



SENATE CURRICULUM COMMITTEE MEETING

Friday, April 16, 2010 1:00 pm LB195

MINUTES

PRESENT: Jackie Snodgrass (Chair), Anna Lee Boulton, Robert Campbell, Bahiyiyih Galloway, Karin Hall, Marion Haythorne, Peter Holden, Rita Isola, Violet Jessen, Doug Johnstone, Wendy Lynn, Rorri McBlane, Jennifer Moore, Ghazal Tohidi, Sheila Ross, Itidal Sadek, Michael Thoma, Milton Williams, Recording Secretary: Mary Jukich

REGRETS: Graham Fane, Karin Jager, Lynn Jest, Grace McNab

GUESTS: Jean Bennett, Gillian Crowther, Michael Fleming, Mary Giovannetti, Catherine Gloor, Ted Hamilton, Susan Hogan, Seanna McPherson, Lynne Moran, Dawn Moore, Jen Moses, Dianne Neufeld, Jane Still

The meeting was called to order and guests and presenters were introduced and welcomed to the meeting. Mary Giovannetti was allowed to assume voting rights in Graham Fane's absence.

The SCC ad hoc committee was asked to convene to review the Course Level and Numbering document. Itidal will call a meeting and report back at the May 21st SCC meeting.

Jackie announced that at the next SCC meeting, a new Chair will be elected for the coming term. Nominations should be sent to the Committees Clerk.

Jackie discussed the possibility of including an executive summary to Senate when recommending approval of new programs at Senate. This would provide Senate with background information on proposed final approvals. This will be looked at further pending the implementation of CurricuNet.

1. APPROVAL OF AGENDA

Item #7, ECCE Post Baccalaureate was moved to item #4.

On the motion of Anna Lee Boulton and seconded by Doug Johnstone the amended Agenda was approved.

CARRIED

2. MINUTES

On the first page, first and fourth paragraphs, the “l” in Legal Studies should have been capitalized.

Regarding the HCA program admission requirements, page 3, second paragraph, Patrick de Sousa met with the Registrar and not Anna Lee Boulton to resolve course title discrepancies.

*On the motion of Jennifer Moore and seconded by Milton Williams
the amended Minutes of the meeting of March 19, 2010 were approved.*

CARRIED

3. FRENCH

FREN 219 – Intermediate Composition
Presented by: Catherine Gloor

French 219 Intermediate Composition is a new course designed to improve students’ French writing skills. This course is modeled on courses offered at UVIC and UFV.

Itidal Sadek moved and Anna Lee Boulton seconded that:

10/24 The new course, FREN 219 Intermediate Composition, be recommended for approval to the Senate.

CARRIED

4. COMMUNICATIONS

CMNS 260 – Applied Communication Research Methods
Addition of CMNS 260 to the Approved Quantitative/Analytical Courses List
Communications Studies Diploma Program Profile
Presented by: Ted Hamilton

CMNS 260 is being revised to reflect further clarification on the level and degree of quantitative content in the course as well as some inconsistencies in the course outline. As well, SCC was requested to approve the addition of CMNS 260 to the Approved Quantitative/Analytical Courses List.

Marion Haythorne moved and Peter Holden seconded that:

10/25 The revisions to CMNS 260 Applied Communication Research Methods and the designation of this course as a Quantitative/Analytical course be recommended for approval to the Senate.

CARRIED

The Communications Studies Diploma program profile is being revised to indicate the addition of SOC 223 as a program option with equivalency to CMNS 231.

Anna Lee Boulton moved and Doug Johnstone seconded that:

10/26 The revisions to the Communications Studies Diploma Program Profile be recommended for approval to the Senate.

CARRIED

5. TREC

TOUR 225 – Small and Medium Enterprise Entrepreneurship in Tourism

TOUR 160 – Introduction to Resort Management
Presented by: Susan Hogan

The prerequisites of TOUR 225 are being revised to indicate 15 credits towards the Bachelor of Tourism Management Degree including TOUR 116 plus either TOUR 160 or TOUR 111.

