

CAPILANO UNIVERSITY	
COURSE OUTLINE	
TERM: SPRING 2015	COURSE NO: TECT 134
INSTRUCTORS:	COURSE NAME: THEATRICAL PRODUCTION AND DESIGN
OFFICE: LOCAL: EMAIL:	SECTION NO: COURSE CREDITS: 3

COURSE FORMAT: Four instructional hours per week for 15 weeks.

COURSE PREREQUISITES: None.

THEATRE DEPARTMENT MISSION STATEMENT:

The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.

PROGRAM STUDENT LEARNING OUTCOMES:

The Technical Theatre program learning outcomes are grouped in three perspectives (Communication, Critical Thinking, and Quantitative Reasoning) which form an overall performance assessment.

Communication:

- Demonstrate leadership and personal skills in the workspace;
- Display spatial awareness in individual and group settings on a crew;
- Employ well developed personal skills and an awareness of self in individual and group settings.

Critical Thinking:

- Understand and identify with the content of the text as it applies to the design;
- Investigate and problem solve in a collaborative team setting;
- Integrate the techniques of creative process into the production areas.

Quantitative Reasoning:

- Employ the tools and technology basic to theatrical production and design;
- Apply measurement skills, problem solving and computation in live entertainment set construction and conceptual design;
- Examine knowledge of physics in lighting and sound design areas;
- Understand and interpret the design areas into a realized form for performance.

COURSE OBJECTIVES:

General:

This is an introduction to some of the basic elements of theatrical production and design. It will develop skills in scenic painting, properties, carpentry, and theatrical rigging. Students will be exposed to a wide range of theatrical materials and techniques, as well as background information on design, staging, and working in technical theatre.

Course Student Learning Outcomes: Upon successful completion of this course, students will be able to:

- apply the techniques of various areas of theatre production;
- examine the course readings to amplify knowledge of the practical application;
- begin to understand the context of theatre production.

REQUIRED TEXT: Campbell, Drew, *Technical Theater for Non Technical People*. 2nd ed. Allworth Press, 2014.

COURSE CONTENT:

Unit 1	Introduction to drafting,	
Unit 2	Basic Vectorworks and 3D rendering	
Unit 3	Staging a play, reactive solutions to scenic challenges	Test #1
Unit 4	Scenic art and color theory	Project 1 due
Unit 5	Scenic structure and rigging	
Unit 6	The stage manager	Test #2
Unit 7	Theatrical prop making materials and tools	Project 2 due

EVALUATION PROFILE:

Project #1	.....	15%
Project #2	.....	15%
Test #1	.....	20%
Production Evaluation	.....	15%
Test #2	.....	25%
Participation	.....	10%
TOTAL	.....	100%

ASSIGNMENTS:

1. **Project 1:** Working from primary colours, the student will develop a comprehensive colour palette, and explore basic faux-finishing techniques. The student will submit two sample techniques for grading.
2. **Project 2:** The student will complete an assigned project, utilizing skills relevant to properties construction.
3. **Test #1 & #2:** These tests will encompass the material covered in the lectures and assigned readings, on the following subjects: safety, tools, etiquette, carpentry, colour, and elements of theatre.
4. **Production Evaluation:** The assignment will be a short essay/critical technical analysis of one or more professional productions.
5. **Participation:** Full and active participation in classroom discussions and projects is an integral part of this course. Students are expected to show up on time, dressed accordingly, and prepared for the scheduled classroom activities. Work habits and safety practices will also be noted.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

- University Policies:*** Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.
- Attendance:*** Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.
- Class Participation:*** Students must come prepared to contribute to all activities in a positive focused manner.
- Missed Exams and Projects:*** Missed exams and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.
- Late Assignments:*** Late assignments will be reduced half a letter grade (e.g. B+ to B: B- to C+) per day and will not be accepted after 10 days. Revisions are allowed at the instructor's discretion. Normally, late performance and class presentations will not be accepted.
- Cheating/Plagiarism:*** Please see University website for policy, and Writing Centre for information on what plagiarism is and how to incorporate source materials into written assignments.
- Incomplete Grades:*** An "I" grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, performance and class presentations will not be considered for the "I" grade.
- English Usage:*** Students are expected to write clear sentences, organized and developed paragraphs and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.
- Course Website:*** When the instructor uses a course website, students are expected to write in a respectful manner online. Inappropriate online writing will result in being blocked from the website. Only registered students may participate on a course website. Students may not give their password to another person and no other person may represent the student online.
- Audits:*** Audit students must have the same prerequisites as other students and may be registered if there is space available. All of the participation work and all other assignments agreed upon by the student and the instructor must be completed to receive the audit grade.
- Emergency procedure:*** Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.