



**SENATE CURRICULUM COMMITTEE MEETING
Friday, March 20, 2015 12:00 Room – LB321**

MINUTES

- PRESENT:** Jean Bennett (Chair), Deanna Baxter, Susan Bell, Karmen Blackwood, Kim Bothen, Chris Bottrill, Annabella Cant, Julia Denholm, Marnie Findlater, Jerome Genz, Karin Hall, Debbie Jamison, Nanci Lucas, Karen McCredie, Aurelea Mahood, Heather Plume, Natahsha Prakash, Michael Thoma, Recording Secretary: Mary Jukich
- REGRETS:** Sacha Fabry, Rick Gale, Pascal Milelli, Maggie Reagh, Jeff Ross, Cheryl Schreader, Michael Victor
- GUESTS:** Ken Tyers, Cara Zaskow, Catherine Gloor, Stuart Aikins, Tim Schouls, Ramjee Parajulee, Richard Stock, Graham Cook, Stephen Williams, Corey Muench, Marcela de la Pena, John Fairlie, Stephanie Wells, Kim McLeod, Darcie Hillebrand, Jen Lashek
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The Chair called the meeting to order at 12:00

1. APPROVAL OF AGENDA

*Natahsha Prakash moved and Karmen Blackwood seconded that:
The agenda be approved.*

CARRIED

2. MINUTES

*Michael Thoma moved and Debbie Jamieson seconded that::
The Minutes of the February 20, 2015 meeting be approved.*

CARRIED

3. CHEMISTRY

CHEM 205 – Introduction to Bio-Inorganic Chemistry

CHEM 206 – Introduction to Analytical Chemistry

Presented by: Ken Tyers

CHEM 205 – Introduction to Bio-Inorganic Chemistry is being revised to change the current method of delivery to a new teaching studios model, and move to 6 hours of blended lecture/lab per week. To reflect the actual contact hours, the credits are being increased from 3 to 4 credits.

CHEM 206 – Introduction to Analytical Chemistry is being revised to change the current method of delivery to a new teaching studios model, and move to 6 hours of blended lecture/lab per week. To reflect the actual contact hours, the credits are being increased from 3 to 4 credits.

Nanci Lucas moved and Jerome Genz seconded that:

15/25 The revisions to CHEM 205 – Introduction to Bio-Inorganic Chemistry and CHEM 206 – Introduction to Analytical Chemistry be recommended for approval to the Senate.

CARRIED



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4. PSYCHOLOGY

PSYC 213 – Statistical Methods in Psychology

Presented by: Cara Zaskow

The pre-requisites of PSYC 213 – Statistical Methods in Psychology are being revised as a result of the changes in the math curriculum at the secondary school level. During the review, it was requested, for consistency, that the section with regard to Applications Math read “Applications Math 11 with minimum of a “C” grade or with Applications of Math 12”.

Julia Denholm moved and Deanna Baxter seconded that:

15/26 The prerequisites revisions to PSYC 213 – Statistical Methods in Psychology be recommended for approval to the Senate.

CARRIED

5. SCHOOL OF BUSINESS

Bachelor of Business Administration Program Profile

Business Administration Diploma Program Profile

Presented by: Heather Plume

The Bachelor of Business Administration program profile and the Business Administration Diploma program profile are being revised to indicate the addition of course prefixes to the list of approved breadth electives to provide more flexibility for students in the pathway. During the review, it was suggested that LBST also be included.

A discussion arose with regard to possible implications once general education is implemented and it was suggested that a more detailed discussion in this regard be undertaken at a subsequent SCC meeting.

Heather Plume moved and Natahsha Prakash seconded that:

15/27 The revisions to Bachelor of Business Administration Program Profile and the Business Administration Diploma Program Profile, with the addition of LBST, be recommended for approval to the Senate.

CARRIED

6. HISTORY

HIST 326 – Disasters and Catastrophes – Special Topics

Presented by: Nanci Lucas

HIST 326 – Disasters and Catastrophes – Special Topics is a new course which was developed to add to the current upper level complement of offerings.