Peter Holden moved and Marion Haythorne seconded that:

10/27 The revisions to the prerequisites of TOUR 225 be recommended for approval to the Senate.

CARRIED

As TOUR 160 is only offered at the Squamish campus and is specific to the program in Squamish, SCC was requested to approve TOUR 160 Introduction to Resort Management as equivalent to TOUR 111 Tourism Introduction: Theory and Practice.

Peter Holden moved and Milton Williams seconded that:

10/28 The request for equivalency of TOUR 160 Introduction to Resort Management and TOUR 111 Tourism Introduction: Theory and Practice be recommended for approval to the Senate.

CARRIED

6. CONTINUING EDUCATION

CAYG 10401 – Crime Scene Investigators
 CAYG 17001 – Zany Zoology
 CAYG 17101 – What's Up Doc?
 CAYG17301 – I Spy
Presented by: Lynne Moran

Four new Continuing Education Summer Camp courses were presented for approval.

Karin Hall moved and Jennifer Moore seconded that:

10/29 The four new Continuing Education courses, CAYG 10401 Crime Scene Investigators, CAYG 17001 Zany Zoology, CAYG 17101 What's Up Doc? and CAYG17301 I Spy be recommended for approval to the Senate.

CARRIED

7. ECCE

ECCE Post Baccalaureate
Presented by: Jen Moses

The Post Baccalaureate Diploma is a new credential which will be sought by teachers seeking further education to complement their Bachelor of Education degrees. This proposal was made at the final approval stage as there are no implications for the budget or to classroom space, and the credential includes no new courses.

Anna Lee Boulton moved and Robert Campbell seconded that:

10/30 Final approval of the ECCE Post Baccalaureate Diploma be recommended for approval to the Senate.

CARRIED

8. IBUS

IBUS 357 – International Marketing

Presented by: Peter Holden

As IBUS 357 is no longer part of a cohort program, the department found that IBUS 321 was no longer necessary as a prerequisite for the course.

Anna Lee Boulton moved and Rorri McBlane seconded that:

- 10/31** The prerequisite revisions to IBUS 357 International Marketing be recommended for approval to the Senate.

CARRIED

9. ARTS AND SCIENCES

AHIS 320 – Art, Activism, and Citizenship
 ANTH 320 – Archaeology and Popular Culture
 ANTH 323 – Learning from the Past: The Relevance of Archaeological Research
 ANTH 342 – Life's Passage: The Anthropology of Aging
 ANTH 350 – Ethnology of a Selected Region
 ANTH 420 – Contemporary Topics in Anthropology
 FREN 315 – Studies in French Cinema
 FREN 330 – Québécois Literature and Culture
 GEOG 316 – Climate Change: From Science to Sustainability
 GEOG 350 – Cities in the Global South
 HIST 390 – Murder and Mayhem: Selected Topics
 JAPN 315 – Practical Japanese for the Professions I
 PHIL 301 – Ethics and the Meaning of Life
 PHIL 306 – Family Ethics
 PHIL 320 – Philosophical Perspectives on Science
 PHIL 430 – Philosophy of Mind
 POL 340 – Citizenship and Belonging: From Local to Global Perspectives
 PSYC 300 – Psychology of Interpersonal Relationships
 PSYC 330 – Thinking and Reasoning
 PSYC 335 – Feelings and Emotions
 PSYC 340 – Psychology and the Environment
 PSYC 450 – Psychology of Genocide
Presented by: Michael Fleming/Gillian Crowther

SCC was requested to review and approve a series of upper level courses designed to form part of the Bachelor of Arts in General Studies program which is currently being developed.

On review of FREN 315 Studies in French Cinema, concern was expressed regarding learning outcomes and it was suggested that this course be taken back to the department for further refinement.

