CAPILANO UNIVERSITY	
COURSE OUTLINE	
TERM: SPRING 2013	**COURSE NO:** IVPA 300
INSTRUCTOR:	**COURSE NAME:** INTRODUCTION TO THE INTRADISCIPLINARY: AN ARTS PERSPECTIVE
OFFICE: **LOCAL:**	**SECTION NO:**
E-MAIL:	**CREDITS:** 3

COURSE FORMAT: One four hour class per week for 15 weeks.

COURSE PREREQUISITE: 45 credits of 100 level or higher coursework.

COURSE DESCRIPTION: This course is intended to bring together students for the purposes of collaborative innovation. Exposure to diverse perspectives through the momentum of creative team work will engage students in the process of hands-on creative problem solving. Students will practise a selection of fundamental techniques from a variety of visual and performing arts disciplines that provide the material approaches, structures and language for the course work. The goal is to expand students' capabilities within their own field and in their ability to engage in collaborative endeavours.

STUDENT COURSE
LEARNING OUTCOMES: Upon successful completion of this course, students will be able to:
- utilize a selection of fundamental techniques from a variety of arts disciplines;
- situate their own process within the field of collaborative, intradisciplinary and/or interdisciplinary work;
- employ a diversified creative vocabulary that extends the current approaches in their field or discipline;
- perceive relationships between previously unconnected materials and concepts;
- innovate by applying different or new approaches to their own creative process;
- create a collaborative network.

REQUIRED TEXT: Selected readings will be distributed in class and through Moodle.

RECOMMENDED READINGS: In addition to the required reading, a list of recommended readings will be provided.

COURSE CONTENT:

Week	Course Content	Preparation and Assignments
1	Introduction Faculty-led structured collaboration Presentation of exemplary interdisciplinary work	Preparation: gather evidence of collaboration for Assignment 1 Data Bank and Assignment 2 Conceptual Web
2	The Conceptual Web as stimulus for collaborative work Performative techniques	Preparation: media collection for Assignment 2 Conceptual Web
3	Creation, presentation and critique of Assignment 2 Conceptual Web What is collaboration?	Due: Assignment 2 Conceptual Web Preparation: reflection on collaborative principles for Assignment 1 Data Bank
4	Translation of concept into medium Introduction to Assignment 3 Site and Lens Response	Preparation: site visit and initial planning for Assignment 3 Site and Lens Response
5	Creation, presentation and critique of Assignment 3 Site and Lens Response	Due: Assignment 3 Site and Lens Response

Week	Course Content	Preparation and Assignments
6 - 10	Discipline perspectives Fundamental elements Material practice	Preparation: personal response to discipline perspectives for Assignment 1 Data Bank Preparation: create summary for Assignment 4 Reflection Summary
11 - 14	Review Develop Final Projects	Due Week 12: Assignment 4 Reflection Summary
15	Final Project Presentation	Due: Assignment 1 Data Bank Due: Assignment 5 Final Project

COURSE ASSIGNMENTS:

Assignment 1 Data Bank: Each individual student will collect responses to in-class activities, collaborative exercises and project critiques as well as source materials for collaboration that will aid in clarifying students' creative methods.

Assignment 2 Conceptual Web: Working within groups, students discuss, explore and create an enactment to share with the class based on the richest section of the conceptual web developed the previous week.

Assignment 3 Site and Lens Response: Working within collaborative groups on location, students will produce a site-specific response to their assigned site, from the particular perspective of the 'lens' drawn from a hat. All groups share their work with the class during critique.

Assignment 4 Reflection Summary: The individual student summarizes the principles and methods covered in 'discipline perspectives' articulating how students see these informing their own creative process and practices.

Assignment 5 Final Project: The Final Project is student-generated and is a collaboratively developed group presentation that must employ previously explored principles, concepts and media-based processes.

Class Participation: See Operational Details.

EVALUATION PROFILE:

1. Assignment 1 Data Bank...15%
2. Assignment 2 Conceptual Web 10%
3. Assignment 3 Site and Lens Response........................15%
4. Assignment 4 Reflection Summary............................20%
5. Assignment 5 Final Project 25%
6. Class Participation..<u>15%</u>
TOTAL..**100%**

GRADING PROFILE:

A+ = 95-100%	B+ = 80-84%	C+ = 65-69%	D = 50-54% Minimal Pass
A = 90-94%	B = 75-79%	C = 60-64%	F = 0 - 49% Fail
A- = 85-89%	B- = 70-74%	C- = 55-59%	I = Incomplete

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance: Regular attendance is essential.

Penalties for Missing Class: Students who miss more than 10% of classes will not receive credit for the course.

Responsibility for Material Covered during a Missed Class
When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and handouts.

Punctuality: Punctuality is essential.

Penalties for Lateness: Students more than 15 minutes late for class will be marked absent.

Participation: The grade for class participation is based on both the frequency and the quality of the student's comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.

Late Assignments: **Acceptance of Late Assignments**
Late assignments will only be accepted if **prior** approval for a late submission date has been given by the instructor.

Penalties for Late Assignments
Marks will only be deducted for the late submission of assignments. The penalty for the late submission of an assignment is 10% per week.

Incomplete Grades: **Assignment of Incomplete**
Students who fail to meet deadlines during the semester will not be granted an Incomplete "I". Arrangements should be made in writing between the instructor and the student, specifying the exact nature of the work to be done and the date it is to be submitted.

Conditions for Granting an Incomplete
Grades of Incomplete "I" will be granted only if there is a valid reason for extending the evaluation deadline and if students have a reasonable chance of improving their grade to pass the course.

Grades of Incomplete "I" will be given only if there is an arrangement **or** a written request approved by the instructor **prior** to the last class in the course **or** the last week of class.

Reversion of Incomplete Grades
If the date for the submission of incomplete assignment is not met, the grade will automatically revert to the grade based on the student's present achievements.

Cheating/Plagiarism:

Definition of Plagiarism
Plagiarism is the presentation of another person's work or ideas as if they were one's own. Plagiarism is both dishonest and a rejection of the principles of scholarship.

Information about Cheating and Plagiarism
Information about how to avoid plagiarism by proper documentation of sources is available from the Library and the Writing Centre.

Penalties for Cheating and Plagiarism
A grade of "0" for an examination, quiz or assignment or "F" for the course may be assigned if cheating or plagiarism has taken place. First incidents deemed to be particularly serious or second or subsequent incidents of cheating and plagiarism will be dealt with under the provisions of the *University Policy on Cheating and Plagiarism* (see the University website).

University Policy on Cheating and Plagiarism
All students should familiarize themselves with the *University Policy on Cheating and Plagiarism* (see the university website) as such behaviour can result in suspension from the university.

English Usage:

Standard of Usage
Essays should conform to MLA style.

Evaluation
Up to 30% of the mark for written portion of assignments may be deducted for incorrect grammar, punctuation, syntax, spelling, and formatting.

Professional Behaviour:

Students should be able to demonstrate a professional attitude and behaviour toward work, fellow students and their instructor. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary for this course. Students must have respect for equipment and systems and a constructive response to criticism.

Students are expected to abide by the Statement of Appropriate Use of Information Technology Facilities and Services in any use of computers at the University. This statement can be obtained from the department, the Library, Computer Services or on the University website (http://www2.capilanou.ca/current/policies/University-Policies/appropriate-use.html).