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Nanci Lucas moved and Jerome Genz seconded that:

- 15/28** The new course, HIST 326 – Disasters and Catastrophes – Special Topics be recommended for approval to the Senate. **CARRIED**

7. LANGUAGES & LINGUISTICS

CHIN 100 – Beginning Chinese I
 CHIN 101 – Beginning Chinese II
 CHIN 200 – Intermediate Chinese I
 CHIN 201 – Intermediate Chinese II
 CHIN 300 – Advanced Chinese I
 FREN 100 – Beginning French I
 FREN 101 – Beginning French II
 FREN 120 – University Preparatory French I
 FREN 121 – University Preparatory French II
 FREN 170 – First Year University French I
 FREN 171 – First Year University French II
 FREN 215 – Oral French Practice
 FREN 270 – Second Year University French I
 FREN 271 – Second Year University French II
 JAPN 100 – Beginning Japanese I
 JAPN 101 – Beginning Japanese II
 JAPN 200 – Intermediate Japanese I
 JAPN 201 – Intermediate Japanese II
 JAPN 315 – Practical Japanese for the Professions I
 SPAN 100 – Beginning Spanish I
 SPAN 101 – Beginning Spanish II
 SPAN 200 – Intermediate Spanish I
 SPAN 201 – Intermediate Spanish II
 SPAN 300 – Advanced Spanish I
Presented by: Catherine Gloor

SCC was requested to approve increasing the language courses from 3 to 4 credits as the 4 credit model will more accurately reflect the contact hours that students actually receive.

Concern was expressed on whether approval to increase the credit of the language courses may set a precedent. In this regard, it was suggested that review of policy and discussion on what constitutes value for credit be initiated at SCC.

Nanci Lucas moved and Marnie Findlater seconded that:

- 15/29** The revisions to:
 CHIN 100 – Beginning Chinese I
 CHIN 101 – Beginning Chinese II



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CHIN 200 – Intermediate Chinese I
 CHIN 201 – Intermediate Chinese II
 CHIN 300 – Advanced Chinese I
 FREN 100 – Beginning French I
 FREN 101 – Beginning French II
 FREN 120 – University Preparatory French I
 FREN 121 – University Preparatory French II
 FREN 170 – First Year University French I
 FREN 171 – First Year University French II
 FREN 215 – Oral French Practice
 FREN 270 – Second Year University French I
 FREN 271 – Second Year University French II
 JAPN 100 – Beginning Japanese I
 JAPN 101 – Beginning Japanese II
 JAPN 200 – Intermediate Japanese I
 JAPN 201 – Intermediate Japanese II
 JAPN 315 – Practical Japanese for the Professions I
 SPAN 100 – Beginning Spanish I
 SPAN 101 – Beginning Spanish II
 SPAN 200 – Intermediate Spanish I
 SPAN 201 – Intermediate Spanish II
 SPAN 300 – Advanced Spanish I
 Be recommended for approval to the Senate.

CARRIED
 8 Yes
 1 Opposed 6
 Abstentions

8. THEATRE

Acting for Stage and Screen Certificate – Continuation Requirement
 Revision

Musical Theatre Diploma Continuation – New Continuation Requirement
Presented by: Stuart Aikins

The Acting for Stage and Screen Diploma has had a continuation policy from year 1 to 2 when the cohorts are reduced from two to one. In order to maintain the integrity of the diploma and ensure that graduates are at a professional industry level of ability, SCC was requested to duplicate the same policy moving into third year.

As this policy has worked well for Acting for Stage and Screen between first and 2nd year, SCC was requested to approve instigating the same total policy into the Musical Theatre Diploma in order that the two diplomas have equivalent processes to maintain fairness of advancement.

Natahsha Prakash moved and Marnie Findlater seconded that:

15/30 The Acting for Stage and Screen Certificate – Continuation Requirement revision be recommended for approval to the Senate.

