1.50 credits (4,2,0) hrs 08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Good math skills are a valuable tool in today's business environment. They are required for applications such as accounting, electronic spreadsheets, database management, and office procedures. This course will provide the learner with an opportunity to develop necessary numeracy skills in order to function effectively in an entry-level office support position.

**ABTO 131      Accounting Level I**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

This course is an introduction to manual accounting. Emphasis will be placed on fundamental accounting principles and their application in day-to-day business situations.

**ABTO 132      Accounting Level II**  
**3.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Accounting II is an intermediate level manual accounting course. The course, presented in the context of a merchandising business, provides the learner with additional knowledge and skills to deal with common manual accounting systems for sales, purchases, taxes, inventory and payroll. Specialized journals, combined journals, year-end procedures and worksheets, GST/PST, bad debts and merchandise inventory as well as payroll concepts and principles, tax responsibilities and annual reporting will be included. Upon completion of the course, the learner will be able to prepare detailed financial statements including a classified balance sheet and an income statement with a cost of goods sold section.

*Note:* ABTO 130 and 131 are recommended as prerequisites or co-requisites.

**ABTO 133      Spreadsheets II**  
**1.50 credits    (2,1.33,0) hrs    15 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Using Microsoft Excel, the student will acquire an advanced knowledge of electronic spreadsheets in this course. They will learn to use advanced spreadsheet functions, including using formulas, performing calculations, filtering and formatting data, creating integrated documents, and developing a custom Excel application commonly occurring in today's workplace.

*Note:* This course is a continuation of ABTO 114.

*Note:* ABTO 101, 114 and 130 are recommended as prerequisites or co-requisites.

**ABTO 134      Computerized Accounting**  
**3.00 credits    (4,1,0) hrs      15 wks**

*Prerequisite:* ABTO 100, 131 and 132 are prerequisites or co-requisites

This course introduces you to the integrated computerized accounting system using Simply Accounting for Windows. Upon completion, the learner will be able to establish company records, maintain daily transactions using the general ledger, accounts payable, accounts receivable, inventory, account reconciliation and payroll features, and create financial statements.

**ABTO 140      Human Relations**  
**1.50 credits    (4,0,0) hrs      08 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

This course concentrates on personal and professional development skills needed by workers in today's workplace. Self-examination and assessment, teamwork, client relations, effective communication, interpersonal and problem-solving skills, together with an understanding of business ethics, are included in this course.

**ABTO 141      Job Search**  
**1.50 credits    (2,0,0) hrs      15 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

To develop effective job search strategies for today's competitive and changing job market. Topics include self-assessment, employability skill testing, job search strategies and research, using the Internet for job

search and career planning, networking, resumes, employment-related communications, application forms, portfolios and interviews.

**ABTO 142      Integrated Projects - Administrative**  
**1.50 credits      (0,0,30) hrs      04 wks**

*Prerequisite:* ABTO 100

Office Simulation is a capstone course that helps learners extend their word processing, spreadsheet, database, desktop publishing and presentation software knowledge by completing a variety of practical, integrated projects. Learners will also develop decision-making, prioritizing, and other administrative skills.

*Note:* Recommended pre-requisite: ABTO 102, 113, 114, 115, 116, 118, 120 and 40 wpm keyboarding speed.

## Acting

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**ACTR 100      Acting I**  
**3.00 credits      (4,0,2) hrs      15 wks**

This is a workshop course in the art of the actor, focusing on text analysis, physical action and developing the students' awareness of the actors' resources. In addition to readings and a written analysis, the student will rehearse and perform two scenes and a monologue, applying approaches and techniques taught in class.

*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

**ACTR 101      Acting II**  
**3.00 credits      (4,0,2) hrs      15 wks**

This is a workshop course for intermediate students. It focuses on the theory and practice of improvisational acting. After an introduction to the fundamental principles of narrative structure and spontaneity, the student explores performance theatre-games, masks and improvisation as a tool to develop scripted theatre.

*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

**ACTR 200      Acting III**  
**3.00 credits      (4,0,2) hrs      15 wks**

*Prerequisite:* ACTR 100 or THTR 100 or 102 with a minimum B+ grade

An intermediate scene study course focusing on text analysis and the performance of scenes and very short one-act plays.

*Note:* Prerequisite may be waived by permission of instructor by audition and interview.

*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

**ACTR 201      Acting IV**  
**3.00 credits      (4,0,2) hrs      15 wks**

*Prerequisite:* ACTR 200 or THTR 200 or 202

A scene study course which explores style in classical and contemporary plays. Scene study will emphasize acting styles in groups of representative plays. Topics, set by the department, will vary each term.

*Note:* Prerequisite may be waived by permission of instructor.

*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

**ACTR 300      Master Classes - Acting V**  
**3.00 credits      (4,0,2) hrs      15 wks**

## Acting for Stage and Screen

*Prerequisite:* ACTR 201 or THTR 201 or 203

This course will broaden the areas of expertise and increase skill levels in specific areas for Acting for Stage and Screen and Musical Theatre students. Topics vary from year to year and will be selected from the following: Stage Combat, Professionalism and Self Production in the Marketplace, Period Dance, Voice for the Stage, Advanced Lifts and Partner work for Dancers, Accents and Dialects, Mime and Clowning, Acting is a Business, Mixing the Mediums - Size of Audience, Choreographing for the Stage, Voice-Over and Animation, Advanced Monologues for Auditions, Directing for the Stage.

*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

### **ACTR 301      Master Classes - Acting VI**

**3.00 credits      (4,0,2) hrs      15 wks**

*Prerequisite:* ACTR 300 or THTR 302

This course is a continuation of ACTR 300. Different specialties will be introduced to the students for study this term.

*Note:* For Acting for Stage and Screen and Musical Theatre program students only.

### **ACTR 302      Graduation Showcase**

**2.00 credits      (1.33,0,2.67) hrs      15 wks**

*Prerequisite:* ACTR 300 and ENGL 100

The Graduation Showcase is a capstone course which captures all of the students' training to date. Students will work on acting projects that will be performed for their final show. This show will be performed off campus, and have an audience of faculty and industry professionals.

*Note:* For Musical Theatre and Acting for Stage and Screen program students only.

## Acting for Stage and Screen

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### **ASAS 105      Voice and Movement for the Actor I**

**1.50 credits      (2,0,1) hrs      15 wks**

This course is an introduction to voice and movement training for the stage and screen. Students will strengthen the range of their voice through training and performance. Basic movement exercises and projects are designed to improve flexibility, coordination and balance. Skills are evaluated in tests, presentations and performance projects.

*Note:* For Acting for Stage and Screen program students only.

### **ASAS 110      Screen Acting I**

**3.00 credits      (4,0,0) hrs      15 wks**

This is a workshop course in the art of the film actor, focusing on text analysis, naturalistic playing and awareness of the actor's own resources. In addition to readings and a written analysis of a film performance, the student will rehearse and perform two filmed scenes and a closeup performance, applying approaches and techniques learned in class.

*Note:* For Acting for Stage and Screen program students only.

### **ASAS 114      The Screen Actor's Process I**

**1.50 credits      (1,0,2) hrs      15 wks**

An introduction to the professional world of the stage and screen actor. Some filmed scenes and monologues are part of this course.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 115      Voice for the Actor I**  
**1.50 credits      (1,0,2) hrs              15 wks**

*Prerequisite:* ASAS 105

This course is designed to allow further exploration of voice training for the stage and screen. Students will strengthen the range of their voices through training and performance. Skills are evaluated in tests, presentation and performance projects.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 116      Movement for the Actor I**  
**1.50 credits      (1,0,2) hrs              15 wks**

*Prerequisite:* ASAS 105

This course is an exploration of movement training for the stage and screen. Students will learn basic movement exercises and devise projects that are designed to improve flexibility, coordination and balance. Skills are evaluated in tests, presentations and performance projects.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 120      Elements of Performance History I**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course uses a collaborative learning approach to learn about the elements of theatre and film throughout history. This course can be mixed-mode delivery, which would necessitate the use of a computer.

**ASAS 161      Ensemble Projects for the Stage I**  
**3.00 credits      (4,0,2) hrs              15 wks**

*Prerequisite:* ACTR 100 and THTR 160

In this course, Acting for Stage and Screen students work with second year directors to put on a series of performances. ASAS 161 students will either act or be a part of the production team for these projects.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 162      Screen Projects I**  
**1.50 credits      (1,0,2) hrs              15 wks**

In this course, ASAS students will explore projects in front of and behind the camera. Canadian content, ideas for script writing, and filmed projects will be a part of this course.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 190      Practicum I**  
**1.00 credit      (0,0,8) hrs              15 wks**

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 191      Practicum II**  
**1.00 credit      (0,0,8) hrs              15 wks**

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 192      Practicum III**

## *Acting for Stage and Screen*

**1.00 credit (0,0,8) hrs 15 wks**

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 193 Practicum IV**

**1.00 credit (0,0,8) hrs 15 wks**

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 194 Practicum V**

**1.00 credit (0,0,8) hrs 15 wks**

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 195 Practicum VI**

**1.00 credit (0,0,8) hrs 15 wks**

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 208 Performance I**

**2.00 credits (1.33,0,2.66) hrs 15 wks**

*Prerequisite:* ACTR 100 and ASAS 161

This course acknowledges the theatre skills which are learned during rehearsals and practical work on productions. Students in the Acting for Stage and Screen program will take part in a bare bones production of a play, which will be performed in the Arbutus Studio at the end of term.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 210 Screen Acting II**

**3.00 credits (4,0,2) hrs 15 wks**

*Prerequisite:* ASAS 110 or THTR 110

This is an intermediate workshop course for the screen actor. Filmed scene work and monologues will comprise the practical aspect of the course. Students are expected to explore text analysis and provide a written analysis of their methodology at the end of the term. Students will improve their concentration and camera awareness. Script interpretation emphasizes personal technique, and classes simulate the atmosphere of a film or television shoot.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 214 The Screen Actor's Process II**

**1.50 credits (2,0,1) hrs 15 wks**

*Prerequisite:* ASAS 114 or THTR 100

Students will continue to explore the demands of working in the industry. The process of character analysis and creation will be the main focus of this course.

**ASAS 215      Voice for the Actor II**  
**1.50 credits    (1,0,2) hrs          15 wks**

*Prerequisite:* ASAS 115

Students will continue to strengthen their voices through intensive training and exercise. An intermediate regimen of training will be introduced and reinforced throughout this term.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 216      Movement for the Actor II**  
**1.50 credits    (1,0,2) hrs          15 wks**

*Prerequisite:* ASAS 116

Students will continue to strengthen their physical awareness through intensive training and exercise. An intermediate regimen of training will be introduced and reinforced throughout this term.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 218      Musical Theatre for Actors - Voice**  
**1.50 credits    (4,0,0) hrs          15 wks**

This is a course designed to expand the musical abilities of the stage and screen actor. Students will learn songs and perform them in Master Class format in order to improve their skills as singer/actors. They will learn the basics of reading music as well as sing in harmony in ensemble numbers.

**ASAS 219      Musical Theatre for Actors - Dance**  
**1.50 credits    (4,0,0) hrs          15 wks**

This is a course designed to expand the movement abilities of the stage and screen actor. Students will perform ensemble choreography in a classroom setting and increase their skills in several styles of dance.

**ASAS 220      Elements of Performance History II**  
**3.00 credits    (4,0,0) hrs          15 wks**

This course is a follow-up to ASAS 120. Students will learn about the theatre and theatre history from the Restoration to the beginning of the 20th century, through play reading, discussion and lecture, using both theoretical and practical class methods. This course can be Mixed-mode delivery, which would necessitate the use of a computer.

**ASAS 225      Voice for the Actor III**  
**1.50 credits    (1,0,2) hrs          15 wks**

*Prerequisite:* ASAS 215

This is a more advanced course in voice production for the stage and screen actor. Through more intensive training and exercises, students will create a regimen of vocal practice which will give them the skills necessary to perform in both mediums.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 226      Movement for the Actor III**  
**1.50 credits    (1,0,2) hrs          15 wks**

*Prerequisite:* ASAS 216

This is a more advanced course in movement for the stage and screen actor. Through intensive training and exercise, students will gain strength and physical awareness. A more advanced regimen of movement exercises will be created this term.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 260      Analysis for Directing and Design**  
**3.00 credits    (4,0,0) hrs          15 wks**

## Acting for Stage and Screen

*Prerequisite:* ASAS 161 or THTR 100

Teaches script analysis for students of directing and design.

### **ASAS 261 Ensemble Projects for the Stage II**

**3.00 credits (4,0,2) hrs 15 wks**

*Prerequisite:* ASAS 260 or THTR 260

In this course, students work collaboratively to produce a festival of one-act plays. Students direct or act in at least one play. They are also responsible for all aspects of production including planning, budgeting, rehearsing and marketing.

### **ASAS 262 Screen Projects II**

**1.50 credits (1,0,2) hrs 15 wks**

*Prerequisite:* ASAS 162 or THTR 110

Intermediate ASAS students will take leadership positions in both the cast and crew areas of filmmaking. Students will work on more advanced scripts and projects, and create a reel of their work.

*Note:* For Acting for Stage and Screen program students only.

### **ASAS 290 Practicum VII**

**1.00 credit (0,0,8) hrs 15 wks**

*Prerequisite:* Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production film or who are assigned to a production crew, and who have three credits in the THTR/ASAS series, must register in this course.

*Note:* To register for these courses, contact the coordinator.

### **ASAS 291 Practicum VIII**

**1.00 credit (0,0,8) hrs 15 wks**

*Prerequisite:* Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

*Note:* To register for these courses, contact the coordinator.

### **ASAS 292 Practicum IX**

**1.00 credit (0,0,8) hrs 15 wks**

*Prerequisite:* Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production or who are assigned to a production crew, and who have three credits in the THTR 190 or ASAS 190 series, must register in this course.

*Note:* To register for these courses, contact the coordinator.

### **ASAS 293 Practicum X**

**1.00 credit (0,0,8) hrs 15 wks**

*Prerequisite:* Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a



department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 294      Practicum XI**  
**1.00 credit      (0,0,8) hrs      15 wks**

*Prerequisite:* Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 295      Practicum XII**  
**1.00 credit      (0,0,8) hrs      15 wks**

*Prerequisite:* Completion of 3 credits from: ASAS 190-195 or THTR 190-195 series

Students receive credit for intensive practical work on productions. The nature of the work and the amount of credit will be determined by the Department in consultation with the student. All who are cast in a department production, film or who are assigned to a production crew, and who have three credits in the THTR 190/ASAS 190 series, must register in this course.

*Note:* To register for these courses, contact the coordinator.

**ASAS 308      Performance II**  
**2.00 credits      (1.33,0,2.66) hrs      15 wks**

*Prerequisite:* ACTR 200 and ASAS 208

This course acknowledges the acting skills which are learned during rehearsals and practical work on productions and in film work. Students in the Acting for Stage and Screen program will take part in fully realized stage productions and/or in films produced through the FILM centre.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 318      Performance III**  
**1.50 credits      (1.33,0,2.67) hrs      15 wks**

*Prerequisite:* ACTR 300 and ASAS 308

Students receive credit for intensive practical work on productions in the stage and screen program. The nature of the work and the amount of credit will be determined by the Department in consultation with the students. Film and/or stage work combined will result in students receiving credit for this course.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 321      Conceptual Approaches I**  
**1.50 credits      (4,0,0) hrs      08 wks**

*Prerequisite:* ASAS 220 or THTR 121

Taught in conjunction with FILM 321, the conceptual approach is designed to help Acting for Stage and Screen students understand their craft in the context of such categories as genre, body of work, and artistic movements. Special attention will be paid to playwrights and stage directors whose work has impacted contemporary theatre.

**ASAS 328      Performance IV**  
**2.00 credits      (2,0,4) hrs      15 wks**

*Prerequisite:* ACTR 300 and ASAS 308

## *Acting for Stage and Screen*

This course acknowledges the acting skills which are learned during rehearsals and practical work on productions and in film work. Students in the Acting for Stage and Screen program will take part in fully realized stage productions and/or in film projects produced through the FILM centre.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 340      The Actor's Kit**  
**1.50 credits      (1,0,2) hrs      15 wks**

*Prerequisite:* ACTR 300 and ENGL 100

The Actor's Kit is a course designed to prepare students for the stage and screen industry. Acting for Stage and Screen students will produce a series of monologues which are performance ready. Credit for this course is based on successful completion of the monologue kit.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 341      The Screen Actor's Process III**  
**4.00 credits      (2.66,0,5.33) hrs      15 wks**

*Prerequisite:* ASAS 214

This course is an intensive, advanced course in acting techniques. Students will learn how to face the technical, personal and professional challenges of developing a successful career in the competitive world of acting in film and television.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 362      Screen Projects III**  
**3.00 credits      (4,0,2) hrs      15 wks**

*Prerequisite:* ASAS 262 or THTR 215

This course will enable the advanced ASAS student to gain an understanding of pitching, creating, directing shooting, and producing a film project of their own.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 370      The Actor's Business**  
**1.50 credits      (1,0,2) hrs      15 wks**

*Prerequisite:* ACTR 200 and ASAS 261

Students will learn the business of being an actor, from resume building and pitching a script, to union involvement and contracts.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 390      Performance Project I**  
**3.00 credits      (0,0,8) hrs      15 wks**

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 391      Performance Project II**  
**3.00 credits      (4,0,2) hrs      15 wks**

*Prerequisite:* ASAS 390 is a prerequisite or co-requisite

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

*Note:* For Acting for Stage and Screen program students only.

**ASAS 392      Performance Project III**

**3.00 credits (4,0,2) hrs 15 wks**

*Prerequisite:* ASAS 390 and 391 are prerequisites or co-requisites

Upon successful completion of this course, students will improve upon and demonstrate their mastery of the performance aspect of either a film shoot or play production through intensive, practical experience.

*Note:* For Acting for Stage and Screen program students only.

## Adult Basic Ed.- Biology

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**BBIO 043 ABE Advanced Biology I**

**1.00 credit (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BSCI 033 or equivalent and English 11 or equivalent or BENG 031 as corequisite

Topics include cell structure and function, cell division, evolution, plant physiology. Laboratory exercises are included.

**BBIO 044 ABE Advanced Biology II**

**1.00 credit (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BSCI 033

*Corequisite:* BENG 031

Topics include diversity and life histories of microbes, plants and animals, behavioural ecology, biosphere, ecosystems, and human population concerns. Laboratory exercises and field trips are included. BBIO 043 and 044 together prepare students for many career/vocational programs.

**BBIO 053 ABE Provincial Biology I**

**1.00 credit (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BSCI 033 or equivalent

*Corequisite:* BENG 031

Topics include cell structure and function, cell division, cell metabolism, genetics, and DNA. Includes laboratory exercises.

**BBIO 054 ABE Provincial Biology II**

**1.00 credit (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BSCI 033 or equivalent

*Corequisite:* BENG 031

Topics include tissues and organ systems, homeostasis, circulation, immunity, digestion, respiration, excretion and reproduction. Includes laboratory investigations. BBIO 053 and 054 together prepare students for many health-related programs and college level post-secondary programs for which Biology 12 is a prerequisite.

## Adult Basic Ed.- Chemistry

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**BCHM 043 ABE Advanced Chemistry I**

**1.00 credit (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BSCI 034 or equivalent

## Adult Basic Ed.- Computers

Students will learn principles and methods of chemistry including atomic structure, periodic trends, writing formulas, and determining the names of both inorganic and organic formulas. Reaction types and the relation of chemistry to society will be covered. Includes laboratory investigations.

### **BCHM 044      ABE Advanced Chemistry II**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BCHM 043 and BMTH 033

This is a continuation of BCHM 043. Students will use the mole concept to solve quantitative problems, learn some applications of the gas laws, prepare and dilute solutions. Properties of acids and bases including pH will be investigated. Includes laboratory investigations.

### **BCHM 053      ABE Provincial Chemistry I**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BCHM 044 or equivalent and BMTH 034 or equivalent

Students will learn principles and methods of chemistry including organic nomenclature, thermochemistry, chemical reaction rates, oxidation-reduction, and some applications of electrochemistry. Includes laboratory investigations.

### **BCHM 054      ABE Provincial Chemistry II**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BCHM 053 and BMTH 043

This is a continuation of BCHM 053. Students will explore the concepts of chemical equilibrium, solutions and solubility, chemistry of weak acids and bases, neutralization.

## Adult Basic Ed.- Computers

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### **BCMP 021      Fundamental Level - Introduction to Micro Computers**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

A self-paced credit course introducing word processing and the use of the Internet.

### **BCMP 031      ABE Intermediate Level Computer Studies**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BENG 021 or equivalent

A paced credit course offering an introduction to commonly used business software such as word processing, spreadsheets and the Internet. Also included is an introduction to Windows disk and file management.

### **BCMP 041      ABE Advanced Level Computer Studies**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BENG 021 or equivalent

A paced graded course offering both an introduction to commonly used business software and essential computer concepts and terminology. Software used includes: word processing, spreadsheets, graphics, Windows, and the Internet. Computer concepts include examination of: processors, storage devices, input/output devices, computer communications, security, ethics, ergonomics, and purchasing considerations.

### **BCMP 051      ABE Provincial Level Computer Studies**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BENG 021 and BCMP 041 with a minimum B- grade

A paced graded course offering an introduction to fundamentals of the Internet. The major focus is web page authoring. Other topics include: e-mail, discussion groups, and Web search engines.

**BCMP 052      ABE Provincial Level Computer Studies**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BCMP 051 and BMTH 031 with a minimum B- grade

A paced graded course offering an introduction to computer programming. Students will analyse problems, design solutions, develop programs, test, de-bug and document the software they write.

## Adult Basic Ed.- English

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**BENG 011      Basic Literacy Level English**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

A course in basic reading and writing. Students focus on the composition of words and basic sentences.

**BENG 021      Fundamental Level English: Writing Skills, Spelling, Word Attack**

**1.00 credit      (1.5,0,1.5) hrs      15 wks**

An introductory fundamental course in reading and in writing of sentences and short paragraphs.

**BENG 031      Intermediate Level English**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

An intermediate course in writing. Most ABE students enter the English program at this level. Students write a series of paragraphs and two longer compositions.

**BENG 040      Advanced Level English: Short Report Writing**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BENG 031

A short-report writing course with a vocational/technical emphasis in its subject matter and approaches to writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports.

**BENG 041      Advanced Level English: Advanced Report Writing**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BENG 031

An advanced course in short-report writing. Students develop the summarizing, note-taking, and outlining skills necessary to organize information from a variety of sources into well-written reports. BENG 041 has a technical/academic emphasis in its subject matter and approaches to writing and includes introductory work in literary analysis and evaluation for students proceeding to BENG 052.

**BENG 052      Provincial Level English - Critical Reading and Writing**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BENG 041 with a minimum B- grade

A provincial level course in essay writing. Students study and write a variety of essays to prepare for written work at the university transfer level or equivalent in diploma programs. BENG 052 has an academic/literary emphasis in its subject matter and approaches to writing.

## Adult Basic Ed.- Geography

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### **BGEO 052** Provincial Level Geography

**2.00 credits (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BESC 041 or BSOC 041 and BENG 041 (or equivalent).

A study of interactions between the people of B.C. and their geographic environment. Students will discover the diverse regions of B.C. and the set of geographic and human attributes that make each region distinct. Students will assess the success of people's adaptations to their geographic environment, with a focus on mutual sustainability of land, air, water, living and earth resources, and human populations.

*Note:* Prerequisites may be waived by permission of instructor.

## Adult Basic Ed. - History

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### **BHST 052** Provincial Level History

**2.00 credits (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BENG 041 or equivalent

A survey of 20th century history, including major issues in present day geopolitics.

*Note:* Prerequisites may be waived by permission of instructor.

## Adult Basic Ed. - Math

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### **BMTH 011** Whole Numbers and Decimals

**1.00 credit (1.5,0,1.5) hrs 15 wks**

A course in basic addition, subtraction, multiplication and division of whole numbers and decimals.

### **BMTH 021** Fundamental Level Mathematics

**1.00 credit (1.5,0,1.5) hrs 15 wks**

Whole numbers, fractions, decimals, ratio and proportion, percent, powers and roots, averages and graphs. This course is designed to prepare students for an intermediate course in mathematics.

### **BMTH 033** Introductory Algebra

**1.00 credit (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BMTH 021 or placement by the instructor

This course covers properties of the Real number system. It is an introduction to algebra, basic operations with algebraic expressions, equations in one variable, inequalities and problem solving. This is the first of the two courses required to complete an ABE Intermediate level in mathematics.

### **BMTH 034** Intermediate Algebra and Geometry

**1.00 credit (1.5,0,1.5) hrs 15 wks**

*Prerequisite:* BMTH 033 with a minimum C+ grade

This course covers measurement of perimeter, area and volume; theorem of Pythagoras, right angle trigonometry; systems of equations in two variables; graphing linear relations; slope, intercepts. This is the second of the two courses required to complete ABE Intermediate level in mathematics.

**BMTH 041      Advanced Level Business Math****2.00 credits      (1.5,0,1.5) hrs      15 wks***Prerequisite:* BMTH 034

This course covers the use and interpretation of formulas and principals used in Canadian business and commerce, solving problems of business or commerce such as computing interest, payroll, taxes and amortization.

**BMTH 043      Advanced Algebra I****1.00 credit      (1.5,0,1.5) hrs      15 wks***Prerequisite:* BMTH 033/034 or Math 10 with a minimum B- grade or higher or placement test

This course covers radical equations, exponent laws, polynomials and rational expressions, factoring, complex fractions, quadratic equations.

*Note:* This is the first of two courses required for ABE Advanced level in mathematics.

**BMTH 044      Advanced Algebra II and Trigonometry****1.00 credit      (1.5,0,1.5) hrs      15 wks***Prerequisite:* BMTH 043 with minimum C+ grade or higher

This course covers functions and relations, quadratic functions, maxima and minima, transformations of relations, tangent theorems, trigonometry, right triangles, functions of angles in standard position, Sine and Cosine laws.

*Note:* This is the second of two courses required for ABE Advanced level in mathematics.

**BMTH 053      Precalculus I****1.00 credit      (1.5,0,1.5) hrs      15 wks***Prerequisite:* Math 11 with a minimum B- grade or MATH 096 or BMTH 044

This course covers functions, graphs, transformations, exponential and logarithmic functions.

*Note:* This is the first of the two courses required for an ABE provincial level in mathematics.

**BMTH 054      Precalculus II****1.00 credit      (1.5,0,1.5) hrs      15 wks***Prerequisite:* BMTH 053 or equivalent

This course covers circular functions, trigonometric identities and equations; polynomial and rational functions.

*Note:* This is the second of the two courses required for ABE provincial level in mathematics.

## Adult Basic Ed. - Physics

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**BPHY 043      ABE Advanced Physics I****1.00 credit      (1.5,0,1.5) hrs      15 wks***Prerequisite:* BSCI 034 or equivalent and BMTH 033 or equivalent

Students will learn the safe use and limitations of basic laboratory equipment. The concepts of forces, momentum and energy will be explored. Motion in two dimensions will be studied. Includes laboratory investigations.

**BPHY 044      ABE Advanced Physics II****1.00 credit      (1.5,0,1.5) hrs      15 wks***Prerequisite:* BPHY 043

## Adult Basic Ed.- Science

This is a continuation of BPHY 043. Students will explore concepts in electrostatics, analysis of electrical circuits, waves and sound, optics and thermodynamics.

**BPHY 053**      **ABE Provincial Physics I**  
**1.00 credit**      **(1.5,0,1.5) hrs**      **15 wks**

*Prerequisite:* Math 11 with a minimum grade of B- or MATH 096 or BMTH 044

The study of motion in two and three dimensions. Students explore the concepts of force, momentum and energy in more detail than in BPHY 043. Includes laboratory investigations.

**BPHY 054**      **ABE Provincial Physics II**  
**1.00 credit**      **(1.5,0,1.5) hrs**      **15 wks**

*Prerequisite:* BPHY 044 and BMTH 044

Students will explore the concepts of electric field, circuit analysis, magnetic field, waves and optics. Includes laboratory investigations.

## Adult Basic Ed.- Science

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**BSCI 021**      **Fundamental Level General Science**  
**1.00 credit**      **(1.5,0,1.5) hrs**      **15 wks**

An introduction to the basic scientific concepts and language of general science.

**BSCI 033**      **ABE Intermediate Science I**  
**1.00 credit**      **(1.5,0,1.5) hrs**      **15 wks**

This course covers the chemistry and composition of living things. Digestion and absorption in animals, circulation and respiration, the skeleton and muscles, nutrition are also covered.

**BSCI 034**      **ABE Intermediate Science II**  
**1.00 credit**      **(1.5,0,1.5) hrs**      **15 wks**

This course covers the chemistry of elements and compounds, use of the periodic table, chemical reactions, the physics of magnetism and electricity, the nature of energy, and work and machines. Laboratory investigations are included.

## Adult Basic Ed.-Social Studies

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**BSOC 031**      **Intermediate Level Social Studies**  
**2.00 credits**      **(1.5,0,1.5) hrs**      **15 wks**

*Prerequisite:* BENG 021 or equivalent

An introduction to the fundamental principles of economics. Canadian history, government legal system and the development of analytical and interpretive skills.

**BSOC 041**      **Advanced Level Social Studies**  
**2.00 credits**      **(1.5,0,1.5) hrs**      **15 wks**

*Prerequisite:* BENG 031 or equivalent



A study of economic, political, and social issues in Canada. Students will learn basic skills of social analysis that will enhance their ability to participate in decisions and policies that affect their economic, political and social interests.

## Adult Basic Ed - Psychology

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**BPSY 051      ABE Provincial Level: Social Psychology**

**2.00 credits      (1.5,0,1.5) hrs      15 wks**

*Prerequisite:* BENG 041

This course is a combination of sociological and psychological theory, research and practice. It is for students wishing to enter the field of health, human service work, and early childhood education, or who wish to go on to more advanced sociology and/or psychology courses. Topics include psychological and sociological theory, individual and group behaviour, interpersonal communications and relationships, adult development, and abnormal behaviours.

## Advertising

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**ADVR 130      Strategic Development and Media Planning for Advertising**

**3.00 credits      (27,4.5,0) hrs      02 wks**

This course begins with the analysis of a client brief and the development of a creative brief for the advertising of a product, service and event. The course introduces aspects of marketing strategies for conceptual development. It provides students with an understanding about how to use the creative brief to customize the right media plan for the right client and the right target audience. It also covers an introduction of resources available to media planners and buyers, as well as effective media plan executions based on data gathered.

**ADVR 133      The Big Idea**

**3.00 credits      (27,4.5,0) hrs      02 wks**

This course focuses on the conceptual process used in the advertising industry. This course covers interpretation of the creative brief for the development of a multi-media campaign. The emphasis is on creating umbrella concepts and creative strategies that meet client objectives.

**ADVR 135      Evolution of Conceptual Advertising**

**3.00 credits      (27,4.5,0) hrs      02 wks**

This course covers the origins of advertising and the art of persuasion in America beginning in the 1950s. It introduces the what, when, where, why and who in the industry past and present. It includes a survey of notable advertising agencies, their philosophies and project milestones. It provides an overview of the parameters of effective visual communication, contexts and the human factor.

**ADVR 137      Art Direction and Agency Process**

**3.00 credits      (27,4.5,0) hrs      02 wks**

This course focuses on the advertising agency process. This course also introduces the fundamentals of collaboration within an agency. It further explores the role of the art director in the creation and execution of advertising concepts.

**ADVR 139      Fundamentals of Brand Identity**

## Animation

**3.00 credits (27,4.5,0) hrs 02 wks**

Branding concentrates on the principles and power of the brand. This course defines what a brand is and explores the regional and global impact it has on modern society. This course also covers the analysis of brand strategies, brand essence and brand communication.

## Animation

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**ANIM 010 Animation Principles and Timing**

**2.25 credits (6,0,0) hrs 08 wks**

This course is an introduction to the procedures used to create animated characters with life, weight and personality. Students will learn how to create movement frame-by-frame, using drawings and objects.

**ANIM 020 Design Basics for Animation**

**2.25 credits (6,0,0) hrs 08 wks**

Students will be introduced to design as it applies to commercial animation production. This will include: basic perspective skills; character design; posing; layout design; colour design and storyboard design.

**ANIM 030 Drawing for Animation**

**1.50 credits (4,0,0) hrs 08 wks**

Students will learn how to improve their drawing skills through observation and practice. Gesture drawing from the model will be emphasized in this course with the focus on quick sketches that capture the form and weight of the model. Basic anatomy will be introduced and students will maintain a weekly sketchbook of drawings.

**ANIM 040 Digital Animation**

**1.50 credits (4,0,0) hrs 08 wks**

This course will introduce the student to computer-generated animation and the tools used to create 2-D character animation digitally. Students will learn to apply the traditional principles of animation to digital characters.

**ANIM 111 Animation Drawing I**

**6.00 credits (8,0,0) hrs 15 wks**

An introduction to creating animated movement. Basic animation timing skills, animation principles and procedures used to produce character animation will be introduced.

**ANIM 112 Animation Design I**

**2.25 credits (3,0,0) hrs 15 wks**

Students will learn design skills as they relate to commercial animation. Strong posing, drawing on model, and character design will be introduced. Perspective drawing will be reviewed.

**ANIM 113 Life Drawing for Animation I**

**3.00 credits (4,0,0) hrs 15 wks**

This course will demonstrate the importance of life drawing in the creation of animated movement. Students will learn to accurately draw what they see. Human proportions and the human form in action will be studied. Quick gesture drawing will be practised intensively to build on the student's ability to create simple line drawings that communicate weight, structure and feeling.

**ANIM 114 History of Character Animation**

**2.25 credits (3,0,0) hrs 15 wks**

This course will cover the development of character animation from Winsor McCay to the present. Emphasis will be on the Disney, Fleischer, Warner Brothers, MGM and U.P.A. studios of the 1930's and 40's and will include major developments and the work of important directors. Current trends in animation will be discussed.

**ANIM 120 Directing for Animation****1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

This course will familiarize students with structural elements and basic principles of filmmaking. Students will develop a "film sense" which is a basic skill of storyboard artists and filmmakers.

**ANIM 121 Animation Drawing II****6.00 credits (8,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will learn how to animate more complex movement of more diverse characters. Animation timing is emphasized. Special effects animation will be taught. Acting in animation and animating to prerecorded dialogue will be introduced.

**ANIM 122 Animation Design II****1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will gain more practical experience in the posing of animation and will work with a wider range of characters. Bringing out the character's emotions will be practised. In this course, the student will learn to create a full design package for an animated production.

**ANIM 123 Life Drawing for Animation II****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will build on the skills learned in ANIM 113 and they will increase their ability to accurately render the human form in movement. Structure and anatomy of humans will be emphasized. Animal anatomy and movement will be studied.

**ANIM 124 Anatomy for Animation****1.50 credits (2,0,0) hrs 08 wks**

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

This course introduces students to the anatomical design of the human form. Students will study the bones and muscles as well as the relationships of bone and muscle of the human body in action and at rest.

**ANIM 126 Layout Design I****1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 13.5 Commercial Animation credits and CMNS 115

Students will be introduced to the skills of animation background design. The animation camera stand and its functions will be demonstrated. Design and composition skills will be introduced and perspective drawing will be developed further in order to produce complex and detailed layouts.

**ANIM 231 Animation Drawing III****4.50 credits (6,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 28.5 Commercial Animation credits and CMNS 115

## Animation

Animating characters that act is the focus of this course. Dialogue breakdown and animating to dialogue will continue to be emphasized. Animation involving several characters in the same scene will be covered and students will work with more complex and realistic character designs.

**ANIM 232      Storyboard Design**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 28.5 Commercial Animation credits and CMNS 115

Students will be taught to create storyboards that communicate film narratives effectively. In this class, students will be expected to design animation sequences to be produced in the fourth term, eventually becoming a major part of their demo tape.

**ANIM 233      Life Drawing for Animation III**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 28.5 Commercial Animation credits and CMNS 115

Students will continue to improve their life drawing skills while working primarily with sequential studies. The ability to accurately depict emotion and mood, particularly of the face, eyes and hands will be the main objective of this course. Practise in the use of foreshortening and tone will be included.

**ANIM 235      Digital 2D Animation**  
**2.25 credits    (3,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 28.5 Commercial Animation credits and CMNS 115

This course is designed to teach the digital production process of two-dimensional character animation. Emphasis is placed on the use of proper production procedures applied in commercial animation studios. Students will experience the complete production process by creating their own personal project or public service announcement using digital animation software.

**ANIM 236      Layout Design II**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 28.5 Commercial Animation credits and CMNS 115

This course will further develop the student's layout design skills, enabling them to produce finished animation layouts of high quality. Technical skills concerning camera moves will be included and students will work to industry standards. Actual layout tests from major animation studios will be part of the curriculum.

**ANIM 241      Animation Drawing IV**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course will focus on the production of students' demo tapes meant to showcase their animation skills. Students will be focused on feature-quality key animation involving a variety of characters and actions. Character and personality in animation will be emphasized.

**ANIM 243      Life Drawing for Animation IV**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 44.25 Commercial Animation credits and CMNS 115

Movement and sequential drawing studies will be emphasized. The main objective of this course will be to make use of the skills and techniques learned in previous life drawing classes to create a diverse range of excellent portfolio pieces tailored to the expectations of the animation industry.

**ANIM 245      Colour and Media**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 44.25 Commercial Animation credits and CMNS 115

Basic colour theory will be taught using a variety of painting materials and techniques used in the animation industry. Students will learn the specific skills required of animation background painters and will create finished backgrounds from original layout designs.

**ANIM 246      Advanced Animation Projects**  
**2.25 credits    (3,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course enables students to specialize in a specific career choice within the animation industry. Students design their own projects, emphasising a specific area such as: character animation, layout and animation design, character design or storyboard design. Work completed in this course will become the key content of the student's portfolio and/or demo of animation. Students may participate in an optional, one-week practicum in a local animation or game design studio.

**ANIM 247      Digital Painting and Design**  
**1.50 credits    (4,0,0) hrs      08 wks**

*Prerequisite:* Successful completion of 44.25 Commercial Animation credits and CMNS 115

This course teaches students procedures used to colour original artwork for display in graduation portfolios. Students will learn methods for colouring traditional artwork using digital painting software. Weekly speed painting projects will help develop the students' speed and painting techniques. An emphasis will be placed on developing styles and procedures used in professional animation and game design studios.

**ANIM 301      Animation I**  
**12.00 credits    (0,0,1) hrs      15 wks**

This course will focus on the planning and production skills required to make an animated film. Students will take their concepts to final storyboard and storyreel stage with designs, layouts and poses completed by the end of term.

**ANIM 302      Animation II**  
**12.00 credits    (0,0,1) hrs      15 wks**

*Prerequisite:* ANIM 301

This course will focus on the animation and post production skill required to make an animated film. Students will continue with the work accomplished in Animation I and will complete their film by the end of term.

## Animation Arts

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**ANAR 151      2D Introduction to Animation I**  
**6.00 credits    (8,0,0) hrs      15 wks**

*Note:* This course is intended only for students at institutions in China.

**ANAR 152      2D Design Foundations I**  
**3.00 credits    (0,4,0) hrs      15 wks**

*Note:* This course is intended only for students at institutions in China.

**ANAR 153      2D Animation Layout**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Note:* This course is intended only for students at institutions in China.

**ANAR 154      2D Survey of Life Drawing**

## Animation Arts

**3.00 credits (4,0,0) hrs 15 wks**

*Note:* This course is intended only for students at institutions in China.

**ANAR 161 2D Introduction to Animation II**

**6.00 credits (8,0,0) hrs 15 wks**

*Prerequisite:* ANAR 151

*Note:* This course is intended only for students at institutions in China.

**ANAR 162 2D Design Foundations II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 152

*Note:* This course is intended only for students at institutions in China.

**ANAR 163 2D Animation Storyboarding**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 153

*Note:* This course is intended only for students at institutions in China.

**ANAR 164 2D Anatomy for Animation**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 154

*Note:* This course is intended only for students at institutions in China.

**ANAR 251 3D Fundamentals of Animation I**

**6.00 credits (8,0,0) hrs 15 wks**

*Prerequisite:* ANAR 151, 152, 153, 154, 161, 162, 163 and 164

*Note:* This course is intended only for students at institutions in China.

**ANAR 252 3D Model and Texture I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 151, 152, 153, 154, 161, 162, 163 and 164

*Note:* This course is intended only for students at institutions in China.

**ANAR 253 3D Animation and Timing I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 151, 152, 153, 154, 161, 162, 163 and 164

*Note:* This course is intended only for students at institutions in China.

**ANAR 254 3D Animation Imaging I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 151, 152, 153, 154, 161, 162, 163 and 164

*Note:* This course is intended only for students at institutions in China.

**ANAR 261 3D Fundamentals of Animation II**

**6.00 credits (8,0,0) hrs 15 wks**

*Prerequisite:* ANAR 251

*Note:* This course is intended only for students at institutions in China.

**ANAR 262 3D Model and Texture II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 252

*Note:* This course is intended only for students at institutions in China.

**ANAR 263 3D Animation and Timing II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 253

*Note:* This course is intended only for students at institutions in China.

**ANAR 264 3D Animation Imaging II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANAR 254

*Note:* This course is intended only for students at institutions in China.

## Anthropology

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**ANTH 121 Introduction to Social Anthropology**

**3.00 credits (4,0,0) hrs 15 wks**

A survey of social anthropology to include the study of communication, economic systems, kinship and family patterns, social control, political organization, religion, and the arts. Also includes understanding the methods and effects of culture change. Examples of different cultural practices will be drawn from societies throughout the world.

**ANTH 123 Introduction to Archaeology**

**3.00 credits (4,0,0) hrs 15 wks**

An introduction to the theoretical foundations and methods of Archaeology, including the techniques used to discover, reconstruct, and interpret the past. Examples will be drawn from archaeological research around the world.

**ANTH 124 Introduction to Biological Anthropology**

**3.00 credits (4,0,0) hrs 15 wks**

An introduction to the theoretical foundations and evidence for human origins as presented by Archaeology and Biological Anthropology. The biological and cultural evolution of humankind as indicated through a study of evolutionary theory, primate behaviour, skeletal remains, and archaeological discoveries.

**ANTH 130 Anthropology of Religion**

**3.00 credits (4,0,0) hrs 15 wks**

This course will introduce students to the anthropological study of religion by considering some of its major topics, such as magic, witchcraft, shamanism and rites of passage. It will also provide rich ethnographic case studies as examples of the practice of religion in a variety of cross-cultural contexts.

*Note:* This course is equivalent to ANTH 230. Duplicate credit will not be granted for ANTH 230.

**ANTH 200 Intermediate Social Anthropology**

**3.00 credits (4,0,0) hrs 15 wks**

This course will familiarize students with the major theoretical and methodological traditions within anthropology. These will be critically examined and the influences on contemporary anthropology assessed. The issues and debates surrounding such topics as social organization, representation, ethics, gender,

## *Anthropology*

tradition, religion, subsistence practices and the dynamic nature of culture may be explored in a variety of ethnographic case studies.

### **ANTH 202 Anthropology and the Environment**

**3.00 credits (4,0,0) hrs 15 wks**

The study of the interaction of people, culture and environments, emphasizing human adaptive strategies. Focus of the course will vary each semester, exploring such topics as subsistence patterns, systems of knowledge in traditional cultures, modernization and globalization, and current issues.

### **ANTH 204 Ethnic Relations**

**3.00 credits (4,0,0) hrs 15 wks**

A study of the relations between ethnic groups. The construction, maintenance and expression of ethnic boundaries and identities will be examined within a variety of cultural contexts, including Canada. The course will address the social construction of difference and will offer perspectives on racial stereotyping, the politics of representation, the expression of ethnic popular culture and its wider consumption. Processes, such as de-colonization and globalization which have been involved in the rise of ethnic consciousness will be analysed, together with theoretical concepts through which ethnicity may be comprehended.

*Note:* This course serves as a Canadian Studies credit.

### **ANTH 205 Multiculturalism**

**3.00 credits (4,0,0) hrs 15 wks**

The course examines multiculturalism in Canada with comparative material drawn from other parts of the world. The creation and impact of multiculturalism will be addressed from historical and cultural perspectives. Topics covered may include: history and reality of Canadian immigration, the changing cultural landscape, maintenance of culture and identity, and the influence of official policy.

*Note:* This course serves as a Canadian Studies credit.

### **ANTH 206 First Nations of British Columbia**

**3.00 credits (4,0,0) hrs 15 wks**

A study of the cultural history, diversity, and complexity of the indigenous peoples and cultures of British Columbia. The archaeological past, traditional lifeways, and current issues are examined.

*Note:* This course serves as a Canadian Studies credit.

### **ANTH 208 Indigenous Peoples of North America**

**3.00 credits (4,0,0) hrs 15 wks**

A survey of the cultural history and social organization of indigenous peoples of the North American continent including Canada, the United States and Mexico. An examination of traditional lifestyles including family, political, religious and ecological patterns; and current issues.

*Note:* This course serves as a Canadian Studies credit.

### **ANTH 209 Anthropology of Latin America**

**3.00 credits (4,0,0) hrs 15 wks**

This course is a survey of the indigenous societies of South America, Central America, and Mexico. Course subject matter will be addressed from an archaeological and cultural anthropological perspective and will include: a review of traditional lifeways of indigenous cultures in different regions of Latin America (including social organization, political structure, economy, and belief systems); an analysis of the impact and effect of European contact and policy on indigenous peoples, including assimilation strategies and resistance movements; and an examination of in Latin American societies today, including contemporary issues, patterns of change, and the maintenance of various traditional practices.

### **ANTH 222 Eating Culture: An Anthropology of Food**



**3.00 credits (4,0,0) hrs 15 wks**

This course will address the deceptively simple question of why do we eat what we do? It will explore human food systems from our nutritional needs, through our classification of resources into edible and inedible, and how we acquire ingredients, cook them, and then share them through meals. Food reaches into everyone's existence, and as such it offers us an opportunity to uncover and begin to understand our cultural similarities and differences expressed through our food habits. The course will draw upon ethnographic material from many cultures, and utilise current debates in the relatively new field of the anthropology of food.

**ANTH 225 The Anthropology of Music**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces students to the study of music as a fundamental expression of culture. Through diverse case studies, students will explore the ways in which music and music-making are embedded within complex cultural systems, by examining the relationships between music and other components of human societies. Prior knowledge or study of music is not required for this course.

**ANTH 230 Anthropology of Religion**

**3.00 credits (4,0,0) hrs 15 wks**

This course will introduce students to the anthropological study of religion by considering some of its major topics, such as magic, witchcraft, shamanism and rites of passage. It will also provide rich ethnographic case studies as examples of the practice of religion in a variety of cross-cultural contexts.

*Note:* This course is equivalent to ANTH 130. Duplicate credit will not be granted for ANTH 130.

**ANTH 232 Archaeology of Africa, Asia and Europe**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANTH 123

This course will familiarize students with the nature of archaeological research in Africa, Asia and Europe. The primary focus is on providing a survey of cultural adaptations, from the first evidence of culture to the earliest civilizations. Theoretical, legal, and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in Africa, Asia and Europe are also examined.

**ANTH 233 Archaeology of the Americas**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ANTH 123

This course will familiarize students with the nature of archaeological research in the Americas. The primary focus is on providing a survey of cultural adaptations, from the initial peopling of the continents to the period of European contact. Theoretical, legal and ethical issues related to the discovery, recovery, and interpretation of the archaeological record in the Americas are also examined.

**ANTH 240 Visual Anthropology**

**3.00 credits (4,0,0) hrs 15 wks**

This course will introduce students to visual anthropology. Students will examine a wide variety of artistic traditions from around the world by exploring such topics as cross-cultural aesthetics, the function of art, the role of artists, and art and ethnicity.

*Note:* This course is equivalent to ANTH 140. Duplicate credit will not be granted for ANTH 140.

**ANTH 241 Archaeology Field School**

**6.00 credits (2,9,0) hrs 15 wks**

This practical field course focuses on the identification, recording and recovery of archaeological remains. The majority of the time is spent in the field. When the course is offered during a seven week summer session, the course hours each week are doubled.

## Anthropology

*Note:* Permission of instructor is required to register.

**ANTH 249      Comparative Cultures: A Field Study in Anthropology**  
**3.00 credits    (4,0,0) hrs            15 wks**

An interdisciplinary course to consider in depth a particular geographic area and its people. Comparative institutions, cultural ecology, contemporary issues, methods of observation and study. Students and instructor study in the field.

*Note:* Permission of instructor is required to register.

**ANTH 320      Archaeology and Popular Culture**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* 45 lower level credits including one lower level ANTH course

This course examines archaeology in popular culture from a critical perspective, focusing on understanding the nature of popular culture and how social scientists study it, and evaluating the way archaeology, archaeologists, and the human past are portrayed in media, tourism, theme parks, and advertising.

**ANTH 323      Learning from the Past: The Relevance of Archaeological Research**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* 45 lower level credits including ANTH 123

From environmental degradation to technological advances that forever change the way we live - many of the themes that characterize our modern society can also be seen in the archaeological record of past societies. This course examines some of the most significant developments that occurred during the early course of human existence, such as the origins of agriculture, the nature and causes of warfare in ancient societies, and issues deriving from early versions of "global politics" and "global economies" in the ancient world. We will conclude by critically evaluating the contribution of archaeological research on past societies to addressing current problems in our own.

*Note:* ANTH 232 and/or 233 are recommended

**ANTH 340      Stuff: The Anthropology of Material Culture**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* 45 lower level credits including one lower level ANTH course

Stuff, the perfect term to capture humanity's material baggage, and this course explores, from an anthropological perspective, the way people make stuff, and how stuff makes people. It follows the journey of stuff from point of origin, through exchange, display, consumption, and destruction. This will be explored through two decades of anthropological ideas about material culture that culminates in a new theory of materiality that will make anyone look with fresh eyes at their own possessions. The course will explore the creation of commodities, cross-cultural encounters through material culture, the representation of stuff in museums, and will finally examine private possessions, consumption, and ultimately reflect on how our stuff defines us today.

**ANTH 342      Life's Passage: The Anthropology of Aging**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* 45 lower level credits including one ANTH 100 or 200 level course

This course will examine the way culture shapes the formation of identity for its members throughout their lifespan. Aging will encompass the whole lifespan from the moment of birth to death. It will provide a cross-cultural exploration the processes of aging through the lenses of gender, kinship, social organization, religion, politics and economics. Particular emphasis will be placed on understanding the acquisition of status and the societal roles that accompany each life stage.

**ANTH 350      Ethnology of a Selected Region**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* 45 lower level credits including any ANTH 100 or 200 level courses

This course will draw upon ethnographic material, and will provide an integrated description and ethnological analysis of the cultures, their historical and present day economic, social, political, and religious ways of life of selected ethnic groups from different regions around the world. The selection of the region may vary from one semester to the next. See the Anthropology Department website for the specific focus for a specific semester.

**ANTH 420      Contemporary Topics in Anthropology**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 lower level credits

This course explores contemporary issues in anthropology, including current debates in the discipline. Specific topics will vary from year to year, but may include, for example, examinations of anthropology's response to globalization, anthropology and the military, representations of the 'other', or debates on ethical concerns in research.

*Note:* ANTH 121 or 123 or another first or second year ANTH course is recommended

**ANTH 490      Directed Studies**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 15 upper level credits including a minimum of one 300-level ANTH course

Students will work with an Anthropology faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Anthropology website for complete details on the application process.

## **Applied Behaviour Analysis**

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**ABA 309      Practicum I - Interventionist**  
**1.50 credits      (0,0,2) hrs              15 wks**

*Corequisite:* ABA 312, 341, 343, 344 and PSYC 201

In this 30-hour practicum students will have the opportunity to observe the implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meeting agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty.

**ABA 310      Practicum I - Interventionist**  
**3.00 credits      (0,0,6) hrs              15 wks**

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty.

**ABA 312      Single Subject Research Design and Statistics**  
**3.00 credits      (4,0,0) hrs              15 wks**

This research methods course focuses on procedures and issues related to the design, implantation and analysis of single subject research, also referred to as small N research. It covers general methodological information as well as specific details about single subject methods in applied settings. The course also introduces issues and applications of statistical procedures to single subject and time series data.

**ABA 322      Developmental Psychopathology**

## Applied Behaviour Analysis

**3.00 credits (4,0,0) hrs 15 wks**

The primary goal of this course is for students to begin to answer one primary question: How can knowledge of normal development inform our efforts to elucidate the etiology of disorders, to assess and classify child psychopathology, and to develop effective treatments for childhood disorders? This course will examine the major stages of development and the biological, psychological, and sociocultural changes that occur for individuals and families over the lifespan, as well as the interconnection of these influences in the development of pathology.

*Note:* PSYC 204, 212, 222 are recommended

**ABA 325 Human Neuropsychology**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces the student to the field of human neuropsychology. It begins with a review of neuropsychology but the material will be covered in greater detail and depth than in the 200-level biopsychology course. The course will also provide a detailed overview of the investigative techniques used in neuropsychology and neuropsychological assessment tools along with discussions of laterality and cognitive neuropsychology. The second half of the course will address topics in applied neuropsychology including neural development and developmental disorders, brain damage, plasticity and recovery of function after neurological trauma.

*Note:* PSYC 212, 225 and 230 are recommended

**ABA 341 Applied Behaviour Analysis I: Principles of Behaviour**

**3.00 credits (4,0,0) hrs 15 wks**

Applied Behaviour Analysis is the application of the basic principles of behaviour to the participants involved. The field is based on a scientific approach to human behaviour and has resulted in various techniques that are effective at changing behaviour. The goal of this course is to acquaint you with the various principles and their applications.

**ABA 342 Applied Behaviour Analysis II: Procedures for Behaviour Change**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ABA 341

This course covers behavioural assessment, behaviour change procedures, programming strategies for the generality of behaviour change, emergency procedures, and staff training and management. In addition, the class presents an overview of ethical and social issues in Applied Behaviour Analysis. It is the second of two parts. The two classes are based on the Behaviour Analyst Certification Board's® Behaviour Analyst Task List - third edition. Applied Behaviour Analysis II builds on the goals and objectives of Applied Behaviour Analysis I.

**ABA 343 Ethics and Professional Standards**

**3.00 credits (4,0,0) hrs 15 wks**

This course is designed to provide students who are pursuing training in Applied Behaviour Analysis (ABA) with the opportunity to learn ethical principles and laws pertinent to the practice of ABA. An additional focus will be on developing and maintaining effective relationships with mental health professionals.

**ABA 344 Autism Spectrum Disorders - I**

**3.00 credits (4,0,0) hrs 15 wks**

This is an overview of autism spectrum disorders (ASD). The course is an examination of the psychological, physiological, social, and educational characteristics of individuals who have been identified as having autism, pervasive development disorder, Rett's disorder, Asperger's syndrome and childhood disintegrative disorder. By the end of this course, students will demonstrate knowledge and skills related to: The definition and characteristics of persons with autism spectrum disorders, causes and prevalence of ASD as well as changes throughout the lifespan.

Note: PSYC 204 recommended

**ABA 345      Behavioural Assessment and Positive Behavioural Support**  
**3.00 credits    (4,0,0) hrs      15 wks**

The purpose of this course is to introduce students to the philosophy and methods of behavioural assessment and positive behavioural support with persons who engage in challenging behaviour in school and community contexts. Topics covered will include principles of behaviour change, summary hypothesis statements and competing behaviour pathway diagrams, design of multi-component behaviour support plans, and the design of plans that are both technically sound and contextually-appropriate.

**ABA 346      Autism Spectrum Disorders - II**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* ABA 344, PSYC 100 and 101

This is an overview of autism spectrum disorders (ASD), such as Rett's Disorder, Asperger's Disorder and Atypical Autism. The course is an examination of the psychological, physiological, social, and educational characteristics of individuals who have been identified as having ASD. By the end of this course, students will demonstrate knowledge and skills related to: The definition and characteristics of persons with ASD, causes and prevalence of ASD as well as changes throughout the lifespan.

Note: PSYC 204 recommended

**ABA 410      Practicum II - Assistant Behavior Analyst®**  
**12.00 credits    (0,0,25) hrs      15 wks**

*Prerequisite:* ABA 310

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty. To obtain 350 hours of the 500 supervised hours required towards certification as an Associate Behavior Analyst®.

**ABA 411      Practicum III - Assistant Behavior Analyst®**  
**3.00 credits    (0,0,11) hrs      15 wks**

*Prerequisite:* ABA 310 and 410

Students will gain practical experience in the design and implementation of behavioural programs with individuals. All students will work in community-based agencies, attend and complete agency orientation, meet agency guidelines for volunteers and/or employees, and will be supervised by community agency and Psychology Department faculty. To obtain 150 hours of the 500 supervised hours required towards certification as an Associate Behavior Analyst®.

**ABA 412      Directed Studies in Applied Behaviour Analysis**  
**3.00 credits    (0,0,4) hrs      15 wks**

*Prerequisite:* ABA 410 AND 411

This directed studies course integrates and expands the knowledge and skills learned during the two Associate Behavior Analyst® practicums. Students will present an in-depth case study which includes integration and critical analysis of relevant research literature and applied resources.

## Art History

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**AHIS 100      The History of Art I**

## Art History

**3.00 credits (4,0,0) hrs 15 wks**

This course studies the history of art beginning with the pyramids of Egypt and concluding with the Gothic Cathedrals and Italian fresco paintings of the High Middle Ages in Europe. An understanding and appreciation of art are the aims of the course, and through lectures and class discussions, students will develop an eye for seeing and appropriate terms to describe the works shown. Our involvement with the art of the past clearly reveals how changing styles in architecture, painting, and sculpture are influenced by the historical context and the political, social, and religious thought of each period.

**AHIS 101 The History of Art II**

**3.00 credits (4,0,0) hrs 15 wks**

Beginning with the art of the Italian Renaissance, this course studies the history of painting, sculpture, and architecture to the start of the twentieth century. Individual artists including Leonardo, Michelangelo, Rembrandt, Goya, Van Gogh and Picasso are studied in addition to the larger period styles. Because works of art so perfectly reflect their age, the economic, social, and religious ideas of each period will be closely considered.

**AHIS 103 First Nations Art of the Northwest Coast**

**3.00 credits (4,0,0) hrs 15 wks**

This course will examine the diverse and rich artistic production of the Northwest Coast First Nations peoples, both pre-contact and contemporary. Carving, knitting, weaving, screen printing and painting will be discussed as well as mixed media, performance and installation work.

**AHIS 104 Introduction to Visual Culture I**

**3.00 credits (4,0,0) hrs 15 wks**

Using illustrated lectures, discussions, field trips and assignments, participants in Art History 104 will be introduced to the means of visual communication that have served the needs of diverse cultures and individuals throughout history. We will define the basic terminology of art and visual media, examining the interaction of form and content. In surveying selected examples from various genres and media we will investigate the many purposes of art through an examination of its past and present roles within diverse societal and political contexts.

**AHIS 105 Introduction to Visual Culture II**

**3.00 credits (4,0,0) hrs 15 wks**

Using illustrated lectures, discussions, field trips and assignments, participants in Art History 105 will be introduced to issues in art history with relevance to contemporary discourse. Topics range from ritual and spirituality in art, representations of gender, sexuality, politics, identity and the body, to images of nature, war, death and commemoration. We may also look into aspects of photography, advertisement, modern architecture, censorship, and the role of museums. In surveying selected works from various genres and media, we will investigate the many past and present functions of art within societal and political contexts.

**AHIS 106 Pre-Columbian, African and Northwest Coast Indigenous Art**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces the student to aspects of Pre-Columbian art, Northwest Coast Native art and African art. The art, architecture and performing arts of indigenous peoples will be examined in the context of cultural, religious and social issues. Students will learn about civilizations that flourished in Mexico prior to the Spanish Conquest. A section on the art of the Northwest Coast peoples will illuminate the achievements of local indigenous cultures and their inherent relationship with the environment. In the component on African art, students will study the early history of African art and later artistic developments in a variety of regions ranging from Senegal to Zaire.

**AHIS 107 The Art of India, China and Japan**

**3.00 credits (4,0,0) hrs 15 wks**

Explore exotic Indian temples, ancient Chinese burials and Japanese shrines in this introductory course to Asian art. Indian, Chinese and Japanese works of art will be examined in the light of cultural, religious, social and political issues to emphasize the close connections between art and society. In particular, the impact of Hinduism, Buddhism and Confucianism on the arts will be examined. Students will gain insights into the evolution of important periods, styles and artistic traditions in Asian art. Consideration will be given to a wide range of art forms, including the performing arts and the Japanese tea ceremony.

**AHIS 109 Women and Art History****3.00 credits (4,0,0) hrs 15 wks**

This course is an examination of how women have been represented in the art of the past, as well as an investigation of women artists throughout history. The focus is on North America and Europe. The course will discuss issues such as how gender differences are upheld and critiqued in visual images, and the obstacles women artists have faced. The significant ways in which feminist inquiry has changed the practice of art history will be a key theme.

*Note:* Credit will only be granted for one of AHIS 109 or WMST 130.

**AHIS 210 History of Modern Art (19th Century)****3.00 credits (4,0,0) hrs 15 wks**

This course studies the mainstems of modern art beginning with the paintings of Jacques Louis David produced during the French Revolution and concluding with the art of Cezanne. Emphasis is given to individual artists, and works by Goya, Delacroix, Monet, Van Gogh, Gauguin and others are studied in depth. Aesthetic revolutions and counter-revolutions are explored in conjunction with the social and political upheavals of the 19th century, where issues of class, gender and race come to the fore.

**AHIS 211 History of Modern Art (20th Century)****3.00 credits (4,0,0) hrs 15 wks**

This history of 20th century art begins with the work of Picasso and Matisse and studies the impact of revolutionary movements of art such as Futurism, Constructivism, Dada, and Surrealism. America's post war contribution - Abstract Expressionism, Pop, Minimalism, Conceptual and Earth Art - is studied, leading to a full discussion of the issues of Post Modernism and art into the 21st century. The aim of this course is to demystify modern art by studying the underlying concepts and theories, which will reveal how closely art expresses the ethos of contemporary life.

**AHIS 215 Art and Technology****3.00 credits (4,0,0) hrs 15 wks**

Artists offer unique perspectives on technologies. The topic of art and technology has recently been given a new impetus as artists have become interested in digital technologies and cutting-edge bio-technologies (cloning, genetic engineering). Yet the relationship between art and technology is not new, but ancient. Examining their interaction is vital, particularly given our current situation of rapid change. The topic will be of interest to students in both the humanities and the sciences.

**AHIS 220 Early Renaissance Art in Italy****3.00 credits (4,0,0) hrs 15 wks**

This course traces the origins of the Early Renaissance in Italy, beginning with the art of Giotto and focusing attention on the creators of the new style, the architects, sculptors and painters of Florence, Arezzo, Mantua and Venice. The intellectual, religious and political climate of the fifteenth century, linked to the expression in this new art, will also be considered, as will the emerging importance of private patronage.

**AHIS 221 High Renaissance and Mannerist Art in Italy****3.00 credits (4,0,0) hrs 15 wks**

## Art History

This course studies the art of the High Renaissance and the emerging view of the artist as sovereign genius. The work of Leonardo, Michelangelo and Raphael is examined in depth. Focus is then given to the artists of the Mannerist School, whose highly subjective and artificial style dominates the latter part of the 16th century. The contributions of the Venetians as well as the architecture of Palladio will also be considered.

**AHIS 231      History of Textile Art I**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course first studies the textile traditions of the Near East by considering Ancient Egypt and its great linen manufactories, and the silk guilds of the Byzantine Empire, as well as tracing the influence of Sassanian designs. Cotton and the central role it played in the struggle for Indian independence is highlighted as we move further east to consider the evolution of the Dragon Robes of China and the kimonos of Japan. This study concludes with textile designs and tapestries produced in Medieval and Renaissance Europe where the important contributions of such leading artists as Raphael and Rubens are fully considered.

**AHIS 232      History of Textile Art II**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course first explores the textile traditions of Africa and the Americas. The textiles of the Kuba of Africa, Ancient Andean cloth and Contemporary Mayan textile designs are examined as important artistic expressions of these cultures. Navaho weaving and the great tradition of the Chilkat Dancing Blanket of the Pacific Northwest are also studied as examples of cultural expressions. Our attention then focuses on the effects of the Industrial Revolution on textile practices and the contributions of William Morris and the Arts and Crafts Movement. The course concludes with a discussion of 20th century textiles and explores the work of some of the leading contemporary textile artists.

**AHIS 241      Modern Architecture**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course will survey modern architecture from its roots in the later Industrial Revolution through present-day production, taking into account changes in technology, socio-cultural context, architectural theory and paradigms of globalism and environmental awareness. Many prominent architects will be discussed as well how broader trends and movements such as the Arts-and-Crafts, International Modernism, Brutalism and Postmodernism have impacted the architecture of Greater Vancouver.

*Note:* AHIS 100, 101, 104 or 105 would be useful

**AHIS 305      History of Photography**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including two 100 or 200 level AHIS courses

This course surveys the history of photography from its technical beginnings in the 1830s to the use of photographic technologies in current postmodern practice. The course focuses on selected practitioners and aesthetic movements from the 19th and 20th centuries as well as the interaction of photography with mass media, including commercial photography and photojournalism. Emphasis is placed on the socio-political and aesthetic roles photography plays in culture and its use as "evidence" in classification, photojournalism, anthropology, and forensics.

**AHIS 315      Art of the Baroque**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including at least one 100-level AHIS course and one 200-level AHIS course or two 100-level AHIS courses

The Art of the Baroque examines the rise of the Baroque as a style and an ideology from its origins in the art and architecture of Counter-Reformation Rome, and follows the dissemination of Baroque tendencies through the countries of 17th-century Europe, including Flanders, Spain, France, the Dutch Republic, and



England. The course traces the close interrelationships between art, architecture, politics, religion, and science at the start of the modern period.

**AHIS 320 Art, Activism, and Citizenship**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including two 100 or 200 level AHIS courses

This course examines major examples of art activism from the mid-twentieth century to the present and uses a variety of readings to shape understandings of both historical and contemporary issues in relation to art production: war and conflict, poverty and homelessness, the environment and climate change, technological change, and corporate capitalism and globalization.

**AHIS 410 Museums and Collecting: The Rhetorics and Rituals of Display**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including two 100 or 200 level AHIS courses

This course provides an in-depth look at how museums and galleries structure perceptions of art and function as public and/or private spaces. Students will examine a number of case studies to better understand the diversity of practices and institutions.

**AHIS 490 Directed Studies**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 upper level credits including a minimum of one 300-level AHIS course

Students will work with an Art History faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Art History website for complete details on the application process.

## Arts & Entertainment Mgmt

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**AEM 140 Arts and Entertainment Management I**

**3.00 credits (4,0,0) hrs 15 wks**

This course will introduce students to the basic concepts and organizational systems required for Arts and Entertainment Management. Lectures will focus on marketing, resource development, volunteer and board management, tour management, organizational structures, artist management, financial management, and presenting and promoting performances.

**AEM 141 Arts and Entertainment Management II**

**3.00 credits (4,0,0) hrs 15 wks**

A continuation of AEM 140.

**AEM 142 Arts and Entertainment Applications I**

**3.00 credits (2,4,0) hrs 15 wks**

Students will gain on the job experience in various management positions in the performing arts. Practical positions include Event Services Coordination, Audience Services and Project Management. All positions include different levels of administration, budgeting, financial management, organizational skills, event planning, report writing, artist relations, dealing with contracts, troubleshooting and team building.

**AEM 143 Arts and Entertainment Applications II**

**3.00 credits (2,4,0) hrs 15 wks**

A continuation of AEM 142.

**AEM 145 Computer Applications in Arts and Entertainment Management**

**3.00 credits (4,0,0) hrs 15 wks**

This course teaches the applications for computers in Arts and Entertainment Management. Students will gain an understanding of word processing, desktop design, Internet, e-mail, spreadsheet and database programs. Students will be given hands-on experience in a computer laboratory setting. The emphasis will be on practical application in the workplace.

**AEM 146 Festival Management**

**1.50 credits (4,0,0) hrs 08 wks**

This course will introduce students to the systems used to manage festivals in the arts and entertainment sector. Students will learn the various components involved with festival management and learn how to plan and execute a festival within the context of community partnerships, risk management, and site/venue development.

**AEM 147 Record Label Management**

**1.50 credits (4,0,0) hrs 08 wks**

This course will introduce students to record label management. Students will learn how to produce a CD from the creative concept and production stage through to the sales/marketing and retail stage.

**AEM 148 Venue Management**

**3.00 credits (4,0,0) hrs 15 wks**

This course will examine the various aspects of managing a venue. Students will learn box office and front of house operations, event services, maintenance, rental clients and human resources.

**AEM 240 Practicum in Arts and Entertainment Management I**

**12.00 credits (0,0,32.6) hrs 15 wks**

*Prerequisite:* 30 AEM credits, ENGL 100 and TECT 151 or THTR 151

This course is the first of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued.

**AEM 241 Practicum in Arts and Entertainment Management II**

**12.00 credits (0,0,32.6) hrs 15 wks**

*Prerequisite:* 30 AEM credits, ENGL 100 and TECT 151 or THTR 151

This course is the second of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. The experience will be determined by the organization that the student is placed with. Each student will be supervised by his/her immediate superior throughout the practicum. In order to foster a real working environment, students will be encouraged to work independently and be given objectives to accomplish during their practicum. A job description outlining duties and responsibilities will be issued. The second practicum will occur at a different organization than the first.

**AEM 245 Media Relations, Marketing and Promotion**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* 21 AEM credits, ENGL 100 and TECT 151 or THTR 151

Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

**AEM 247 Financial Management in Arts and Entertainment Management**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* 21 AEM credits, ENGL 100 and TECT 151 or THTR 151

Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial arts principles to the performing arts.

**AEM 248 Resource Development in Arts and Entertainment Management**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* 21 AEM credits, ENGL 100 and TECT 151 or THTR 151

This course teaches the skills necessary to become an effective advocate for the arts. The students learn how to successfully complete grant applications and how to plan and execute a successful fundraising campaign.

**AEM 249 Fundamentals of Artist Development**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* 21 AEM credits, ENGL 100 and TECT 151 or THTR 151

The purpose of this course is to provide students with an understanding of how an arts and entertainment organization operates and how tours are planned and executed.

**AEM 251 Industry Seminar in Arts and Entertainment Management**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* AEM 140, 141, 142, 143, 144 or 148, 145, 146, 147, ENGL 100 and TECT 151

This course prepares students for building and maintaining a career in the arts and entertainment industry. Lectures and panel discussions will focus on transferring skills and knowledge from the academic environment to the practical work environment. Topics include self-assessment of employability skills, professional behaviour, resume writing, interview techniques, work search methods, goal setting and workplace skills.

**AEM 252 Tour Management**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* 21 AEM credits, ENGL 100 and TECT 151 or THTR 151

Students will be introduced to the basic concepts of tour management in the performing arts. Lectures will focus on the process of tour organization and the resources available for booking tours.

**AEM 340 Advanced Practicum in Arts and Entertainment Management I**

**12.00 credits (0,0,32) hrs 15 wks**

This course is a 15-week practicum in which the student will assume a position working for a professional arts organization for 35 hours per week. These will generally be office hours with some evening and weekend work, depending on the position assigned. A job description outlining duties and responsibilities will be issued.

**AEM 341 Advanced Practicum in Arts and Entertainment Management II**

**12.00 credits (0,0,32) hrs 15 wks**

A 15-week practicum in which the student will assume a position working for a professional arts organization.

**AEM 345 Advanced Media Relations, Marketing and Promotions**

**1.50 credits (10,0,0) hrs 03 wks**

## Arts & Entertainment Mgmt

Students will be introduced to the basic concepts of marketing, public relations, and promotion in relation to arts and entertainment management. Lectures will focus on how to apply strategic marketing principles to arts and entertainment management.

**AEM 346      Advanced Organizational Structures in Arts and Entertainment Management**  
**1.50 credits    (10,0,0) hrs      03 wks**

This course will provide students with a basic overview and understanding of the organizational structures in arts and entertainment management. Lectures will focus on the fundamentals of organization and management in performing arts organizations with an emphasis on teaching the skills necessary to build successful relationships between the various organizational sectors. Guest speakers from participating arts organizations will be featured.

**AEM 347      Advanced Financial Management in Arts and Entertainment Management**  
**1.50 credits    (10,0,0) hrs      03 wks**

Students will be introduced to the basic concepts of financial management, including accounting, cash management, budgeting, box office management, forecasting and payroll, in relation to performing arts organizations. Lectures will focus on how to apply financial management principles to the performing arts.

**AEM 348      Advanced Resource Development: Grantsmanship, Sponsorship and Fundraising**  
**1.50 credits    (10,0,0) hrs      03 wks**

This course provides an understanding of the critical role of the resource development activities in performing arts and entertainment organizations. Topics include corporate sponsorship, direct mail, planned giving, and special event fundraising.

**AEM 349      Advanced Fundamentals of Artist Development**  
**1.50 credits    (10,0,0) hrs      03 wks**

Students will be introduced to the critical role of management in the development of an artist's career. Lectures will cover intellectual property management, contractual relationships, recording, touring, presentation, and marketing.

