

COURSE OUTLINE		
<b>TERM: FALL 2020</b>	<b>COURSE NO: JAZZ 285</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: EAR TRAINING/SIGHT SINGING IV</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 1.5</b>
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

Two lecture and one instructor-led lab hour per week for a 15 week semester.

### **COURSE PREREQUISITES/CO-REQUISITES**

JAZZ 284 with grade of C- or higher, and JAZZ 231 as a prerequisite or co-requisite

### **CALENDAR DESCRIPTION**

This course focuses on acquiring the skills to "translate" music from the audible to the written or from the written to the audible, utilizing the singing voice as a tool for clarifying, verifying, internalizing and communicating musical thought. Students will learn to sing, sight sing, and take dictation involving complex musical materials including chromatic melodies, complex rhythms and chord progressions, and extended formal structures.

### **REQUIRED TEXTS AND/OR RESOURCES**

Berkowitz. A New Approach to Sight Singing. 6<sup>th</sup> Ed. New York: W.W. Norton & Co., 2010.

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- take dictation of challenging musical materials including atonal melodies, modally derived, secondary and modulatory harmony, complex rhythms and metres;
- sing and sight sing all melodic, rhythmic and harmonic content of the course;
- understand the importance of aural skills and the integral relationship of those skills to music performance and composition;
- demonstrate attention to detail and show evidence of the personal study habits and work ethic critical for professional success.

**COURSE CONTENT**

<b>UNIT 1</b> Weeks 1 - 6	Techniques and daily exercise in dictation/transcription and sight singing. Melody: review, continued advancement in chromaticism and modulation. Harmony: review, progressions including secondary chords in all inversions, mixed mode chords, tritone substitutions, extended structures, transient modulation. Rhythm: complex time signatures.
Week 7	Midterm exam. Sight singing of all Unit 1 materials, as assigned.
<b>UNIT 2</b> Weeks 8 - 12	Melody: Atonal studies, polyphonic dictation. Harmony: Advanced modulation studies, melodic minor derived harmony, quartal harmony, as time permits.
Week 13	Exam. Sight singing of all Unit 2 materials, as assigned.
Weeks 14-15	Review of materials and consultation with instructor.

**Requirements outside of class time include:**

- practicing sight-singing and singing/reading exercises daily: in preparation for weekly prepared singing tests, midterm and final exams. Materials and instructions will be provided weekly.
- completing transcription assignments. Materials and instructions will be provided one week prior to each due date. Illegible, incomplete or improperly formatted assignments will not be marked and will receive a grade of '0'.
- practicing rhythmic, melodic, and/or harmonic dictation, as needed: in preparation for dictation exams.

**EVALUATION PROFILE**

2 Sight Singing Exams .....	30%
4-5 Dictation Exams.....	35%
Prepared Class Singing Tests .....	10%
Transcription Assignments .....	15%
Professional Behaviour.....	<u>10%</u>
<b>TOTAL.....</b>	<b>100%</b>

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are performed during the class on the due date listed. Requests to perform assignments late must be made to the instructor beforehand.

**Missed Exams/Quizzes/Labs etc.**

Missed exams may be rescheduled with a 50% grade reduction.

**Attendance**

Students are expected to attend all classes, as this is a practical course requiring time on the instrument.

**English Usage**

N/A

**Electronic Devices**

Students may use electronic devices to access scores or other information provided by the instructor.

**On-line Communication**

Outside of the classroom, instructors will communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and

procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

**Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.