CARRIED



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Michael Thoma moved and Debbie Jamison seconded that:

- 15/31** The Musical Theatre Diploma – New Continuation Requirement be recommended for approval to the Senate. **CARRIED**

9. THEATRE

ASAS 302 – Graduation Showcase
 MUTH 302 – Graduation Showcase
 Acting for Stage and Screen Diploma Program Profile
 Musical Theatre Diploma Program Profile
Presented by: Stuart Aikins

As it was determined that some students were registering in ACTR 302 who had not completed previous courses and not ready for the professional world, the prerequisites of ACTR 302 were revised. However, as a result of the revisions to the prerequisites of ACTR 302, the course was split into two new courses, ASAS 302 – Graduation Showcase and MUTH 302 – Graduation Showcase.

Aurelea Mahood moved and Susan Bell seconded that:

- 15/32** The two new courses, ASAS 302 – Graduation Showcase and MUTH 302 – Graduation Showcase, be recommended for approval to the Senate. **CARRIED**

The Acting for Stage and Screen Diploma program profile and the Musical Theatre Diploma program profile are being revised to indicate the two new courses.

Marnie Findlater moved and Michael Thoma seconded that:

- 15/33** The revisions to the Acting for Stage and Screen Diploma Program Profile be recommended for approval to the Senate. **CARRIED**

Nanci Lucas moved and Kim Bothen seconded that:

- 15/34** The revisions to the Musical Theatre Diploma Program Profile be recommended for approval to the Senate. **CARRIED**

10. POLITICAL STUDIES

POL 308 – Advanced Canadian Aboriginal Politics
 POL 208 – Aboriginal Politics in Canada
Presented by: Tim Schouls

POL 308 – Advanced Canadian Aboriginal Politics is a new course which will be offered concurrently with POL 208. While the course content will be



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substantially the same as POL 208, students in POL 308 will be expected to perform at a higher level, both with respect to class leadership by way of presentations and by way of written research and analysis.

The pre-requisites of POL 208 – Aboriginal Politics in Canada are being revised to indicate that students who receive credit for POL 308 cannot receive credit for POL 208.

Aurelea Mahood moved and Heather Plume seconded that:

- 15/35** The new course, POL 308 – Advanced Canadian Aboriginal Politics and the revisions to POL 208 – Aboriginal Politics in Canada be recommended for approval to the Senate.

CARRIED

11. POLITICAL STUDIES

POL 250 – Global Human Rights
 POL 350 – Advanced Global Human Rights
Presented by: Ramjee Parajulee

POL 250 – Global Human Rights and POL 350 – Advanced Global Human Rights are two new courses which will be offered as a lower/upper level hybrid course and will appeal not only to political studies students, but also students from various Faculties of the University. .

Nanci Lucas moved and Marnie Findlater seconded that:

- 15/36** The two new courses, POL 250 – Global Human Rights and POL 350 – Advanced Global Human Rights, be recommended for approval to the Senate.

CARRIED

12. ABA

Bachelor of Arts – Applied Behaviour Analysis (Autism) – Admission Requirement and Program Profile
Presented by: Richard Stock

SCC was requested to approve a revision to the admission requirement and program profile of the Bachelor of Arts – Applied Behaviour Analysis (Autism). The revision will accommodate applicants who do not yet have an AA degree but who have a significant amount of existing university credit that they are currently unable to transfer.

During the review, it was suggested that for clarity the word “transferrable” be inserted after “60” and the line now reads, “60 transferrable credits (100 level or higher) from”.



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Julia Denholm moved and Kim Bothen seconded that:

- 15/37** The revisions to the admission requirement and program profile of the Bachelor of Arts – Applied Behaviour Analysis (Autism) be recommended for approval to the Senate.

CARRIED

13. SOCIOLOGY

SOC 301 – Social Inequality
 SOC 302 – Sociology of Climate Change
Presented by: Graham Cook

SOC 301 – Social Inequality and SOC 302 – Sociology of Climate Change are two new courses with broad interdisciplinary application.

Aurelea Mahood moved and Karmen Blackwood seconded that:

- 15/38** The two new courses, SOC 301 – Social Inequality and SOC 302 – Sociology of Climate Change, be recommended for approval to the Senate.

