



## SENATE CURRICULUM COMMITTEE MEETING

Friday, October 15, 2010 1:00 pm LB321

### MINUTES

**PRESENT:** Robert Campbell (Acting Chair), Anna Lee Boulton, Noah Fine, Marion Haythorne, Cheryl Helm, Peter Holden, Rita Isola, Karin Jager, Wendy Lynn, Rorri McBlane, Grace McNab, Michael Thoma, Recording Secretary: Mary Jukich

**REGRETS:** Graham Fane, Karin Hall, Violet Jessen, Lynn Jest, Jennifer Moore, Maggie Reagh, Sheila Ross, Jackie Snodgrass, Ghazal Tohidi, Milton Williams

**GUESTS:** Caroline Depatie, Doug Johnstone, Lynne Moran, Jennifer Nesselroad

The meeting was called to order and Robert announced that as Jackie was away, he would be Acting Chair of the meeting. Jennifer Nesselroad, Coordinator of Arts and Entertainment, Lynne Moran, Coordinator, Continuing Education and Caroline Depatie, Continuing Education, Sunshine Coast were introduced and welcomed to the meeting.

Robert announced that Noah Fine will be replacing Bahiyiy Galloway as student representative on SCC. As well, Doug Johnstone would be representing Development Studies as Maggie Reagh, the current representative, was unable to attend the meeting.

#### 1. APPROVAL OF AGENDA

*On the motion of Peter Holden and seconded by Anna Lee Boulton:  
the Agenda was approved.*

**CARRIED**

#### 2. MINUTES

*On the motion of Rorri McBlane and seconded by Michael Thoma:  
the Minutes of the meeting of September 17, 2010 were approved.*

**CARRIED**

#### 3. ARTS AND ENTERTAINMENT MANAGEMENT

AEM 352 – Arts and Entertainment Management Advanced Practicum I  
 AEM 353 – Arts and Entertainment Management Advanced Practicum II  
 AEM 354 – Arts and Entertainment Management Advanced Graduation  
 Projects

Advanced Arts and Entertainment Management Program Profile  
 Admission Requirements  
*Presented by: Jennifer Nesselroad*

The program is being revised as a result of direct student feedback and recent assessment results. Three new courses, AEM 352 Arts and Entertainment Management Advanced Practicum I, AEM 353 Arts and Entertainment Management Advanced Practicum II and AEM 354 Arts and Entertainment Management Advanced Graduation Projects are being added to the program and one previous course, AEM 351, is being cancelled.

During the review of the course outlines for AEM 352 Arts and Entertainment Management Advanced Practicum I and AEM 353 Arts and Entertainment Management Advanced Practicum II, members expressed concern regarding student learning outcomes and it was suggested that this should be more clearly stated on the course outlines.

*Peter Holden moved and Anna Lee Boulton seconded that:*

- 10/71** The new course, AEM 352 Arts and Entertainment Management Advanced Practicum I, subject to explicitly stating the student learning outcomes, be recommended for approval to the Senate.

**CARRIED**

*Rita Isola moved and Rorri McBlane seconded that:*

- 10/72** The new course, AEM 353 Arts and Entertainment Management Advanced Practicum II, subject to explicitly stating the student learning outcomes, be recommended for approval to the Senate.

**CARRIED**

Review of AEM 354 Arts and Entertainment Management Advanced Graduation Projects indicated that no revisions were required to this course outline.

*Doug Johnstone moved and Peter Holden seconded that:*

- 10/73** The new course, AEM 354 Arts and Entertainment Management Advanced Graduation Projects be recommended for approval to the Senate.

**CARRIED**

The Advanced Arts and Entertainment Management program profile is being revised to indicate the cancellation of AEM 351 and the addition of the three new courses, AEM 352, AEM 353 and AEM 354.

*Marion Haythorne moved and Anna Lee Boulton seconded that:*

- 10/74** The revisions to the Advanced Arts and Entertainment Management program profile be recommended for approval to the Senate.

**CARRIED**

The admission requirements are being revised to ensure that the program meets the requirements in Senate policy S2009-03. Discussion arose regarding a discrepancy in the wording of the admission requirements stated on the rationale, and the handwritten change indicated on the admission sheet in regard to language requirements. It was confirmed that the wording as

indicated on the admission sheet is the requested revision – three credits of English or Communications courses.

*Rorri McBlane moved and Peter Holden seconded that:*

- 10/75** The revision to the Arts and Entertainment Management admission requirements be recommended for approval to the Senate.

**CARRIED**

**4. SOCIOLOGY**

SOC 351 – Modernism, Postmodernism, and Society

SOC 352 – Marxism and Social Theory

*Presented by: Rita Isola*

SOC 351 Modernism, Postmodernism, and Society and SOC 352 Marxism and Social Theory are two new courses which are designed to be included in the BBA General Studies and build on existing courses and departmental competencies. On review of the two courses, members suggested some wording revisions under learning outcomes and attendance, as well as other minor revisions throughout the course outlines.

*Peter Holden moved and Michael Thoma seconded that:*

- 10/76** The two new courses, SOC 351 Modernism, Postmodernism, and Society and SOC 352 Marxism and Social Theory, subject to revisions as suggested, be recommended for approval to the Senate.

**CARRIED**

**5. CONTINUING EDUCATION**

GNLG 912 – Tools for Living Joyously

BDVG 106 – Buying a Business Successfully

BDVG 107 - Selling a Business Successfully

*Presented by: Lynne Moran and Caroline Depatie*

The new course, GNLG 912 Tools for Living Joyously was presented again for review and discussion. It was noted that the course outline had undergone some revisions from the last meeting, and also included the instructor's credentials. On review of the course outline, members once more expressed concern on the suitability of offering this course at the University. Discussion arose regarding the direct point of view of the instructor. As well, members suggested that the overall framework of the course be again reviewed. The course objectives should reflect that these are the instructor's personal views and that consideration be given to renaming the course. This course was declined with the recommendation that the author revise the course objectives, both general and the instructional objectives to reflect that these objectives are the instructor's personal beliefs.

Rita Isola volunteered to assist the instructor with some revised wording which might include "Participants are invited to explore alternative assumptions and choices based on a new understanding of how we and our universe operate according to the Principles of Abundance".

BDVG 106 Buying a Business Successfully and BDVG 107 Selling a Business Successfully are two new proposed Continuing Education courses.

On review of the course, BDVG 106 Buying a Business Successfully, members suggested that further inquiry is necessary to ensure that the instructor covers the issue of restricted covenants in this course.

*Peter Holden moved and Marion Haythorne seconded that:*

**10/77** The new Continuing Education course, BDVG 106 Buying a Business Successfully, subject to the restrictive covenant query, be recommended for approval to the Senate.

**CARRIED**

*Marion Haythorne moved and Grace McNab seconded that:*

**10/78** The new Continuing Education course, BDVG 107 Selling a Business Successfully be recommended for approval to the Senate.

**CARRIED**

### **FOLLOW-UP ITEMS**

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None.

### **INFORMATION ITEMS**

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The S2009-03 Requirements for Credentials Policy was presented as an information item to serve as a reminder of requirements when programs are being put through for approval. It was noted that the statement on associate degrees may not be entirely complete and Anna Lee will look into this further.

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There being no further business, the meeting concluded at 2:30 pm.

**Next Meeting: November 19, 2010.**

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