**AEM 350      Advanced Production and Tour Management**  
**1.50 credits    (4,0,0) hrs      08 wks**

Students will be introduced to the basic concepts of production and tour management in performing arts organizations. Lectures will focus on the personnel in performing arts organizations and their duties, equipment used in presenting performing arts, and the process of tour organization.

**AEM 351      Audience Services Practicum and Computer Applications**  
**1.00 credit    (1,0,5) hrs      07 wks**

This course will provide on-the-job experience managing all audience service roles as well as training in box office database and Excel. Students will receive in-class instruction, which will be followed by direct application. Students will be supervised by their instructor throughout their practicum. Only shows in the Capilano University Performing Arts Theatre will be considered for practicum hours. The course may be taken in second or third semester.

**AEM 352      Arts and Entertainment Management Advanced Practicum I**  
**12.00 credits    (4,0,24.3) hrs      15 wks**

*Prerequisite:* 9 AEM credits

This course is the first of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. Students will determine goals they will achieve during the placement and will monitor and report on their progress. Throughout the term, students will share and reflect on their experience through online forums, journals and final seminars.

**AEM 353 Arts and Entertainment Management Advanced Practicum II****12.00 credits (4,0,24.3) hrs 15 wks***Prerequisite:* 9 AEM credits

This course is the second of a pair of practicum courses. Students will gain on-the-job experience in various arts management positions. Students will determine goals they will achieve during the placement and will monitor and report on their progress. Throughout the term, students will share and reflect on their experience through online forums, journals and final seminars.

**AEM 354 Arts & Entertainment Management Advanced Graduation Projects****1.00 credit (1.86,0,0) hrs 15 wks***Prerequisite:* 9 AEM credits

This capstone course guides students through individual projects carried out in cooperation with a faculty advisor. Students will complete and present a graduation portfolio containing key elements of an event plan including, but not limited to an event proposal, a budget, a marketing plan and a sponsorship proposal or grant application. Students will also write articles on industry topics as assigned.

## Astronomy

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**ASTR 106 Introduction to Astronomy****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Math 12, or Principles of Math 11 with a minimum B grade, or BMTH 053/054 or Math 105. Math 105 may be taken concurrently.

An introduction to astronomy emphasizing the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes. There is no lab component for this course.

**ASTR 107 Introductory Astronomy****4.00 credits (4,2,0) hrs 15 wks**

*Prerequisite:* Math 12, or Principles of Math 11 with a minimum B grade, or BMTH 053/054 or Math 105. Math 105 may be taken concurrently.

An introduction to astronomy with a lab, emphasizing the physics underlying the behaviour of the universe and the means by which it is observed. Topics include Newtonian mechanics and gravitation, electromagnetic waves, observing instruments, the sun and solar system, stars, galaxies, cosmology and black holes.

## Bachelor of Performing Arts

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**BPAC 4000 Contemporary Cultural Practices I****3.00 credits (4,0,0) hrs 15 wks**

*Note:* Bachelor of Performing Arts Degree begins May 2012

**BPAC 4001 Canadian Cultural Policy and the Performing Arts****3.00 credits (4,0,0) hrs 15 wks**

*Note:* Bachelor of Performing Arts Degree begins May 2012

## Basic Education & Career Plan

### **BPAC 4002     Advanced Production Planning I**

**3.00 credits     (4,0,0) hrs             15 wks**

*Note:* Bachelor of Performing Arts Degree begins May 2012

### **BPAC 4003     Studies in Interdisciplinary Performance I**

**6.00 credits     (2.14,0,10.57) hrs     15 wks**

*Note:* Bachelor of Performing Arts Degree begins May 2012

### **BPAC 4004     Contemporary Cultural Practices II**

**3.00 credits     (4,0,0) hrs             15 wks**

*Note:* Bachelor of Performing Arts Degree begins May 2012

### **BPAC 4005     Advanced Production Planning II**

**1.50 credits     (0.57,0,2.43) hrs     15 wks**

*Note:* Bachelor of Performing Arts Degree begins May 2012

### **BPAC 4006     Strategic Career Planning**

**1.50 credits     (2,0,0) hrs             15 wks**

*Note:* Bachelor of Performing Arts Degree begins May 2012

### **BPAC 4007     Interdisciplinary Performance Production**

**12.00 credits     (0,2,14.8) hrs           15 wks**

*Note:* Bachelor of Performing Arts Degree begins May 2012

## Basic Education & Career Plan

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### **BECP 021     Basic Education and Career Planning Fundamental**

**1.00 credit     (1.5,0,1.5) hrs           15 wks**

This course introduces students to the fundamental skills they need to succeed in an education or career path. Students will explore a variety of study skills, familiarize themselves with the University's resources, develop a variety of research strategies, explore methods for developing good working relationships and research several of their chosen career choices. This course uses mixed mode classroom and online course management format.

### **BECP 041     Basic Education and Career Planning Advanced**

**1.00 credit     (1.5,0,1.5) hrs           15 wks**

*Prerequisite:* BECP 021

Upon completion of this course, students will have developed detailed career plan including information on a chosen educational institution research, a financial plan and an action plan. Students will connect with University faculty and staff for support and guidance. Students will also analyze their skills and use this analysis to present themselves to future employers through interviews, resumes and covering letters. This course uses mixed mode classroom and online course management format.

# Biology

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## **BIOL 104      Human Biology**

**4.00 credits      (4,3,0) hrs              15 wks**

This course provides a perspective on the biology of the human animal. It explores humans from the level of our chemical components to the cooperation of organ systems which sustain life. The basic concepts of biochemistry, cell structure and function, digestion and nutrition, reproduction, genetics, and evolution are covered. This is an interesting and engaging laboratory science course designed primarily for students who do not plan to take further courses in biology. Laboratory exercises include microscopy, dissections, genetic analysis and experimentation.

*Note:* Students who plan to study nursing or other health sciences are encouraged to take Biology 112 and 113.

*Note:* Credit will only be granted for one of BIOL 104 or 112.

## **BIOL 105      Environmental Biology**

**4.00 credits      (4,3,0) hrs              15 wks**

This course, designed primarily as a laboratory science elective for non-science students, examines a wide range of environmental issues from a biological perspective. Basic principles of ecology are developed and the impact of modern society on the environment is assessed. The overall focus is global, however, basic ecological principles are developed using British Columbian and other Canadian examples. Major environmental issues relevant to Canada are also stressed. Major topics include ecological concepts, conservation and endangered species, air pollution and global warming, water resources, and water pollution.

*Note:* This course serves as a Canadian Studies credit.

## **BIOL 106      Introductory Biology I**

**1.50 credits      (2,0,0) hrs              15 wks**

*Corequisite:* BIOL 107

This course is intended for students planning to continue in biology or related disciplines, but who lack the prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry and cell biology.

## **BIOL 107      Introductory Biology II**

**4.00 credits      (4,3,0) hrs              15 wks**

*Corequisite:* BIOL 106

This course is intended for students planning to continue in biology or related disciplines, but who lack the prerequisites for BIOL 110. Topics are the same as in BIOL 110, with additional coverage of basic chemistry and cell biology.

## **BIOL 110      General Biology I**

**4.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* Biology 12 or BBIO 054 or Biology 104 with a minimum C+ grade and Chemistry 11 or BCHM 044 with a minimum C- grade

This course provides a foundation in the basic concepts of Biology and is the standard course for students who plan to major in Biology and/or to take further courses in the sciences. Major topics include experimental methods and hypothesis testing in the biological sciences and the value of science, the chemistry of life, cell structure and function, cellular reproduction, and the chromosomal and molecular basis of inheritance.

*Note:* Students should have some knowledge of basic chemistry and cell biology.

## Biology

**BIOL 111      General Biology II**  
**4.00 credits    (4,3,0) hrs      15 wks**

*Prerequisite:* BIOL 106 and 107 or BIOL 110

The objective of this course is to complete the survey of biological concepts begun in Biology 106 & 107 and Biology 110. Biodiversity of living forms and their evolutionary relationships, classification schemes, an introduction to the structure, function and evolution of representative systems in plants and animals, evolution of populations, speciation and extinction, ecology and biogeography are the subject areas emphasized. These topics, along with those previously covered in the prerequisite courses, will provide the background needed for students who plan to major in Biology or related disciplines

**BIOL 112      Human Anatomy and Physiology I for Health Sciences**  
**4.00 credits    (4,3,0) hrs      15 wks**

This course provides a foundation in the study of human anatomy and physiology. It introduces the fundamental concepts of biochemistry, cell biology, human heredity and molecular biology. The anatomy and physiology of the endocrine, digestive and reproductive systems is covered as well as the study of fertilization, embryonic and fetal development. Laboratory exercises include microscopy, dissections, genetic analysis and experimentation. The course along with Biology 113 satisfies the human anatomy and physiology requirements for most nursing programs and other health science programs in BC.

*Note:* Biology 12 and Chemistry 11 are recommended

*Note:* Credit will only be granted for one of BIOL 104 or 112.

**BIOL 113      Human Anatomy and Physiology II for Health Sciences**  
**4.00 credits    (4,3,0) hrs      15 wks**

*Prerequisite:* BIOL 112 or BIOL 104 with a minimum grade of C+

This course is a continuation of Biology 112. The anatomy and physiology of the integumentary, muscular-skeletal, cardiovascular, respiratory, nervous, urinary and lymphatic systems is examined. Emphasis is also given to the maintenance of overall health as well as the study of select diseases pertaining to the systems examined. Laboratory sessions provide practical study of the selected systems and introduce techniques used to make physiological evaluations. The course prepares students for further studies in the health sciences. The course along with Biology 112 satisfies the human anatomy and physiology requirements for most nursing programs and other health science programs in BC.

**BIOL 200      Genetics I**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade; and CHEM 110 and 111

This course is an introduction to the principles and mechanisms of heredity. Emphasis will be placed on an analytical approach to transmission genetics, genetics of humans, introductory molecular genetics, quantitative genetics, and population genetics.

*Note:* Concurrent registration in BIOL 214 is recommended.

*Note:* There is no laboratory for this course.

**BIOL 201      Genetics II**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* BIOL 200

This course is a continued study of the principles and mechanisms of heredity, with emphasis on the genetics of microorganisms, molecular genetics, genetic engineering, and developmental genetics.

*Note:* BIOL 214 and concurrent registration (if not already completed) in BIOL 215 are recommended.

*Note:* There is no laboratory for this course.



**BIOL 202          Nutrition**  
**3.00 credits      (4,0,0) hrs          15 wks**

*Prerequisite:* BIOL 104 and 113 or BIOL 110 and 111 or BIOL 106 and 107 and 111 and Chemistry 11

This is an introductory course in human nutrition. The course includes the study of the anatomy and physiology of the gastrointestinal tract and the chemistry, metabolism and biological roles of carbohydrates, lipids, proteins. Nutritional requirements for human growth, development, energy and longevity are covered as well as both the environmental and genetic basis of nutritional disorders and nutritional individuality.

**BIOL 208          Ecology**  
**4.00 credits      (4,3,0) hrs          15 wks**

*Prerequisite:* BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comprehensive introduction to modern ecology. Interactions between organisms and the environment will be studied at the individual, population, community, ecosystem, and global levels. Laboratory exercises will introduce students to aspects of experimental design and data analysis, and will include several field trips to explore a variety of local ecosystems.

**BIOL 210          Morphology of Vascular Plants**  
**4.00 credits      (4,3,0) hrs          15 wks**

*Prerequisite:* BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comparative study of the vascular plant groups, the pteridophytes, gymnosperms and angiosperms. It emphasises the evolution, morphology, ecology and function of each of the groups and includes discussions of problems in plant morphology.

**BIOL 212          Invertebrate Zoology**  
**4.00 credits      (4,3,0) hrs          15 wks**

*Prerequisite:* BIOL 106, 107 and 111 or BIOL 110 and 111 with a minimum C- grade

This course is a comparative survey of the major phyla and classes of invertebrates with emphasis on phylogeny, adaptive biology and ecology of each group. The course is designed around the major unifying concept of evolution. It introduces issues of contemporary interest in the field of invertebrate zoology. The laboratory complements the lecture components.

*Note:* The course includes a three-day field trip to the Bamfield Marine Station.

**BIOL 213          Vertebrate Zoology**  
**4.00 credits      (4,3,0) hrs          15 wks**

*Prerequisite:* BIOL 106, 107 and 111 or 110 and 111 with a minimum C- grade

This course is a comparative survey of the major classes of vertebrates, emphasizing phylogenetic relationships of chordates and craniates, and evolutionary trends and functional anatomy of organ systems. The laboratory and field trip components of the course complement the lecture material and allow observations of representative vertebrates as well as the study of their natural history.

*Note:* The course includes a three-day field trip to the Okanagan Valley.

**BIOL 214          Cell Biology**  
**4.00 credits      (4,3,0) hrs          15 wks**

*Prerequisite:* CHEM 200 is a prerequisite or co-requisite and BIOL 106 and 107 and 111 or 110 and 111 with a minimum C- grade

This course is an integrated study of the structure and function of cells and their components. Ultrastructure of cell organelles as determined by electron microscopy will be related to the molecular functions of cells. Emphasis will also be placed on the techniques used to study cells, the evolutionary origin of cells and their components, and on comparisons between specialized cell structure and function. The laboratory exercises

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will use modern methods of microscopy and separation techniques in a detailed study of cell structures and their functions.

**BIOL 215      Biochemistry**  
**4.00 credits    (4,3,0) hrs          15 wks**

*Prerequisite:* CHEM 201 as a prerequisite or co-requisite and BIOL 214

This course examines the fundamental principles and basic facts of biochemistry starting with protein structure and enzyme functions. Cell energetics, biosyntheses and mechanisms which control cell metabolism will also be considered. The laboratory will use the current techniques of biochemistry to conduct experimental analyses of the molecular functions of cells and tissues.

**BIOL 222      Microbiology**  
**4.00 credits    (4,3,0) hrs          15 wks**

*Prerequisite:* BIOL 214 is a prerequisite and BIOL 215 is a prerequisite or co-requisite

This course is a comprehensive introduction to microbiology. The main focus is on the basic biology of prokaryotic microorganisms, including their cell structure, metabolism, genetics, and ecology. Other topics include viruses, eukaryotic microbes, microbial diseases and the immune response. The lab provides practical experience in standard microbiological techniques.

**BIOL 350      Natural History of BC**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* Successful completion of 45 credits of post-secondary courses at the 100-level or higher  
Students will be introduced to the natural history of BC's animal and plant species as well as the link between geological and biological history which is responsible for the geographic distribution of living things. BC's fascinating geological and climatic history has played an important role in determining the province's present assemblage of flora and fauna and its high level of biodiversity compared to the rest of Canada.

*Note:* This course is intended for students in the 3rd or 4th year of a degree program

**BIOL 351      Global Biogeography**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* Successful completion of 45 credits of post-secondary courses at the 100-level or higher  
Students will be introduced to the relationship between earth's geological and biological history and the evolutionary processes which combine to determine the global distribution of plants, animals and ecosystems. Major biomes, such as the tundra, boreal forests, tropical rainforests, grasslands and deserts and their characteristic vegetation and faunal groups will be included in the studies.

*Note:* This course is intended for students in the 3rd or 4th year of a degree program

**BIOL 352      Evolution of Life**  
**3.00 credits    (3,0,1) hrs          15 wks**

*Prerequisite:* Successful completion of 45 credits of post-secondary courses at the 100-level or higher  
This course will introduce students to Evolutionary Biology. It will focus on the process of evolutionary change and the resulting patterns of biological diversity. Recent advances and applications of evolutionary thought to human evolution, medicine, agriculture and conservation will be discussed.

*Note:* This course is intended for students in the 3rd or 4th year of a degree program

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**BADM 101      Management**

**3.00 credits (4,0,0) hrs 15 wks**

Students study modern management practices, current events, ethics and problem solving. In addition, students will study and practice effective business presentations and public speaking. The course instructors will facilitate discussion and integrate topics through the use of contemporary business issues.

**BADM 102 Quantitative Methods**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Principles of Math 11 with a minimum C grade or Foundations of Math 11 with a minimum C Grade or Applications of Math 12 with a minimum B grade or Apprenticeship & Workplace Math with a minimum B grade or BTEC 115 with a minimum B- grade or MATH 096 or BMTH 044 with a minimum C grade

This course provides a strong foundation in the mathematics of finance and business. The student will utilize standard financial models in analysis, problem solving, and decision-making. Computer spreadsheet applications are utilized.

**BADM 103 Supervisory Skills**

**3.00 credits (4,0,0) hrs 15 wks**

This is a study of the human elements in organizations, with emphasis on group behaviour. Concepts include persuasion, guidance and understanding of the individual within the group. Students will learn applications in human relations management, i.e. leadership, power, authority, group dynamics, formal and informal organization, communications, conflict, and the introduction of change. This course is offered at the Sechelt and Squamish campuses only.

**BADM 106 Organizational Behaviour**

**3.00 credits (4,0,0) hrs 15 wks**

The objective of this course is to allow the student to develop the necessary skills and conceptual tools to both understand and deal effectively with human behaviour in organizations. These skills are of at least two kinds:

1. Interpersonal, that is, relating more effectively with other individuals and groups, and
2. Analytical, to be able to perceive and understand situations accurately, and make effective decisions based on this understanding.

**BADM 107 Business Law I**

**3.00 credits (4,0,0) hrs 15 wks**

Students will be introduced to the components of the Canadian legal system, and will examine the effect of both common and statute law on business relationships. A study of the basic principles of commercial law will provide the foundation for a detailed examination of contract law, including the sale of goods, consumer protection legislation, and employment and labour law, as well as an examination of tort law, intellectual property, insurance, company and partnership law, and creditor remedies.

**BADM 201 Business Information Systems**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 30 post-secondary credits

Students will be required to apply the concepts and theories learned in their first year courses to solve integrated business problems in a logical and literate manner. The importance of accurate, dependable, management information for problem solving will be illustrated through case study analysis and a major group project.

**BADM 202 People Management**

**3.00 credits (4,0,0) hrs 15 wks**

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This introductory course provides the student with practical human resources management knowledge and skills used by supervisors and line managers. Special emphasis is placed on current legislation affecting the workplace and on day-to-day performance management. It also provides a basis for the student to assist a human resources practitioner where the student can build on the knowledge to take on a more specialized role.

**BADM 203      Introduction to Strategic Management Concepts**  
**3.00 credits      (4,0,0) hrs              14 wks**

*Prerequisite:* 15 post-secondary credits from the International Business Administration program

This course will provide the student with an overall appreciation and insight into current strategic management practices within modern business and industry. There will be a focus on the methods of strategic management and business analyses.

**BADM 204      Introduction to Strategic Management**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BFIN 241 is a prerequisite or co-requisite

This course brings together the content of all previous Business Administration courses. There will be a focus on the methods of strategic management and business analyses that utilize the entire cross-section of skills that have been developed in the previous terms of study.

**BADM 206      Directed Study I**  
**3.00 credits      (0,0,6.66) hrs              15 wks**

*Prerequisite:* 45 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put existing business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope and relationship of business administration functions.

**BADM 210      Business Statistics**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course provides a strong foundation in basic business statistics emphasizing analysis and decision-making in the face of certainty and uncertainty. Spreadsheet applications of descriptive, inferential, and bivariate models are utilized. A working knowledge of spreadsheets, e.g. Microsoft Excel, Linux Spreadsheets, Google Spreadsheets, etc. is required.

**BADM 218      Leadership in Teams**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BADM 101 and 106 or BTEC 252

This course develops the student's understanding of the theory and practical applications required to be an effective team leader. Students will demonstrate abilities and skills in a variety of team environments designed to develop practical and valuable leadership experience.

**BADM 268      Entrepreneurship/Small Business Management**  
**3.00 credits      (4,0,0) hrs              15 wks**

Skills needed in problem solving and researching the small business environment will be learned and applied. Business owners, managers and would-be decision makers are encouraged to take this course. The instructor and guest lecturers from the business community will lead students through detailed aspects of business from finance to human relations. The production of the business plan will be discussed and part of a plan will be written.

**BADM 270 Business Administration Current Issues I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 30 post-secondary Business Administration credits

The course will highlight topics of special interest, such as Intercultural Business Practices, Strategic Management, and Marketing the Olympics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

**BADM 274 Business Administration Special Topics I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 30 post-secondary Business Administration credits

The course will highlight topics of special interest, such as European Union, Globalization, and Canadian Demographics to business students. Specific topic expertise, such as international faculty, business experts, and leadership specialists will teach this course. This combination will add real-life value to the subject matter and build on the students business concepts. This course will encourage students to explore and more fully understand the specialized area of concern.

**BADM 301 Operations Management**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BADM 210

Of special interest to generalist managers and operators of small businesses, this course familiarizes the student with the principles, practices, and functions of production-operations management, using modern decision-making aids. Foundation skills in production and control (inventory, quality and cost) are examined using computing devices and procedures.

*Note:* Working knowledge of Excel is expected.

**BADM 302 Human Resource Management**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary credits

This course provides the student with a basic, functional understanding of current personnel/human resource-management concepts and applications in developing small and larger business. Special emphasis will be placed on the concept of human resource management being the responsibility of all management, not just the personnel department.

**BADM 303 Industrial Relations**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary credits

This course introduces the student to labour unions and their relationship with management. Topics covered include the labour code, collective bargaining and dispute resolution.

**BADM 305 Leadership**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BADM 106 or BTEC 252 plus 42 post-secondary Business Administration credits

This course will provide the student with an understanding of what effective leadership means and how he or she can be a more effective leader. This will be done through a combination of theoretical work, discussions with community leaders and through the development of critical leadership skills and competencies. Specific competencies will include conflict resolution skills, coaching skills, and facilitation skills.

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**BADM 306      Directed Study II**  
**3.00 credits    (0,0,6.66) hrs      15 wks**

*Prerequisite:* 60 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put existing business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope and relationship of business administration functions.

**BADM 307      Advanced Business Law II**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* BADM107, or an introductory college or university course in commercial or contract law

This law course will examine the effect of both common and statute law on business relationships. A review of the basic principles of commercial law will lead to the examination of more complex contractual relationships such as discharge of contract, agency, bailment, real property, commercial tenancy, legal devices for securing credit including mortgages and bankruptcy. Other topics include competition law, management and operation of a corporation and intellectual property.

**BADM 310      Quantitative Methods III**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* BADM 102, BADM 210 and BCPT 122 or BCPT 123 or BTEC 124 or 149

This course provides the student with a practical understanding of the application and theoretical foundation of commonly used techniques in statistical modelling, particularly Linear Regression and Time Series Analysis. Data analysis software is extensively used in these applications. Linear Programming Models will also be introduced and graphical and computer-generated solutions will be developed and analyzed.

**BADM 318      Project Management**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* 60 post-secondary credits

All business leaders must know how to manage projects and yet it is the least understood of important and fundamental leader attributes. A project can be defined as any activity that is not repetitive. It can be as small as the implementation of a word processing system, or as large as the designing, building and equipping of a new industrial complex, such as an oil refinery. Project management is the mechanism by which organizations cope with the introduction of new systems, products and processes, and any changes outside the normal day-to-day operations. This essential ability is the key to the survival of most enterprises. The goal of this course is to cover all aspects of project management: qualitative and quantitative with many practical examples in both business and technology.

**BADM 320      Special Topics in Business Administration I**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

**BADM 321      Special Topics in Business Administration II**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

**BADM 322 Current Issues in Business Administration I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

**BADM 323 Current Issues in Business Administration II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BADM 268 plus 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

**BADM 324 Current Issues in Business Administration III**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary Business Administration credits

This course will be offered from time-to-time to allow students to examine in-depth current issues related to business administration. This course will be thematic rather than discipline based and will build on business concepts to fully explore and understand some current issue concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

**BADM 325 Special Topics in Business Administration III**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary Business Administration credits

This course will be offered from time-to-time to give students the opportunity to examine in-depth some aspect of business. The course will build on business concepts to explore and more fully understand some specialized area of concern. Normally such a course will take advantage of the short-term availability of some specific expertise such as faculty exchange or overseas offering.

**BADM 329 Performance Management**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BADM 302 plus 60 post-secondary Business Administration credits

This course will develop competency in prospective managers, supervisors, business owners and employees to improve individual employee or larger organizational performance.

**BADM 330 Cross Border Issues in Strategic Human Resources Management**

**3.00 credits (4,0,0) hrs 15 wks**

This course provides the student with an overall appreciation and insight into the cross border similarities and differences in the application of current human resource management approaches in Canadian and

## *Business Administration*

US organizations. Special emphasis will be made of the concept of human resource management being the responsibility of all management, not just the “Human Resource Management Department”.

**BADM 335      Workplace Development**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* BADM 302 plus 60 post-secondary Business Administration credits

This course provides an overview of current training and development programs and practices as well as in-depth practical training skills useful for managers and employees who have general orientation and training responsibilities. Students also have the opportunity to work on their own career development

**BADM 382      Case Analysis and Decision Making in Human Resources Management**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* BADM 302 or 303

This advanced human resource management course seeks to integrate the policies, procedures and methods covered in BADM 302 or BADM 303 with other functional areas which impact upon the management of Human resources systems. Stakeholder assumptions about work-force characteristics, management philosophy, business strategy, laws and society will be examined via a combination of cases, readings, research and peer discussion

**BADM 406      Directed Study III**  
**3.00 credits      (0,0,6.66) hrs      15 wks**

*Prerequisite:* 60 post-secondary Business Administration credits

This course is designed to provide students with 100 hours of directed study experience in business, industry or government. The purpose of this course is for students to gain relevant experience and to make an easier transition into the workforce. Major emphasis of this experience is to allow students to put business education skills into practice while learning new business skills. Students will be able to recognize and understand the scope of and relationship of business administration functions.

**BADM 460      Business and Society**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 90 post-secondary credits including ENGL 100

This course investigates the interdependence of business and society, particularly corporate social responsibility, ethics, socially responsive management and managing in an ever-changing environment. The course is intended to increase the student's knowledge of the complex linkages between business and society, with regard to the factors above and to enable them to understand the dilemmas facing business today.

**BADM 465      Management Decision Making**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 90 post-secondary credits including ENGL 100

This course offers a basic introduction to the decision analysis framework and explains how it can be used to facilitate and formalize the decision-making process. It describes techniques that managers can use to supplement their existing decision-making skills, how to decide when or whether to use a particular method, and how to implement it. The course is concerned with decision-making under conditions such as uncertainty, multiple objectives, multiple decision-makers or interest groups, large impacts, and long timelines.

**BADM 466      Managing Change**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 90 post-secondary credits including ENGL 100



This upper level course builds on your knowledge about people in organizations. You will develop strategic perspectives on managing the four phases of change and you will explore your role as a change agent within an organization. Through readings and applied activities, you will examine the personal factors that managers/leaders use when leading a change you will investigate the factors impacting upon change within the organization. The aim of this course is thus twofold: to provide you with a better understanding of the challenges involved in managing organizational change and to develop a perspective that will assist you in dealing with change regardless of what your position is within an organization.

*Note:* BADM 305 recommended

**BADM 470 Business Policy and Strategy**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 90 post secondary credits including BFIN 241, BFIN 244 or BFIN 341, BADM 204 and ENGL 100

This course examines the components and processes of the strategic management model, using examples from Canada and the United States. Students learn to do case analysis throughout the course. Topics covered include strategic management, social responsibility, environmental and internal analysis and diagnosis, strategy selection and implementation and evaluation. (CGA, CIM, CMA, CUIC, ICB, PMAC)

**BADM 475 Negotiation Skills**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BADM 305, ENGL 100 plus 67 post-secondary credits

This course will clarify an interest-based negotiation approach and practice negotiating for mutual gain outcome; based on Harvard University's Negotiation Program. Students will practice specific "micro-skills" in small group activities and apply the skill building in simulated negotiation sessions. The course will also look at mediation and how to intervene in employee disputes when the manager may need to act as a third party.

## Business Computing

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**BCPT 123 Business Computing Basics**

**3.00 credits (4,0,0) hrs 15 wks**

The goal of this course is to provide the student with a practical understanding of spreadsheets and presentation graphics software, their application in business, and to help the student to identify areas for improvement in their word processing and Internet skills.

*Note:* Credit will only be granted for one of BCPT 122 or BCPT 123.

*Note:* Students that have credit for BTEC 124 or BTEC 149 please contact the School of Business.

**BCPT 220 Presentation and Advertising Graphics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BCPT 123

This course provides the student with fundamentals of using image editing and digital publishing software techniques to edit bitmap graphics for use in advertising application, business and corporate communications and web page design.

**BCPT 221 Business Computing III - Electronic Commerce**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BCPT 122 or 123 or BTEC 124 or 149

The application of Internet technology and Web site design as used in a contemporary business environment.

## Business Finance

### **BCPT 223      Advanced Excel with Visual Basic for Applications**

**3.00 credits      (2,2,0) hrs              15 wks**

*Prerequisite:* BCPT 123 or BTEC 124 or 149

This course provides students with the knowledge and ability to implement advanced Excel and Visual Basic for Applications (VBA) in a wide range of business analyses.

### **BCPT 225      Managing Business Networks and Databases**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BADM 201 is a prerequisite or co-requisite

The goal of this course is to give students an understanding of the fundamental principles of data networks and how to manage business databases.

### **BCPT 305      Management of Information Systems**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BADM 201

This course provides an introduction to the role of information systems in organizations; how information systems can be used by an organization to achieve an advantage over its competition; and how information technology will affect managers and organizations in the future.

### **BCPT 325      Business Technology Disaster Recovery and Planning**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BCPT 121 or 122 or 123 or BTEC 124 or 149 with a minimum c- grade plus 60 post-secondary Business Administration credits

It is essential that a business leader understand the fundamental principles of effective planning for information security and disaster recovery considering the present and future global environment. The goal of this course is to cover business managerial aspects of security and disaster recovery by presenting methods to identify vulnerabilities and implement appropriate countermeasures to prevent and mitigate failure risks for the business enterprise.

### **BCPT 326      Advanced Web Design**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BCPT 221

This course provides an overview of the advanced skills necessary to design effective interactive Web sites.

## Business Finance

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### **BFIN 141      Accounting**

**3.00 credits      (4,0,0) hrs              15 wks**

This course is an introduction to financial concepts and business principles. Students will record business transactions and create financial statements. Also they will be exposed to a broad range of topics including legal compliance, asset management and financial statement analysis.

This course is designed to prepare the student for courses in managerial accounting and financial management. We recommend that students with weak math skills take BADM 102 (Quantitative Methods) before, or in conjunction with, BFIN 141.

### **BFIN 142      Financial Accounting I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 141 with a minimum C- grade or BTEC 217 with a minimum B grade

Students will apply generally accepted accounting principles to the establishment and maintenance of accounting systems, including the preparation, analysis and interpretation of financial statements. (CGA, CMA, and CA transferable).

**BFIN 241 Finance for Managers**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 141 or BTEC 217 with a minimum B grade, BADM 102 and CMNS 220 or 152 or BTEC 211

In this practical financial management course, students study financial management techniques. They apply this knowledge to business decisions. Topics in this course include: evaluating business performance, financial institutions and markets, valuation of financial assets, obtaining financing, managing assets and international finance. Contemporary financial issues are discussed throughout this course.

**BFIN 244 Managerial Accounting**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 141 or BTEC 217

This course introduces students to the specialized area of management accounting. It provides an overview of controls affected internally by management using the tools of budgets, costing and analysis. Planning for an organization will be examined from both the capital and operations perspectives.

**BFIN 246 Financial Accounting II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 142

This course studies the theories underlying financial statement presentations and is a logical continuation and reinforcement of the material covered in BFIN 142 Financial Accounting I. The course encompasses the study of financial accounting at the intermediate level (CGA, CMA and CA transferable with BFIN 347).

**BFIN 249 Accounting Microcomputer Applications**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 142

Students will complete microcomputer accounting implementation projects using ACCPAC for Windows accounting software. They will be expected to demonstrate their understanding of the practical constraints of internal control in the ACCPAC for Windows environment. Systems covered will include general ledger, A/R and A/P (inventory optional). There will be additional costs for printing and disks.

*Note:* Students in this course should expect to spend approximately \$75 for materials and group activities.

*Note:* This course is not offered every year.

**BFIN 286 Personal Finance**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* BADM 102

This course is a comprehensive introduction to personal finance and wealth accumulation as well as to personal financial planning, decision-making and freedom. The main goal of the course is to provide students with all the tools they need to fully understand and plan their personal finances in a way that is useful, engaging and rewarding. The course helps students to be able to make sound personal financial planning and decisions, to improve personal investment performance, and to accumulate personal wealth in life time based on personal financial theories, principals, concepts and practices. Taking this course is the first step for students to intelligently walk on the path towards a stable financial future.

**BFIN 331 Assurance and Auditing**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 246 plus 57 post-secondary Business Administration credits

The goal of this course is to introduce the attributes of the assurance function and to provide sufficient knowledge of the basic concepts and principles necessary to proceed into professional accounting. We will also emphasize the application of assurance theory in the current business environment.

**BFIN 341 Cost Accounting I**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 142

A study of organizational decision making and planning using accounting tools. Topics include the nature of accounting controls, common control methods, measures of management performance, and the role of the management cost accountant. (CGA, CMA, and CA transferable with BFIN 342).

**BFIN 342 Cost Accounting II**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 341

A more in-depth study of subjects covered in Cost Accounting I. Cost determination for manufacturing operations, planning and cost control systems, performance evaluation methods, and strategic decision-making methods. (CGA, CMA, and CA transferable with BFIN 341).

**BFIN 347 Financial Accounting III**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 246

Given descriptions of economic events, the student should be able to determine the appropriate method of accounting and the acceptable methods of financial statement presentation in accordance with Canadian generally accepted accounting standards.

**BFIN 348 Accounting Information Systems**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 142, BADM 201 and BFIN 341 or 246

Students will examine and implement primary accounting information systems (AIS) in detail. This course will focus on the understanding and design of AIS to lessen control risks and inefficiencies.

**BFIN 350 Advanced Financial Management**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary School of Business credits including BFIN 241 and BADM 210

The content of this course concentrates on the development of analytical and conceptual skills for financial decision-making. The course places emphasis on capital asset pricing models, capital budgeting and capital structures. (CGA, CMA, and CA transferable with BFIN 241).

*Note:* This course is not offered every year.

**BFIN 351 Taxation**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 246

This course familiarizes the student with the Canadian income tax system as it applies to corporations, share-holders, and unincorporated businesses, so that the student can identify potential tax problem areas, complete the basic compliance forms, and appreciate its impact on some business decisions. (CGA, CMA, and CA transferable).

**BFIN 353 International Finance**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BADM 102 and BFIN 241

This course provides students with a practical and sound understanding of the application and theoretical foundation of international finance in a corporate environment, particularly multinational finance, for enterprises as well as international finance for trade and investment.

**BFIN 391 Contemporary Issues in Finance and Investment**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary Business Administration credits

This course covers current issues in Canadian finance and investment for business and individuals. We examine Canadian markets, financial institutions and the products and services they offer. Topics will be discussed in relation to what and how the business community operates providing students with a unique insight into improving their personal financial lives. Students are expected to participate actively in the classroom by making presentations, completing in-class group assignments and being involved in a formal debate. Students will connect to mainstream financial and investment trends and have the tools necessary to stay there.

**BFIN 411 Advanced Financial Accounting**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 347 plus 60 post-secondary credits including ENGL 100

The goal of this course is to introduce the topics that are traditionally deemed advanced accounting in nature in a manner that will prepare the students for their practice in accounting and in meeting the entrance requirements of professional accounting programs. Topics will include accounting for business combinations, foreign currency transactions and translations as well as accounting in the not-for-profit arena.

**BFIN 431 Advanced Management Accounting**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BFIN 342 and CMNS 220 or CMNS 152 or BTEC 211 plus 57 post-secondary School of Business credits

This course covers the use of cost accounting information to support decision making and specifically focuses on performance evaluation and control systems consistent with the current realities of the business environment, including global competition, innovation, growth of non-profit and service sectors, increased competitiveness, and total quality management. It also addressed the behavioural aspects of management accounting.

*Note:* BFIN 350 highly recommended

## Business Marketing

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**BMKT 161 Marketing**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the University Calendar

This course covers the full spectrum of Canadian marketing of consumer products and services including: market segmentation, consumer behaviour, products, packaging, distribution, and promotion. Students will analyze case problems and prepare a strategic marketing plan. Videos, guest speakers and in-class discussion about marketing topics will assist in the learning experience.

**BMKT 261      Advertising**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BMKT 161

This course will examine the Canadian and American advertising industry from both micro and macro perspectives. It will enable the student to grasp the basic theoretical and practical approaches to advertising and provide an insight into the various aspects of advertising history, creativity, communication systems, media choice, and other functions. This is not a course on designing, creating, and preparing specific types of advertising, but is meant to serve as an overview of what advertising is and how it relates to other marketing concepts and operations. Students will participate in an advertising campaign simulation project.

**BMKT 262      Event Marketing**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BMKT 161

The trend in business today is to extend marketing dollars into the area of event marketing. This course will introduce students to the skills and concepts necessary to create, finance, and manage a special event. Students will be expected to demonstrate an understanding of how to choose and develop a specific event, demonstrate a knowledge of specific budget elements and their relationship to revenue generating, develop an understanding of event marketing and understand the administrative structure and skills necessary to manage a special event.

**BMKT 263      Professional Selling Skills**  
**3.00 credits      (4,0,0) hrs              15 wks**

Every business professional starts with an introduction to professional selling. Communication basics, including effective listening, probing, problem finding and solving, and creativity will be covered. Specific techniques of professional selling including prospecting, qualifying, and contracting prospects. The course will also explore, in depth, the organization and management of sales activities.

**BMKT 315      e-Business Analysis and Administration**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BADM 201

This course develops advanced analytical skills necessary to evaluate and implement online strategic options. These include valuation of opportunities such as start-up investment, acquisition, partnerships, or online/offline synergies, and implement issues such as fulfillment, information technology management, and customer service.

*Note:* Credit will only be granted for one of EBM 315 or BMKT 315.

**BMKT 316      Branding and Innovation**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BMKT 161 and 261

This course builds on introductory branding concepts. The student will plan, implement and assess strategic branding decisions within various contexts, including industry, ethical and social issues, globalization and innovation. The tools, frameworks and models of branding will be explored to assess brand positioning, build brand equity and manage brands over time.

**BMKT 360      Marketing Research**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BMKT 161 and BADM 210

An introductory course indicating how to make the most out of marketing research. Through the practical applications of a research project, students will learn the elements of research design, basic methods of collecting data, analysis and reporting. Applications of Canadian and American research will be studied.

**BMKT 364      Consumer Behaviour**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BMKT 161

Today, as never before, studying the behaviour of consumers is paramount for anyone pursuing a business career, especially in the marketing area. A blend of both concepts and applications from the field of consumer behaviour will form the basis of this course. Students should find this subject very interesting and motivational when applied to several aspects of business management including marketing research, creative advertising, team building, and environmental marketing. Research projects, case discussions and problem solving will be stressed in both individual and team activities. This course is offered every two years.

*Note:* BMKT 360 is recommended as a prerequisite.

**BMKT 365      Marketing Strategies and Decisions**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BMKT 161

This course will explore in greater depth the concepts of values and lifestyles, product development, service marketing, positioning, strategic planning, tactical promotion, international marketing, and marketing not-for-profit organizations. The focus will be on analyzing marketing problems, developing strategic decision-making skills, and applying hands-on tactical solutions for results. Guest lecturers, projects and a computer simulation will be used to enhance the classroom components.

**BMKT 366      Professional Sales and Management**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BMKT 263 plus 57 post-secondary Business Administration or University Transfer credits

This course will cover two main topics, advanced professional selling techniques and sales force management. Students will develop and practise their selling skills in class and on a real-life sales project. The tools and systems of sales management will also be explored to prepare the individual for the human resource factor related to that type of position.

**BMKT 367      Promotion Strategy and Analysis**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* BMKT 261

This is a course dealing with the development of an advertising campaign (CAP-ADS). Students will study campaign strategy including how it is planned and organized in cooperation with the production, marketing, sales and finance departments as well as the use of outside agencies. Some time will be spent with advertising research as a pre- and post-control factor.

**BMKT 369      e-Commerce and Marketing**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 post-secondary credits

This course is offered as an advanced level marketing subject and is designed to provide an in-depth, practical and up-to-date look at all major aspects of electronic commerce. It covers business to consumer, business to business, and consumer to consumer models. The course links theory to traditional business strategy, competitiveness and consumer behaviour models, combined with many real-world models.

Upon completion of this course, students will have a comprehensive understanding of the impact of e-commerce on business and how they can apply e-commerce principles and tools to develop more effective and complete marketing programs.

*Note:* BCPT 221, BMKT 261 and BMKT 365 are recommended.

**BMKT 401      Applied Marketing Methods**

**3.00 credits      (4,0,0) hrs              15 wks**

## Business Technology

*Prerequisite:* 90 post-secondary credits, including ENGL 100, BMKT 161 and three BMKT or IBUS courses  
This is an upper level elective that provides marketing specialists with the opportunity to consolidate previous learning through a case-based application course.

**BMKT 405      Marketing Projects in Industry**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 90 post-secondary credits, including ENGL 100, BMKT 161 and three BMKT/IBUS courses  
This course is intended to provide students with an opportunity to apply concepts and skills learned from their marketing studies through a student team-based project to solve a "real world" marketing problem in a client organization. The course format is a combination of classroom-based lectures, guest speakers, and instructor-directed student team group work (three to four students each), in combination with online interaction outside the classroom via a course web site.

*Note:* BADM 318 strongly recommended

## Business Technology

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**BTEC 111      Business English I**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course will review the fundamental principles of grammar, spelling, and punctuation. Basic letter and memo writing will be covered.

**BTEC 112      Language Skill Development**  
**1.50 credits      (2,0,0) hrs              15 wks**

This course will train students to apply the correct techniques of written communications to their proofreading, verifying, and editing.

**BTEC 115      Business Systems and Procedures**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course will review basic math skills, and train students to apply math skills in business situations.

**BTEC 117      Accounting Procedures I**  
**3.00 credits      (4,2,0) hrs              15 wks**

This course introduces students to the theory of accounting and the basic accounting cycle. Emphasis is placed on correct analysis, accuracy, and thoroughness as well as independent decision making.

**BTEC 118      Introduction to Computerized Accounting**  
**1.50 credits      (2,2,0) hrs              15 wks**

Students apply their knowledge of accounting principles and procedures to a computerized environment. Emphasis is placed on the correct analysis and input of general ledger, accounts receivable, and payable entries using Simply Accounting.

**BTEC 124      Comprehensive Computer Applications**  
**6.00 credits      (8,2,0) hrs              15 wks**

This course will provide a working knowledge of Windows and Microsoft Office Suite (Word, Access, PowerPoint and Excel) and build keyboarding speed and accuracy.

**BTEC 125      Comprehensive Computer Applications I**  
**3.00 credits      (8,2,0) hrs              08 wks**



This course will provide the students with a working knowledge of Windows, Word and Powerpoint. The students will produce professional-looking, basic business documents using Word and Powerpoint.

**BTEC 126      Comprehensive Computer Applications II**

**3.00 credits    (8,2,0) hrs      08 wks**

This course will provide the students with a working knowledge of Excel and Access. The students will produce professional-looking, basic business documents using Excel and Access.

**BTEC 149      Financial Computer Applications**

**3.00 credits    (4,4,0) hrs      15 wks**

*Prerequisite:* BTEC 117 or 119 or BFIN 141

This course will provide a working knowledge of MS Excel and Simply Accounting application programs.

**BTEC 211      Business Writing**

**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* BTEC 111 or BTEC 113

This course utilizes the computer to improve the student's quality of grammar, spelling, and word usage, and to develop and/or improve composition skills.

**BTEC 215      Computerized Accounting for Accounting Programs**

**3.00 credits    (4,2,0) hrs      08 wks**

*Prerequisite:* BTEC 117

A hands-on course to develop proficiency in the use of a modular computerized accounting program for completing accounting procedures, including accounts receivable, accounts payable and general ledgers.

**BTEC 217      Accounting Procedures II**

**3.00 credits    (4,4,0) hrs      15 wks**

*Prerequisite:* BTEC 117 with a minimum B grade

This course is a continuation of BTEC 117 with emphasis on merchandising companies and explaining balance sheet issues.

*Note:* Prerequisites may be waived by permission of instructor.

**BTEC 220      Accounting Procedures III**

**1.50 credits    (4,6,0) hrs      07 wks**

*Prerequisite:* BTEC 117 and BTEC 217 or BFIN 141 as pre-requisite or co-requisite

This course provides students with business simulations handling accounts payable, accounts receivable, payroll and bank reconciliations.

**BTEC 251      Interpersonal Skills**

**1.50 credits    (2,0,0) hrs      15 wks**

This course will provide students with an understanding of interpersonal communication techniques that can positively influence job performance. Students will practice in-person and telephone responding, customer service, and issue resolution skills in a supportive environment.

**BTEC 252      Organizational Behaviour**

**3.00 credits    (4,0,0) hrs      15 wks**

This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.

**BTEC 300      Directed Work Experience**  
**1.50 credits    (2,0,4.66) hrs      15 wks**

This course consists of lectures, class and group discussions, preparation of a job search portfolio, writing and delivering scripts to initiate contact with employers, developing a system to organize job search, student skill demonstration of job search strategies and interview techniques and upon the recommendation of the instructor and convenor, completion of a two-week job site practicum.

## **Capilano Success Family Focus**

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**CSFF 010      Capilano Success Family Focus**  
**3.00 credits    (4,0,0) hrs      15 wks**

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to University level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

## **Career Access Computer**

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**CACC 002      Career Access Centre Computer**  
**0.00 credits    (2,0,0.75) hrs      16 wks**

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

**CACC 004      Career Access Centre Computer**  
**0.00 credits    (4,0,1.5) hrs      16 wks**

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

**CACC 006      Career Access Centre Computer**  
**0.00 credits    (6,0,2.25) hrs      16 wks**

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

**CACC 008 Career Access Centre Computer****0.00 credits (8,0,3) hrs 16 wks**

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

**CACC 010 Career Access Centre Computer****0.00 credits (10,0,3.75) hrs 16 wks**

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

**CACC 012 Career Access Centre Computer****0.00 credits (12,0,4.5) hrs 16 wks**

Students learn basic computer skills that focus on word processing, e-mail and Internet skills. This course is student centred rather than curriculum driven. Lessons and assignments are integrated with other CAC courses and students are encouraged to proceed at their own pace. The instructor promotes a non-threatening atmosphere designed to help students overcome any anxiety they may have with this technology. Peer tutors are utilized when possible to assist the instructor in providing as much one-on-one support as possible.

## Career Access English

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**CACE 002 Career Access Centre English****0.00 credits (2,0,0.75) hrs 16 wks**

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

**CACE 004 Career Access Centre English****0.00 credits (4,0,1.5) hrs 16 wks**

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

**CACE 006 Career Access Centre English****0.00 credits (6,0,2.25) hrs 16 wks**

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

**CACE 008 Career Access Centre English**

## Career Access ESL

**0.00 credits (8,0,3) hrs 16 wks**

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

**CACE 010 Career Access Centre English**

**0.00 credits (10,0,3.75) hrs 16 wks**

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

**CACE 012 Career Access Centre English**

**0.00 credits (12,0,4.5) hrs 16 wks**

Students work on developing and refining their reading, writing, and critical thinking skills as a way of preparing them for further study in other courses. The nature of the program is self-paced and individualized study in a supportive, nurturing environment, with group work when appropriate.

## Career Access ESL

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**CACL 002 Career Access Centre ESL**

**0.00 credits (2,0,0.75) hrs 16 wks**

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

**CACL 004 Career Access Centre ESL**

**0.00 credits (4,0,1.5) hrs 16 wks**

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

**CACL 006 Career Access Centre ESL**

**0.00 credits (6,0,2.25) hrs 16 wks**

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

**CACL 008 Career Access Centre ESL**

**0.00 credits (8,0,3) hrs 16 wks**

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

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**0.00 credits (10,0,3.75) hrs 16 wks**

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

**CACL 012 Career Access Centre ESL**

**0.00 credits (12,0,4.5) hrs 16 wks**

Non-English speaking students are provided with basic language skills in a friendly, relaxed atmosphere. Skills include grammar, listening, speaking, pronunciation, reading, vocabulary building and writing. The focus is on meaningful communication and, through pair and small group activities, learners are encouraged to be active participants and decision-makers. Although the classroom is multi-level (low beginner to low intermediate) and learners' individual needs are taken into consideration, it is usually an instructor-led rather than self-paced classroom. This course prepares students for ESL courses above the beginner level.

## Career Access Family Focus

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**CACF 002 Career Access Centre Family Focus**

**0.00 credits (2,0,0.75) hrs 16 wks**

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

**CACF 004 Career Access Centre Family Focus**

**0.00 credits (4,0,1.5) hrs 16 wks**

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

**CACF 006 Career Access Centre Family Focus**

**0.00 credits (6,0,2.25) hrs 16 wks**

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment

## Career Access Math

for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

### **CACF 008 Career Access Centre Family Focus**

**0.00 credits (8,0,3) hrs 16 wks**

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

### **CACF 010 Career Access Centre Family Focus**

**0.00 credits (10,0,3.75) hrs 16 wks**

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

### **CACF 012 Career Access Centre Family Focus**

**0.00 credits (12,0,4.5) hrs 16 wks**

This program assists parents who wish to upgrade or continue their studies, but need childcare and support during the transition to college level study. The on-campus childcare centre provides a nurturing environment for the children while the parents are in class or studying. In addition, the students/parents meet as a group with an instructor/counsellor at regularly scheduled times to discuss topics such as parenting, goal setting, stress management and conflict resolution. A supportive parent group, counselling, and long-term educational career planning are integral components of the program.

## Career Access Math

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### **CACM 002 Career Access Centre Math**

**0.00 credits (2,0,0.75) hrs 16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

### **CACM 004 Career Access Centre Math**

**0.00 credits (4,0,1.5) hrs 16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

### **CACM 006 Career Access Centre Math**

**0.00 credits (6,0,2.25) hrs 16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 008 Career Access Centre Math**  
**0.00 credits (8,0,3) hrs 16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 010 Career Access Centre Math**  
**0.00 credits (10,0,3.75) hrs 16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

**CACM 012 Career Access Centre Math**  
**0.00 credits (12,0,4.5) hrs 16 wks**

Math upgrading is provided in a supportive, multi-level, self-paced classroom. Some group work is facilitated when appropriate. Students can work on basic math skills and algebra in preparation for other college courses, or prepare to write the GED or college placement tests.

## Career Access Orientation

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**CACO 002 Career Access Centre Orientation**  
**0.00 credits (2,0,0.75) hrs 16 wks**

During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, making appointments with Training Consultants to obtain Employability Agreements (if on income assistance), and making arrangements for childcare. Students are assisted with the initial college application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

**CACO 004 Career Access Centre Orientation**  
**0.00 credits (4,0,1.5) hrs 16 wks**

During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, making appointments with Training Consultants to obtain Employability Agreements (if on income assistance), and making arrangements for childcare. Students are assisted with the initial college application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

## *Career Access Orientation*

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During orientation, students meet with instructors individually to discuss their educational and career goals and plan the steps needed for effective participation in the learning process. These steps might include adjusting schedules to balance home and school, making appointments with Training Consultants to obtain Employability Agreements (if on income assistance), and making arrangements for childcare. Students are assisted with the initial college application and registration, and ongoing support is provided to guide the students throughout the term, in their pursuit of personal and educational success. In orientation sessions, students may discuss opportunities to contribute as peer tutors. Peer tutors are trained in learning centre procedures and have the opportunity to observe instructors and other tutors at work before assuming tutoring duties themselves. In addition, workshops are held periodically for all tutors, on a variety of training topics.

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## Career Access Student Success

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### **CACS 002 Career Access Centre Student Success**

**0.00 credits (2,0,0.75) hrs 16 wks**

This course provides students with skills that will help them be successful students at the college, productive members of their communities, and active citizens of Canada. The curriculum is partially student-generated, focusing on topics of current interest, and may be enhanced by field trips and guest speakers. Sessions might include introduction to college procedures and services, developing effective learning strategies, supporting and encouraging participation in community activities, learning about municipal, provincial, Canadian, and First Nations governments, or discussion of such topics as health, exercise, diet, and stress management.

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### **CACS 010 Career Access Centre Student Success**

**0.00 credits (10,0,3.75) hrs 16 wks**

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## Career Access Transition Skills

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## Career Access Transition Skills

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### **CACT 002 Career Access Centre Transition Skills**

**0.00 credits (2,0,0.75) hrs 16 wks**

Students are assisted in the process of developing transition skills as they move from high school, employment or unemployment to the post secondary setting. The college environment is demanding and requires a large amount of self-motivation and personal responsibility. Students are helped to design and implement plans for personal and academic success. Topics and areas of instruction include: decision making and problem solving, stress and time management, goal setting and career/educational planning, self advocacy and empowerment, and communication and conflict resolution skills.

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## ChatLive-Student/Faculty Disc.

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**CHAT 001 Psychology at the Edge**

**0.00 credits (0,0,0) hrs 15 wks**

**CHAT 002 China: The Old Culture Confronts a New Dynamic**

**0.00 credits (0,0,0) hrs 15 wks**

**CHAT 003 How Much Free Speech is Enough**

**0.00 credits (0,0,0) hrs 15 wks**

**CHAT 004 What is the Social Responsibility of Science?**

**0.00 credits (0,0,0) hrs 15 wks**

**CHAT 005 The Last Film I Saw Rocked (or Not so Much)**

**0.00 credits (0,0,0) hrs 15 wks**

Chat about what makes a movie succeed or fail and how movies fit into our culture. Talk about films you like and films you hate, and why.

**CHAT 006 Global Warming**

**0.00 credits (0,0,0) hrs 15 wks**

*ChatLive-Student/Faculty Disc.*

**CHAT 007**      **French Kiss: Sociosexualite, Amour, Culture**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

**CHAT 008**      **Buddhas and Bullets: What about Revolution?**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

**CHAT 009**      **Globalization: Social and Cultural Impacts**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

**CHAT 010**      **Issues in China: Global Power or Step Backwards?**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

**CHAT 011**      **Bodies of Visual Culture: Power, Surveillance, Pleasure**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

**CHAT 012**      **China: Global Power or Step Backwards?**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

**CHAT 013**      **"Alternative History" What if?**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

What if the Germans had won the Second World War? What if television had never been invented? What if the French had beat the British on the Plains of Abraham in 1759? What if the Russian Revolution had not taken place? What if Quebec separates? What if terrorists destroy the White House?

**CHAT 014**      **It's Not Easy Bein' Green**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

**CHAT 015**      **Evolving into the Future**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

**CHAT 018**      **Talkin' Digital Music Blues**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

Digital music distribution has radically altered the way people access and listen to music and has made music more available and ubiquitous than ever before. Is there a dark side to these developments? How are the ways we hear, understand and appreciate music changing?

**CHAT 019**      **Change Pilots**  
**0.00 credits**    **(0,0,0) hrs**            **15 wks**

You've heard the rumours: Cap students are making major changes in their community and their world. Now come and learn what they are doing, and discover ways you can get involved. Change Pilots is sponsored by the Global Stewardship program, but it will bring together Cap students from all areas to

share opportunities and creative strategies to make our community and our world healthier, happier, stronger, and more just.

**CHAT 020      ChatLive Discussion Series**  
**0.00 credits      (0,0,0) hrs              15 wks**

ChatLive discussions allow you to explore interesting topics over lunch. No assignments. No cost. Just good chat. Attend 3 of the sessions over the semester in order to receive a notation on your transcript.

## Chemistry

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**CHEM 030      Introduction to Chemistry**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course is designed for those students who have had no previous chemistry, and who wish to go on in sciences. A study of atoms, molecules, the mole, chemical formulas, ionic and covalent bonding, balancing equations, simple stoichiometry problems, solutions, acids, bases and salts, equilibrium, gas laws.

**CHEM 101      Fundamentals of Chemistry**  
**3.00 credits      (4,1.5,0) hrs              15 wks**

*Prerequisite:* Chemistry 11 or CHEM 030 or BCHM 044; MATH 11 or BMTH 054

A study of chemical principles, nomenclature, stoichiometry and solutions, gases, chemical bonding, thermochemistry; an introduction to acids and bases, equilibrium, and nuclear chemistry.

*Note:* Principles of Math 12 preferred.

**CHEM 110      Bonding and Structure**  
**4.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* Chemistry 12 or CHEM 101 or BCHM 054 with a minimum C+ grade; Math 12

A course for students who plan careers in science. A brief review of stoichiometry, nomenclature and the gaseous state; atomic structure; periodic trends; chemical bonding and molecular structure; an introduction to organic chemistry and intermolecular forces.

*Note:* Students having prerequisites that are more than three years old should consider taking CHEM 101.

**CHEM 111      Chemical Dynamics and Energetics**  
**4.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* CHEM 110 with a minimum C- grade and MATH 105 or 108 or 116 as a prerequisite or co-requisite

A course for students who plan a career in science. Kinetics, mechanism, substitution and elimination reactions in organic chemistry; equilibrium; acids, bases, salts and buffers; thermodynamics; solubility; redox equations and electrochemistry.

**CHEM 130      The Diversity of Chemistry**  
**3.00 credits      (4,1.5,0) hrs              15 wks**

*Prerequisite:* Chemistry 11 (or CHEM 030 or BCHM 043) or Biology 11 (or BBIO 043) or Physics 11 (or BPHY 043)

A basic understanding about the modern chemical aspects of food, nutrition, drugs, our environment or the chemical issues that confront us in the daily press. The goal is to expose non-science students to the practical aspects of chemistry.

*Note:* This course may not be offered every year.

## Chinese

### **CHEM 154      Chemical Principles for Engineers**

**4.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* Chemistry 12 or CHEM 101 or BCHM 054 with a minimum B grade and Math 116 is a prerequisite or co-requisite

A course for engineering students only. A study of stoichiometry, atomic structure and bonding, the solid state, chemical kinetics, chemical equilibrium, thermodynamics and electrochemistry.

### **CHEM 200      Organic Chemistry I**

**4.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* CHEM 111 with a minimum C- grade

A study of nomenclature, structure, and spectroscopy of alkanes, alkenes, alkynes, alcohols, ethers and alkyl halides. Also a study of infrared spectroscopy and nuclear magnetic resonance.

### **CHEM 201      Organic Chemistry II**

**4.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* CHEM 200 with a minimum C- grade

Aromatic chemistry, aldehydes, ketones, acids and their derivatives, amines, nitro, azo, diazo and related compounds, heterocyclics, carbohydrates, protein chemistry, polymers, and natural products.

### **CHEM 204      Introduction to Physical Chemistry**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* CHEM 111 with a minimum C- grade and MATH 116

This course is an introduction to chemical thermodynamics and its application to gas behaviour, chemical and phase equilibria, colligative properties, ionic solutions, electrochemistry and chemical kinetics.

*Note:* This course may not be offered every year.

### **CHEM 205      Introduction to Inorganic Chemistry**

**4.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* CHEM 111 with a minimum C- grade

An introduction to the properties, bonding, structure and reactivity of coordination complexes and main group compounds. Modern spectroscopic methods and solid state chemistry will also be covered. The laboratory component emphasizes the synthesis of inorganic compounds and the use of modern analytical instruments.

### **CHEM 206      Introduction to Analytical Chemistry**

**4.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* CHEM 111 with a minimum C- grade

The basic principles and techniques of analytical chemistry, including neutralization, complex-formation and gravimetric reactions. Various types of chromatography will be introduced along with an introduction to visible and ultraviolet spectroscopy, atomic absorption spectroscopy and electrochemical methods of analysis.

## Chinese

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### **CHIN 100      Beginning Chinese I**

**3.00 credits      (4,1.75,0) hrs              15 wks**

Introduction to Mandarin Chinese using the Pinyin system of pronunciation in Mainland China. For complete beginners (spoken and written) in Chinese. This course starts with basic tones and pronunciation to prepare students to speak the language. It also teaches basic grammar and the writing of about 150 Chinese characters.

**CHIN 101      Beginning Chinese II**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

*Prerequisite:* CHIN 100

CHIN 101 takes students who have learned basic Mandarin phonetics and about 150 Chinese characters. This course stresses conversational skills and listening comprehension using situational dialogues. Students will learn more grammatical structures and Chinese characters. They will also learn how to use a Chinese dictionary as a tool for further study.

*Note:* Prerequisite may be waived by permission of instructor.

**CHIN 200      Intermediate Chinese I**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

*Prerequisite:* CHIN 101 or Chinese 12 with a minimum C grade

This course is for students who know the basics of Mandarin phonetics and grammar and approximately 300 Chinese characters, or for those who have completed CHIN 100 and 101. It teaches more Chinese characters, focusing on reading and writing of simple Chinese texts. Chinese literature is also introduced.

*Note:* This course may not be offered every year.

*Note:* Prerequisite may be waived by permission of instructor.

**CHIN 201      Intermediate Chinese II**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

*Prerequisite:* CHIN 200

Continues the work of CHIN 200.

*Note:* Prerequisite may be waived by permission of instructor.

**CHIN 300      Advanced Chinese I**  
**3.00 credits    (3,0,1) hrs          15 wks**

*Prerequisite:* 45 lower level credits including CHIN 201 with a minimum grade of C+

This course is the continuation of CHIN 201. It is designed to improve and develop students' acquisition of Mandarin using listening, speaking, reading, and writing skills at an advanced level. The course introduces literary texts on Chinese culture, social, and business customs through textbooks and reference materials from current media and other sources. A thematic approach is adopted throughout the course. It broadens students' knowledge of Chinese characters, complex sentence structures, essay writing and verbal communication in Chinese. It also develops skills using Chinese in presentations and discussions for general and career-related purposes.

## Cinematography

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**CINE 118      Applied Cinematography for Film and Video I**  
**15.00 credits    (16,0,8) hrs          15 wks**

This course focuses on professional, entry level curriculum and prepares students for cinematography positions in low budget film and video production.

**CINE 119      Applied Cinematography for Film and Video II**

## Commerce

**15.00 credits (20,2,2) hrs 15 wks**

*Prerequisite:* CINE 118

This course builds on the skills acquired during CINE 118 to prepare students for cinematography positions in low budget film and video production.

## Commerce

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### **COMM 290 Introduction to Quantitative Decision Making**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Math 108

A study of the use of spreadsheet models in standard quantitative methods used in business and industry, including linear programming, decision theory, basic probability and discrete random variables.

### **COMM 291 Applications of Statistics in Business**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* COMM 290 with a minimum C- grade

The methods and applications of statistics in business, including descriptive statistics, continuous random variables and probability distributions, sampling, estimation of parameters, hypotheses testing, linear regression and correlation, multiple regression, and analysis of variance.

### **COMM 292 Management and Organizational Behaviour**

**3.00 credits (4,0,0) hrs 15 wks**

Behaviour in organizations as it affects people or individuals, their relationships with others, their performance in groups and their effectiveness at work.

### **COMM 293 Financial Accounting**

**3.00 credits (4,0,0) hrs 15 wks**

An introduction to the construction and interpretation of financial statements and reports including the balance sheet, income statement, statement of retained earnings and the statement of change in financial position.

### **COMM 294 Managerial Accounting**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* COMM 293 with a minimum C- grade

Introduction to the development and use of accounting, information for management planning and control and the development of cost information for financial reports.

### **COMM 298 Introduction to Finance**

**3.00 credits (4,0,0) hrs 15 wks**

Introduces the basic principles of financial valuation, including the time-value of money and the risk/return trade off. Develops tools for the quantitative analysis of corporate and/or individual financing and saving decisions, and of capital budgeting decisions.

### **COMM 392 Managing the Employment Relationship**

**3.00 credits (4,0,0) hrs 15 wks**

An introduction to union-management relations which includes the study of trade union history and structure, the collective bargaining process and labour legislation.



# Communications

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## **CMNS 103 Contemporary Communications and Culture**

**3.00 credits (33,0,0) hrs 02 wks**

Creative process and the foundation of artistic experiences are the focal point of this course which uses field trips to provide material to which students respond with personal and other defined communications perspectives. Students develop ways to look at and reflect on events and places in the local arts environment. Short readings and classroom activities help students refine frameworks used in writing journals, short reports and presentation materials that are preparation for working in design and illustration.

## **CMNS 105 International Interactions I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ESLF 060 with a minimum grade of B+

This course develops students' ability to use appropriate communication tools for face-to-face business interaction in a North American setting. Students learn behaviours expected in interactive situations such as meetings, presentations, speeches, and information and employment related interviews, and use communication tools of analysis, problem solving and modeling in face-to-face communications.

## **CMNS 110 Communications for the Medical Assistant**

**3.00 credits (4,0,0) hrs 15 wks**

A course in grammar, spelling, punctuation, and diction. Students also gain experience in proofreading, correcting, and revising short written assignments.

*Note:* This course is restricted to Medical Assistant program students.

## **CMNS 112 Introduction to Communication Studies**

**3.00 credits (3,0,1) hrs 15 wks**

This course seeks to foster a spirit of critical inquiry as to how communication and meaning-making processes relate to the structures and experience of everyday life. The course introduces students to problems, issues, and debates in media, communication technologies, communication systems, symbolic exchange, interpersonal and intercultural communication.

## **CMNS 115 Communications for Animation**

**3.00 credits (4,0,0) hrs 15 wks**

Students learn various communications skills necessary for success in the animation industry. Content includes presentation, writing and research skills, and scriptwriting for animation.

*Note:* This course is restricted to Animation program students.

## **CMNS 117 Exploring Popular Culture Through the Media: An Interactive Course for International Students**

**3.00 credits (4,0,0) hrs 15 wks**

An introductory course for international students that starts with the concept of cultural intelligence and goes on to explore communication and culture in business and academic life. The course encourages students to identify and reflect on vocabulary, cultural values, attitudes and behaviours as these are displayed in radio, television, popular music, cinema, the Internet, video games, books, magazines and newspapers, and uses these areas to assist with communications skill development.

## **CMNS 120 Professional Writing for Artists**

**3.00 credits (4,0,0) hrs 15 wks**

## Communications

This course is designed to provide communications skills for practicing artists who need to write professional materials. It includes instruction in document organization and structure, a toolbox approach to grammar and usage, and an introduction to academic writing of essays and reports. The course includes instruction in writing proposals, grant applications and materials for workshop delivery, as well as practice in professional presentations.

### **CMNS 123      Fundamentals of Communication for Artists and Designers**

**3.00 credits      (4,0,0) hrs              15 wks**

The objectives are to help students develop theoretical fundamentals of communications. Topics include interpersonal and group communications; mass media; basic research skills in selected communications topics related to imagery; and oral and written presentations that help students differentiate between description, analysis, critique and interpretation. The course also provides time for discussion of, and practice in, how to give and receive constructive criticism and positive feedback.

*Note:* This course is restricted to IDEA program students.

### **CMNS 131      Business Writing for Documentary**

**3.00 credits      (4,0,0) hrs              15 wks**

This course introduces students to business writing for the documentary industry. Students will write correspondence, proposals, fact sheets, production notes, media releases, and résumés using business formats.

### **CMNS 132      Explorations in Mass Media**

**3.00 credits      (3,0,1) hrs              15 wks**

This course examines the emergence and importance of mass media in society. It explores theoretical considerations and approaches in communication studies, including the role of mass media in democracy, political economy of media, critical studies and media structures. A number of media industries are examined, including print, broadcast, film and the Internet. This is a writing intensive course.

### **CMNS 133      Business Communications for the Visual Effects Industry**

**3.00 credits      (4,0,0) hrs              15 wks**

This course will introduce students to business writing for the visual effects industry. Students will write correspondence, proposals, fact sheets, production notes, media releases, and resumes using business formats.

### **CMNS 152      Communication Skills for Retail Marketing**

**3.00 credits      (4,0,0) hrs              15 wks**

This writing for the workplace course covers letters, memoranda, and reports as well as a review of English basics in the context of business writing.

*Note:* This course is restricted to Retail Marketing program students.

### **CMNS 154      Communications in Outdoor Recreation and Tourism**

**3.00 credits      (4,0,0) hrs              15 wks**

This writing for Outdoor Recreation and Tourism Management course covers reports, memoranda, press releases, articles, briefs and proposals.

*Note:* This course is restricted to WLP and REC program students.

### **CMNS 159      Communications for the Legal Administrative Assistant**

**3.00 credits      (4,0,0) hrs              15 wks**

This course emphasizes English basics (grammar, spelling, punctuation, correct usage), proofreading skills, and business writing.

**CMNS 164      Advanced Communication and Interactions for Tourism Management International Students**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* CMNS 154

This course develops communication and academic skills needed for international students to continue their tourism education and understand the workplace environment. Topics will cover team, interpersonal, verbal and nonverbal, problem solving and critical thinking skills as well as notetaking, summarizing, outlining, and proposal writing skills.

**CMNS 165      Writing Skills for New Media**

**3.00 credits      (4,0,0) hrs              15 wks**

Communications 165 is intended to foster writing and presentation skills for work in the new media industries. The course encourages students to explore techniques and career trends in technical and professional writing.

**CMNS 174      Wilderness Leadership Communications**

**3.00 credits      (6,0,2) hrs              08 wks**

This course in writing and speech for wilderness-leadership professionals covers business correspondence, spoken presentations, and proposals.

*Note:* This course is restricted to WLP and REC program students.

**CMNS 185      Presentation Skills for Public Speaking**

**3.00 credits      (4,0,0) hrs              15 wks**

This course focuses on the dynamics of organizing material, overcoming shyness and developing poise as a speaker in a variety of contexts. Attention to research, voice training, nonverbal communication, and strategies for timing presentations are key components of this course. In addition, this course uses video equipment, enabling students to see themselves on camera, as well as to benefit from feedback from others, as they refine their ability to project, to organize their thoughts, and to address audience needs.

**CMNS 190      Magazine Article Writing**

**3.00 credits      (4,0,0) hrs              15 wks**

This course covers researching and writing articles for publication in news media and magazines. In addition, this course emphasizes the analysis of magazine readership, techniques of researching and interviewing, the current market for articles, and development of an effective prose style. Students write three articles in suitable format and submit them for publication in established periodicals.

**CMNS 191      Writing for Magazines**

**3.00 credits      (8,0,0) hrs              08 wks**

*Corequisite:* CMNS 221, 351 and 371

This course teaches students the fundamentals of magazine writing, starting with generating story ideas and pitching them to editors. Learn how to write short, front-of-the-book articles, profiles, first-person accounts and other magazine features.

**CMNS 205      International Interaction II**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* CMNS 105

This course provides students with an awareness of appropriate written communication tools for business interaction in a North American setting. Students completing the course will be familiar with selected business writing formats, citations, conventions, matters of style, on-line and print resources, and rhetorical frameworks in written and electronic interactions.

## Communications

**CMNS 209 History of Media**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* CMNS 112 and 132

This course introduces students to a variety of perspectives on the history of media and guides them through a history of social and cultural development as seen from the perspective of transformations in communication, symbol systems, and media technologies from orality to networked digital media.

**CMNS 220 Advanced Business Writing and Editing**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 100

This course focuses on researching, organizing, writing and editing extensive business documents: reports, proposals, memoranda, and media releases. Emphasis is on clear style and logical organization.

**CMNS 221 Editing and Writing for the Business of Publishing**  
**1.50 credits (3.43,0,0) hrs 07 wks**

*Corequisite:* CMNS 241 and 351

This course teaches business writing in a publishing context. The curriculum addresses issues involved with career preparation in publishing, prepares students for the internship, and includes a strong component of copy editing and proofreading.

**CMNS 222 Decoding Media Strategies**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* CMNS 112 and 132

This course offers a critical introduction to the study of popular culture and popular media. This course explores the development of contemporary popular culture as an expression of the tensions unleashed by the emergence of mass consumer society, post-industrialism and media. It explores critical issues in popular culture and media through an examination of key debates, historical trends, and ethical issues.

**CMNS 223 Communications Skills, Applications and Contexts for Design and Art Direction**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* CMNS 123

CMNS 223 is intended to familiarize students with the role of designers and illustrators in business, and to define a broad resource of opportunities as they acquire the vocabulary, conceptual skills, and writing competencies appropriate to a wide variety of professional contexts in illustration and design.

*Note:* This course is restricted to IDEA program students.

**CMNS 231 Cultural Industries in Canada**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* CMNS 112 and 132

This course introduces students to print, broadcasting, film, the Internet, and other cultural industries in Canada and internationally. It explores the business structure and economics of principal sectors, and key regulatory and policy issues in their social, political, cultural, and global contexts. It utilizes cultural theory and political economy approaches to study and critically analyze these industries and their role in society.

**CMNS 235 Understanding News**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* CMNS 112 and 132

This course introduces students to the institution and industry of making news in our society. It focuses on the social, political, professional, economic and technological forces which both shape and constrain news

production in modern Canadian news organizations. Students are expected to monitor print, broadcast and online news on a regular basis throughout the course.