CARRIED

14. LIBERAL STUDIES BA

LBST 100 – Approaching Knowledge
 LBST 200 – Refocusing Knowledge: Introduction to Research Methods
 LBST 201 – Refiguring Knowledge: Introduction to Research Methods
 LBST 202 – Collecting Knowledge
 LBST 335 – Grand Challenges – An Interdisciplinary Approach
 LBST 400 – Case Studies in Arts & Sciences
 LBST 401 – Case Studies in Contemporary Issues
 Bachelor of Arts in Liberal Studies Program Profile
Presented by: Aurelea Mahood

As a result of the LSBA three year review undertaken at the end of the 2013/14 academic year, and in response to discussions with students, faculty, survey data and evaluation of student work, the LSBA steering committee requested approval of refinements to the degree structure and program requirements.

During the review, it was suggested that in the program profile under the language coming from high school that a “B” be indicated and that consultation be undertaken with the Teaching and Learning Librarian with regard to required library materials.

Marnie Findlater moved and Michael Thoma seconded that:

- 15/39** The new courses, LBST 100 – Approaching Knowledge, LBST 200 – Refocusing Knowledge: Introduction to Research Methods, LBST 201 – Refiguring Knowledge: Introduction to Research Methods, LBST 202 – Collecting Knowledge, LBST

CARRIED



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335 – Grand Challenges – An Interdisciplinary Approach, LBST 400 – Case Studies in Arts & Sciences and LBST 401 – Case Studies in Contemporary Issues be recommended for approval to the Senate.

Debbie Jamison moved and Susan Bell seconded that:

15/40 The revisions to the Bachelor of Arts in Liberal Studies Program Profile be recommended for approval to the Senate.

CARRIED

15. BACHELOR OF MUSIC THERAPY

MT 370 – Health Conditions of Childhood

MT 364 – Health Conditions of Adulthood

Bachelor of Music Therapy Degree Program Profile

Presented by: Stephen Williams

SCC was requested to approve a credit reduction to MT 370 – Health Conditions of Childhood and names changes to both MT 370 and MT 364 – Health Conditions of Adulthood.

The Bachelor of Music Therapy Degree program profile is being revised to reflect housekeeping changes and revisions resulting from the redesigning of the Jazz Studies program.

Annabella Cant moved and Deanna Baxter seconded that:

15/41 The revisions to MT 370 – Health Conditions of Childhood and MT 364 – Health Conditions of Adulthood be recommended for approval to the Senate.

CARRIED

Marnie Findlater moved and Debbie Jamison seconded that:

15/42 The revisions to the Bachelor of Music Therapy Degree Program Profile be recommended for approval to the Senate.

CARRIED

16. HUMAN KINETICS

HKIN 230 – Human Motor Behaviour I

HKIN 231 – Mental Theories in Sport and Exercise

Presented by: Jerome Genz

HKIN 230 – Human Motor Behaviour I is being revised to remove pre-requisites other than ENGL 100. The other pre-requisites did not assure student success but did prevent students outside of the HKIN program from taking this course. The reduction of pre-requisites will make the course available to other students.



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HKIN 231 – Mental Theories in Sport and Exercise is being revised to remove all of the pre-requisite credits. The pre-requisites did not assure student success but did prevent students outside of the HKIN program from taking this course. Removing the pre-requisites will provide some elective breadth courses to students in other programs.

Heather Plume moved and Marnie Findlater seconded that:

15/43 The pre-requisite revisions to HKIN 230 – Human Motor Behaviour I and HKIN 231 – Mental Theories in Sport and Exercise be recommended for approval to the Senate.

