

COURSE OUTLINE		
TERM: Fall 2018	COURSE NO: TOUR 326	
INSTRUCTOR:	COURSE TITLE: Advanced Topics in Cross-Cultural Tourism	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams. This course may also be offered in mixed mode.

COURSE PREREQUISITES

45 credits of 100-level or higher coursework

CALENDAR DESCRIPTION

The international nature of tourism and hospitality means that cross-cultural understanding and effective communications is essential for success in the industry. This course develops a deep understanding of cultural norms for various groups, effective communication methods, conflict resolution and negotiation skills with employees, clients and customers from different cultures, and leadership and negotiation skills with communities in which tourism operations exist.

COURSE NOTE

TOUR 326 is an approved Self & Society course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

No required text.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Identify and assess the cross-cultural challenges embedded in conflict and negotiation.
2. Design culturally specific problem-solving strategies to address these challenges.
3. Employ these strategies effectively in the workplace and within everyday scenarios.
4. Assess, design, and implement alternative strategies based on their success or failure.
5. Become familiar and comfortably navigate ethical issues in cross-cultural tourism.
6. Gain awareness and understanding of staged authenticity examples within industry.
7. Identify and explain the concepts and challenges surrounding cultural sustainability, specifically

in First Nations culture.

Students who complete this Self & Society course will be able to do the following:

1. Identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies.
2. Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society.
3. Apply concepts of sustainable development to address sustainability challenges in a global context.
4. Analyze the impact of colonialism and racism on Indigenous peoples.
5. Synthesize a range of differing community perspectives on ethics and justice and explain how these perspectives can inform structural change.
6. Generate strategies for reconciling Indigenous and Canadian relations.
7. Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures

COURSE CONTENT

In order to facilitate student learning and in-class discussion, students are expected to complete ALL assigned readings BEFORE each class. Readings and lecture topics may change and/or additional readings assigned as appropriate. Please consult with your instructor and the course syllabus.

WEEK	TOPIC(S)
1	Intercultural Competence Culture General Knowledge
2	Cross-Cultural Conflict and Conflict Resolution: Context and Perspective Analysis
3	Exam #1 Cross-Cultural Conflict and Conflict Resolution: Communication Strategies Mitigating Conflict
4	Cross-Cultural Negotiation (1) Cultural Variations in Persuasion Strategy and Tactics
5	Cross-Cultural Negotiation (2) Culture, Tourism, and Community
6	Due: Essay Assignment Culture, Tourism, and Ethics (1)
7	MIDTERM EXAM
8	Culture, Tourism, and Ethics (2)
9	Culture, Tourism, and Indigenous Peoples (1)
10	Culture, Tourism, and Indigenous Peoples (2)
11	Exam #2 Culture, Tourism, and Sustainability
12	Final Preparations: Research Paper & Round Table Presentations
13	Research Papers Due Round Table Presentations
14 – 15	Final Exam Period

EVALUATION PROFILE

Assessment	% Final Grade
Exam 1	10
Essay	20
Midterm Exam	20
Exam 2	10
Research Paper	25
Round Table	15
Total	100%

ASSIGNMENT

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and Moodle site for a detailed breakdown.

Written Assignments and Quizzes: This course will include a combination of essay assignments (e.g. reading responses, primary source analysis, article review, reports) and exams.

Midterm Exam: There will be a midterm exam covering all material up to and including the week before the midterm. The format of the exam will be determined by the instructor and may include a combination of true/false, multiple choice, short answer, matching, and essay questions.

Term Paper or Poster Presentation: The course will include a final research paper. Detailed instructions will be provided in class and on Moodle.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed unless otherwise noted on the course syllabus. If you anticipate handing in an assignment late, please consult with your instructor beforehand. See course syllabus for penalties associated with late assignments.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Rescheduling will not be allowed for reasons such as holidays or work conflict, nor shall re-scheduling be possible after exams have been graded and returned. Please consult with your instructor. Final Exams are to be written on the date and time scheduled.

Attendance

Students are expected to attend all classes and associated activities. Attendance is mandatory if the delivery of this course is through a weekend based format. For penalties associated with missed classes see the course syllabus.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only or when working in groups on tasks assigned by the instructor.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,

- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

DEPARTMENT OR PROGRAM OPERATIONAL DETAILS

See course syllabus