**CMNS 236      Understanding Television**  
**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* CMNS 112 and 132

This course examines the historical development and the political-economic and cultural dynamics of television as one of the key media of the past 100 years. Using frameworks derived from cultural studies and television studies, the course will explore the world that television created and the ways in which this medium continues to shape contemporary culture.

**CMNS 241      Software for Magazine Publishing**  
**1.50 credits      (6,0,0) hrs              04 wks**

This course introduces students to InDesign, a key software program used in the magazine publishing industry for text and page formatting and design. Familiarity with computers and knowledge of word processing programs are recommended.

**CMNS 250      Introduction to Technical Writing**  
**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* ENGL 100

The course includes the examination of technical reports and the study of the role of technical writing in corporate and scientific settings. It covers technical writing for science, engineering and the professions and emphasizes definitions, process analysis, writing instructions, resume preparation, and an extended formal report.

**CMNS 253      Society and New Media**  
**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* CMNS 112 and 132

This course examines information technology as a new medium of communication. It traces the historical development of information technology in relation to a variety of social, political and economic forces and it explores the implications of the wide diffusion of digital media and social software in areas of social concern such as: surveillance, privacy, and power; dating and relationships, community and politics, education, and popular music. This is a writing intensive course.

**CMNS 255      Interpersonal Communications**  
**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* CMNS 112 and 132

This course examines essential concepts and key debates around the study of human communication and considers a variety of models of human communication, including feminist, semiotic, information theory, speech act theory, intercultural communication and other perspectives. In addition, it fosters an understanding of language and culture that will contribute to improved communication skills in both learners' professional and personal lives.

**CMNS 260      Applied Communication Research Methods**  
**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* CMNS 112 and 132

This course serves as an introduction to the practices and methods of applied quantitative research. Students will exercise their curiosity and intellects as they explore and apply scientific research methodology through readings, discussions, and lectures. The course provides for a deepening of students' understanding of theoretical and practical frameworks for conducting quantitative research using a variety of statistical methods as applied within communication studies.

## Communications

### **CMNS 261      Interpreting Communication Documents**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* CMNS 112 and 132

The purpose of this course is to help Communication students develop skills in finding and interpreting print and electronic documents. It is a course in which students learn by doing in practical research assignments. The course raises for discussion and analysis topics such as database research techniques, web page evaluation, documents and secondary sources, archives and libraries, and government executive and legislative documents.

### **CMNS 262      Qualitative Research Methods in Communication Studies**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* CMNS 112, 132 plus one 200-level 3 credit Communication Studies course

The course introduces students to a variety of qualitative research methods utilized within Communication and Media Studies. It also explores the philosophical, ethical, and political backgrounds against which the social construction of knowledge in understandings of communication, media, and society takes place. We will approach qualitative research not only as a set of techniques for gathering and evaluating data, but as a nest of problems posed to responsible, ethical, politically aware knowledge-building practice.

### **CMNS 270      Visual Communication**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* ENGL 100 or CMNS 120

Using photography as a focus, this course explores vision as a physiological and psychological phenomenon, examines the history and use of the camera and develops a number of perspectives for analyzing images. Students examine different aspects of visual media, including typography, newspapers, magazines, advertising, movies, television/video and computer images, analyzing the framed world in mass media representation.

### **CMNS 280      Fiction Techniques for Professional Writers**

**3.00 credits      (4,0,0) hrs              15 wks**

This course has students preparing short stories and novels in commercial genres such as mysteries, romances, thrillers and science fiction. Discussion of the market for such fiction in Canada and the U.S. Students submit three assignments (such as three short stories or a novel synopsis and two chapters) in marketable form. Students should discuss their plans with the instructor before registering.

### **CMNS 285      Advanced Presentation Skills**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* CMNS 185

This course provides students with the persuasive tools that experienced presenters employ to achieve their objectives. Students will learn to craft a strong delivery, even in difficult circumstances, and use storytelling skills to make their presentations more interesting and effective. Students will prepare presentations for special situations such as international conferences, convention exhibits, and collaborative projects.

### **CMNS 295      The Culture of Advertising**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* CMNS 112 and 132

This course is an introduction to the study of advertising as social communication. Advertising will be examined as a system for social reproduction, rather than the psychological effects or marketing strategies of individual ads and campaigns. The key objective of the course is to provide a historical perspective on the development of consumer capitalism and its distinctiveness from other social and cultural formations.

**CMNS 302      Advanced International Interactions II****3.00 credits      (5,0,0) hrs              15 wks***Prerequisite:* CMNS 301

This course is designed to help McCrae Institute students prepare for positions of responsibility and leadership in the international business community. The focus of the course is advanced written communication skills in a Canadian business context. The course builds on a base of rhetorical concepts and principles to address context, audience, and credibility in international communications. Assignments will include written correspondence, proposals, reports and associated business documentary forms.

**CMNS 305      Advanced International Interactions I****3.00 credits      (4,0,0) hrs              15 wks***Prerequisite:* CMNS 105 and 205

Grounded in concepts in intercultural communication, this course challenges students to move intellectually towards intercultural competence as they develop and practise verbal and non-verbal communication skills appropriate to leadership roles in international business from a Canadian base.

**CMNS 330      Communication Ethics****3.00 credits      (3,0,1) hrs              15 wks***Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course introduces students to ethical questions around communication at the interpersonal, intercultural, organizational and societal levels. It situates this exploration in the context of the role communication plays in fostering democratic societies and how the organization of communication relates to some of the key values of such societies - equality, autonomy, self-determination, mutual respect, and co-operation.

**CMNS 331      Communication Policy and Law****3.00 credits      (3,0,1) hrs              15 wks***Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course introduces students to the development of legal and political frameworks around information and communication from the printing press to the Internet, with a focus on areas legal and policy development - censorship, security and privacy, intellectual property, and access to information. The course examines the contexts in which policy and legal frameworks develop, the various positions of stakeholder groups and the problems and challenges raised for legislators and policy-makers.

**CMNS 333      Negotiation & Mediation****3.00 credits      (3,0,1) hrs              15 wks***Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course explores negotiation and mediation as modes of communication and areas of communication practice through which people negotiate terms, manage differences, and come to agreements, both in normal everyday situations and in situations of social tension or conflict. We approach these issues through a combination of theoretical and applied approaches. Topics covered include: understanding and management of difference, consensus-building, conflict resolution, dispute mediation, negotiating from stakeholder positions, and problem-solving in problematic situations.

**CMNS 345      Web Content Development****3.00 credits      (3,0,1) hrs              15 wks***Prerequisite:* CMNS 220 with a minimum C+ grade

This course helps develop content for Web pages intended for advocacy, marketing or self-promotion, both by writing new material and by revising existing text for hypertext formats.

*Note:* Prerequisites may be waived by permission of the instructor.

## Communications

*Note:* The student is expected to have basic computer skills including word processing, e-mail, and web navigation, as well as access to e-mail and the web from a home computer.

**CMNS 351 Magazine Editing**  
**3.00 credits (7.43,0,0) hrs 07 wks**

*Corequisite:* CMNS 191, 221 and 371

This course introduces students to the major tasks of an editor employed by a trade or consumer magazine. Topics covered include assignment and fix letters, editing and fact checking, media ethics, manuscripts, editorial packaging, headlines and decks, pagination, and dealing with freelance writers and other magazine staff including art directors and publishers.

**CMNS 352 Organizational Communication**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course examines theories and perspectives on leadership, teamwork, diversity, globalization, and ethics in organizational communication. In addition, this course provides opportunities for students to develop an increased understanding of; the communication process in organizations; an ability to sense accurately the meanings and feelings of oneself and others in the organization; improved skills in interacting, conflict management, and decision making; and a well-defined sense of organizational as well as interpersonal ethics.

**CMNS 353 Communication Technology in the Workplace and Everyday Life**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 30 University Transferable credits

This course explores the role of communication technologies in transformations in the workplace and everyday life. In particular we will focus on how such technologies relate to changes in the relationships between work and leisure, productivity and play, labour and management, office and home, control and creativity.

**CMNS 354 Advanced Communications Skills for Tourism Management**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher, plus either CMNS 154 or CMNS 174 or equivalent.

Intended for students registered in the Tourism Management degree program, CMNS 354 develops advanced skills in written and verbal communications, including technical writing, presentation skills, and information technology applications.

*Note:* Prerequisites may be waived by permission of the instructor.

*Note:* This course is restricted to Tourism and Communications program students.

**CMNS 355 Intercultural Communication**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 45 credits of post secondary at the 100 level or higher

This course examines communication in intercultural contexts, and explores how communication is affected by divergent value systems, differing levels of technological adaptation, and unequal power configurations. We will focus on how style and word choice affect the ways that audiences in different cultures respond to arguments, and the rhetorical strategies for collaborative problem-solving to bridge cultural differences.

**CMNS 360 Strategic Communication**  
**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* CMNS 112 or 132 or 220



This course provides an overview of the range of skills and strategies required for working in corporate, community and government communication fields. It focuses on information and media design, and utilizes a case-study approach in which students work both alone and in groups in simulated communication projects. The course covers topics such as relations with the public, media and government, internal organizational communication, working with stakeholders/investors, crisis communication, corporate advertising and public branding.

**CMNS 370      Photography as Communication: Fact and Fiction**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* 30 University Transferable credits

This course considers the role of photography as a central form of visual communication within the history of mass media, from its invention in the nineteenth century up to the present day. The questions guiding our study will be: what evidence does the photographic image provide when it comes to understanding the violent fabric of modern social life? Is photography a witness to truth, or an opportunity for fantasy?

**CMNS 371      Foundations of Design, Layout and Production for Magazines**

**3.00 credits      (7,0,0) hrs              07 wks**

*Corequisite:* CMNS 241

This course covers magazine design from both theoretical and practical points of view. Topics include an historical overview of magazine design in North America, a survey of the various roles and tasks of art directors, photographers, photo editors and designers in magazines, and the four elements in publication design: images, typography, colour, and layout.

**CMNS 380      Applied Cultural Criticism**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course provides an in depth analysis of a variety of expressive cultural forms - music, fashion, television, fine art, and film - and provides a context in which students can engage in the craft of evaluation, analysis and critique of such forms for diverse media outlets. Its aim is to bring a critical awareness of popular culture and a set of expressive, editorial and critical skills together in the production of works of cultural criticism.

**CMNS 390      Publishing for the 21st Century**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course explores the structure, development and impacts of print, focusing on the consumer and trade publication industry. The course explores the history of publishing in connection with changes in technology, society, and politics. It examines the structure of the publishing industry and its influence over the publishing process, and the challenges posed by new media. In the second half of the semester, students are guided in the development of a business plan for a consumer publication.

**CMNS 395      Public and Media Relations**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course examines the way in which communication mediates the relationship between organizations in the public, private and not-for-profit sectors and the publics that they serve. It differentiates between the basic communication goals of organizations in each of these sectors, guides students in the critical analysis of public and media relations campaigns, and raises questions of ethics in the communications processes conducted by organizations to promote their activities or agendas.

**CMNS 400      Magazine Internship**

**6.00 credits      (0,0,35) hrs              06 wks**

## Communications

*Prerequisite:* CMNS 191, 221, 241, 351, and 371 as prerequisites or co-requisites

This course is an industry internship arranged by the student with faculty assistance. Classroom sessions prepare the student for the internship, and further preparation is provided in co-requisite courses.

### **CMNS 412 Special Topics in Communication Studies**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course will be offered to provide students with the opportunity to examine in depth some aspect of the field of communication or some specialized area of concern not otherwise offered in our core curriculum. Normally such courses will take advantage of the short-term availability of some specific expertise, such as faculty exchange or overseas offering.

### **CMNS 431 Project Group Communication Policy and Law**

**3.00 credits (3,1,0) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

In this course engages students in an extended case analysis of an area of communication policy and/or law. Such cases could include Canadian content regulations, digital copyright (or copyleft), open license or open source, the impacts of changing national security policies on access to and collection of information, or privacy legislation in the digital era. Each group will be guided in and responsible for the production of a report and presentation highlighting their findings.

### **CMNS 433 Project Group in Risk and Crisis Communication**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course engages students in a project-based, case study approach to the analysis of crisis situations from the standpoint of communication factors and information flows. It asks students to develop a communication plan around a crisis situation; to analyse documentation in order to understand the nature of the crisis; and to suggest solutions to mitigate future crises.

### **CMNS 453 Project Group in Communication and New Media**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This course introduces students to techniques of context-based technology assessment and asks them to produce a formal report and presentation that explores the impacts of a digital media device or information technology application in some sphere of working or social life.

### **CMNS 462 Design Practice in Communication Research**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* CMNS 262

This course engages introduces students to the practical processes of research design and practice through an exploration of case studies in audience research, media impacts and the symbolic dimensions of everyday life. The case studies will give students the opportunity to engage critically in evaluating research design, methodology and ethical issues in particular areas of communication study, with an eye to developing a proposal for their own original theses (in CMNS 499).

### **CMNS 490 Project Group in Publishing**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* CMNS 390

This course facilitates the production of a prototype magazine intended to showcase the writing, editing and production skills to which students were introduced in CMNS 390. Working in small groups, using the

business plans completed in the prerequisite course, students plan, write and edit the content for the proposed consumer, trade or contract title of their choice.

**CMNS 495 Project Group in Media Campaigns**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at the 100-level or higher

This asks students to research and liaise with a non-profit organization, political party or public advocacy group to identify its key message and to define its target audience and stakeholders. Project groups will design strategies to give the message "top of mind" presence through appropriate and widespread publicity. Groups will plan and simulate a news conference, including a prepared statements and media training for the speaker.

**CMNS 498 Communication Internship**

**6.00 credits (1.6,0,16) hrs 15 wks**

*Prerequisite:* 3 credits of 400-level CMNS

Under the supervision of an instructor, students engage in a work placement in some area of professional communication practice. Students will keep an ongoing journal of their work experience, produce a brief mid-term site report, and present a final report linking their work experience to their program-based learning.

**CMNS 499 Undergraduate Thesis**

**3.00 credits (1,0,3) hrs 15 wks**

*Prerequisite:* CMNS 462

Under the supervision of a faculty member, students conduct and present original research in an area of communication studies in the form of a short thesis. Students will present and defend their theses for completion of their degree.

## Community Capacity Building

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**CCB 100 Introduction to Community Development**

**3.00 credits (4,0,0) hrs 15 wks**

In a highly interactive class environment, students will learn the history, principles and models of community development, with an emphasis on its role in empowering disenfranchised communities. They will also be encouraged to explore the relationship between classroom discussions and their own experience in community organizations. Classes will be offered in community settings. Students with volunteer experience in community organizations who want to move into paid work are encouraged to apply.

**CCB 105 Foundation Skills in Community Development**

**3.00 credits (4,0,0) hrs 15 wks**

This course provides an overview of the roles and responsibilities of community workers and skills in community organizing on selected social issues. Upon successful completion of the course, students should be able to facilitate participatory community processes and consensus-building, then communicate decisions and program plans in written and oral reports. Classes will be offered in community settings. Students with volunteer experience in community organizations who want to move into paid work are encouraged to apply.

## Computing Science

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### **COMP 101      Computers and their Application**

**3.00 credits      (3,0,1) hrs              15 wks**

*Prerequisite:* Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or Math Placement Test (MPT)

An introduction to the basic concepts of computer hardware and software, operating systems, applications software and programming, and a study of some of the social and ethical implications of the increasing use of computers. Students will gain experience with a microcomputer operating system, various software packages including word processor and spreadsheet, and an interpreted programming language environment. Students will be introduced to the Internet, Web searching techniques and Web page development. The course also includes an introduction to problem solving, algorithm design and computer programming. This course serves as a good science option for students in Arts or Commerce.

*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with the use of computers running Microsoft Windows.

### **COMP 106      Programming with Robots**

**4.00 credits      (4,2,0) hrs              15 wks**

*Prerequisite:* Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or a Math Placement Test (MPT)

An introduction to the basic concepts of hardware, software, and computer programming using Lego Mindstorms robots. In addition to fundamental programming concepts, students will also be exposed to a variety of topics in computer science, including robotics, hardware, operating systems, communication and social issues.

*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to some familiarity with microcomputers running MS Windows.

*Note:* This course serves as a good science elective for non-computing majors, or as a preparatory course for COMP 120 or COMP 121.

### **COMP 107      Animated 3D Game Programming**

**4.00 credits      (4,2,0) hrs              15 wks**

*Prerequisite:* Applications of Math 11 or Principles of Math 11 or Math 091 or BMTH 044 or Math Placement Test

An introduction to game development and programming in a 3D animation environment. This includes computer program design, implementation and testing in a high-level, object-oriented programming language. The course also exposes students to problem solving, algorithms, event-driven programming, the building of 3D animated games, the use of application programming interfaces (APIs), and graphics.

*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and some familiarity with microcomputers running MS Windows.

### **COMP 108      Software Applications and Their Customization**

**4.00 credits      (3,2,0) hrs              15 wks**

*Prerequisite:* Applications of Math 11 or Principles of Math 11 or MATH 091 or BMTH 044 or BTEC 115 or Math Placement Test (MPT) or permission of the instructor

Entry level Computing Science course. This course introduces the student to the basic concepts of information technology and computer applications. The student will learn how to use a microcomputer operating system effectively with emphasis on file management. Upon completion of the course the student should be proficient in using and customizing various software packages including word processor, spreadsheet, presentation software and data base software. The course also covers basic uses of the

Internet and issues of security and privacy connected to it. The course serves as a preparation for the International Computer Driving License certification.

*Note:* Reasonable keyboarding skills and some familiarity with microcomputers running MS Windows

**COMP 120 Computer Science for Engineers**

**4.00 credits (4,2,0) hrs 15 wks**

*Prerequisite:* Principles of Math 12 with a minimum B grade or MATH 105 with a minimum C- grade or MATH 107 with a minimum C- grade

An introduction to computational techniques applied to Engineering problems. The primary focus of the course is on computer systems, the development of algorithms, and computer program design, implementation, and testing. The course also exposes students to the wider discipline of computer science, with topics including computer hardware and software, representation and manipulation of data, numerical analysis, and device interfaces.

*Note:* This course is intended for students in the Engineering program. Satisfactory completion of COMP 106 is strongly recommended for non-engineering students who must contact the department for permission to register. Students are expected to have reasonable keyboarding skills and to have some familiarity Windows environment.

**COMP 121 Fundamentals of Programming**

**4.00 credits (4,2,0) hrs 15 wks**

*Prerequisite:* Principles of Math 12 with a minimum B grade, or MATH 105 or MATH 107 as prerequisite or co-requisite or BMTH 054 with a minimum B grade

An introduction to the development of algorithms, computer program design, program implementation and testing in a high-level, object-oriented programming language. The course also exposes students to event-driven programming, the building of graphical user interfaces (GUIs) and the use of application programming interfaces (APIs) and graphics.

*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with Windows environment required.

**COMP 126 Principles of Software Design**

**4.00 credits (4,2,0) hrs 15 wks**

*Prerequisite:* COMP 121 with a minimum C- grade or COMP 107 with a minimum A grade

A study of the application of object-oriented programming concepts to the design of software of an intermediate level of difficulty. Advanced object-oriented programming features and techniques are employed. Introduction to data structures, sorting and searching algorithms.

**COMP 134 Programming in Java**

**1.00 credit (1,0,1) hrs 15 wks**

*Prerequisite:* COMP 107 with a minimum B- grade or COMP 120 with a minimum C- grade

An introduction to the Java programming language for students with previous programming experience in another high-level language. Topics include the Java language and API, object-oriented design and programming, event-driven programming, and graphical user interfaces.

**COMP 165 Introduction to Multimedia and the Internet**

**4.00 credits (4,2,0) hrs 15 wks**

*Prerequisite:* Applications of Math 11, Principles of Math 11, BMTH 044 or MATH 091; or Math Placement Test (MPT)

The goal of this course is to introduce students, with little or no previous computer programming or web design experience, to the basic concepts underlying the Internet and computer programming for the web.

## Computing Science

Students will develop a broad understanding of how the Internet and World Wide Web work, how to create full-featured web sites, and learn the basics of Web programming.

*Note:* Although no formal Computing Science prerequisite is listed, students are expected to have reasonable keyboarding skills and to have some familiarity with microcomputers running MS Windows.

*Note:* This course serves as a good science option for students in Arts or Commerce.

### **COMP 202 Foundations of Computer Science**

**3.00 credits (4,0,1.33) hrs 15 wks**

*Prerequisite:* COMP 121 with a minimum C- grade

This course provides an overview of the discipline of Computer Science and its fundamental building blocks that unify hardware, software, algorithms and computational theory. It provides the foundation for further studies in computer architecture, operating systems, Net-centric computing, programming languages, compiler design, databases, theory of computation and artificial intelligence.

*Note:* This course may not be offered every year.

### **COMP 210 Data Structures and Abstraction**

**3.00 credits (4,0,1.33) hrs 15 wks**

*Prerequisite:* COMP 126 and MATH 116 with a minimum C- grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade

A study of frequently used data structures and algorithms for manipulating them. This course emphasizes abstract data types and generic abstraction in object-oriented programming. Topics include lists, stacks, queues, sets, tables, trees and graphs, recursion, searching, sorting and analysis of algorithms.

*Note:* This course may not be offered every year.

### **COMP 211 Computer Design and Architecture I**

**3.00 credits (4,0,1.33) hrs 15 wks**

*Prerequisite:* COMP 126 and COMP 202 with a minimum C- grade; and MATH 116 with a minimum C- grade and MATH 124 as a prerequisite or a co-requisite with a minimum C- grade

An introduction to some fundamental concepts of computer design and architecture: data representation and coding, combinational and sequential digital logic, microprocessor operation, memory organizations and addressing schemes, instruction sets, assembly language, and operating system interfaces.

*Note:* This course may not be offered every year.

### **COMP 212 Computer Design and Architecture II**

**3.00 credits (4,0,1.33) hrs 15 wks**

*Prerequisite:* COMP 211 with a minimum C- grade

A study of the architecture and organization of current microprocessor-based computers, relating the instruction set architecture at the programmer's level of abstraction to the digital logic implementation at the hardware designer's level of abstraction.

*Note:* This course may not be offered every year.

### **COMP 213 Introduction to Software Engineering**

**4.00 credits (4,0,1.33) hrs 15 wks**

*Prerequisite:* COMP 210 with a minimum C- grade

An introduction to the concepts and practice of software engineering: systems analysis, user interface design, debugging, profiling, and testing methods, operating system interface, support tools and scripting languages, project management, user and system documentation.

*Note:* This course may not be offered every year.

### **COMP 301 Computing Technologies in a Digital Culture**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including COMP 101 or permission of the instructor

This course explores the implementations of computer technologies and their impacts on society. It focuses on linking an understanding of how these technologies work with the changes they bring to the areas of privacy, security, crime, intellectual property rights and social interactions. The course also covers a brief history of Computing Science and the Internet as a backdrop for understanding contemporary issues associated with increased computer usage, including those arising from current events, along with an examination of the environmental impacts associated with widespread adoption of computer technologies.

**COMP 320 Database Technologies and Applications**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including COMP 126 or permission of the instructor

This course introduces fundamentals of various data management technologies and their applications in business and other aspects of society. Students will gain hands-on experience using various data management technologies, including relational database systems and other cutting edge data management paradigms. Students will also be able to explain how databases work, write programs to interact with databases, implement simple database designs, and apply their skills in other disciplines.

**COMP 330 Modern Scripting and OS Automation**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including COMP 126 or permission of the instructor

Dynamic programming languages (also known as scripting languages) have been gaining in popularity in modern software development. The reason for this is simple - dynamic languages allow programmers to quickly write and test their software. When it comes to automating operating system tasks, dynamic languages are often the only choice available. In this course, we will study many of the popular dynamic languages, we explore their strengths and weaknesses, and find out how cutting edge applications are developed and deployed.

## Conducting

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**COND 300 Conducting I**

**4.00 credits (4,0,0) hrs 15 wks**

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

**COND 301 Conducting II**

**4.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* COND 300

This course is designed to provide the student with the understanding of more advanced principles of conducting. The content is appropriate for all musicians planning on conducting choral and/or instrumental ensembles.

**COND 350 Conducting Pedagogy I**

**1.00 credit (1,0,0) hrs 15 wks**

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

## Costuming

**COND 351      Conducting Pedagogy II**  
**1.00 credit      (1,0,0) hrs              15 wks**

*Prerequisite:* COND 350

This course is designed to expose the student to various conducting styles and settings. The class will observe videos and live rehearsals and performances, wherever possible. Guest conductors will be invited to discuss work in their field of specialty.

## Costuming

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**COST 100      Costume Cutting and Construction I**  
**4.50 credits      (2,4,0) hrs              15 wks**

This course focuses on the functions of a production costume shop. The primary focus will be on standard techniques and procedures in costume cutting and construction techniques in both the theatre and industries.

**COST 101      Costume Cutting and Construction II**  
**4.50 credits      (2,4,0) hrs              15 wks**

*Prerequisite:* Successful completion of 10.50 100-level Costuming credits

This course continues instruction in the techniques and procedures of a professional costume shop.

**COST 102      History of Costume I**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course teaches the evolution of costumes throughout the ages and the groundwork of understanding the historical and social relevance of costumes. History of Costume will concentrate on the two main elements of form and line of historical costumes highlighted by information on the materials and methods used in costume making.

**COST 103      History of Costume II**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Successful completion of 10.50 100-level Costuming credits

This course focuses on the evolution of costumes from 1850 to the present. It concentrates on the two main elements of form and line of historical costumes highlighted by information on the materials and methods used in costume construction.

**COST 104      Wardrobe Management**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course explores the ways in which efficient theatre and film costume departments are organized and operated.

**COST 105      Film Costumer Project**  
**3.00 credits      (4,6,0) hrs              15 wks**

*Prerequisite:* Successful completion of 10.50 100-level Costuming credits

This course acknowledges the invaluable hands-on production skills learned during practical work on a film project. It includes project work in the planning, preparation and execution of on-set duties of a film costumer.

**COST 200      Costume Cutting and Construction III**  
**4.50 credits      (4,4,0) hrs              15 wks**



*Prerequisite:* COST 101

In a professional studio setting, this course continues to instruct students in the techniques and procedures of an industry costume department. Upon completion of this course, students will be able to demonstrate key skills in a range of costume construction techniques including industrial machine use, hand finishing, garment alteration and reconstruction, and flat pattern manipulation. Through assignments and projects students will develop a portfolio demonstrating mastery of costuming skills. This second year course is for students wishing to broaden their knowledge of advanced costume construction skills in order to prepare for entry level to the costuming industry.

**COST 202 Elements of Costume Design**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* COST 100, 101, 102, 103, 104, 105, THTR 152, 153 and TXTL 120, 121

This course introduces the student to both the creative and administrative aspects of the field of costume design for stage and screen with the emphasis on the creative presentation of costume ideas and concepts.

**COST 203 Costume Skills Intensive**

**6.00 credits (8,0,16) hrs 08 wks**

*Prerequisite:* COST 200

In the final term of the program, students participate in a series of tutorials with outside professionals to gain experience in a range of specialty skills such as millinery, tailoring, special effects costuming, garment draping, corsetry, surface design, garment illustration

**COST 205 Advanced Film Costumer Project**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* COST 202

Students coordinate, fit, prep and act as costume set supervisors for the Motion Picture Production second and third year student film projects providing the opportunity to be an active member of the film crew.

**COST 275 Costume Skills Intensive: Specialties**

**1.50 credits (8,0,16) hrs 02 wks**

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in each area. Specialty skills studied may include, but are not limited to, any of: millinery, mask making, armour fabrication, shoe making, accessories building. Upon completion the successful student will be able to demonstrate proficiency in the specific area of costume specialty studied. This course is only offered in the spring term.

**COST 276 Costume Skills Intensive: Advanced Construction**

**1.50 credits (8,0,16) hrs 02 wks**

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in each area. Advanced construction skills studied in this course will be selected from, but not limited to, the following: advanced flat patterning, garment fitting and alterations, period tailoring, advanced construction techniques, and garment draping. Upon completion the successful student will be able to demonstrate proficiency in the specific area of advanced costume construction skills studied. This course is only offered in the spring term.

**COST 277 Costume Skills Intensive: Special Effects**

**1.50 credits (8,0,16) hrs 02 wks**

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are mentored by professionals experienced in

## Criminology

each area. Special effects skills studied will be selected from, but not limited to the following: special effects costuming, costumes for animation, surface design, advanced garment and fabric dyeing, advanced aging and distressing, and machine embroidery. Upon completion the successful student will be able to demonstrate proficiency in the specific area of costume special effects skills studied. This course is only offered in the spring term.

**COST 278      Costume Skills Intensive: Corsetry**  
**1.50 credits    (8,0,16) hrs      02 wks**

This course is intended for students possessing some knowledge of costuming skills. The subject is taught in industry standard costuming workshops where students are by professionals experienced in each area. Upon completion the successful student will be able to demonstrate proficiency in corsetry construction skills. This course is only offered in the spring term.

## Criminology

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**CRIM 101      Introduction to Criminology**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course is intended to introduce students to the analysis of the relationship between crime and society. The core concept is that crime is embedded in social structure and process and therefore must be understood in relation to, rather than apart from, normal social activity. A variety of classical and contemporary perspectives on the definition, causes and consequences of crime will be explored and student analysis of contemporary issues involving crime in Canadian society will be encouraged.

## Culture and Technology

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**CNET 210      Directed Internship - CNET**  
**3.00 credits    (0,0,5) hrs      15 wks**

*Prerequisite:* Successful completion of 15 credits of 200-level Faculty of Arts and Sciences courses

This course provides students with 75 hours of directed work experience in fields associated with the production, promotion, delivery and/or study of digital media and/or print culture. Students gain relevant experience while facilitating later transition into the workforce. The emphasis of this experience is to put existing critical, editorial, and writing skills into practice while learning new skills. The CNET convenor or designates must approve the proposed internship in advance of registration.

## Digital Animation

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**DIGI 010      Computer Animation Basics**  
**3.00 credits    (8,4,0) hrs      08 wks**

This course will introduce the industry procedures used to create computer animation and special effects.

**DIGI 020      Modeling and Texturing**  
**3.00 credits    (8,4,0) hrs      08 wks**

This course will introduce students to creating 3-D characters and props for use in video games and television/film.

**DIGI 030 Character Design and Sculpture**

**1.50 credits (4,2,0) hrs 08 wks**

This course will help students learn how to improve their character design visualization skills through drawing and sculpture projects.

**DIGI 311 3D Character Animation I**

**6.00 credits (6,4,0) hrs 15 wks**

Students will learn basic animation principles and how to apply them to simple 3-D models. An emphasis will be placed on developing good timing and animation techniques including stretch and squash, arcs, weight, anticipation / action / reaction, overlapping and secondary action. Students will complete short animation exercises demonstrating these principles.

**DIGI 312 3D Design I**

**4.50 credits (6,0,0) hrs 15 wks**

The focus of this course is on the design and construction of three dimensional environments and characters. Students will learn the fundamental techniques of 3-D modeling, texturing and lighting.

**DIGI 313 Drawing and Design I**

**2.25 credits (3,0,0) hrs 15 wks**

This course will help develop students' visualization, drawing and design skills related to animation production. Students will create a variety of work including characters, props and layout designs.

**DIGI 314 Animation Principles I**

**2.25 credits (3,0,0) hrs 15 wks**

This course will introduce the principles and techniques of classical animation. Students will explore the roll of traditional animation techniques and their importance in computer generated films.

**DIGI 315 Animation Production I**

**3.00 credits (2,4,0) hrs 15 wks**

The changing role of computers in animation production will be examined. Students will learn the fundamentals of computer operating systems and explore the use of technology in the development of animation productions.

**DIGI 321 3D Character Animation II**

**6.00 credits (6,4,0) hrs 15 wks**

*Prerequisite:* Successful completion of 18.00 Digital Animation credits

Students will focus on the creation of believable character movement through acting, emotion and story. Sound and Lip Sync will be introduced to further develop students' animation techniques. A finished demo reel will be produced showcasing each student's character animation potential.

**DIGI 322 3D Design II**

**4.50 credits (6,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 18.00 Digital Animation credits

Advanced problem solving, modeling, texturing and lighting will build on the student's ability to design and create professional quality 3-D characters and scenes. Students will create a design package of 3-D characters, props and layouts.

## Discover Employability

**DIGI 323      Drawing and Design II**  
**2.25 credits    (3,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 18.00 Digital Animation credits

Continued development of good drawing and design skills is fundamental to becoming a good animation designer. These classes will stress the creation of original character, prop and layout designs. An emphasis will be placed on character posing and creating a professional drawing portfolio.

**DIGI 324      Animation Principles II**  
**2.25 credits    (3,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 18.00 Digital Animation credits

Students will continue to work on the creation of traditional and computer animation using a variety of animation principles. An emphasis will be placed on acting and character animation.

**DIGI 325      Animation Production II**  
**3.00 credits    (2,4,0) hrs      15 wks**

*Prerequisite:* Successful completion of 18.00 Digital Animation credits

Final production of a short animated film and a demo-tape of animation will demonstrate the student's creative vision and artistic abilities.

## Discover Employability

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**DEP 001      Job Search and Maintenance**  
**3.00 credits    (5,0,0) hrs      30 wks**

The focus of this course is to encourage students' needs to develop and use job search techniques and appropriate employment behaviours. Students will also be encouraged to practice self-advocacy in terms of their employment needs. An emphasis will be placed on developing interview skills with confidence.

**DEP 002      Health and Safety in the Workplace**  
**3.00 credits    (5,0,0) hrs      30 wks**

The focus of this course is to provide students with practical experience in a work situation including preparation prior to placement and follow-up concluding the practicum. Emphasis will be placed on making students aware of and knowledgeable about WHMIS, WCB rules, and occupational health and safety.

**DEP 005      Communications Skills**  
**3.00 credits    (5,0,0) hrs      30 wks**

The focus of this course is to extend students' awareness, knowledge and understanding of communication skills required for obtaining employment and to improve their ability to communicate effectively using a variety of media (e.g. computer, printed words, signs). Class time is comprised of discussions, talks, worksheets, field trips, role-plays, and hands-on experience. Students will be given instruction in computer skills. Students will be given opportunities to prepare resumes, cover letters, and thank-you letters using the Microsoft Word software program.

**DEP 006      Transitions**  
**3.00 credits    (5,0,0) hrs      30 wks**

To assist students in their transition from high school to employment and community involvement. The workplace is demanding and requires a student to be self-motivated and take personal responsibility. Building on the student's previous experiences, they will develop a greater understanding of workplace

requirements, and an awareness of the tools they will need to be able to more actively participate in the workplace and the community.

**DEP 007 Money and Math**  
**3.00 credits (5,0,0) hrs 30 wks**

This course provides students with strategies and opportunities to practice and improve a range of consumer related skills. Field trips are incorporated in the program.

**DEP 008 Social Skills**  
**3.00 credits (5,0,0) hrs 30 wks**

This course provides students with an opportunity to discuss and develop the skills involved with effectively communicating in a diverse range of interpersonal roles and relationships (friend, neighbour, consumer, citizen).

**DEP 009 Work Experience**  
**6.00 credits (0,0,25) hrs 30 wks**

To give the student practical work experiences in a range of working environments, including preparation prior to placement and follow-up concluding the practicum.

## Documentary

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**DOCS 101 Documentary Equipment Field Use**  
**1.50 credits (4,0,0) hrs 08 wks**

This course is designed to provide an operational understanding of professional video and audio production equipment including various cameras, lighting, sound and other essential production equipment used in field operations. The course offers instruction in both basic production skills and the skills required to make the equipment work on locations far from technical support. Despite being mostly technical in nature, the course will touch upon visual aesthetics and the importance of visual story telling.

**DOCS 102 Documentary Production I**  
**6.00 credits (8,0,0) hrs 15 wks**

This course acknowledges the invaluable hands-on production skills learned during practical work on a video project. Students work on project planning, preparation, and execution. Working in a mentored environment, students plan, produce and edit individual and group student projects. Instruction is in the form of practical demonstrations, individual assistance, and supervised work on specific projects.

**DOCS 103 Sound Recording for Documentary**  
**0.75 credits (4,0,0) hrs 04 wks**

This course is an intensive grounding in the art and science of recording sound for documentary filmmaking. The course features a foundational analysis of psychoacoustic principles, the use of professional sound recording equipment, techniques for recording sound on location, and introduction to the process of postproduction sound.

**DOCS 106 Documentary Story Part I**  
**1.50 credits (4,0,0) hrs 08 wks**

Students explore the fundamentals of storytelling as they relate to film, from the basic three-act structure to developing theme, visual style and point-of-view. Focusing on the creative process of idea generation through story development to final treatment for a one-off/stand alone documentary or small unit production,

## Documentary

the course will include the writing of material for the term projects and weekly in-class review of students' work.

### **DOCS 107 Documentary Audio and Video Post-Production: Foundation**

**1.50 credits (4,0,0) hrs 08 wks**

This course is an intensive grounding in the art and science of storytelling through film editing. The course features a foundational analysis of editing principles, history and phases of postproduction, which include offline and online editing, sound editing, effects, graphics and format distribution.

### **DOCS 108 Documentary Studies**

**3.00 credits (4,0,0) hrs 15 wks**

Learning how the masters did it, students explore how different aesthetic approaches to documentary film and video were informed by historical events, creative movements, technological and industrial developments, as well as the personal, artistic and political vision that shaped documentary versions of reality. Through immersion in the diverse language of the documentary form and aesthetics, students examine how their own philosophies and vision influence the creative choices they make to tell their own stories.

### **DOCS 109 Directing the Documentary, Part I**

**1.00 credit (4,0,0) hrs 06 wks**

This course introduces the elementary skills needed to direct a documentary film. From ideation to pre-production, students will learn basic story development strategies and professional skills to turn their ideas into short non-fiction films. As they embark on the director's journey, students will learn how to develop their artistic voice as they apply the creative and professional processes to making a film, from research and writing to funding and networking opportunities and how to exploit them. During the course students will have the opportunity to develop their documentary ideas for Production I projects.

### **DOCS 111 Documentary Development, Level I**

**1.50 credits (4,0,0) hrs 08 wks**

This course provides students with the skills to turn their story ideas into films during the first phase of production. Students will learn how to develop their artistic voice as they learn about creative and professional processes to making a film, from research and writing to funding opportunities and how to exploit them. During the course students will develop their Project I documentary.

### **DOCS 121 Documentary Story, Level I**

**1.50 credits (4,0,0) hrs 08 wks**

The first story course focuses on the basic theoretical and creative principles of non-fiction storytelling as they apply to the students' development of their first term projects. Students will explore the fundamentals of storytelling as they relate to film, from the basic three-act structure, to developing theme, visual style and point-of-view. Focusing on the creative process of idea generation through story development to final treatment for a one-off/stand alone documentary or small unit production, the course will include the writing of material for the first project.

### **DOCS 122 Documentary Production II**

**6.00 credits (4,2,6) hrs 15 wks**

*Prerequisite:* Successful completion of 15.00 100-level Documentary credits

Students continue to develop and master the hands-on production skills learned during the practical and theoretical courses of the first semester by preparing Project II, the final project of the program. Students work in a mentored environment on project planning, preparation, and execution on one or more student projects.

### **DOCS 124 Advanced Lighting and Camera**

**1.00 credit (4,0,0) hrs 05 wks**

*Prerequisite:* DOCS 101

This course is an intensive grounding in the art and science of lighting and camera skills for documentary film. Students begin the visual development and preparation of Project II.

**DOCS 126 Documentary Story Part II**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* DOCS 106

In this course, students learn about different aesthetic approaches to story in the technical and theoretical courses of the program, and apply these documentary styles to their own work through a series of practical exercises to help develop their own perspectives and styles. Non-fiction genres to be explored include cinema verité, compilation, personal essay, hybrid and experimental. The course will include the writing of material for preparing Project II.

**DOCS 127 Documentary Studies I**

**1.50 credits (4,0,0) hrs 08 wks**

This course provides a historical and theoretical background to documentary film and video, with a particular emphasis on the documentary's role in social and political commentary. Learning how the "masters" did it, students will explore how their different aesthetic approaches were informed by historical events, creative movements, technological and industrial developments, as well as the personal, artistic and political vision that shaped their version of reality. Through immersion in the diverse language of the documentary form and aesthetics, students will be able to explore how their own philosophies and vision will influence the creative choices they make to tell their own stories.

**DOCS 129 Directing the Documentary, Part II**

**1.00 credit (4,0,0) hrs 06 wks**

*Prerequisite:* DOCS 109

This course explores the role of the director in the art of visual storytelling. Through the study of aesthetic and stylistic techniques in documentary non-fiction production, students will learn how to develop a storytelling voice and creative vision for a film, such as developing a point-of-view and coherent visual style. Carrying this artistic vision into the field of production and post production, students will learn how to lead a creative team, how to plan and organize the direction of a scene, and how to direct for different genres, locations and situations. Students will also hone their interviewing skills and learn about the roles and responsibilities of becoming a documentary filmmaker.

**DOCS 131 Documentary Producing**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 15.00 100-level Documentary credits

This course focuses on the materials needed and the methods used to secure financing for a documentary production. Students will identify appropriate sources of financing for their non-fiction projects and develop a basic understanding of project management and business affairs in the context of documentary production.

**DOCS 133 Sound Design for Documentary**

**0.75 credits (4,0,0) hrs 04 wks**

*Prerequisite:* DOCS 103

This course is an intensive grounding in the art and science of designing sound for documentary filmmaking. The course features a foundational analysis of sound editing principles, the use of professional post-production sound equipment, techniques for preparing sound for final mix, and mixing.

**DOCS 137 Documentary Project I**

**6.00 credits (8,4,12) hrs 08 wks**

## Documentary

*Prerequisite:* DOCS 101, 107, 111 and 121 are prerequisites or co-requisites

This course acknowledges the invaluable hands-on production skills learned during practical work on a video project. Students will be granted credit for successful work in project planning, preparation and execution. Working in a mentored environment, the student will be directly involved in planning, producing and editing one or more student projects. Instruction will be in the form of practical demonstrations, individual assistance and supervised work on specific projects.

### **DOCS 147 Documentary Audio and Video Post-Production: Advanced**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* DOCS 107

This course builds on the students' knowledge of post-production software while developing their story-telling skills through the articulation and manipulation of visual components related to colour, movement, and rhythm.

### **DOCS 151 Documentary Development, Level II**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* DOCS 111

Students explore the advanced development of a documentary through the art of visual storytelling and the development of the creative elements necessary to get a project into production, such as establishing a point-of-view, carrying out development shooting, and creating development trailers. Students also hone their interviewing skills, learn about the roles and responsibilities of becoming a documentary filmmaker, and learn to create alternative funding and distribution strategies.

### **DOCS 152 Sound for Documentary**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* DOCS 101

This course is an intensive grounding in the art and science of recording sound for documentary filmmaking. It features a foundational analysis of psychoacoustic principles, the use of professional sound recording equipment, techniques for recording sound on location, and an introduction to the process of postproduction sound.

### **DOCS 155 Documentary Producing**

**2.00 credits (4,0,0) hrs 10 wks**

*Prerequisite:* Successful completion of 15.00 100-level Documentary credits

This course focuses on the materials needed and the methods used to secure financing for a documentary production. Students will identify appropriate sources of financing for their non-fiction projects and develop a basic understanding of project management, marketing and business affairs in the context of documentary production.

### **DOCS 161 Documentary Story, Level III**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* DOCS 123

Students learn about different aesthetic approaches to story in the technical and aesthetic courses of the program and apply these documentary styles to their own work through a series of practical exercises to help develop their own perspectives and styles. Factual programming sub-genres to be explored include point-of-view, cinema verité or process-style, compilation, personal essay, experimental, hybrid, mobisode, webisode, documentary series, re-creation, performing arts, satire, science and history, among others.

### **DOCS 177 Documentary Studies II**

**1.50 credits (4,0,0) hrs 08 wks**



*Prerequisite:* DOCS 127

Students continue the exploration of documentary's historical and theoretical background. Examining how the masters did it, students will continue to explore different aesthetic approaches. Topics include the important theoretical and ethical questions around the representation of truth, the relationship between filmmakers and their subjects, formal components of constructing reality, the documentary's role in social and political commentary, and its overall impact on history and culture.

## Early Childhood Care & Ed.

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**EDUC 144      Theoretical Perspectives**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

**EDUC 166      Child Development I**  
**2.25 credits      (3,0,0) hrs              15 wks**

An introductory study of theories and principles of development focusing on conception through 24 months.

**EDUC 170      Interpersonal Skills**  
**1.50 credits      (2,0,0) hrs              15 wks**

An introductory course in which students focus on the development of self awareness and increased understanding of others. Students will learn basic communication concepts and practice skills which contribute to effective interpersonal relationships.

**EDUC 171      Caring and Learning Environments**  
**1.50 credits      (2,0,0) hrs              15 wks**

This course introduces the student to various programs for young children. The role of the Early Childhood Educator, learning environments and the value of play are examined.

**EDUC 172      Guiding Young Children I**  
**1.50 credits      (2,0,0) hrs              15 wks**

This course develops a theoretical framework of guidance principles and techniques which support children's optimal development.

**EDUC 173      Curriculum Development I**  
**3.00 credits      (6,3,0) hrs              10 wks**

Based on the philosophy that play provides the foundation for children's growth and development, this experiential workshop course focuses on learning environments, curriculum planning, and teaching strategies.

**EDUC 175      Observing and Recording**  
**1.50 credits      (2,0,0) hrs              15 wks**

This course develops skill in objectively observing and recording the behaviour of young children.

**EDUC 176      Applied Theory - Practicum I**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* EDUC 166, 173 and 175 are prerequisites or co-requisites

This course provides students with opportunities to observe young children and, at a beginning level, to plan, implement and evaluate activities under supervision.

**EDUC 220      Health, Safety and Nutrition**  
**1.50 credits      (2,0,0) hrs              15 wks**

Through the use of lecture, videos and assignments, the student will be able to recognize the common signs and symptoms of childhood illness and plan health care appropriate to a centre setting, recognizing situations requiring emergency care; understand the role of healthy eating as it relates to normal child development within the context of the preschooler's daily life and environment; and follow valid nutrition guidelines for their own optimum health.

**EDUC 254      Theoretical Perspectives**  
**3.00 credits      (4,0,0) hrs              15 wks**

This course provides an introduction to the history and philosophy of ECCE. Major contemporary issues are examined. International childcare is discussed.

**EDUC 256      Working with Young Children in Inclusive Group Settings**  
**1.50 credits      (5,0,0) hrs              06 wks**

*Prerequisite:* EDUC 166 and 267, 276 as pre or co-requisites

The student will learn to select and to use appropriate assessment materials and intervention strategies for working with children who require extra support. A family-centred approach will be taken.

**EDUC 267      Child Development II**  
**2.25 credits      (3,0,0) hrs              15 wks**

Theories, principles of development and child study techniques focusing on physical, cognitive, language and social-emotional growth and development from 24 through 60 months.

**EDUC 271      Introduction to Centre Organization**  
**1.50 credits      (2,0,0) hrs              15 wks**

An introductory look at some of the administrative aspects of operating a centre for young children. This course assumes a knowledge of curriculum and daily program planning, and identifies necessary functions relating indirectly to children; e.g., handling finances, hiring staff, leadership and management, cleaning and maintenance, policies and procedures, etc. Provincial legislation regulating child care is examined. Steps to opening a centre will also be discussed.

**EDUC 272      Guiding Young Children II**  
**1.50 credits      (2,0,0) hrs              15 wks**

This course will extend the student's repertoire of guidance/teaching techniques. The focus is on responding to the needs of the individual child, on promoting a positive self concept and on fostering pro-social behaviour.

**EDUC 273      Curriculum Development II**  
**3.00 credits      (4,0,2) hrs              15 wks**

*Prerequisite:* EDUC 173

The student will acquire further knowledge, experience and skill in planning, implementing, and evaluating learning environments for groups of children.

**EDUC 276      Applied Theory - Practicum II**  
**4.00 credits      (5.33,0,0) hrs              15 wks**

*Prerequisite:* EDUC 176

This is a five-week, full-time practicum. If taken, however, on a part-time basis, the same number of hours are required. Working with a qualified Early Childhood Educator students extend their competencies in program planning and evaluation. Weekly seminar discussions focus on integrating theory and practice.

**EDUC 277 Applied Theory - Practicum III**

**4.00 credits (5.33,0,0) hrs 15 wks**

*Prerequisite:* EDUC 276

This is, generally, a five-week, full-time practicum. If taken, however, on a part-time basis, the same number of hours are required. In this practicum, students integrate and consolidate knowledge and skills gained throughout the program. The student will be involved in all aspects of providing quality care and education for young children.

**EDUC 348 Program Planning, Physical Care and Safety for Infants and Toddlers**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* EDUC 277 is a prerequisite or co-requisite

The student will develop an awareness of the early childhood educator's role and responsibility in preparing a safe, healthy environment and in planning routine procedures for infants and toddlers. The focus will be on planning schedules, routines, space and program activities for infants and toddlers. Individual and small group activities which promote self esteem, language, social behaviours and self-help skills will be planned. Goal setting and effective guidance will be discussed.

**EDUC 349 Applied Theory Infant/Toddler Practicum**

**6.00 credits (0,0,25) hrs 06 wks**

*Prerequisite:* EDUC 277

This practicum course provides opportunities for planned and spontaneous caregiving that incrementally demonstrates the student's advanced professional practice, knowledge and reflective skills.

*Note:* Students must have 500 hours of work experience.

**EDUC 350 Advanced Child Development**

**2.00 credits (3,0,0) hrs 15 wks**

*Prerequisite:* EDUC 277 is a prerequisite or co-requisite

This course will focus on the similarities and differences of typical and atypical development of young children.

**EDUC 352 Centre Operations**

**2.00 credits (3,0,0) hrs 15 wks**

*Prerequisite:* EDUC 277

The student will gain knowledge of the broad concepts and principles involved in the effective administration and management of a child care centre and the skill required to fulfill the role of a manager/director/administrator.

**EDUC 354 Program Planning for Special Needs**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* EDUC 277

This course will examine strategies for collaborating with parents, adapting programs, implementing individual intervention goals and helping children to communicate with one another.

**EDUC 356 Applied Theory Infant and Toddler Practicum A**

**3.00 credits (0,0,10.4) hrs 15 wks**

*Prerequisite:* EDUC 277

Through work experience in an infant/toddler centre the student learns and practises how to protect, support and enrich the lives of young children.

*Note:* Students must have 500 hours of work experience.

**EDUC 357      Applied Theory Infant and Toddler Practicum B**

**3.00 credits      (0,0,10.4) hrs      15 wks**

*Prerequisite:* EDUC 277

This practicum focuses on working with parents and the evaluation of a quality program. These broader aspects of group care are central to the provision of quality care for infants and toddlers.

*Note:* Students must have 500 hours of work experience.

**EDUC 358      Applied Theory Special Needs Practicum**

**3.00 credits      (0,0,10.4) hrs      15 wks**

*Prerequisite:* EDUC 277

Under the guidance of a qualified Special Needs Early Childhood Educator the student practises how to program activities which include children who need extra support.

*Note:* Students must have 500 hours of work experience.

**EDUC 359      Applied Theory Special Needs Practicum**

**3.00 credits      (0,0,10.4) hrs      15 wks**

*Prerequisite:* EDUC 277

This practicum focuses on working with parents and the evaluation of a quality program. Students refine their skills of inclusive programming for groups of children.

*Note:* Students must have 500 hours of work experience.

**EDUC 371      Family, School and Community**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* EDUC 176 is a prerequisite or co-requisite

The teacher-family partnership will be examined with a focus on families with children birth to five years of age. The student will explore in-depth the skills and program qualities that establish mutually supportive relationships between home and centre.

**EDUC 373      Inquiry-Based Learning in ECCE**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

This course provides students with the opportunity to examine all aspects of negotiated curriculum. Topics will include the image of the child, the investigative environment, learning materials and the basic principles of documentation.

**EDUC 375      Early Childhood: Children, Culture and Globalization**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

The course aims to give students the ability to interpret a broad and historical review of the development of the different concepts of globalization. A critical and questioning approach to the influences of global trends on child-rearing processes and development will be encouraged. The course will critically examine the concepts, terms, definitions and debates of globalization as influences for early childhood practitioners.

**EDUC 376      Global Perspectives on Literature and Literacy**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

This course will give the student an understanding of the concept of early literacy and its significance in early childhood care and education.

**EDUC 379      Role of the Pedagogista in ECCE**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

This course will give students the development tools and strategies for organizing the work of the pedagogista in ECCE organizations. On completion of the course, student will have the ability to define the role of pedagogista in our communities and be able to critically examine the ethics and politics in ECCE organizations. Students will also learn how to investigate the role of progettazione: concept and practice, and how to build listening and dialogue in communities of learning.

**EDUC 380      Advanced Studies of the Pedagogista**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* EDUC 379

This course is the second course in a 2-part sequence. This course continues to examine the philosophy as well as tools and strategies for organizing the work of the pedagogista in early childhood organizations. Key areas of study will include the pedagogy of listening within the context of particular ECCE learning communities; critical examination of the ethics and politics in early childhood organizations and perspectives on developing "progettazione".

**EDUC 390      Applied Theory Special Needs Practicum**

**6.00 credits      (0,0,25) hrs              06 wks**

*Prerequisite:* EDUC 277

This course is a six-week practicum. The practicum placement will be in an inclusive centre for children birth to five years. The intent of this practicum will provide opportunities for planned and spontaneous programming for children who require extra support. An in-depth examination of inclusive practice will be a guiding factor throughout the practicum. These skills will incrementally demonstrate the student's advanced professional, practice, knowledge and reflective skills.

**EDUC 470      Issues and Perspectives on Young Children, Families & ECCE**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

This course examines the social, political, and economic factors and the relationships between these factors and families in a variety of cultural contexts. A study of socio-cultural theories will build a more complex picture of the relations between individual and cultural processes. Students will be able to formulate a professional response that includes families as active participants in the care and education of their children.

**EDUC 471      Leadership, Advocacy and Policy in ECCE**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

This course explores leadership, advocacy and policy within the context of current political and philosophical dialogues in ECCE. Key topics will include an examination of relevant legislation, government policies and regulations; roles of advocacy groups; policy development; relationships with governmental and non-governmental organizations and the role that Early Childhood educators play as advocates in a global context.

**EDUC 472      Contemporary Issues in ECCE**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

This course is designed to examine contemporary issues in early childhood care and education in order to expose students to current developments in the field. International, national and local aspects of early childhood policy, practice, professionalism, curriculum and learning environments will be considered. There

## Economics

will be an in-depth examination of a range of current political, social, professional and community issues relevant to early childhood practices.

### **EDUC 473      Teacher as Researcher**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

This course is an introduction to the tradition of practitioner research in Early Childhood Care and Education. Students will learn the rudiments of critical teacher inquiry and explore research as an ongoing aspect of one's teaching practice. The course focuses on the dispositions, concepts and skills involved in designing and conducting educational research projects. It introduces a range of qualitative research methodologies. Students will begin framing a research question and designing an independent research project.

### **EDUC 474      Social Justice and Ethics in ECCE**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* ENGL 100 and 30 ECCE credits

This course will provide students with an understanding of various social justice frameworks and the complexities of translating them into early childhood care and educational practices. Topics include an examination of social justice issues from an ethical perspective; an assessment of power dynamics and privilege in contemporary and historical societies; and a focus on the relationships between ethics, early childhood care and education and human rights at both theoretical and practical levels.

### **EDUC 475      Graduating Seminar**

**6.00 credits      (4,0,8) hrs              15 wks**

*Prerequisite:* EDUC 470, 471 and 473 and Quantitative Elective

In the Graduating Seminar students will frame a research question and design an independent research project that they will conduct at an appropriate field placement. Students will be assisted in finding appropriate placements that provide work experience to help broaden students' knowledge of, and experience with leadership and management in areas related to early childhood. These may include, for example, provincial and regional offices; professional associations; parent and community organizations or childcare advocacy agencies.

## Economics

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### **ECON 100      Introduction to Economics**

**3.00 credits      (4,0,0) hrs              15 wks**

This course traces the development of, and conflicting views on, the nature of economic systems throughout history. It focuses on the historical development of economic society and the divergent interpretations of the operation of capitalism as found in the writings of such economists as Adam Smith, David Ricardo, Karl Marx, J.M. Keynes and Milton Friedman. It also deals with contemporary issues and such basic concepts as supply and demand.

### **ECON 111      Principles of Microeconomic Theory**

**3.00 credits      (4,0,0) hrs              15 wks**

This course presents a study of the theoretical constructs of consumer behaviour and the operation of business firms in the market economy under conditions of perfect competition, oligopoly, monopoly and monopolistic competition. Included is an evaluation of these different markets.

### **ECON 112      Principles of Macroeconomic Theory**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ECON 111

This course presents a model of income determination and explains how the various parts of the macroeconomy are interrelated. Included is the study of the possible causes and solutions to unemployment and inflation and the importance of the international economy. Government fiscal and monetary policies are examined in detail.

**ECON 207 Managerial Economics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ECON 111, 112 and MATH 108 or 116 or equivalent

This course is the application of microeconomic theory to a variety of management and planning decisions such as output maximization and cost minimization given the constraints faced by firms.

**ECON 210 Money and Banking**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ECON 111 and 112

This course is designed to facilitate an understanding of financial markets and financial institutions both in Canada and in other major industrial countries. The course will examine current issues in the regulation of financial institutions and analyze the factors behind the determination of exchange and interest rates.

**ECON 211 Intermediate Microeconomic Analysis**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ECON 111, 112 and MATH 108 or 116

This course presents an in-depth look at such topics as consumer behaviour, production, exchange, equilibrium of the firm under different market structures, factor markets, and economic welfare.

**ECON 212 Intermediate Macroeconomic Analysis**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ECON 111, 112 and Math 108 or 116

The course presents an in-depth look at such topics as income and employment theory, monetary theory, the open economy, economic fluctuations and growth.

**ECON 250 Economic History of the Pre-Industrial Era**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ECON 111 and 112

This course provides a broad sweep of economic history from the Old Stone Age to the Industrial Revolution. The economies of the prehistoric era, the river civilizations, classical antiquity and Europe in the middle ages are studied, while emphasis is placed on the transition from feudalism to early forms of capitalism in Europe.

**ECON 252 Economic History of the Industrial Era**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ECON 111 and 112, or 30 credits in Arts and Sciences or permission of the instructor

This course provides a study of the Industrial Revolution and subsequent economic growth in the context of several countries, including Canada. Contrast is made between the paths of development of today's industrial economies and those nations now attempting to industrialize.

**ECON 255 Understanding Globalization**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ECON 111 and 112

## Education and Career Planning

Examine the effects of globalization on the world's economic, political and social landscape. The course will focus on international trade, capital movement, division of production and migration.

**ECON 290      Public Policy I**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* ECON 111 and 112

The course involves an examination of the current government microeconomic policies which are important to Canada, including resource management, utility regulation and pricing, international trade, income distribution, taxation, education, health care and environmental protection.

**ECON 291      Public Policy II**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* ECON 111 and 112

The course involves an examination of current government macroeconomic policies, including fiscal and monetary policies, debt management policies, international finance and exchange rate management, federal provincial relations, etc.

**ECON 342      Fertility, Family and Human Migration**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including ECON 111 and 112

This course will examine the causes and implications of differences in economic growth around the world. Economic theory is used to analyze issues of traditional fertility and mortality patterns, demographic transition, well-being and nutrition, international and internal migration, epidemics and growth spurts.

**ECON 390      Effects of Public Policy on Business and the Economy**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including ECON 111, 112 and MATH 101

This course provides qualitative and quantitative methods, including benefit/cost analysis, to quantify the effects of public policies on the economy, business and consumers. It analyzes international trade and investment, resource management, environmental protection, competition, industry entry and pricing regulation and tax policies with a combination of lectures, case studies and class debates.

**ECON 490      Directed Studies**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 15 upper level credits, including a minimum of one 300-level ECON course

Students will work with an Economics faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Economics website for complete details on the application process.

## Education and Career Planning

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**EDCP 020      Fundamental Education and Career Planning**  
**1.00 credit      (4,0,0) hrs      15 wks**

This course prepares adults with basic and fundamental skills to successfully enter and sustain work or progress into other career-related education.

**EDCP 040      Education and Career Planning**  
**2.00 credits      (4,0,2) hrs      15 wks**



*Prerequisite:* BENG 031

This course seeks to develop a foundation of skills, attitude, strategies and plans to enhance long term academic, career and life success through career exploration, educational planning, study skills and time management.

## Engineering (Applied Science)

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### **APSC 120 Introduction to Engineering**

**1.00 credit (1,0,0) hrs 30 wks**

This course uses guest speakers, video-taped material and field trips to provide students with an orientation to a career as a professional engineer. Attendance at scheduled activities is the only course requirement. Final "grades" are reported as CR (Credit Granted) or NC (No Credit Granted).

*Note:* For Engineering Transfer program and Engineering Transition program students only.

### **APSC 130 Technical Drafting and Computer-Aided Design**

**3.00 credits (0,4,0) hrs 15 wks**

*Prerequisite:* Principles of Math 12 or Pre-calculus 12 or equivalent

In this hands-on lab-based course students will be introduced to hand drafting and computer-aided drafting techniques applied to engineering designs. Although it is intended for students in the Engineering programs, this course will be of interest to any discipline that involves the design of materials, structures, devices, systems, or processes according to specified criteria. Students will learn to communicate technical material in graphical form, and to read, understand, and produce basic engineering drawings. In addition, students will become familiar with some of the conventions and practices of graphical communication.

### **APSC 140 Engineering Design**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* APSC 130, and COMP 106 or COMP 120 as prerequisite with concurrency

In this project-based course students will be introduced to the principles of engineering design and to the conventions of technical presentation. Case studies and sample problems will be used to elucidate these principles and conventions. Students will participate in the design of original solutions to new problems, and will communicate technical engineering material in graphical, written, and oral forms. Design problems will be chosen from a variety of engineering disciplines to give students some exposure to the different facets of engineering practise.

## English

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### **ENGL 010 Language Skills**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

This is an intensive course in fundamental writing and reading skills. It is not transferable to university, but successful completion guarantees admission to English 100.

### **ENGL 100 Academic Writing Strategies**

**3.00 credits (4,0,0) hrs 15 wks**

## English

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

This course emphasizes academic research and essay writing skills in a lively context that encourages and enhances both critical thinking and critical reading expertise.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 103      Studies in Contemporary Literature**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

Novels, plays, poems, screenplays, memoirs, graphic novels, and more: this course explores the rich variety of contemporary literature in both traditional and new hybrid genres.

*Note:* While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website

### **ENGL 104      Contemporary Fiction**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

An introduction to new developments in the field of narrative fiction and criticism, this course studies short stories, novellas, traditional and experimental novels, and more.

*Note:* While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 105      Contemporary Poetry**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

Students read, research, and discuss a wide variety of developments and innovations in the writing, publishing, and performance of primarily 20th and 21st century poetry.

*Note:* While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 106      Contemporary Drama**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

This course focuses on recent innovations in drama and important plays written and produced for stage and film primarily in the 20th and 21st centuries.

*Note:* While ENGL 100 is not a prerequisite, competence in essay writing and research is expected.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 107      First Nations Literature and Film**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

Students read and discuss aboriginal poetry, plays, screenplays, films, novels, and memoirs across national boundaries. The course may also include work by non-aboriginals on aboriginal subjects.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 109 Contemporary Issues in Literature and Culture****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

This course explores contemporary issues and how they are interpreted in literature, film, and music. The issue chosen for consideration will be announced during the registration period.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 190 Creative Writing I****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

Students sharpen their writing craft by work-shopping their prose, poetry, drama, and/or creative non-fiction while also studying contemporary practice in a selection of these genres.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 191 Creative Writing II****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* See information on English Diagnostic Test in the Registration section of the University Calendar.

This course builds on Creative Writing I as students further develop their writing practice in selected genres and further study the art of contemporary forms.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 200 English Literature from Beowulf to Paradise Lost****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

Epic poetry, Arthurian romances, lyrics, sonnets, Renaissance and Jacobean drama: the course surveys significant works in all major forms from the medieval period to the mid-17th century.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 201 English Literature Since 1660****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

This course examines significant works in all major forms from the Restoration to the Modernist Period. With the rise of print culture these works include diaries and journals, familiar letters, novels, poems, and plays.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 203 Canadian Literature****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

Students in this course discuss works of literature by key Canadian authors of poetry, novels, and plays, while exploring the unique history of Canadian cultural identity.

*Note:* Prerequisites may be waived by permission of instructor. This course serves as a Canadian Studies credit.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

## English

### **ENGL 205      Modern American Literature**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Any combination of two first-year English courses.

The course explores modern American culture through selected works of literature written in the United States from the late 19th century to the present day.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 207      Literary Theory and Criticism**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Any combination of two first-year English courses.

Students in this course learn about the dynamic history of literary theory and criticism, focusing on the last century and approaches such as formalism, structuralism, psychoanalysis, feminism, Marxism, and post-structuralism.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 208      Studies in Fiction**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Any combination of two first-year English courses.

Revolutions in story-telling will be studied while reading novels, graphic novels, and more. The course will focus on the cultural contexts in which fictional forms have emerged and gained popularity.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 209      Poetry and Poetics**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Any combination of two first-year English courses.

This course examines the craft and history of poetry by looking at individual poets, poetic forms, and poetry movements within historical and cultural contexts.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 210      Staging Literature: Studies in Drama**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Any combination of two first-year English courses.

The course investigates the relationship between dramatic texts and performances within their historical and cultural contexts. Major plays from various periods and national theatres will be discussed as we consider how this art form has evolved.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 211      Studies in Short Fiction**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Any combination of two first-year English courses.

Through a detailed analysis of representative texts, students learn how the short story and novella have developed in different historical and cultural contexts.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 212 Traditions in Western Literature**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

The course examines influential works of literature in translation from various periods and countries and explores how mythology, religion and history from non-English traditions have influenced western literature.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 213 World Literature in English**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

Students sample modern literature written in English and drawn from a variety of countries, cultures, and traditions around the globe.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 214 Technology and Culture**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

This is a cultural survey of modern writing with an emphasis on how technology has both influenced and been incorporated into a variety of literary works.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 217 Literature on the Edge**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

The course examines special topics, texts, and/or genres outside or on the margins of traditional literary studies, e.g. the memoir, fantasy and science fiction, the literature of utopias and dystopias and psychedelic literature.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website

**ENGL 218 The Art of Children's Literature**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

This course explores the rich variety of children's literature and considers how writing for children delights, instructs, and subverts. Texts will include poems, novels, tales, illustrations, and films.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

**ENGL 219 Reel Lit: Literature into Film**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses.

Works of literature transformed into television and film form the basis of this course. The individual works are examined critically and from theoretical perspectives.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

## English

### **ENGL 225 Directed Internship - English**

**3.00 credits (0,0,5) hrs 15 wks**

*Prerequisite:* Any combination of two first-year English courses

This course provides students with 75 hours of directed work experience in fields associated with the production, promotion, delivery and/or study of print and literary culture. Students gain relevant experience while facilitating later transition into the workforce. The emphasis of this experience is to put existing critical, editorial, and writing skills into practice while learning new skills. The English coordinators or designates must approve the proposed internship in advance of registration.

*Note:* Prerequisites may be waived by permission of instructor.

### **ENGL 290 Creative Writing: Letter and Line**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 190 and 191

This is an intensive workshop in the writing of poetry, concentrating on an understanding of form, an awareness of voice, and an individual poetics. Students will have the opportunity to try a variety of forms: the short lyric, the serial poem, narrative verse, prose poetry.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 291 Creative Writing: Narrative Fictions**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 190 and 191

This is an intensive workshop in the writing of fiction, concentrating on narrative techniques in student writing and in a variety of published works of contemporary fiction. Students will have the opportunity to develop an awareness of voice, rhythm, dialogue, diction, character, and point-of-view.

*Note:* Prerequisites may be waived by permission of instructor.

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website.

### **ENGL 292 Creative Writing: Children's Literature**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 190 and 191

This is an intensive workshop in writing literature for children of various ages. Students will work on such forms as text for picture books, nonsense rhymes, and chapters of young adult novels in verse.

*Note:* ENGL 218 is recommended

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website. Prerequisites may be waived by permission of instructor.

### **ENGL 293 Creative Writing: Creative Nonfiction**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 190 or ENGL 191

This is an intensive workshop in the writing of creative nonfiction, concentrating on contemporary forms such as magazine articles, personal essays, travel writing, blogging, etc, as well as professional aspects of writing, such as "the pitch", book proposals, and the editing process.

*Note:* Recommended course follow-up: ENGL 290, 291, 292

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website. Prerequisites may be waived by permission of instructor.

### **ENGL 295 Special Topics in Creative Writing**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 190 or 191

The focus of this Creative Writing course is determined by the individual instructor in consultation with the department. See the Department of English website for the focus of the course in a specific term.

*Note:* Recommended course follow-up: ENGL 290, 291, 292, 293

*Note:* Prerequisites may be waived by permission of instructor.

**ENGL 296 Creative Writing: Writing for the Stage**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 190 or 191, or THTR 100 and ENGL 100

This is an intensive workshop in the writing of short plays, concentrating on effective playwrighting skills with an established playwright and a director. Students will develop and draft their works multiple times, ultimately seeing these works performed before a public audience at the end of the course.

*Note:* Recommended course follow-up: ENGL 290, 291, 292

*Note:* For the focus of the course each term, see the "Courses" page on the English Department website. Prerequisites may be waived by permission of instructor.

**ENGL 300 Advanced Academic Writing: Research and Methods**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

Building on scholarly, analytical, and rhetorical skills introduced English 100, this course teaches students how to take an investigative project through its various stages of inception, research, composition, revision and publication. It is strongly recommended that all Bachelor of Arts in Liberal Studies students take this course at least one term before graduation in preparation for their General Studies 490 Graduating Project (or an approved alternative).

*Note:* ENGL 100 is strongly recommended

**ENGL 301 Studies in Rhetoric**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course offers advanced study in the theory and/or history of rhetoric. See the Department of English website for the focus of the course in a specific term.

*Note:* ENGL 100 is strongly recommended

**ENGL 302 Studies in British Columbian Literature**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This exploration of British Columbian literature reveals perspectives on places and events, and on the operation of language as seen from different cultural perspectives.

**ENGL 305 Studies in Canadian Literature**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course studies selected works of Canadian literature. See the Department of English website for the focus of the course in a specific term.

**ENGL 308 Studies in British Literature**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

## English

The course explores aspects of British literature through selected works of literature written by authors from or based in the United Kingdom from early modern period to the present day. Topics covered might include the birth of the novel, representations of the Industrial Revolution, the Imperial and post-Imperial novel, or Anglo-American modernism. See the Department of English website for the focus of the course in a specific term.

### **ENGL 311      Studies in American Literature**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course explores aspects of American literature through selected works of literature written by authors from or based in the United States from the early modern period to the present day. Topics covered might include the birth of a nation, race relations, the West and Manifest Destiny, or the post-9/11 novel. See the Department of English website for the focus of the course in a specific term.

### **ENGL 314      Studies in National Literatures**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course explores national literatures and their cultural, social, and political power in relation to the development and construction of personal and national identity. The course, for example, may focus on Central American, Iranian, Irish, and Russian literature. See the Department of English website for the focus of the course in a specific term.

### **ENGL 317      Traditions in Western Literature**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course examines influential works of literature, both in English and in translation, from various periods and countries that are part of what has been traditionally known as the Western World. It explores the ways in which mythology, religion, and history have helped construct western literature. See the Department of English website for the focus of the course in a specific term.

### **ENGL 320      World Literature in Translation**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course introduces students to contemporary non-English literatures in translation. The course will emphasize current developments and trends in global writing, selecting materials from such countries as China, India, Iran, Columbia and Mexico. Students will also explore the relationship between recent literature and current events, contemporary political theory, religious belief, demographics, linguistics, and a range of ideas relevant to the modern world. See the Department of English website for the focus of the course in a specific term.

### **ENGL 323      Studies in Genre**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course examines prose genres, such as the essay, biography, autobiography, tragedy, the gothic, or travel narrative. The course is intended to develop a critical awareness of literary techniques and contexts in the representation of experience. See the Department of English website for the focus of the course in a specific term.

### **ENGL 326      Traditions in Poetry**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course



The course surveys poetry traditions and practices across different times and cultures with particular attention to the emergence of new forms and theories of poetry. A specific section of the course may select a particular time period and place, e.g. medieval poetry in England, France, and Japan. See the Department of English website for the focus of the course in a specific term.

*Note:* ENGL 105 and/or ENGL 209 recommended

**ENGL 329      Literature and Performance**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course examines a range of literary performance texts and practices and introduces analytical methods and theoretical perspectives with which to approach such works. Students will experience performances through films, recordings, and local theatre. See the Department of English website for the focus of the course in a specific term.

**ENGL 332      Literature and Society**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course explores ideology, religion, theory, and other societal constructs as presented by writers across the centuries; sample courses include "Marxism and the Novel," "Representations of Faith in Twentieth-Century Literature," and "Lawyers, The Truth, and The Novel". See the Department of English website for the focus of the course in a specific term.