CARRIED

17. ARTS & SCIENCES

AHIS – 305 History of Photography
 AHIS – 315 Art of the Baroque
 AHIS – 320 Art, Activism, and Citizenship
 AHIS – 410 Museums and Collecting: The Rhetorics and Rituals of Display
 ANTH – 320 Archaeology and Popular Culture
 ANTH – 323 Learning from the Past: The Relevance of Archaeological Research
 ANTH – 340 Stuff: The Anthropology of Material Culture
 ANTH – 342 Life's Passage: The Anthropology of Aging
 ANTH – 350 Ethnology of a Selected Region
 ANTH – 420 Contemporary Topics in Anthropology
 CHEM – 300 Chemistry and Society
 COMP – 301 Computing Technologies in a Digital Culture
 COMP – 320 Database Technologies and Applications
 COMP – 330 Modern Scripting and OS Automation
 ECON – 350 Revolutions: Economics and the Economy
 ECON – 390 Effects of Public Policy on Business and the Economy
 ENGL – 300 Advanced Academic Writing: Research and Methods
 ENGL – 301 Studies in Rhetoric
 ENGL – 302 Studies in British Columbian Literature
 ENGL – 305 Studies in Canadian Literature
 ENGL – 308 Studies in British Literature
 ENGL – 311 Studies in American Literature
 ENGL – 314 Studies in National Literatures
 ENGL – 317 Traditions in Western Literature
 ENGL – 320 World Literature in Translation
 ENGL – 323 Studies in Genre
 ENGL – 326 Traditions in Poetry
 ENGL – 329 Literature and Performance
 ENGL – 332 Literature and Society
 ENGL – 335 Electronic Literature
 ENGL – 338 Literature and Media
 ENGL – 341 Literature and Visual Culture
 ENGL – 344 Literature and the Environment



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ENGL – 390 Advanced Poetry and Poetics
 ENGL – 391 Advanced Narrative Forms
 ENGL – 395 Special Topics in Creative Writing
 FREN – 315 Studies in French through Cinema
 FREN – 330 Quebecois Literature and Culture
 GEOG – 316 Climate Change: From Science to Sustainability
 GEOG – 350 Cities in the Global South
 HIST – 380 War and Society: Selected Topics
 HIST – 390 Murder and Mayhem: Selected Topics
 LSBA – 390 LSBA Tutorial I
 MATH – 300 Mathematics and Creative Arts
 MATH – 335 Discovering Mathematics
 PHIL – 301 Ethics and the Meaning of Life
 PHIL – 302 Knowledge and Truth
 PHIL – 305 Philosophy Through Film
 PHIL – 306 Family Ethics
 PHIL – 320 Philosophy of Science
 PHIL – 430 Philosophy of Mind
 POL – 320 Global Ecopolitics
 POL – 330 The Political Economy of Globalization
 POL – 340 Citizenship and Belonging: From Local to Global Perspectives
 PSYC – 300 Psychology of Interpersonal Relationships
 PSYC – 330 Thinking and Reasoning
 PSYC – 335 Feelings and Emotions
 PSYC – 340 Conservation Psychology
 PSYC – 341 Psychology of Religion and Spirituality
 PSYC – 342 History of Psychology: Conceptions of Imagination
 PSYC – 343 Psychology of Anomalous Experiences
 PSYC – 415 Psychology and the Internet
 PSYC – 450 Psychology of Genocide
 SOC – 300 The Sociology of Consumer Culture
 SOC – 351 Modernism, Postmodernism, and Society
 SOC – 352 Marxism and Social Theory
Presented by: Julia Denholm

The Faculty of Arts and Sciences presented a listing of pre-requisite changes to bring all the lower level course pre-requisites up to consistent and standard nomenclature. The language will indicate “45 credits of 100-level or higher coursework”. The revisions will ensure that students are presented with clear and concise information.

Julia Denholm moved and Natahsha Prakash seconded that:

15/44 The pre-requisite revisions to:

