



COURSE OUTLINE

TERM: Spring 2017	COURSE NO: JAZZ 472
INSTRUCTORS:	COURSE NAME: Arranging IV
OFFICE: LOCAL:	SECTIONS:
EMAIL:	COURSE CREDITS: 1.5

COURSE FORMAT: 2 lecture hours and 1 instructor-led lab hour per week for 15 weeks

PREREQUISITES: JAZZ 272 with grade of C- or higher.

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: Students will learn the basic techniques of vocal jazz arranging through study and analysis of important vocal jazz arrangers and recordings.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- show competency and fluency in arranging for a variety of vocal ensembles (with rhythm section accompaniment and *a cappella*);
- effectively use of these essential elements: lyricization, voice leading, reharmonization, formal plan, vocal range and texture;
- demonstrate through their creative output a knowledge of the work of important arrangers from jazz history in terms of rhythmic, melodic, formal, and harmonic practices common to the idiom;
- create arrangements of jazz standards and other music with intro, endings, background figures, solo sections, and other components appropriate to the idiom;
- show evidence of the personal study habits, attention to detail, and work ethic critical for professional success;
- integrate and implement the knowledge and techniques learned in JAZZ 303 and 304 in a practical and creative way;
- demonstrate musical problem solving and decision making abilities;
- produce arrangements with attention to details of notation, orchestration, harmony, melody, voicing, and counterpoint while keeping in mind the overall form of a larger musical project.

COURSE CONTENT:

Students will learn to arrange for SAB, SATB, and SSATBB vocal ensembles both with rhythm section and *a capella*. Throughout the course, students will be expected to learn by listening to and researching the work of important vocal jazz arrangers such as Fischer, Puerling, Swingle, etc.

Unit	Topic
1	Vocal ranges and timbral qualities related to range and tessitura.
2	Chord voicings for vocal ensemble. Assignment #1.
3	Lyricization and adaptation of instrumental music for voices. Assignment #2.
4	Texture and orchestration in <i>a capella</i> vocal writing. Assignment #3.
5	Integration of texture and orchestration in a vocal ensemble with rhythm section including idiomatic writing of accompaniment styles.
6	Reading, performance, and recording of final arrangements. (will continue into final exam period)

EVALUATION PROFILE:

Assignment 1	10%
Assignment 2	10%
Assignment 3	10%
Final arrangement (SATB + rhythm).....	25%
Final arrangement (<i>a cappella</i>).....	25%
Quality of parts (for assignments and arrangements 4% x 5).....	20%
Total.....	100%

Assignments will be graded based on fulfillment of assignment requirements as explained in class; clean and accurate parts which are easily readable and playable; correct, effective, and creative use of devices and concepts taught in class; attention to details such as dynamics, articulation, instrument ranges, and appropriate rhythms for various feels and genres.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Performance Dates:

You must be present in class on the assigned performance date to have your chart performed. Charts that are not performed will not be graded. As a courtesy to performers and your classmates, all class members must remain in class for the entire performance of all charts. Persons absent, arriving late or leaving class early on performance dates will lose 10% of their total arrangement grade for each incident.

“I” Grades:

Incomplete or “I” grades will be given only if a doctor’s certificate of illness is provided. In addition, the student concerned must submit a written request for approval by the instructor prior to the last regular class in the course.

Computer Requirements

It is recommended that scores and parts for all arrangements for this course be prepared using the University's *Finale* or *Sibelius* music notation software (or the student's own computer music notation software package - check with instructor before beginning first project).

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.