**ENGL 335      Electronic Literature**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course examines electronic literature (literature created on the computer to be read on the computer) assessing how this emergent literary form affects the way we read, study, and understand literature. It situates digital literature within literary history, examining connections to print narrative, concrete poetry, OULIPO constraint-driven experiments, and other lineages. Students will also consider the genre as a form possessing computer-driven aesthetics - such as speed, animation, and multimodal semiotics - that produce different literary effects and reading practices. See the Department of English website for the focus of the course in a specific term.

*Note:* ENGL 214 recommended

**ENGL 338      Literature and Media**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course investigates and theorizes the relation of literature to different media such as manuscript, print, visual, aural, electronic, and/or oral. See the Department of English website for the focus of the course in a specific term.

**ENGL 341      Literature and Visual Culture**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including one 200-level English course

This course surveys the complex interplay between text, typography, images and the book as a material object from a historical and/or contemporary vantage point, emphasizing the ways in which literary texts register both technological change as well as historical, societal, and cultural change. See the Department of English website for the focus of the course in a specific term. See the Department of English website for the focus of the course in a specific term.

**ENGL 344      Literature and the Environment**

## English

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including 3 credits of 200-level English

This course explores literature in the context of recent environmental and ecological thought. See the Department of English website for the focus of the course in a specific term.

**ENGL 390 Advanced Poetry and Poetics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including one 200-level Creative Writing course

This course focuses on developments in poetry and poetics since the 1970s such as the long poem, serial forms, procedural writing, language-centred writing, ecopoetics, conceptual writing, visual poetry, prose poetry, documentarian forms, poet's theatre, guerrilla poetry, dialect and patois, and new media. See the Department of English website for the focus of the course in a specific term.

**ENGL 391 Advanced Narrative Forms**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including one 200-level Creative Writing course

This course focuses on developments in fiction and narrative since the 1970s such as new narrative, genre fiction, graphic novels, microfiction, the city-novel, appropriated narratives, biofiction, new media, and other forms and modes.

**ENGL 395 Special Topics in Creative Writing**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including one 200-level Creative Writing course

The focus of this Creative Writing course is determined by the individual instruction in consultation with the department. See the Department of English website for the focus of the course in a specific term.

**ENGL 400 Major Authors**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 upper level credits including one 300-level English course

This course is an advanced seminar that takes the form of a single author study or comparative analysis of canonical authors. Students will study the complete works of an author including non-literary writing, such as criticism, journals, letters, religious and political tracts. Special emphasis will be placed on situating authors within their historical, social, and ideological contexts. See the Department of English website for the focus of the course in a specific term.

**ENGL 410 Topics in Twentieth-Century Literature**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 upper level credits including one 300-level English course

This course is an advanced seminar in twentieth-century literature with an emphasis on the close study of specific literary movements and schools such as Modernism, Harlem Renaissance, OULIPO, the New York School, or Postmodernism and/or prevalent thematic concerns present in twentieth-century literature. See the Department of English website for the focus of the course in a specific term.

**ENGL 420 Topics in Literary Theory**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 upper level credits including one 300-level English course

This course is an advanced seminar in literary theory. See the Department of English website for the focus of the course in a specific term.

**ENGL 490 Directed Studies**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 upper level credits including one 300-level English course

Students will work with an English faculty member and be guided in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of English website for complete details on the application process. Admission is by permission of the instructor and the department.

## English as a Second Lang - FT

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**ESLF 030 English Language Fundamentals**

**15.00 credits (20,0,0) hrs 15 wks**

This intensive 20-hour per week course provides students with English language skills at the Lower Intermediate level. It includes reading (skimming and scanning for topic, main idea and details), vocabulary building (word structure and context clues), grammar (basic grammar), writing (simple and compound sentences), listening (basic discussions), speaking (basic conversations), and pronunciation (vowels, consonants, word stress and rhythm).

**ESLF 040 English Language Foundations I**

**15.00 credits (20,0,0) hrs 15 wks**

*Prerequisite:* Capilano University English Placement Test or equivalent

This intensive 20-hour per week course provides students with basic language skills to the Lower Advanced level. It includes reading (skimming and scanning, predicting, drawing conclusions), vocabulary building (word structure, synonyms and antonyms), grammar (meaningful and appropriate use of structures), writing (compound sentences), listening (discussions on a variety of topics), speaking (general conversations, social situations, levels of speech), and pronunciation (vowels, consonants, word stress and rhythm).

**ESLF 050 English Language Foundations 2**

**15.00 credits (20,0,0) hrs 15 wks**

*Prerequisite:* Capilano University English Placement Test or equivalent

This intensive 20-hour per week course provides students with language skills to the Upper Advanced level. It includes reading (improving comprehension, improving speed, using context clues), vocabulary building, grammar (form and appropriate use), writing (controlled and free paragraph writing), listening (lectures, note taking, understanding details of discussions on a variety of topics), speaking (idioms, relaxed speech structures, group discussions), and pronunciation (rhythm, stress and intonation).

**ESLF 060 Capilano Academic English Preparation I**

**15.00 credits (20,0,0) hrs 15 wks**

*Prerequisite:* Capilano University English Placement Test or equivalent

This intensive 20-hour per week course provides students with advanced language skills to the post secondary Academic English Preparatory Level II. It includes reading (relating reading to own knowledge, determining accuracy of information), vocabulary building (expanding vocabulary recognition skills, context clue knowledge, making inferences), grammar (accurate and appropriate use of structures), writing (complex sentences, paragraphs and essays), listening (lectures, note taking, oral presentations), speaking (handling complicated tasks and social situations, discussions, narration techniques, debates), and pronunciation (pause fillers, rate of speech, improving diction).

**ESLF 070 Capilano Academic English Preparation 2**

**12.00 credits (16,0,0) hrs 15 wks**

## English as a Second Language

*Prerequisite:* Capilano University English Placement Test or equivalent

This intensive 16 hour per week course is the second level of three in the post secondary Academic English Preparation program. It includes reading (using grammar knowledge to decode meaning and recognize stereotypes, biases and clichés; identifying supporting details for main ideas; determining accuracy and distinguishing between important and unimportant information), vocabulary building (expanding knowledge of word structure and context clues), grammar (self-correcting frequent grammatical and word choice errors), writing (writing expository essays; supporting and developing academic topics), listening (comprehending and discussing academic lectures), speaking (using technical vocabulary, idioms and relaxed speech structures; practicing oral reporting and summarizing), and pronunciation (rhythm and intonation).

### **ESLF 080 Capilano Academic English Preparation 3A**

**6.00 credits (8,0,0) hrs 15 wks**

*Prerequisite:* Capilano University English Placement Test or equivalent

This course provides students with advanced academic language skills (reading, writing, listening and speaking) integrated with academic content.

## English as a Second Language

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### **ESL 031 Lower Intermediate Speaking and Listening**

**3.00 credits (4,0,0) hrs 15 wks**

This course helps students develop the listening and speaking skills required for entry into the Upper Intermediate Level. Course topics include idioms, formal/informal English, oral reports, listening practice, vocabulary and pronunciation.

### **ESL 038 Lower Intermediate Reading and Vocabulary**

**3.00 credits (4,0,0) hrs 15 wks**

The focus of this course is on the development of basic reading, comprehension and vocabulary skills while learning skimming and scanning, identifying main ideas, using the dictionary, using context clues, and understanding and stating pronoun referents.

### **ESL 039 Lower Intermediate Writing and Grammar**

**3.00 credits (4,0,0) hrs 15 wks**

This course prepares students with the grammar and writing skills required for ESL 049, it focuses on intermediate-level grammar, sentence structure, and sentence writing assignments.

### **ESL 041 Upper Intermediate Speaking and Listening**

**3.00 credits (4,0,0) hrs 15 wks**

This course helps students develop the listening and speaking skills required for entry into the Advanced Level. Course topics include idioms, impromptu speeches, oral reports, relaxed conversational forms, pronunciation, and listening practice.

### **ESL 048 Upper Intermediate Reading and Vocabulary**

**3.00 credits (4,0,0) hrs 15 wks**

This course is designed to improve students' reading comprehension and vocabulary in preparation for the Advanced Level. Course topics include identifying main ideas and details, vocabulary development, word families and context clues.

**ESL 049 Upper Intermediate Writing and Grammar**

**3.00 credits (4,0,0) hrs 15 wks**

This course helps students develop the grammar and writing skills required for the Advanced Level. Stress is on sentence structure, grammar, and short writing assignments.

**ESL 051 Lower Advanced Listening and Speaking**

**3.00 credits (4,0,0) hrs 15 wks**

This course assists students in developing the listening and speaking skills required for entry into the Upper Advanced Level. The focus is on idioms, relaxed speech structures, listening to lectures and note taking, oral presentations, rhythm, stress and intonation.

**ESL 058 Lower Advanced Reading and Vocabulary**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces students to reading skills and vocabulary development at the Advanced Level. Stress will be placed on improving comprehension, increasing reading speed, using context clues and making inferences.

**ESL 059 Lower Advanced Writing and Grammar**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces more complex grammatical structures used in controlled and free paragraph writing. It prepares students for the sentence and writing skills required for ESL. 069.

**ESL 061 Upper Advanced Listening and Speaking**

**3.00 credits (4,0,0) hrs 15 wks**

This course assists students in developing the listening and speaking skills required for entry into post secondary Preparatory English courses. The focus will be on the comprehension and discussion of academic lecture material, idioms and relaxed speech structures, oral reports, debates, listening improvement, rhythm, and intonation.

**ESL 062 Advanced Speaking and Listening for Business**

**3.00 credits (4,0,0) hrs 15 wks**

This course assists students in improving their communications skills up to the level required for working in a business office environment.

*Note:* .

**ESL 067 Advanced Reading and Vocabulary for Business**

**3.00 credits (4,0,0) hrs 15 wks**

This course assists students in developing their vocabulary and reading skills up to the level required for working in a business office environment.

**ESL 068 Upper Advanced Reading and Vocabulary**

**3.00 credits (4,0,0) hrs 15 wks**

This course is designed to raise students' reading and vocabulary skills to the level where they can enter post secondary Preparatory English courses. Focus will be on recognizing different types of writing, organizational patterns, identifying point of view, and making inferences.

**ESL 069 Upper Advanced Writing and Grammar**

**3.00 credits (4,0,0) hrs 15 wks**

The emphasis in this course is on composing at the paragraph level. The aim of this course is to bring ESL students' writing skills up to the level required for post secondary Preparatory English courses.

## English for Academic Purposes

### **ESL 071 Capilano Preparatory English Level I - Listening and Speaking**

**3.00 credits (4,0,0) hrs 15 wks**

This course helps students improve their oral and listening skills to prepare them for college studies. Students will practise speaking through oral reports, summarizing, and debates. Through group work, both formal and informal speech patterns will be explored. Vocabulary development will also be stressed as students incorporate new words and expressions in their speech.

### **ESL 076 TOEFL Preparation I**

**3.00 credits (4,0,0) hrs 15 wks**

This course helps students improve their TOEFL scores. Students will learn how to enhance their grammar, as well as the listening and reading skills needed for the TOEFL test and other English proficiency tests.

### **ESL 078 Capilano Preparatory English Level I - Reading and Vocabulary**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces the ESL student to the basic reading and vocabulary skills necessary for entry into the University Transfer and Career/Vocational divisions. Focus will be on reading comprehension at the literary, inferential and critical levels. Course material will include sample texts from various content areas.

### **ESL 079 Capilano Preparatory English Level I - Writing and Grammar**

**3.00 credits (4,0,0) hrs 15 wks**

This course will focus on the paragraph as the standard medium for written communications. It will also introduce students to the essay as the standard medium for academic writing. The course will continue to refine the usage of all grammatical structures.

### **ESL 085 Capilano Academic English Preparation 3B**

**3.00 credits (4,0,0) hrs 15 wks**

This course provides students with advanced academic reading and writing skills integrated with academic. *Note:* Placement by ESL Department.

### **ESL 086 TOEFL Preparation II**

**3.00 credits (4,0,0) hrs 15 wks**

A continuation of ESL 076, this course focuses not only on advanced grammar, reading and listening comprehension, but also on essay writing skills.

## English for Academic Purposes

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### **EAP 035 Academic Reading and Writing Foundation 1 Support**

**9.00 credits (12,0,0) hrs 15 wks**

*Prerequisite:* Capilano University ESL Placement Test at the ESLF 030 level or equivalent ELA 32

*Corequisite:* ESLF 030

This course provides students with additional support in reading and writing skill areas at the ESLF 030 level.

*Note:* ESLF 040 is recommended as a follow-up course

### **EAP 045 Academic Reading and Writing Foundation 2 Support**

**9.00 credits (12,0,0) hrs 15 wks**

*Prerequisite:* ESLF 030 with a B- (70%) or higher, the Capilano University ESL Placement Test at the ESLF 040 level, or equivalent ELA 57

*Corequisite:* ESLF 040

This course provides students with additional support in reading and writing skill areas at the ESLF 040 level.

*Note:* ESLF 050 is recommended as a follow-up course

**EAP 055      Academic Reading and Writing EAP 1 Support**

**9.00 credits      (12,0,0) hrs      15 wks**

*Prerequisite:* ESLF 040 with a B- (70%) or higher, the Capilano University ESL Placement Test at the ESLF 050 level, or equivalent ELA 77

*Corequisite:* ESLF 050

This course provides students with additional support in reading and writing skill areas at the ESLF 050 level.

*Note:* ESLF 060 is recommended as a follow-up course

**EAP 065      Academic Reading and Writing EAP 2 Support**

**9.00 credits      (12,0,0) hrs      15 wks**

*Prerequisite:* ESLF 050 with a B- (70%) or higher, the Capilano University ESL Placement Test at the ESLF 060 level, or equivalent ELA 96

*Corequisite:* ESLF 060

This course provides students with additional support in reading and writing skill areas at the ESLF 060 level.

*Note:* ESLF 070 is recommended as a follow-up course

**EAP 075      Academic Reading and Writing EAP 3 Support**

**9.00 credits      (12,0,0) hrs      15 wks**

*Prerequisite:* ESLF 060 with a B- (70%) or higher, the Capilano University ESL Placement Test at the ESLF 070 level, or equivalent ELA 114

*Corequisite:* ESLF 070

This course provides students with additional support in reading and writing skill areas at the ESLF 070 level.

*Note:* ESLF 080 is recommended as a follow-up course

**EAP 085      Academic Reading and Writing EAP 4 Support**

**9.00 credits      (12,0,0) hrs      15 wks**

*Prerequisite:* ESLF 070 with a B- (70%) or higher, the Capilano University ESL Placement Test at the ESLF 080 level, or equivalent ELA 128

*Corequisite:* ESLF 080

This course provides students with additional support in reading and writing skill areas at the ESLF 080 level.

## Ensemble

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**ENSM 100      Choir Ensemble I**

**2.00 credits      (5,0,0) hrs      15 wks**

## *Ensemble*

An exploration of choral music from the Renaissance to the present. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

*Note:* An audition is required.

**ENSM 110      Instrumental Ensemble I**  
**2.00 credits    (4,0,0) hrs          15 wks**

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

**ENSM 150      Choir Ensemble II**  
**2.00 credits    (5,0,0) hrs          15 wks**

*Prerequisite:* ENSM 100

This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

*Note:* An audition is required.

**ENSM 160      Instrumental Ensemble II**  
**2.00 credits    (4,0,0) hrs          15 wks**

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

*Note:* An audition is required.

**ENSM 200      Choir Ensemble III**  
**2.00 credits    (5,0,0) hrs          15 wks**

*Prerequisite:* ENSM 150

This course is an exploration of choral music from the medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

*Note:* An audition is required.

**ENSM 210      Instrumental Ensemble III**  
**2.00 credits    (4,0,0) hrs          15 wks**

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

**ENSM 250      Choir Ensemble IV**  
**2.00 credits    (5,0,0) hrs          15 wks**

*Prerequisite:* ENSM 200

This course is an exploration of choral music from the Medieval period to present day. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance, diction and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

*Note:* An audition is required.



**ENSM 260 Instrumental Ensemble IV**  
**2.00 credits (4,0,0) hrs 15 wks**

An exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned and several performances will be given each semester. An audition is required.

*Note:* An audition is required.

**ENSM 300 Choir Ensemble V**  
**2.00 credits (5,0,0) hrs 15 wks**

*Prerequisite:* ENSM 250

To learn vocal ensemble techniques through practical experience. To rehearse and perform in conditions resembling professional practice as closely as possible. Students in ENSM 300 are expected to perform at a higher level than students in ENSM 250.

**ENSM 350 Choir Ensemble VI**  
**2.00 credits (5,0,0) hrs 15 wks**

*Prerequisite:* ENSM 300

To learn vocal ensemble techniques through practical experience. To rehearse and perform in conditions resembling professional practice as closely as possible. Students in ENSM 350 are expected to perform at a higher level than students in ENSM 300.

## Entry Level Craft Training

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**ELCT 115 Entry Level Set Dresser**  
**15.00 credits (25,0,0) hrs 14 wks**

This course is designed to provide students with the skills and knowledge to work effectively as an entry-level set decorator.

*Note:* This course may not be offered every year.

**ELCT 130 Entry Level Craft Training: Production Assistant**  
**15.00 credits (37.5,0,2) hrs 08 wks**

The primary focus of this course is to provide students with the minimum skills required to take an entry-level production position in the film and television industry in British Columbia, and to provide a thorough overview of film and television production principles and practices.

*Note:* This course may not be offered every year.

## Film Institute

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**FINS 399 Professional Filmmaking**  
**12.00 credits (2,0,24) hrs 15 wks**

This course will expand the students' filmmaking skills including understanding and executing solid story structure in both script and film form. Carrying out numerous filmmaking tasks to acculturate students to a professional motion picture production environment, expanding their résumés, and building their relationships in the world of commercial filmmaking.

## Film Studies

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**FILM 250      Story and Screenplay**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* Successful completion of 16.5 ASAS credits, ENGL 100, ACTR 100, 101 and THTR 160  
This course explores the development of narrative ideas for cinema, the creative aspects of screenplay writing and will give an appreciation and understanding of the screenplay's significance in the film making process. Course elements include analysis of the internal and external structures, the story arc, applying visual components and creation of a story treatment.

**FILM 251      Film Crafts for Actors**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* Successful completion of 16.5 ASAS credits, ENGL 100, ACTR 101, 101 and THTR 160  
This course will familiarize the acting student with operational theory and filmmaking principles including practical applications of basic camera, lighting, sound, grip, with a special emphasis on editing and post production procedures. Students will work in the classroom, film studio and editing labs.

**FILM 308      Documentary Cinema Arts**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* Successful completion of 45 credits of post-secondary education at 100-level or higher.  
This course explores what a documentary is, the history of documentary film, the techniques used by documentary filmmakers to tell their stories, and how documentary films are developed, produced, and distributed. Students will also develop their own story ideas and direct and shoot a live-action short "in camera" documentary as they establish a basic foundation in documentary cinema arts.

**FILM 321      Conceptual Approaches II**  
**1.50 credits    (4,0,0) hrs          08 wks**

*Prerequisite:* ASAS 321  
This course is the continuation of ASAS 321 and will focus on a selection of late 20th century and early 21st century stage/film directors. Students will explore the selected director's work through lecture, discussion, in-class scene study and screenings from a cinematic perspective.

**FILM 328      Performance IV: Film Production**  
**2.00 credits    (2,2,0) hrs          15 wks**

*Prerequisite:* ACTR 300 and ASAS 308  
Working with a professional film and television director, students will integrate theoretical learning with on-set production techniques. Students will research a wide range of acting roles, analyze and interpret scripts, and synthesize both the director's notes and the actor's subtext. The rehearsal period culminates in a short filmed production.

## First Nation

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**FNST 100      The Squamish People and Language I**  
**3.00 credits    (4,0,0) hrs          15 wks**

This course tells the story of Skwxwú7meshulh Uxwumíxw (The Squamish People) from a Skwxwú7mesh perspective. The story is represented in the oral tradition, passed down from past generations of speakers.

This course focuses on expressions of collective identity, which can be seen as the sharing of a common territory, language, owned and shared resource sites and rights, kinship (both blood and marriage relations) and various complex cultural and political relationships.

## First Nation Language

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### **FNLG 100      The Squamish Language I** **3.00 credits      (4,0.45,1) hrs      15 wks**

FNLG100 will take a communicative approach to language learning and will focus on comprehension. It will incorporate effective language learning strategies such as TPR (Total Physical Response) and TPR Storytelling. In this course, students will acquire basic vocabulary in Skwxwú7mesh Sníchim (the Squamish language) for describing the self and family. The family, as seen from a Skwxwú7mesh perspective, will be the central theme of this course.

*Note:* Recommended that LING 102 be taken concurrently. This courses focuses on oral communications, whereas LING 102 will focus on practical and phonetic writing systems.

## Foundation Illustration/Design

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### **FDES 100      Design Basics** **3.00 credits      (27,4.5,0) hrs      02 wks**

Design Basics covers the basics of two-dimensional design. This course introduces design elements, processes and principles, and explores the role of the communication designer. Portfolio preparation and development of content are emphasized.

### **FDES 105      Drawing Basics** **3.00 credits      (27,4.5,0) hrs      02 wks**

Drawing Basics concentrates on the fundamentals of drawing from life and photographic reference. Students are introduced to the visual vocabulary of composition, scale, proportion, perspective, movement, gesture, volume, texture light and shadow. Hands-on projects focus on visual perception, interpretation, and skill development while exploring expressive qualities and individual style. Portfolio preparation and development of content are emphasized.

### **FDES 110      Careers in Art and Design** **3.00 credits      (27,4.5,0) hrs      02 wks**

Careers in Art and Design provides a real-world introduction to careers in fine and applied arts. Through daily studio and gallery tours as well as in-class discussions, students gain an understanding of the current market and industry. This course also covers the differences between design, illustration, and fine art, industry ethics and conduct, professional associations, and related support services. This course helps prepare students for future educational and employment opportunities specific to the career of their choice.

### **FDES 115      Exploration: Colour, Mediums and Techniques** **3.00 credits      (27,4.5,0) hrs      02 wks**

This course introduces students to a range of illustration techniques. Using a variety of mediums and surfaces, students explore the processes used in illustration. Projects focus on composition and rendering skills. Portfolio preparation and development of content are emphasized.

## French

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**FREN 100      Beginning French I**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

FREN 100 is for absolute beginners and those who do not have Grade 11 French or the equivalent. It provides an intensive introduction to the French language, enhanced by computer practice, and an introduction to francophone culture. It aims to develop proficiency in all areas of communication: listening, reading, speaking, and writing. With FREN 101, it constitutes Grade 11 French.

**FREN 101      Beginning French II**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

*Prerequisite:* FREN 100

This course, together with FREN 100, covers high school French Grades 8, 9, 10 and 11 and prepares the student for FREN 120, equivalent to Grade 12 French.

**FREN 120      University Preparatory French I**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

*Prerequisite:* FREN 101 or French 11 with a minimum C grade

FREN 120 together with FREN 121 constitutes Grade 12 French. The comprehensive approach to this course consists of instruction in basic grammar and the development of students' speaking, understanding and writing skills. Computer and conversation practice are included as is familiarization of francophone culture.

*Note:* Prerequisite may be waived by permission of instructor.

**FREN 121      University Preparatory French II**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

*Prerequisite:* FREN 120 with a minimum C- grade

This course, together with FREN 120, constitutes Grade 12 French. A continuation of FREN 120, this course is designed to give a limited fluency in speaking and reading as well as writing skills.

*Note:* Prerequisite may be waived by permission of instructor.

**FREN 170      First Year University French I**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

*Prerequisite:* FREN 121 or French 12 with a minimum C grade

FREN 170 and 171 should be taken after Grade 12 core French by all students intending to proceed to a major or honours program at another institution. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone literature. With French 171, it corresponds to First Year University French. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 180/181.

*Note:* Prerequisite may be waived by permission of instructor.

**FREN 171      First Year University French II**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

*Prerequisite:* FREN 121 or French 12 with a minimum C grade

FREN 170 and 171 should be taken after Grade 12 core French by all students intending to proceed to a major or honours program at another institution. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone

literature. Students who have studied French Immersion for seven years or more or students with native-like speaking ability in French should register in FREN 180/181. FREN 170 and 171 can be taken in any order. Together they correspond to first year university French.

*Note:* Prerequisite may be waived by permission of instructor.

**FREN 180 First Year University French for Immersion Students I**

**3.00 credits (4,1.75,0) hrs 15 wks**

*Prerequisite:* French 12 and seven years of French Immersion

This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. With French 181 it corresponds to First Year University French.

*Note:* Prerequisites may be waived by permission of instructor.

**FREN 181 First Year University French for Immersion Students II**

**3.00 credits (4,1.75,0) hrs 15 wks**

*Prerequisite:* French 12 or FRAL 12

This course is designed to help former immersion students further develop their knowledge of French grammar, literature and culture. It should be taken by all immersion students intending to proceed to a major or honours program at another institution. FREN 180 and 181 can be taken in any order. Together they correspond to first year university French.

*Note:* Prerequisites may be waived by permission of instructor.

**FREN 215 Oral French Practice**

**3.00 credits (4,0.75,1) hrs 15 wks**

*Prerequisite:* FREN 170/171 or FREN 180/181

This course is designed for all students who want to improve listening comprehension and oral expression in French.

*Note:* Prerequisites may be waived by permission of instructor.

**FREN 219 Intermediate Composition**

**3.00 credits (4,0,1) hrs 15 wks**

*Prerequisite:* FREN 170 and 171 with a minimum C+ grade

This course introduces students to techniques for clear and effective writing in multiple genres. Readings from contemporary Francophone authors are used to illustrate best practices. Students will develop their knowledge of grammar and vocabulary while learning techniques for self-editing, description, narration and persuasion.

**FREN 270 Second Year University French I**

**3.00 credits (4,1.75,0) hrs 15 wks**

*Prerequisite:* FREN 170/171 or FREN 180/181 with a minimum C grade

This advanced course, which corresponds to second year University French, is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students' awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.

*Note:* Prerequisites may be waived by permission of instructor.

**FREN 271 Second Year University French II**

**3.00 credits (4,1.75,0) hrs 15 wks**

## Gateways

*Prerequisite:* FREN 170/171 or FREN 180/181 with a minimum C grade

This advanced course is an introduction to a variety of fiction and non-fiction texts (short stories and poems) by francophone authors. It offers a review of French grammar aimed at developing writing skills through practice in composition, translation and exercises. Videos and music will enhance students' awareness of francophone culture. FREN 270 and 271 can be taken in any order. Together, they correspond to second year university French.

*Note:* Prerequisites may be waived by permission of instructor.

### **FREN 315      Studies in French through Cinema**

**3.00 credits      (4,0,1) hrs              15 wks**

*Prerequisite:* 45 lower level credits

This course examines the history and development of French cinema from the first films of Lumière brothers in 1895 to contemporary French filmmakers. Using a chronological and thematic framework, the course will analyze films from the major directors and movements of French filmmaking.

*Note:* Advance level in French, both written and oral, as the course will be entirely taught in French. FREN 270 and 271 recommended.

### **FREN 330      Quebecois Literature and Culture**

**3.00 credits      (4,0,1) hrs              15 wks**

*Prerequisite:* 45 lower level credits, fluency in French both written and oral

This course examines Quebec literature and culture through the study of literary texts, cinema, and other art forms. Emphasis will be placed on situating these texts within the historical development of Quebec society, culture, and politics. This course will be taught entirely in French.

*Note:* FREN 270 and 271 are recommended

## Gateways

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### **GATE 100      Gateways: Career Planning and Labour Market Research**

**1.50 credits      (6,0,0) hrs              08 wks**

Students develop and enhance their skills, attitudes and tools related to career planning and the securing and maintaining of employment.

### **GATE 101      Gateways: Lifestyle Planning and Management**

**4.50 credits      (13,0,0) hrs              08 wks**

Students develop the personal skills, attitudes and values that will provide tools and inspiration for successful, long-term career and lifestyle management.

### **GATE 102      Gateways: Personal Management Skills**

**1.50 credits      (5,0,0) hrs              08 wks**

Students develop an understanding of personal lifestyle issues as they pertain to career and lifestyle management, financial independence, self-esteem and confidence.

### **GATE 103      Gateways: Work Placement**

**1.00 credit      (0,0,35) hrs              02 wks**

This course enables students to develop and practice the workplace skills and attitudes required for career success.

*Note:* Interview with program manager.

**GATE 104      Gateways: Introduction to Computers****1.50 credits      (5,0,0) hrs      08 wks**

This introductory course provides students with basic computer skills.

## Geography

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**GEOG 100      Human Geography: People, Places and Cultures****3.00 credits      (4,0,0) hrs      15 wks**

Different cultures in different landscapes are compared and contrasted to our own. This course examines the many issues of human population, perception of the environment, diffusion of ideas, and cultural aspects of resource use and urban growth, to give students a view into the many concerns on the human side of geography.

**GEOG 101      Environmental Geography: Perception and Change****3.00 credits      (4,0,0) hrs      15 wks**

There are numerous environmental issues that reach a crisis from time to time. This course examines how we perceive the environment, our lifestyles, and how our attitudes affect the environment. Such issues include our use of water, the food we eat, population and consumption, and our overall use of energy. This is an excellent course for those concerned about the world we live in. Lectures, seminars, informal discussions, and audiovisual materials are used to make students aware of, examine and analyze some of the most serious concerns in the world today. The environment is in jeopardy from our actions - what can we do about it?

**GEOG 102      Environmental Geography: Global Concerns****3.00 credits      (4,0,0) hrs      15 wks**

The focus of this environmental course is the recognition that environmental issues are not restricted to isolated regions; rather, they have become global crises. Acid rain, the greenhouse effect, depletion of the world's resources are but a few of the examples illustrating the global scale of our environmental problems. While identifying and understanding the processes responsible for these problems is a key part of this course, exploring solutions is also a critical component.

**GEOG 106      British Columbia: A Regional Analysis****3.00 credits      (4,0,0) hrs      15 wks**

A body of information that is frequently missing from our education is that of the province in which we live. This course informs you about B.C. -- its physical environment, the risks of living in this province, the variety of peoples, and the economics involved in its resources. From an economic, political, historical, and cultural perspective one learns that contemporary problems are frequently a function of the past. For those interested in business, teaching, or wanting a basic knowledge of B.C., this is an excellent course.

*Note:* This course also serves as Canadian Studies credit to SFU and is a component of the Professional Development program for teachers.

**GEOG 107      Introduction to North America****3.00 credits      (4,0,0) hrs      15 wks**

This course is designed to give international students a greater understanding of North America and its people. Students will be introduced to key information about the geography and history of North America, and the various political, economic and cultural aspects of North American societies. This course will highlight the particular differences between Canada, the U.S.A., and Mexico, as well as examine the various

levels of integration that exist between these countries. The underlying theme is cross-cultural understanding and the key role that it plays in cultural interaction, including international business initiatives.

*Note:* Must be registered as an international student.

### **GEOG 112 Introduction to Earth Environments**

**3.00 credits (4,2,0) hrs 15 wks**

This is an introductory, physical geography course about the earth's landforms. Plate tectonics, volcanism, weathering and erosion will be explained in order to understand how a landscape develops. Studies of glacial, coastal and river features will be placed in a Canadian context. Environmental changes due to human activities will also be emphasized.

*Note:* Both GEOG 112 and GEOG 114 are lab science courses and fulfill university science requirements. GEOG 112 can be taken either prior to, or after GEOG 114. It is not recommended that they be taken concurrently.

### **GEOG 114 Weather and Climate**

**3.00 credits (4,2,0) hrs 15 wks**

This is an introductory physical geography course about the atmosphere. The processes responsible for our daily weather are explained. Particular emphasis will be placed on understanding our local weather patterns. The diversity of climates throughout the world will also be studied, as will the associated global distribution of vegetation. An important theme throughout this course is the impact of human activities on the atmosphere.

*Note:* Both GEOG 114 and GEOG 112 are lab science courses and fulfill university science requirements. GEOG 114 can be taken either prior to, or after GEOG 112. It is not recommended that they be taken concurrently.

### **GEOG 200 Geographical Approaches to the Global Economy**

**3.00 credits (4,0,0) hrs 15 wks**

An examination of the concepts and themes of economic geography in terms of production and consumption. The traditional primary, secondary, tertiary and quaternary divisions in economic geography are reviewed in terms of contemporary issues. The purpose of this course is to illustrate the importance of economic processes and tools to understand our environment.

### **GEOG 201 Urban Studies**

**3.00 credits (4,0,0) hrs 15 wks**

More and more of us are living in an urban world. This course is designed to examine problems and issues that arise with urban living; including psychological problems, the cost of housing, transportation issues, slums, suburban living, and the future direction of cities. While this course uses local examples, it also draws on examples from other cities in the world. This course approaches these topics through field trips into the city, slides, films, and field research. Urban studies leads to careers in urban planning, real estate, land management, architecture, and urban politics as well as stimulating general community awareness.

### **GEOG 202 Urban Field Studies**

**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* GEOG 201 is a prerequisite or a co-requisite

The course is designed to engage students in the practical application of urban planning. Using principles from urban geography and urban planning, students will become acquainted with the development of an Official Community Plan, while working in partnership with planners from the local district planning office. The course involves field study work and attendance at district public meetings. This is an excellent course for those interested in urban and/or regional planning or those intending to continue in Geography.

*Note:* Prerequisites may be waived by permission of instructor.



**GEOG 205      Rising Giants: The Global Shift to China and India****3.00 credits      (4,0,0) hrs              15 wks**

This course is a comparative geography of China and India. The course provides a current understanding of the geographies of these two major rising powers and focuses on their evolving physical, economic and cultural landscapes. Comparisons between the two are inevitable and it is intended that the course will provide the students with the analytical tools as well as the academic knowledge to have a better understanding of these two very different civilizations.

**GEOG 208      Canada: A Nation of Regions****3.00 credits      (4,0,0) hrs              15 wks**

The understanding of Canada and Canadians is becoming more important to our economic and social well-being. This course examines Canadian problems and issues in terms of the different regions in Canada. Topics include the changing economy, cultural diversity, urban growth, and resource management, as we focus on the Maritimes, Quebec, Ontario, the Western provinces, and the Northern frontier.

*Note:* This course also serves as Canadian Studies credit to SFU and is a component of the Professional Development program for teachers.

**GEOG 210      Natural Hazards****3.00 credits      (4,0,0) hrs              15 wks**

This course is an introduction to the wide range of natural hazards that affect people throughout the world. A realistic and proactive approach will be used to study topics such as: natural processes as hazards; the connection between people and natural hazards; hazard impacts on people and property - vulnerability and resilience; the natural service function of natural hazards; risk analysis; and the importance of prediction, warning and planning. There will be a focus on hazards in BC and Canada, although many world-wide examples will be studied in class.

**GEOG 212      Geomorphology: Landforms and the Processes that Shape Them****3.00 credits      (4,2,0) hrs              15 wks**

*Prerequisite:* GEOG 112 or PHYS 114 or 111 as a pre or corequisite

This course expands on the concepts first introduced in Geography 112. An important objective is to appreciate that landforms and, ultimately, landscapes result from the complex interaction of tectonic and gradational processes, the resistance of rocks and sediment, and time. Throughout the course, students will be taught to apply both math and physics to understand landform development. This course will involve both lectures and labs, and it will only be offered in the Spring Term.

**GEOG 214      Our Atmospheric Environment****3.00 credits      (4,2,0) hrs              15 wks**

*Prerequisite:* GEOG 114 or PHYS 114 or 111 as a pre or co-requisite

By expanding on the concepts outlined in Geography 114, this course will provide an intermediate understanding of the processes at work in the atmosphere. Broad topics to be covered are atmospheric energy, moisture, and motion. An important objective is to provide students with an introduction to the science of weather forecasting. As such Geography 214 is useful for students interested in transferring to an Atmospheric Science program. This course involves both lectures and labs, and it will be only offered in the Spring Term.

**GEOG 221      Map and Airphoto Interpretation****3.00 credits      (4,2,0) hrs              15 wks**

*Prerequisite:* At least one other Geography course

This is a second year course that is essential for those intending to make Geography their academic major. It is also appropriate for those considering careers in environmental studies, forestry, geology, archaeology, history, and other disciplines that rely extensively on maps and air photos. This course uses lectures, labs

## Geology

and field work to cover the basic principles of map and photo interpretation, surveying and satellite imaging. Both human and physical landscapes will be analysed. Students will undertake a research project on a Lower Mainland neighbourhood. The project will involve archival research, census data analysis, and field studies. It will examine how this information can be displayed through the use of various mapping techniques.

**GEOG 249 Selected Regions**  
**3.00 credits (4,0,0) hrs 15 wks**

Students will gain an understanding of the physical, economic, historical, and cultural characteristics of a specific region, as they study the various conditions and issues faced by the local inhabitants. The region studied will vary from year to year: students should check with the Geography department to find out details for upcoming courses. This course may sometimes be offered as a field study, delivered on-site in a specific region. Past courses have been taught in Europe, China/Southeast Asia, and in Quebec.

**GEOG 316 Climate Change: From Science to Sustainability**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits lower level credits

Climate change has emerged as one of the most important issues of the 21st century. Its rapid escalation from a theory among some climatologists and environmentalists to both a common household term and an international priority highlight the importance of understanding this process, its myriad implications on society and the environment and the urgency in working towards solutions. This course will cover topics such as: the causes of current and historical climate change; the human and environmental implications ranging from changing weather patterns to environmental refugees; climate change policy and greenhouse gas reduction strategies; and the diverse array of solutions to building more sustainable communities

**GEOG 350 Cities in the Global South**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits

This course focuses on one of the most perplexing dilemmas in the development process: the phenomenon of massive and historically unprecedented movements of people from the rural countryside to the burgeoning cities of Africa, Asia, and Latin America. The course will address the processes of change and explores the rapid pace of this urbanization which has created a host of problems that weaken the role of cities as engines of economic growth. Moreover, the scope and scale of the urban process promises to loom even larger in the future as the pace of urbanisation accelerates.

**GEOG 490 Directed Studies**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 upper level credits including a minimum of one 300-level GEOG course

Students will work with a Geography faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Geography website for complete details on the application process.

## Geology

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**GEOL 110 Physical Geology**  
**4.00 credits (4,2,0) hrs 15 wks**

This course views the Earth as a heat engine which continuously recycles air, water and solid earth materials. It examines how nature's recycling of these materials results in both the origin and the eventual transformation of igneous, sedimentary and metamorphic rocks. Next, it investigates how lithospheric plates interact with

each other and with external recycling (atmospheric and hydrospheric cycles). Finally it considers ways people may best adapt to these ever-changing Earth environments and act as stewards of Earth's environments and resources.

*Note:* Experience in secondary level chemistry and physics will contribute greatly to mastering physical geology.

**GEOL 111      Historical Geology**  
**4.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* GEOL 110

This course examines the methods geologists use to deduce the origin, age and evolution of Earth and its life. These methods are then used to investigate how Earth's lithosphere, hydrosphere and atmosphere evolved before giving rise to life, and how ever since, life has interacted with land, water and air. Next, the origin and growth of our home continent and adjacent ocean basins are studied. Finally, the processes and events that shaped (and are still shaping) our immediate environment are looked at in more detail. Uses and abuses of Earth resources and environments since the arrival of human beings also form part of the course.

*Note:* GEOG 112 may be accepted as a prerequisite with instructor recommendation.

*Note:* This course serves as a Canadian Studies credit.

## German

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**GERM 100      Beginning German I**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

A comprehensive introduction to the German language: comprehension and speaking are reinforced through reading, writing and computer programs. Films, tapes, activities, etc. help develop an awareness of the cultures of German-speaking countries.

**GERM 101      Beginning German II**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

*Prerequisite:* GERM 100 with a minimum C grade or German 11

This course is a continuation of GERM 100 and must be taken in order to realize first year level college/university German. GERM 101 should be taken, whenever possible, in the term following GERM 100.

*Note:* Prerequisites may be waived by permission of instructor.

**GERM 200      Intermediate German I**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

*Prerequisite:* GERM 101 or German 12 with a minimum C grade and GERM 201 as a prerequisite or co-requisite

GERM 200 reviews basic German grammar and usage, and introduces students to modern German literature. It aims, through the discussion of the cultures and concerns of the German-speaking peoples, to increase the ability to communicate in the fullest sense of the term.

*Note:* Placement tests are available. This course may not be offered every year.

*Note:* Prerequisites may be waived by permission of instructor.

**GERM 201      Intermediate German II**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

## Global Stewardship

*Prerequisite:* GERM 200 with a minimum C grade or German 12

Continues the review and development of German language skills at the Intermediate level. Together with GERM 200 it completes the requirements for second year college/university German.

*Note:* Placement tests are available. This course may not be offered every year.

*Note:* Prerequisites may be waived by permission of instructor.

## Global Stewardship

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### **GLBS 100      Global Stewardship Seminar I: Preparing to Volunteer for a NFP**

**1.50 credits      (4,0,0) hrs      15 wks**

This course is the first in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semester's prior to a volunteering experience with a local NGO.

### **GLBS 101      Global Stewardship Seminar II: Volunteering for a Not-For-Profit Organization**

**1.50 credits      (0.5,0,2.66) hrs      15 wks**

*Prerequisite:* GLBS 100

This course is the second in a series of four seminars designed to prepare students for a career in the NGO sector. Students in GLBS 101 will apply the skills learned in GLBS 100 through a volunteer practicum with an NGO.

*Note:* Prerequisite may be waived by permission of instructor.

### **GLBS 110      Introduction to Global Studies**

**3.00 credits      (3,0,1) hrs      15 wks**

This course introduces students to the field of Global Studies by examining globalization and the rise of global systems, and their impact on nation-states, culture, human security, national and international economies and the environment. Students will further explore how we are and aren't meeting the need for Global Public Goods, such as peace and security, the protection of universal human rights, infectious disease prevention, economic security, and environmental protection (including climate change).

### **GLBS 200      Global Stewardship Seminar III: Preparing for Group NFP Volunteering**

**1.50 credits      (4,0,0) hrs      08 wks**

*Prerequisite:* GLBS 100 and 101

This course is third in a series of four seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer - first as an individual, and then as a member of a group - in the non-governmental organization/not-for-profit sector. To this end, the series develops individual and group skills in the semester prior to a volunteering experience with a local NGO/NFP.

### **GLBS 201      Global Stewardship Seminar IV: Volunteering in a Group for Not-For-Profit's**

**1.50 credits      (0.5,0,2.67) hrs      15 wks**

*Prerequisite:* GLBS 200

This course is the last in a series of 4 seminars designed to prepare students with the skills, knowledge, and attitude necessary to effectively function as a volunteer, first, as an individual, and then as a member of a group in the Not-For-Profit sector. To this end, the series develops individual and group skills in the semesters prior to a volunteering experience with a local NGO.

Global Stewardship 1: Preparing to volunteer for a Not-For-Profit organization.

Global Stewardship 2: Volunteering for a Non-For-Profit organization

Global Stewardship 3: Preparing to volunteer as a member of a group for a Non-For-Profit organization.

Global Stewardship 4: Volunteering as a member of a group for a Non-For-Profit organization.

## Grip Digital & Film

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### **GRDF 100      Fundamental Grip Work for Digital Imaging and Film**

**3.00 credits      (7.5,0,15) hrs      04 wks**

This course will provide training in the tools, techniques and procedures suitable to an entry-level position in the grip department of the mainstream and independent film production industries. The course of instruction will place a special emphasis on the new techniques developed for digital imaging for film and television.

## Health Care Assistant

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### **HCA 100      Health 2: Lifestyle and Choices**

**1.50 credits      (6,0,0) hrs      05 wks**

This course introduces students to a holistic concept of health and the components of a health enhancing lifestyle. Students will be invited to reflect on their own experience of health, recognizing challenges and resources that can impact lifestyle choices. Students will be introduced to a model that can be applied in other courses to understand the multi-faceted aspects of health and healing.

### **HCA 101      Health and Healing: Concepts for Practice**

**3.00 credits      (6,0,0) hrs      12 wks**

This course provides students with the opportunity to develop a theoretical framework for practice. Students will be introduced to the philosophical values and theoretical understandings that provide a foundation for competent practice as a HCA. The course focuses on concepts of caring and person centered care; basic human needs and human development; family, culture and diversity as they relate to health and healing. Students will also be introduced to a problem-solving model that will be critical to their practice.

### **HCA 102      Health 1: Interpersonal Communications**

**2.00 credits      (6,0,0) hrs      09 wks**

This course focuses on the development of self-awareness, increased understanding of others and development of effective interpersonal communication skills that can be used in a variety of care giving contexts. Students will be encouraged to become more aware of the impact of their own communication choices and patterns. They will have opportunity to develop and use communication techniques that demonstrate personal awareness, respect and active listening skills.

### **HCA 103      Healing 1: Caring for Individuals Experiencing Common Health Challenges**

**4.50 credits      (9,0,0) hrs      13 wks**

This course introduces students to the normal structure and function of the human body and normal bodily changes associated with aging. Students will explore common challenges to health and healing in relation to each body system. Students will also be encouraged to explore person-centered practice as it relates to the common challenges to health and, in particular, to end-of-life care.

### **HCA 104      Health Care Assistant: Introduction to Practice**

**1.50 credits      (6,0,0) hrs      05 wks**

## History

This course provides an introduction to the role of the HCA within the British Columbia health care system. Students will be introduced to the healthcare team and the roles and functions of HCA within the team. Students will also have opportunities to develop self-reflective skills required for competent practice and will be introduced to effective job-finding approaches.

### **HCA 105      Caring for Individuals Experiencing Cognitive or Mental Challenges**

**3.00 credits      (6,0,0) hrs      10 wks**

This course builds on content from other courses to assist students to explore concepts and care giving approaches that will allow them to work effectively with individuals experiencing cognitive or mental challenges. Emphasis is on recognizing behaviours and identifying person-centered intervention strategies.

### **HCA 106      Health 3: Personal Care Assistance**

**3.00 credits      (0,6,0) hrs      20 wks**

This practical course offers students the opportunity to acquire personal care and assistance skills within the parameters of the HCA role. The course is comprised of class and supervised laboratory experience which assist the student to integrate theory from other courses to develop care-giver skills that maintain and promote the comfort, safety and independence of individuals in community and facility contexts.

### **HCA 110      Practice Experience in Multi-level and/or Complex Care**

**3.00 credits      (0,0,18) hrs      20 wks**

This supervised practice experience provides students with an opportunity to apply knowledge and skills from all other courses in the program with individuals in a multi-level or complex care setting. A portion of this clinical experience will be devoted to working with individuals experiencing cognitive challenges. Opportunity will be provided for students to gain expertise and confidence with the role of the HCA within a continuing care facility.

### **HCA 111      Practice Experience 2 in Multi level and/or Complex Care**

**3.00 credits      (0,0,32.5) hrs      04 wks**

*Prerequisite:* HCA 100, 101, 102, 103, 104, 105, 106, and 110

This supervised practice experience provides students with an opportunity to apply knowledge and skills from all other courses in the program with individuals in a multi-level or complex care setting. A portion of this clinical experience will be devoted to working with individuals experiencing cognitive challenges. Opportunity will be provided for students to gain expertise and confidence with the role of the HCA within a continuing care facility.

### **HCA 112      Practice Experience in Home Support and/or Assisted Living**

**1.50 credits      (0,0,30) hrs      02 wks**

*Prerequisite:* HCA 100, 101, 102, 103, 104, 105, 106, and 110

This practice course provides students with an opportunity to apply knowledge and skills from all other courses with individuals and families in a community setting. Opportunity will be provided for students to become more familiar with the role of the HCA within a Home Support Agency and gain abilities that will prepare graduates to assume the role of a Community Health Worker.

## History

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### **HIST 100      History of the Ancient World**

**3.00 credits      (4,0,0) hrs      15 wks**

This course examines a range of topics including the origins of civilization in Egypt and Mesopotamia, the civilizations of Ancient Greece and Rome, the origins and development of Judaism and the early Christian Church.

**HIST 102 Europe from the Reformation to the French Revolution**

**3.00 credits (4,0,0) hrs 15 wks**

A survey of European history beginning with the 16th century Protestant Reformation and including absolutism, the scientific revolution, the Enlightenment, the old regime and the French Revolution.

**HIST 103 Europe in the 19th and 20th Centuries**

**3.00 credits (4,0,0) hrs 15 wks**

Topics include the Industrial Revolution, the rise of political ideologies, social classes, nationalism and imperialism, the Russian Revolution, the two world wars, the inter-wars period, and the cold war era.

**HIST 108 Issues and Themes in U.S. History: 1607-1877**

**3.00 credits (4,0,0) hrs 15 wks**

American history from 1607 to 1877 examines the development of the United States from early settlement through the Civil War era. Emphasis is placed on the evolution of American politics, race relations, economic and social trends, and western expansion.

**HIST 109 Issues and Themes in U.S. History: 1865-Present**

**3.00 credits (4,0,0) hrs 15 wks**

U.S. history from 1865 to the present. A study of the development of America as a world power after the Civil War. Special emphasis is given to U.S. foreign policy, domestic politics, social history, and urbanization.

**HIST 110 Canada Before Confederation**

**3.00 credits (4,0,0) hrs 15 wks**

A study of Aboriginal-European relations, New France and British North America. Special emphasis is placed on issues and ideas which have been significant in the creation of Canada and, in particular, the making of Canadian society before 1867.

*Note:* This course serves as a Canadian Studies credit.

**HIST 111 Canada Since Confederation**

**3.00 credits (4,0,0) hrs 15 wks**

This course examines the development of Canada since 1867. In particular it emphasizes prosperity and poverty; class, gender, aboriginal, and regional relations; French-English tensions; the influence of the United States; and Canada in the world community.

*Note:* This course serves as a Canadian Studies credit.

**HIST 114 Introduction to Traditional East Asia**

**3.00 credits (4,0,0) hrs 15 wks**

This course is a survey of the histories and cultures of China, Japan, and Korea before 1600 and the coming of the Europeans. Emphasis is placed on their comparative and intertwining histories of social, political, intellectual, and economic life.

**HIST 115 Introduction to Latin America**

**3.00 credits (4,0,0) hrs 15 wks**

Students will learn about the major political, economic, social, and cultural patterns in the history of Latin America. Topics include the encounter between indigenous peoples and Europeans; colonial economy, state, and society; independence and its turbulent aftermath; 19th and 20th century economic development,

## History

change in government, nationalism, revolutions, and relations with the U.S. Critical reading and thinking will be practiced, and students will be encouraged to express ideas in both speech and writing.

**HIST 205      British Columbia History**  
**3.00 credits    (4,0,0) hrs      15 wks**

From the first contact between First Nations and Europeans in the 18th century to the present, this course analyses the main issues that have affected British Columbians. It also examines some aspects of the development of the North Shore.

*Note:* This course serves as a Canadian Studies credit.

**HIST 207      Europe in the Middle Ages and Renaissance**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course covers a colourful and creative period in European history from the 3rd to the 15th century. Topics include the late Roman Empire and rise of Christianity, monasticism and the church, feudal society and politics, the rise of towns, the crusades, the Black Death, and the art, culture and society of Renaissance Italy.

**HIST 208      Canadian-American Relations**  
**3.00 credits    (4,0,0) hrs      15 wks**

This Canadian history course examines the major events and themes that have shaped the Canadian-American relationship. From the American Revolution, the war that ultimately created both countries, to recent years, we analyze the influence that the United States has had on Canada.

*Note:* This course serves as a Canadian Studies credit.

**HIST 209      History of the First Nations of Canada**  
**3.00 credits    (4,0,0) hrs      15 wks**

Using ethno-historical approaches, this course examines the history of Canadian Indian, Inuit and Metis peoples. It gives particular emphasis to the attitudes, practices, policies and experiences that have shaped native-white relations and affected native peoples from 1450 to the present.

*Note:* This course serves as a Canadian Studies credit.

**HIST 210      Introduction to Japanese History, 1550-1950**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course traces the developments that allowed Japan to become a world power in the twentieth century. Topics include the Tokugawa Shogunate, the Meiji Restoration, industrialization, militarism, World War II, and the Allied occupation.

**HIST 225      History of the Second World War**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course explores the events and circumstances of the Second World War. The military, diplomatic, political, economic, cultural and social aspects of this global conflict will be examined and the themes of race and gender will be considered.

**HIST 230      World History Since 1500**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course takes a comparative approach to world history, looking at major themes and developments in the history of Asia, Africa, Europe and the Americas.

**HIST 235      World Civilizations from 1945 to Present**  
**3.00 credits    (4,0,0) hrs      15 wks**



This course will examine some of the major global issues in the latter half of the twentieth century. It will also analyze key developments in the postwar world, including the emergence of the bipolar world and its impact, decolonization, and the roots of neo-colonialism, the fall of the Soviet-style communism, and the changing nature of global culture.

*Note:* History 103 or 230 is recommended.

**HIST 380 War and Society: Selected Topics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including 6 credits in History

This course will explore the relationship between War and Society during a specific historical period or circumstance. Main themes will include the role of war in contemporary societies, views and attitudes towards war, the technology and science of war, as well as the tactics and strategy of war.

**HIST 390 Murder and Mayhem: Selected Topics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including 6 credits in History

This course will examine historically how violence has shaped various societies' political, social, economic, religious and intellectual goals and beliefs. For this offering, the focus will be violence and the state. It will explore how the state has used violence to control their populations, and it will explore how various individuals or groups have used violence against the state to promote their own values and goals.

**HIST 440 History of Nazi-Germany**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including HIST 103 and 3 other credits in History

This course will examine the history of Nazi-Germany, from the Nazi movement's origins in the early 1920s to the Nuremberg war-crimes trials of 1946. The course will explore various aspects of the Third Reich's political, social, military and economic theories, policies and actions. In addition, the theme of racism and the Holocaust will also be considered.

**HIST 490 Directed Studies**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 upper level credits, including a minimum of one 300-level HIST course

Students will work with a History faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of History website for complete details on the application process.

## Human Kinetics

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**HKIN 103 Active Health**

**3.00 credits (2,2,0) hrs 15 wks**

The role of physical activity in the maintenance of a health life and the application of basic physical fitness and exercise methods, exercise techniques and fitness appraisal will be examined.

*Note:* Credit will only be granted for one of HKIN103/KIN143.

**HKIN 112 Health and Human Nutrition**

**3.00 credits (4,0,0) hrs 15 wks**

This course is an introduction to fundamental principles and some current topics related to health and human nutrition. This course is a holistic approach to nutrition encompassing a broad view of nutrition and

## Human Kinetics

health. It is intended to help students understand basic components regarding the nutrients and their metabolism in the body, nutritional planning and assessment in the context of national dietary recommendations, and some of the consequences of deficient or excessive intake of nutrients. Students will gain an understanding of factors affecting food selection and the role of nutrition in maintaining good health. Students will develop the ability to discriminate between reliable and unreliable information on the subject of food and nutrition. More specialized topics and applications of nutrition in exercise will also be introduced.

### **HKIN 116 Performance Analysis of Selected Individual Sports and Activities I**

**3.00 credits (2,2,0) hrs 15 wks**

Introduction to the basic principles of biomechanics applicable to various individual activities and sports. The course includes in-class demonstrations of practical and theoretical knowledge of skills, techniques and strategies for effective performance.

### **HKIN 117 Performance Analysis of Selected Individual Sports and Activities II**

**3.00 credits (2,2,0) hrs 15 wks**

*Prerequisite:* HKIN 116

This course is a continuation of the analysis and application of the basic principles of biomechanics applicable to selected individual sports and activities.

### **HKIN 151 Biomechanics I**

**3.00 credits (4,0,0) hrs 15 wks**

Application of elementary principles of physics and math to quantitative analysis of movement. This analysis will focus on the development of forces within muscles and their effects on initiating and controlling human movement.

*Note:* It is recommended that students take MATH 091 if they have not taken Math in the last 12 months.

### **HKIN 161 Leisure and Sport in Society**

**3.00 credits (4,0,0) hrs 15 wks**

An introductory analysis of political, economic and social issues in leisure and sport. This course will analyze the present day problems, myths, and stereotypes experienced in sport and leisure.

### **HKIN 190 Anatomy and Physiology I**

**3.00 credits (2,2,0) hrs 15 wks**

Investigation of the structure and function of the neuromuscular and skeletal systems of the human body. Special emphasis is placed on movement analysis and the physiological effects of exercise.

### **HKIN 191 Anatomy and Physiology II**

**3.00 credits (2,2,0) hrs 15 wks**

*Prerequisite:* HKIN 190

Continuing analysis of the structure and function of the digestive, endocrine, urinary, circulatory and respiratory systems. Special emphasis is placed on the effects of exercise.

### **HKIN 205 Principles of Strength and Conditioning**

**3.00 credits (2,2,0) hrs 15 wks**

*Prerequisite:* HKIN 103

This course investigates the theories and applied principles of physical training and conditioning as they relate to flexibility improvement and muscular strength, endurance and power development; examines the principles and training variables of weight training, a detailed comparison of various weight training programs, and the development of power through plyometrics.

*Note:* Prerequisite may be waived by permission of instructor.

**HKIN 216 Performance Analysis of Selected Team Sports/Activities I**

**3.00 credits (2,2,0) hrs 15 wks**

*Prerequisite:* HKIN 116 or 117

This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.

*Note:* Prerequisite may be waived by permission of instructor.

**HKIN 217 Performance Analysis of Selected Team Sports/Activities II**

**3.00 credits (2,2,0) hrs 15 wks**

*Prerequisite:* HKIN 116 or 117

This course will provide the student with: an understanding and appreciation of the historical factors which influenced the development of the sport; an ability to analyse, detect and correct errors in both technical and tactical game performance; an understanding of the physical, psycho-motor and cognitive factors contributing to effective performance; the ability to demonstrate the correct technical application of skills and instructional strategies used in the game.

*Note:* Prerequisite may be waived by permission of instructor.

**HKIN 230 Human Motor Behaviour I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 100, HKIN 103, 151, 161, 190 and 191

This course examines the processes underlying human movement and learning motor skills and factors influencing acquisition, performance, and movement control.

*Note:* Prerequisites may be waived by permission of instructor.

**HKIN 231 Mental Theories in Sport and Exercise**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* ENGL 100, HKIN 103, 151 and 161

This course looks at psychological theories and research related to sport and exercise behaviour.

*Note:* Prerequisites may be waived by permission of instructor.

**HKIN 241 Care and Prevention of Sports Injuries**

**3.00 credits (2,2,0) hrs 15 wks**

*Prerequisite:* HKIN 190 or KIN 142

Students will be introduced to the role of the sports therapist. This course will concentrate on the structural and functional characteristics of the body with regard to the prevention, and recognition of common sports injuries. A first aid approach to athletic injuries will be developed with practical experience in routine treatments.

**HKIN 252 Contemporary Health Issues**

**3.00 credits (4,0,0) hrs 15 wks**

Current health problems in our society, including disease transmission, disease prevention, chronic disease, and drug problems, are examined as they relate to contemporary lifestyle and health and fitness.

**HKIN 261 Health, Policy and Society**

**3.00 credits (4,0,0) hrs 15 wks**

## *Illustration Des./Elem & Appl.*

*Prerequisite:* HKIN 161

This course offers an analysis of Canadian sport, fitness and leisure delivery systems relating to active health.

*Note:* Prerequisite may be waived by permission of instructor.

**HKIN 275      Exercise Physiology**  
**3.00 credits    (2,2,0) hrs      15 wks**

*Prerequisite:* HKIN 191

This course looks at the acute and chronic effects of exercise on the body; basic concepts of cardiovascular, respiratory and muscular responses to physical activity.

*Note:* Prerequisite may be waived by permission of instructor.

**HKIN 284      Human Growth and Development**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* HKIN 230

The purpose of this course is to examine human growth and development from fertilization to adulthood and the factors that influence physical and motor development.

*Note:* Prerequisite may be waived by permission of instructor.

## **Illustration Des./Elem & Appl.**

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**IDEA 100      Survey of Design**  
**2.00 credits    (3,0,1) hrs      15 wks**

This course gives an overview of contemporary design styles and applied theories, providing students with a grounding in the origins and future of design. History is integrated with theory, making students literate about their own discipline. The course helps students understand the unique relationships of artists and designers to culture and explores the ways in which events of the world have shaped visual literacy, form and technique.

**IDEA 101      Creative Thinking for Designers I**  
**2.00 credits    (3,0,1) hrs      15 wks**

Within the framework of the field of visual perception, students will explore the ways in which we see and interpret the world, and investigate various methods of thinking both creatively and critically. The course will be structured around the fundamental principles of visual perception (why we see the way we do); a study of art in terms of psychology, where form is related to meaning (gestalt theory); and an exploration of techniques that help to exercise and expand creative and critical thinking in relation to the visual world.

**IDEA 102      Creative Thinking for Designers II**  
**2.00 credits    (3,0,1) hrs      15 wks**

Perception is integral to design and advertising. The ways in which we see and interpret content is based on how the message is delivered. The course will investigate big picture thinking, brand analysis, and media integration of concepts and content. Through case studies, students will be introduced to the "big idea", how it translates in different mediums, and assess why? It introduces emerging technologies and communications platforms and how they are used in relation to the audience and the "user".

**IDEA 105      Survey of Art and Illustration**  
**2.00 credits    (3,0,2) hrs      15 wks**

This course provides an historical survey of illustration and insight into illustration styles, trends and the future of illustration. Slide lectures review notable artists and their work and discuss the influence on illustration of multi-culturalism, politics and economics. This course aims to integrate history with applied theory making students literate about their own discipline.

**IDEA 106      Introduction to Marketing for Graphic Designers**

**2.00 credits    (3,0,1) hrs      15 wks**

This course focuses on fundamental marketing techniques used in business. Students will be introduced to various kinds of marketing plans including processes, research techniques and strategies used in marketing.

**IDEA 110      Life Drawing I**

**2.00 credits    (3,0,1) hrs      15 wks**

This course provides a background in figure drawing and teaches students how to render the human figure accurately. The course guides students in rendering the human figure; provides an historical overview of figure drawing, introduces anatomy, and reviews human figure proportions.

**IDEA 115      Life Drawing II**

**2.00 credits    (3,0,1) hrs      15 wks**

This course continues to guide students in rendering the human figure. There is an emphasis on perception and rendering faces, hands and feet. The draped and undraped figure is rendered using a variety of mediums and techniques.

**IDEA 120      Illustration Fundamentals I**

**2.00 credits    (3,0,3) hrs      15 wks**

This course provides students with an understanding of what the profession of illustration involves, the illustrator's role in the process, and an understanding of the mediums and techniques used in contemporary illustration. This course is the first of a two-part introduction.

**IDEA 125      Illustration Fundamentals II**

**2.00 credits    (3,0,3) hrs      15 wks**

This course is a continuation of Illustration Fundamentals I, providing students with a continuation of knowledge of tools and materials (mediums), and introducing processes (techniques and skills) as applied in drawing and illustration. This course provides a technical introduction to colour mediums, and aids students in recognizing differences in mediums and surfaces and how they can best be used to obtain specific visual expressions.

**IDEA 130      Drawing for Illustration I**

**2.00 credits    (3,0,1) hrs      15 wks**

This course introduces and develops drawing techniques for the accurate representation of objects, both natural and man-made.

**IDEA 135      Drawing for Illustration II**

**2.00 credits    (3,0,1) hrs      15 wks**

This course continues to teach students how to render objects, both natural and man-made. Perceptual skills are developed. All aspects of quality of line and tone are explored. New theories in perspective are introduced, including 3-point perspective, isometric projection and plane distortion.

**IDEA 145      Photography for Designers**

**2.00 credits    (3,0,1) hrs      15 wks**

## *Illustration Des./Elem & Appl.*

This course explores the interactions of light, form, film, the technologies that capture images, how we react to them and the critical decision making process during image evaluations.

**IDEA 148      Visual Culture Immersion**  
**1.00 credit      (3,0,0) hrs      05 wks**

This course provides an opportunity for in-depth study and participation in a selected area of visual culture. Students examine different aspects of a chosen subject via research, planning and cultural immersion based on a theme that may vary from year to year. Examples of cultural immersion themes include an event series or conference, a gallery tour series, historical analysis of a particular location and/or period, or a photography or painting workshop. Students begin the course by researching the theme, context and subject, and develop a proposal for the final project presentation.

**IDEA 162      Introduction to Typography**  
**2.00 credits      (3,0,3) hrs      15 wks**

This course combines an historical survey of the development of type design and function with hands-on practice, not only with the traditional methods of calligraphy and typesetting, but primarily in the modern vision of typographical communication. The major emphasis of the course is on teaching students appreciation for the beauty of typography, the richness of its variety, and the infinite and satisfying possibilities for its creative use.

**IDEA 190      Principles of Colour and Design**  
**2.00 credits      (3,0,1) hrs      15 wks**

This course provides a groundwork in design fundamentals, colour theory, composition and perception. Students will experience colour and design relationships and acquire a working knowledge about how colour and design influence visual communications. Students will be introduced to design methodology, problem-solving and analysis.

**IDEA 202      Content for Design and Advertising**  
**2.00 credits      (3,1,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course provides students with knowledge and resources for developing concepts and written content for design and advertising projects based on the typical process found in advertising agencies and design studios.

**IDEA 210      Life Drawing III**  
**2.00 credits      (3,0,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Life Drawing II. The course develops acquired life drawing skills and explores new expressions of the human figure, with an emphasis on interpretation and experimentation.

**IDEA 220      Applied Illustration I**  
**2.00 credits      (3,0,3) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course introduces students to illustration as visual communication. Students will learn process and development for illustration projects. They will apply various mediums with a focus on contemporary painting mediums. This course provides instruction in experimental illustration in painting a variety of styles using traditional and innovative techniques.

**IDEA 225      Applied Illustration II**  
**2.00 credits      (3,0,3) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Applied Illustration I, with an emphasis on conceptual development. The course focuses on subject interpretation using various mediums including experimental and traditional painting techniques, and introduces more complex subject matter. Students are introduced to the role of the illustrator as part of an advertising team and to an appreciation of the parameters of advertising illustration as applied to product and retail promotion.

**IDEA 237      Visual Storytelling**  
**2.00 credits    (3,0,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

In this course, students will investigate visual storytelling through the graphic presentation of quantitative information, processes and analytical content. Particular attention is given to the purpose of visual communication in relation to communications objectives. The emphasis is on the clarity of message through form and function.

**IDEA 246      Brand Identity**  
**3.00 credits    (4,2,2) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course introduces students to the field of brand identity by following the process of a branding assignment as it would typically be handled in a design studio or advertising agency. Students are guided through the process week by week, from creative brief through strategic framework to logo development and design of a variety of marketing materials. Presentations are conducted in a simulated "real world" environment.

**IDEA 250      Concepts for Design and Advertising**  
**2.00 credits    (3,2,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course is an introduction to the process and techniques of concept development for design and advertising applications. It reinforces and develops an exploratory approach to conceptual process, with emphasis placed on creating engaging design solutions to specific communication problems.

**IDEA 255      Design for Exhibits/Environmental Graphics**  
**2.00 credits    (3,1,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course focuses on problem solving and the distribution of crucial information in an appropriate, clear, engaging and fun way - merging the fields of 2D and 3D design. This course will expose students to pre-manufactured exhibit display as well as complete exhibits and environments for specific purposes such as museums and trade shows.

**IDEA 260      Typography Digital I**  
**3.00 credits    (4,2,2) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course provides students with a thorough understanding of typography as a core element of communication. Principles of best typographic practice are demonstrated via an exploration and appreciation of typographic history, expression, harmony, proportion, contrast, rhythm and hierarchy.

**IDEA 265      Typography Digital II**  
**2.00 credits    (3,1,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course is a continuation of Typography Digital I. Students build on their knowledge of best typographic practice via more complex and strategic applications of typography in communication design. The course

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covers both formal and experimental applications of typography for print media, and introduces typographic principles for digital media.

**IDEA 270      Digital Applications I**  
**0.50 credits    (12,0,0) hrs      01 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course is designed to provide students with the technical skills and knowledge to set up and maintain Mac OS computer systems and to integrate their personal Mac OS computer into the IDEA lab's computer network.

**IDEA 271      Digital Applications II: Image**  
**2.00 credits    (3,2,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course provides a basic to intermediate investigation of digital graphics. Particular attention is given to the development of graphic techniques appropriate to digital image making. Through exploration of the chosen graphics application (Adobe Photoshop), students will learn skills, and address issues concerning digital colour development for both illustration and design as they investigate the various features of the software.

**IDEA 272      Digital Applications III: Layout and Vector**  
**2.00 credits    (3,2,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course provides an introduction to electronic composition and imaging using computer software (Adobe Creative Suite) as a tool, on a Macintosh computer. The course covers a digital glossary, font and file management, colour systems, file formats, and proofing.

**IDEA 277      Digital Illustration I**  
**2.00 credits    (3,1,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA course credits

This course introduces advanced digital techniques for illustration using Adobe Creative Suite® to create both vector- and raster-based images. It focuses on building strong digital illustration studio skills and covers concentrated digital solutions for different kinds of image development. An understanding of the strengths of digital technology in contemporary conceptual illustration is emphasized. Illustrations are developed through a variety of in-class exercises and projects with targeted briefs.

**IDEA 285      Web Site Design**  
**2.00 credits    (3,2,1) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

Web Site Design introduces students to principles of design, and development techniques, for communication via an interactive medium: the World Wide Web. Starting from fundamentals in shaping the interactive experience such as information architecture, navigational user interface design, and usability, students will progress to application of these principles through the creation of Web pages using graphical page-creation tools. Emphasis will be placed on effective use of the web as an integral component of a communications and branding strategy.

**IDEA 290      Applied Design I**  
**3.00 credits    (4,2,2) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits



This course familiarizes students with the function of graphic design, teaches the importance of visual hierarchy in communications, and emphasizes resourcefulness, conceptual development and the creative process.

**IDEA 295      Applied Design II**

**3.00 credits      (4,2,2) hrs      15 wks**

*Prerequisite:* Successful completion of 27 IDEA 100-level course credits

This course focuses on editorial and publication design, and provides a continuation of theory and technique applied to complex real world projects. The emphasis is on conceptual development, meeting communications objectives for each project and on understanding the role of the designer/art director in a team environment.

**IDEA 300      Business Practices for Design and Illustration**

**1.00 credit      (3,0,0) hrs      10 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course focuses on operating in a freelance environment, client/designer contractual relationships, business practice procedures, operating in the print world, and the responsibilities required in an Internet environment.

**IDEA 311      Illustration for Portfolio**

**1.50 credits      (3,0,0) hrs      10 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course focuses on creating professional portfolio quality illustration using advanced drawing skills and a range of mediums and techniques. Students examine the role of both client and visual communicator, and develop a comprehensive series of illustrations based on their choice of theme and context. They will be encouraged to experiment and expand their illustration styles and produce illustrative content with personal expression. There will be an emphasis on professional work habits and practice

**IDEA 332      Advanced Illustration**

**2.00 credits      (3,0,3) hrs      15 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course continues to build on students' studio techniques and conceptual development in editorial and advertising projects. These will emphasize storytelling, complementing and enriching a text rather than merely repeating its content, while building on each student's stylistic strengths. The whole notion of Voice is explored with more freedom in this area of work, while practical matters such as negotiation and billing are also to be covered.

**IDEA 341      Production for Print and Digital Media I**

**1.00 credit      (2,2,0) hrs      10 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course focuses on electronic file preparation for print and digital media. It covers processes, media technology, and digital content preparation. Students will be introduced to the correct terms and methodology using Mac-based applications.

**IDEA 342      Production for Print and Digital Media II**

**1.00 credit      (2,2,0) hrs      10 wks**

*Prerequisite:* Successful completion of 57 INTE course credits

In this course, students apply electronic file preparation methodology for print and digital projects going into production. The assignments include the promotional collateral for the graduation show comprising of a range of print, display, advertising, and digital media applications. The course reviews best practices for

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production planning, archiving and file preparation, as well as professional development through industry recognition. The assignments are intended to give a sense of real-world experience.

**IDEA 345      Self Promotion I**  
**1.00 credit      (3,2,0) hrs      10 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course focuses on the development of individual self promotional materials. The course also provides an introduction to the graphic design/illustration industry and related professional organizations through a series of studio tours and workshops with visiting consultants.

**IDEA 350      Packaging**  
**3.00 credits      (4,2,2) hrs      15 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course introduces the aspects of branding in packaging, point-of-purchase and retail promotions and the potentials and constraints imposed by 3D graphic design, including form, function and government regulations.

**IDEA 361      Web Site Development**  
**1.50 credits      (3,0,0) hrs      10 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course focuses on the ecology of web technologies, and the activities of developers on both the front and back ends of web site projects. Students will be introduced to current trends in web experience design and what techniques are required to provide effective solutions. It will introduce the concept of content management systems (CMS) and give students hands-on experience with a mature open-source CMS.

**IDEA 377      Digital Illustration II**  
**2.00 credits      (3,1,1) hrs      15 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course introduces alternative markets specifically for digital illustration and focuses on developing advanced digital illustration skills to meet the demands of an evolving industry. Students will be encouraged to experiment and expand their illustration styles and produce original work while using a new range of digital mediums. The course will concentrate on multi-media applications and motion graphics as a narrative application of illustration.