AHIS – 305 History of Photography
 AHIS – 315 Art of the Baroque



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AHIS – 320 Art, Activism, and Citizenship
 AHIS – 410 Museums and Collecting: The Rhetorics and Rituals of Display
 ANTH – 320 Archaeology and Popular Culture
 ANTH – 323 Learning from the Past: The Relevance of Archaeological Research
 ANTH – 340 Stuff: The Anthropology of Material Culture
 ANTH – 342 Life's Passage: The Anthropology of Aging
 ANTH – 350 Ethnology of a Selected Region
 ANTH – 420 Contemporary Topics in Anthropology
 CHEM – 300 Chemistry and Society
 COMP – 301 Computing Technologies in a Digital Culture
 COMP – 320 Database Technologies and Applications
 COMP – 330 Modern Scripting and OS Automation
 ECON – 350 Revolutions: Economics and the Economy
 ECON – 390 Effects of Public Policy on Business and the Economy
 ENGL – 300 Advanced Academic Writing: Research and Methods
 ENGL – 301 Studies in Rhetoric
 ENGL – 302 Studies in British Columbian Literature
 ENGL – 305 Studies in Canadian Literature
 ENGL – 308 Studies in British Literature
 ENGL – 311 Studies in American Literature
 ENGL – 314 Studies in National Literatures
 ENGL – 317 Traditions in Western Literature
 ENGL – 320 World Literature in Translation
 ENGL – 323 Studies in Genre
 ENGL – 326 Traditions in Poetry
 ENGL – 329 Literature and Performance
 ENGL – 332 Literature and Society
 ENGL – 335 Electronic Literature
 ENGL – 338 Literature and Media
 ENGL – 341 Literature and Visual Culture
 ENGL – 344 Literature and the Environment
 ENGL – 390 Advanced Poetry and Poetics
 ENGL – 391 Advanced Narrative Forms
 ENGL – 395 Special Topics in Creative Writing
 FREN – 315 Studies in French through Cinema
 FREN – 330 Quebecois Literature and Culture
 GEOG – 316 Climate Change: From Science to Sustainability
 GEOG – 350 Cities in the Global South
 HIST – 380 War and Society: Selected Topics
 HIST – 390 Murder and Mayhem: Selected Topics
 LSBA – 390 LSBA Tutorial I
 MATH – 300 Mathematics and Creative Arts
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PHIL – 301 Ethics and the Meaning of Life
 PHIL – 302 Knowledge and Truth
 PHIL – 305 Philosophy Through Film
 PHIL – 306 Family Ethics
 PHIL – 320 Philosophy of Science
 PHIL – 430 Philosophy of Mind
 POL – 320 Global Ecopolitics
 POL – 330 The Political Economy of Globalization
 POL – 340 Citizenship and Belonging: From Local to Global Perspectives
 PSYC – 300 Psychology of Interpersonal Relationships
 PSYC – 330 Thinking and Reasoning
 PSYC – 335 Feelings and Emotions
 PSYC – 340 Conservation Psychology
 PSYC – 341 Psychology of Religion and Spirituality
 PSYC – 342 History of Psychology: Conceptions of Imagination
 PSYC – 343 Psychology of Anomalous Experiences
 PSYC – 415 Psychology and the Internet
 PSYC – 450 Psychology of Genocide
 SOC – 300 The Sociology of Consumer Culture
 SOC – 351 Modernism, Postmodernism, and Society
 SOC – 352 Marxism and Social Theory
 Be recommended for approval to the Senate.

CARRIED

18. EAP

EAP – Business Administration Pathway
 EAP – Early Childhood Care and Education Pathway
Presented by: Corey Muench

SCC was informed that the EAP Department were proposing a name change to EAP – Business Administration Pathway and EAP – Early Childhood Care and Education Pathway to the new program names:

Business Administration Pathway
 Early Childhood Care and Education Pathway

No motion was presented as currently program name changes are brought to SCC for information only.

19. CONTINUING STUDIES & EXECUTIVE EDUCATION

CAYG 226 – Mountain Biking for Kids
 CAYG 229 – Social Media Awareness
 CAYG 237 – Minecraft Modders
 CAYG 232 – Minecraft Designers
 CAYG 239 – Make Your First Video Game
 CAYG 223 – Emotional Regulation and Social Skills Training
 CAYG 233 – Create Your Own Business – Entrepreneurial Summer Boot



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Camp

CAYG 235 – App Adventures: The Next Level!

CAYG 228 – App Attack

CAYG 238 – A Memorable Life: Memoir Writing Camp for Teens

CAYG 227 – Build Your City

Presented by: Marcela de la Pena

A series of new non-credit courses to be offered as part of the Serious Fun Summer Camps were presented for approval.

During the review of CAYG 223 – Emotional Regulation and Social Skills Training, it was suggested that further consultation be undertaken with regard to the course, and that the language used in the course be modified to bring more in line with current practices.