Robert Campbell moved and Rita Isola seconded that:

- 10/32** The new Arts and Sciences courses, AHIS 320 Art, Activism, and Citizenship, ANTH 320 Archaeology and Popular Culture, ANTH 323 Learning from the Past: The Relevance of Archaeological Research, ANTH 342 Life's Passage: The Anthropology of Aging, ANTH 350 Ethnology of a Selected Region, ANTH 420 Contemporary Topics in Anthropology, FREN 330 – Québécois Literature and Culture, GEOG 316 Climate Change: From Science to Sustainability, GEOG 350 Cities in the Global South, HIST 390 Murder and Mayhem: Selected Topics, JAPN 315 Practical Japanese for the

Professions I, PHIL 301 Ethics and the Meaning of Life, PHIL 306 Family Ethics, PHIL 320 Philosophical Perspectives on Science, PHIL 430 Philosophy of Mind, POL 340 Citizenship and Belonging: From Local to Global, Perspectives, PSYC 300 Psychology of Interpersonal Relationships, PSYC 330 Thinking and Reasoning, PSYC 335 Feelings and Emotions, PSYC 340 Psychology and the Environment, PSYC 450 Psychology of Genocide, as presented, and with the exception of FREN 315, be recommended for approval to the Senate.

CARRIED**10. THEATRE**

ASAS 321 – Conceptual Approaches I
 FILM 250 – Story and Screenplay
 FILM 251 – Film Crafts for Actors
 FILM 328 – Performance IV: Film Production
 FILM 321 – Conceptual Approaches II
 Certificate in Acting for Stage and Screen Program Profile
 Diploma in Acting for Stage and Screen Program Profile
Presented by: Dawn Moore and Jane Still

ASAS 321 Conceptual Approaches I, FILM 250 Story and Screenplay, FILM 251 Film Crafts for Actors, FILM 328 Performance IV: Film Production, FILM 321 Conceptual Approaches II are new courses which will replace courses that have been removed from the program.

Anna Lee Boulton moved and Jennifer Moore seconded that:

- 10/33** The new courses, ASAS 321 Conceptual Approaches I, FILM 250 Story and Screenplay, FILM 251 Film Crafts for Actors, FILM 328 Performance IV: Film Production and FILM 321 Conceptual Approaches II be recommended for approval to the Senate.

CARRIED

The Certificate in Acting for Stage and Screen program profile and Diploma in Acting for Stage and Screen program profile are being revised to reflect removal of prior courses and the addition of the new courses to the profiles.

Jennifer Moore moved and Anna Lee Boulton seconded that:

- 10/34** The revisions to the Certificate in Acting for Stage and Screen Program Profile and Diploma in Acting for Stage and Screen Program Profile be recommended for approval to the Senate.

CARRIED**11. MOTION PICTURE ARTS**

MOPA 103 – Basics of Production Design
 MOPA 211 – American Cinema
 MOPA 312 – Canadian Cinema
 MOPA 110 – MOPA Project #1
 MOPA 120 – MOPA Project #2
 MOPA 219 – Entrepreneurship in the Motion Picture Industry
 MOPA 302 – World Cinema
 MOPA 420 – Development Project III
 MOPA 201 – The Director's Craft
 MOPA 204 – Producing
 MOPA 206 – Screenwriting
 MOPA 207 – Technical Motion Picture Arts

MOPA 209 – Advanced Digital Editing
 MOPA 210 – MOPA Project #3
 MOPA 215 – Professional Development II
 MOPA 217 – Sound Design for Film and Video
 MOPA 303 – Aesthetics of Filmmaking
 MOPA 320 – Development Project 1
 MOPA 409 – Visual Theory and Practice
 MOPA 415 – Professional Development IV
 MOPA 410 – Project #5
 MOPA 422 – Development Project IV
 MOPA 430 – Practicum

Certificate Motion Picture Arts Program Profile
 Diploma Motion Picture Arts Program Profile
 Bachelor of Motion Picture Arts Program Profile

MOPA Certificate Admission Requirements
 MOPA Diploma Admission Requirements
 BMPA Admission Requirements
Presented by: Dianne Neufeld/Seanna McPherson

As this new program has not started and as a result of faculty identifying improvements to the program, three new courses and revisions to various courses were presented for approval. Some of the revisions include reducing the number of academic electives from 30 to 24 and reducing the number of credits from 128.5 to 123 credits.