**IDEA 380      Web Site Applications**  
**2.00 credits      (3,2,1) hrs      15 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course builds on the principles and techniques introduced in Web Site Design, concentrating on the role of the designer in the creation of information-rich web sites using a professional site authoring tool. Advanced techniques in the delivery of web content will also be explored, including the creation of vector-based web graphics and animation.

**IDEA 383      Post Design and Illustration**  
**1.50 credits      (3,0,0) hrs      10 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course focuses on ways to develop a sustainable career in design and/or illustration. It covers alternative markets for illustration and design including art and illustration exhibitions, merchandising and self-publishing. Students will choose a market to explore and develop based on their personal and career goals.

**IDEA 390      Applied Design III**

**3.00 credits (4,2,2) hrs 15 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course reinforces and further develops a conceptual approach to creating design solutions. Emphasis is placed on strategy as well as the development of a 'big idea' that can work in multiple executions and media.

**IDEA 394 Portfolio and Professional Development**

**4.00 credits (4,0,4) hrs 15 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course provides students with the opportunity to demonstrate a culmination of three years of knowledge, skills and professional development obtained in the IDEA program. It includes three capstone projects: writing and designing a case study of a major third year project; building a professional design and/or illustration portfolio; and presenting and participating in the graduation exhibit. Industry speakers provide insight on current portfolio and hiring conventions, a series of faculty reviews provide feedback on projects, and a formal industry assessment provides evaluation on presentation of finished portfolios at the end of the course.

**IDEA 398 Advanced Design and Illustration**

**3.00 credits (6,2,1.5) hrs 10 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

This course will focus on developing comprehensive communication design and/or illustration projects. The emphasis is on creating exceptional work with distinctive concepts for use in the context of corporate, cultural and environmental applications. The process for each project will require defining the communications objectives and strategy; in-depth research and consultation; analysis of the target audience; the development of appropriate content and a professional presentation. Students will explore conceptual thinking and create several solutions for realistic project requirements.

**IDEA 399 Campaign Integration for Designers**

**0.50 credits (3,2,0) hrs 05 wks**

*Prerequisite:* Successful completion of 57 IDEA course credits

The objective of this course is to flesh out the conceptual development of the grad show promotional campaign developed in IDEA 390. To ensure that the print, on-line and environmental aspects of the campaign are all integrated in terms of concept, tone look and feel and messaging. To develop a strong team working environment that mirrors a 'real world' creative development workflow and ensures deadlines are being met.

## Indigenous Digital Filmmaking

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**IDF 120 Indigenous Media History**

**3.00 credits (30,0,0) hrs 02 wks**

This course is designed to provide an introduction to the history and development of Indigenous creative and artistic expression. An overview of the development of Indigenous media, particularly television and film and its potential as an integral part of creative Indigenous traditions will be explored. Potential stories, series and program ideas will be explored through lectures, workshops and hands-on project work.

**IDF 121 Indigenous Technical - Camera**

**2.00 credits (20,10,0) hrs 02 wks**

## *Indigenous Digital Filmmaking*

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film/video production ? shooting and basic sound recording - through a mixture of lectures, workshops and hands-on experience.

**IDF 122            Indigenous Technical - Editing**  
**1.50 credits    (15,10,0) hrs        02 wks**

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film/video post-production ? capturing, logging, editing - and basic sound track preparation - through a mixture of lectures, workshops and hands-on experience.

**IDF 123            Indigenous Technical - Sound**  
**0.50 credits    (15,20,0) hrs        01 wks**

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film sound recording through a mixture of lectures, workshops and hands-on experience.

**IDF 124            Indigenous Technical - Sound Design**  
**1.50 credits    (15,15,0) hrs        02 wks**

This course is designed to familiarize the student with the technical elements, processes and equipment used in digital film sound editing/mixing for film and video through a mixture of lectures, workshops and hands-on experience.

**IDF 125            Indigenous Technical - Combined Editing**  
**1.50 credits    (30,20,0) hrs        01 wks**

This course is designed to familiarize the student with the combined and interdependent operations and practices of recording, organizing and editing/mixing of both picture and sound in digital film/video production and post? production through a mixture of lectures, workshops and hands-on experience.

**IDF 126            Indigenous Scriptwriting**  
**4.00 credits    (27,11,0) hrs        03 wks**

The course is designed to familiarize students with storytelling techniques and devices as they adhere to both traditional Indigenous storytelling and the current process of developing dramatic scripts/screenplays formatted for film and television. The role of the writer in drama production, and specifically in Indigenous production, will be described and simulated.

**IDF 127            Indigenous Documentary Journalism**  
**5.00 credits    (25,6,0) hrs        04 wks**

The course is designed to introduce students to factual storytelling structures and devices and apply this in the context of Indigenous television and film fact-based production. The role of the writer in the production process, and specifically in Indigenous fact-based production, will be described.

**IDF 128            Indigenous Production Management**  
**1.50 credits    (15,15,0) hrs        02 wks**

The course is designed to familiarize the student with the processes involved in planning, budgeting and managing a production, with specific reference to the Indigenous production sector.

**IDF 130            Indigenous Practicum**  
**1.00 credit     (7,0,24) hrs        03 wks**

*Prerequisite:* Successful completion of 14 100-level IDF course credits

Student will obtain placement in a production organization or company, with supervised mentoring and regular telephone contact with the practicum supervisor at the college.

**IDF 133            Indigenous Production**  
**5.50 credits    (18.33,22.66,0) hrs 06 wks**

*Prerequisite:* Successful completion of 14.00 100-level IDF credits

This course is designed to give the student basic knowledge and hands-on, practical experience of the marriage of creative and practical elements of production and post-production through a series of lectures, workshops and project work. Applying the skills and knowledge gained throughout the program, students will complete two of their own two-five minute productions and work in a variety of production roles on each other's productions.

**IDF 219            Professional Development**  
**1.50 credits    (3,0,0) hrs            10 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

This course is designed to introduce students to communication, protocol, and entry-level job skills to begin a career in the independent production industry. Through weekly guest lectures and classes, students are introduced to film industry professionals working in a variety of film crafts. Through an applied focus, this course provides students with an understanding of the set etiquette, crew protocol, problem solving, and communication techniques required in the film and television industry.

**IDF 229            Advanced Production/Post Production I**  
**3.00 credits    (4,4,0) hrs            15 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The students will learn advanced creative application skills of cultural, traditional and practical elements of production and post-production. Through lectures, workshops, and project work, students will learn and apply expanded creative and artistic concepts of a narrative story structure and style to their production work. Students will work in at least two production skill areas and produce a dramatic short production.

**IDF 230            Advanced Production/Post Production II**  
**3.00 credits    (4,4,0) hrs            15 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The students will learn advanced creative application skills of cultural, traditional and practical elements of production and post-production. Through lectures, workshops, and project work, students will learn and apply expanded creative and artistic concepts of a narrative story structure and style to their production work. Students will work in at least two production skill areas and produce a dramatic short production.

**IDF 232            Advanced Production Practicum**  
**1.00 credit    (2,0,6) hrs            05 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

Students will obtain placement in a production organization or company, with supervised mentoring and regular telephone contact with the program coordinator at the University.

**IDF 233            Screenwriting**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The student will learn Indigenous storytelling techniques. The students will gain experience in the role of the writer in an actual dramatic production, and specifically in Indigenous production. Students will learn to develop the beats, acts, sequences and write a short screenplay.

*Note:* This course is equivalent to IDF 226. Duplicate credit will not be granted for IDF 226.

**IDF 234            Indigenous Storytelling Design**  
**1.50 credits    (4,0,0) hrs            08 wks**

## *Indigenous Digital Filmmaking*

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The students will learn the traditional cultural artistic framework that Indigenous people used in the development and delivery of storytelling. Through lectures, screenings, discussion and project work, students will expand their understanding of the intricate nuances of Indigenous storytelling.

### **IDF 235            Indigenous World Cinema**

**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The course provides a cultural and artistic framework for world Indigenous filmmaking. Through lectures, screenings, discussion, project work, and guest speakers students will learn how to identify varying styles, approaches and delivery of story from indigenous groups from around the world.

### **IDF 236            Documentary**

**3.00 credits    (3,0,2) hrs            15 wks**

*Prerequisite:* Successful completion of 27 100-level IDF course credits

The students will learn advanced techniques of non-fiction storytelling. Emphasis will be on the creative and artistic approaches to factual production. The role of the writer/director in the factual production process, and specifically in Indigenous factual production, will be described and practiced.

### **IDF 237            Multi Platform Production**

**3.00 credits    (2,0,4) hrs            15 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The students will learn multi platform production and devices that apply in the context of audiovisual production. The role of producer in current production and specifically in on-line communities and motion picture production, will be explored.

### **IDF 238            Entrepreneurship in the Indigenous Motion Picture Industry**

**2.00 credits    (4,0,0) hrs            10 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The students will learn practical application of operating a production company and producing independent media. Students will work on business plans, production grants and the requisite corporate documents to become successful producers and entrepreneurs. Students will be trained and briefed on specific opportunities, financiers and organizations specific to Indigenous production.

### **IDF 239            Advanced Technical Foundations**

**1.50 credits    (2,0,4) hrs            08 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The students will learn advanced technical skills and practical experience of production through a mixture of lectures, workshops and hands-on projects. More complex and sophisticated production and post-production skills and tools will be introduced and developed, including advanced camera work, lighting design, sound design, and advanced post-production processes and techniques.

### **IDF 240            Advanced Technical Directing**

**1.50 credits    (4,0,0) hrs            08 wks**

*Prerequisite:* Successful completion of 27 credits of 100-level IDF courses

The student will learn to understand story themes, story points, character development, foreshadowing, intent, plot points, climax, resolution, recurring motifs, scene transitions, tension points, scene analysis and communicating with actors.

## Institute of Paralegal Studies

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**IPS 199 Career Practicum**  
**3.00 credits (0,0,4) hrs 15 wks**

*Prerequisite:* 3.0 Cumulative Grade Point Average over four terms in the Paralegal/Legal Assistant Diploma program

This course is designed to assist students in obtaining a paid practicum placement. Students will participate in the following instructional sessions:

1. resume and cover letter preparation
2. interviewing techniques
3. practicum search and follow-up

The student will complete a 6 month (5 full working days/week) paid practicum in a law firm, government law department, corporate law department or other law related employment as approved by the practicum instructor and the coordinator. The practicum employer will provide meaningful projects appropriate for an entry-level paralegal. During practicum the student must be supervised a lawyer.

The student, in consultation with the instructor or coordinator, is responsible for obtaining his/her own practicum.

## Interactive Design

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**INTE 108 Orientation**  
**0.50 credits (10,0,0) hrs 01 wks**

Orientation takes place in the first week of the fall semester and precedes other courses in the program. Through a series of workshops, students prepare their computer system for the program and receive an orientation to the lab and network resources.

**INTE 109 Interactive Information Design**  
**3.00 credits (2,0,0) hrs 30 wks**

Students are introduced to the key concepts and characteristics that enable effective communication through interactive media, beginning with a survey of interactive communications, including e-learning. The course progresses to an introduction to the key aspects of strategic planning as they relate to the design and implementation of interactive communications systems, focusing particularly on information design.

**INTE 110 System Diagnostics and Support**  
**1.50 credits (2,0,0) hrs 15 wks**

A computer system is an excellent vehicle for developing analytical skills. This course uses the student workstation as the subject for learning about operating systems, their components and subsystems. Diagnostics and software utilities are used to illustrate and reinforce concepts. Students maintain their workstation and network resources; they form online expert groups to share their knowledge and provide user support to their peers.

**INTE 111 HTML and CSS Authoring**  
**2.00 credits (4,0,0) hrs 10 wks**

## *Interactive Design*

This course explores the fundamental technologies underlying content creation for the World Wide Web. All Web documents are created with Hypertext Markup Language, which allows composition of page elements and imparts structure and meaning to the information. Cascading Style Sheets language is used to control the presentation of the content, allowing sophisticated page formatting and text styling. Particular attention is paid to proper use of these languages and current industry standards.

**INTE 112      Interactive Graphics**  
**3.00 credits    (4,0,0) hrs      15 wks**

Adobe Photoshop has many uses, from photo retouching to creating dramatic special effects graphics, to enhancing the look and feel of web pages. This course takes students through basic to intermediate aspects of the program, exploring its tools and features as students work through graphics projects. The use of Photoshop as a tool for Web designers is emphasized throughout.

**INTE 113      Visual Design**  
**1.50 credits    (2,0,0) hrs      15 wks**

This course provides students with an understanding of effective visual communication and the ability to apply that understanding to the creation of interactive media projects. Particular attention is given to the development of graphic layouts suitable for presentation media, such as interactive presentation and web delivery.

**INTE 114      Project Management**  
**1.50 credits    (2,0,0) hrs      15 wks**

This course provides instruction in the key aspects of project management as they relate to the development of interactive media projects. Students are introduced to the management tools and techniques required to facilitate the successful completion of the project production cycle.

**INTE 115      Interactive Vector Graphics**  
**1.50 credits    (2,0,0) hrs      15 wks**

This course provides students with an introduction to current tools and methods for creating interactive Web experiences incorporating vector-based graphics and animation. The course focuses on the benefits and limitations of creating a Web experience in Macromedia Flash. Graphics creation and animation will be emphasized, with an introduction to the creation of interactive elements with Flash's programming tools. Students are taught how to optimize content for fast delivery, and how to integrate Flash work into a web page.

**INTE 116      Usability Design and Testing**  
**1.50 credits    (2,0,0) hrs      15 wks**

This course focuses on interactive design as a user-centred iterative process. Students learn a systematic approach to the measuring of a product's ease-of-use very early in the design process, through to the development and testing of prototypes with actual users.

**INTE 117      Web Prototype Development**  
**1.50 credits    (2,0,0) hrs      15 wks**

Rapid prototyping of Web page designs supports the user-centred design process. In this course, students learn how to use Macromedia Dreamweaver, a visual page design tool, to quickly create and modify usable page layouts.

**INTE 118      Structured Programming and Scripting for a Web Browser**  
**2.00 credits    (4,0,0) hrs      10 wks**

This course introduces common programming principles and techniques, using JavaScript as the working programming language. Common programming language features such as statements, functions, loops,



conditional structures, operators, data structures and data types are explored in the context of the syntax and features of ECMAScript. Good programming practices and code maintainability are emphasized.

**INTE 119 Self Marketing and Business Practices**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces the business perspective in the interactive media industry. Lectures, role-playing and assignments introduce students to marketing concepts and their applications, and prepare students to market themselves and their ideas. Through guest speakers, site visits and other professional contact, students are introduced to current practices in the industry within a business context. Survey and analysis of a chosen industry segment provide students with information to develop a self-marketing plan.

**INTE 120 Contemporary Issues**

**1.50 credits (2,0,0) hrs 15 wks**

This course examines the cultural, ethical, political, economic and aesthetic issues arising with the increasing use of computers. Students survey print and electronic media to research current comment on these issues; synthesize and analyze their findings; and present their work in both written and oral formats.

**INTE 121 Introduction to e-Learning**

**1.50 credits (2,0,0) hrs 15 wks**

This course provides a general introduction to e-Learning and its use and application in academic and non-academic environments. Students will identify and discuss the instructional goals, issues and concerns related to the implementation of e-Learning; review technology issues and technology modes for delivering e-Learning; and demonstrate design, development and assessment methodologies.

**INTE 122 Introduction to Audio**

**1.50 credits (2,0,0) hrs 15 wks**

This course provides students with an introduction to sound as an element in interactive design. It provides students with the ability to apply basic production techniques for digital audio. Upon successful completion of this course, students will be able to sample and edit audio, synchronize audio to images, and prepare optimized versions of audio files for interactive delivery

**INTE 123 Visual Design II**

**1.50 credits (2,0,0) hrs 15 wks**

In this course students build on what they have learned in INTE 113 by exploring more complex visual communications problems in screen design. Upon successful completion of this course, students will be able to define design objectives and apply effective design processes to achieve these. Topics include type and image, colour, brands, diagrams and visual navigation systems.

**INTE 201 Directed Study I**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course provides an opportunity to pursue a directed study in a focused area related to students' preferred specialty. In this course, students will work towards advancing their knowledge and developing skills in the area of their chosen specialty, and will be evaluated on the success of those efforts. Students submit study plans and work to produce a project that implements the proposed components of the plan. They engage in specialized research and study, pre-production work, and in the production of the individual project. At the end of the project, students will summarize their learning experience.

*Note:* Prerequisites may be waived by departmental permission.

**INTE 202 Advanced Web Authoring**

**1.50 credits (2,0,0) hrs 15 wks**

## Interactive Design

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course provides students with the skills necessary to implement advanced, complex visual designs for distribution on the World Wide Web.

*Note:* Prerequisites may be waived by departmental permission.

### **INTE 203      Applied Project Management**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course aims to provide students with an opportunity to apply project management skills and tools while producing an interactive project for a client. In this course, students choose from a list of pre-screened clients. They work towards the objectives of strengthening interpersonal communications and team approaches and developing effective client relations and are evaluated on the success of those efforts.

*Note:* Prerequisites may be waived by departmental permission.

### **INTE 205      Vector Graphics**

**1.50 credits      (2,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course is an introduction to current tools for creating vector-based graphics for interactive media and print, with a focus on fundamental techniques that apply to all software tools in this category.

*Note:* Prerequisites may be waived by departmental permission.

### **INTE 206      Applied Database Design**

**1.50 credits      (2,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course teaches students to design, implement, and maintain information management systems and to create applications to use them.

*Note:* Prerequisites may be waived by departmental permission.

### **INTE 207      Professional Alliance**

**1.50 credits      (2,0,0) hrs      15 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

In this course, with guidance and advice from faculty, students make contact with industry professionals in order to prepare for a professional career. Students update their SWOT analysis, identify market segments of interest, develop a career research strategy, and contact potential employers. Students document their career search and present the results.

*Note:* Prerequisites may be waived by departmental permission.

### **INTE 208      Work Practicum**

**6.00 credits      (6.66,0,0) hrs      06 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course provides students with the opportunity to apply classroom theory and skills to employment practices, and to gain direct workplace experience. Working with a host, students help the host organization to attain overall business outcomes or specific practicum objectives.

*Note:* Prerequisites may be waived by departmental permission.

### **INTE 209      Directed Study II**

**3.00 credits      (8,0,0) hrs      08 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course provides an opportunity to define and pursue directed study in a focused area related to students' preferred specialty. This course combines self-directed study, peer collaboration and faculty mentoring. Students develop a proposal outlining the learning objectives, a resource list and a work plan. The learning objectives for the directed study must not be met by any courses currently offered in the department. Students create a significant portfolio project in which they apply the skills and knowledge acquired. An initial statement of intent must be submitted with the department at the beginning of the term the course is offered. The statement of intent is reviewed by the department and, if approved, a supervising faculty member is assigned. Regular reports and pre-arranged meetings with the supervising faculty member allow progress to be monitored throughout the course.

*Note:* Prerequisites may be waived by departmental permission.

**INTE 211            Quality Assurance**  
**1.50 credits    (4,0,0) hrs            08 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course is a general introduction to software testing as part of a Quality Assurance process. This course focuses on the use of adaptable testing techniques and their relevance to the students' body of work.

*Note:* Prerequisites may be waived by departmental permission.

**INTE 213            Emerging Technologies**  
**1.50 credits    (4,0,0) hrs            08 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

In this course students explore emerging technologies and their application for interactivity: what they are, how they work and how they are applied. The focus is on forward thinking and succession planning for technology-based solutions and includes considerations for human factors and development.

*Note:* Prerequisites may be waived by departmental permission.

**INTE 214            Rich Media**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* Successful completion of 24 100-level INTE course credits

This course provides a foundation in rich media production techniques for interactive design. Students will produce and integrate digital media including photographic, audio, and video elements within the context of an interactive presentation.

*Note:* Prerequisites may be waived by departmental permission.

**INTE 215            Advanced Interactive Vector Graphics**  
**1.50 credits    (2,0,0) hrs            15 wks**

*Prerequisite:* Successful completion of 28 100-level INTE course credits

In this course, students build on the skills and techniques introduced in INTE 115. The course focuses primarily on Actionscript coding skills, exposing students to the techniques required to create more advanced interactivity and functionality. Students will explore topics such as programmatic animation, loading of external assets, communication with server-side scripts and databases, and controlling video and audio.

**INTE 216            Portfolio & Presentation Skills**  
**1.50 credits    (4,0,0) hrs            07 wks**

*Prerequisite:* Successful completion of 28 100-level INTE course credits

In this course, students design and create an interactive portfolio to showcase the work they have produced in the program. Emphasis is placed on the development of appropriate visual concepts, navigational structures and written descriptions of their work geared towards employment. Additionally, students analyse and practice effective verbal presentation methods.

## International Business

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### **IBUS 231 Introduction to International Commerce**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* IBUS 234 plus 24 post-secondary Business Administration credits

To provide the students with a practical and sound understanding of the application and theoretical foundation of international business in competitive environment, particularly multinational business management for enterprises as well as international commerce for trade and investment.

### **IBUS 234 Introduction to Cross Culture Communication**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 post-secondary Business Administration credits

The course is aimed at increasing participant's awareness of and sensitivity toward their own and other cultures and in increasing knowledge and skills competence in cross-cultural settings as they relate to business management and relationships. Through the presentation of information on communication theory and culture in general, an analysis of the barriers to effective cross-cultural communication, an in depth look at values and values orientations, and reflection on selected current international business events the link is made to both theoretical knowledge and applied skills relevant to both overseas and the domestic multicultural, multi-ethnic business environment.

### **IBUS 243 Global Marketing and Advertising**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BMKT 161

This course will introduce students to the complexity of culture and its influence on communication in general and advertising specifically. Students will appreciate how cultural differences impact on marketing, consumer behaviour and advertising issues. Student will also understand cultural differentiators and their affect on the advertising area.

### **IBUS 255 Cross-Cultural Business**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 30 post-secondary Business Administration credits plus eligibility to register for ENGL 100 or 30 post-secondary Business Administration credits and concurrent registration in CMNS 305. See English Diagnostic Test in the Registration section of the University Calendar

The course increases participant's awareness of and sensitivity toward their own and other cultures in cross-cultural settings as they relate to business management and relationships. It examines values and value orientations in relation to current international business events by establishing a link between theoretical knowledge and applied skills to the international and the domestic multicultural, multi-ethnic business environment.

### **IBUS 321 International Business**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* CMNS 220 or 152 as a prerequisite or co-requisite plus 45 post-secondary School of Business credits

This course will be a blend of lectures, case studies and discussions of current events affecting business. Students will learn the terminology of international business and the process managers go through in "internationalizing" their business, including how uncontrollable elements of international markets can impact business.

*Note:* This course is recommended as a 3rd year option.

**IBUS 340 International Trade Law**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BADM 107

This course examines the effect of international business trade relationships within the private and public laws of foreign jurisdictions. Topics range from International trade conventions and agreements, the legal processes of importing and exporting, and the challenge of dealing with conflicting domestic laws between countries.

**IBUS 357 International Marketing**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BMKT 161

This course covers marketing theory and methods as they apply to world markets. Among the topics discussed are: the importance of linking international marketing with the overall strategy of the business while examining the impact of cultural, political and legal issues and the economic differences in global strategies. Emphasis is placed on developing the marketing mix appropriate to various international global environments.

*Note:* This course is not offered every year.

**IBUS 368 International Entrepreneurship**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* BADM 268 plus 45 post-secondary Business Administration credits

Entrepreneurs who aspire to doing business internationally will naturally face business environments different from their home country. To overcome this challenge, these entrepreneurs need to explore and apply a variety of international business related topics such as trade rules and theories, financing, export and import processes, risk analysis, risk management, logistics, and cultural diversity.

**IBUS 434 Advanced Topics in Cross-Cultural Business**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* IBUS 255 plus 87 post-secondary School of Business credits including ENGL 100

Students will acquire knowledge and develop skills in cross-cultural leadership and management for business, including cross-cultural management, leadership style, motivation, negotiation skills, conflict resolution, and cross-cultural ethics.

*Note:* BADM 305 is highly recommended

## Japanese

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**JAPN 100 Beginning Japanese I**  
**3.00 credits (4,1.75,0) hrs 15 wks**

This course offers a comprehensive introduction to modern Japanese through the study of vocabulary, grammar and culture. The beginning of the course will be devoted to learning the Japanese writing systems (hiragana and katakana). 40 to 50 kanji (Chinese characters) will also be taught. Students will develop basic language skills in a socio-culturally functional way.

**JAPN 101 Beginning Japanese II**  
**3.00 credits (4,1.75,0) hrs 15 wks**

*Prerequisite:* Japanese 11 or JAPN 100

## Jazz Ensemble

This course is a continuation of JAPN 100 and must be taken in order to complete First Year level of Japanese. Students will learn more about the structure of modern Japanese and further develop their language skills in a socio-culturally functional way.

*Note:* Prerequisites may be waived by permission of instructor.

**JAPN 200      Intermediate Japanese I**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

*Prerequisite:* JAPN 101 or Japanese 12 with a minimum C grade

This course provides students with further socio-cultural knowledge at an intermediate level of Japanese. Emphasis will be placed on developing a comprehensive knowledge of modern Japanese through authentic materials and will include reading and writing skill development.

*Note:* Prerequisite may be waived by permission of instructor.

**JAPN 201      Intermediate Japanese II**  
**3.00 credits    (4,1.75,0) hrs      15 wks**

*Prerequisite:* JAPN 200

This course continues to develop higher skills at the intermediate level and provides the students with a solid foundation on which to base further study of the language and to develop socio-culturally functional competence.

*Note:* Prerequisite may be waived by permission of instructor.

**JAPN 315      Practical Japanese for the Professions I**  
**3.00 credits    (4,0.45,1) hrs      15 wks**

*Prerequisite:* 45 lower level credits, including JAPN 201 or Japanese Language Proficiency Test Level N3 or equivalent knowledge

This course is a continuation of JAPN 201. Using course texts, as well as modified and actual Japanese texts from media and other sources, students will work on their language skills within real-world professional and business contexts.

## Jazz Ensemble

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**ENSJ 105      Jazz Choir**  
**1.00 credit    (3,0,0) hrs      15 wks**

Rehearsal and performance in one of Capilano University's Jazz Choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 105 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455.

**ENSJ 120      Guitar/Bass Ensemble I**  
**1.00 credit    (3,0,0) hrs      15 wks**

Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the degree program.

*Note:* ENSJ 120 is one of the series ENSJ 120 and 170

**ENSJ 135      Jazz Ensemble I**  
**1.00 credit    (3,0,0) hrs      15 wks**

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 135 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**ENSJ 136      Instrumental Ensemble I**  
**1.00 credit      (2,0,0) hrs              15 wks**

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 136 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 140      Percussion Ensemble I**  
**1.00 credit      (4,0,0) hrs              15 wks**

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 140 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**ENSJ 155      Jazz Choir**  
**1.00 credit      (3,0,0) hrs              15 wks**

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 155 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**ENSJ 170      Guitar/Bass Ensemble II**  
**1.00 credit      (3,0,0) hrs              15 wks**

Performance in guitar/bass ensemble for the development of sight reading and phrasing skills. Emphasis will be on single-note reading in all areas of the neck. Credit from this course is not applicable to the Degree program.

*Note:* ENSJ 170 is one of the series ENSJ 120 and 170

**ENSJ 185      Jazz Ensemble II**  
**1.00 credit      (3,0,0) hrs              15 wks**

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 185 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**ENSJ 186      Instrumental Ensemble II**  
**1.00 credit      (2,0,0) hrs              15 wks**

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 186 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 190      Percussion Ensemble II**  
**1.00 credit      (4,0,0) hrs              15 wks**

## *Jazz Ensemble*

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 190 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**ENSJ 205      Jazz Choir**  
**1.00 credit      (3,0,0) hrs      15 wks**

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 205 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**ENSJ 220      Guitar/Bass Ensemble III**  
**1.00 credit      (3,0,0) hrs      15 wks**

*Prerequisite:* ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

*Note:* ENSJ 220 is one of the series ENSJ 220, 270, 320 and 370

**ENSJ 235      Jazz Ensemble III**  
**1.00 credit      (3,0,0) hrs      15 wks**

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 235 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**ENSJ 236      Instrumental Ensemble III**  
**1.00 credit      (2,0,0) hrs      15 wks**

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 236 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 240      Percussion Ensemble III**  
**1.00 credit      (4,0,0) hrs      15 wks**

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 240 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**ENSJ 255      Jazz Choir**  
**1.00 credit      (3,0,0) hrs      15 wks**

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 2555 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**ENSJ 256      Jazz Vocal Ensemble**  
**1.00 credit      (2,0,0) hrs      15 wks**

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.



**ENSJ 270      Guitar/Bass Ensemble IV**  
**1.00 credit      (3,0,0) hrs      15 wks**

*Prerequisite:* ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

*Note:* ENSJ 270 is one of the series ENSJ 220, 270, 320 and 370

**ENSJ 285      Jazz Ensemble IV**  
**1.00 credit      (3,0,0) hrs      15 wks**

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 285 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**ENSJ 286      Instrumental Ensemble IV**  
**1.00 credit      (2,0,0) hrs      15 wks**

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 286 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 290      Percussion Ensemble IV**  
**1.00 credit      (4,0,0) hrs      15 wks**

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 290 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**ENSJ 305      Jazz Choir**  
**1.00 credit      (3,0,0) hrs      15 wks**

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 305 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**ENSJ 306      Jazz Vocal Ensemble I (by audition only)**  
**1.00 credit      (2,0,0) hrs      15 wks**

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

*Note:* ENSJ 306 is one of the series ENSJ 306, 356, 406 and 456

**ENSJ 320      Guitar/Bass Ensemble V**  
**1.00 credit      (3,0,0) hrs      15 wks**

*Prerequisite:* ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

*Note:* ENSJ 320 is one of the series ENSJ 220, 270, 320 and 370

**ENSJ 335      Jazz Ensemble V**  
**1.00 credit      (3,0,0) hrs      15 wks**

## Jazz Ensemble

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 335 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

### **ENSJ 336 Instrumental Ensemble V**

**1.00 credit (1.33,0,0) hrs 15 wks**

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 336 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

### **ENSJ 340 Percussion Ensemble V**

**1.00 credit (4,0,0) hrs 15 wks**

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 340 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

### **ENSJ 355 Jazz Choir**

**1.00 credit (3,0,0) hrs 15 wks**

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 355 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

### **ENSJ 356 Jazz Vocal Ensemble II**

**1.00 credit (2,0,0) hrs 15 wks**

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

*Note:* ENSJ 356 is one of the series ENSJ 306, 356, 406 and 456

### **ENSJ 370 Guitar/Bass Ensemble VI**

**1.00 credit (3,0,0) hrs 15 wks**

*Prerequisite:* ENSJ 170

A performance ensemble comprised primarily of bassists and guitarists. Students will develop their sight reading and interpretive skills.

*Note:* ENSJ 370 is one of the series ENSJ 220, 270, 320 and 370

### **ENSJ 385 Jazz Ensemble VI**

**1.00 credit (3,0,0) hrs 15 wks**

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 385 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

### **ENSJ 386 Instrumental Ensemble VI**

**1.00 credit (1.33,0,0) hrs 15 wks**

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 386 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 390 Percussion Ensemble VI**  
**1.00 credit (4,0,0) hrs 15 wks**

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 390 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**ENSJ 405 Jazz Choir**  
**1.00 credit (3,0,0) hrs 15 wks**

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 405 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

**ENSJ 406 Jazz Vocal Ensemble III**  
**1.00 credit (2,0,0) hrs 15 wks**

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

*Note:* ENSJ 406 is one of the series ENSJ 306, 356, 406 and 456

**ENSJ 435 Jazz Ensemble VII**  
**1.00 credit (3,0,0) hrs 15 wks**

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 435 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**ENSJ 436 Instrumental Ensemble VII**  
**1.00 credit (2,0,0) hrs 15 wks**

Students rehearse in small like-instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 436 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 440 Percussion Ensemble VII**  
**1.00 credit (4,0,0) hrs 15 wks**

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 440 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

**ENSJ 455 Jazz Choir**  
**1.00 credit (3,0,0) hrs 15 wks**

Rehearsal and performance in one of Capilano University's jazz choirs. The intent of the class is to build group singing abilities in such areas as phrasing, blending and intonation.

*Note:* ENSJ 455 is one of the series ENSJ 105, 155, 205, 255, 305, 355, 405, 455

## Jazz Studies

**ENSJ 456      Jazz Vocal Ensemble IV**  
**1.00 credit      (2,0,0) hrs      15 wks**

This course includes performance of various styles of a cappella and accompanied vocal ensemble repertoire with an emphasis on jazz literature and small group performance, i.e. one singer per part.

*Note:* ENSJ 456 is one of the series ENSJ 306, 356, 406 and 456

**ENSJ 485      Jazz Ensemble VIII**  
**1.00 credit      (3,0,0) hrs      15 wks**

Participation in the Capilano University large Jazz Ensemble for development of phrasing and sight reading skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 485 is one of the series ENSJ 135, 185, 235, 285, 335, 385, 435 and 485.

**ENSJ 486      Instrumental Ensemble VIII**  
**1.00 credit      (2,0,0) hrs      15 wks**

Students rehearse in small like instrument ensembles under an instructor's supervision in preparation for a number of performances.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 486 is one of the series ENSJ 136, 186, 236, 286, 336, 386, 436 and 486.

**ENSJ 490      Percussion Ensemble VIII**  
**1.00 credit      (4,0,0) hrs      15 wks**

An ensemble comprised exclusively of percussion instruments of both definite and indefinite pitch. Students will develop their sight reading and interpretive skills.

*Note:* Performances are a mandatory part of the course.

*Note:* ENSJ 490 is one of the series ENSJ 140, 190, 240, 290, 340, 390, 440 and 490.

## Jazz Studies

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**JAZZ 101      Beginning Theory for Jazz Studies I**  
**1.50 credits      (2,1,0) hrs      15 wks**

This course examines the fundamental grammar and syntax of tonal music, developing the students' skills in notation and analysis of basic pitch and rhythmic structures. Topics progress from the overtone series, intervals, scales and modes through rhythm and meter, chords and principles of voice-leading.

*Note:* Jazz 101 and 102 together may substitute for Jazz 103.

**JAZZ 102      Beginning Theory for Jazz Studies II**  
**1.50 credits      (2,1,0) hrs      15 wks**

*Prerequisite:* JAZZ 101 with a minimum C- grade

This course progresses to a more contextual investigation of the fundamentals of tonal music including harmonic progression theory, root position part-writing and use of chord inversions to create more melodic bass lines and a greater variety of vertical sonorities.

**JAZZ 103      The Language of Music**  
**3.00 credits      (4,1,0) hrs      15 wks**

*Corequisite:* JAZZ 114 and 184

An examination of the basics of tonal music including the study of the overtone series, intervals, scales, modes, chord symbols, figured bass, roman numeral analysis, melodic inharmonics, phrase structure, diatonic triads and voice leading.

**JAZZ 105      Rhythm Section Writing**  
**1.50 credits    (2,1,0) hrs          15 wks**

*Prerequisite:* JAZZ 103

Students will undertake the study of score preparation, notation, basic musical terms and articulations, and writing for the rhythm section instruments.

**JAZZ 106      Traditional Harmony and Composition**  
**1.50 credits    (2,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 103

*Corequisite:* JAZZ 107

A study of traditional principles of voice leading with harmonic vocabulary extending to the secondary dominant and including tonicization, simple modulation and pivot chords. Binary and ternary forms will be introduced.

**JAZZ 107      Jazz Theory and Composition I**  
**1.50 credits    (2,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 103

*Corequisite:* JAZZ 106

An introduction to jazz theory including: chord scales, extended chords, functional analysis of chord progression, primary and secondary root motion, and analysis and composition of music in the style of jazz standards and the blues.

**JAZZ 114      Class Piano I**  
**1.00 credit     (2,2,0) hrs          15 wks**

*Corequisite:* JAZZ 103

This course is designed for students who wish to learn basic keyboard skills. Reading, improvisation, transposition and harmonization are the skills developed during this course and the three subsequent levels. Theoretical concepts are applied at the keyboard and include diatonic triads and sevenths of the major key, all major, minor and modal tetrachords. A weekly lab evaluates material covered in class. Students practise on the department's pianos.

**JAZZ 115      Class Piano II**  
**1.00 credit     (2,2,0) hrs          15 wks**

*Prerequisite:* JAZZ 114

*Corequisite:* JAZZ 106 and 107

A continuation of JAZZ 114. In addition, keyboard sequences, arpeggios and major scales are introduced along with easy original repertoire.

**JAZZ 170      History of Jazz**  
**3.00 credits    (4,0,0) hrs          15 wks**

A survey of jazz through styles and stylists from its roots in Africa to the present.

**JAZZ 172      Arranging I**  
**1.50 credits    (2,1,0) hrs          15 wks**

*Prerequisite:* JAZZ 103, 105 and 107

A study of four-part block harmonization arranging techniques.

## Jazz Studies

### **JAZZ 184      Sight Singing/Ear Training I**

**1.50 credits    (2,2,0) hrs          15 wks**

*Prerequisite:* JAZZ 103 is a prerequisite or co-requisite

Aural and sight training concentrating on melodic, harmonic, and rhythmic dictation and sight singing.

### **JAZZ 185      Sight Singing/Ear Training II**

**1.50 credits    (2,2,0) hrs          15 wks**

*Corequisite:* JAZZ 106 and 107

A continuation of JAZZ 184.

### **JAZZ 196      Jazz Performance I**

**3.00 credits    (4,0,0) hrs          15 wks**

This course gives students experience in group playing, jazz repertoire and basic techniques of improvisation. Topics covered will include: melodic paraphrasing; motivic development; relationship between lyrics and melodic/harmonic structure; chord/scale relationships; voice-leading guide tones; rhythmic construction of improvised lines; rehearsal techniques and elements of style and performance practice appropriate to the repertoire.

*Note:* This course is equivalent to JAZZ 136 and JAZZ 194. Duplicate credit will not be granted for JAZZ 136 or JAZZ 194.

### **JAZZ 197      Jazz Performance II**

**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 196

This course gives students further experience in group playing, jazz repertoire and techniques of improvisation, developing their abilities to apply knowledge and skills gained in JAZZ 196 to a more varied repertoire. Topics covered and techniques learned in JAZZ 196 will be explored in greater depth and applied to more complex harmonic, rhythmic and formal structures.

*Note:* This course is equivalent to JAZZ 137 and JAZZ 195. Duplicate credit will not be granted for JAZZ 137 or JAZZ 195.

### **JAZZ 203      Jazz Theory and Composition II**

**1.50 credits    (2,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 106 and 107

Continued exploration of chord progression and melody including: analysis of popular chord progression, mixed mode chord progression, augmented 6th chords, tonicization, chord scales/harmonic extensions.

*Note:* Prerequisites may be waived by permission of instructor.

### **JAZZ 204      Jazz Theory and Composition III**

**1.50 credits    (2,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 203

Continued exploration of chord progression and melody including an analysis of modern jazz chord progression, parallel harmony, 70's jazz theory of modal areas, modern voicing techniques, reharmonization.

### **JAZZ 214      Class Piano III**

**1.00 credit     (2,2,0) hrs          15 wks**

*Prerequisite:* JAZZ 115

For students who have taken JAZZ 115 or have had previous keyboard experience. Students are introduced to common idiomatic accompaniment patterns as well as four-part chorale studies, keyboard sequences, minor scales and chords. Basic keyboard techniques are emphasized including relaxation, touch, rotation, weight transfer and their musical application in simple repertoire. The lab hour is utilized to develop sight

reading skills at the keyboard. Emphasis will be on developing the skills necessary to use the piano as a tool in writing and arranging.

**JAZZ 215      Class Piano IV**  
**1.00 credit    (2,2,0) hrs      15 wks**

*Prerequisite:* JAZZ 214

A continuation of JAZZ 214 with increased complexity of repertoire and technique.

**JAZZ 236      Vocal Improvisation I**  
**1.50 credits    (1,1,0) hrs      15 wks**

*Prerequisite:* JAZZ 137

This course is designed to develop the student's scat singing ability through the study and application of chord-scales theory.

**JAZZ 237      Vocal Improvisation II**  
**1.50 credits    (1,1,0) hrs      15 wks**

*Prerequisite:* JAZZ 236

A continuation of JAZZ 236.

**JAZZ 240      Form and Analysis**  
**1.50 credits    (2,0,0) hrs      15 wks**

*Prerequisite:* JAZZ 106 or MUS 101

A study of complete works exhibiting the most significant formal designs of the 18th and 19th centuries, using a variety of visual means to clarify the roles of harmonic, melodic, and rhythmic structure in the articulation of musical form.

**JAZZ 241      Counterpoint**  
**1.50 credits    (2,0,0) hrs      15 wks**

*Prerequisite:* JAZZ 106 or MUS101, JAZZ 240 and JAZZ 203

A study of 18th century tonal counterpoint and its connections with tonal music in general. Analysis and composition based upon two-part works of J.S. Bach.

**JAZZ 250      Introduction to Live Music Production**  
**1.50 credits    (2,2,0) hrs      15 wks**

This course provides a foundation in basic audio production techniques for musicians - essential knowledge and skills necessary to assist in the planning and production of music performance. The student will participate as performer and as technician to gain an appreciation of both perspectives.

**JAZZ 271      Music History I**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* JAZZ 106, 170, ENGL 100 or 102 plus one of ENGL 103, 104, 105 or 106

A chronological exploration of the repertoire, style, and social history of music to 1770 for undergraduate students in the Jazz Studies program. Repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

**JAZZ 272      Arranging II**  
**1.50 credits    (2,0,0) hrs      15 wks**

*Prerequisite:* JAZZ 172 and 105 and 203 is a prerequisite or a co-requisite

Arranging projects for various combinations of instruments, plus a study of two and three-part writing.

## *Jazz Studies*

**JAZZ 273      Music History II**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 271

A continuation of Music History I covering the classical period through the 20th century. As in Music History I, repertoire will be contextualized both within the framework of European cultural history and in the broader context of world music.

**JAZZ 282      Improvisation I**  
**1.50 credits    (2,2,0) hrs          15 wks**

*Prerequisite:* JAZZ 107, 115 and 185

A course to teach the basics of improvisation on chord changes. The first term will be devoted to rhythmic concepts, basic chord-scale relationships and development of technical exercises for basic chord progressions.

**JAZZ 283      Improvisation II**  
**1.50 credits    (2,2,0) hrs          15 wks**

*Prerequisite:* JAZZ 282

A continuation of JAZZ 282. This term will be devoted to analysis of chord progressions and more advanced chord-scale analysis. At the end of this term, students should have the basic theoretical knowledge necessary to analyze and learn to improvise on any standard jazz tune.

**JAZZ 284      Sight Singing/Ear Training III**  
**1.50 credits    (2,2,0) hrs          15 wks**

*Prerequisite:* JAZZ 185 and 203 as a prerequisite or co-requisite

A continuation of JAZZ 185.

**JAZZ 285      Sight Singing/Ear Training IV**  
**1.50 credits    (2,2,0) hrs          15 wks**

*Prerequisite:* JAZZ 284 and 204 as a prerequisite or co-requisite

A continuation of JAZZ 284.

**JAZZ 294      Small Ensemble III**  
**1.50 credits    (0,3,0) hrs          15 wks**

*Prerequisite:* JAZZ 195

At this level, the student will receive instruction in ensemble performance for the recording studio. Students will perform and produce under supervision. Live performance will include 'standard' repertoire.

**JAZZ 295      Small Ensemble IV**  
**1.50 credits    (0,3,0) hrs          15 wks**

*Prerequisite:* JAZZ 294

A continuation of JAZZ 294.

**JAZZ 300      20th Century Theory**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 204 and 240

A survey of compositional techniques and theoretical principles utilized from 1890 to the present, coupled with an examination of various major composers and their musical masterpieces.

**JAZZ 310      Jazz Pedagogy**



**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* JAZZ 204

Concepts, methods, and resources; examination and comparison of textbooks, recordings, tapes, and materials related to the study of jazz.

**JAZZ 336 Vocal Improvisation III**

**1.50 credits (1,1,0) hrs 15 wks**

*Prerequisite:* JAZZ 237

A continuation of JAZZ 237. Seats may be restricted to vocal majors.

**JAZZ 337 Vocal Improvisation IV**

**1.50 credits (1,1,0) hrs 15 wks**

*Prerequisite:* JAZZ 336

A continuation of JAZZ 336.

**JAZZ 338 Vocal Jazz Master Class III**

**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* JAZZ 239

A continuation of Vocal Jazz Master Class II instruction with more emphasis on individual contribution and responsibility. Seats may be restricted to vocal majors.

**JAZZ 339 Vocal Jazz Master Class IV**

**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* JAZZ 338

A continuation of JAZZ 338.

**JAZZ 370 Jazz Styles**

**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* JAZZ 170

A follow-up to JAZZ 170. Detailed study of the major figures in jazz from 1940 to the present, such as Charlie Parker, John Coltrane, and Bill Evans.

**JAZZ 372 Arranging III**

**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* JAZZ 204 and 272

A study of instrumental writing styles and techniques for big band arranging.

*Note:* This course is not always offered.

**JAZZ 382 Improvisation III**

**1.50 credits (2,2,0) hrs 15 wks**

*Prerequisite:* JAZZ 283

This course contains both lecture and lab components. Content includes melodic minor modes including the "altered" scale, whole-tone and diminished symmetrical chord scales, chromaticism, and analysis and composition of solos in various styles.

**JAZZ 383 Improvisation IV**

**1.50 credits (2,2,0) hrs 15 wks**

*Prerequisite:* JAZZ 382

## Jazz Studies

A continuation of JAZZ 382. Content will include: exploration of the harmonic resources of scales, chromatic approaches using pentatonic and altered pentatonic scales, 4th chord stacks, polychordal triad relationships, outside playing, and the philosophy of free jazz.

**JAZZ 394      Small Ensemble V**  
**1.50 credits    (0,3,0) hrs          15 wks**

*Prerequisite:* JAZZ 295

A variety of jazz styles ranging from 'bebop', 'mainstream', and 'current' will be studied, and students will perform, spontaneously, 'standard' repertoire.

**JAZZ 395      Small Ensemble VI**  
**1.50 credits    (0,3,0) hrs          15 wks**

*Prerequisite:* JAZZ 394

A continuation of JAZZ 394, with further emphasis on spontaneous performance of 'standard' repertoire.

**JAZZ 410      Conducting I**  
**1.50 credits    (2,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 204, 215, 240 and 285

A study of basic conducting techniques.

**JAZZ 411      Conducting II**  
**1.50 credits    (2,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 410

A continuation of Conducting I with emphasis on vocal and instrumental approaches.

**JAZZ 460      Commercial Relations in Music**  
**1.50 credits    (2,0,0) hrs          15 wks**

A course involving aspects of the music industry including copyright, contracts, performing rights organizations and the recording industry.

**JAZZ 470      World Music**  
**1.50 credits    (2,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 240 and 273, ENGL 100 or 102, plus one of ENGL 103, 104, 105, 106 with a minimum C grade

A study of the musics of the world outside of the Western European tradition.

**JAZZ 472      Jazz Arranging IV**  
**1.50 credits    (2,0,0) hrs          15 wks**

*Prerequisite:* JAZZ 372

This course will give the student a practical understanding of the different techniques used in arranging for large jazz ensembles and vocal ensembles. Students will write their own arrangements and hear them played in class.

**JAZZ 494      Small Ensemble VII**  
**1.50 credits    (0,3,0) hrs          15 wks**

A jazz performance ensemble for more advanced players. Students will be required to perform in public several times during the semester.

*Note:* By audition only.

**JAZZ 495      Small Ensemble VIII**

**1.50 credits (0,3,0) hrs 15 wks**

*Prerequisite:* JAZZ 494

A continuation of JAZZ 494.

## Kinesiology

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**KIN 142 Introduction to Kinesiology**

**4.00 credits (4,2,0) hrs 15 wks**

An introduction to the range of subject areas encompassed in the discipline of kinesiology, with basic assessment procedures for individual status and performance according to growth and development, functional anatomy, biomechanics, exercise physiology, and motor learning.

**KIN 143 Exercise Management**

**3.00 credits (2,2,0) hrs 15 wks**

An introduction to exercise management and exercise physiology: conditioning methods, exercise techniques, and fitness appraisal.

*Note:* Credit will only be granted for one of HKIN103/KIN143.

## Learner Success/Directed Study

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**SDS 100 Learner Success in Self Directed Studies**

**1.00 credit (1,3,0) hrs 15 wks**

This course provides learners with the skills and supports to successfully complete online, teleconference, correspondence and other distance education courses. Directed Studies will provide access to computer labs and instructional supports such as study skills, time management, computer literacy and other skills required for success in self-directed studies.

## Legal Admin Assistant On-line

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**LGAO 100 Introduction to the Canadian Legal System**

**0.75 credits (5,0,0) hrs 06 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

The primary purpose of this course is to provide the students with a general understanding and working knowledge of the Canadian legal system.

**LGAO 115 Legal Office Procedures**

**1.50 credits (3.33,1.67,0) hrs 09 wks**

*Prerequisite:* ABTO 100 and LGAO 100 are prerequisites or co-requisites

The primary purpose of this course is to introduce the students to the legal profession, including the functions and duties of a legal administrative assistant in British Columbia.

**LGAO 125 Litigation Procedures I**

**1.50 credits (2.5,2.5,0) hrs 12 wks**

## *Legal Admin Assistant On-line*

*Prerequisite:* ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the functions and duties of a legal administrative assistant working in civil litigation in British Columbia. This course is primarily a hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law. It is intended that the students continue into LGAO 130.

### **LGAO 130      Litigation Procedures II** **1.50 credits    (4.2,4.2,0) hrs      07 wks**

*Prerequisite:* ABTO 100, LGAO 100, 115 and 125 are prerequisites or co-requisites

Litigation II builds on the skills and knowledge from Litigation Procedures I. Litigation II will continue the students' introduction to the legal concepts necessary to a basic understanding of litigation procedures. This course is primarily an hands-on course in which the students integrate keyboard, computer, transcription and document formatting with a knowledge of civil law.

### **LGAO 135      Family Litigation Procedures** **1.50 credits    (2.5,2.5,0) hrs      12 wks**

*Prerequisite:* ABTO 100, LGAO 100, 115, and 125 are prerequisites or co-requisites

This course introduces the student to the functions and duties of a legal administrative assistant working in a family law practice in BC.

### **LGAO 140      Corporate Procedures I** **3.00 credits    (0,0,4) hrs          15 wks**

*Prerequisite:* ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces students to the role and responsibilities of a Legal Administrative Assistant working in the field of corporate law. Through an extensive overview of the various forms of business organizations, this course will cover corporate structure including, Sole Proprietorship, Partnership (General and Limited), and Corporations (Private: Non-Reporting, and Public: Reporting) and Corporate Registry. Students will acquire a basic knowledge of the Business Corporations Act, learn specialized terminology, and apply practical experience in document preparation, necessary for maintaining records of a British Columbia Corporation. The course will also cover incorporation procedures, post corporate procedures and annual maintenance.

### **LGAO 145      Conveyancing Procedures I** **1.50 credits    (0,4.3,4.3) hrs      07 wks**

*Prerequisite:* ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. Subjects covered will include knowledge and practical experience in topics such as systems of land registration, land title searches, contracts of purchase and sale, methods to convey interests in land, statements of adjustments, and the execution and registration of electronic documents filed in Land Title Offices. This course focuses on the purchaser's procedures for a simple conveyance not involving financing. After taking Conveyancing Procedures I, students should progress to Conveyancing Procedures II which will cover procedures for financed purchaser conveyances, vendor sales, and mortgage loans. Conveyancing Procedures II will also cover acting for a purchaser and a mortgagee at the same time, as well as documents involved in the sale and purchase of manufactured homes.

### **LGAO 150      Conveyancing Procedures II** **1.50 credits    (0,4.3,4.3) hrs      07 wks**

*Prerequisite:* ABTO 100, LGAO 100, 115 and 145 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of conveyancing in British Columbia. This course is a continuation of the material

covered in Conveyancing Procedures I. Students will gain knowledge and practical experience in topics such as methods to convey interest in land involving purchaser financing, strata property considerations, builders' liens, acting for the vendor, acting for mortgage lenders, additional adjustments for statements of adjustments, authorities to pay, the execution and registration of electronic documents filed in Land Title Offices, acting for both the purchaser and mortgagee, and documents for the transfer of manufactured homes.

**LGAO 155      Wills and Estates**

**1.50 credits      (0,4.3,4.3) hrs      07 wks**

*Prerequisite:* ABTO 100, LGAO 100 and 115 are prerequisites or co-requisites

This course introduces the student to the role and responsibilities of a Legal Administrative Assistant employed in the field of wills and estates in British Columbia. Students will gain knowledge and practical experience in preparation of wills and codicils and the documents necessary to apply grants of Letters Probate and Letters of Administration (with and without a Will), Administration Bonds, transferring the deceased's assets and winding up estates. Students will prepare documents acceptable to the Probate Registry for filing, followed by transmission and distribution of estates. This is a "hands-on" course in which the students integrate keyboard, computer, document formatting and transcription skills, with knowledge of estate law.

**LGAO 160      Corporate Procedures II**

**1.50 credits      (0,4.3,0) hrs      07 wks**

*Prerequisite:* ABTO 100, LGAO 100, 115 and 140 are prerequisites or co-requisites

This course is a continuation of the material covered in Corporate Procedures I which introduced the student to the role and responsibilities of Legal Administrative Assistant working in the field of corporate law. This course covers corporate structure and completion of filing forms as it relates to Sole Proprietorship, Limited Partnerships, Societies, Cooperatives, Non-Reporting companies and Extra-Provincial Non-Reporting companies. The course also introduces the student to Securities and to BC Online (an Internet access to government services and information about B.C. companies).

**LGAO 165      Personal Injury**

**1.50 credits      (0,0,2.5) hrs      12 wks**

*Prerequisite:* ABTO 100, LGAO 100, 115, 125 and 130 are prerequisites or co-requisites

This course, building on Litigation Procedures courses, will provide the student with the skills and knowledge required to bring a personal injury action in the Supreme Court of British Columbia.

## Legal Administrative Assistant

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**LGST 108      Family Law Litigation Procedures**

**1.50 credits      (2,0,0) hrs      08 wks**

Introduction to the procedures, rules and legislation applicable to divorce and family law litigation.

**LGST 109      Basic Litigation Procedures**

**3.00 credits      (4,0,0) hrs      15 wks**

Introduction to the procedures, rules and legislation applicable to general litigation in the Supreme Court of B.C.

**LGST 110      Corporate Procedures**

**3.00 credits      (4,0,0) hrs      15 wks**

## *Legal Administrative Assistant*

An examination of the B.C. Companies Act and the various documents that a legal secretary must be familiar with in order to incorporate a company and attend to routine filings and resolutions. Records Office requirements, annual proceedings, preparing share certificates and registration, etc., will also be covered.

### **LGST 112      Basic Conveyance and Mortgage Procedures**

**3.00 credits      (4,0,0) hrs              15 wks**

This course covers the contract of purchase and sale, Land Title Act requirements for registration of title in B.C., search procedures, preparation of primary and secondary documents and forms involved in conveying title and registering charges.

### **LGST 114      Wills and Probate Procedures**

**1.50 credits      (2,0,0) hrs              08 wks**

An examination of the Wills Act, and Estate Administration Act. Students will prepare the necessary documents to obtain Letters Probate in the Supreme Court of B.C. and be familiar with documentation required for issuance of Letters of Administration.

### **LGST 116      Introduction to the Legal System**

**1.50 credits      (2,0,0) hrs              08 wks**

This course acquaints students with a working knowledge of the Canadian and B.C. Court System, ethics of the legal profession and the rules of the Law Society relating to trust accounts, with added emphasis on legal vocabulary.

### **LGST 119      Practicum**

**1.50 credits      (2,0,4.26) hrs              15 wks**

Following successful completion of term two a work practicum is arranged for the student. Before the practicum the student will be required to attend career preparation classes, which will include resume preparation and interview techniques.

### **LGST 122      Computer Applications in the Legal Office**

**1.50 credits      (2,4,0) hrs              15 wks**

*Prerequisite:* LGST 123

The student will learn to identify the components of office automation. The student will also be introduced to advanced word processing skill sets and basic spreadsheet and database concepts.

### **LGST 123      Legal Document Formatting**

**4.50 credits      (6,3,0) hrs              15 wks**

This course introduces students to basic and intermediate word processing concepts using current software while working on an IBM compatible computer. Students will gain proficiency working with the software and the computer by producing a variety of legal documents formatted according to current legal office standards.

*Note:* 45 wpm keyboarding

### **LGST 124      Organizational Behaviour**

**3.00 credits      (4,0,0) hrs              15 wks**

This course looks at the effects of individual and group behaviour in organizations. Topics include leader behaviour and power, motivation, attitude development, perception, work stress and conflict. Students will also learn how to apply communication, problem solving and conflict resolution skills toward an organization's overall effectiveness.

### **LGST 125      Virtual Legal Office**

**3.00 credits      (3,1.5,0) hrs              15 wks**

*Prerequisite:* LGST 123

This course prepares legal administrative assistant students for positions in law offices. Students receive instruction in opening files, time keeping, diary systems, use of law library, ethical responsibilities, filing, and other procedures particular to the profession. The students will create client files, add documents to the files, bill clients and at the end of the course, close the files. The students will learn to manage time and projects while being interrupted with other urgent tasks. Transcription will be used as a means to deliver many course materials and instructions.

**LGST 126      Basic Securities Procedures**  
**1.50 credits    (6,0,0) hrs      05 wks**

This course provides students with a basic knowledge of securities regulation in Canada with a focus on British Columbia securities legislation, securities procedures and the preparation of basic securities documents such as material change reports; insider reports; annual reports; and the documentation required for private placements of securities.

## Legal Studies

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**LAW 101      Introduction to Law**  
**3.00 credits    (4,0,0) hrs      15 wks**

Students will be introduced to the sources, structures, and constitutional principles of the Canadian legal system. Students will begin to critically analyse how the individual and the state intersect within the legal system.

**LAW 110      Legal Analysis**  
**3.00 credits    (4,0,0) hrs      15 wks**

Students will be introduced to basic legal analysis through the study of case law, legislation and secondary authorities. Students will learn to identify legal issues and rules, and how to apply rules to specific fact situations.

**LAW 115      Legal Document Processing**  
**1.50 credits    (2,2,0) hrs      15 wks**

Students will be introduced to word processing concepts through practical formatting and document generating applications normally part of the day to day operations in a legal office.

**LAW 130      Criminal Law**  
**3.00 credits    (4,0,0) hrs      15 wks**

Student will gain an understanding of the sources and developing theory of criminal law in Canada. We will take the theoretical aspects of criminal law and apply them to criminal proceedings to broaden the students understanding of the concepts involved.

**LAW 139      Practicum in Criminal Law Practice and Procedure**  
**3.00 credits    (0,0,35) hrs      26 wks**

*Prerequisite:* LAW 101 and 130 with a minimum B grade

This is a work placement program of 52 weeks which focuses on the various processes and procedures common to the work performed by Paralegals within the BC Criminal Justice system. Pre-employment and sponsorship by the BC Criminal Justice Branch is required. The practicum must be completed within 2 years of commencement.

*Note:* Restricted to Criminal Law Practice and Procedure Program students only.

## Legal Studies

### **LAW 140      Family Law and Procedures**

**3.00 credits    (4,0,0) hrs      15 wks**

Students will learn the fundamentals of substantive family law, as well as basic divorce and child custody procedures. Particular emphasis will be placed upon the Divorce Act, Family Relations Act, Child, Family and Community Service Act, and Adoption Act.

### **LAW 200      Torts I**

**3.00 credits    (4,0,0) hrs      15 wks**

The learner will be introduced to tort law through the study of case law and statutes, focusing on the law of negligence.

### **LAW 201      Torts II**

**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* LAW 200

In this course, students will continue an examination of tort law through the study of case law and statutes, considering a number of issues including economic negligence, occupiers' liability, nuisance, strict liability and the intentional torts.

### **LAW 210      Legal Research**

**3.00 credits    (4,0,0) hrs      15 wks**

Through specific research assignments and problems students will learn legal research principles and techniques required to locate relevant legislative materials, case law and secondary sources. Students will learn to solve problems using traditional research techniques and electronic sources, including online research services such as LexisNexis.

### **LAW 220      Litigation Procedures I**

**3.00 credits    (4,0,0) hrs      15 wks**

Students will learn the principles of a civil litigation practice in British Columbia. The course will cover chronologically the events that arise in a civil law suit in the Supreme Court of British Columbia. Emphasis is on familiarization with and the use of the Rules of Court to enable the learner, under the supervision of a lawyer, to prepare documents and follow procedures required in the course of a civil action. The learner is encouraged to solve particular problems by using the Rules of Court and civil litigation precedents.

### **LAW 230      Evidence**

**3.00 credits    (4,0,0) hrs      15 wks**

Students will study the law of evidence, and learn to analyse and critically apply the rules of evidence through lectures and the case study method.

### **LAW 240      Estates and Procedures**

**3.00 credits    (4,0,0) hrs      15 wks**

Students will learn the fundamentals of substantive Estate law. As well, they will learn the formal requirements for preparing and executing wills and codicils in British Columbia, and of probate procedures (including grants of Probate and Administration, preparing an estate inventory, devolution, transmission and transfer of assets, income tax requirements, passing accounts, executor's remuneration, solicitor's remuneration, and relevant limitation dates).

### **LAW 300      Contracts I**

**3.00 credits    (4,0,0) hrs      15 wks**

Students will be introduced to contract law through the study of case law and statutes, focusing on the elements of a valid and enforceable contract. They will learn to critically evaluate competing theories of



contractual validity, synthesize the law and apply relevant principles to fact patterns designed to develop a practical understanding of the elements of an enforceable contract.

**LAW 301          Contracts II**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* LAW 300

Students will continue the examination of contract law by developing and applying analytical strategies to resolve practical problems through the integration of case law and statutes, considering a number of issues such as misrepresentation, interpretation, mistake and remedies.

**LAW 310          Legal Drafting**  
**3.00 credits    (4,0,0) hrs          15 wks**

Students will build on their theoretical knowledge of the law and develop clear and effective communication skills through drafting legal documents for use by clients of law firms, corporate employers and government.

**LAW 315          Legal Interviewing**  
**3.00 credits    (4,0,0) hrs          15 wks**

Students will learn to master techniques of legal interviewing through a conducting role play interviews and exercises in critical thinking and discussion about interviewing. Students will gain an understanding of the role of the Legal Assistant with regard to interviewing clients, witnesses, etc., as well as an understanding of the social and interpersonal challenges to conducting an effective legal interview.

**LAW 320          Creditors' Remedies and Procedures**  
**3.00 credits    (6,0,0) hrs          15 wks**

This course examines pre and post judgment creditors' remedies. It will include a consideration of garnishment, execution against land and personal property, and the law of foreclosure and bankruptcy.

**LAW 330          Administrative Law**  
**3.00 credits    (4,0,0) hrs          15 wks**

To provide the student with a basic understanding of the principles of administrative law, as derived from the common law and relevant statutes.

**LAW 340          Company Law**  
**3.00 credits    (4,0,0) hrs          15 wks**

Students will gain an understanding of company law through a critical examination of the legal principles relating to corporations. Emphasis is on the British Columbia Business Corporations Act. Also included is an overview of sole proprietorships, partnerships, limited partnerships, extra provincial companies, and regulation of the securities market.

**LAW 342          Corporate Procedures**  
**1.50 credits    (2,0,0) hrs          15 wks**

Students develop mastery of the principles of corporate procedures through a practical, problem-solving study of the incorporation and post-incorporation process. Emphasis is on B.C. Business Corporations Act.

**LAW 389          Directed Study I**  
**3.00 credits    (0,0,4) hrs          15 wks**

*Prerequisite:* 30 LAW credits and 24 general elective credits (University 100 or 200 level), including at least two English courses

This course is based on a supervised legal research project designed by the student in consultation with a faculty member, and involves 100 hours of research and study. This advanced research project will enable

## Legal Studies

the student to acquire and apply legal knowledge and skills - through critical inquiry, legal research and analysis - to a complex problem in a specific field of the law. Students will learn to critically evaluate and analyze complex legal arguments, apply advanced research methods, and recognize the limits of knowledge and understanding in the law.

**LAW 400 Insurance Law I**  
**3.00 credits (4,0,0) hrs 15 wks**

Students will develop an understanding of the issues central to insurance law through the application of theoretical concepts that apply to practical situations that arise in case analysis and legislation.

**LAW 401 Insurance Law II**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* LAW 400

The purpose of this course is to provide students with a continuing understanding of the issues raised in Canadian Insurance Law, including a review of motor vehicle insurance issues and legislation governing ICBC.

**LAW 420 Litigation Procedures II**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* LAW 220

Students will apply sound thinking to resolution of practical applications of the Rules of Court and procedures that apply to: pre-trial investigation and court applications, including interlocutory applications; preparation of Bills of Costs; foreclosure applications and procedures; Small Claims procedures.

**LAW 425 Law Office Procedures**  
**1.50 credits (2,0,0) hrs 15 wks**

Students will develop an understanding of the fundamentals of the day-to-day running of a law office. Particular emphasis will be placed on: practice management systems used in small and large law firms; the impact of technology on the legal profession; computerized applications of law office systems; the solicitor/client relationship; the Rules of the Law Society; professional ethics and the role of the paralegal; and law office accounting procedure including the Law Society Rules on Trust Accounting.

**LAW 430 Aboriginal Law**  
**3.00 credits (4,0,0) hrs 15 wks**

To familiarize students with the main legal topics involving First Nations in British Columbia, including constitutional relations between governments, the Indian Act and Indian Band governance, citizenship, family law and adoption issues, treaty-making and lands and resources issues.

**LAW 440 Real Property**  
**3.00 credits (4,0,0) hrs 15 wks**

Students will study the law relating to real property, using the case study method and through a review of legislation affecting real property, including the Land Title Act, Property Law Act and Law and Equity Act. Students will become familiar with the fundamentals of the BC Land Title System.

**LAW 442 Conveyancing Procedures**  
**1.50 credits (2,0,0) hrs 15 wks**

Students will learn basic conveyancing procedures in BC demonstrating initiative and accountability in applying conveyancing principles to practical problem-solving exercises.

**LAW 450 Intellectual Property**  
**3.00 credits (4,0,0) hrs 15 wks**

Students will develop an understanding of the common law relating to intellectual property, as well as engage in a general review of Canadian legislation affecting intellectual property, its management and the enforcement of intellectual property rights. New issues and problems created by the Internet and e-commerce will also be examined.

**LAW 489          Directed Study II**  
**3.00 credits      (0,0,4) hrs          15 wks**

*Prerequisite:* 30 LAW credits and 24 general elective credits (University 100 or 200 level), including at least two English courses

This course is based on a supervised legal research project designed by the student in consultation with a faculty member, and involves 100 hours of research and study. This advanced research project will enable the student to acquire and apply legal knowledge and skills - through critical inquiry, legal research and analysis - to a complex problem in a specific field of the law. Students will learn to critically evaluate and analyze complex legal arguments, apply advanced research methods, and recognize the limits of knowledge and understanding in the law.

**LAW 499          Practicum**  
**3.00 credits      (0,0,4) hrs          15 wks**

Students will be assisted in obtaining a paid practicum placement. Students will participate in the following instructional sessions: resume and cover letter preparation; interviewing techniques; and practicum search and follow-up. The student will complete a 6 month (5 full working days/week) paid practicum in a law firm, government law department, corporate law department or other law related employment as approved by the practicum instructor and the coordinator. The practicum employer will provide meaningful projects appropriate for an entry-level paralegal designed to encourage personal responsibility, independent problem solving and the application of high ethical standards. During practicum the student must be supervised a lawyer.

## Liberal Studies

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**LSBA 390          LSBA Tutorial I**  
**1.00 credit      (0,0,1.2) hrs          15 wks**

*Prerequisite:* 60 lower level credits

Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

**LSBA 391          LSBA Tutorial II**  
**1.00 credit      (0,0,1.2) hrs          15 wks**

*Prerequisite:* LSBA 390

Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from

## Liberal Studies Colloquium

outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

**LSBA 392**      **LSBA Tutorial III**  
**1.00 credit**      **(0,0,1.2) hrs**      **15 wks**

*Prerequisite:* LSBA 390 and 391

Specific course details will be arranged between individual students and faculty members. Tutorials will normally culminate in 2000-3000 words worth of work. Students cannot work with the same tutorial advisor more than once, and no more than two tutorials can be supervised by faculty in the same division. There are three divisions in the Faculty of Arts and Sciences: Humanities, Pure and Applied Sciences, and Social Sciences. With the permission of the LSBA degree convenor, a student may work with an instructor from outside Arts and Sciences. See the Bachelor of Arts in Liberal Studies website for complete details on the registration process.

**LSBA 490**      **LSBA Graduating Project**  
**3.00 credits**      **(0,0,4) hrs**      **15 wks**

*Prerequisite:* LSBA 390, 391, 392 and 105 credits

Over the course of one term, students will work with a Faculty of Arts and Sciences faculty member to guide them in the development of a research-based project. This 4500-6000 word project, or approved equivalent, will evolve from the topics and questions explored in their three LSBA Tutorials. Specific course details will be arranged between individual students and faculty members.

**LSBA 495**      **LSBA Extended Graduating Project**  
**6.00 credits**      **(0,0,4) hrs**      **30 wks**

*Prerequisite:* LSBA 390, 391, 392 and 90 credits

Over the course of two terms, students will work with a Faculty of Arts and Sciences faculty member to guide them in the development of a research-based project. This 9000-12,000 word project, or approved equivalent, will evolve from the topics and questions explored in their three LSBA Tutorials. Specific course details will be arranged between individual students and faculty members.

## Liberal Studies Colloquium

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**COLL 001**      **Liberal Studies Colloquium**  
**0.00 credits**      **(0,0,0) hrs**      **wks**

## Lighting Digital & Film

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**ELDF 100**      **Fundamental Lighting for Digital Imaging and Film**  
**3.00 credits**      **(7.5,0,15) hrs**      **04 wks**

This course will provide training in the tools, techniques and procedures suitable to an entry-level position in the lighting department of the mainstream and independent film production industries. The course of instruction will place a special emphasis on the new techniques developed for digital imaging for film and television.

# Linguistics

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## **LING 100 Introduction to General Linguistics: Language Structure**

**3.00 credits (4,0,0) hrs 15 wks**

Linguistics is the study of human language and ultimately the human mind. Linguistics 100 is designed to introduce the field of linguistics and the principles that are involved in the description and analysis of language. Students will develop an understanding of the core areas of linguistics - morphology (the study of words and their internal structure), phonetics (the description of how sounds are produced), phonology (the study of sound systems), and syntax (the study of phrases and sentences) - by looking at data from various languages around the world. Special attention will be given to the language backgrounds represented by students in the class, so that we can appreciate both the diversity of language and the principles that are shared by all languages.

## **LING 101 Introduction to General Linguistics: Language Use**

**3.00 credits (4,0,0) hrs 15 wks**

This course explores the relationship of language to other systems - social, biological and cognitive. It explores the relationship between language and social systems (socio-linguistics), language change (historical linguistics), first and second language acquisition, language meaning and use (semantics and pragmatics), language typology and the nature of writing systems.

## **LING 102 Introduction to Practical Phonetics**

**3.00 credits (4,0,0) hrs 15 wks**

This course is an introduction to articulatory phonetics, a method of describing speech sounds on the basis of how they are produced or articulated. While there will be weekly assigned readings, the focus of the course will be on the development of practical skills in the transcription of English speech sounds. In addition to the reading and transcription drills, the course will also focus on the sound systems of the second languages that members of the class are currently studying.

## **LING 200 Introduction to Phonology**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* LING 102

This course is an introduction to phonology, the study of sound systems. It will focus on two topics, the description and analysis of phonological data and secondly how this analysis is formalized in order to capture generalizations about the sound systems of the languages of the world.

## **LING 201 Introduction to Syntax**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* LING 100

This course is an introduction to the theory of syntactic analysis. It is framed within the Principles and Parameters theory of syntax. Students will learn how to represent a range of structures in tree diagrams and examine the kinds of predictions that these representations make.

## **LING 202 Explorations in English Etymology**

**3.00 credits (4,0,0) hrs 15 wks**

This course is an introduction to the origin and structure of English words: the study of etymology. Through an analysis of English vocabulary we will learn about the history of the English language as well as learn how linguistic analysis works. Students will learn how to distinguish native words from borrowed words, and with borrowed words, learn to recognize the Latin, Greek and French origins of English words.

*Note:* LING 100 and 102 are highly recommended

## Local Government Admin

### **LING 206 First Nations Languages of British Columbia**

**3.00 credits (4,0,0) hrs 15 wks**

This course explores the relationship of language to other systems and will focus on the First Nations Languages of B.C. In particular it will explore the relationship between language, culture and social systems within the Salish (Coastal and Interior) language family. An important aspect of the course is to gain an understanding of language and culture from a First Nations perspective. Language endangerment, language policy, and efforts to retain or revive languages will also be discussed.