Karmen Blackwood moved and Aurelea Mahood seconded that:

15/45 The new Continuing Studies & Executive Education courses, CAYG 226 – Mountain Biking for Kids, CAYG 229 – Social Media Awareness, CAYG 237 – Minecraft Modders, CAYG 232 – Minecraft Designers, CAYG 239 – Make Your First Video Game, CAYG 233 – Create Your Own Business – Entrepreneurial Summer Boot Camp, CAYG 235 – App Adventures: The Next Level!, CAYG 228 – App Attack, CAYG 238 – A Memorable Life: Memoir Writing Camp for Teens, and CAYG 227 – Build Your City, be recommended for approval to the Senate.

CARRIED

20. FACULTY OF BUSINESS

Business Administration – Accounting Advanced Diploma Program Profile

Business Administration – Marketing Advanced Diploma Program Profile

Business Administration – Strategic Human Resources

Management Advanced Diploma Program Profile

Business Administration – International Business Studies Advanced

Diploma Program Profile

Business Administration – General Management Advanced

Diploma Program Profile

Presented by: Heather Plume

In order to make it easier for students to transition into the program, SCC was requested to approve revisions to the Business Administration – Accounting Advanced Diploma Program Profile, Business Administration – Marketing Advanced Diploma Program Profile, Business Administration – Strategic Human Resources Management Advanced Diploma Program Profile, Business Administration – International Business Studies Advanced Diploma Program Profile and Business Administration – General Management Advanced Diploma Program Profile.



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During the review it was suggested that the LBST prefix also be added to the list of breadth electives of the profiles.

Marnie Findlater moved and Debbie Jamison seconded that:

15/46 The revisions, as presented and including the addition of the LBST prefix under the breadth electives, to the Business Administration – Accounting Advanced Diploma Program Profile, Business Administration – Marketing Advanced Diploma Program Profile, Business Administration – Strategic Human Resources Management Advanced Diploma Program Profile, Business Administration – International Business Studies Advanced Diploma Program Profile, Business Administration – General Management Advanced Diploma Program Profile be recommended for approval to the Senate.

CARRIED

21. LEGAL STUDIES

LAW 335 – Environmental Law

LAW 341 – Securities Law

LAW 360 – Labour and Employment Law

LAW 466 – International Criminal Law

Bachelor of Legal Studies (Paralegal) Program Profile

Paralegal Certificate Program Profile

Presented by: John Fairlie

SCC was requested to approve the addition of four new 3-credit courses to the legal electives offerings. These courses will meet legal industry demands and also be of interest to students in other program areas.

The Bachelor of Legal Studies (Paralegal) program profile and the Paralegal Certificate program profile are being revised to indicate the addition of the new electives.

Natahsha Prakash moved and Marnie Findlater seconded that:

15/47 The new courses, LAW 335 – Environmental Law, LAW 341 – Securities Law, LAW 360 – Labour and Employment Law and LAW 466 – International Criminal Law, be recommended for approval to the Senate.

CARRIED

Heather Plume moved and Debbie Jamison seconded that:

15/48 The revisions to the Bachelor of Legal Studies (Paralegal) Program Profile and the Paralegal Certificate Program Profile be recommended for approval to the Senate.

CARRIED



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SCHOOL OF TOURISM MANAGEMENT

TOUR 205 – Tourism Sales
 TOUR 221 – Conference Services
 TOUR 251 – Hotel Operations I: Food and Beverage
 TOUR 252 – Hotel Operations I: Rooms Division
 TOUR 400 – Revenue Management and Advanced Sales in Tourism
 TOUR 404 – Travel Distribution Management
 TOUR 416 – Applied Hotel Financial Management
 TOUR 451 – Hotel Operations II
 TOUR 450 – Tourism Operations II
 TOUR 253 – Adventure Tourism Operations
 TOUR 255 – Adventure Leadership
 TOUR 256 – Adventure Education and Recreation Programming
 TOUR 344 – International Ecotourism
 TOUR 455 – Adventure Tourism Community-Based Economic Development
 TOUR 456 – Land Use and Tourism Operations
 TOUR 457 – Adventure Advanced Risk Management and Tourism Law
 TOUR 190 – Destination Canada
 TOUR 249 – Advanced Computer Applications in Tourism
 Bachelor of Tourism Management – Hotel and Resort Concentration
 Bachelor of Tourism Management – Adventure Concentration
 Bachelor of Tourism Management Degree Program Profile
 Tourism Management Co-operative Education Diploma Program Profile
 Outdoor Recreation Management Diploma Program Profile
 Tourism Management for International Students Diploma Program Profile
 Tourism Marketing Citation Program Profile