Jennifer Moore moved and Michael Thoma seconded that:

- 10/35** The new courses, MOPA 103 Basics of Production Design, MOPA 211 American Cinema and MOPA 312 Canadian Cinema, and the revisions, including all the prerequisite revisions, to MOPA 110 MOPA Project #1, MOPA 120 MOPA Project #2, MOPA 219 Entrepreneurship in the Motion Picture Industry, MOPA 302 World Cinema, MOPA 420 Development Project III, MOPA 201 The Director's Craft, MOPA 204 Producing, MOPA 206 Screenwriting, MOPA 207 Technical Motion Picture Arts, MOPA 209 Advanced Digital Editing, MOPA 210 MOPA Project #3, MOPA 215 Professional Development II, MOPA 217 Sound Design for Film and Video, MOPA 303 Aesthetics of Filmmaking, MOPA 320 Development Project 1, MOPA 409 Visual Theory and Practice, MOPA 415 Professional Development IV, MOPA 410 Project #5, MOPA 422 Development Project IV and MOPA 430 Practicum be recommended for approval to the Senate.

CARRIED

The Certificate in Motion Picture Arts, the Diploma in Motion Picture Arts and the Bachelor of Motion Picture Arts program profiles are being revised to reflect the course revisions to the programs.

Jennifer Moore moved and Sheila Ross seconded that:

- 10/36** The revisions to the Certificate in Motion Picture Arts, Diploma in Motion Picture Arts and the Bachelor of Motion Picture Arts Program Profiles be recommended for approval to the Senate.

CARRIED

SCC was requested to approve revisions to the MOPA Certificate, MOPA

Diploma and BMPA admission requirements so that the requirements are all aligned.

Jennifer Moore moved and Michael Thoma seconded that:

10/37 The revisions to the admission requirements for the MOPA Certificate, MOPA Diploma and the BMPA be recommended for approval to the Senate.

CARRIED

FOLLOW-UP ITEMS

A general question was made regarding English admission requirements and the implications on ESL students. This will be dealt with as an institution wide issue.

An issue on the consistency of the grading profile among faculties was also raised, and this will be further discussed at the next SCC meeting.

During the discussion on designation of courses on the Quantitative/Analytical courses list, some members of SCC questioned the criteria requirements for courses to be listed on the Quantitative/Analytical courses list. Some members of SCC requested that a subcommittee be formed to develop a method of determining which courses should be included on this list. The subcommittee members are: Wendy Lynn, Jennifer Moore and Anna Lee Boulton.

Some members of SCC expressed concern that they did not have sufficient time to review the agenda. Timing issues were discussed with regard to agenda preparation, and every effort will be made to ensure that succeeding agendas are delivered in a timely manner. People need to understand that delivering agendas as scheduled is dependent upon submissions meeting the agenda deadline. The Chair tries to be as firm as possible in enforcing deadlines, but occasionally circumstances require some flexibility.

INFORMATION ONLY

Information Item #1

Course Name Change

GEOG 249 Comparative Cultures to GEOG 249 Selected Regions

Information Item #2

Online Programs Name Change

Old Name

Accounting Fundamentals Certificate Program
 Administrative Fundamentals Certificate Program
 Certificate in the Administrative Assistant Online Program
 Certificate in the Applied Business Technology Online Program
 Computer Fundamentals Certificate Program

New Name

Accounting Fundamentals Online
 Administrative Fundamentals Online
 Administrative Assistant Online
 Applied Business Technology Online
 Computer Fundamentals Online

There being no further business, the meeting concluded at 3:00 pm.

Next Meeting: May 21, 2010.