*Note:* LING 100 and 102 are recommended as prerequisites but not required.

### **LING 208 Indigenous Languages and Their Speakers**

**3.00 credits (4,0,0) hrs 15 wks**

This course explores the diversity of indigenous languages around the world in the context of language endangerment. We will ask "what is lost if a language disappears?" We will look at the rich cultural diversity and challenges of Aboriginal Australian, Native American, Pacific and Celtic languages through such topics as language attitudes, language dominance, cross-cultural communications in the sharing of information, respect systems, pidgins and creoles, and human categorization systems.

*Note:* LING 100 and 102 are recommended as prerequisites but not required.

## Local Government Admin

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### **PADM 200 Local Government Administration in BC**

**3.00 credits (4,0,0) hrs 15 wks**

This course will include discussion of the structures and administration of local governments, as well as current issues in local governance. Topics include: the history and purposes of local government; how local governments are organized and administered; their powers and limitations; issues of sustainability; relations with aboriginal government; and issues of public participation such as interest group lobbying and public consultation.

*Note:* This course is taught over three weekends.

### **PADM 201 Local Government Services in BC**

**3.00 credits (4,0,0) hrs 15 wks**

This course will examine the service that municipalities provide to their citizens in British Columbia. Services to be discussed include: public works, protective services, including fire and police, regulatory services, water and sewer services, refuse collection and solid waste disposal, recreation and cultural services and environmental protection services.

*Note:* This course is taught over three weekends.

### **PADM 202 Municipal Finance in BC**

**3.00 credits (4,0,0) hrs 15 wks**

This course will examine the practices and issues of municipal finance in British Columbia and will include discussion of the Local Government Act as it pertains to financial administration; the role of provincial government in financial administration, the role of the Municipal Finance Authority; the finance function at the Municipal/Regional levels; accounting and financial controls in Municipalities and Regional Districts; the financial planning process including short term budgets and long term financial planning; financing options; general accounting/treasury functions; assessment, taxation, collection.

*Note:* This course is taught over three weekends.

### **PADM 203 Municipal Law in BC**

**3.00 credits (4,0,0) hrs 15 wks**

This course focuses on legal principles pertaining to municipal government and regional governments, with particular emphasis on its status, functions, and legal powers and constraints. It will also introduce the principles of administrative law, how legislation is created, and the powers and duties of administrative agencies. Topics covered will include municipal liability, municipal planning law, municipal council and staff legal issues, legislative drafting, basic principles of administrative and constitutional law, and principles of administrative law.

*Note:* This course is taught over three weekends.

**PADM 204 Leadership in Local Government Organizations**

**3.00 credits (4,0,0) hrs 15 wks**

This course provides participants with new information and new research in the field of leadership studies. The format provides many opportunities to learn and practice skills required for effective leaders, the opportunity to learn directly with and from some of the most outstanding leaders in local government in BC, and includes time to look at specific issues faced by individual participants. The course blends theory and practice, with an emphasis on discussion and interaction and participant involvement through role playing and case studies.

**PADM 205 Advanced Communication Skills - Local Government Professionals**

**3.00 credits (0,0,60) hrs 01 wks**

The goal of the course is to have British Columbia local government professionals participate in communication skill-based training that will strengthen their individual and team performances. It is believed that managing change, collaborating and navigating difficult conversations are essential communications competencies that effective local government professionals must demonstrate daily. This course will assist participants to become more effective in these areas through interactive sessions on resolving conflict, council-staff relations, communicating with diverse populations, negotiating skills, and coaching skills.

**PADM 207 Managing People in Local Government Organizations**

**3.00 credits (0,0,60) hrs 01 wks**

This course focuses on organizational success in local government and provides students with the skills and knowledge to carry out their responsibilities as supervisors and managers in British Columbia local governments more effectively.

**PADM 208 Community Planning for Non-Planners: Planning Skills for Local Government Professionals**

**3.00 credits (60,0,0) hrs 01 wks**

The goal of the course is to have British Columbia local government professionals participate in community planning skill-based training. This training will assist students to become more knowledgeable and more effective as they carry out and manage the various local government land use planning and development functions they encounter, and for which they are responsible.

**PADM 209 Fundamentals of Local Government Corporate Administration**

**3.00 credits (4,0,0) hrs 15 wks**

The goal of this course is to provide local government professionals with the skills and knowledge that will assist them to more effectively carry out their responsibilities as members of the department of the City Clerk/Corporate officer, and to prepare them for more senior leadership roles in their local government organizations.

**PADM 305 Problem Solving and Decision Making Skills: Policy Analysis for Local Government Professionals**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* PADM 200

The goal of this course is to provide local government professionals with the skills and knowledge they need to understand and analyze complex public policy issues and options, and to recommend action to decision makers. This course will give students the opportunity to understand the key elements of the public policy making process and examine current policy issues, constraints and opportunities in the BC local government context. The course will help students develop a systematic approach to problem solving and prepare them for more senior leadership roles in their local government organizations.

## Mathematics and Statistics

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**MATH 091      Introductory Algebra**  
**1.00 credit      (4,0,0) hrs      05 wks**

*Prerequisite:* Math Placement Test (MPT); or Principles of Math 11 or Pre-calculus 11 or Applications of Math 12 or Foundations of Math 12 with a minimum C- grade or Foundations of Math 11 with a minimum C grade

This course develops the concepts of introductory algebra with emphasis on the real number system, the algebra of exponents, factoring, and operations involving polynomials and rational expressions. This course is intended for students who need to refresh their basic algebra skills.

*Note:* This course is completed in the first five weeks of the term and is followed by Math 096 for the remainder of the semester.

**MATH 096      Intermediate Algebra with Functions**  
**2.00 credits      (4,0,0) hrs      10 wks**

*Prerequisite:* MATH 091 or BMTH 043 with a minimum B- grade; or BMTH 044 with a minimum C grade

This course develops the concepts of intermediate algebra including solving equations and application problems involving polynomials (with a focus on linear and quadratic expressions), rational expressions, and radical expressions. The concept of a function is also introduced. This course is intended for students who have already completed a basic introduction to algebra.

*Note:* This course starts in week 6, following the completion of Math 091, and continues until the end of the term.

**MATH 101      Introduction to Statistics**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum C+ grade; or MATH 096 or BMTH 044 with a minimum C- grade; or Principles of Math 11 or Pre-calculus 11 or Foundations of Math 11 or Applications of Math 12 or Foundations of Math 12 with a minimum C grade

An introduction to the language of statistics and some statistical methods, including random variables and their distribution; random sampling, normal distribution, estimation of parameters and testing hypotheses.

*Note:* No duplicate credit for MATH 101/204.

**MATH 102      Statistical Methods**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* MATH 101 with a minimum C- grade

A study of important statistical methods commonly used in the analysis of research data, including t-tests and their non-parametric competitors, one and two-way analysis of variance, chi-square tests and regression analysis.

*Note:* MATH 102 will be offered in the Spring term when sufficient student demand is evident.



**MATH 105      Precalculus Mathematics**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Math Placement Test (MPT); or Principles of Math 11 or Pre-calculus 11 with a minimum A grade; or Principles of Math 12 or Pre-calculus 12 with a minimum C grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum B grade

This is a functions course. Topics include: graphs, properties of functions, mathematical models, trigonometry, logarithms and exponential functions. Primarily for students who anticipate taking calculus or who require a Principles of Math 12 or Pre-calculus 12 equivalent course.

*Note:* No duplicate credit for MATH 105/107.

**MATH 107      Precalculus for Business and Social Sciences**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Math Placement Test (MPT); or Principles of Math 12 with a minimum C grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum B grade

This is a functions course. Topics include: graphs, properties of functions, mathematical models, trigonometry, logarithms and exponential functions. The mathematical models/applications in this course will be mainly business/finance oriented. Primarily for students who anticipate taking business calculus courses or who require a Principles of Math 12 equivalent course.

*Note:* No duplicate credit for MATH 105/107.

**MATH 108      Calculus I for Business and Social Sciences**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Math Placement Test (MPT); or Principles of Math 12 or Pre-calculus 12 with a minimum B grade; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum C+ grade

An introduction to the mathematics of change. Concepts of differential calculus are explored with an emphasis on applications to business and social science using a technology-based modeling approach. Topics include limits, continuity, the derivative, rules of differentiation, implicit differentiation, applications of differentiation.

*Note:* No duplicate credit for MATH 108/116.

**MATH 109      Calculus II for Business and Social Sciences**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MATH 108 or 116 with a minimum C- grade

With an emphasis on applications to business and social science, this course explores topics in single variable integral calculus, multivariable calculus and differential equations. Topics include the definite integral and applications, integration techniques, multivariable functions, partial derivatives, extrema, Lagrange multipliers, some techniques for solving differential equations.

*Note:* No duplicate credit for MATH 109/126.

**MATH 116      Calculus I**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Math Placement Test (MPT); or Principles of Math 12 or Pre-calculus 12 with an A grade; or Principles of Math 12 or Pre-calculus 12 and Calculus 12 with a minimum B grade in each; or MATH 105 with a minimum C- grade; or BMTH 054 with a minimum B grade

Course content: Limits, continuity, the derivative, rules of differentiation, implicit differentiation, parametric curves, related rates, curve sketching, optimization, linear approximations, transcendental functions, indeterminate forms, anti-differentiation. Throughout the course a strong emphasis is placed on the geometric interpretation of the concepts of calculus.

*Note:* No duplicate credit for MATH 108/116.

## Mathematics and Statistics

### **MATH 124      Discrete Mathematics I**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MATH 116 with a minimum C- grade; or MATH 105 with a minimum B grade; or Principles of Math 12 or Pre-calculus 12 with a minimum B grade; or BMTH 054 with a minimum A grade; or Math Placement Test (MPT)

A survey of fundamental topics in discrete mathematics including: mathematical proofs using direct arguments, indirect arguments, and induction; the algebra of sets; combinatorics; functions and relations; and graph theory. This course stresses the special role of discrete mathematics in Computing Science.

### **MATH 126      Calculus II**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MATH 116 with a minimum C- grade

A study of the anti-derivative, the integral, techniques of integration, applications of the integral, differential equations, sequences, infinite series and Taylor's Theorem. Continued emphasis on the geometric interpretation of the concepts of calculus.

*Note:* No duplicate credit for MATH 109/126.

### **MATH 152      Linear Algebra and Differential Equations**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MATH 126 is a prerequisite or a co-requisite

An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, diagonalization. The theory will be applied to first order linear differential equations, first order linear systems and engineering topics.

*Note:* This course is intended for students in the Engineering Program.

*Note:* No duplicate credit for MATH 152/200.

### **MATH 190      Mathematics for Elementary Teachers**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Math Placement Test (MPT); or MATH 091 or BMTH 043 with a minimum B grade; or MATH 096 with a minimum C- grade; or BMTH 044 with a minimum C+ grade; or Principles of Math 11 or Pre-calculus 11 or Foundations of Math 11 or Applications of Math 12 or Foundations of Math 12 with a minimum C grade

A study of selected topics in mathematics designed to give future elementary teachers an appreciation of the power, beauty and importance of mathematics. Topics studied include problem solving, number systems, geometry and statistics. This course does not normally count for credit in science programs. It is intended for students who plan on entering an education program for elementary school teachers.

*Note:* Students who have taken, received transfer credit for, or are currently taking Math 108 or Math 116 may not take Math 190 for credit without the permission of the Department of Mathematics and Statistics.

*Note:* This course requires preparation for, and participation in, a SNAP Math Fair to be held at the University outside of regularly scheduled class time. Attendance at the Math Fair is mandatory.

### **MATH 200      Linear Algebra**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MATH 126

An introduction to lines and planes, systems of linear equations and matrices, vector spaces and linear transformations, determinants, eigenvalues and eigenvectors, orthogonality and diagonalization. Theorems and proofs are an important component of the course.

*Note:* No duplicate credit for MATH 152/200.

### **MATH 204      Probability and Statistics for Applications**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MATH 108 or 116 with a minimum C- grade

An introduction to inferential statistical methods. Confidence intervals, t-tests, chi-square tests, correlation and regression. The emphasis will be on problem formulation, models, assumptions and interpretation.

Regularly scheduled labs will introduce course participants to appropriate supporting statistical software.

*Note:* No duplicate credit for MATH 101/204.

*Note:* MATH 204 to be offered in the fall or spring term when sufficient student demand is evident.

**MATH 205 Introduction to Probability and Statistics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MATH 126 with a minimum C- grade

A calculus-based study of probability, discrete and continuous random variables, mathematical expectation, moment generating functions, Central Limit Theorem, sampling from normal populations, confidence intervals, hypothesis testing.

**MATH 215 Introduction to Analysis**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MATH 126 with a minimum C+ grade

A course for students who plan to proceed in mathematics. Logic, sets, functions, limits of sequences and series; introduction to continuity, the derivative, Riemann Integral.

*Note:* MATH 215 to be offered in the fall or spring term when sufficient student demand is evident.

**MATH 224 Discrete Mathematics II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MATH 124 with a minimum C- grade

A continuation of the study of discrete mathematics from MATH 124. The emphasis is on combinatorial analysis, including generating functions, set theory and graph theory, with applications to Computing Science including representations, algorithms, and complexity.

*Note:* MATH 224 to be offered in the fall or spring term when sufficient student demand is evident.

**MATH 230 Calculus III**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MATH 126 with a minimum C- grade

Analytical geometry of three dimensions; partial differentiation, applications; double and triple integrals; transformations to various coordinate systems.

**MATH 231 Calculus IV**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MATH 230 and MATH 152 or 200 with a minimum C- grade

Vector calculus; line and surface integrals; Green's Theorem; vector fields; divergence theorem; Stokes's Theorem; applications.

*Note:* MATH 231 to be offered in the spring term when sufficient student demand is evident.

**MATH 235 Introduction to Differential Equations**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MATH 126 with a minimum C- grade and MATH 152 or MATH 200 with a minimum C- grade

An introduction to ordinary differential equations; first order equations; higher order linear differential equations; linear systems; power series techniques; Laplace transform method; the phase plane, applications.

## Medical Assistant

### **MATH 300 Mathematics and Creative Arts**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits

Mathematics has been used as a tool and as inspiration in the creation of works of music, literature and visual art and can be used in the analysis of these works. Through presentation of the math and examination of case studies, this course uncovers the math both in the forefront and behind the art. Mathematical proofs will also be developed that portray mathematics as a creative art in its own right.

### **MATH 335 Discovering Mathematics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits

This course is an introduction to the beauty and power of mathematics. Using basic strategies of thought and investigation, the student will explore some interesting and sophisticated ideas in mathematics, including those of numbers, infinity, geometry and fractals.

## Medical Assistant

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### **MOA 103 Medical Transcription**

**3.00 credits (4,2,0) hrs 15 wks**

*Prerequisite:* MOA 111, 118 and 112 is a prerequisite or co-requisite

Students will gain experience in transcribing medical material. They will continue to work on their keyboarding ability using general and medical documents.

### **MOA 105 Medical Administrative Procedures**

**1.50 credits (2,0,0) hrs 15 wks**

Students will learn office procedures specific to the medical office including time management, medical ethics, appointments, patient record, filing and reception skills.

### **MOA 107 Clinical Procedures**

**1.50 credits (2,1,0) hrs 15 wks**

Students will learn about clinical procedures pertinent to the doctor's office and the hospital setting. Students will learn how to use and maintain medical office equipment. There is a mandatory lab component.

### **MOA 109 Anatomy, Physiology, and Pathology I**

**3.00 credits (4,0,0) hrs 15 wks**

A study of structure, function and interrelationships of the systems of the body. Common medical disorders, operative procedures and diagnostic tests will be studied in conjunction with the systems.

### **MOA 110 Anatomy, Physiology and Pathology II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MOA 109

A continuation of MOA 109.

### **MOA 111 Medical Terminology I**

**3.00 credits (4,0,0) hrs 15 wks**

Introduction to Greek and Latin prefixes, suffixes, roots, and combining forms common to medical terminology. Students will acquire the necessary skills to define, pronounce and correctly spell medical terms.

**MOA 112      Medical Terminology II**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* MOA 111

Continuation and reinforcement of terminology in MOA 111.

**MOA 115      Directed Work Experience**  
**1.50 credits    (2,0,3.6) hrs      15 wks**

Following successful completion of the second term, a hospital practicum will be arranged for the student. Before the work placement, the student will be required to attend career preparation lectures, which will include practice sessions for the employment interview.

*Note:* St. John's First Aid Enhanced or Industry Certificate (16 hours).

**MOA 118      Medical Document Processing**  
**4.50 credits    (6,2,0) hrs      14 wks**

Students will use Microsoft Word to create, edit, save and print documents. The students will produce practical applications for the medical office and/or hospital environment. Students will work on increasing their keyboarding ability (with a goal of 60-65 wpm).

**MOA 122      Computerized Medical Billing**  
**3.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* MOA 105 and 118

Students will learn the theory of billing for medical services to MSP, WCB, ICBC and other insurers. They will acquire skills using a computer to accumulate patient demographic data, set up appointments, process claims for submission to MSP, process remittance reports and accounts receivable.

**MOA 126      Database and Spreadsheets for the Medical Assistant**  
**1.50 credits    (2,2,0) hrs      07 wks**

This course will provide the student with a working knowledge of Excel and Access. The student will produce professional-looking, basic business documents using Excel and Access.

**MOA 152      Organizational Behaviour**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course will provide students with an understanding of interpersonal communication techniques that can positively influence performance on the job. This course will also identify the positive administrative and supervisory skills that program graduates will need as they wish to assume additional career responsibility in the future.

## Medical Office Asst Online

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**MOAO 100      Medical Terminology I**  
**0.75 credits    (0,1.6,2.5) hrs      06 wks**

*Prerequisite:* ABTO 100 is a prerequisite or a co-requisite

Students will complete an introductory study of the construction of medical terms including root words, suffixes and prefixes relating to the various body systems.

**MOAO 101 Medical Terminology II and Related Anatomy and Physiology**

**3.00 credits (0,2,4) hrs 15 wks**

*Prerequisite:* ABTO 100 and MOAO 100 are prerequisites or co-requisites

This course is a continuation of Medical Terminology I and will introduce anatomy and physiology related to the main systems of the body.

**MOAO 102 Medical Terminology III Pharmacology and Specialties**

**0.75 credits (0,0,2.5) hrs 06 wks**

*Prerequisite:* ABTO 100, MOAO 100 and 101 are pre or co-requisites

In Medical Terminology III, students complete a study of the construction of medical terms including root words, suffixes, and prefixes relating to pharmacology and the specialties of oncology, radiology and nuclear medicine and psychiatry.

**MOAO 120 Medical Transcription**

**3.00 credits (0,0,4) hrs 15 wks**

*Prerequisite:* ABTO 100, 120, MOAO 100 and 101 are prerequisites or co-requisites

This introductory course will familiarize students with transcribing from oral dictation. Students will acquire knowledge of the content and formats of medical reports typically dictated in clinics and hospitals.

**MOAO 130 Medical Administrative Procedures**

**3.00 credits (0,0,4) hrs 15 wks**

*Prerequisite:* ABTO 100 is a prerequisite or co-requisite

Students will be introduced to the administrative duties and procedures required in a medical office/hospital setting. Topics covered will include reception skills, appointment scheduling, telephone techniques, interpersonal skills, stress management, inventory control, mail processing, and filing and records management procedures. Medical law and ethics are an integral part of the course.

**MOAO 131 Clinical Procedures and Practice**

**3.00 credits (0,0,5) hrs 12 wks**

*Prerequisite:* ABTO 100 and 120 are pre or co-requisites

This course is designed to enable the Medical Office Assistant to perform basic clinical procedures including the use and management of medical equipment. The student will learn to perform basic laboratory tests and assist the physician with specific examinations and procedures. Emphasis is placed on the role of the medical assistant as a link between the doctor and external medical testing and treatment facilities.

**MOAO 140 Medical Billing - Manual**

**1.50 credits (0,0,5) hrs 06 wks**

*Prerequisite:* ABTO 100

This course will teach the theory for billing of medical services to MSP, ICBC, WCB and other private insurers.

**MOAO 141 Medical Billing - Computerized**

**1.50 credits (0,0,5) hrs 06 wks**

*Prerequisite:* ABTO 100 and MOAO 140 are pre or co-requisites

This course will introduce the student to automated medical billing software and procedures for the province of British Columbia.

## Motion Picture Arts

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### **MOPA 100      Technical Directing**

**3.00 credits      (4,0,0) hrs              15 wks**

This course introduces students to the role and responsibilities of the director and the director's team. Context and examples are supported through short films and an introduction to cinematic language. Guest speakers and mandatory workshops, in addition to weekly classes, support classroom work.

### **MOPA 102      Cinematography Foundation**

**3.00 credits      (4,0,0) hrs              15 wks**

This course is designed to familiarize students with the operational theory and practical application of the basic camera, lighting, and grip procedures of film and video production.

### **MOPA 103      Basics of Production Design**

**1.50 credits      (4,0,0) hrs              08 wks**

*Prerequisite:* Completion of 15 MOPA 100-level credits

This course is designed to familiarize the students with the processes involved in the design, planning, and construction of dramatic motion picture sets.

### **MOPA 104      Introduction to Producing**

**3.00 credits      (4,0,0) hrs              15 wks**

This course is designed to introduce students to current digital video and film post-production processes and techniques. It features an analysis of each phase of creative post-production to enhance the students' understanding of post-production work flow.

### **MOPA 106      Story and Screenplay**

**3.00 credits      (4,0,0) hrs              15 wks**

This course presents the fundamentals of the three-act story structure and the screenplay, including the development process from concept to completion, the internal and external structure, and the concepts of story and character arc. Analysis of scripts and short films develops students' skills to recognize the mechanics of story as they apply to narrative conventions. Short scripts developed in this course will be produced in the fall and spring projects.

### **MOPA 108      Introduction to Post-Production**

**3.00 credits      (4,0,0) hrs              15 wks**

This course is designed to introduce students to current digital video and film post-production processes and techniques. It features an analysis of each phase of creative post-production to enhance the students' understanding of post-production work flow.

### **MOPA 110      MOPA Project #1**

**2.00 credits      (3,0,25) hrs              03 wks**

*Prerequisite:* 15 MOPA 100-level credits

The first major supervised project includes development, pre-production, production, and post-production. Mentorship and supervision focus on professionalism and technical competency.

### **MOPA 115      Professional Development I**

**1.50 credits      (4,0,0) hrs              08 wks**

*Prerequisite:* Completion of 15 MOPA 100-level credits

## Motion Picture Arts

This course is designed to introduce students to communication, protocol, and entry-level job skills to begin a career in the motion picture industry. Through weekly guest lectures and classes, students are introduced to film industry professionals working in a variety of film crafts. Practical assignments are practical opportunities for students to develop networking skills in the film community for the purposes of employment. Through an applied focus, this course provides students with an understanding of the set etiquette, crew protocol, problem solving, and communication techniques required in the film and television industry.

### **MOPA 118      Production and Post-Production**

**3.00 credits      (8,0,0) hrs              15 wks**

*Prerequisite:* Completion of 15 MOPA 100-level credits

This course builds upon and reinforces the knowledge and skills acquired in Technical Directing, Cinematography Foundation and Post-Production in the first semester. The classroom becomes a production office, set, and post-production house, so that students can apply industry standard procedures and protocols for running a successful production from the distribution of a script through delivery. Students collaborate in groups under the direct supervision of instructors to make a two-minute film that follows professional standards and practices; instruction will emphasize the following: scheduling, location scouting, technical surveys, production meetings, blocking, lighting, rehearsing, shooting, post-production workflow, post-production supervision, and production management.

### **MOPA 120      MOPA Project #2**

**2.00 credits      (3,0,18) hrs              04 wks**

*Prerequisite:* 15 MOPA 100-level credits

The second major supervised project includes development, prep, production, and post-production. Students shoot off campus for the first time. Mentorship and supervision focus on professionalism and technical competency.

### **MOPA 201      The Director's Craft**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Completion of 25 MOPA 100-level credits

This course is designed to explore the director's role in the professional world of film and television production. Special emphasis is placed on technical direction as well as the working relationship with actors, cinematographers, and production designers.

### **MOPA 202      History of Cinema I**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Completion of 17.5 MOPA 200-level credits

This course is designed to explore the historical significance of the American and Canadian cinema's creative and technical processes, including the historical precedents that contributed to the evolutionary process of film production from the silent era to the present day. This includes spotlighting a variety of distinctive filmmakers and their individual production methodologies and how their contributions reflect the historical, social, and political contexts that came to define the cinematic culture.

### **MOPA 204      Producing**

**2.00 credits      (4,0,0) hrs              10 wks**

*Prerequisite:* Completion of 25 MOPA 100-level credits

This course is designed to explore the producer's role in the world of professional film production. Practical examples will highlight financing independent and international films, including co-productions and project development, and distribution for ancillary film platforms.

### **MOPA 206      Screenwriting**

**3.00 credits      (4,0,0) hrs              15 wks**



*Prerequisite:* Completion of 25 MOPA 100-level credits

In this course, students explore the development of narrative ideas, the practical and creative aspects of writing the screenplay, the ability to give and receive criticism, and the ability to articulate an individual artistic identity.

**MOPA 207      Technical Motion Picture Arts**

**5.00 credits      (8,0,0) hrs              13 wks**

*Prerequisite:* Completion of 25 MOPA 100-level credits

This mentored interdisciplinary course allows students to practice the application of key technical and creative crafts. Mentored workshops allow students to integrate and apply technical skills into workflow. Prep, production and post-production are determined by students but are closely supervised by faculty. Students are evaluated on individual professionalism, technical competency, and control over aesthetics and content.

**MOPA 209      Advanced Digital Editing**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Completion of 25 MOPA 100-level credits

This course builds upon and reinforces the foundation of editing skills and knowledge acquired in the first year of the Bachelor of Motion Picture Arts program.

**MOPA 210      MOPA Project #3**

**6.00 credits      (8,0,0) hrs              15 wks**

*Prerequisite:* Completion of 16 MOPA 200-level credits

The emphasis on the projects in second year reflects industry standards, in terms of protocol and workflow during pre-production, production, post-production, and distribution. Students are expected to apply industry protocol fluently in the following disciplines: writing, directing, producing, production management, location management, editing, cinematography, sound mixing, publicity, and sound design. Several student narrative and documentary projects will be selected by a faculty panel to be produced and delivered by students. Adherence to story structure and comprehensible visual narrative conventions are expected. Students are expected to work collaboratively, effectively, and to a disciplined deadline. Students will be evaluated on individual professionalism, technical competency, and control over aesthetics and content.

**MOPA 211      American Cinema**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 15 post-secondary credits at the 100-level or higher

This course is designed to familiarize the students with the historical significance of the cinema's creative and technical processes and their relevance to contemporary film production. The emphasis will be placed on the Hollywood cinema and its filmmakers' contributions to narrative cinema.

**MOPA 215      Professional Development II**

**1.00 credit      (4,0,0) hrs              05 wks**

*Prerequisite:* Completion of 16 MOPA 200-level credits

This course focuses on set etiquette, crew protocol, problem-solving, and communication techniques required in the film and television industry.

**MOPA 217      Sound Design for Film and Video**

**1.50 credits      (4,0,0) hrs              08 wks**

*Prerequisite:* Completion of 16 MOPA 200-level credits

This course is designed to build upon the foundation of sound editing and sound recording knowledge acquired in the first year and first semester of the second year of the program. The purpose of this course

## Motion Picture Arts

is to teach the foundation of the principles of sound aesthetics, creating sound, and applying them to the sound edit of a film or video.

### **MOPA 219 Entrepreneurship in the Motion Picture Industry**

**1.50 credits (4,0,0) hrs 08 wks**

*Prerequisite:* Completion of 16 MOPA 200-level credits

This course is designed to provide students with insight into the subject of entrepreneurship: owning and operating a business associated with the motion picture and television industries. The course focuses on the tasks required to develop a business plan, including marketing research, financing, accounting, marketing, and human resource management.

### **MOPA 302 World Cinema**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary credits at the 100-level or higher

Students explore world film culture through a broad spectrum of countries and regions, reflecting on their unique contributions to the world's film culture. This includes a focus on distinctive artists within the international film community and an exploration of the context in which various historical, political, religious, philosophical, and cultural forces shaped their distinctive contributions to their own film culture, as well as their subsequent influence on Western film culture, which in turn allows an understanding and perspective of global film culture.

### **MOPA 303 Aesthetics of Filmmaking**

**9.00 credits (12,0,0) hrs 15 wks**

*Prerequisite:* Completion of 29 MOPA 200-level credits

This course is designed to provide practical opportunities for students to explore and develop fluency, aesthetic judgment, and an authentic cinematic voice. Small groups of students make several short films, mentored by the instructor from story conception to delivery. Students are expected to integrate content with an articulate visual language. Projects may be narrative or documentary. Students write and direct their own films and contribute to all other projects in their group.

### **MOPA 310 MOPA Project #4**

**6.00 credits (8,0,0) hrs 15 wks**

*Prerequisite:* Completion of 13 MOPA 300-level credits

Students are creatively involved in a minimum of three short projects. Students are required to take on two key creative leadership roles related to their concentration: one of producer, writer or director, and one of either cinematographer or editor. Students are evaluated individually on their professionalism, technical competency, aesthetics and content.

### **MOPA 311 Motion Graphics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Completion of 13 MOPA 300-level credits

While continuing to improve the editing skills of students, this course teaches additional computer based editing programs used in postproduction. This course enhances skills learned in the lower levels, focusing on motion graphics through use of key framing in current software applications. With the help of tutorials, students create personal projects that demonstrate their understanding of animated graphic motion. Classroom lectures and discussion encourage analysis of the use of motion picture graphics in films for high definition and internet delivery.

### **MOPA 312 Canadian Cinema**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 post-secondary credits at the 100-level or higher

This course is designed to explore the historical significance of the Canadian film industry and its relevance to contemporary film production and the global film community.

**MOPA 315 Professional Development III**

**1.00 credit (4,0,0) hrs 05 wks**

*Prerequisite:* Completion of 13 MOPA 300-level credits

This course focuses on leadership, meeting skills, and appropriate networking skills. Course work, guest speakers, instruction, lectures, and group work are designed to develop problem solving, conflict resolution, critical thinking, self-evaluation, and team skills.

**MOPA 320 Development Project I**

**1.00 credit (4,0,0) hrs 05 wks**

*Prerequisite:* Completion of 29 MOPA 200-level credits

This course is designed to allow students to develop projects for production in the Canadian and international film communities. Students bring creative project ideas for group and individual development work. Students develop a film project and a viable production plan.

**MOPA 322 Development Project II**

**1.00 credit (4,0,0) hrs 05 wks**

*Prerequisite:* Completion of 13 MOPA 300-level credits

Master classes in creative producing and story editing give students an opportunity to explore the range of skills necessary for story development. Students write treatments and outlines, and they create visual content to support their projects.

**MOPA 409 Visual Theory and Practice**

**6.00 credits (8,0,0) hrs 15 wks**

*Prerequisite:* Completion of 27 MOPA 300-level credits

This is an integrated seminar and project-based course. This course explores visual, cultural theory and gives students an overview the evolution of language, critical theory, and ideas. Each week students lead a seminar based on a reading. The presentation concepts are integrated with practical assignments and a research paper. The intention of this course is to integrate students' understanding of ideas with their interest in themes and their emerging voices as filmmakers. Originality, authenticity, and individual voice will be encouraged in both the short projects and the research papers.

**MOPA 410 MOPA Project #5**

**6.00 credits (8,0,0) hrs 15 wks**

*Prerequisite:* Completion of 9 MOPA 400-level credits

Although there is faculty supervision on all projects, students are expected to develop, and produce work independently. Students produce a short film, presentation piece or "teaser" in support of their development projects. Depending on the nature of the project, students may work independently or collaboratively with a creative team.

**MOPA 415 Professional Development IV**

**1.00 credit (4,0,0) hrs 05 wks**

*Prerequisite:* Completion of 27 MOPA 300-level credits

Preparing for the interview, preparing for the practicum and pitching are the focus of this course. Students also are required to attend networking and industry events.

**MOPA 420 Development Project III**

**2.00 credits (4,0,0) hrs 10 wks**

## Music

*Prerequisite:* Completion of 27 MOPA 300-level credits

Students continue to work independently and with mentorship by faculty to prepare individual projects based on their personal interests and vision.

**MOPA 422      Development Project IV**  
**1.00 credit      (4,0,0) hrs      05 wks**

*Prerequisite:* Completion of 9 MOPA 400-level credits

During the final stage of the development project, students are completing the preparation of a production package for their independent film, television, or web-based project. Meetings with industry professionals and guidance from key faculty across specializations throughout the development project provide students with essential story and business skills for future project development and a fully developed project upon graduation.

**MOPA 430      Practicum**  
**2.00 credits      (0,0,35) hrs      02 wks**

*Prerequisite:* Completion of 9 MOPA 400-level credits

In their fourth year, students are assigned an practicum in the film and television industry. Every effort is made to align practicum assignments with students' creative or technical concentrations. Student interns are required to meet with a faculty supervisor for consultation to determine an appropriate placement, to determine the terms of the placement, and to establish the evaluation criteria. Students are required to write a detailed summary of their practicum and receive written evaluation from their host company or organization and faculty supervisor at the end of the practicum.

## Music

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**MUS 100      Theory I**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* Grade 2 Royal Conservatory Rudimentary Theory or equivalent

*Corequisite:* MUS 112

This course is designed to provide the student with an understanding of the basic principles of musical organization and harmonic practice in tonal music of the common-practice era.

**MUS 101      Theory II**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* MUS 100

*Corequisite:* MUS 113

This course is a continuation of MUS 100 and is intended to provide a more in-depth study of musical organization and harmonic practice in tonal music of the common-practice era.

**MUS 108      Music Appreciation**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* Eligibility to register for English 100. See English Diagnostic Test in the Registration section of the University Calendar.

This is a music appreciation course for students who are curious about classical music and would like to learn more about how to listen to it. No previous musical knowledge is necessary. The "tools" of how music is put together will be introduced and discussed through listening to a wide variety of pieces from the medieval period, the Renaissance, the Baroque, the Classic and Romantic periods, and the twentieth century. Students will discover how various composers use elements of style and form to create music that

expresses their individual voice as well as the culture in which they live. Emphasis will be placed on the cultural and historical context of each piece.

**MUS 109 Music Theory for Non-Music Majors**

**3.00 credits (4,0,0) hrs 15 wks**

This course encompasses a comprehensive overview of the rudiments of music and provides an understanding of how those elements are combined to create the various styles and genres of Western art music from Medieval times to the 20th Century. Previous experience reading music is an asset to this course but not essential.

*Note:* This course may be taken by music majors but will not fulfill credit requirements for the Music Diploma.

**MUS 112 Ear Training and Sight Singing I**

**1.50 credits (3,0,0) hrs 15 wks**

*Corequisite:* MUS 100

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

**MUS 113 Ear Training and Sight Singing II**

**1.50 credits (3,0,0) hrs 15 wks**

*Prerequisite:* MUS 112

*Corequisite:* MUS 101

This course develops sight-reading skills and aural perception of tonality, with specific reference to seventeenth and eighteenth-century repertoire, in support of MUS 100 and 120.

**MUS 114 Class Piano I**

**1.00 credit (2,2,0) hrs 15 wks**

This course is designed to equip musicians whose performance medium is not a keyboard instrument with basic keyboard skills so they may utilize the instrument as a resource tool.

**MUS 115 Class Piano II**

**1.00 credit (2,2,0) hrs 15 wks**

*Prerequisite:* MUS 114

This course is designed to refine and augment those skills and techniques learned in MUS 114 so as to further equip musicians whose performance medium is not a keyboard instrument.

**MUS 120 Music History I**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces musical concepts of organization, such as rhythm, pitch, structure, form and style, and applies knowledge of these concepts in analytical exercises. These concepts of musical structure are used to trace the development of Western music from ancient times to the end of the Classic Period. The course then examines representative music of the Medieval period with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

**MUS 121 Music History II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MUS 120

This course examines representative music from the Renaissance and Baroque periods with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

## Music

**MUS 122 Lyric Diction I**  
**1.00 credit (2,0,0) hrs 15 wks**

This course explores the application of the principles of lyric diction in Italian and German through the use of the International Phonetic Alphabet (IPA).

**MUS 123 Lyric Diction II**  
**1.00 credit (2,0,0) hrs 15 wks**

This course explores the application of the principles of lyric diction in English and French through the use of the International Phonetic Alphabet (IPA).

**MUS 124 Musicianship Fundamentals I**  
**2.00 credits (1.33,0,2.66) hrs 15 wks**

The goal of this course is to introduce Musical Theatre students to the preliminary rudiments of music and to provide them with knowledge of basic ear training, theory and sight singing skills.

*Note:* For Musical Theatre program students only.

**MUS 125 Musicianship Fundamentals II**  
**2.00 credits (1.33,0,2.67) hrs 15 wks**

*Prerequisite:* MUS 124

The goal of this course is to work towards developing skills which allow the student to reproduce printed melody and rhythm through aural and vocal exercises and to develop piano skills to assist in repertoire preparation.

*Note:* For Musical Theatre program students only.

**MUS 200 Theory III**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MUS 101

*Corequisite:* MUS 212

This course develops a richer understanding of tonal harmony both in terms of its local relationships (chord-to-chord connections) and its longer-range behaviour over the course of a musical phrase, section or entire composition. The course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

**MUS 201 Theory IV**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MUS 200

*Corequisite:* MUS 213

This course helps students to continue to develop a richer understanding of tonal harmony and its role in generating and articulating musical forms. Emphasis will be placed upon recognizing the relationship between linear motion and tonal harmonic progression, particularly as found in nineteenth-century music. Like MUS 200, the course is designed to link theoretical understanding to aural appreciation, and to enhance the students' enjoyment of the music history curriculum through detailed study of the same repertoire wherever possible. As well, the course offers tools for learning and memorizing repertoire, in support of the students' performance studies.

**MUS 210 Class Woodwinds I**  
**1.50 credits (2,0,0) hrs 15 wks**

This course is a practical study of the woodwind family.

**MUS 211      Class Woodwinds II**  
**1.50 credits    (2,0,0) hrs      15 wks**

This course is a continuation of MUS 210.

**MUS 212      Ear Training and Sight Singing III**  
**1.50 credits    (3,0,0) hrs      15 wks**

*Prerequisite:* MUS 100, 101, 112 and 113

*Corequisite:* MUS 200

This course develops sight-reading skills and aural perception of tonality, with specific reference to the eighteenth and nineteenth-century repertoire in support of MUS 200 and 220.

**MUS 213      Ear Training and Sight Singing IV**  
**1.50 credits    (3,0,0) hrs      15 wks**

*Prerequisite:* MUS 212

*Corequisite:* MUS 201

This course develops sight-reading skills and aural perception of tonality, with specific reference to later nineteenth-century repertoire, in support of MUS 201 and 221.

**MUS 214      Class Piano III**  
**1.00 credit     (2,2,0) hrs      15 wks**

*Prerequisite:* MUS 114 and 115

This course is designed to refine and augment those skills and techniques learned in MUS 115 so as to further equip musicians whose performance medium is not a keyboard instrument.

**MUS 215      Class Piano IV**  
**1.00 credit     (2,2,0) hrs      15 wks**

*Prerequisite:* MUS 114, 115 and 214

This course is designed to refine and augment those skills and techniques learned in MUS 214 so as to further equip musicians whose performance medium is not a keyboard instrument.

**MUS 218      Class Brass**  
**1.50 credits    (3,0,0) hrs      15 wks**

This course is a practical study of the brass family.

**MUS 219      Class Percussion**  
**1.50 credits    (3,0,0) hrs      15 wks**

This course is a practical study of the percussion family.

**MUS 220      Music History III**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* ENGL 100, MUS 120 and MUS 121 is a prerequisite or co-requisite

This course provides students with a knowledge of the music of the classic and early romantic periods with respect to musical styles and form, and provides students with the necessary tools to express this knowledge.

**MUS 221      Music History IV**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* ENGL 100, MUS 120 and MUS 121 & 220 are prerequisites or co-requisites

## Musical Theatre

This course provides students with a knowledge of the music of the late romantic and twentieth-centuries with respect to musical styles and form and provides students with the necessary tools to express this knowledge.

**MUS 361      Method Studies in Music Education: Orff Methodology**  
**1.50 credits    (2,0,0) hrs      15 wks**

This course provides a knowledge of Orff methodology and the skills necessary to use this teaching method in a classroom.

## Musical Theatre

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**MUTH 116      Musical Theatre I**  
**3.00 credits    (4,0,2) hrs      15 wks**

An introduction to the musical theatre repertoire and the singing, dancing and acting skills necessary to perform it.

*Note:* For Musical Theatre program students only.

**MUTH 117      Musical Theatre II**  
**3.00 credits    (4,0,2) hrs      15 wks**

*Prerequisite:* MUTH 116 or THTR 116

A continuation of MUTH 116.

*Note:* For Musical Theatre program students only.

**MUTH 127      Elements of Theatre for Musical Theatre**  
**3.00 credits    (2,0,2) hrs      15 wks**

This course will survey the theatrical roots of the musical from ancient Greece and Rome through to the first musical comedies of the late 18th and 19th centuries. As well, selected major developments of the 20th century will be highlighted. This course can be mixed-mode delivery, which would necessitate the use of a computer.

*Note:* For Musical Theatre program students only.

**MUTH 170      Dance for Musical Theatre I**  
**3.00 credits    (4,0,2) hrs      15 wks**

This course is designed to teach the basic techniques of ballet, jazz and tap through a series of exercises and choreographed numbers.

*Note:* For Musical Theatre program students only.

**MUTH 171      Dance for Musical Theatre II**  
**3.00 credits    (4,0,2) hrs      15 wks**

*Prerequisite:* MUTH 170 or THTR 170

A continuation of MUTH 170.

*Note:* For Musical Theatre program students only.

**MUTH 208      Performance Project I**  
**3.00 credits    (4,0,2) hrs      15 wks**

*Prerequisite:* ACTR 100 and MUTH 117 or THTR 102 and 117



This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program will take part in a concert style production of a musical, performed in the Arbutus Studio at the end of term.

*Note:* For Musical Theatre program students only.

**MUTH 209      Performance Project II**  
**3.00 credits      (0,0,4) hrs              15 wks**

*Prerequisite:* MUTH 208 or THTR 208

This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre program rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production. Students must also prepare a "Set of Five", which is a cabaret show consisting of five songs with patter, which will be performed at the end of term in the Arbutus Studio Theatre.

*Note:* For Musical Theatre program students only.

**MUTH 210      Acting for Film and Television I**  
**3.00 credits      (4,0,2) hrs              15 wks**

*Prerequisite:* ACTR 100 or THTR 102

An introduction to the acting techniques and technical skills needed to perform voice-overs and scenes for the camera.

*Note:* For Musical Theatre program students only.

**MUTH 211      Acting for Film and Television II**  
**3.00 credits      (4,0,2) hrs              15 wks**

*Prerequisite:* MUTH 210 or THTR 210

A continuation of MUTH 210. Topics include script interpretation, emotional portrayal, and special problems in film like comedy, love scenes and period work. acting.

*Note:* For Musical Theatre program students only.

**MUTH 216      Musical Theatre III**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MUTH 117 or THTR 117

A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography.

*Note:* For Musical Theatre program students only.

**MUTH 217      Musical Theatre IV**  
**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MUTH 216 or THTR 216

A continuation of the exploration of musical theatre repertoire, with an emphasis on more complicated technique, harmonies, and choreography.

*Note:* For Musical Theatre program students only.

**MUTH 270      Dance for Musical Theatre III**  
**3.00 credits      (4,0,2) hrs              15 wks**

*Prerequisite:* MUTH 171 or THTR 171

The goal of this course is to continue to learn and perfect the techniques begun in Dance I and II and to move into more complicated styles and choreography.

*Note:* For Musical Theatre program students only.

## Musical Theatre

### **MUTH 271      Dance for Musical Theatre IV**

**3.00 credits      (4,0,2) hrs              15 wks**

*Prerequisite:* MUTH 270 or THTR 270

In this course the student will continue to learn and perfect the techniques begun in Dance I, II, III and IV and to move into more complicated styles, quick pick up of choreography, as well as group choreography assignments.

*Note:* For Musical Theatre program students only.

### **MUTH 308      Performance Project III**

**3.00 credits      (4,0,2) hrs              15 wks**

*Prerequisite:* MUTH 209 or THTR 209

Students will improve upon and demonstrate their mastery of the performance aspect of dance if they choose the choreographic assignment. Students will choreograph a short piece and perform the practical work necessary to produce an advanced dance performance. Students will also get the opportunity to perform in and produce a smaller cast, non-musical show presented in the first term.

*Note:* For Musical Theatre program students only.

### **MUTH 309      Performance Project IV**

**3.00 credits      (4,0,2) hrs              15 wks**

*Prerequisite:* MUTH 308 or THTR 308

This course acknowledges the theatre skills which are learned during practical work on productions. Students in the Musical Theatre Program will rehearse and perform in a fully staged and costumed musical for a several week run. This practical application of the techniques learned throughout the previous terms will culminate in a production.

*Note:* For Musical Theatre program students only.

### **MUTH 316      Musical Theatre V**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MUTH 217 or THTR 217

To continue the exploration of Musical Theatre Repertoire that was begun in MUTH 217, with an emphasis on advanced technique, harmonies and choreography. Students will add a variety of song styles to their expanding repertoire, will perform them in master class format, and will continue to build their audition book. At the end of the term, students will showcase their solo repertoire as well as ensemble choreography. This term end performance will be part of their final mark.

*Note:* For Musical Theatre program students only.

### **MUTH 317      Musical Theatre VI**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MUTH 316 or THTR 316

To continue the exploration of Musical Theatre repertoire from MUTH 316, with an emphasis on advanced technique, harmonies and choreography. Students will add different styles of music to their expanding repertoire, and will continue to build upon their audition book. At the end of the term, students will showcase their solo repertoire and their ensemble choreography in a public setting in order to allow theatre professionals to view their work. This term end performance will form part of their final mark.

*Note:* For Musical Theatre program students only.

### **MUTH 318      Ensemble Voice for Musical Theatre I**

**2.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* MUTH 217 or THTR 217

This course will further the development of general vocal skills and advanced musicianship. Students will review and improve upon their ensemble skills, sight reading and advanced harmony. In addition to the ensemble study, students will work on musical expectations of an audition: sight reading of solo repertoire, and small ensemble (quartet/sextet).

*Note:* For Musical Theatre program students only.

**MUTH 319      Ensemble Voice for Musical Theatre II**  
**2.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* MUTH 318 or THTR 318

This course is a continuation of 318 and will further the development of general vocal skills and advanced musicianship. In addition to the ensemble study, students will work in a studio setting to learn about recording the sung and spoken voice. Students will also get an opportunity to learn the ADR process, and expand their knowledge base in the voice recording industry.

*Note:* For Musical Theatre program students only.

**MUTH 370      Dance for Musical Theatre V**  
**3.00 credits      (4,0,2) hrs      15 wks**

*Prerequisite:* MUTH 271 or THTR 271

This advanced dance course will enable Musical Theatre students to continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program.

*Note:* For Musical Theatre program students only.

**MUTH 371      Dance for Musical Theatre VI**  
**3.00 credits      (4,0,2) hrs      15 wks**

*Prerequisite:* MUTH 370 or THTR 376

This course is a continuation of 370, and will enable Musical Theatre students to further continue the progress of their skill development to the advanced level. Students will be expected to recognize and execute advanced level dance skills in the areas of ballet, jazz and tap. Through weekly technique classes, students will be assessed for individual progress. An audition format will be introduced this year, which will prepare students for the dance auditions that each will encounter upon graduation from this program. In this term, Ballet and freestyle auditions will be added to the Jazz and Tap auditions from last term.

*Note:* For Musical Theatre program students only.

## Music Therapy

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**MT 320      Improvisation I**  
**1.50 credits      (2,0,0) hrs      15 wks**

An experiential study of free and structured improvisation forms for groups and solo work.

**MT 330      Clinical Skills/Practicum I**  
**3.00 credits      (3,0,1) hrs      15 wks**

An introduction to the basic concepts of observation, assessment and goal setting, including six weeks of introductory field work and in-class observations.

**MT 340      Midi Synthesis Technology**

## Music Therapy

**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* MT 420

An introduction to the use of midi technology for the therapeutic setting.

**MT 350 The Influence of Music**

**3.00 credits (4,0,0) hrs 15 wks**

A study of the physical and psychological impact of music, and its components for music therapy. A study of healing and music in various cultures.

**MT 360 Music Therapy I**

**3.00 credits (4,0,0) hrs 15 wks**

This course presents the development of music as therapy, the clientele groups and their needs, and the potential of music as a therapeutic medium.

**MT 361 Music Therapy II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MT 360

This course presents three music therapy styles with a focus on theory, analysis, and practice. Included are Developmental Music Therapy, Nordoff/Robbins improvisational style, and the use of music therapy in in-patient psychotherapy.

**MT 364 Disabling Conditions - Adulthood**

**3.00 credits (4,0,0) hrs 15 wks**

An introduction to anatomy and physiology, normal and abnormal, and practical elements of standard treatment.

**MT 370 Disabling Conditions - Childhood**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* MT 364

A basic introduction to abnormal child development and some major intervention approaches.

**MT 380 Counselling and Interpersonal Skills**

**1.50 credits (2,0,0) hrs 15 wks**

This course introduces Music Therapy students to counselling and interpersonal skills. Students will develop basic counselling techniques, examine their relationship/interpersonal skills, work through models of communication, and improve feedback and confrontation skills.

**MT 391 Practicum II**

**6.00 credits (2,0,4.8) hrs 15 wks**

*Prerequisite:* MT 330

Field work, in which students design, lead and document music therapy sessions, in consultation with staff supervision. Weekly seminars examine practicum issues.

**MT 420 Improvisation II - Guitar**

**1.00 credit (1.33,0,0) hrs 15 wks**

*Prerequisite:* MT 320

Group leading using guitar improvisation, plus exploring current popular styles and idioms.

**MT 450 The Influence of Music II**

**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* MT 350

A continuation of lecture and experiential exposure to the influence of music in conjunction with the expressive arts.

**MT 451            Music and the Creative Arts**  
**1.50 credits    (2,0,0) hrs            15 wks**

*Prerequisite:* MT 450

An experiential exposure to leading creative arts activities which can be used in conjunction with music: e.g. dance, visual arts, poetry.

**MT 460            Music Therapy III**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* MT 361

A continuation of the presentation of music therapy styles, for psychiatry, palliative care, music education and in healing, including the work of Helen Bonny and Mary Priestley. Assessment and treatment planning will be covered in depth.

**MT 461            Music Therapy IV**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* MT 460

This course focuses on professional attitudes, skills and awareness including a significant section on counselling skills for music therapists. Students learn job hunting/creation skills and practise leading inservices and workshops.

**MT 462            Principles of Research for Music Therapy Students**  
**3.00 credits    (4,0.4,0) hrs            15 wks**

*Prerequisite:* PSYC 101

An introduction to elementary research designs and basic statistical procedures.

**MT 480            Improvisation III**  
**1.50 credits    (2,0,0) hrs            15 wks**

*Prerequisite:* MT 420

A continuation of Improvisation II.

**MT 490            Practicum III**  
**6.00 credits    (2,0,4.8) hrs            15 wks**

*Prerequisite:* MT 391

Field work and weekly seminars. (Refer to M.T. 391.)

**MT 491            Practicum IV**  
**6.00 credits    (2,0,4.8) hrs            15 wks**

*Prerequisite:* MT 490

Field work and weekly seminars. (Refer to M.T. 391.)

**MT 510            Internship**  
**9.00 credits    (0,0,1000) hrs            wks**

*Prerequisite:* MT 491

1,000 hours of clinical field work, including monthly seminars.

## Music Therapy

### **MT 520            Guided Imagery and Music**

**3.00 credits    (20,0,40) hrs        01 wks**

This experiential course introduces students to the Bonny method of Guided Imagery and Music (GIM). Students will learn the theoretical foundations to the method, the application and administration of music and imagery, and the scope of the method. Students will observe GIM sessions, participate as therapist and client, and reflect on their experiences as observer and participant. Successful completion of this course results in a Level One GIM certificate that is endorsed by the Association for Imagery and Music.

*Note:* Intended for students with a Bachelor of Music Therapy Degree or equivalent training in counselling, art therapy, or related health care fields as assessed by the instructor.

### **MT 521            Guided Imagery and Music II**

**3.00 credits    (5.83,0,0) hrs        12 wks**

*Prerequisite:* MT 520

This course is the first in a series of six advanced level training courses in the Bonny Method of Guided Imagery and Music leading to an Advanced Certificate in GIM. This training is endorsed by the Association for Music and Imagery and leads to the designation of Fellow of AMI. Students taking this course are encouraged to complete the advanced courses, upon the recommendation of the instructor, at the end of Level II, MT 521.

*Note:* Prerequisite may be waived by permission of instructor.

### **MT 522            Guided Imagery and Music III A: Professional Practice**

**2.00 credits    (1.33,0,0) hrs        30 wks**

*Prerequisite:* MT 521

*Corequisite:* MT 526

This advanced level training in GIM will address professional issues, ethics, assessment, advanced interventions, contraindications to this method, issues of transference and counter-transference, clinical conditions and GIM, and therapeutic termination. Two additional music programs will also be introduced and students will experience GIM sessions in the role of therapist and client.

### **MT 523            Guided Imagery and Music III B: The use of Music in GIM**

**2.00 credits    (1.33,0,0) hrs        30 wks**

*Prerequisite:* MT 522

*Corequisite:* MT 527

This advanced level training in GIM will address in-depth the therapeutic effects of the music in the GIM method. Design of music programs will be explored as well as how to choose music for client needs. Three additional music programs will be introduced. Students will receive supervision in GIM practice sessions.

### **MT 524            Guided Imagery and Music III C: Imagery, Myth and Symbol**

**2.00 credits    (1.33,0,0) hrs        30 wks**

*Prerequisite:* MT 523

This advanced level training in GIM will explore imagery, colour, archetypal figures, the interpretation of symbols, and Jungian theory. It will also explore the use of mandala drawings in greater depth. One music program will be introduced. Students will receive supervision in GIM practice sessions.

### **MT 525            Guided Imagery and Music III D: Spirituality**

**3.00 credits    (1.33,0,0) hrs        30 wks**

*Prerequisite:* MT 524

This advanced level training in GIM will explore alternative states, and implications for working with the GIM method. Two new music programs will be introduced. Students will receive supervision in GIM practice sessions.

**MT 526      Guided Imagery and Music: Practicum I****1.50 credits      (0,0,2.67) hrs      15 wks***Prerequisite:* MT 521

This course requires the student to conduct 37 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise seven of the 37 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

**MT 527      Guided Imagery and Music: Practicum II****1.50 credits      (0,0,2.67) hrs      15 wks***Prerequisite:* MT 521

This course requires the student to conduct 38 practice sessions of the Bonny Method of GIM. An approved Fellow of AMI will supervise eight of the 38 sessions, at the student's expense. In addition, students must experience 10 personal sessions given by an additional approved Fellow. Students will also share their work in two daylong seminars spread throughout the term.

## North American Business Mgmt

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**NABU 351      North American Law and Finance****3.00 credits      (4,0,0) hrs      15 wks**

This course examines global business in the North American context. Topics include business law, money and banking, etiquette, international trade, negotiations, stock market, ethics in a North American context and Canadian tax and accounting practices.

**NABU 499      North American Business Practicum Work Experience****6.00 credits      (1,0,18) hrs      15 wks**

*Prerequisite:* Successful completion of 24 credits of courses from the North American Business Management Post Baccalaureate Diploma

Students will be assisted in obtaining and completing a non-paid practicum placement. Students will participate in the following instructional sessions: resume and cover letter preparation; interviewing techniques; and practicum search and follow-up.

**NABU 504      Strategic Management****3.00 credits      (4,0,0) hrs      15 wks**

This course explores how organizations in North America function and operate. It discusses strategies to help companies survive in a highly competitive global environment and how strategic decisions are made by managers at different levels of a firm's hierarchy. The course combines strategic management theories and practical cases. This course provides students with analytic tools to formulate evaluate and implement important business strategies. Topics include the North American environment in which business operates, economic conditions on business performance, the affect of global conditions on business performance, factors driving change, the marketing process and how business strategies are formulated.

## Occupational Skills Training

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**OCTR 001      Occupational Aptitudes and Strategies****2.00 credits      (13,0,0) hrs      03 wks**

## Outdoor Recreation

Participants will engage in assessment inventories leading to specific employment training opportunity identification.

### **OCTR 002 Occupational Health and Safety**

**3.00 credits (12,0,0) hrs 05 wks**

The purpose of this course is for students to identify safety signs, symbols and equipment. Basic safety measure procedures to follow in case of an accident and the role of the Workers' Compensation Board will be emphasized. This course is a combination of in-class and on-site exploration.

### **OCTR 003 Employability Skills**

**4.50 credits (8,0,0) hrs 11 wks**

This course is designed to raise students' awareness of the employability skills required to obtain successful employment. Students will identify and address personal and employment barriers.

### **OCTR 004 Customer Service**

**4.50 credits (9,0,0) hrs 10 wks**

Students will learn skills and techniques required for effective customer service delivery and industry specific materials.

### **OCTR 005 Occupational Training**

**9.00 credits (14,0,0) hrs 16 wks**

This course is designed to provide students with practical skills training and work experience with ongoing evaluations.

## Outdoor Recreation

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### **REC 101 Professional Dive Skills 1 - Open Water Advanced**

**2.00 credits (2.38,3.62,0) hrs 08 wks**

This is a practical skills course containing two PADI modules including National Geographic Diver OpenWater Diver training and Advanced Open Water training. Successful students will receive a PADI certification for each module completed successfully. Students that have completed all course components and have logged 10 training dives will receive University credit for Rec 101. All modules are to be conducted by credentialed PADI Instructors.

### **REC 102 Professional Dive Skills 2 - Specialties**

**2.00 credits (0.75,7.5,0) hrs 08 wks**

*Corequisite:* REC 101 and 103

This course contains nine PADI specialty dive modules (Deep Diver, Underwater Navigation, Dry Suit , Night Diver, Boat Diver, Fish ID, Equipment Specialist, Enriched Air and Underwater Photography) and one Diver's Alert Network (DAN) module. Students experience new aspects of diving and will receive a PADI/DAN certification for each module completed successfully. Students that have completed all course components and have logged all requisite training dives will receive University credit for REC 102.

### **REC 103 Professional Dive Skills 3 - EFR, Rescue, Divemaster**

**2.00 credits (3.25,8.75,0) hrs 08 wks**

*Corequisite:* REC 101 and 102

This course contains three PADI modules including Emergency First Responder (EFR), Rescue Diver and Divemaster. The divemaster is the first professional dive rating in the recreational dive industry. Students



will receive a PADI certification for each module completed successfully. Students that have completed all course components and have logged 60 training dives will receive University credit for REC 103 and certification for EFR, Rescue Diver and Divemaster rating.

**REC 104 Professional Dive Skills 4 - Drift Diver Gas Blender**

**1.00 credit (1,1.75,0) hrs 08 wks**

*Prerequisite:* REC 101

*Corequisite:* REC 105 and 106

This course contains the PADI Drift Diver module and the Diving Science and Technology (DSAT) Gas Blender Module. Practical skills acquired will allow students to safely dive in drift conditions and to safely mix breathing gases for recreational diving. Students will receive PADI certification for Drift Diver and Certification for DSAT Gas Blender upon successful completion.

**REC 105 Professional Dive Instruction 1 - EFR Instructor, MSDT**

**2.00 credits (1.5,3,0) hrs 08 wks**

*Corequisite:* REC 104 and 106

This Course contains two modules including the Emergency First Response (EFR) Instructor and Care for Children training and Master Scuba Diver Trainer Preparation. The EFR Instructor and for Children module is a CPR, AED and First Aid training component that teaches participants how to provide emergency care for injured or ill children. The Master Scuba Diver Trainer preparation module is an instructor credential preparation which allows PADI instructors to teach a minimum of five specialties.

**REC 106 Professional Dive Instruction 2 - IDC**

**3.00 credits (5,3,0) hrs 08 wks**

*Prerequisite:* REC 103

*Corequisite:* REC 104 and 105

Also known as the PADI Instructor Development Course (IDC), the program consists of two parts-the Assistant Instructor (AI) course and the Open Water Scuba Instructor (OWSI) program. The AI course and the OWSI programs are combined into a continuous IDC program that is delivered by a PADI Course Director (Instructor Trainer) as preparation for the PADI Instructors Examination. Upon successful completion on REC 106 students will be eligible to take the PADI IE.

**REC 107 Interpreting the Outdoor Environment**

**3.00 credits (4,0,0) hrs 15 wks**

This course introduces physical geography in the context of commercial outdoor recreation. Students interpret the physical geography of British Columbia in a manner appropriate to wilderness guiding or other commercial recreation settings. They apply their awareness and understanding to other regions and countries. The course addresses earth processes in the context of landscape interpretation including geology, hydrology, oceanography, glaciology, and atmospheric science with a focus on interpreting weather.

**REC 111 Introduction to Commercial Outdoor Recreation**

**3.00 credits (4,0,0) hrs 15 wks**

This course provides an overview of the commercial outdoor recreation industry within the context of the overall tourism industry. Students examine the interrelationships between the different tourism sectors, and the economic, environmental, cultural and social impact of tourism at local and global scales.

*Note:* This course is equivalent to TOUR 111 and TOUR 160. Duplicate credit will not be granted for TOUR 111 or TOUR 160.

**REC 149 Computer Applications for Outdoor Recreation and Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

## Outdoor Recreation

This course provides the student with hands-on experience in using computer technology to manage text documents, electronic presentations and spreadsheets.

### **REC 151      The Outdoor Recreation Environment**

**3.00 credits    (3,1.5,1) hrs      15 wks**

Students will develop skills in the interpretation of weather and climate and their impact on outdoor recreation activities. Mountain and marine weather and personal forecasting will be examined using field work.

### **REC 152      Environmental Stewardship I**

**3.00 credits    (3,3,1) hrs      15 wks**

An examination of the role of the outdoor recreation professional in environmental stewardship. Topics include: conservation issues, environmental ethics, policy and planning and sustainability.

### **REC 156      Natural History for Outdoor Leaders**

**3.00 credits    (3,3,1) hrs      15 wks**

Students will develop the skills to interpret the natural environment in this field-based course, through the application of principles and concepts of ecology, the identification of flora and fauna, and the interpretation of local ecosystems. Contemporary stewardship issues facing southwest British Columbia will be highlighted.

*Note:* Courses that are offered in Squamish may be delivered in a condensed format.

### **REC 157      Wilderness Skills**

**3.00 credits    (4,0,0) hrs      15 wks**

Develops skills, knowledge and attitudes necessary to provide challenging, safe adventure experiences in a temperate climate during spring, summer and fall.

*Note:* Courses that are offered in Squamish may be delivered in a condensed format.

### **REC 163      Wilderness First Aid I**

**3.00 credits    (60,0,0) hrs      01 wks**

An introductory course in first aid skills pertaining specifically to the wilderness environment.

*Note:* Courses that are offered in Squamish may be delivered in a condensed format.

### **REC 169      Interpreting Natural and Cultural Landscapes**

**3.00 credits    (4,0,0) hrs      15 wks**

The goal of this course is to enable students to develop an awareness, appreciation and understanding of the physical landscape. Emphasis will be placed on the geology and landforms of southwestern British Columbia.

*Note:* Courses that are offered in Squamish may be delivered in a condensed format.

### **REC 175      Guiding and Teaching for Mountain Biking**

**3.00 credits    (30,0,0) hrs      02 wks**

*Prerequisite:* REC 263 is a prerequisite or co-requisite

In this course, students develop mountain bike teaching and single-day guiding skills and apply these skills to the environment of the trails. The course covers the material required to teach mountain biking from a beginner level to an intermediate level and to guide mountain bike students on a single-day trip. The course also covers different bike types and components including maintenance and repairs required when teaching mountain biking and guiding a single-day trip.

### **REC 225      Entrepreneurship in Commercial Outdoor Recreation**

**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 15 credits of lower level Tourism Management courses including TOUR 116, and one of REC 111, TOUR 111 or TOUR 160

This course enables students to establish, develop, and operate businesses in outdoor recreation settings. It introduces students to entrepreneurship concepts, principles and processes as they apply to commercial outdoor recreation, as well as the challenges specific to commercial outdoor recreation such as tenure, permits and insurance. Students conduct feasibility analyses and prepare a business plan for a commercial recreation business.

*Note:* This course is equivalent to TOUR 255. Duplicate credit will not be granted.

**REC 245            Organizational Leadership for Outdoor Recreation Programs**

**3.00 credits    (5.45,0,0) hrs        11 wks**

*Prerequisite:* 15 credits towards Bachelor of Tourism Management Degree

This course examines the way in which individuals function effectively in outdoor recreation agencies and in groups in the field. Communication models will be examined as well as strategies and techniques for effective leadership, motivation, stress management, promotion of positive group dynamics and teambuilding. Students will learn how to work with colleagues and with clients to develop and deliver successful outdoor recreation programs. Students will apply course concepts in designing successful outdoor programs. Readings, settings and case studies for this course will include outdoor leadership situations and workplaces likely to be encountered by graduates of the Outdoor Recreation Management program.

**REC 252            Project for Change: Sustainability in Tourism and Outdoor Recreation**

**3.00 credits    (3,4.5,0) hrs        15 wks**

This course illustrates the significant role that sustainability plays to the tourism and outdoor recreation industry. It prepares students with the skills and knowledge to work within sustainable tourism and outdoor recreation operations. The course is designed to build environmental and social awareness and enable students to become agents for positive change in the world.

**REC 255            Outdoor Recreation Practicum**

**6.00 credits    (0,0,28.5) hrs        14 wks**

*Prerequisite:* Completion of 30 credits toward the Outdoor Recreation Management program Diploma

*Corequisite:* TOUR 151

The practicum is designed to integrate classroom theory with working experience in the field. Students will arrange with the faculty liaison to spend three and one-half months in an acceptable agency placement, and will be responsible to a specific agency supervisor. Students will be provided with terms of reference for the practicum experience. Student work performance and potential will be evaluated by the faculty liaison and agency supervisor, and students will make a major presentation to the department at the conclusion of the practicum.

**REC 263            Wilderness First Aid**

**4.00 credits    (40,0,0) hrs        02 wks**

This extensive second level course includes patient assessment and extended first aid care, communication, oxygen therapy, and commercial splints.

## Philosophy

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**PHIL 101            Introductory Philosophy: Ethics**

**3.00 credits    (4,0,0) hrs        15 wks**

## Philosophy

An introduction to both ethical theory and applied ethics. The emphasis of the course varies among instructors, with all focusing to some extent on improving moral reasoning. The course covers the following issues: (a) What makes right actions right and wrong actions wrong? Utilitarianism, Kantianism, and virtue ethics are usually considered. (b) Why should I be moral, rather than merely self-interested? (c) In what sense, if any, are moral values objective? (d) If any of the following are wrong, what makes them wrong: private wealth, deception, capital punishment, euthanasia, assisted-suicide, meat-eating, abortion, cloning, polygamy, etc? (e) What are our moral obligations to children, the frail and elderly, future generations, and other species?

### **PHIL 102      Introductory Philosophy: Knowledge and Reality**

**3.00 credits      (4,0,0) hrs              15 wks**

An introduction to the part of philosophy concerned with questions about the ultimate nature of the world we live in and our knowledge of it (traditionally called Metaphysics and Epistemology). The issues discussed include: the existence and nature of God, the place of human beings in the universe, the nature of reality, human nature, human knowledge and skepticism, freedom and determinism, and the relationship between mind and body. The emphasis of the course varies from instructor to instructor.

### **PHIL 110      Critical Thinking**

**3.00 credits      (4,0,0) hrs              15 wks**

An introduction to the basic rules of clear and rational thought. The student will be taught, through extensive examples, how to detect false reasoning, illegitimate appeals to emotions, inconsistencies and contradictions. The goal is to develop our logical awareness to the point that we can no longer be victimized by the rhetoric of everyday life, and can develop our own arguments with clarity and confidence. At the instructor's discretion, the course may introduce students to classical syllogistic logic.

*Note:* PHIL 120 is a natural continuation of this course and is recommended for those who want a thorough introduction to the concepts and principles of rational thought.

*Note:* Approved Quantitative/Analytical Reasoning Course

### **PHIL 117      Philosophy of Religion**

**3.00 credits      (4,0,0) hrs              15 wks**

Are there any good reasons for believing in God? Is there a conflict between faith and reason? What is fundamentalism? Is spirituality important for human flourishing? This course begins by examining the major arguments for theism. These include the teleological argument, the cosmological argument, the ontological argument, the argument from religious experience, the moral argument, and the cumulative case argument. The arguments are flawed, but they help us understand religious attitudes towards the limits of human knowledge, the nature of reality, the nature of persons, the objectivity of moral values, and questions such as why there is something rather than nothing. Arguments for atheism are also examined, including the problem of evil and reductive accounts of religious belief. The popular views of Richard Dawkins and other neo-atheists are introduced, as well as the claim that these writers fail to distinguish between informed religiosity and uninformed fundamentalism. In addition, the voluntarism of William James and the reformed epistemology of Alvin Plantinga are considered. These non-evidentialist positions are contrasted with the evidentialism of theists such as Richard Swinburne and atheists such as John Mackie. Finally, the possibility of religion without metaphysics is explored. The course is relevant to all, with or without religious faith. The emphasis of the course varies from instructor to instructor.

### **PHIL 120      Scientific Reasoning**

**3.00 credits      (4,0,0) hrs              15 wks**

This course focuses attention on the analysis and evaluation of inductive arguments. We begin by exploring the basic principles of inductive reasoning and then utilize these principles to explore such topics as rational decision making, the nature and testing of scientific theories in both the natural and social sciences and the difference between causal relations and correlations. Attention will also be given to the fallacies involved in the appeal to polls and statistics.

*Note:* There are no prerequisites, but the course is a natural continuation of PHIL 110, and will appeal especially to students who have an interest in either the natural or social sciences.

*Note:* Approved Quantitative/Analytical Reasoning Course

**PHIL 140      Philosophy and Law: Introduction to Canadian Law**

**3.00 credits      (4,0,0) hrs      15 wks**

A general introduction to the fundamental principles of jurisprudence and to the basic legal institutions of Canada. The course addresses such philosophical topics as what a law is; whether it is what legislators say it is or what courts say it is; and how to determine whether a law is good or bad. It also examines the history and theory of Canadian law (including the development of the Canadian Constitution), the system of Canadian courts, and the roles of members of the legal profession. Consideration is given to the nature of legal reasoning, the doctrine of precedent, and principles of statutory interpretation. An introduction is provided to the fields of contract, torts, administrative and family law, and the process of law reform.

**PHIL 141      Philosophy and Law: Introduction to Criminal Justice System**

**3.00 credits      (4,0,0) hrs      15 wks**

An introduction to an analysis of theories of punishment and rehabilitation through an examination of the operational practices of the Canadian criminal justice system. In the course of studying the structure and operations of the criminal justice system in its various stages from the moment of initial police involvement to the correctional disposition of convicted offenders, the course focuses on both theoretical and practical decision making. Theoretical concerns include: individual civil liberties in relation to police procedures, notions of evidence, sentencing theory, and current correctional strategies.

*Note:* The above two courses are modelled on SFU's Criminology 131/135 and are intended for both philosophy students and those interested in pursuing further studies in the field of criminology.

**PHIL 150      History of Philosophy: Ancient and Medieval**

**3.00 credits      (3,0,1) hrs      15 wks**

This course covers the history of philosophy from the mythopoeic traditions of Homer and Hesiod to the philosophy of Thomas Aquinas and the end of the mediaeval era. Among the other philosophers to be examined are Plato, Aristotle and Augustine. The focus will be on the metaphysical and epistemological views that have shaped the European intellectual heritage. We will also examine the extent to which Christianity has given shape to the peculiar character of philosophy in the medieval era.

*Note:* This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.

**PHIL 151      History of Philosophy: Modern**

**3.00 credits      (3,0,1) hrs      15 wks**

This course covers the history of philosophy from the Renaissance to the middle of the 20th Century. We shall examine the views of such prominent figures as Descartes, Spinoza, Locke, Hume, Kant and Sartre. Throughout, the focus will be on the metaphysical and epistemological views that have given shape to the European intellectual tradition. We will also examine the emergence of science and its method and the extent to which it has been shaped by, and given shape to, philosophical thought during this period.

*Note:* This course is intended to appeal to a broad audience. Anyone with an interest in the intellectual traditions of European heritage is welcome.

**PHIL 200      Political Philosophy: Classic Theories**

**3.00 credits      (4,0,0) hrs      15 wks**

This course surveys major political theories in the Western tradition. It introduces students to the principal issues in political philosophy by looking at the writings of some of history's most important philosophers, possibly including Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx. The general question addressed is: How should society be organized? In considering answers to this question we

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investigate the grounds for political and social structures like the state, government, laws, property, and principles of justice.