Presented by: Stephanie Wells

The Hotel and Resort Concentration was developed to meet the demand of current and potential students and ensures students are prepared to succeed and meet labour market demands in the hospitality/accommodation sectors of the tourism industry.

The Adventure Concentration was developed to meet the demand of current and potential students and ensures students are prepared to succeed and meet labour market demands in the adventure tourism sectors of the tourism industry.

The Bachelor of Tourism Management Degree Program Profile, Tourism Management Co-operative Education Diploma Program Profile, Outdoor Recreation Management Diploma Program Profile, Tourism Management for International Students Diploma Program Profile and Tourism Marketing Citation Program Profile are being revised to indicate the inclusion of the new lower and upper level courses.



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TOUR 205 – Tourism Sales, TOUR 344 – International Ecotourism and TOUR 249 – Advanced Computer Applications in Tourism were presented as information items.

Heather Plume moved and Natahsha Prakash seconded that:

15/49 The new courses:

TOUR 221 – Conference Services
 TOUR 251 – Hotel Operations I: Food and Beverage
 TOUR 252 – Hotel Operations I: Rooms Division
 TOUR 400 – Revenue Management and Advanced Sales in Tourism
 TOUR 404 – Travel Distribution Management
 TOUR 416 – Applied Hotel Financial Management
 TOUR 451 – Hotel Operations II
 TOUR 450 – Tourism Operations II
 TOUR 253 – Adventure Tourism Operations
 TOUR 255 – Adventure Leadership
 TOUR 256 – Adventure Education and Recreation Programming
 TOUR 455 – Adventure Tourism Community-Based Economic Development
 TOUR 456 – Land Use and Tourism Operations
 TOUR 457 – Adventure Advanced Risk Management and Tourism Law
 TOUR 190 – Destination Canada
 Be recommended for approval to the Senate.

CARRIED

Susan Bell moved and Julia Denholm seconded that:

15/50 The Bachelor of Tourism Management – Hotel and Resort Concentration be recommended for approval to the Senate.

CARRIED

Susan Bell moved and Natahsha Prakash seconded that:

15/51 The Bachelor of Tourism Management – Adventure Concentration be recommended for approval to the Senate.

CARRIED

Annabella Cant moved and Marnie Findlater seconded that:

15/52 The revisions to the Bachelor of Tourism Management Degree Program Profile, Tourism Management Co-operative Education Diploma Program Profile, Outdoor Recreation Management Diploma Program Profile, Tourism Management for International Students Diploma Program Profile and Tourism Marketing Citation Program Profile, be recommended for approval to the Senate.

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23. BUSINESS ARISING

SCC was informed that Deanna Baxter will continue as the representative from Pure and Applied Sciences.

Natahsha Prakash will advise of the student representatives.

24. INFORMATION ITEMS

Item #1 Advanced Arts & Entertainment Management Certificate – reinstating the previously approved program profile (effective since Summer 2013); the Summer 2015 program profile that was approved at the May 13, 2014 Senate meeting will not be implemented.
AEM 346, 350 are reactivated
AEM 364, 360, 365, 366, 367, FILM 310 are ended

Item #2 ENGL 300 – Course Title Revision

Item #3 MT 511 – MT 510 revisions previously approved at the April 1/14 Senate have been corrected. A new course, MT 511, has been created for the previously approved changes and the Bachelor of Music Therapy program profile has been updated with this course.

Item #4 LBST 330, 390, 391, 392, 490, 495, 496 – subject change from LSBA to LBST – course descriptions, titles and prerequisites have been revised for this change.

There being no further business, the meeting concluded at 2:30 pm.

Next Meeting: April 17, 2015
