



COURSE OUTLINE

TERM: Fall 2016	COURSE NO: JAZZ 372
INSTRUCTORS:	COURSE NAME: Jazz Arranging III: Large Ensemble
OFFICE: LOCAL:	SECTIONS:
EMAIL:	COURSE CREDITS: 1.5

COURSE FORMAT: 2 lecture hours and 1 instructor-led lab hour per week for 15 weeks

PREREQUISITES: Jazz 272 w grade of C- or higher

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: Students will learn to arrange music for large jazz ensemble by studying the scores and techniques of significant jazz arrangers. The aim is to focus the students' ability to write clearly and creatively, to develop a strong understanding of the tradition, and to help students find their own voice and realize the creative possibilities of the large ensemble.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- show their understanding of large ensemble traditions by writing in a style appropriate to the jazz idiom.
- successfully orchestrate and arrange for a variety of large jazz ensemble configurations;
- understand the principles of chord voicings in relation to the different sections within a large ensemble;
- integrate and implement the knowledge and techniques learned in JAZZ 303 and 304 in a practical and creative way;
- show the ability to communicate musical intention by demonstrating musical clarity in large ensemble writing.
- write successfully for the brass section, sax/woodwind section, and rhythm section within the context of the larger ensemble;
- demonstrate attention to detail and display evidence of personal study habits and work ethics critical for professional success.
- demonstrate musical problem solving and decision making abilities;
- show attention to details of notation, orchestration, harmony, melody, voicing, and counterpoint while keeping in mind the overall form of a larger musical project.

COURSE CONTENT:

Throughout the course, students will study advanced arranging techniques by examining scores and listening to arrangements of significant jazz composers.

Unit	Topic
1	Basic components of large jazz ensemble arranging: soli, shout chorus, interlude, and backgrounds
2	Instrument range and character in orchestration
3	Brass and saxophone voicings. Arrangement #1 performance and recording.
4	Woodwind doublings, use of brass mutes, balance between ensemble sections, voicing across sections. Arrangement #2 performance and recording.
5	Creative use of the rhythm section. Arrangement #3 performance and recording during exam period.

REQUIRED TEXTS:

Wright, Rayburn. *Inside the Score*. NY: Kendor Music. 1982.

EVALUATION PROFILE:

Parts for arrangements #1 #2 & #3 @ 5% each	15%
Professional behaviour	10%
1 st arrangement.....	20%
2 nd arrangement.....	25%
3 rd arrangement	30%
TOTAL	100%

- Three arrangements to be completed: 1. Blues 2. Soloist with backgrounds 3. Standard or original composition.
- Performance of arrangements will take place outside of regular class hours during scheduled large ensemble rehearsals, providing opportunities for students to hear, conduct and learn from their work.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour:

Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

“I” Grades:

Incomplete or “I” grades will be given only if a doctor’s certificate of illness is provided. In addition, the student concerned must submit a written request for approval by the instructor prior to the last regular class in the course.

- Assignments:*** All assignments and arrangements are due at the beginning of class on the assigned due date.
- Late Assignments:*** No late assignments will be accepted or marked. A grade of 0% will be assigned for each late assignment.
- Written Work Format:*** All arrangements submitted for grading must be neatly and legibly written or they will not be marked. Scores must be bound and parts must be taped together.
- Performance Dates:*** Students are required to attend all assignment performances and must be present in class on the assigned performance date to have their work performed. Arrangements that are not performed will not be graded. Class members must remain in class for the performance of all student works.
- Computer Requirements:*** It is recommended that scores and parts for all arrangements for this course be prepared using the University's *Finale* or *Sibelius* music notation software (or the student's own computer music notation software package - check with instructor before beginning first project).
- Emergency Procedures:*** Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.