### **PHIL 201 Political Philosophy: Problems and Issues**

**3.00 credits (4,0,0) hrs 15 wks**

This course adopts a problems and issues approach to political philosophy. Rather than focusing on particular philosophers in the history of political thought (as in PHIL 200), we consider answers to some of the most pressing questions facing political theorists. Topics addressed might include: the justification of authority; the value and limits of rights; liberty and equality; the advantages and disadvantages of democracy; the nature and scope of justice; and nationalism and globalization. A contemporary perspective will be emphasized.

### **PHIL 202 Introduction to Formal Logic**

**3.00 credits (4,0,0) hrs 15 wks**

A standard introduction to the formal techniques of argument analysis. Formal logic was invented to mirror and evaluate mathematical reasoning and is now a separate branch of Mathematics. Our interest in it will, however, not be mathematical. Instead we will concentrate on the relation of formal logic to everyday reasoning and language in general. The course is essential for students thinking of majoring in Philosophy, but also very useful to Computing Science and Mathematics majors. It is designed to transfer to SFU as their Philosophy 210 (required for both Philosophy and Computing Science majors), and to UBC as Philosophy 302. There are no prerequisites, although students may find Philosophy 110 provides useful background. Please note that this is not an introductory philosophy course, but one which introduces mathematical methods of argument analysis. It is not suitable for students merely seeking a general understanding of what philosophy has to offer.

### **PHIL 207 Business Ethics**

**3.00 credits (4,0,0) hrs 15 wks**

This course is an introduction to contemporary philosophical thinking on ethical issues in business. It covers such topics as the power of multinational corporations, bribery and extortion in international business, the ethics of hiring practices, advertising and behaviour control, the conflict between employee loyalty and moral independence, and the responsibilities of corporations and business professionals. The course will also introduce students to a number of classical ethical theories and theories of economic justice. Open to anyone in first or second year.

### **PHIL 208 Environmental Ethics**

**3.00 credits (4,0,0) hrs 15 wks**

This course deals with ethical and political issues arising from the relationship between humans and their natural surroundings. Typical questions that will be addressed are: Do animals have rights? Is using animals for food and clothing morally wrong? Do we have an obligation to the natural environment such as an obligation to preserve species? What are our obligations to future generations? What is sustainable development? Are environmental problems fundamentally personal or are they fundamentally political and social? Open to anyone in first or second year.

### **PHIL 209 Biomedical Ethics**

**3.00 credits (4,0,0) hrs 15 wks**

This course will focus on ethical issues that arise in the health sciences, especially in medicine, but also in biology, psychology and other professions. Among the topics to be considered are abortion and reproductive technology, euthanasia, paternalism and autonomy, resource allocation, involuntary hospitalization and behaviour control. All moral problems will be examined from both an applied and theoretical point of view. Open to anyone in first or second year.

### **PHIL 211 Metaphysics and Epistemology**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* At least one philosophy course

An introduction to some of the traditional problems of metaphysics and epistemology. Some of the questions considered are: Does God exist? What is the relationship between faith and reason? Does free will exist? Is sense perception a reliable source of knowledge? What is the nature of causality? Is materialism true? What is the nature of mind? What is the relationship between mind and body? What is the scientific method? While this is not a course in the history of philosophy, it will cover many of the classical attempts to answer these questions.

*Note:* The specific content and emphasis of the course will be at the instructor's discretion.

*Note:* Prerequisite may be waived by permission of instructor.

**PHIL 220 Philosophy in Literature**

**3.00 credits (4,0,0) hrs 15 wks**

An examination of the lively relationship between philosophy and literature. Philosophical theories will be approached and discussed via literary work which either embodies the theories or grounds them in human experience. Textual sources will range from the classical Greek plays to last month's best seller. Open to anyone in first or second year.

**PHIL 221 Existentialism in Literature**

**3.00 credits (4,0,0) hrs 15 wks**

This course is, in spirit, a continuation of PHIL 220, but it is centred on the Philosophy of Existentialism in literature. There will be an introductory set of lectures on Existentialism as a philosophy. Textual sources will range from Dostoyevsky's 'Notes from the Underground' to Sartre's 'Nausea'. Open to anyone in first or second year.

**PHIL 222 Philosophy of Culture (Aesthetics)**

**3.00 credits (4,0,0) hrs 15 wks**

An introduction to philosophical analysis of cultural works. The course will provide an exploration of aesthetic theory, examining both traditional works of art as well as contemporary cultural productions in a variety of media. One of the objectives of the course is to make sense of what a society is "saying" through its popular culture. Open to anyone in first or second year.

**PHIL 230 Minds, Brains, and Machines**

**3.00 credits (4,0,0) hrs 15 wks**

This course is an introduction to contemporary philosophy of mind. We will investigate the major philosophical theories of mind, but consider also if or how recent developments in neuroscience, biology, psychology, and the study of artificial intelligence influence the philosophical evaluation of these theories. Philosophy of mind is not psychology (although obviously there are connections). Rather, it is the attempt to understand what mental phenomena are and how they might relate to the physical (or material) realm. In the course, we will address questions like the following. What is the nature of mental states? What is the relationship between the mind and the body? Will a physical explanation of consciousness explain consciousness? Are 'zombies' possible? Is the brain just a computer? Is genuine artificial intelligence possible?

**PHIL 240 Philosophy and Gender Relations**

**3.00 credits (4,0,0) hrs 15 wks**

Founded on a wide range of philosophical readings, this course will focus on questions such as: What is the good life and its relation to intimacy and family? What is the good person? Are there different models for different genders? What constitutes a good relationship? How important are mutuality, respect, affection, sex, and interdependence to such a relationship? What counts as equality/equity? How should the answers to such questions influence our views on such social issues as affirmative action, prostitution and pornography?

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The impact of "Women's Liberation" and the "Men's Movement" will be discussed, as will varying suggestions for overcoming the "gender gap". This course should be of interest to men and women equally; indeed, it is assumed that the quality of class discussion will be a function of the degree to which the perspectives of both genders are well represented. Open to anyone in first or second year.

### **PHIL 242      Philosophy of Human Nature**

**3.00 credits      (4,0,0) hrs      15 wks**

This course tackles a broad spectrum of questions and approaches the issue of human nature. Among the questions to be considered are: Are we, by nature, morally good or evil? Are we purely egocentric beings-biological machines of some sort - or are we spiritual, immaterial beings? Is there some enduring entity that defines the self? Are we free to do as we choose? Or are we essentially passionate creatures who act strictly on the basis of our feelings? Ultimately, our goal will be to learn to think critically and independently about these issues.

### **PHIL 301      Ethics and the Meaning of Life**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including PHIL 101

This course examines recent philosophical literature on what makes human lives significant and important. It considers naturalist, supernaturalist, non-naturalist, and nihilist perspectives. It asks in what sense moral virtue and spirituality are central to a meaningful life. It also asks if meaning is threatened by scientific explanations of virtues and values, and if the seriousness with which we take our projects is in some sense absurd.

### **PHIL 302      Knowledge and Truth**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including PHIL 102 and one additional PHIL 100 or 200-level course

This course deals with a core area of philosophy - the theory of knowledge: epistemology. Epistemology deals with knowledge in its most general terms - its nature, scope, and limits. Central questions addressed include: What is knowledge? What does it take for a belief to be justified? Does justification depend on providing some reason supporting the belief, or can we know something without know that (or how) we know it? This course will examine these and related questions through a selection of papers and articles from many of the key figures in epistemology, focusing primarily on the arguments of epistemologists in contemporary debate.

### **PHIL 305      Philosophy Through Film**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including two lower-division PHIL courses

This course examines and evaluates central philosophical themes and problems by means of the visual medium of film. Philosophical topics examined through the medium of film are as broad and varied as philosophy itself, but themes that have been more extensively explored include the nature of personal identity, what it is to be human, the existence and limits of free will, the existence of God, the meaning of life, as well as a wide array of issues in ethics and political philosophy. Philosophical texts and essays will be integrated with the viewing of the films in order to bring additional focus and depth to the philosophical examination of the films. Specific films and readings assigned will vary from instructor to instructor.

### **PHIL 306      Family Ethics**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including two lower division PHIL courses

Founded on a wide range of philosophical readings, this course will focus on a range of questions within the field of family ethics such as monogamy, divorce, adultery, and sexual orientation and how they related to what might be considered optimal family structure; the ethics of bearing children, the obligations and



rights involved in parenting in juxtaposition to the rights of the child; and the duties of grown children to their parents.

**PHIL 320      Philosophy of Science**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including 6 credits of lower level PHIL

This course is a general but comprehensive survey of the philosophical study of science and social implications of scientific understanding. It has the principle aim of addressing how we developed our scientific understanding of the world, what the understanding amounts to, what impacts it has on our understanding of ourselves and our place in the surrounding place, and what judgments might follow from this understanding.

*Note:* PHIL 102 recommended

**PHIL 430      Philosophy of Mind**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 45 lower level credits including 6 credits of lower level PHIL courses, one of which must be PHIL 102 or 230

This course surveys some of the key issues in contemporary philosophy of mind. Philosophy of mind is the attempt to understand what mental phenomena are, and how they relate to the physical (or material) realm. More generally, it is the attempt to understand what we are - that is, are we merely physical things, or are we both physical and mental (or spiritual)? Specific area covered will vary from instructor to instructor.

**PHIL 490      Directed Studies**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 15 upper level credits including a minimum of one 300-level PHIL course

Students will work with a Philosophy faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Philosophy website for complete details on the application process.

## Physics

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**PHYS 104      Principles of Physics**  
**4.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* Principles of Math 12 or BMTH 053/054 or MATH 105 is a prerequisite or co-requisite

This course serves as an introduction to physics for students with little or no background in the subject. Topics include mechanics, electricity and geometrical optics.

**PHYS 110      General Physics I**  
**4.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* Physics 11 or BPHY 043/044 and MATH 116 is a prerequisite or co-requisite

A survey of mechanics covering vectors, statics, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, and thermal physics.

**PHYS 111      General Physics II**  
**4.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* PHYS 108 or 110 with a minimum C- grade and Math 126 is a prerequisite or co-requisite

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This course involves the study of electricity and magnetism, waves, physical optics, sound, and atomic and nuclear physics.

**PHYS 114      Fundamental Physics I**  
**4.00 credits      (4,2,0) hrs      15 wks**

*Prerequisite:* Physics 12 or BPHY 053/054 or PHYS 104, MATH 116 is a prerequisite or co-requisite  
A survey of mechanics covering vectors, kinematics, dynamics, energy, momentum, rotation, gravitation, vibrations, waves and special relativity. This course, together with PHYS 115, is particularly suitable for students going into the physical sciences or engineering.

**PHYS 115      Fundamental Physics II**  
**4.00 credits      (4,2,0) hrs      15 wks**

*Prerequisite:* PHYS 114 with a minimum C- grade and Math 126 is a prerequisite or co-requisite  
Electricity and magnetism, AC circuits, physical optics, and quantum physics.

**PHYS 116      Fundamental Physics III**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* PHYS 108, 110 or 114 with a minimum C- grade and PHYS 115 is a prerequisite or co-requisite and Math 126 is a prerequisite or co-requisite  
Statics of particles, force-couple systems and rigid body statics. Extension of principles from PHYS 114 and application to practical and more advanced dynamics problems. Thermometry, thermal properties of matter, heat, geometrical optics.

*Note:* This course is intended for Engineering program students transferring to UBC.

**PHYS 200      Thermal Physics and Waves**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* PHYS 111 or 115 with a minimum C- grade  
*Corequisite:* MATH 230

Temperature, heat, the zeroth, first, second and third laws of thermodynamics, kinetic theory, and a mathematical treatment of waves.

*Note:* This course, together with PHYS 201, 210, 211, 218 and 222 is required for students majoring in physics.

*Note:* This course may not be offered every year.

**PHYS 201      Electricity and Magnetism**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* PHYS 111 or 115 with a minimum C- grade; MATH 230  
*Corequisite:* PHYS 211

The study of electric and magnetic fields; DC and AC circuits; LR, RC, LRC circuits; resonance; Maxwell's Equations, Fourier Analysis and electromagnetic waves.

*Note:* MATH 231 is recommended as a prerequisite.

*Note:* This course may not be offered every year.

**PHYS 210      Physics Laboratory I**  
**1.00 credit      (0,3,0) hrs      15 wks**

*Prerequisite:* PHYS 218 is a prerequisite or co-requisite

A weekly three-hour lab in mathematical methods, thermodynamics, electrical measurements and mechanics.

*Note:* This course may not be offered every year.

**PHYS 211      Physics Laboratory II**  
**1.00 credit      (0,3,0) hrs      15 wks**

*Prerequisite:* PHYS 111 or 115 with a minimum C- grade; MATH 230

*Corequisite:* PHYS 201

A weekly three-hour lab in electricity and magnetism, electronics and mechanics.

*Note:* This course may not be offered every year.

**PHYS 218      Computational Physics**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* PHYS 111 or 115 with a minimum C- grade, and PHYS 210, MATH 200, 230 as prerequisites or co-requisites

Use of computer software to solve numerical problems in physics. Applications include drag forces, the driven, damped oscillator, simulations of chaotic systems, random variables, techniques for handling digital data and signal processing.

*Note:* This course may not be offered every year.

**PHYS 222      Mechanics**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* PHYS 111 or 115 with a minimum C- grade; MATH 200, 230 as prerequisites or co-requisites

Newtonian mechanics of particles and rigid bodies. Topics include rocket propulsion, collisions, central forces, rotating frames of reference, and rotation of rigid bodies.

*Note:* This course may not be offered every year.

## Political Studies

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**POL 100      Introduction to Politics and Government**  
**3.00 credits      (4,0,0) hrs      15 wks**

This survey course is recommended for both Political Studies majors and those students interested in discovering how politics affects their lives and how they in turn can affect politics. Students are introduced to the basic concepts of Political Theory, Comparative Politics, International Relations, Public Policy, and Canadian Government, offering Political Studies majors a firm foundation in the methods, approaches and issues inherent in the discipline. Non-majors will find the course will help them understand the local, national, and international political events that shape their world.

*Note:* This course is required for all students planning to transfer into the Political Science Department at SFU.

**POL 102      Comparative Government**  
**3.00 credits      (4,0,0) hrs      15 wks**

Throughout history, humans have organized themselves into many different types of political systems, from tribes to empires, city-states to nation-states. This course will introduce students to the wide range of political systems that exist throughout the world today, be it Asia, Africa, Europe, or the Americas. By studying these systems in detail, students will gain an appreciation for how political behaviour varies throughout the world, as well as develop a better critical understanding of their own.

**POL 104      Canadian Government**  
**3.00 credits      (4,0,0) hrs      15 wks**

This course introduces students to the formal institutional structures and processes of Canadian government and politics. Topics to be explored will include political culture, the constitution, federalism, Quebec sovereignty and Aboriginal self-government. The course will examine the institutions of government, political parties and their impact on the quality of Canada's parliamentary democracy. Regardless of career goals or preferred disciplines, all students will benefit from an exposure to the politics of their immediate society.

*Note:* This course serves as a Canadian Studies credit.

**POL 110      An Introduction to Western Political Thought**

**3.00 credits      (4,0,0) hrs      15 wks**

An introductory examination of the tradition of Western political thought from the Ancient Greeks to the emergence of the Nation State. The significance and contributions of Plato, Aristotle, the medieval thinkers, and Machiavelli concerning fundamental questions about the relationship between the individual and the state will be explored from an historical and philosophical perspective. This course is of particular relevance to those in the Humanities - literature, drama, fine arts, philosophy - as the shared themes provide for an interesting comprehensive analysis of Western Civilization.

**POL 111      Contemporary Ideologies**

**3.00 credits      (4,0,0) hrs      15 wks**

This course explores the historical development of the commonly recognized ideologies of the modern era: Liberalism, Conservatism, Anarchism, Marxism, Fascism and Social Democracy. These underlying political ideas will provide the backdrop for a critical discussion of the more recent ideological formations such as Feminism, Ecologism, Nationalism and the different movements associated with religious fundamentalism. Students will be encouraged to think critically about the role and impact of political ideas in the world in which they live.

**POL 201      International Relations**

**3.00 credits      (4,0,0) hrs      15 wks**

Global warming, the debt crisis, child poverty, militarism, human rights violations, civil, regional and global war - what are the causes of these international problems and what are the possible solutions? Students who take this course will examine these and many other international issues in detail. In short, International Relations is for those students wishing to explore events - and the explanations for those events - in a global system so much in flux since the end of the Cold War and the rise of the global division of labour.

**POL 202      Government and Politics of British Columbia**

**3.00 credits      (4,0,0) hrs      15 wks**

This course is an introduction to the major forces that shape politics in contemporary British Columbia. Specifically, it is intended to familiarize students with the activities of political parties and government institutions in the province. Topics explored include B.C. political culture, federal-provincial relations, the party system and an examination of legislature and executive in public policy formation (e.g. Aboriginal, fishing, forestry, health policy).

*Note:* POL 100 and POL 104 are recommended as prerequisites.

*Note:* This course serves as a Canadian Studies credit.

**POL 203      International Organizations**

**3.00 credits      (4,0,0) hrs      15 wks**

International organizations are increasingly shaping the character of international relations. Be it the UN in Cambodia, NATO in the former Yugoslavia, Greenpeace on the high seas, or the increased power of regional organizations like the European Union and ASEAN, international organizations are challenging the sovereignty of nation-states. Are international organizations really taking on a life of their own? Are new institutions at the international level such as those addressing international law or economic regimes really

taking root? Or is the state-centric system destined to continue as it has since 1648? These are some of the issues explored in this, the complementary course to International Relations.

**POL 204 Canadian Public Policy**  
**3.00 credits (4,0,0) hrs 15 wks**

The centre of the political process of any society is the creation of public policy. How governments arrive at and select policies from the various competing demands placed upon them - in the areas of health, education, environment, economic development, immigration etc. - is the focus of this course. Students are introduced to the basic concepts and theories associated with the making of public policy as well as an analysis of the processes by which policy is defined, addressed and implemented.

*Note:* POL 100 and POL 104 are recommended as prerequisites.

*Note:* This course serves as a Canadian Studies credit.

**POL 206 Scope and Methods of Political Analysis**  
**3.00 credits (4,0,0) hrs 15 wks**

This course introduces the student to the variety of approaches and tools available to those studying politics. Students will become familiar with the nature of and debates inherent in contemporary political studies, as well as the strengths and weaknesses of the various methods employed by students of politics. By developing their own research project, students will struggle first-hand with the issues central to all types of social science research: selecting from alternative models of explanation, attempting to isolate variables, and dealing with questions of cause and effect to name but a few. Students may have the opportunity to develop and work on a prototype political studies journal as well.

**POL 207 Selected Issues in Contemporary Social and Political Theory**  
**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* POL 111

Current themes and controversies in contemporary social and political thought is the subject of this course. Topics will shift from term to term to reflect either important issues or individual theorist's contributions to contemporary society. Areas of interest might include, for example, the role of the state in capitalist societies, the significance of the Frankfurt School, the contradictions and fate of the welfare state, the current debates in democratic theory, the role and place of "new" social movements in contemporary society, an examination of the meaning of liberty in complex societies, the renewal of nationalism, the place of religion (Islamic fundamentalism), the persistence of violence in civil society, the insights of political biography. Alternatively, or in conjunction with these themes, students will develop a thorough analysis of a particular theorist: for example, Arendt, Gramsci, Marcuse, Foucault, Habermas, Offe, Williams, Rawls, Rorty, Pateman, Gorz and Melucci to name a few.

*Note:* This course transfers as a 300 level course at SFU.

**POL 208 Aboriginal Politics in Canada**  
**3.00 credits (4,0,0) hrs 15 wks**

This course is designed to help students come to an understanding of the various political forces that shape both the theory and practice of relations between Aboriginal peoples and the Canadian polity. Students will gain a critical and evaluative understanding of such concepts as colonialism, culture, identity, treaties, comprehensive and specific claims, aboriginal rights and title, self-determination, and self-government.

Two central questions will be used to guide class discussions - In what way do Aboriginal Peoples present themselves and their political aspirations to the Canadian state? And, to what degree does the manner in which these aspirations are presented make the Canadian state more or less receptive to Aboriginal political objectives?

*Note:* This course serves as a Canadian Studies credit.

**POL 222 Regional Comparative Politics**

**3.00 credits (4,0,0) hrs 15 wks**

This course will further explore the field of comparative politics from a regional perspective. The region will change according to the interest/expertise of the instructor and/or important political events of the time. By taking this course, students will deepen their understanding of political systems, and hone their critical analysis of the political development process around the world.

*Note:* POL 100 and/or POL 102 are recommended as prerequisites.

**POL 320 Global Ecopolitics**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including POL 100 and one additional POL 100 or 200-level course

This course provides students with the opportunity to engage in an in-depth study of how environmental issues are dealt with across national boundaries. Theoretical approaches are critically evaluated in order to organize a systematic study of relevant actors, institutions and agreements in the field of global ecopolitics. Key concepts associated with environmental issues such as sustainability, ecological footprint, and the precautionary principle are also critically evaluated.

**POL 330 The Political Economy of Globalization**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including POL 100 and one additional POL 100 or 200-level course

This course introduces students to the political economy of international trade, finance, development and production, and the major theoretical perspectives which are employed to understand how the global economy is organized. The emphasis on state-market interactions focuses attention on the ways in which international economic exchanges are mediated through structures of governance which may operate at the bilateral, regional or global level. Students will learn to apply the theories introduced in the course to a number of case studies.

**POL 340 Citizenship and Belonging: From Local to Global Perspectives**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including POL 100 and one additional POL course

This course provides a comprehensive overview of the main debates on citizenship in liberal democracies and the implications of globalization on those debates. The course will examine citizenship from the perspective of rights, participatory democracy and identity politics as expressed in cultural, ethnic, national, and gendered contexts. The course will also consider the degree to which globalization has de-territorialized and fragmented citizenship thereby raising new challenges about how community identity, civic ties, human rights, environmental stewardship and social justice are to be practiced and experienced.

**POL 490 Directed Studies**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 upper level credits including a minimum of one 300-level POL course

Students will work with a Political Studies faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Political Studies website for complete details on the application process.

## Private Music Instruction (PMI)

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**PMI (Various Numbers) 2 credits (0,0,10) hrs N/A**

### Concentration Private Music Instruction

A course designed to permit students to pursue study of their concentration instrument. The course consists of a series of one-hour private lessons.

*Note:* To enroll in any PMI course students must receive written permission from the program coordinator.

**PMI (Various Numbers) 1 credit (0.5,0,0) hrs N/A**

### Private Music Instruction - Secondary

This course consists of a series of private lessons on the student's secondary instrument, supplemental lessons on the concentration or major instrument, or composition.

*Note:* To enroll in any PMI course students must receive written permission from the program coordinator.

## Private Music Instruct Perform

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**PMIP 101 Bachelor of Music Piano Preparation**

**2.00 credits (0,0,14) hrs wks**

Private music instruction designed to meet the individual needs of each student and develop the skills necessary to prepare an audition for PMI 101.

**PMIP 201 Bachelor of Music Piano Preparation**

**2.00 credits (0,0,14) hrs wks**

A continuation of PMIP 101, this course refines and augments those skills developed in PMIP 101 to further prepare the student for an audition for PMI 101.

**PMIP 301 Bachelor of Music Piano Preparation**

**2.00 credits (0,0,14) hrs wks**

A continuation of PMIP 201, this course refines and augments those skills developed in PMIP 201 to further prepare the student for an audition for PMI 101.

**PMIP 401 Bachelor of Music Piano Preparation**

**2.00 credits (0,0,14) hrs wks**

A continuation of PMIP 301, this course refines and augments those skills developed in PMIP 301 to further prepare the student for an audition for PMI 101.

## Private Music Theatre Instruct

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**PMTI 100 Private Musical Theatre Instruction - Voice I**

**0.50 credits (0,0,7.5) hrs wks**

## *Private Music Theatre Instruct*

Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and in repertoire from the musical theatre genre.

*Note:* For Musical Theatre program students only.

### **PMTI 101 Private Musical Theatre Instruction - Voice II**

**0.50 credits (0,0,7.5) hrs wks**

*Prerequisite:* PMTI 100

Musical Theatre program students will be instructed in voice production, vocal technique, vocal health, and in repertoire from the musical theatre genre.

*Note:* For Musical Theatre program students only.

### **PMTI 102 Private Music/Theatre Instruction - I**

**1.00 credit (0,0,12) hrs wks**

An introductory course where students develop specific areas on proficiency in vocal production and technique.

*Note:* For Acting for Stage and Screen program students only.

### **PMTI 103 Private Music/Theatre Instruction - II**

**1.00 credit (0,0,12) hrs wks**

*Prerequisite:* PMTI 102

Acting for Stage and Screen students will receive instruction in voice production, technique and vocal health. Students will build on the skills learned in PMTI 102.

*Note:* For Acting for Stage and Screen program students only.

### **PMTI 200 Private Musical Theatre Instruction - Voice III**

**1.00 credit (0,0,11.25) hrs wks**

*Prerequisite:* PMTI 101

Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire from several genres, including Sondheim, Pop, duets, and the most up to date Broadway musicals.

*Note:* For Musical Theatre program students only.

### **PMTI 201 Private Musical Theatre Instruction - Voice IV**

**1.00 credit (0,0,11.25) hrs wks**

*Prerequisite:* PMTI 200

Musical Theatre students will receive further instruction in voice production, vocal health and technique. Students will explore new repertoire using the most up to date Broadway material as well as cabaret-style songs and operetta genres.

*Note:* For Musical Theatre program students only.

### **PMTI 202 Private Music/Theatre Instruction - III**

**1.00 credit (0,0,12) hrs wks**

*Prerequisite:* PMTI 102 and 103

An intermediate course where students continue to build on the vocal skills they have learned in Voice I and II.

*Note:* For Acting for Stage and Screen program students only.

### **PMTI 203 Private Music/Theatre Instruction - IV**

**1.00 credit (0,0,12) hrs wks**



*Prerequisite:* PMTI 202

Acting for Stage and Screen students will receive more advanced instruction in voice production, technique and vocal health. Accent work, Alexander technique and singing are additional skills that this course offers.

*Note:* For Acting for Stage and Screen program students only.

**PMTI 300 Private Musical Theatre Instruction - Voice V**

**1.50 credits (0,0,15) hrs wks**

*Prerequisite:* PMTI 201

Students will become more proficient at using the voice in performance and will explore more challenging and intricate Musical Theatre repertoire. They will further expand their knowledge of individual vocal health, production, and technique, increase individual musicianship and vocal skills, learn techniques for successful auditions and continue to build an audition book with new repertoire.

**PMTI 301 Private Musical Theatre Instruction - Voice VI**

**1.50 credits (0,0,15) hrs wks**

*Prerequisite:* PMTI 300

This course is a continuation of PMTI 300 and will further instruct Musical Theatre students in voice production, health, and technique. Students will be exploring new and innovative repertoire from the Musical Theatre and other genres.

## Private Music Instruction - Performance (PPMI)

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**PPMI 3 credits (0,0,15) hrs N/A**

**Private Music Instruction - Performance**

*Prerequisite:* A grade B+ or higher in the previous level of PPMI.

A course designed to permit students in the Performance Major to pursue in-depth study of their major instruments. The course consists ten 90-minute or fifteen 60-minute private lessons, to suit the needs of each student.

## Psychology

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**PSYC 100 Introduction to Psychology I**

**3.00 credits (4,0,0) hrs 15 wks**

A course designed to introduce the beginning psychology student to some of the major concepts and approaches necessary to an understanding of human behaviour from a psychological perspective. Learning, biological basis of behaviour, development, personality, and other selected issues are included.

*Note:* Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

**PSYC 101 Introduction to Psychology II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* PSYC 100

## Psychology

A course for those students who desire a complete survey of the basic areas of psychology (when combined with PSYC 100), before proceeding to an in-depth study of particular areas. Course content may include topics such as research methods, consciousness, health, psychological disorders, and therapeutic approaches.

*Note:* Students transferring from other institutions with one semester of introductory Psychology should consult with Advising for transferability.

**PSYC 200      Social Psychology**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* PSYC 100

A study of the dynamics and effects of social influences on individual human behaviour. The course looks at such topics as attitudes and attitude changes, social beliefs, roles, conformity, group processes, prejudice, interpersonal attraction and psychological effects of the physical environment.

*Note:* PSYC 101 is recommended as a prerequisite.

**PSYC 201      Group Dynamics**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* PSYC 100 and 101

A study of the behaviour of individuals in social groups and institutions, such as friendship groups, work groups, therapy groups, and families. This course provides an intellectual and experiential approach to small group theory and allows the student to practise constructive interpersonal skills and leadership skills in a supportive, small group setting.

*Note:* Restricted to Music Therapy and ABA students only.

**PSYC 203      History of Psychology**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* PSYC 100

This course will examine the development of psychological thought to gain a critical understanding of contemporary psychology. Issues will range from the mind-body problem, and the nature of science, to an analysis of historical and contemporary schools in psychology.

*Note:* PSYC 101 is recommended as a prerequisite.

**PSYC 204      Child Development**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* PSYC 100

A study of the child's development from infancy to adolescence, including the development of social behaviour, personality, language and cognitive processes. Students will be encouraged to do research and observations.

*Note:* PSYC 101 is recommended as a prerequisite.

**PSYC 205      Adult Development and Aging**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* PSYC 100 and 101

A course dealing with the psychological development of the individual from early adulthood to death, with emphasis on intellectual and personality changes, and the social context of aging. As well as being exposed to basic research in the area, students will be encouraged to develop an empathetic understanding of the aging process.

**PSYC 206      Adolescent Psychology**  
**3.00 credits    (4,0,0) hrs          15 wks**

*Prerequisite:* PSYC 100 and 101

This course examines the biological, cognitive and social transitions of adolescence and how they affect such developmental areas as identity, autonomy, intimacy, sexuality and achievement. As well as being exposed to basic research in the area, students will be encouraged to explore their own identity development.

**PSYC 212      Research Methods in Psychology**

**3.00 credits      (4,0,0) hrs                      15 wks**

*Prerequisite:* PSYC 100 and 101

A course for students who intend to major in one of the social sciences; psychology majors should take this course and PSYC 213. This course will introduce the student to current research methods in major areas of psychology. Students should understand the principles of research methodology, and be able to evaluate, design and conduct research in psychology.

**PSYC 213      Statistical Methods in Psychology**

**3.00 credits      (4,0,0) hrs                      15 wks**

*Prerequisite:* PSYC 100 and 101; Principles of Math 11 with a minimum B grade or Applications of Math 12 with a minimum B grade or Math 091 and 096 with a minimum C+ grade or BMTH 043 and 044 with a minimum C+ grade

A course recommended for psychology majors. This course deals with descriptive and inferential statistics as applied in psychology. These will be considered as they are used in psychological research.

**PSYC 220      Theories of Personality**

**3.00 credits      (4,0,0) hrs                      15 wks**

*Prerequisite:* PSYC 100

This course will examine theories of personality including psychodynamic, trait, cognitive and humanistic and other approaches. Included will be a consideration of the historical/cultural development of the theory, what the theory says about the development, structure and dynamics of personality and examples of empirical research.

*Note:* PSYC 101 is recommended as a prerequisite.

**PSYC 222      Abnormal Psychology**

**3.00 credits      (4,0,0) hrs                      15 wks**

*Prerequisite:* PSYC 100 and 101

A study of the various models and perspectives for viewing patterns and treatment of abnormal behaviour. The course will examine research about how the medical model, behaviouristic school, humanistic school, psychoanalytic school, cognitive school and biological school view normal and abnormal behaviour. This course will also focus on the historical and contemporary approaches to treatment.

**PSYC 225      Biopsychology of Behaviour**

**3.00 credits      (4,0,0) hrs                      15 wks**

*Prerequisite:* PSYC 100 and 101

This course will expand on material introduced in introductory psychology dealing with the biological basis of behaviour. Students will examine functions of the nervous system, as well as studying brain anatomy and brain chemistry in relation to both normal and pathological behaviour. As well, students will discuss mind-body issues and develop an understanding of broader ethical and other issues in neuroscience.

**PSYC 230      Cognitive Psychology**

**3.00 credits      (4,0,0) hrs                      15 wks**

*Prerequisite:* PSYC 100 and 101

## Psychology

This course will address many of the issues relating to the thinking processes. Research into consciousness, memory, language, imagery, problem solving, creativity and intelligence will be examined, as well as social cognition and cognition across the lifespan.

### **PSYC 300 Psychology of Interpersonal Relationships**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including PSYC 100 and PSYC 200 as a pre or co-requisite

This course will include topics in the area of interpersonal relationships, especially romantic or close friendship relationships and family relationships. It will include psychological theories and research about the stages, processes and effects of the development, maintenance, disruption and dissolution of personal relationships.

*Note:* PSYC 204 is recommended

### **PSYC 330 Thinking and Reasoning**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including PSYC 100, 101 and 230 as a pre or co-requisite

This course will address topics in the study of thinking and reasoning, a crucial topic in cognitive psychology, including theory and research on problem solving, thinking and decision-making; formal and "everyday" reasoning; intuition and creativity; cross-cultural and individual variations in thinking processes; and the cognitive heuristics which can bias or distort human rationality and effective decision making when dealing with social issues and problems. The theories will be applied to the problems of human cognitive limitations in solving urgent social and environmental crises.

*Note:* PHIL 110 is recommended

### **PSYC 335 Feelings and Emotions**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level including PSYC 100

This course will address research and theories in the topic of feelings and emotions. Students will learn about the experience, expression, biology and social aspects of specific emotions, including stress reactions, attachment bonds, and the development of empathy. The theories will be applied to the problems of human social cognition and the effect emotional reactions can have on our thinking and relationships.

### **PSYC 340 Psychology and the Environment**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including PSYC 100

This course surveys the new field of conservation psychology, the scientific study of the relationship between humans and the rest of nature. It will focus on the application of theories and research in psychology to the issues of conservation in the face of climate crises and the urgent need to develop environmental sustainability, to decrease the negative impact of humans and to encourage environmentally-friendly behaviour.

*Note:* PSYC 200 is recommended

### **PSYC 341 Psychology of Religion and Spirituality**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including PSYC 100

This course examines religious and spiritual experiences, attitudes and behaviours from multiple angles within contemporary Psychology. Themes of the course include: history of empirical inquiry into religion and spirituality; modern research methods; interacting roles of biological and psychosocial factors in the formation of religious commitments and predilection toward spiritual experiences; relationships between

religious and spiritual orientations and physical and mental health; and determinants of religious behaviours, from altruism to terrorism.

**PSYC 342 History of Psychology: Conceptions of Imagination**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including PSYC 100

This course explores the nature of imagination from a History of Psychology viewpoint. The topic is framed in an evolutionary context; then relevant concepts are traced from preliterate societies to the present. Imagination is examined: as an archaic way of knowing; in relation to historical notions of body, mind, soul and spirit; as cognitive faculty or process; with respect to beliefs about health and illness; and as studied qualitatively and quantitatively in Modern Psychology.

**PSYC 343 Psychology of Anomalous Experiences**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including PSYC 100

This course examines a range of commonly reported anomalous experiences from the critical perspective of Psychology. Unlike an Abnormal Psychology course, the focus is mainly on nonpathological experiences. The 'critical thinking' approach is reviewed; a brief historical overview of claims and critiques is presented; and several types of anomalous experience are considered with respect to the biopsychosocial processes that affect perception, memory and belief.

**PSYC 415 Psychology and the Internet**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits including PSYC 100 and 101

This course will cover the development of the Internet in a historical context, and explore how personal and collective relationships to technology influence Internet use. We will examine the empirical research evaluating the personal and collective social and psychological costs and benefits of Internet use, especially of activities that exist or are experienced in wholly online formats.

*Note:* PSYC 200 recommended

**PSYC 440 Contemporary Topics in Psychology**

**3.00 credits (4,0,0) hrs 15 wks**

The course will relate contemporary research and knowledge from psychology to various current topics and social issues. Specific topics will vary from year to year. Each delivery of this course will have specific instructor identified course objectives. Course focus may be human sexuality, evolutionary psychology, health psychology, approaches to treatment and applications of psychology.

*Note:* PSYC 100 and 101 recommended

**PSYC 450 Psychology of Genocide**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 lower level credits

Although humankind has seen, perpetrated, and suffered ethnopolitical violence (EPV) through the millennia, the 20th and 21st centuries CE are marked by a proliferation and intensification of such events. The course will focus on the psychological factors that affect the unfolding of EPV events, with relevant historical and biographical information presented to put the people and events into context. We will examine the psychological theories and research relevant to real-world EPV events as well as psychologically oriented studies of such events themselves. The course will begin with a brief overview and taxonomy, and discuss the roles played by different categories of participants.

**PSYC 490 Directed Studies**

**3.00 credits (4,0,0) hrs 15 wks**

## Rehabilitation Assistant

*Prerequisite:* 15 upper level credits including a minimum of one 300-level PSYC course

Students will work with a Psychology faculty member to guide them in the development of a research-based project. Specific course details will be arranged between individual students and faculty members. See the Department of Psychology website for complete details on the application process.

## Rehabilitation Assistant

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### **RADP 100      Rehabilitation and Professional Skills in Health Care**

**3.00 credits      (3,0,1) hrs                      15 wks**

Students will learn about the environment in which health care is delivered, the rehabilitation approach, their role responsibilities and the client's perspective. Students will also learn the meaning of safe, ethical, competent practice and develop an understanding of professionalism in relation to clients/significant others, colleagues and community.

### **RADP 101      Effective Therapeutic Communication in Rehabilitation**

**1.50 credits      (3,0,0) hrs                      10 wks**

*Prerequisite:* RADP 100

Students will learn effective interpersonal communications skills from a rehabilitation framework in order to facilitate and support the Rehabilitation Assistant in teaching and working with clients, clinicians and interdisciplinary teams both individually and in groups.

*Note:* Prerequisite may be waived by program coordinator.

### **RADP 111      Rehabilitation Principles and Practices: OT/OTA**

**2.25 credits      (3,0,0) hrs                      15 wks**

*Prerequisite:* RADP 112 is a prerequisite or co-requisite

Students will learn about occupational therapy in terms of rehabilitation theory, principles, process and practice.

*Note:* Prerequisite may be waived by program coordinator.

### **RADP 112      Rehabilitation Principles and Practices: PT/PTA**

**2.25 credits      (2,0,1) hrs                      15 wks**

*Prerequisite:* RADP 111 is a prerequisite or co-requisite

Students will learn about physical therapy in terms of rehabilitation theory, principles, process and practice.

### **RADP 113      Rehabilitation Principles and Practices: SLP/SLPA**

**2.00 credits      (4,0,0) hrs                      10 wks**

*Prerequisite:* RADP 114 is a prerequisite or co-requisite

Students will gain an understanding of speech-language pathology in terms of rehabilitation theory, principles, process and practice.

*Note:* Prerequisite may be waived by program coordinator.

### **RADP 114      Rehabilitation Principles and Practices: RA**

**1.00 credit      (2,0,0) hrs                      10 wks**

*Prerequisite:* RADP 111 and 112

Students will learn about being a Rehabilitation Assistant in terms of rehabilitation theory, principles, process and practices specifically designed to provide Rehabilitation Assistants with a practice process and strong foundation for problem-solving.

*Note:* Prerequisites may be waived by program coordinator.

**RADP 120      Growth and Development for Rehabilitation Assistants**  
**0.50 credits    (2,0,0) hrs            05 wks**

Students will learn about developmental milestones and skill acquisition. These will be discussed in terms of impairments and treatment plans for developing or restoring skill function following disease or injury.

**RADP 121      Functional Anatomy, Theory and Skills: OTA/PTA**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* RADP 120 is a prerequisite or co-requisite

Students will learn about the musculoskeletal system, its functions, how it coordinates posture, core stability and body mechanics.

*Note:* Prerequisite may be waived by program coordinator.

**RADP 122      Physiology and Cardio-Respiratory Theory and Skills: PTA**  
**1.00 credit     (2,0,0) hrs            12 wks**

*Prerequisite:* RADP 120 and 121

Students will learn about the cardio-respiratory and lymphatic systems, and acquire the practical rehabilitation assistant skills used in the treatment of cardiac and pulmonary diseases when working with physiotherapists.

*Note:* Prerequisites may be waived by program coordinator.

**RADP 130      Disease, Injury and Intervention: Musculoskeletal Systems**  
**1.00 credit     (2,0,0) hrs            10 wks**

*Prerequisite:* RADP 120 and 121 are prerequisites or co-requisites

Students will learn about diseases and injuries which cause impairment to the musculoskeletal system, usual interventions and effects on a person's activity and participation levels.

*Note:* Prerequisites may be waived by program coordinator.

**RADP 131      Musculoskeletal Theory and Skills: OTA**  
**2.25 credits    (2,0,1) hrs            15 wks**

*Prerequisite:* RADP 130 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with occupational therapists.

*Note:* Prerequisite may be waived by program coordinator.

**RADP 132      Musculoskeletal Theory and Skills: PTA**  
**2.25 credits    (1,2,0) hrs            15 wks**

*Prerequisite:* RADP 130 and 131 are prerequisites or co-requisites

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of musculoskeletal diseases and injuries when working with physiotherapists.

*Note:* Prerequisites may be waived by program coordinator.

**RADP 140      Disease, Injury and Intervention: Psychosocial/Cognitive Systems**  
**1.50 credits    (2,0,0) hrs            15 wks**

*Prerequisite:* RADP 130, 131 and 132

Students will learn about diseases and injuries which cause impairment to cognitive and/or psychosocial systems, usual interventions and effects on a person's activity and participation levels.

*Note:* Prerequisites may be waived by program coordinator.

## Rehabilitation Assistant

### **RADP 141      Psychosocial/Cognitive Theory and Skills: OTA/PTA**

**2.00 credits      (2,0,0) hrs              20 wks**

*Prerequisite:* RADP 140 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of cognitive and psychosocial diseases and injuries when working with occupational therapists and physiotherapists.

*Note:* Prerequisite may be waived by program coordinator.

### **RADP 190      Practicum: Fieldwork I**

**6.00 credits      (0,0,35) hrs              04 wks**

*Prerequisite:* RADP 100, 111, 112, 120, 121, 130, 131, 132 and registration in RADP 101, 113, 114, 122, 140, 141

Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork I Level in order to continue in the program.

*Note:* Prerequisites and corequisites may be waived by program coordinator.

### **RADP 201      Advanced Communications in Rehabilitation**

**1.50 credits      (3,0,0) hrs              10 wks**

*Prerequisite:* RADP 101

Students will learn advanced communication skills and learn technological methods to support clinical work with clients, clinicians, interdisciplinary teams and operational work that supports the delivery of rehabilitation services and related records.

*Note:* Prerequisite may be waived by program coordinator.

### **RADP 210      Administrative Support Systems for Rehabilitation Assistants**

**1.50 credits      (3,0,0) hrs              10 wks**

*Corequisite:* RADP 230

Students will learn the fundamental data, file management and system skills to support efficient and effective operations within the health care delivery system.

*Note:* Corequisite may be waived by program coordinator.

### **RADP 211      Recreation Techniques for Rehabilitation Assistants**

**1.50 credits      (3,0,0) hrs              10 wks**

*Prerequisite:* RADP 114

Students will gain an understanding of the function and process of recreation activities and how to use these activities to assist people in developing, maintaining or restoring skills to their optimal levels of activity and participation within their community.

*Note:* Prerequisite may be waived by program coordinator.

### **RADP 230      Disease, Injury and Intervention: Neurological System**

**1.50 credits      (2,0,0) hrs              15 wks**

*Prerequisite:* RADP 140 and 141

Students will learn about diseases and injuries which cause impairment to the neurological system, usual interventions and effect on a person's activity and participation levels.

*Note:* Prerequisites may be waived by program coordinator.

### **RADP 231      Neurology Theory and Skills: OTA**



**3.00 credits (3,1,0) hrs 15 wks**

*Prerequisite:* RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with occupational therapists.

*Note:* Prerequisite may be waived by program coordinator.

**RADP 232 Neurology Theory and Skills: PTA**

**3.00 credits (1,1,2) hrs 15 wks**

*Prerequisite:* RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistants skills used in the treatment of neurological diseases and injuries when working with physiotherapists.

*Note:* Prerequisite may be waived by program coordinator.

**RADP 233 Neurology Theory and Skills: SLPA**

**1.50 credits (3,0,0) hrs 10 wks**

*Prerequisite:* RADP 230 is a prerequisite or co-requisite

Students will learn to apply theory and acquire the practical rehabilitation assistant skills used in the treatment of neurological diseases and injuries when working with speech-language pathologists.

*Note:* Prerequisite may be waived by program coordinator.

**RADP 240 Gerontology Theory and Skills: OTA/PTA**

**2.00 credits (4,0,0) hrs 10 wks**

*Prerequisite:* RADP 230, 231, 232, 233 and 290

Students will learn about aging; the resulting effects on activity, participation, social community; and interventions for safety and maintenance of function used by Rehabilitation Assistants working with occupational therapists and physiotherapists.

*Note:* Prerequisites may be waived by program coordinator.

**RADP 243 Audiology Theory and Skills: SLPA**

**1.00 credit (2,0,0) hrs 10 wks**

*Prerequisite:* RADP 240 is a prerequisite or co-requisite

Students will learn about hearing, its functions, how it affects communication, and the strategies and devices used to restore function.

*Note:* Prerequisite may be waived by program coordinator.

**RADP 250 Community Integration Theory and Skills: OTA/PTA**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* Completion of all first, second and third term RADP courses

*Corequisite:* RADP 201, 210, 240 and 243

Students will learn about the delivery of rehabilitation services in the community including maintenance, development or restoration of skills and performance in terms of activity and participation including home, work, and leisure.

*Note:* Prerequisites and corequisites may be waived by program coordinator.

**RADP 290 Practicum: Fieldwork II**

**6.00 credits (0,0,35) hrs 04 wks**

*Prerequisite:* RADP 190

*Corequisite:* RADP 230, 231, 232 and 233

## Residential Bldg Mtn Worker

Students will have practical clinical experience necessary to work effectively as a Rehabilitation Assistant supporting occupational therapists, physiotherapists and speech-language pathologists in public or private practice. All fieldwork competencies must be successfully completed at Fieldwork II Level in order to continue in the program.

*Note:* Prerequisites and corequisites may be waived by program coordinator.

**RADP 291      Practicum: Fieldwork III**  
**6.00 credits    (0,0,35) hrs      04 wks**

*Prerequisite:* RADP 230, 231, 232, 233, 290

*Corequisite:* RADP 201, 210, 211, 240, 243 and 250

In this practical clinical experience, the student will have an opportunity to work at a level comparable to that of employable Rehabilitation Assistants. All fieldwork competencies must be successfully completed at the Graduate Level in order to complete the program and receive a diploma.

*Note:* Prerequisites and corequisites may be waived by program coordinator.

## Residential Bldg Mtn Worker

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**RBMW 110      Residential Building Maintenance Worker: Level I**  
**8.00 credits    (20,15,0) hrs      08 wks**

This course is the first part of the three level Residential Building Maintenance Worker Certificate Program that will lead to an Industry Training Authority Certificate of Qualification. Upon completion of this course, students will be able to describe building maintenance work, use safe work practices, perform trade math and financial calculations, use and maintain tools, describe building structure and design, describe mould prevention and remediation, perform carpentry repairs and maintenance, drywall repairs, and public relations.

**RBMW 120      Residential Building Maintenance Worker: Level II**  
**8.00 credits    (20,15,0) hrs      08 wks**

*Prerequisite:* RBMW 110

This course is the second part of the three level Residential Building Maintenance Worker Certificate Program that will lead to an Industry Training Authority Certificate of Qualification. After completion of this course, the successful learner will be able to perform plumbing repairs and maintenance, perform roofing repairs and maintenance, flooring repairs and maintenance, heating and ventilation systems repairs and maintenance and general contracting duties.

**RBMW 130      Residential Building Maintenance Worker: Level III**  
**8.00 credits    (20,15,0) hrs      08 wks**

*Prerequisite:* RBMW 110 and 120

This course is the third part of the three level Residential Building Maintenance Worker Certificate Program that will lead to an Industry Training Authority Certificate of Qualification. After completion of this course, students will be able to, perform general contracting duties, heating and ventilation systems repairs and maintenance, electrical repairs and maintenance, painting and describe basic building sciences.

## Retail Marketing

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**RMCP 172      Retail Technology/Store Management I**

**3.00 credits (4,0,0) hrs 15 wks**

Retail technology is the introductory segment to Store Management I. This course provides the student with a working knowledge of cash register systems and point of sale terminals as well as the latest in Interac technology. Store Management I is a practical application to retail marketing. Students will be entirely responsible for operating the student store. The students act as store managers. They will do buying, display, promotion, accounting, scheduling and all those managerial skills involved in operating a successful retail store.

**RMCP 173 Retail Finance/Store Management II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* RMCP 172

A continuation of Store Management I. This extension of the store management course exposes the student to daily systems analysis, banking procedures, monthly accounting practices and money management in a practical setting. The students will be responsible for making financial decisions as well as buying and promotional decisions for the student store.

**RMCP 181 Strategic Retail Buying**

**3.00 credits (4,0,0) hrs 15 wks**

This course teaches the students to assess their target and primary markets and to develop a strategy to enable them to be successful retail buyers. The retail buying component involves teaching the student to buy for department stores, chain stores, regional chain operations, and independent retail stores. What to buy, when to buy, from whom to buy, and how much to buy will all be covered in this course.

## Science

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**SCI 300 Chemistry and Society**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 45 lower level credits

This course examines the contributions of chemistry to society with a particular emphasis on the social, cultural, and environmental impacts of contemporary chemistry.

**SCI 410 The Science of Sound and Light**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at 100-level or higher

An introduction to the study of sound and light from a scientific perspective. This course examines the properties of waves, which apply to both sound and light, as well as topics specific to each of the two fields. For sound, these will include hearing, pitch and timbre, resonance, music and musical instruments, the human voice, acoustics, noise, and the human ear. For light, topics will include colour, reflection and refraction, optical instruments, images, and the human eye.

*Note:* While familiarity and facility with mathematics to the high school grade 10-11 level will be helpful, a primer on the mathematical skills required will be included. Graphs will be used whenever possible to visually represent mathematical information.

## Social Science

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**SOSC 310 People in Relationships: The Good Society**

## Sociology

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at 100-level or higher

This course will examine the social, economic, and political structures that organize human relationships. Through a variety of disciplines, which may include sociology, anthropology, economics, psychology, and political studies, the course will seek to interrogate questions of social order.

**SOSC 320 People and the Environment: Past and Future Relationships**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at 100-level or higher

This course will consider the environment from the perspective of the interrelationships between nature and culture. The first part of the course will examine the history of ideas of human encounters with the environment, and the second part of the course will identify and critically analyse a number of interpretations and controversies shaping current cultural relationships to the natural world as identified by some of the disciplines of geography, economics, anthropology and sociology.

**SOSC 401 Contemporary Issues: The Presence of the Past**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at 100-level or higher

This course will focus upon case studies that address the presence of the past in contemporary society. The course will be interdisciplinary, and may address such topics as land claims, language rights, globalization, ethnic relations, the role of tradition, the nature of historical and archaeological knowledge, and the forces of political, economic and social change.

**SOSC 402 Contemporary Issues: The Present Context**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits of post-secondary education at 100-level or higher

This course will address current social, cultural, political, and economic trends as they are made manifest initially in the local and then potentially expanded to a global context. It will explore the relevance of the social sciences to an understanding of contemporary society. The issues that are explored may include local politics, homelessness, changing technology, ecological and environmental awareness, demographic change, changing labour markets, healthcare, crime rates, and the like. The specific case studies will be chosen by the instructors to reflect contemporary debates.

**SOSC 403 Contemporary Issues: The Future**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits or post-secondary education at 100-level or higher

This course will explore the future direction of humanity, the challenges that will be faced, and the potential solutions that can be drawn from existing knowledge. This will involve looking back at the lessons that can be learned from such things as, economic policy, religious and Utopian movements, climate change debates, social reform movements, and the challenges of balancing growth with sustainable resources. These lessons will be applied to address current public debates about the future in the local and global contexts.

## Sociology

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**SOC 100 Social Structures**

**3.00 credits (4,0,0) hrs 15 wks**

The course systematically covers major topics and issues of concern to anyone who wishes to begin to understand and come to terms with the modern world in a personally and sociologically relevant way. The

basic theme of the course is that we are, to a greater extent than generally imagined, produced, structured and run by the social machine or social or societal determinants. This structured aspect of society is comprised of institutions such as the family, religion, the mass media and education, for example, as well as rules, customs, laws, ideologies, etc. Our society is also embedded with structural inequalities related to gender, social class and ethnicity. Utilizing what has been termed "the sociological imagination," the course looks at how we are influenced by these aspects of society and in turn how we react to these influences.

*Note:* Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

**SOC 101            Concepts and Theories of Society**

**3.00 credits    (4,0,0) hrs            15 wks**

With current social conditions in mind, this course analyzes the general development of sociological thought in the 19th and 20th centuries. We will look at a variety of sociological theories and approaches to understanding society (structural functionalism, conflict theory, symbolic interactionism, feminism, and others) and employ these approaches to analyze events of current interest, importance and impact in society.

*Note:* Both SOC 100 and SOC 101 are required for students intending to major in Sociology at SFU or UBC.

**SOC 200            Canadian Society**

**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* SOC 100 or 101

An introduction to the study of Canadian society and culture, including an analysis of the major Canadian institutions studied on a national basis, with special emphasis on the dynamics of change in a complex multicultural society. Issues that explore the intersection of state, capital and labour with gender, class and ethnicity will be discussed as they relate to such concerns as multiculturalism, Aboriginal peoples and Quebec society.

*Note:* This course serves as a Canadian Studies credit.

**SOC 201            The Paradox of Plenty: Social Inequality in BC**

**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* SOC 100 or 101

A sociological approach to the dynamics of Canadian society with special emphasis on British Columbia. Close attention will be given to economic, historical and cultural developments which have shaped British Columbia from its early years into a modern industrial society. Contemporary social questions surrounding such issues as education, health, labour, Native land claims, and resource questions will be discussed.

*Note:* This course serves as a Canadian Studies credit.

**SOC 210            Current Social Issues**

**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* SOC 100 or 101

A study of social concerns and cultural problems common to current conditions in the 20th century in our society and in global perspective. Classical sociological concepts will be used to examine current social issues in a global framework of political, economic, and cultural analysis. The course may explore an array of social issues or have a specific emphasis on a particular concern (e.g. popular culture, or sociology of sport). Current issues are placed in the context of the student's daily world, as it is happening now, to develop the student's sociological imagination.

**SOC 211            Sociology of the Global South**

**3.00 credits    (4,0,0) hrs            15 wks**

A study of the major theories of development and under-development, social, cultural and political responses to under-development, and the interrelationship of social institutions in and between the "developed" and "under-developed" societies. This course will provide students with an opportunity to better understand the social, economic and political causes and effects of under-development. Both sociological and "non-sociological" literature on the impact of globalization on Third World Societies will be considered. This course may be taken by itself or as a complement to SOC. 210, Current Social Issues.

**SOC 222            Sociology of the Arts**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* SOC 100 or 101

A sociological study of art and artists in western and non-western societies. The course will relate the various art forms (painting, music, literature) to the social context in which they exist and to their social production; hence it will develop an understanding of the interrelationships between ideas (aesthetic codes), social institutions, cultural politics and political economy. This course is particularly recommended as a complement to SOC. 101 or 223.

**SOC 223            Media and Society**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* SOC 100 or 101

An intensive study of the relationship between a society's communication systems as media and its technological, economic and political base, its ideology, its behaviour patterns and its cultural life. This will encompass current forms of television, radio, magazines, all forms of advertisement, news production and films. This course is particularly recommended as a complement to SOC. 222 or 100.

**SOC 300            The Sociology of Consumer Culture**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* 45 lower level credits including one SOC course

This course looks at the construction of consumer culture in contemporary society. Specific attention is paid to the processes by which consumer culture is created, reproduced and sustained through the media and advertising. This course is situated in the historical and current debates on ideology, political economy and capitalism. It will also examine the processes by which the role of consumer is created and the impact and implications on personal identity and self.

**SOC 351            Modernism, Postmodernism, and Society**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* A minimum of 45 lower level credits including SOC 101

Sociological tradition argues that empirical social science can be used as a tool to change society for the better. "Postmodern" social theories emerged in the 1970s to criticize these mainstream assumptions, about rational science, revolutionary politics, and the "grand narrative" of progress. The debate continues, and this course will provide an overview of the social theories involved and the social changes that provide the context for these theories.

**SOC 352            Marxism and Social Theory**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* Minimum of 45 lower level credits including SOC 101

While Karl Marx's ideas seemed to collapse with the fall of communism in the Soviet Union and Eastern Bloc, this course will argue that Marx is better seen as a critic of capitalism rather than a theorist of communism. His analysis of subjects such as class struggle, the magical lure of commodities, and the spread of globalization remain relevant today. Indeed, many contemporary thinkers have taken Marx's ideas and reworked them in ways that provide an original and critical view of our society.

## Spanish

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**SPAN 100      Beginning Spanish I**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

This is a beginners' course which offers a comprehensive introduction to the Spanish language and culture. Emphasis is placed on grammar and the development of the students' speaking, understanding, reading and writing skills.

**SPAN 101      Beginning Spanish II**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

*Prerequisite:* SPAN 100 with a minimum C grade, or Spanish 11

A continuation of the work of SPAN 100. Must be taken in order to realize first year level college/university Spanish. Recommended also for those who are considering taking SPAN 200 and need review work.

*Note:* Prerequisites may be waived by permission of instructor.

**SPAN 200      Intermediate Spanish I**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

*Prerequisite:* SPAN 101 or Spanish 12 with a minimum C grade

A review of Spanish grammar with special emphasis on problematic areas normally encountered by students of the language. The reading, writing and oral fluency of the student will be improved through translations, compositions and extensive conversation practice. Also, the student will be introduced to Hispanic Literature.

*Note:* Prerequisite may be waived by permission of instructor.

**SPAN 201      Intermediate Spanish II**  
**3.00 credits      (4,1.75,0) hrs      15 wks**

*Prerequisite:* SPAN 200 with a minimum C grade

A continuation of the work of SPAN 200. This course should be taken, wherever possible, in the term following SPAN 200.

*Note:* Prerequisite may be waived by permission of instructor.

**SPAN 300      Advanced Spanish I**  
**3.00 credits      (3,0,1) hrs      15 wks**

*Prerequisite:* 45 lower level credits including SPAN 201 with a minimum grade of C+

This course is a continuation of SPAN 201; it is designed for students who want to take their oral, spoken and written abilities to the next level of fluency. Students will engage in readings, text analysis, translation, writing exercises and oral presentations that develop their knowledge of grammar and vocabulary of Spanish.

## Special Education Assistant

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**SEA 100      History, Philosophy and Issues in Special Education**  
**1.50 credits      (5,0,0) hrs      06 wks**

*Prerequisite:* SEA 102

The student will gain an understanding of the historical and philosophical issues in the field of special education.

## *Special Education Assistant*

**SEA 101      Working in Schools**  
**1.50 credits    (5,0,0) hrs      06 wks**

*Corequisite:* SEA 100

The student will have gained an understanding of the school system and the SEA role within that setting.

**SEA 102      Interpersonal Skills for Special Education Assistants**  
**1.50 credits    (30,0,0) hrs      01 wks**

The emphasis of this course is practicing the application of basic communication principles, interpersonal and problem solving skills.

**SEA 103      Supporting Students with Challenging Behaviours**  
**2.25 credits    (3.7,0,0) hrs      13 wks**

*Prerequisite:* SEA 101

Students will gain knowledge of various behaviour profiles and develop an understanding of how to support children with behavioural difficulties in a school setting. Eight hours of NVCI certification is also included.

**SEA 104      Child Growth and Development for SEAs**  
**1.50 credits    (3,0,0) hrs      10 wks**

The student will gain knowledge of changes in child development from birth to adolescent; exploring social, emotional, physical, language, expressive and cognitive stages. The SEA student will be able to relate this knowledge to professional situations in the regular classroom or special education field by developing observation and recording methods used to support critical documentation in school-based team meetings, Integrated case management Plans (ICMP) and Individualized Education Plans (IEPs) regarding the growth and development of children with special needs in any of the various stages.

**SEA 105      Developmental Challenges for SEAs**  
**3.00 credits    (4,0,0) hrs      15 wks**

The student will explore philosophical and current issues emphasized in inclusive education through definition, etiology, prevalence and implications for learning in the various areas of exceptionality. The student will also gain an understanding of the challenges to child growth and development in the various areas of exceptionality. A practical skills introduction is included.

**SEA 106      Technology and Communications Systems for SEAs**  
**2.00 credits    (3,0,0) hrs      13 wks**

*Prerequisite:* SEA 110

SEA students will become familiar with a wide range of low and high technology adaptations for students with disabilities. Common computer hardware and software that are used in school will be explored. Students will learn how the school system and related agencies assess the needs of students with special needs and provide appropriate adaptations. Also covered will be the relationship between teachers, related professionals, and the special education assistants in term of educational planning and implementation of plans regarding technology. Ten hours of basic signing is also included.

*Note:* Familiarity with and demonstrated knowledge of basic computer skills/word processing on both MAC and PC.

**SEA 107      Strategies 1: Supporting Students in High Incidence Areas**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* SEA 103 and 104

The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of high incidence students in mainstream settings.



**SEA 108 Strategies 2: Supporting Students in Low Incidence Areas****1.50 credits (3,0,0) hrs 10 wks***Prerequisite:* SEA 107

The student will gain knowledge of and experience with a range of instructional strategies suitable for inclusion of low incidence students in mainstream settings.

**SEA 109 Practicum for SEAs****6.00 credits (0,0,8) hrs 15 wks***Prerequisite:* SEA 100, 101, 102, 103, 104, 105, 106, 107, 108 and 110

The student will gain the practical experience necessary to work effectively in the classroom assisting teachers in the support of students with special needs. The student will have an opportunity to work at a level comparable to that of employable special education assistants.

*Note:* Current TB test, Criminal Record check and first aid/CPR certificate must be on college file.

**SEA 110 Supporting Students with Autism Spectrum Disorders****2.25 credits (3,0,0) hrs 15 wks***Corequisite:* SEA 107

Students will gain knowledge of best practices in autism and develop an understanding of how to support students with autism spectrum disorders in a wide range of school environments.

## Studio Art

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**SART 110 Introduction to Painting I****3.00 credits (4,0,0) hrs 15 wks**

This open painting course is available for non-Studio Art majors who are interested in learning the fundamentals of painting.

**SART 111 Introduction to Painting II****3.00 credits (4,0,0) hrs 15 wks**

This open painting course is available for non-Studio Art majors who are interested in developing painting skills.

**SART 150 Drawing I****3.00 credits (4,0,0) hrs 15 wks**

The emphasis in this course will be on understanding and applying elements of design and principles of composition in the creation of drawings.

**SART 151 Drawing II****3.00 credits (4,0,0) hrs 15 wks**

The emphasis in this course will be on the exploration of various strategies and approaches to creating drawings as well as on gaining exposure to and competence with varied media.

**SART 163 Three-Dimensional Studies: Ceramic Art I****3.00 credits (4,3,0) hrs 15 wks**

An introduction to the use of clay as an expressive medium. Hand construction and wheel forming will be presented as well as glazing, firing and clay body technology. Design, history and conceptual theory will be reviewed as it relates to the ceramic object and to general art applications.

## Studio Art

### **SART 165      Three-Dimensional Studies: Ceramic Art II**

**3.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* SART 163

A continuation of SART 163 with greater emphasis on personal development. Mould making, glaze preparation and application and firing technology will be fundamental aspects of this course. Contemporary applications of ceramics will be explored.

### **SART 167      Three-Dimensional Studies: Sculpture I**

**3.00 credits      (4,3,0) hrs              15 wks**

An introduction to three-dimensional work as a means of expression, communication and discovery. Some basic sculptural techniques and materials will be explored. These will include wood assemblage, clay modelling, mould making and casting. Sculptural content and subject matter will be considered in the context of the student's own work. An examination of historical sculpture developments will be a feature of the class; however, the emphasis will be upon developing an understanding of contemporary sculptural concerns.

### **SART 171      Two-Dimensional Studies: Painting I**

**3.00 credits      (4,0,0) hrs              15 wks**

Through a combination of assigned studio work, personal research projects and an introduction to recent and current trends in the visual arts, students will gain an understanding of how both abstract and concrete concerns may be expressed in terms of imagery and through a variety of methods and materials. Participants will learn about the dimensions of colour and how to effectively identify and replicate colour and form. Acrylics will be the preferred medium but students will be encouraged to investigate the characteristics and possibilities of other media according to their individual needs. Guest speakers, field trips and slide lectures will be a feature of the course and both individual and group critiques will be conducted at regular intervals.

### **SART 172      Two-Dimensional Studies: Painting II**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* SART 171

A continuation of SART 171, with added emphasis on developing personal areas of interest and research. In addition, designated painting problems will require students to express their ideas in multiple or mixed-media techniques of a more ambitious nature. There will be opportunities for students to relate their painting activities to other areas of study within the program and to become more responsible for determining their own priorities and goals. There will be further exposure to contemporary philosophies and activities in the visual arts.

### **SART 174      Three-Dimensional Studies: Sculpture II**

**3.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* SART 167

A continuation of SART 167, but with the inclusion of the following materials and techniques: wood construction and jointing, steel welding, and plaster modelling.

### **SART 182      Two-Dimensional Studies: Printmaking I**

**3.00 credits      (4,1.5,0) hrs              15 wks**

A foundation course for those with little or no experience. An introduction to the basic techniques of hardground, softground, drypoint and aquatint. Discussions regarding the image-making potential of printmaking and the creative processes in general will be ongoing. Particular emphasis will be given to the relationship between printmaking and painting with the student producing a number of pieces demonstrating technical competency and creative potential. Most work will be executed in black and white.

### **SART 183      Two-Dimensional Studies: Printmaking II**

**3.00 credits      (4,1.5,0) hrs              15 wks**

*Prerequisite:* SART 182

A continuation of SART 182 with emphasis on printing procedures both in black and white and colour. The student will also be introduced to mono and relief printing methods (including lino/wood blocks and etched plates) and editing procedures. Discussion of historical and contemporary approaches to image-making will be ongoing.

**SART 190      Media Art I**  
**3.00 credits      (4,1.5,0) hrs      15 wks**

The objective of this course is to provide students with hands-on production experience while familiarizing them with the various visual and textual discourses that surround traditional and contemporary disciplines within media art. Many disciplines covered in this course share common histories and inter-related studio practices, interdisciplinary work is therefore encouraged.

**SART 191      Media Art II**  
**3.00 credits      (4,1.5,0) hrs      15 wks**

*Prerequisite:* SART 190

This course continues the multi-disciplinary approach to art making developed in Media Art I. The objective of this course is to provide students with hands-on production experience while familiarizing them with the various visual and textual discourses that surround the disciplines covered in this course.

**SART 202      Independent Practices**  
**3.00 credits      (0,0,7) hrs      15 wks**

*Prerequisite:* 24 SART credits at the 100 level or equivalent, 12 SART credits at the 200 level or equivalent, AHIS 104, 105 and 210, and permission of the coordinator

This course will enable students to deepen their study of a discipline within the visual arts when the materials, processes and creative theories involved lie outside the scope of the diploma program and are at a degree of complexity requiring individual faculty guidance. This course is intended for students who have completed three terms of the Studio Art program or have an equivalent amount of training.

**SART 220      Contemporary Art Practices**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* AHIS 210 and AHIS 211 as a prerequisite or co-requisite

Designed to support a studio-based education, this course investigates contemporary discourses that form the context for visual arts production. Incorporating a combination of lectures, visiting artist presentations, group discussions, critical writing, and a field trip, the course will focus on both visual and textual material. Its terms of reference derive from multiple disciplines, concepts, strategies and works of the recent past. Its perspective will be that of the practicing artist.

**SART 250      Two-Dimensional Studies: Painting III**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* SART 172

Students will be assigned painting problems relating to historically familiar genres; portrait, still life, landscape, figure and abstraction. Within these structured projects, students will be given as much freedom as possible regarding content, methods, scale etc. Students will be encouraged to re-define the painting process in terms of their own needs and priorities. Emphasis will be placed on relating work in this course to other areas of the program and to current trends in the visual arts.

**SART 255      Two-Dimensional Studies: Painting IV**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* SART 250

## Studio Art

A continuation of SART 250 but with an increased need for students to define their own areas of interest and to extend their thinking in an innovative, self-challenging fashion. As in SART 250, guest speakers, field trips, slide lectures etc. will be a feature of the course. There will be a continuing stress on relating work in this course to contemporary activities in the visual arts and to other areas of the program. Experiments with images, methods and materials will be encouraged, with a view to the development of personal modes of expression. Towards the end of the course, students will be required to define their own areas of research and visual articulation as they embark on a thematically linked series of work.

### **SART 257      Three-Dimensional Studies: Sculpture III**

**3.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* SART 174

A resumption of the investigation of ideas, materiality and form, to broaden the participant's visual, tactile and conceptual abilities. Traditional and current sculptural ideologies and techniques will be examined in the context of 20th century developments.

### **SART 262      Drawing III**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* SART 151

Continued study of drawing as a means of discovery, expression and communication. Conceptual, perceptual and technical aspects of drawing will be examined. Specifics to this course will include advanced graphic elements, unconventional media, and objective/subjective research.

### **SART 263      Drawing IV**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* SART 262

Further study of drawing with an emphasis on the development of personal modes of expression and image transformation. Orthographic drawings comprise a small portion of the course. The work of the three previous courses will be reviewed, with the addition of perceptual exploration and portfolio presentation in the form of a small series of thematically linked work.

### **SART 265      Three-Dimensional Studies: Sculpture IV**

**3.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* SART 257

A further study of historical and current sculptural ideologies. Assignments require individual strategies to respond to social/environmental and interactive issues. Participation in group debates and critiques will foster constructive dialogue and criticism.

### **SART 273      Three-Dimensional Studies: Ceramic Art III**

**3.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* SART 165

Students will undertake further exploration of processes and materials, including the development of original glazes and manipulation of glaze characteristics. Students will be encouraged to explore ways to bring to ceramic art their personal expressive interests within the context of contemporary ceramic usage.

### **SART 274      Three-Dimensional Studies: Ceramic Art IV**

**3.00 credits      (4,3,0) hrs              15 wks**

*Prerequisite:* SART 273

The course will include an increased emphasis on craftsmanship and design of functional and non-functional forms. Glazes and other methods of decoration will continue to be examined.

**SART 282 Two-Dimensional Studies: Printmaking III****3.00 credits (4,1.5,0) hrs 15 wks***Prerequisite:* SART 183

A comprehensive study of intaglio and relief printing methods, this course is primarily designed for the advanced printmaking student. Other areas that come under consideration will include collographs, uninked embossing and the practical application of colour theory. Discussion of current directions in printmaking and their relationship to painting and sculpture will be ongoing.

**SART 283 Two-Dimensional Studies: Printmaking IV****3.00 credits (4,1.5,0) hrs 15 wks***Prerequisite:* SART 282

Designed for the advanced printmaking student, the main concern will be combined colour printing techniques based upon the individual's need. A folio of work will be produced to document this research. Technical aspects that surface will include photographic possibilities and dimensional prints.

**SART 290 Media Art III****3.00 credits (4,1.5,0) hrs 15 wks***Prerequisite:* SART 191

This course takes a more advanced approach to multi-disciplinary art making. The objective is to provide students with a hands-on production experience while familiarizing them with increasingly complex visual and textual discourses that surround the disciplines covered in the course. Students will engage in comprehensive analysis of national and international media art practices while discussing and creating art from a critical perspective. Conceptual strategies and technical skills will be developed enabling students to create and articulate from an informed position.

**SART 291 Media Art IV****3.00 credits (4,1.5,0) hrs 15 wks***Prerequisite:* SART 290

This course is intended to advance technical and conceptual development of time-based art practices and begin the development of independent art making. Students begin to compile documentation of their media art practice, and think about the specific modes of presentation related to media art. Students examine the theoretical, cultural and critical discourses that surround new media technologies, while moving forward with their own material production. They continue to become critically aware of national and international art practices while discussing and creating art from a critical perspective.

**SART 300 Art Institute I - Sculpture, Printmaking and Media Art****12.00 credits (4,0,4) hrs 15 wks**

The Art Institute is designed to meet the needs of students with several years of experience in sculpture, media art or printmaking or who have left college, art school or university and may no longer have access to specialized equipment and facilities. The Art Institute will emphasize access to well equipped studios as well as lectures, seminars and tutorials with instructors and invited professional artists. The format will be one day of class time and four or more days of studio time per week. The studios are available during the evenings and weekends.

**SART 301 Art Institute II - Sculpture, Printmaking and Media Art****12.00 credits (4,0,4) hrs 15 wks**

A continuation of SART 300.

**SART 310 Advanced Ceramic Studies****3.00 credits (4,0,0) hrs 15 wks**

## Study Abroad - Business Admin

A post-diploma studio workshop course. For students with considerable previous experience of wheel and hand building techniques. This course will focus on the development of clays and glazes in soda and salt firings, as well as over and underglaze and slip decoration.

**SART 311      Advanced Ceramic Studies II**  
**3.00 credits    (4,0,0) hrs            15 wks**

A continuation of SART 310 with the introduction of the formulation and development of metallic lustres.

## Study Abroad - Business Admin

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**SABA 300      Study Abroad Business Administration I**  
**0.00 credits    (4,0,0) hrs            15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 301      Study Abroad Business Administration II**  
**0.00 credits    (4,0,0) hrs            15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 302      Study Abroad Business Administration III**  
**0.00 credits    (4,0,0) hrs            15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 303      Study Abroad Business Administration IV**  
**0.00 credits    (4,0,0) hrs            15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 304      Study Abroad Business Administration V**  
**0.00 credits    (4,0,0) hrs            15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 305      Study Abroad Business Administration VI**  
**0.00 credits    (4,0,0) hrs            15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 306 Study Abroad Business Administration VII**

**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 307 Study Abroad Business Administration VIII**

**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 308 Study Abroad Business Administration IX**

**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

**SABA 309 Study Abroad Business Administration X**

**0.00 credits (4,0,0) hrs 15 wks**

The School of Business has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

## Study Abroad - ECCE

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**SAEC 200 Study Abroad/Study Exchange-Early Childhood Care & Education**

**0.00 credits (0,0,2) hrs 15 wks**

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

**SAEC 201 Study Abroad/Study Exchange-Early Childhood Care & Education**

**0.00 credits (0,0,4) hrs 15 wks**

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

## Study Abroad - Humanities

### **SAEC 202 Study Abroad/Study Exchange-Early Childhood Care & Education**

**0.00 credits (0,0,4) hrs 15 wks**

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

### **SAEC 203 Study Abroad/Study Exchange-Early Childhood Care & Education**

**0.00 credits (0,0,4) hrs 15 wks**

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

### **SAEC 204 Study Abroad/Study Exchange-Early Childhood Care & Education**

**0.00 credits (0,0,4) hrs 15 wks**

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

### **SAEC 205 Study Abroad/Study Exchange-Early Childhood Care & Education**

**0.00 credits (0,0,4) hrs 15 wks**

The purpose of the study abroad course is to provide students with global experience. The study abroad course gives students the opportunity to study in a foreign culture and to enrich and augment their program of studies. The study abroad course offers the students the opportunity to acquire "global competencies" that will support their study and/or career development in Canada and abroad.

## Study Abroad - Humanities

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### **SAHU 200 Study Abroad/Student Exchange (Humanities)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

### **SAHU 201 Study Abroad/Student Exchange (Humanities)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

### **SAHU 202 Study Abroad/Student Exchange (Humanities)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

### **SAHU 203 Study Abroad/Student Exchange (Humanities)**

**0.00 credits (4,0,0) hrs 15 wks**



This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

**SAHU 204 Study Abroad/Student Exchange (Humanities)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

**SAHU 205 Study Abroad/Student Exchange (Humanities)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Humanities studies as part of a study abroad program at another institution.

## Study Abroad - IDEA

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**SAID 200 Study Abroad/Student Exchange (IDEA)**

**0.00 credits (0,0,8) hrs 15 wks**

The IDEA program has developed exchange partnerships with universities and colleges around the globe. The program provides you the opportunity to study up to one term abroad , while paying Capilano University tuition fees and earning full college credits. Most partner universities and colleges offer programs in english and in all cases you will gain invaluable academic, business and cultural experiences.

## Study Abroad - Social Sciences

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**SASS 200 Study Abroad/Student Exchange (Social Sciences)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

**SASS 201 Study Abroad/Student Exchange (Social Sciences)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

**SASS 202 Study Abroad/Student Exchange (Social Sciences)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

**SASS 203 Study Abroad/Student Exchange (Social Sciences)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

**SASS 204 Study Abroad/Student Exchange (Social Sciences)**

## Study Abroad - Tourism/OREC

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

**SASS 205 Study Abroad/Student Exchange (Social Sciences)**

**0.00 credits (4,0,0) hrs 15 wks**

This course is a field study course. Students will register in this course before they embark on Social Sciences studies as part of a study abroad program at another institution.

## Study Abroad - Tourism/OREC

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**SATO 201 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,2) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 202 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 203 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 204 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 205 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills

development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 206 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 301 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 302 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 303 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 304 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

**SATO 305 Study Abroad/Student Exchange (Tourism/OREC)**

**0.00 credits (0,0,4) hrs 15 wks**

These Study Abroad courses in Tourism Management bank credits that allow students to embark upon a variety of international (and national) study experiences with other partner colleges, universities or agencies/organizations. Programs of study can consist of academic courses, internships, field skills development and/or co-op. Normally, students will be registered in these courses after being accepted in a study abroad program such as a study tour, field school or student exchange partnership.

## Technical Theatre

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**TECT 150 Introduction to Production and Design I**

**3.00 credits (4,0,0) hrs 15 wks**

This course is an introduction to some of the basic elements of theatrical production and design. It will develop skills in scenic painting, properties, carpentry, and theatrical rigging. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design, staging and working in technical theatre.

**TECT 151 Introduction to Production and Design II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TECT 150 or THTR 150

TECT 151 continues the introduction to some of the basic elements of theatrical production and design begun in TECT 150. It will develop skills in stage management, stage lighting, and theatrical sound. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design.

**TECT 158 Stage Grip**

**1.50 credits (4,0,0) hrs 08 wks**

This course teaches the skills required for set-up, run and strike of a theatrical production.

**TECT 159 Shop Skills**

**1.50 credits (2,0,0) hrs 15 wks**

This course is designed to provide the skills necessary to work in a theatre scene shop.

**TECT 180 Technical Theatre Practicum I**

**3.00 credits (0,8,0) hrs 15 wks**

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 181 Technical Theatre Practicum II**

**3.00 credits (0,8,0) hrs 15 wks**

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 182 Technical Theatre Practicum III**

**3.00 credits (0,8,0) hrs 15 wks**

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 183      Technical Theatre Practicum IV**

**3.00 credits      (0,8,0) hrs              15 wks**

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 184      Technical Theatre Practicum V**

**3.00 credits      (0,8,0) hrs              15 wks**

This course is part of a series of practicum courses which assign credit for the technical skills learned during practical work on a theatre production. Examples of acceptable projects are assignments as technical director; scenic, sound, or lighting designer; stage manager; stage or scenic carpenter; scenic painter; props person; stage crew; sound, lighting, or fly operator. Students will improve their mastery of one or more aspects of theatre production through intensive, practical experience.

**TECT 250      Senior Production Responsibilities I**

**1.50 credits      (2,0,0) hrs              15 wks**

*Prerequisite:* TECT 150 or 151 or THTR 150 or 151

Introduction to senior production duties including Technical Direction, Stage Management, and Scenic Design.

**TECT 251      Senior Production Responsibilities II**

**1.50 credits      (2,0,0) hrs              15 wks**

*Prerequisite:* TECT 150 or 151 or THTR 150 or 151

A continuation of TECT 250.

**TECT 252      Advanced Lighting and Sound I**

**1.50 credits      (4,0,0) hrs              08 wks**

*Prerequisite:* TECT 150 or 151 or THTR 150 or 151

Teaches the advanced skills required to design and run the lighting for both simple and complex shows.

**TECT 253      Advanced Lighting and Sound II**

**1.50 credits      (2,0,0) hrs              15 wks**

*Prerequisite:* TECT 150 or 151 or THTR 150 or 151

A continuation of TECT 252 with the addition of sound design and application.

**TECT 256      Scenic Art for Theatre**

**1.50 credits      (2,0,0) hrs              15 wks**

*Prerequisite:* TECT 150 or THTR 150

This course is a study of the theory, techniques and practice of creating scenic art for the stage.

**TECT 257      Stage Properties**

**1.50 credits      (2,0,0) hrs              15 wks**

*Prerequisite:* TECT 150 or THTR 150

This course is a study of the theory, techniques and practice of creating stage properties.

**TECT 280      Technical Theatre Practicum VI**

**3.00 credits      (0,0,8) hrs              15 wks**

## Technical Theatre

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 281      Technical Theatre Practicum VII**  
**3.00 credits    (0,0,8) hrs      15 wks**

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 282      Technical Theatre Practicum VIII**  
**3.00 credits    (0,0,8) hrs      15 wks**

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 283      Technical Theatre Practicum IX**  
**3.00 credits    (0,0,8) hrs      15 wks**

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 284      Technical Theatre Practicum X**  
**3.00 credits    (0,0,8) hrs      15 wks**

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 285      Technical Theatre Practicum XI**  
**3.00 credits    (0,0,8) hrs      15 wks**

This course is part of a series of second year level practicum courses which assign credit for the technical skills learned during work on a theatre production. Students may choose to work in several areas of technical production or they may specialize in a specific field to develop a portfolio that is specific to their needs. In the 200 level practicums, students are expected to assume leadership roles as crew chiefs and department heads.

**TECT 374      Theatre Institute I - Production**  
**12.00 credits    (1,0,30) hrs      15 wks**

This is part one of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their first and second projects. (The second project may be done in the second term.)

**TECT 375 Theatre Institute II - Production****12.00 credits (1,0,30) hrs 15 wks**

This is part two of the Theatre Institute program focusing on production and stage management. Students will attend a tutorial production seminar, and complete their second (if not completed in the previous term) and third projects.

## Textile Arts

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**TXTL 120 Dyeing and Breakdown for Film and Theatre I****3.00 credits (4,0,0) hrs 15 wks**

An introduction to textile arts and dyeing for the costumer applied to film and theatre.

**TXTL 121 Dyeing and Breakdown for Film and Theatre II****3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TXTL 120

A further exploration of textile arts and dying with an emphasis on techniques used to age costumes and break down fabrics.

**TXTL 154 Drawing I****3.00 credits (4,0,0) hrs 15 wks**

This course offers students drawing skills that will be useful in their practice. Concentration will be given to the study of primary drawing media and basic techniques, including pencil, pen and ink, brush and ink, marking pens, conte and pastel. It includes the study of perspective drawing from direct observation and representational rendering techniques of objects, structures, surfaces and textures. Students will learn how to visualize in graphic terms, to symbolize and to stylize in terms of line and line characteristics, and to develop power of observation and graphic sensibility.

**TXTL 158 Design I****3.00 credits (4,0,0) hrs 15 wks**

Basic design elements and principles of colour theory will be studied. Sources of inspiration and imagery will be explored using a variety of materials and processes. Two-dimensional repeat design will be studied for application to surface decoration and compositional elements will be investigated and adapted for textiles. Main project will be presented in textiles.

**TXTL 160 Textile Surface Design I****3.00 credits (4,1.5,0) hrs 15 wks**

This is an introduction to methods of printing on fabric, using pigments, with found objects, handmade blocks and stamps. The development of printing technologies and stylistic movements will be explored. Mechanical resist, using cold wax and discharge effects, will be explored. Physical resist, using bound and tied methods, will be explored and students will be encouraged to design for all of these techniques from a contemporary perspective.

**TXTL 161 Textile Surface Design II****3.00 credits (3,2,0) hrs 15 wks**

*Prerequisite:* TXTL 160 with a minimum C+ grade

This is an introduction to printing fabric with stencils using pigments, fibre-reactive and natural dyes. Texturing techniques with rice or flour paste resists will be demonstrated and explored. Applique, stitching

## Textile Arts

and photo transfer techniques will be used for surface decoration and design possibilities for each medium will be explored.

*Note:* Prerequisite may be waived by permission of instructor.

**TXTL 168      Weaving I**  
**3.00 credits    (4,1.5,0) hrs      15 wks**

This course introduces basic fibre properties and construction techniques, such as felt, basketry, yarn construction and dyeing. Historical and contemporary objects from various cultures will be discussed. The emphasis is on experimentation with various materials. In the second part, this course explores woven textiles as an image-bearing medium through the techniques of tapestry weaving. A project plus a sampler are woven to learn the basic vocabulary of traditional tapestry techniques. Analysis of techniques used by ancient, medieval and contemporary artists helps students explore their application.

**TXTL 169      Weaving II**  
**3.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* TXTL 168 with a minimum C+ grade

This course provides a solid foundation in loom weaving, including pattern drafting and weaving, with an optional use of the computer for drafting and weaving. Students will also explore imagery in weaving through dye techniques and hand-manipulated weave structures. Slide presentations, guest artists and class discussions will explore aesthetic issues, historical and contemporary concerns and social and cultural aspects of weaving.

*Note:* Prerequisite may be waived by permission of instructor.

**TXTL 178      Design II**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* TXTL 158

Elements of 2-D and 3-D design will be explored. Concepts of two-dimensional composing such as grid and other layout structures, creative uses of positive negative space, issues of emphasis and colour theory as well as text orientation with image and image on field will be studied. Three-dimensional issues involving installation and materiality offer a broad perspective of study. Cultural sources for new ideas in design including the student's own personal references will form the backbone of the course. An optional introduction to computer design and image manipulation will be included. Main projects will be presented first on paper then in textile form.

**TXTL 220      Textile Arts for Costumers**  
**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* COST 100, 101, 102, 103, 104, 105, THTR 152, 153, TXTL 120 and 121

This course considers the application of textile arts techniques to the creation of costumes for stage and screen. A wide range of techniques and materials will be discussed. Specific techniques will be explored in class with exercises and projects pertinent to their application to costume creation.

**TXTL 230      Professional and Business Skills in Arts and Crafts**  
**3.00 credits    (4,0,0) hrs      15 wks**

This resource course introduces the student to the wide variety of choices available to them after graduation from the Textile Arts program. Students may choose course assignments relevant to their interests. The portfolio is an important segment that each student will complete. The student will learn basic self-management skills and gain a basic understanding of business practices, marketing, financial management and contacts. Students will also learn about different galleries and granting agencies, employment as well as self-employment opportunities, teaching opportunities and studio setups. Contacts and resources are emphasized; practicums may result from participation in this course.



**TXTL 240      3-D Fibre and Mixed Media Constructions****3.00 credits      (4,0,0) hrs      15 wks***Prerequisite:* TXTL 168

Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be emphasized.

*Note:* Prerequisite may be waived by permission of instructor.

**TXTL 267      Weaving III****3.00 credits      (4,3,0) hrs      15 wks***Prerequisite:* TXTL 169 with a minimum C+ grade

This course encourages students to explore techniques with traditional and non-traditional materials for weaving three-dimensional objects. Students will also work with more complex pattern weaves, rug weaving, brocades, transparencies or inlay techniques and combinations of weaving with dye techniques and various after-treatments.

*Note:* Prerequisite may be waived by permission of instructor.

**TXTL 268      Weaving IV****3.00 credits      (4,1.5,0) hrs      15 wks***Prerequisite:* TXTL 267

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop a personal focus and necessary techniques for individually designed projects, involving sampling, research and final projects. Techniques can include rug-weaving, advanced multi-harness weaving, supplementary warp/weft, as well as advanced projects in felt, basketry, tapestry and off-loom techniques. Critical discussions will be encouraged in class.

**TXTL 284      Textile Surface Design III****3.00 credits      (4,3,0) hrs      15 wks***Prerequisite:* TXTL 161 with a minimum C+ grade

This study of screen printing techniques using paper, wax, screen filler and direct emulsion stencils involves a variety of methods for producing a repeat design with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery.

*Note:* Prerequisite may be waived by permission of instructor.

**TXTL 285      Surface Design IV****3.00 credits      (4,2,0) hrs      15 wks***Prerequisite:* TXTL 284

Advanced techniques in new textile processes will be explored, Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

**TXTL 290      Precision Dyeing****3.00 credits      (4,0,0) hrs      15 wks***Prerequisite:* TXTL 161 with a minimum C+ grade

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different yarns and fabrics. It provides technical knowledge for the safe use of dyes, how to achieve a colour match and how to create various aged looks for applied situations in film or theatre or for a special project. This course is aimed at establishing independence and self-reliance as a dyer.

Note: Prerequisite may be waived by permission of instructor.

**TXTL 300      Directed Studies in Textile Arts I**  
**3.00 credits    (1,6,0) hrs          15 wks**

The goal of this course is to enable the student to study and research a textile arts subject area of specific and personal interest under individual faculty guidance and to build on existing knowledge.

**TXTL 301      Directed Studies in Textile Arts II**  
**3.00 credits    (1,0,6) hrs          15 wks**

The goal of this course is to enable the student to continue the study and research of a subject area in textile arts under individual faculty guidance at a higher level of complexity.

**TXTL 330      Advanced Professional and Business Skills in Arts and Crafts**  
**3.00 credits    (4,0,0) hrs          15 wks**

Students will receive an overview, resources and information, as well as practical hands-on experience in setting up a self-employed business or professional practice in the arts. They will learn basic self-management practices and gain a basic understanding of business practices, marketing, financial management, legal and copyright issues and contracts. Students will also find out about different galleries and granting agencies. A practicum with an artist, craftsperson, arts organization or business is an integrated part of this course. Students will prepare a major exhibition, a commission or a commercial prototype.

**TXTL 340      3-D Fibre and Mixed Media Construction**  
**3.00 credits    (4,0,0) hrs          15 wks**

Students will learn processes from sculpture and fibre/textiles to create 3-D works, installations and performance art pieces. Experimentation with traditional and non-traditional materials and processes will be encouraged and incorporated with various other art forms.

**TXTL 365      Advanced Tapestry and Non-Woven Fibre Construction**  
**3.00 credits    (4,3,0) hrs          15 wks**

This course focuses on tapestry weaving and non-woven-fibre construction. It emphasizes exploring techniques and understanding historical and contemporary roles as an art medium. Students learn about spinning and explore physical properties of various materials used in textiles. Additional processes such as knotting, crochet and knitting can be used as optional processes for projects. Historical, contemporary and cultural aspects that relate to the subjects will be discussed in slide lectures, through PowerPoint presentations or actual pieces and samples. Students learn by working on a series of samples and projects as well as a related research project.

**TXTL 366      Advanced Weaving with Colour, Pattern and Texture**  
**3.00 credits    (4,3,0) hrs          15 wks**

In this course students will learn loom weaving techniques, with an emphasis on design, colour, texture and pattern. In addition to technical instruction, students will gain an understanding of physical, aesthetic, historical and social aspects of weaving through slide presentations, guest artist presentations and class discussions. This combination of technical learning and conceptual thinking will influence the nature and content of the student's work.

**TXTL 367      Advanced Weaving I**  
**3.00 credits    (4,2,0) hrs          15 wks**

Students will expand their knowledge of basic weaves through experimental pieces and finished projects. Hand-manipulated structures, such as double weave and brocade, will be explored as well as working with colour through ikat, painted and printed warps. The course emphasizes graphic approaches to weaving; the use of figurative and symbolic imagery or abstract patterning. Both technical skills and personal

expression will be developed and traditional and contemporary textiles will be discussed in class and researched.

**TXTL 368      Advanced Weaving II**  
**3.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* TXTL 367

This is a further exploration of techniques and ideas in weaving and/or combinations with other methods of textile constructions. Students will develop necessary techniques for individually designed projects, involving sampling, research and final projects. Topics can include loom-weaving such as rug-weaving, computer assisted designing for advanced pattern weaving and special techniques designed for 3-D weavings; non-woven techniques include felting, basketry and off-loom techniques. Students will be encouraged to combine weaving with surface design processes and other media.

**TXTL 382      Advanced Pattern Design and Shibori**  
**3.00 credits    (4,3,0) hrs      15 wks**

This course focuses on pattern design and colour. Students learn a range of printing and dyeing techniques while exploring conventional pattern networks, as well as compositional aspects of design. Exploring pattern and texture on a range of fabrics, students will learn to use both synthetic and natural dyes, including Indigo. Shibori techniques will be learnt and through slide lectures students will have an understanding of Shibori as a historical and cross cultural practice as well as a contemporary art form.

**TXTL 383      Advanced Embellishment and Imagery on Fabric**  
**3.00 credits    (4,3,0) hrs      15 wks**

In this course students will learn techniques that focus on actual and visual texture. Students will examine a range of hand and machine embellishment techniques, applique, stenciling, photo transfer and starch based resist as a way to develop their own image vocabulary. Through critiques and group discussions, students will learn to look critically at their own work, give positive critical feedback to their peers, and to understand the context of their work within the contemporary Textile Art field.

**TXTL 384      Advanced Textile Surface Design I**  
**3.00 credits    (4,2,0) hrs      15 wks**

The study of screen printing using paper, wax and direct emulsion stencils involves a variety of methods for producing single images as well as repeat designs with different registration possibilities. Direct dyeing and transfer processes with different dyes and pigments will be combined with screening techniques to create compositional imagery. Depending on previous knowledge, students can propose independent projects to replace certain assignments.

**TXTL 385      Advanced Textile Surface Design II**  
**3.00 credits    (4,2,0) hrs      15 wks**

*Prerequisite:* TXTL 384

Advanced techniques in new textile processes will be explored, Techniques such as devore, cloque, shibori and combination surface treatments using both chemical mediums and tools will be taught. Students will be encouraged to apply these methods to a number of applications, including home decor, fashion and visual art.

**TXTL 390      Advanced Precision Dyeing**  
**3.00 credits    (4,0,0) hrs      15 wks**

This course teaches precision dye methods with a range of synthetic and natural dyes for use with different fibres. It provides technical knowledge and safe use of dyes. Students will learn approaches to colour matching and colour shifting and will focus on becoming self reliant and discerning dyers. An independent focus is encouraged.

## Thai

### **TXTL 391 Focused Studies in Weaving**

**1.50 credits (16,0,0) hrs 02 wks**

This course will enable students to focus intensively on a specific subject area within Weaving. Topics will vary from year to year and will be selected from the following areas: tapestry, jacquard weaving, complex pattern weaving with surface treatments, spinning, basketry and felting.

### **TXTL 392 Focused Studies in Surface Design**

**1.50 credits (16,0,0) hrs 02 wks**

This course will enable students to focus intensively on a specific subject area within surface design. Topics will vary from year to year and will be selected from the following areas: printing, dyeing, sewing, hand and machine embroidery, silk-screening, and various surface treatments.

### **TXTL 393 Open Studio in Textile Art**

**1.50 credits (16,0,0) hrs 02 wks**

Students will work on independent projects that have been approved by faculty. Students will develop a series of samples or a small body of work that will be critiqued weekly by both faculty and peers.

## Thai

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No courses available for this subject.

## Theatre

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### **THTR 152 Costuming I**

**3.00 credits (0,8,0) hrs 15 wks**

An introduction to the theory and practice of the duties of the costume designer and other members of the costume department in a producing theatre company.

*Note:* For Costuming for Film and Theatre program students only.

### **THTR 153 Costuming II**

**3.00 credits (0,8,0) hrs 15 wks**

A continuation of THTR 152.

*Note:* For Costuming for Film and Theatre program students only.

### **THTR 160 Technical Theatre Fundamentals**

**3.00 credits (4,0,0) hrs 15 wks**

This course provides an introduction to the basic elements of technical production and design. Musical Theatre stream students will receive instruction in a wider range of topics in technical theatre.

*Note:* For Musical Theatre and Acting for Stage and Screen program students only.

### **THTR 266 Costuming III**

**3.00 credits (0,0,4) hrs 15 wks**

*Prerequisite:* THTR 153

Students work in assigned key level positions in all areas of costume production and management for theatre department productions. Working in a mentored situation, students will be directly involved in

producing the costumes for one or more Theatre department mainstage productions. Instruction will take the form of practical demonstrations, and supervised work on assigned projects.

**THTR 267      Costuming IV**  
**3.00 credits    (0,0,4) hrs      15 wks**

*Prerequisite:* THTR 266

Following THTR 266, students have opportunities to work in more and different positions in the costuming of the Theatre Department main stage shows, and therefore expand their knowledge base in the production of large scale live theatrical productions.

## Theatre Institute - Directing

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**INST 370      Theatre Institute I - Directing**  
**12.00 credits    (1,0,30) hrs      15 wks**

This is part one of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their first project as an assistant director or director.

**INST 371      Theatre Institute II - Directing**  
**12.00 credits    (1,0,30) hrs      15 wks**

This is part two of the Theatre Institute program focusing on directing. Students will attend a tutorial seminar, direct scenes, and complete their second project as an assistant director or director.

## Tourism Management

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**TOUR 104      Marine Tourism and Interpretation**  
**3.00 credits    (6,0,0) hrs      10 wks**

The objective of this course is to enable students to develop an awareness and understanding of the marine near-shore environment. The content will focus on learning about marine resources within the context of tourism development and responsible stewardship by user groups within the marine tourism field.

**TOUR 111      Tourism Introduction: Theory and Practice**  
**3.00 credits    (4,0,0) hrs      15 wks**

An introduction to the key concepts, language, and issues facing the tourism industry. Trends, market profiles and demographic factors, key industry sectors, tourism geography and key regional products in B.C., tourism's role in community development, social impacts of tourism, transportation, communication, and legal issues in tourism.

*Note:* This course is equivalent to REC 111 and TOUR 160. Duplicate credit will not be granted for REC 111 or TOUR 160.

**TOUR 112      Tourism Marketing**  
**3.00 credits    (4,0,0) hrs      15 wks**

The objectives of this course are to examine the existing tourism marketing system in Canada; to develop the student's understanding of Canadian tourism marketing and the basics of consumer marketing; and to enable the student to relate to current aspects of tourism business and how they affect Canadian tourism marketing.

### **TOUR 113 Human Resource Management in Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

Human resource issues, job analysis, recruitment, interviewing, orientation, training and development, performance management, legislation, and labour-management relations.

### **TOUR 114 Organizational Behaviour in Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

Individual behaviour, interpersonal communication skills, decision-making, group dynamics and team building, service management, conflict resolution, negotiation, and giving performance feedback.

### **TOUR 116 Financial Planning in Tourism I**

**3.00 credits (4,0,0) hrs 15 wks**

Designed to provide future entrepreneurs and managers in the field of tourism an introductory review of the basic accounting and planning skills required for small business operations. This course will also cover basic financial statement analysis for the purpose of providing information to meet the needs of investors, owners and management.

### **TOUR 118 Special Events - Tourism Generators**

**3.00 credits (4,0,0) hrs 15 wks**

This course will cover all aspects of event management and event marketing: choosing the right event, designing a business (event) plan, event/cause marketing, sponsor proposals, managing the pre-event, event day(s) management, and post event activities. Students will design a new special event and prepare a business plan for that event. The course will also include case studies from existing events.

### **TOUR 120 Adventure and Eco-Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

Adventure tourism products will be examined; economic impact of the industry, selling adventure tourism, identifying markets, packaging, legal liability, organization and structure of the industry, government's role in area and activity management, resource management issues, protecting resource areas, eco-tourism issues, land use planning, and product opportunities.

### **TOUR 125 Financial Planning in Tourism II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TOUR 116 or BFIN 141

This course focuses on business planning, control, and financial decision making in a tourism management environment, and the concepts are applicable to both large and small organizations. This course builds on concepts learned in Tour 116. Students apply financial knowledge to analyze current information, project future results, and support tourism business decisions.

### **TOUR 131 Tourism Product Development**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TOUR 111 or TOUR 160 or REC 111

With today's intense global competition for tourists combined with the subjective and tangible nature of the tourism experience, operations and destinations are now compelled to analytically and methodically develop appropriate tourism products. This course will examine how to effectively develop, package and position tourism products for success in the market-place.

### **TOUR 133 Tourism Career Management**

**3.00 credits (4,0,0) hrs 15 wks**

This course will provide career counselling, job search coaching, feedback, tips, tools and techniques for tourism educational and career development through one-on-one meetings, class workshops, industry forums, and networking opportunities. Course work will focus on defining and developing skills necessary for the job search process. The course will provide tools and strategies to prepare students to research, apply for, and secure an appropriate placement. Confidence in interview skills and presentation skills will be strengthened through workshop activities. Students will develop a personal career plan to help in identifying workplace opportunities consistent with defined career and educational goals.

**TOUR 134      Promotions Management for Tourism and Hospitality**  
**3.00 credits    (4,0,0) hrs            15 wks**

*Prerequisite:* TOUR 112

This course covers the "P" in promotions and expands on the material covered in TOUR 112, Tourism Marketing. Emphasis will be placed on the unique requirements of promoting products and services within the tourism and hospitality industries.

**TOUR 135      Hospitality Operations**  
**3.00 credits    (4,0,0) hrs            15 wks**

This course takes a management perspective in introducing the lodging industry, with emphasis on the industry's management, ownership and scope. Students become familiar with the organizational structures of both front and back offices of a hotel; roles and functional interrelationships of various departments within a hotel as well as an understanding of the major segments within the lodging industry. This course covers historical developments of the industry, roles and functions of key departments, trends and future directions, as well as the dynamics of the hospitality industry.

**TOUR 136      Professional Dive Practicum**  
**3.00 credits    (0,0,35) hrs            04 wks**

*Prerequisite:* CMNS 154, TOUR 111, TOUR 104 and a cumulative GPA of 2.50

The Scuba Dive practicum aims to provide work experience in the recreation dive industry. It is designed to complement the theoretical and practical components of the program, and to be of value to students in obtaining future employment.

**TOUR 137      Hospitality Operations & Food & Beverage Management in Destination Resort Environments**  
**3.00 credits    (3,0,1) hrs            15 wks**

This course introduces hospitality operations and food & beverage management within the tourism industry. The course studies topics such as organizational structures of hotels, casinos, spas, convention centre operations, roles and functional interrelationships of various organizational departments and their strengths and interests as they relate to hospitality operations. Students will learn to analyze a hospitality operation and understand the food and beverage operation as part of the resort environment through menu planning, inventory control, and food and beverage service.

**TOUR 140      Tourism Co-op Work Experience**  
**6.00 credits    (0,0,33.33) hrs        15 wks**

*Prerequisite:* 15 credits towards Bachelor of Tourism Management Degree including TOUR 111 and 113

The student co-op work experience is designed to provide a period of full-time, productive, paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty, and the employer with a measuring device for assessing the student's approach to full-time employment.

**TOUR 145      Tourism Work Practicum Preparation**  
**3.00 credits    (4,0,0) hrs            15 wks**

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This course will assist students in securing a successful work placement. Course work will focus on defining and developing skills necessary for the job search process.

### **TOUR 149 Computer Applications in Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

This course provides the student with hands-on experience using software to create professionally formatted documents and brochures as well as manage financial information using electronic spreadsheets.

### **TOUR 150 Tourism Practicum**

**6.00 credits (0,0,35) hrs 08 wks**

*Prerequisite:* CMNS 154, TOUR 111, 112, 114, 116, 118, 135, 145, 149 and 249 with a GPA of 2.33

Students will complete 280 hours of volunteer work experience in the tourism industry.

### **TOUR 151 Service Management in Tourism**

**3.00 credits (0,0,4) hrs 15 wks**

*Corequisite:* TOUR 140

The overall purpose of this course is to place emphasis on the single most important aspect of business within the tourism industry, and that is service management, in particular as it pertains to the customer. The course follows a sequence necessary for an industry leader to design, develop and implement a service culture that will support and enhance an organization's ability to provide a continual high level of service excellence.

### **TOUR 152 Event Administration**

**3.00 credits (6,0,0) hrs 10 wks**

This course is designed to give students an understanding of the basic skills and concepts necessary to develop, finance, plan, and contract for a special event.

### **TOUR 154 Marketing and Public Relations for Events**

**3.00 credits (5.45,0,0) hrs 11 wks**

This course is designed to give students an understanding of the basic skills and concepts necessary to create a professional marketing plan and sponsorship package for a special event.

### **TOUR 157 Event Production and Logistics**

**3.00 credits (4,0,0) hrs 15 wks**

This course is designed to give students an understanding of the basic skills and concepts necessary to completely manage all technical and non-technical aspects of special event production.

### **TOUR 159 Geography of Destination Resort Environments**

**3.00 credits (3,0,1) hrs 15 wks**

This course introduces the concepts of geography and its relationship to tourism, specifically to natural environments of destination resorts. The course highlights spatial distribution of destination resort environments in a global and local context, the evolution of destination resort landscapes, models and typologies of resort development environments in mountain and coastal settings, the evolution and dynamics of destination resort communities, community governance and management and the implications on tourism management and development, tourism impacts on the natural and cultural environment, First Nation land rights and destination resort environments, Parks and park management in destination resort setting, and other topical issues affecting the geography of the resort.

### **TOUR 160 Introduction to Resort Management**

**3.00 credits (4,0,0) hrs 15 wks**



This course introduces the key concepts, language, and issues facing the tourism industry, specifically identifying trends, market profiles and demographic factors for leisure and business travel. Key industry sectors and regional products in BC, tourism's role in community development, social impacts of tourism, transportation, communication, and legal issues in tourism are all addressed. Students utilize general tourism concepts and adapt them to destination environments including examining the roles of the destination marketing organization, destination management, recreational programming, resort design and trends within resort destinations.

*Note:* This course is equivalent to REC 111 and TOUR 111. Duplicate credit will not be granted for REC 111 or TOUR 111.

**TOUR 162 Food and Beverage Management**

**3.00 credits (4,0,0) hrs 15 wks**

This course covers the theoretical application of food service management. Students develop competencies in management practices, menu making, purchasing, payroll systems and merchandising and promotional techniques. Through discussion and examination, students will gain a thorough understanding of the many aspects of food and beverage management from service operations to production. Students learn to plan, organize and cater functions through integrated teamwork and participation.

**TOUR 165 Resort Management Co-op**

**6.00 credits (0,0,33.33) hrs 15 wks**

*Prerequisite:* Completion of 30 credits toward the Destination Resort Management program

The student co-op work experience is designed to provide a period of full-time productive paid employment in industry or government. The co-op work experience enables the student to apply classroom theory and skills to employment practices. It provides the student, faculty and the employer with a measuring device for assessing the student's approach to full-time employment.

**TOUR 170 Mountain Bike Park/Trail Design and Building I**

**3.00 credits (12,18,0) hrs 02 wks**

*Prerequisite:* REC 263 is a prerequisite or co-requisite

This course is an introduction to mountain bike park/trail design and building. Students will learn about the foundation levels and basic forces and relationships affecting the overall trail experience. Students will gain an understanding of the partnerships involved in building mountain bike parks and trails, and will be introduced to the volunteer management process. Students will develop their own philosophy on successful trail and park development while applying the principles of sustainable design and building. Finally, students will learn how to properly handle tools required for rail and technical building, and will design and build their own basic technical feature.

**TOUR 172 Park/Trail Design and Building II**

**4.50 credits (11,19,0) hrs 03 wks**

*Prerequisite:* TOUR 170 and REC 263

This course is an advanced course on mountain bike park/trail design and building. It builds on the material covered in TOUR 170. Students will learn how to design a park or trail by visualization using sketching methods and will put together a complete trail or park proposal including a budget. Students will build a section of a trail and learn the different concepts around trail maintenance. Sustainable principles covered in the course will be considered and applied throughout.

**TOUR 200 Revenue Management for Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TOUR 112, plus one of TOUR 111 or TOUR 160 or REC 111

A clear view on how the operating environment of hotel and airline companies influences the process of revenue enhancement. Students will understand the different mechanisms used to enhance revenues,

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master the theoretical and practical background of revenue management and techniques and understand the importance of these techniques in yield and revenue management.

**TOUR 201      Tourism and Technology**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* TOUR 111 or TOUR 160 or REC 111

Students will gain an understanding of the function and importance of management information systems in tourism. This course explores a range of issues from Airlines Global Distribution Systems (GDS) to restaurant management systems. This course is not designed to train students in hands-on computer usage, but how these systems are used for decision making, problem solving, and increasing productivity and profitability.

**TOUR 202      Strategic Marketing Management - Case Study Approach**  
**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* TOUR 112

This course will provide students with a greater understanding and appreciation of strategic marketing management in the tourism industry. Marketplace potential, risk, delivery mechanism and the industry's unique characteristics will be explained. Strategic marketing process of how marketing plans are developed, implemented and amended are reviewed and analysed.

**TOUR 205      Tourism Sales**  
**3.00 credits      (6,0,0) hrs      10 wks**

Building on components of the marketing mix, this course explores the development of a personal selling philosophy for those active in tourism and hospitality. Sales is an essential component of successful businesses and students develop skills in the selling process including selling techniques, communication strategies, human motivation, questioning, closing, and verbal and non-verbal cues.

**TOUR 208      Risk Management for Tourism and Outdoor Recreation**  
**3.00 credits      (5.45,0,0) hrs      11 wks**

*Prerequisite:* TOUR 111 or TOUR 160 or REC 111

This course is designed to familiarize students with the concepts of risk management and legal liability as it applies to the tourism industry. Students will be introduced to areas of risk, methods of identifying risk, and risk management systems. They will learn about important challenges facing tourism operations. Students will be familiarized with methods of reducing risk. They will also be introduced to the rights and liabilities of different parties relative to their relationships within the tourism industry.

**TOUR 210      Strategic Management: Resort Case Study**  
**3.00 credits      (20,0,0) hrs      03 wks**

*Prerequisite:* Successful completion of 27 credits within the Destination Resort Management Co-op Diploma program

This course is an integration course of terms one and two Destination Resort Management courses. The course will focus on methods of applying strategic management utilizing the entire cross section of skills that have been developed in previous terms of study, such as human resources, marketing, accounting and communications. Using a basic business case model, students will be provided with an opportunity to integrate a selection of operational and business issues to address key opportunities and challenges facing a resort operation.

**TOUR 212      Sales and Promotions Management for Tourism**  
**3.00 credits      (3,0,1) hrs      15 wks**

*Prerequisite:* TOUR 112

This course is intended for students who have taken an introduction to marketing course and have a positive foundation of marketing knowledge. It focuses on the 'sales and promotions' aspect of marketing examining the role that advertising, consumer and trade promotion, online marketing communications, direct marketing, public relations, alternative marketing and personal selling plays in marketing communications. Students will investigate current trends, theories, and frameworks of integrated marketing communications management in the tourism and hospitality sector in a variety of different market conditions.

**TOUR 225 Small and Medium Enterprise Entrepreneurship in Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 credits of lower-level Tourism Management courses including TOUR 116 plus one of TOUR 111 or TOUR 160 or REC 111

This course familiarizes students with developing, owning and operating their own businesses in tourism and outdoor recreation. Students will be introduced to entrepreneurship concepts, principles and processes as they apply specifically to the tourism industry. Students will gain an understanding of the business planning process by generating innovative ideas for small to medium sized tourism enterprises, evaluating those ideas, preparing formal business plans, and pitching their plans to the class.

*Note:* This course is equivalent to REC 255. Duplicate credit will not be granted.

**TOUR 227 Heritage, Cultural and Arts Planning for Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TOUR 111 or TOUR 160 or REC 111

An overview of heritage cultural, and arts tourism, with emphasis on community and regionally-based planning and development approaches. A review of market demand, demographic trends, product development, development of arts and entertainment tourism, and First Nations tourism.

**TOUR 232 Tourism Planning**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TOUR 111 or TOUR 160 or REC 111

This course introduces the role and processes of planning and its significance in tourism development. The course builds knowledge of key elements of tourism planning, planning processes and their application to tourism, critical issues in tourism planning, and the roles of stakeholders in tourism planning. The course is designed to help students understand the significance of tourism planning and how it can lead to different and more productive outcomes for individuals, economies, and the environment. Special focus is placed on sustainable tourism management and the role of planning at a community level using case studies from around the world.

**TOUR 233 Cross Cultural Tourism**

**3.00 credits (5.45,0,0) hrs 11 wks**

*Prerequisite:* TOUR 111 or TOUR 160 or REC 111

An overview of cross-cultural issues in tourism. The nature of prejudice and racism is examined as are effective communication skills and behaviours in selected cultures: gender relationships, business and social customs, body language, negotiation skills and others. In addition to acquiring practical knowledge about culture in general, participants research and present information on a variety of specific cultures, with the link between cultural knowledge/skills and the success of Tourism or Outdoor Recreation activities being stressed.

**TOUR 249 Advanced Computer Applications in Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TOUR 149

This course provides the student with hands-on experience using computer software to create electronic presentations, databases and Web sites.

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### **TOUR 261 Resort Financial Management**

**3.00 credits (5.45,0,0) hrs 11 wks**

*Prerequisite:* TOUR 116

Students will be introduced to the basic concepts of financial management including accounting, cash management, budgeting, forecasting and payroll, in a destination resort environment.

### **TOUR 301 Business Law in Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree

By the end of this course students should be able to appreciate the impact of applicable Canadian Law on tourism business ventures. Students will be introduced to relevant B.C. and Federal statute law as well as applicable judge-made law. They will learn about important legal issues and legal challenges facing tourism businesses. The rights and potential liabilities of the various parties in tourism business relationships will also be discussed.

### **TOUR 306 Directed Study in Tourism and Outdoor Recreation**

**3.00 credits (6.67,0,0) hrs 15 wks**

*Prerequisite:* 60 credits toward Bachelor of Tourism Management Degree and permission of department

### **TOUR 307 Tourism and Climate Change**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 60 credits towards BTM degree

In this course, students will explore the climate change challenge facing the global tourism industry. They will examine key trends and issues impacting the industry; discuss technological and policy solutions for addressing this challenge; and evaluate some initiatives undertaken by industry to be in front of this crucial issue. Students will also learn to be an agent for change in meeting the climate change challenge.

### **TOUR 321 Organizational Leadership in Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including TOUR 114 or REC 245 or BADM 106

Advanced skills in organizational leadership, including leadership approaches, motivation, understanding of organizational culture, and management of working relationships.

### **TOUR 325 Tourism Managerial Accounting**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* TOUR 116

The focus of this tourism service-industry course is on using financial information for management decision making. Specific topics include financial statement analysis, budgeting and planning, cost-volume-profit relationships, and cash management and control. The course will include several tourism industry cases, and a final major case or project, which is the development of the financial portion of a business plan.

*Note:* Please note that students must have completed an introductory Financial Accounting course as a pre-requisite to this course.

### **TOUR 326 Advanced Topics in Cross-Cultural Tourism**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher and TOUR 233 or equivalent

Ability to apply cross-cultural communications skills and knowledge, including conflict resolution and negotiation skills, with employees, clients and customers from different cultures. Ability to apply leadership and negotiation skills to community issues in tourism.

**TOUR 327      Research Methods and Applications in Tourism**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 45 credits towards Bachelor of Tourism Management Degree

Ability to use market research skills needed for the effective management of tourism operations, including survey techniques.

**TOUR 328      International Destination Marketing**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including TOUR 112 or BMKT 161 or equivalent

Students will develop the capability to manage tourism operations in an international context -- economic, political, legal, cultural, and financial environments.

**TOUR 331      Regional Topics in Tourism**

**3.00 credits      (1,0,3) hrs              15 wks**

*Prerequisite:* 45 credits towards Bachelor of Tourism Management Degree

This course provides students with the experience to study overseas where they can develop the skills to describe the geographical, historical and economic context of tourism of the destinations under consideration. Students will learn to analyze product and destination development in relation to regional culture and target markets, and to assess the benefits and impacts of tourism on economic and social development. Research skills will be applied to the evaluation of the future of tourism and development in the region, and students will gain practice in the development of a code of conduct to maintain the sustainability of the tourism industry in the region.

**TOUR 335      Strategic Management in Tourism**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher

The course focuses on the formal decision making process called "strategic management". The primary course objective is to acquaint students with the process of developing a business strategy and how to implement that strategy. As a bachelor of tourism management student you will be able to integrate the knowledge and skills you have learned in other courses such as policy and planning, human resources, leadership accounting, and marketing.

**TOUR 341      Advanced Tourism Product Development**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including TOUR 225 or REC 225

Students will develop advanced skills in product development based on market and demographic research, including marketing, pricing, competitive analysis, and conceptualizing new products across a range of industry sectors.

**TOUR 342      Environmental Stewardship: Advanced Principles and Applications**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including REC 152 or 252

## Tourism Management

Students will review principled negotiation, the ethics of environmental stewardship, the environmental legislative regime and provincial resource policy, geographical information system applications, negotiations of land use agreements, co-management approaches, and sustainability issues using case studies.

### **TOUR 343 Cultural Tourism Management**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits towards Bachelor of Tourism Management Degree

This course deals with the management of cultural, heritage, and entertainment tourism. Topics include negotiating agreements with municipalities, planning approaches, sponsorships, protection of heritage properties, museum tourism, and performing arts and visual arts partnerships.

### **TOUR 344 International Ecotourism**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree

This comparative approach to eco-tourism in different countries will highlight issues of sustainability, planning, socio-cultural issues, and economic demand.

### **TOUR 350 Quantitative Methods for Tourism Management**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 45 credits towards Bachelor of Tourism Management Degree including one of TOUR 125 or TOUR 225 or TOUR 261 or REC 225, plus one of REC 149 or TOUR 149 or BCPT 123, or equivalent

Students will be introduced to a variety of quantitative tools used to aid decision-making in the tourism industry. Financial and statistical concepts, methods, and applications will be examined.

### **TOUR 351 Tourism Consumer Behaviour**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including TOUR 112 or BMKT 161 or equivalent

This course examines and evaluates consumer behaviour in the tourism industry. Students will learn key theoretical perspectives and will analyse the relationship between tourist motivation and particular tourism products. They will be able to explain the reasons for variations between market sectors, and will become conversant with recent developments in tourist psychology and tourism consumer behaviour research.

### **TOUR 422 People Management - Human Relations in Tourism**

**3.00 credits (3,0,1) hrs 15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher  
Advanced human resource management skills and professional knowledge for application to the tourism workforce including the best practices of recruitment and selection, motivating and managing performance, compensation and benefits, and employee and labour relations techniques which align with the business strategy of the tourism operation.

### **TOUR 423 Tourism Planning and Policy**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher  
Use and apply planning and policy knowledge specific to tourism, including planning and policy negotiation skills, advanced policy and planning writing skills, and organization and leadership of planning initiatives.

### **TOUR 424 Entrepreneurship in Tourism**

**3.00 credits (0,0,4) hrs 15 wks**

*Prerequisite:* 75 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher, plus one of TOUR 225 or TOUR 125 or TOUR 261 or REC 225, plus one of TOUR 341 or 441

Advanced capabilities in tourism product development, including innovation within the entrepreneurial process and through existing organizations with the entrepreneurial process.

**TOUR 425      Financial Management for Tourism**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 60 credits towards Bachelor of Tourism Management Degree including TOUR 125 or TOUR 225 or TOUR 261 or REC 225

Applied financial management and planning capabilities, including financial ratios, budgets, pro forma statements, risk management, and working capital management.

**TOUR 435      Applied Project Management in Tourism**

**3.00 credits      (4,0,0) hrs      15 wks**

*Prerequisite:* 75 credits towards Bachelor of Tourism Management Degree including TOUR 335 and ENGL 100 or higher

This course will provide students with an opportunity to apply concepts and skills learned from diverse courses through a team-based project. By solving a real problem for a client organization, students will integrate previous course content and project management techniques to deliver a high quality solution. The project may include deliverables for one or more functional areas including Strategic Planning, Marketing, Human Resources and Product Development. Wherever possible, students will be working on student teams and project topics that correspond to their individual career path aspirations.

**TOUR 440      Graduating Research Topic and Mentorship**

**3.00 credits      (0,0,4) hrs      15 wks**

*Prerequisite:* 75 credits towards Bachelor of Tourism Management Degree including ENGL 100 or higher and TOUR 327 or 427

The Graduating Seminar consists of two concurrent parts: a supervised graduating research paper and a structured mentorship program. The graduating paper requires the identification of an important issue or topic, selection of formal methodology, review of the literature, qualitative or quantitative research, analysis of results and final conclusions with comprehensive referencing and a bibliography. The mentorship program enables a one-on-one relationship with a mentor in the tourism industry or in a related field. It exposes each student to a positive role model and broadens each student's awareness of workplace issues and opportunities, in preparation for their transition into the professional workforce.

## University Success Strat-Couns

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**USS 100      Introduction to University Success Strategies**

**3.00 credits      (4,0,0) hrs      15 wks**

This course is co-taught by a learning specialist and a counsellor. Topics include: time management, memory techniques, stress management, reading a textbook with improved retention, test taking tips, note taking strategies, goal setting, communication skills, using University resources, and career exploration.

## University Success Strat-Found

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**USSD 105      University and College Reading, Study and Online Management Skills**

## Vision

**3.00 credits (4,0,0) hrs 15 wks**

Students learn and adopt methods and attitudes that promote success in college. Study skills learned are memory techniques, goal setting, time management, note taking and test taking. The reading component focuses on problems college students have with textbook comprehension and retention, vocabulary development, and critical thinking and reading. In addition, CSSF 105 addresses challenges students face through participation in courses delivered on-line, via course management software. Topics include log-in and navigation basics; use of calendars; downloading and submitting assignments; completing self-tests, quizzes and surveys; participating in discussions and chats; creating student presentations and homepages; and tracking progress and grades.

*Note:* Students may not enrol in USS 100 and USSD 105 concurrently.

**USSD 110 Reading Dynamics**

**3.00 credits (4,0,0) hrs 15 wks**

Participants learn and practice flexible and efficient reading skills at the college level. Strategies for increasing speed, improving vocabulary, reading comprehension, memory, and critical thinking are also included.

## Vision

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**VISN 010 Cognitive Learning Skills Development Foundation Level**

**3.00 credits (4,0,0) hrs 15 wks**

This course is designed for students who have difficulty with the comprehension, retention, evaluation or analysis required for success with their general academic program. An assessment is followed by a program to strengthen any under-developed abilities. Students will develop their comprehension, memory and problem solving at the basic, foundational level, and will learn concepts underlying the mathematics and language arts curriculum.

**VISN 012 Cognitive Learning Skills Development Strengthening Level**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* VISN 010

This course is designed for students who have difficulty with more advanced comprehension, retention, evaluation or analysis required for success with their general academic program. Students will strengthen their cognitive abilities in the areas of comprehension, memory and problem solving, and will learn concepts underlying the mathematics and language arts curriculum.

**VISN 020 Perceptual Skills Development Foundation Level**

**1.50 credits (2,0,0) hrs 15 wks**

This course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what is being looked at. An assessment is undertaken and students are given an individualized program of activities. The activities are progressive in nature. Foundation level activities are undertaken in this course.

**VISN 022 Perceptual Skills Development Strengthening Level**

**1.50 credits (2,0,0) hrs 15 wks**

*Prerequisite:* VISN 020

This course involves more advanced perceptual skills development activities. Like VISN 020, the prerequisite course, this course is designed for students who have physically-based perceptual problems affecting their academic success. For example, while the eyes may see, the brain may not necessarily understand what



is being looked at. An assessment is undertaken and students are given an individualized program of activities. Advanced level activities are undertaken in this course.

**VISN 030      Auditory Processing Skill Development**

**1.50 credits    (2,0,0) hrs      15 wks**

*Prerequisite:* VISN 010 and 020

This course is designed for students who have auditory processing problems affecting their ability to succeed with their general academic curriculum. These problems are identified through the VISN 010 assessment and through observation in VISN 020. This course provides a range of auditory processing exercises geared to strengthening auditory processing abilities.

**VISN 040      Preparation for the Language Arts Curriculum**

**1.50 credits    (2,0,0) hrs      15 wks**

This course is designed for students who need direct instruction with the fundamental concepts needed to benefit from language arts instruction. Many students gain the concepts through language arts instruction itself, but many do not. It presents basic linguistic concepts in as concrete a form as possible. It is not a substitute for language arts instruction. This course provides the framework for learning detailed linguistic standards, procedures, and techniques.

**VISN 050      Preparation for the Math Curriculum**

**1.50 credits    (2,0,0) hrs      15 wks**

This course is designed for students who begin to flounder when the math curriculum turns from memorization to the broader application of concepts and the understanding of more abstract math. The focus is on developing the cognitive foundations needed and the acquisition of the concepts underlying math skills, not on arithmetic or math skills themselves. The approach is specifically designed for non-semantic learners, but semantic learners can benefit as well.

**VISN 060      Memory Skills Development**

**1.50 credits    (2,0,0) hrs      15 wks**

This course is designed for students who have memory problems. Memory is the ability to retrieve previously learned or cognized information. Good cognition does not necessarily mean good memory. Cognition is the ability to take in information, whereas memory is the ability to bring back information. Memory is often assumed to be present, but if it is not, it can cause significant frustrations to both students and instructors. This course is designed to develop memory.

**VISN 070      Preparation for Reading**

**3.00 credits    (4,0,0) hrs      15 wks**

This course is not intended as reading instruction. It is designed for those people who have not succeeded with learning to read. Reading instruction rests on presuppositions about students' perceptual skills, cognitive abilities, and conceptual repertoire. This course is designed to help meet these presuppositions so students can be successful with reading instruction.

## Visual Effects

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**VFX 100      Visual Effects Foundation I**

**3.00 credits    (4,0,0) hrs      15 wks**

In this course, students will be introduced to the basic processes and procedures involved in the production of visual effects for the film industry. This course will emphasize the application of motion picture production

## Visual Effects

methods and techniques and their relationship to visual effects. An understanding of the fundamental roles and equipment involved in motion picture production will be covered.

### **VFX 101      Visual Effects Foundation II**

**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 15 VFX credits

In this course, students will focus on professional production procedures used in the visual effects industry. Students will continue to develop the technical understanding of motion picture production methods and techniques and their relationship to visual effects. Students will learn about working on a film set, the roles of various crew members on set, work flow on set, and appropriate professional etiquette and behaviour. Motion picture language and vocabulary will be introduced. Students will learn about the use of technical equipment on set related to visual effects, including cameras, lenses and lighting.

### **VFX 110      Digital Compositing I**

**3.00 credits    (4,0,0) hrs      15 wks**

In this course, students will learn and practise the concepts necessary to successfully combine film and computer graphics elements. Students will be introduced to the concepts of blue and green screen removal and keying, travelling mattes and colour correction. The course will also cover the technical aspects of multi layer digital image creation and composition. An analysis of the production pipeline used in professional motion picture platforms will be implemented in student projects.

### **VFX 111      Digital Compositing II**

**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 15 VFX credits

In this course, students will learn advanced digital compositing techniques including the importance of shot breakdowns for effective compositing, how and when to use mattes, incorporating 2D and 3D visual elements, colour space and grading, motion tracking and rotoscoping techniques.

### **VFX 120      Visual Effects Modelling and Texturing I**

**3.00 credits    (4,0,0) hrs      15 wks**

In this course, students will learn to create production ready hard surface and organic 3D assets for use in visual effects productions. An introduction to 3D image creation, including modelling, texturing, lighting and rendering, will allow students to create production quality assets. An emphasis on research, design and project planning will help students understand the role of an artist in creating assets in a timely and professional manner.

### **VFX 121      Visual Effects Modelling and Texturing II**

**3.00 credits    (4,0,0) hrs      15 wks**

*Prerequisite:* 15 VFX credits

In this course, students will further develop their skills for creating 3D models and assets for visual effects. The creation of props and set extensions which match live action plates will be studied. Students will practice advanced modelling, texturing, lighting and rendering techniques in order to match live action plates.

### **VFX 130      Visual Effects Animation I**

**3.00 credits    (4,0,0) hrs      15 wks**

In this course, students will be introduced to the process of animating objects and effects in 3D space. This course will cover animation techniques used in the creation of visual effects shots in film projects. This course will focus on the use of realistic animated effects in film projects and their creation using advanced 3D animation software.

### **VFX 131      Visual Effects Animation II**

**3.00 credits (4,0,0) hrs 15 wks**

*Prerequisite:* 15 VFX credits

In this course, students will continue to develop skills in animating particles, fluids and dynamics simulations. Using advanced 3D software, students will create natural phenomena such as fire, explosions, lightning, dust, rain, snow and water effects. Students will also learn to use dynamic simulations such as cloth, hair and object destruction.

**VFX 140 Digital Matte Printing**  
**3.00 credits (4,0,0) hrs 15 wks**

In this course, students will be introduced to the art and science of digital matte painting. An overview of traditional versus digital matte painting techniques will be covered. Students will use digital tools to create matte paintings which match the atmosphere and lighting of film footage. This course will emphasize the use of digital painting and photo montage techniques to create matte paintings suitable for use as background plates in a film production.

**VFX 200 Visual Effects Lighting and Rendering**  
**3.00 credits (4,0,0) hrs 15 wks**

In this course, students will learn advanced techniques for creating 3D elements for a visual effect shot; how to create complex materials, match on set lighting and how to utilize advanced rendering technology effectively in the creation of visual effects shots.

**VFX 201 Motion Graphics**  
**3.00 credits (4,0,0) hrs 15 wks**

In this course, students will be introduced to the art of creating motion graphics for bumpers and titles. The role of a motion graphics artist will be covered. Using both 2D and 3D effects software, students will design and animate a visually appealing title sequence for use in a motion picture project.

**VFX 202 Scripting for Visual Effects**  
**3.00 credits (4,0,0) hrs 15 wks**

In this course, students will gain a foundation in basic programming skills, while learning industry relevant scripting software and its use in visual effects programs. This course is intended to help students understand the role of software scripting in the production process, and how it can be used to automate complex tasks.

**VFX 203 Directing for Visual Effects**  
**3.00 credits (4,0,0) hrs 15 wks**

In this course, students will be introduced to the complexities of directing a professional quality visual effects shoot. Planning a visual effects shoot from pre-production to post production will be covered in detail to aid in the students understanding of the role of visual effects artists in motion picture production. The visual elements of story, including colour, design, staging, composition and camera angles will be covered in detail both in class and in group projects.

**VFX 204 Visual Effects Production**  
**6.00 credits (8,0,0) hrs 15 wks**

In this course, students will learn to develop a professional portfolio suitable for the visual effects industry. Students will be mentored by industry professionals who can provide guidance as the students create their final term project and portfolio. Monthly industry mentorship meetings will provide the necessary insight and guidance to create successful demo reel projects, and to keep projects focused and on time with major milestone deliverables.

**VFX 210 Digital Compositing III**  
**3.00 credits (4,0,0) hrs 15 wks**

## Wilderness Leadership

This course emphasizes developing matchmoving and rotoscoping skills in the compositing pipeline. Students will practise advanced compositing techniques using plates from actual film projects. Students will also learn to solve compositing problems and challenges from poor quality film/video footage.

### **VFX 220      Visual Effects Portfolio Presentation** **3.00 credits    (4,0,0) hrs      15 wks**

This course will help students prepare a professional presentation of their final portfolio of work. Students will learn to critique their own work, while learning about professional presentation practices. A final portfolio presentation to industry will provide the opportunity for a professional critique of each student's portfolio before graduation.

### **VFX 230      Visual Effects Practicum or Project** **3.00 credits    (0,0,4) hrs      15 wks**

This course will prepare students to work in a professional industry environment. Students will complete a project for a client, or complete a work practicum in a local studio (based on studio availability). Students will be instructed in professional standards, ethics and practices. Students will be evaluated by their clients in the areas of work ethic, project realization and completion, professionalism and communication.

## Wilderness Leadership

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### **WLP 124      Winter Skills** **2.00 credits    (60,0,0) hrs      01 wks**

An introductory course developing skills in avalanche safety, terrain and hazard assessment, route finding, winter camping, and shelter building. Students that achieve the required competency level may achieve Avalanche Skills Training Level 1 Certification from the Canadian Avalanche Association.

### **WLP 125      Ski Touring** **2.00 credits    (60,0,0) hrs      01 wks**

*Prerequisite:* WLP 124 is a prerequisite or co-requisite

Students will develop backcountry touring skills including track setting, winter camp craft, hazard avoidance, skiing techniques and route planning, weather observations and avalanche safety. Students that achieve the required competency level may achieve Avalanche Skills Training Level 2 Certification from the Canadian Avalanche Association.

### **WLP 126      Backpacking** **2.00 credits    (60,0,0) hrs      01 wks**

Students will develop skills in client care, risk management, navigation, professionalism, travel, instruction, terrain assessment, camping and mountain sense.

### **WLP 127      Mountaineering** **2.00 credits    (60,0,0) hrs      01 wks**

*Prerequisite:* WLP 124 or WLP 126 is a prerequisite or co-requisite

This course is designed for the experienced backpacker with little or no rope skills. Skills in basic rock climbing, rope management, crevasse rescue, snow and glacier travel and ice climbing will be developed.

### **WLP 128      Rock Climbing I** **2.00 credits    (48,0,0) hrs      01 wks**

A technical course for non-climbers, emphasizing technique development through practical application of field skills. Students will gain competency in outdoor top rope climbing and following a lead climber. Skill sets include anchor construction, rope management, rappelling, climbing and movement techniques, and hazard management.

**WLP 129      Rock Climbing II**  
**2.00 credits    (24,0,0) hrs      02 wks**

*Prerequisite:* WLP 128 is a prerequisite or co-requisite

An intermediate level of skill development of rock climbing techniques including rock rescue and introduction to lead climbing.

**WLP 130      Rock Rescue Clinic**  
**1.00 credit    (24,0,0) hrs      01 wks**

*Prerequisite:* WLP 128 is a prerequisite or co-requisite

This course emphasizes the practical aspects of technical rock rescue.

**WLP 131      Nordic Skiing I**  
**2.00 credits    (48,0,0) hrs      01 wks**

This is an introductory course in Nordic skiing that develops competency in equipment selection and use, waxing, diagonal stride, poling, turns, skating, and telemark techniques. Students that achieve the required competency level may achieve Level 1 Instructor Certification from the Canadian Association of Nordic Ski Instructors.

**WLP 132      Nordic Skiing II**  
**2.00 credits    (31.5,0,0) hrs      02 wks**

*Prerequisite:* WLP 131 is a prerequisite or co-requisite

Students will develop and demonstrate competency in skiing and teaching diagonal stride, snow plow turns, double poling, off-set skate, and intermediate telemark techniques. Students that achieve the required competency level may achieve Level 2 Instructor Certification from the Canadian Association of Nordic Ski Instructors.

**WLP 133      Canoeing I**  
**2.00 credits    (56,0,0) hrs      01 wks**

A course in developing leadership skills in lake water canoeing; includes canoe history in Canada, equipment, canoe safety and leadership, tandem and solo rescues, and canoe-tripping standards and practice. Competent students may achieve industry certification for instruction in lake-water canoeing.

**WLP 134      Canoeing II**  
**2.00 credits    (54,0,0) hrs      01 wks**

*Prerequisite:* WLP 133 is a prerequisite or co-requisite

Tandem and solo moving water canoeing skills are developed in this course. Content includes theory, strokes, manoeuvres, and rescues. Competent students may achieve industry certification in moving water canoeing.

**WLP 135      Rafting I**  
**2.00 credits    (48,0,0) hrs      01 wks**

Includes equipment, strokes for oar and paddle boats, raft manoeuvring, and river reading. Competent students may achieve industry certification in rafting.

**WLP 136      Rafting II**

## Wilderness Leadership

**2.00 credits (63,0,0) hrs 01 wks**

*Prerequisite:* WLP 135 is a prerequisite or co-requisite

This intensive course is designed to prepare students for the rafting industry. Students that achieve the required competency level may achieve raft guide certification.

**WLP 137 Sea Kayaking I**

**2.00 credits (60,0,0) hrs 01 wks**

A progressive introduction to sea kayaking, providing the student with sound kayaking skills while introducing the guiding element. Skill set includes paddling skills, rescue techniques, equipment, navigation, ocean skills, interpretation of the coastal environment, weather and group/leadership skills.

**WLP 138 Sea Kayaking II**

**2.00 credits (60,0,0) hrs 01 wks**

*Prerequisite:* WLP 137 is a prerequisite or co-requisite

An intensive course focusing on each student's ability to make safe leadership decisions, perform surf landings and launches, and provide appropriate client care and instruction. Students that achieve the required competency level may achieve industry certification in sea kayaking as an Assistant Overnight Guide from the Sea Kayak Guides Alliance of British Columbia.

**WLP 139 River Kayaking Clinic**

**1.00 credit (24,0,0) hrs 01 wks**

This clinic introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques. Skills will be introduced on flat water and will progress to river paddling.

**WLP 140 River Rescue Clinic**

**1.00 credit (24,0,0) hrs 01 wks**

This intensive course is designed to provide students with a solid foundation in river rescue. Students that achieve the required competency level may receive Swiftwater Rescue Technician Certification from Rescue 3 International.

**WLP 141 Telemark Clinic**

**1.00 credit (24,0,0) hrs 01 wks**

*Prerequisite:* WLP 132 is a prerequisite or co-requisite

Students will develop and demonstrate competency in skiing and teaching basic, intermediate and advanced telemark skills. Competent students may achieve industry certification in telemark skiing.

**WLP 142 Sailing**

**2.00 credits (60,0,0) hrs 01 wks**

Basic sailing skills are developed in this course including general seamanship, acting as a competent crew, basic navigational skills, and emergency procedures. Competent students may achieve industry certification in sailing.

**WLP 144 Sailing II**

**2.00 credits (60,0,0) hrs 01 wks**

*Prerequisite:* WLP 142 is a prerequisite or co-requisite

Students will further develop skills in vessel and crew management with an emphasis on navigation, coastal meteorology, boat systems, and health and safety. They will demonstrate safe navigational practices and advance their proficiency in understanding the international symbols and regulations for preventing collisions at sea. Students that achieve the required competency level may achieve industry certification in sailing.

**WLP 145 Mountain Biking**  
**2.00 credits (48,0,0) hrs 01 wks**

The course provides an awareness of safe guiding practices for leading mountain biking rides and competence at the beginner to intermediate levels. Topics discussed include site selection, teaching materials, demos, progression, skill analysis, biomechanics, teaching points, common errors and corrections, safety tips, and environmental variables.

**WLP 147 River Kayak I**  
**2.00 credits (48,0,0) hrs 01 wks**

This course introduces students to river kayaking equipment, safety procedures, strokes and rolling techniques.

**WLP 148 Snow Boarding**  
**2.00 credits (48,0,0) hrs 01 wks**

A course developing leadership skills in snowboarding, including a comprehensive overview of the sport as it relates to snowboard instruction, guiding and leadership.

**WLP 151 Interpreting the Wilderness Environment**  
**3.00 credits (4,0,0) hrs 15 wks**

This course is designed to enable outdoor leaders to learn interpretation techniques regarding experiential teaching methods. These techniques enable students to interpret the surrounding wilderness environment including weather and the night sky.

**WLP 152 Wilderness Leadership Work Practicum**  
**2.00 credits (0,0,35) hrs 03 wks**

*Prerequisite:* CMNS 174, REC 156, 157, 163, 169, WLP 153 and 12 WLP credits

The student will gain practical experience necessary to work effectively in an adventure industry business. The student will have an opportunity to work at a level comparable to that of a non-Work Experience employee of the organization. The student will integrate and consolidate theory and skills developed during the Wilderness Leadership Certificate program.

**WLP 153 Guiding Leadership**  
**3.00 credits (60,0,0) hrs 01 wks**

This course examines the concepts of leadership and team building and expands on this theme through the exploration of skills and techniques.

**WLP 171 Nordic and Biathlon Officiating**  
**2.00 credits (50,0,0) hrs 01 wks**

This course provides an introduction to Biathlon, Ski Jumping and Nordic Combined volunteering and officiating. It will familiarize students with all relevant components of the biathlon and ski jumping venues, with the volunteer teams, roles and positions, and with the general operation of a competition. This course will take place at Whistler Olympic Park, the venue for the 2010 Olympic and Paralympic Winter Games.

## Women's Studies

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**WMST 100 Introduction to Women's Studies**  
**3.00 credits (4,0,0) hrs 15 wks**

## Women's Studies

This course will examine the status and role of women in Canadian society within a global context. Topics include the impact of Women's Studies on traditional academic disciplines, the nature and origins of patriarchal practices, gender role divisions in the family and other social institutions, women and work, reproductive rights, violence, communication/media/art, the social and legal status of women, and issues of power focusing on "race"/ethnicity, class and sexualities.

### **WMST 102      Gender, Jobs and Globalization**

**3.00 credits      (4,0,0) hrs              15 wks**

This course will examine women's work from the pre-industrial time until today. Topics such as participation in the workplace, inequality in the labour markets, exclusion of household production in the system of National Accounts, and attempts to measure unpaid work will be covered. The course will also examine the impact of free trade, technology, privatization, and economic restructuring on women. Topics will also include an examination of the effects of the mounting debt and economic crisis on women in the developing countries. Issues of current interest such as the comparable worth movement and the child care industry will be discussed.

### **WMST 104      Women's Fiction**

**3.00 credits      (4,0,0) hrs              15 wks**

*Prerequisite:* Eligibility to register for ENGL 100. See English Diagnostic Test in the Registration section of the University Calendar.

A discussion-oriented course using a feminist analysis intended to broaden the students' awareness of, and appreciation for, literature produced by women writers with emphasis on contemporary writers.

### **WMST 106      Contemporary American Women Writers**

**3.00 credits      (4,0,0) hrs              15 wks**

A discussion-oriented literature course intended to broaden and intensify the student's awareness of an appreciation of contemporary and recent important American women authors. There will be brief consideration of 19th and early 20th century works, but the focus will be on works published since WWII, including works of the 1990's. Although the focus will be on plays, stories, novels, and poetry, there will be some exploration of those biographical matters and issues of critical status that mark the rise of women's writings from a sub-genre to full status acceptance by the best critics today.

### **WMST 108      Women and the Law**

**3.00 credits      (4,0,0) hrs              15 wks**

This course explores the history and development of equal rights for women through the lens of the Canadian legal system. Using feminist legal analysis, students will learn about sex discrimination and the interrelationship of it with "race"/ethnicity, sexual orientation and disability.

### **WMST 110      Women and Psychology**

**3.00 credits      (4,0,0) hrs              15 wks**

In this course we examine the psychological construction of gender roles, their development in childhood and maintenance in adulthood. The course will examine current research in biology, socialization, personality and mental health, and will include issues of current interest such as sexuality, aging, violence against women, gender relations, and the workplace.

### **WMST 113      Women in Politics**

**3.00 credits      (4,0,0) hrs              15 wks**

This introductory course in Women's Studies will examine women's political participation in the political process from a multidisciplinary feminist format. The course will focus on Canadian examples and encourage students to examine the difficulties that affect women in particular. Students will be encouraged to research possible solutions to increasing women's political participation.



**WMST 115 Women and Geography**  
**3.00 credits (4,0,0) hrs 15 wks**

This course uses a feminist perspective to examine how societal notions of maleness and femaleness shape our built environment and colour our perceptions of the world around us. Gender differences are apparent in how we live, work, travel, and explore. Drawing on geographical topics ranging from our everyday home and work experiences to the trafficking of women across borders, this course explores gender roles and patterns from cultures past and present.

**WMST 122 Cross-Cultural Perspectives on Women**  
**3.00 credits (4,0,0) hrs 15 wks**

In this course the anthropological perspective will be applied to women in different cultures of the world: their role in economic, political, religious, kinship, and expressive systems; exploration of the work of women anthropologists and the effect of theory on understanding women; women's experience in cultures of the world.

**WMST 124 Women and Health**  
**3.00 credits (4,0,0) hrs 15 wks**

An overview of women's health issues, across differences of race, class, sexuality, ability, and age. Topics include approaches to health care, sexuality and reproduction, and occupational and social issues.

**WMST 126 Women and Religion**  
**3.00 credits (4,0,0) hrs 15 wks**

This course will examine ideas about and roles of women in the major religious traditions (Judaism, Christianity, Islam, Hinduism and Buddhism) as well as native religions, Wicca and goddess religions. We will look at how women have been shaped by religious traditions and at women as agents of resistance and social change, and as spiritual leaders, past and present.

**WMST 130 Women and Art**  
**3.00 credits (4,0,0) hrs 15 wks**

This course surveys the history of women's involvement in Western art. The position of women in the visual arts and art history will be discussed and the methodological issues involved in reclaiming the history of women artists explored. Women's role as producers of art will be considered from Antiquity to the 20th century and the social, cultural and economic background of each period will be examined in order to understand the conditions under which these artists worked. The image of women in art will be looked at to reveal the underlying ideologies of each period.

*Note:* Credit will only be granted for one of AHIS 109 or WMST 130.

**WMST 140 Women, Science and Technology**  
**3.00 credits (4,0,0) hrs 15 wks**

This course will provide an insight into the role that science and technology play in our society and their impact on the lives of women. Topics will include an historical review of the role women have played in the development of science, investigation of the reasons for the traditionally low participation of women in scientific and technical fields, the relationship between science and gender, and discussion sessions on a variety of topics, such as ecofeminism, ecology and the environment, reproductive technologies, sociobiology, and information technology.

**WMST 150 Popular Culture and Gender**  
**3.00 credits (4,0,0) hrs 15 wks**

This course will explore the relationship between gender and popular culture using a feminist analysis.

**WMST 220 Women and the Past: A Historical Survey**

## *Women's Studies*

**3.00 credits (4,0,0) hrs 15 wks**

We will examine the lives of women in the western world from ancient times to 20th century North America. Private lives as well as public and political activities will be studied. Topics will include the role of women in the early Christian church, women in monasticism, women and the family in pre-industrial Europe, the impact of industrialization, pioneers and path-breakers, and the rise and nature of women's movements.